

H = HAWAII

BSS # 1 3/4" cassettes (?????)

16? SCHOFIELD LOGGED

CR's counter T.C. in 10:20:18
18 000 BEN Ewa/headstone/Kent RX/carving explanation
EILD LINES
BIG SPACE 10:23:30 Return
CAM film work on Stonegal Ben/Kent Working - r
Walking Stone Mason: 21:25

11 TAK in workshop TALKING about June engagement/draft decision

15 RUDI at the punchbowl with Kent/at the grave/walking to the grave with flowers

16 SCOFIELD BARRACKS-- with GORO/Kent walking and talking about Pearl Harbor reaction and disarming the 100th/Kent reversal questions

TC1
TCO
Slate: 09:43:34
SLATE #2
17 SCHOFIELD
18 BEN
11 TAK RUDI
15 - (09:48:08)
cut 800
15 SUMIDA
16 SCHOFIELD
09:38 26 - G

SLATE reads
9:30
3d: 0
09:31:05

15 Whatver. 09:37:39
09:37:11 work

09:34:56 (HEAD) 700

BSS #2 3/4" cassettes 3,4D ^{CU Affd} ^{shuffled} 104227 FOR

CR's

GORO SUMIDA BROKE

- 19 SUMIDA --at 100club/playing poker and PHOTOS ON WALL 10:40:05
- 20 BEN/Ewa--the bus incident/why volunteer/mechanic/headstone with Kent Rx and reversal questions 10:55:19
- 26 LOVELL names and places/character description/white relationships cannon fodder question/dog story 11:19:38
- 27 LOVELL cont. the dog story and loyalty oath 11:32:26
- 28 KENT VISITING THE U.S.S. ARIZONA?pearl Harbor throwing leis etc 11:45

19 - SUMIDA

20 - BEN

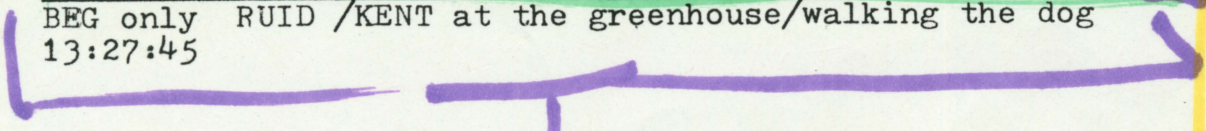
26 - LOVELL

27 - LOVELL

29 - ARIZONA

BSS #3 3/4" cassettes 5,6D

- 36 GOSHO 12:22
- 37 GOSHO cont. talking about missions and brothers 12:33:51
- 38 GOSHO cont. more kibe stories, family feelings/background/playing "Who's sorry now" and pix of music books 12:45:01
- 42 RUDI about football team loyalty/Dad's RX to volunteer/symbolism of church/Kibe experiences 13:00:30
- 43 RUDI cont./Dad RX to volunteer/being wounded/going AWOL Go For Broke explanation/ PLUS Kent reversals 13:12:10
- 44 BEG only RUID /KENT at the greenhouse/walking the dog 13:27:45



RUDY

Bitter Father.

45
44

CR's

4

- 44 - END only RUDI/KENT cont./ Rudi "on cover of book"/German P.O.W's
- 45 - AT SALINAS HIGH SCHOOL STEPS
- 47 - Buddhist Church and wild gongs
- 47 - KUBO
- 48 - KUBO
- 63 - At the Bunker with Eric Eric and Kent meet in museum
- 64 - BEG ONLY Kent and Eric in the "forest Vosges Forest/Lost Batt./ Texas Vets gratitude Stories

5

BSS #5 3/4" cassettes 9,10D

- 64 - END ONLY Kent and Eric in presidio forest cont.
- 65 - Eric retells Lost battalion story/Vosges forest detail/Eisenhower reaction/lots of walking around track and pix
- 66 - ERIC interview inside/442 background/ENYO/ high I.Q./history of 4-C status/plus wild track.
- 67 - ERIC interview cont/on McCoy and Camp Xhelby/Jim Crow situation/honorary whites/Hawaiin-mainland splits
- 68 - ERIC cont/on Higuchi/Higuchi stories/physical prowess of J/A's/most decorated/Hollywood version of Go For Broke/Gothic Line
- 21 - BEN/KENT at Ewa/talks of childhood/Kent RX and questions
- 22 - BEG ONLY BEN at cemetary and in canefield

BSS #6 3/4" cassettes 11,12D

- 22 - END ONLY Ben/Ewa -
- 30 - MURALS and ENTRANCE TO PUNCHBOWL RUDI in car at PUNCHBOWL
- 5 - MASUDA HOME/MARY on Dad's arrest/post-war horrors/Kaz's burial
- 7 - JUNE AND TAK/MILES SQUARE PARK - WORKING IN GARDEN
- 8 - JUNE AT SEWING MACHINE/ recollections of Ma and Pa Pictures on Wall

Start 33
16:56:47 C#
KENT RX 17:00:00 C#
Slide 3
35 CC# 34
MOS / TC: 17:00:06
→ 01:15
SLATE → 02:07
35 → WS
Ken/Ben
in film

BEN
RX
6

BSS #7

3/4" cassettes 12,13D

CR's

- 9 FOUNTAINVALLEY/Masuda-Goto home/treatment of Nisei during Roosevelt trip/Sansei draft resistors /JUNE ON TAK romance
- 10 JUNE on Tak/visit to hospital and whole srory really
- 11 BEG ONLY (seems to end on BSS #1) TAK in workshop/working on planes
- 12 TAK talking about the Army/ losing his legs/how he got into planes. 3:38:03
- 13 JUNE and TAK GOING TO THE PARK
3:34:09
- 14 BEG ONLY Rudi/Kent in car to punchbowl/going to grave/laying wreath/ 3:49:22

HI **RUDY KENT**

BSS #8

3/4" cassettes 14,15D

- 14 END ONLY *-2 in car, freeway signs*
- 29 **00** ~~U.S.S. ARIZONA~~ visit (see CR 28 and BSS2) plus wildlines *NOT HERE! Rudi-Free way-signs-Entrance Punch Bowl.*
- 31 **57** ~~INOUE~~ 40th Anniversary speech *-31? KENT DRAWING - 150 04:40:15 to 53:27*
- 23 **H** ~~CANEFIELD/Ewa/DAN AOKI~~ at the CAPITOL/ Dan and Kent walking
- 24 ~~AOKI REVERSALS/Questions and wildlines~~
- 25 ~~AOKI REVERSALS with Kwnt on statehood.~~
- H** ~~LOVELL -- on character and quality of 100th and 442nd men and physical prowess~~ **LOGGED**

04:37:34:16
205
INOUE *to 04:56:18*

BSS #9

3/4" cassettes 16,17D

CR's

- 39 RUDI/Kent at the greenhouse walking/NURSERY 5:36:04
- 40 NURSERY cont/CARNATION GIVING/at Salina High (see also CR 44 Bss #4)
5:47:48
- 41 RUDI/ KENT farewell in nursery. INTERVIEW --Rudi's business, childhood
Dec. 8 '41 aftermath. 6:11:11
- 52 LOTS OF WILDSOUND ERIC and VETS walking with MURAL/ hanging murals
chatter. 8:07:00
- 61 ERIC/KENT at Presidio/talking about military significance of S.F.
looking at DeWitt road. 8:15:55
- 62 BEG ONLY Tom Chet and Harry with PICTURES 8:40:35
ERIC/KENT in the Headlands

BSS #10

3/4" cassettes 18,19D ??
LA 1 2 3

RUDI

62 or 63??? VERY VERY TAIL END

L?A? FOOTAGE no slate first roll

1 ?

2 ?
Hospitality room
Nisei week parade
Museum/exhibit people looking
eating/making sushi

approx TEN MINUTES OF RUID TALKING (presidio?) NO SOUND

BSS #11

3/4 cassettes (22,23D??)

CR's

- 56 ~~11~~ RUDI/CHET INTERVIEW/ Training camp/Hawaii Mainlander differences
Go For Broke spirit
- 59 RUDI/CHET i.view cont./combat stories/Shina no yoru song/horrors
of death-war/luck
- 60 CHET/RUID i.view cont./ more horror stories/dreams/ RX SHOTS 4:27:21
Post-War experience/finding families in camps etc/ morality/ideology
- 70 ODO INTERVIEW/ 4:50:43 Haw/Mainland differences/life chances for
nisie PRE AND POST war
- 71 ODO onview cont/ 4:57:00 CULTURE current appreciation for/genocide
traditions/ characteristics of diff. generations/signif. of 442nd
- 72 JIM OMURA/KENT at opera House. Omura's exp's/Tolan hearings/
general climate post-Pearl Harbor/ KENT REVERSALS
- 73 EXTERIORS of War Memorial Bldg (herbst Theater)
Kent and Jim walking inside--wnter and exit frame

BSS #12

3/4" cassettes 20,21D

- 32 ~~11~~ GOSHO PLAYS GOLF
- 33 ~~11~~ A little more golf/ TAKIWA NURSERY, cutting flowers/Rudi and Kent
walk down aisle, more cutting carnations.
- 35 GOSHO (check sound not so hot) talking about FBI round-up of DAD and
his patriotism/evacuation and moving horrors
- 53 RUDI/CHET/SAUL (see also CR's 56,59,60 BSS 11) Chet on his CHILDHOOD
- 54 RUDI/CHET/SAUL Rudi on evacuation/Missouri/Law School

BSS #13

3/4" cassettes 24,25,26D

CR's

- 75 ROGER DANIELS/U.C. library--signif. of Pearl Harbor to Amer. pride/
prejudice/popularity of 9066 JAMES OMURA LETTER???
- 78 ROGER DANILES/ cont. Post-war effect of 442 valor etc/MAP
Daniels pointing to pic in book/ KENT RX-reversals/
- 80 BEG (on 3/4 24D) KENT reversal questions with DANIELS
- 80 KANEKO U.C. lawn/ Evacuation and FBI round-up horror stories
END KANEKO cont. (see above)
- 81 KANEKO cont. TULE LAKE description and experiences in.
REGISTRATION DECISION
- 82 KANEKO cont./ DAD's patriotism/his anger/ LOYALTY OATH/forced labor
- 83 KANEKO cont./ 4F status story/guts to resist draft/telling of
injustices by draft resisters
- 84 KANEKO cont./ how he signed up "the easy way out"/WILD SOUND about
burying Japanese things.
- 85 TUNNEL == KENT IN AND ENTERING TUNNEL
- 87 BEG ONLY -- MORE TUNNEL ACTION (into esp.) AND FOG

BSS #14

3/4" cassettes 27,28,29

- 87 END MORE FOG SHOTS
- 88 CEMETARY on OAKLAND/Kent sweeps gravestone/clips and cleans/PRESIDIO
EXT/Kent driving to/KENT/ERIC on Vosges Forest/RX--cutaways
- 89 ERIC/KENT cont. Vosges Forest/ GOTHIC LINE/Nisei solidarity/cutaways
- 90 KENT'S STUDIO/with Rudi and Chet/ Kent question--how did it feel/why
serve so well etc
- 91 MISSING CAMERA NOTES Kent/Tom talking ???
- 92 BEG Tom/Asking questions/how feel risking lives/family in camps/
RX Shots/more h w did it feel Penn Ave?
- 92 END CHET story of friend "last Bonzai charge"
- 93 CHET/RUID on Col. Purcell/Dalquist/Tom asks about camp/soldier's duty
prove loyal Americans
- 94 KENT talks to Tom about why Nieseis did what they did etc
CUTAWAYS with widltrack
- 05 KENT/CHET/RUDI/TOM about why they fought so well/Hawaian/Mainland
differences the spit/war examples. TOM AND KENT DISCUSSING RESEARCH
FINDINGS about DeWitt and Bendetson EVENING SET
DAY SET LISTENING TO TAPE TOGETHER

BSS #15

3/4" cassettes 30,31D

CR's

95 END

98 NO CAMERA NOTES MORE STUFF/BUSINESS BETWEEN TOM AND KENT?

96 CHET/RUDI/TOM/KENT about joining the Army/CHET's personal
97 history leading to joining up/Camp Shelby/volunteers here and Haw
97 BEG CHET on DACHAU
97 CHET reads letter (imamura's)
97 END RUDI tells principals expelling him from school/Revenge after
98 war/Dec.8 '41okies attacked him and football team backed him up
98 NO CAMERA NOTES I think it's business

***** YES RANK NOTES SAY ORDER IS 98 96 97 98 *****