

# Return to LOUI DING

2:49

## COLOR OF HONOR EXCERPTS

IN	OUT	description	audio	
⊕ 0:00:25	<del>1:00</del> 1:40	- silhouette (digging)	questioning v.o.	} ①
	2:05 ⊕	• photo montage		
⊕ 7:35	1:09	• end at pan hills	music	} ⊕
	8:44 ⊕	- same pan of hills	♀ v.o.	
		• photo montage (pan-photo to ♂ profile cu)	music	} ②
		- fade to black		
<del>10:52</del>		- cu ♀ + ♂ profile "Japanese is enemy race"	quotes (v.o.)	} ③
⊕ 11:29		- <del>(Miyuki Shirota)</del> start: "MR. President..."	(v.o.)	
		• EXEC ORDER 9066		
		• SPARK MATSUNAGA		
		• montage: removal		
		• map of U.S. w/ camps marked		
		- SF: "No one would believe..."		
		• JOHN AISO		
		• archival footage w/ v.o.		
		• AISO: "no guarantee, but future depends on our actions"		
	15:56	- volunteerism		} ⊕
		• BARRY SAIKI (didn't want to volunteer)		
		• transition to Hawaii		} ⊕
		- Hawaii: no internment		
		• volunteers by thousands		} ⊕
		• dif. for mainlanders		
		MINORU HARA "this is only country I have"		} ⊕
		photo of HARA		
	19:07	- star in window	music	} ④
28:15		RUDY TOKIWA (mother: rice kernel story)		
(28:53)		SERGE CARLESSO (talks about silence)		
		♀ v.o. "We will never forget [the Nisei]"		
		♂ talking about mother seeing JAs 1 <sup>st</sup> time		
		SERGE CARLESSO (talks about suffering)		
	32:51	photo: 4 ♂ @ CROSS	music	

A:23

X

W

①

⊕

②

③

④

INDICATE BREAK  
HERE

IN 34:09

photo of a teacher, then Kibei stud in Japan  
· importance of Kibei  
· recruited out of internment camps

5

1:20

35:29

ARTHUR MORIMITSU

pan - photos

drum

38:01

photo: Camp Savage students

narration

6

5:30

KENJIRO AKUNE

archival footage: ships at sea  
places of world (super titles)  
notebooks

41:31

Propaganda Team / Surrender banners

(41:32)

[optional: MacArthur knew more <sup>in advance</sup> about enemy  
than any other commander in history

(2:13)

out

MANNY GOLDBERG (Nisei not recognized)

SPARK MATSUNAGA (secret missions - anonymous)

montage: narrator "greater self-sacrifice"

(43:45)

bombs / explosions

JUDGE EUGENE WRIGHT (talking & to death  
not easy)

7

47:34

1:40

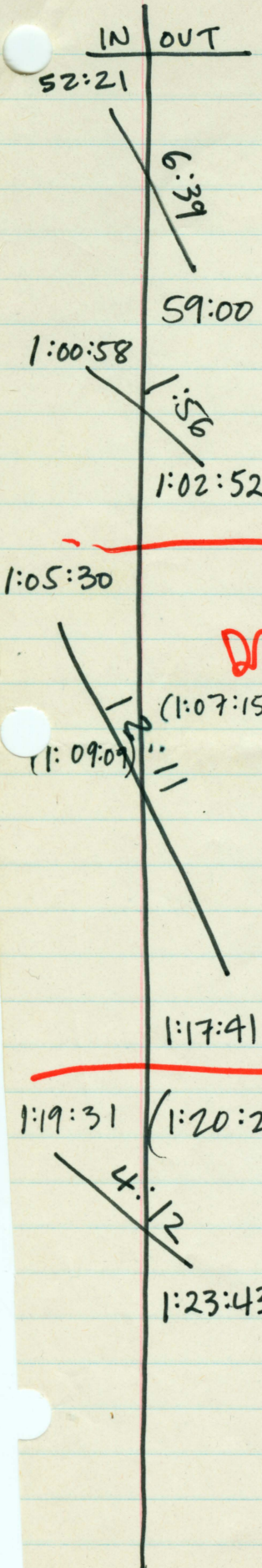
out

HARRY FUKUHARA (prisoner died during interrog.)

49:08

fade out

optional



Fades up from black  
bombs dropping  
HARRY AKUNE (jumping out of airplane)  
Liberation of Phillipines  
SAIPAN

battle noises

narration

⑧

HOICHI KUBO story  
photo of girl fade to black  
KIYOFURI KAJIMA

music  
Flows thru

⑨

"fighting every race in world"  
Herbert Miyasaki  
"I'm fighting for my country"  
fades to black

music

fade up from black to mountain  
atomic bombs (mushroom clouds)  
archival footage

Drop

"War ends"

water - welcome home footage

music

Hawaii/mainland

ERNEST UNO / KAY KANEKO (sister)

RUDY TOKIWA

story of FRANK HACHIYA

cut out photo of ♀ receiving folded flag

music

fade to black

⑩  
optional  
Drop

SERGE CARLESSO

BEN TAMASHIRO (what parents taught)

"Don't bring shame to family"

story about friend hurt by mine

photo montage

ENDS - dup black

before final

coda about

changes in laws

⑪

COLOR OF HONOR EXCERPTS

TIME		DESCRIPTION
IN	OUT	
7:35	8:47	- panorama - mountains, chairs, photos ♀ v.o. superimposed pans
8:48		- discrimination against Japanese even before Pearl Harbor • ♀ + ♂ in courtroom
10:51		- CU ♂ profile sound: quotes "Japanese = enemy race" etc. ♀ profile (11:55 - Exec Order 9066)
12:00		- SPARK MATSUNAGA (SEN. from Hawaii)
12:30	5:07	- montage - internment, removal map of US w/ camps
13:17		- SF "No one would believe..." Presidio secret language school • JOHN AISO (14:00+) • archival footage w/ v.o. "no guarantee, but future of Nisei depended on actions"
15:58		- volunteerism - didn't want to volunteer
16:43	17:30	• BARRY SAIKI: visited father in Arkansas (at risk camp) = transition to Hawaii
17:32	18:12	- Hawaii volunteers by thousands: - different for mainlanders (solitary)
18:12	19:09	MINORU HARA "this is the only country I got" FRANK EMI <sup>ok</sup> - fair play committee - draft resisters
19:10		- archival footage of barracks
20:30		HENRY GOSHO volunteer (viol. in camp - people against)
21:33		draft resisters again - trial 86 went to prison
22:06		FRANK EMI (family photo)
23:16		

125  
20 / 2500

10 = 30 seconds  
20 = 1 min.  
100 = 5 min.  
1000 = 50 mins? OLD NOTES

COLOR OF HONOR EXCERPTS

0-2 "110"

silhouette - buried or destroyed goods

"what was it like..." everyone had something they could not forget

200 3'11" →

Introduction of situation

♀ California farming Japanese being spoken over

Harry Fukuhara Secret Army language school @ Presidio

♂ visiting in uniform

@ 7 mins. montage photos

5 mins. 1121

John Arso

Barry Saiki

Hawaii - volunteers

1520

Minoru Hara volunteer

draft resistance

Frank Enri fair play committee

barracks

Henry Gosho

♂ 442nd Combat Regiment commenting

1700 the walk

Kibei Henry Uano

protestors in army

DBE Boys courtmartialled, reinstated 40 yrs later

Masao Kataoka

Roosevelt visit

Hakuban Norawa

story about star in window

story about rice kernel - lucky → ♂ w/ crutches

RUBY OKIWA

2150

2200 Frenchman SERGE CARLESSO walking

liberation of Bongeres

2375 military intelligence school for inter. prisoner

2496 ARTHUR MORIMITSU (Kibei most important)

break

religion - B over P (Buddhist) on tag

Herbert Miyasaki

Edward Mi-

Merrill's Marauders

linguistic school

starting place  
2700

Narrator

end  
2941

Kenjiro Arne MI - china (Nisei desire to prove selves)  
ships at sea

Alentian Islands  
montage - cities, places all over world  
ATIS - Australia (transl.)

- key to success in Pacific  
- also propaganda for US (surrender banners etc.)

Manny Goldberg - US policy omitted Nisei recognition  
spark Matsunaga (Camp Savage)  
montage (self-sacrifice)

"01's-0  
01's-0

HOICHI KUBO ~~Saipan Battle~~  
character of Japanese soldiers (POWs)

3140  
⊗  
end  
3230

H. Miyasaka  
JUDGE EUGENE WRIGHT  
white guy - Nisei superior linguists  
"to talk someone to death is not an easy job"  
⊗ who died as inter.  
montage of battle scenes - ♂ still talking

3290

Nisei  
being mistaken for Japanese soldiers  
H. Furumoto campaign in Burma

bigger  
(risk for Nisei if)  
captured

3370  
Nisei linguist  
⊗

bombs dropping - montage  
Harry Akube - about jumping out of airplane  
(Corregidor) not given gun, helmet etc.

3523 liberation of Philippines

⊗  
(3655)  
end 3690

Saipan - enc. Jap civilians 1<sup>st</sup> time  
JACOB HERZIG talking about Hoichi Kubo - care story

10 = 30 secs  
20 = 60 secs.  
100 = 5 mins.

4500

OLD  
NOTES

Minomura Hara: comp of Jap + US army story  
Kiyofumi Kojima - Japanese soldiers: rec'd good treatment  
montage/narrator → com. of battleship  
"Japan fighting every race in the world" - diversity

3800

3840  
3860  
break

♂ "I'm not fighting for US - I'm fighting for my country,  
which is US."

Kamikaze pilots - Okinawa last stand  
Henry Osho - Jap. field hospital captured (grenades for suicides)  
Hara - bothers me take fellow human being  
sad war footage

3970

4000

atomic bomb - (poetic)  
montage of archival footage  
Nisei whose families were still in Japan - Hiroshima etc.

4040 War ends - parade stuff / surrender of Japan  
~~linguists~~ key role of linguists

4100

♂ reading letter about surrender ceremony

4144

welcome home

Ernest Uno - got permission to visit family in camp

Kay Kaneko ♀ (sister)

4371 end

Rudy — getting back at principal

Hood River - Frank Hachira

Monroe Sweetland transp. body

500 end

symbol of amends / hero's death

Bruyeres reunion 1984

Tadashi Matsumoto

family

4600 end

- Serge Carlesso

montage

Ben Tamashiro "don't bring shame on family"

690

friend hurt by mine - father scrambling son's back

end 4729 - thing  
steadies  
you

100 = 5 mins  
200 = 10 mins  
1000 = 50 mins

4779+ good break  
montage / end

♀ playing piano "America the Beautiful"  
text etc.

4780 modern entering courtroom  
reparations  
Fred Korematsu mentioned  
Sausei

4845 end end end

100 = 5 mins

$$\frac{100}{5 \text{ mins}} = \frac{4845}{x} \quad 100x = 4845(5)$$

$$x = \frac{4845(5)}{100} = 242.25$$
$$20 \overline{) 4845} \begin{array}{r} 242 \\ 40 \\ \hline 84 \\ 80 \\ \hline 45 \end{array}$$

$$\frac{5}{90 \text{ mins}} = 1800$$

$$\frac{18}{590}$$

end of text

family  
- 2000  
- 2000

Bar...  
- 2000  
- 2000

OLD

1:20  
3:30  
2:13  
1:40  
8:43

March 30

in  
7:35 panorama - chairs, photo ♀ vo  
8:47 superimposed pairs

8:48

32:53  
- 28:17  
-----  
4:36

43:47  
38:03  
-----  
5:44

48:16  
47:36  
-----  
0  
1:40

15:58  
10:51  
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5:07

6  
18:09  
15:58  
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3:11

8:47  
7:35  
-----  
1:12

5 58:60  
2:10- 52:21  
-----  
1:12 6:39

1:00:58

15:31  
15:56  
-----  
1:35

8:18  
4:36  
1:20  
5:44  
1:40  
6:39  
1:56

###

4  
15:46  
- 11:29  
-----  
4:27

1 6  
2:05  
0:25  
-----  
1:40

12:11  
4:12  
-----

49 mins.

8:44  
- 7:35  
-----  
1:09

18:07  
17:31  
-----  
1:36

Q13

3:11  
2:28  
1:40

5

~~1:40~~

III

~~1:09~~

4:27

8

~~1:36~~

4:36

~~1:30~~

~~3:30~~

~~1:40~~

~~6:39~~

3 1:56

12:11

4:12

44:27

20  
50  
30

35:23

56:14

7:30

43:47

38:03

2:44

12:28

10:21

2:04

18:00

25:51

1:31

8:10

4:30

1:50

2:11

1:40

7:34

1:30

13:11

4:11

44:27

1:00:28

18:00

12:28

3:11

8:44

7:32

7:15

5:02

0:52

1:40

2:11  
1:40  
1:31

1:40  
1:31  
1:22

44:27

Toaster TEXT at Beginning  
(Coln of Home) | ONLY

Keeping Duration

- ① 1:40 ↑ Opener to pan hills ↓
- ② 1:09 ↑ same pan hills to Fade Black ↓
- ③ ~~together~~ { 4:27 ↑ "Mr President cut & O → profile in clouds"  
1:35 Bany Sanki  
1:36 ↓ ends on photo Hinokura "the only Country I got ↓
- ④ 4:36 ↑ start in window  
↓ Fade black after soldiers kneeling at crosses in cemetery ↓  
photo Teacher & Kibei students in Japan
- ⑤ 1:20 ↑ Kibei students in Japan  
↓ pan photos of Kibei Teachers
- ⑥ 3:30 ↑ photo Camp Sage students  
↓ propaganda team same under banners floating into sky ↓
- ⑦ ~~X~~
- ⑧ 6:39 ↑ Fades up from black ↓  
falling bombs  
Akube story / Kubo story /
- ⑨ 1:56 ↓ Kiyofuji Kojima story  
Miyazaki "singing for my country" ↓  
Fades Black
- ⑩ 4:12 ↑ Serge Carteseo voice - tilt down  
leaves to his face →
- ⑪ "TAMASHI no steadiness you" ↓

~~BREAK 15 SEC BLACK~~

~~SHOW ON BAK HERE 1~~

~~SHOW BERRY HERE~~

**TOTAL APPROX 29 min**  
including Montage ends  
title pull out

∴ Drops ⑦  
⑩

&  
Herocomy

# Color of Honor 1 hr.

1. Start 31 min in from END of TAPE

2 We are using Palatino  
for Titling. Use ANY good looking SERIF TYPE

3. All Blacks are 5 sec  
between cuts to here  
necessary

U 2