

note: 192
BETAS 1-6 - Beta I
BETA II
ALL "C" SERIES BETA II

'C' Series Archival Film/newsreels

9-483
EXACT
718

1C Bougainville Interrogation
Camp McCoy reels 1 & 2

* 100th singing - hula * complete shot breakdown available
Alvigno Italy

2C Alvigno cont...
*CHARMOIS - reels 1 & 2 - COMPLETE SHOT BREAKDOWN AVAILABLE
*Fontenay
*Grandwilliers

Select
infantry
Combat
3C Shot

MASSA

MASSA cont
Somerville/Patterson
Yokohama
-war dead Return
Waterbury Victory
Hawaii return reels 1 & 2

4-C Marines - Bougainville

HONMA TRAIL
Okinawa M.I.S.
SHURI Lines

5C Shuri cont.
Okinawa tanks
" " MIS diff rescue
Balloon Banners: "attempt to get Japan Surrender"

6C Interrogation of J. P.O.W.S. tape 1 & 2
X-mas 1946 Univ. Newsmag
Eisenhower.

* Stillwell awards D.S.C. to M. Masuda
Cardinal Spelling
Aviation News
East Pro Grid camp
Ass'l war Footage
Stimson/... / Dewitt

cont.

'C' series archival film/newsreel

7C VICTORY AT MIDWAY
 NEW YORK
 Bombers
 AUSSIE TROOPS / ~~AUSSIE TROOPS~~ / military parade (where?)
 Pan/Am show / English King & Queen
 Navy Footage /
 Truman honors 442nd at White House
 Siam King Dies /
 Divigides
 - 442 heroes return / Wilson Victory in N.Y.
 Army arrives in Japan
 Airbus / British Oscars
 Flapole sisters / marry / Golf champs / stock car race.
 * American surrender at Manila
 Alien round-up REEL 1

8C ALIEN ROUND-UP Reel 2 (German/Italian)
 EVACUATION of J-A's reel 1 BZ

9C challenge to Democracy -
 * ~~Go For Broke~~; [Camp Shelby] COMPLETE SHOT BREAKDOWN AVAILABLE

10C → VADO selected shots of Clark & Stuart JAS
 ADC 2028: Gen Ryder / ADC 2579 Bryner

11C * Bryner's cont → COMPLETE BREAK.
 * Belmont aid station → COMPLETE SHOT BREAKDOWNS AVAILABLE
 * Muertue - Moselle → COMPLETE

12C * Lost Battalion (MUERTUE MOSELLE cont) SHOT BREAKDOWN AVAILABLE
 J/A Memorial
 Armistice Day Parade Luxembourg France.
 Salerno Landing
 [Gen. Dabquist] → Select
 Nation celebrates J. surrender.

14

15 PRELUDE TO WAR
 [LIBERATION OF POLAND] selected Shot Breakdown of BATTLES

"C" SERIES ARCHIVAL FILM/NEWSREELS

INDEX

NOTE: ~~BETA 1-6 BETA I~~
~~BETA 6-9 BETA II~~

except 7:30 ALL BETA II 9-4-83

1.

3/4" # TITLE/DESCRIPTION LOG/INDEX INFO TIME CODE LOCATION (IN)

1C BOUGAINVILLE INTERROGATION 1C- 01:07:33

1C WS TANK ROLLING TOWARDS CAMERA
INFANTRY ATTACK (LOOKS LIKE TRAINING FOOTAGE) 1C-01:11:48

3 PEOPLE AT DINNER TABLE(?) 1C-01:13:18

100th BATTALLION TRAINING-
CAMP McCOY, WISCONSIN 1C-01:18:39

*complete
shot break-
down done.*

SINGING, HULA DANCE- MEMBERS
OF 100th ENTERTAIN THEMSELVES
AT ALVIGNO, ITALY 1C-01:30:12

2C

2C SINGING HAWAII NISEI TROOPS (CONT'D) 2C-02:41:09

*shot-by-shot
breakdown
completed.*

CHARMOIS (Nisei GIs eating,
relaxing, writing, cribbage,
Lots of footage white troops.
Moving out for Bruyeres, jeeps,
marching with gear. "Fontenay,
Grandvilliers" road sign. 2C-02:50:58

*needs select
breakdown
of infantry
footage only*

MASSA - tanks, soldiers in European town 3C-02:09:48

MASSA (CONT'D) 3C-02:20:36

3C

SOMMERVILLE-PATTERSON 3C-02:21:33

3C

yokohama; Privet Miuru
RETURN: WAR DEAD -coffins being lowered
from ship 3C-02:31:33

WATER

TROOPS RETURNING TO HAWAII
sign on side of ship reads "Waterbury victory" 3C-02:38:26

4C MARINES-BOGAINVILLE - heavy forest 3C-02:52:23

4C

HOMMA TRIAL 4C-03:00:49

OKINAWA M.I.S.U.T/ SHURI LINE 4C-03:19:14

(more)

3/4" # TITLE/ACTION TIME CODE LOCATION ("IN")

SHURI (CONT'D) 5C-03:31:28

OKINAWA TANKS 5C-03:34:44

Okinawa mis
Cliff rescue 5C-04:10:30

BALLOON BANNERS: Attempt to get
Japan surrender. 5C-04:22:22

5C

BREAK DOWN

"C" series



SHOT BREAKDOWN

1C
2C
ARCHIVAL
FILM
FOOTAGE
SERIES "C":
3/4" #1 and 2
NEISI RECRUITS
SINGING/HULA
TC in: 1C-01:30:12:
2C-01:42:42:

	TIME CODE LOCATION	SUBJECT/ACTIVITY
1C	1C-01:30:38:25	Neisi recruits sitting singing, with guitar.
	1C-01:35:32:15	One of the recruits dows at "hula"
	1C-01:36:21:09	Same scene but tighter shot (dancer knee shot)
	1C-01:37:17:20	2-shot spectator Neisi singing. Pan Left to Right to 2 other Neisi, one w/guitar. Pan Left to right to 2 other Neisi, singing Pan right to left very slow of group.
2C	2C-01:41:00	Slow pan left to right of front row group singing.
	2C-01:42:29:05	Slow pan right to left of same guys singing

SHOT BREAKDOWN

time code in: 2C-01:43:08:29
time code out: 2C-01 53:53:

	TIME CODE	LOCATION	SUBJECT/ACTION	
NEISI	2C-01:43:10		4 shot Neisi sitting eating in field	
	2C-01:43:18		1 shot " " " " "	
	43:27		" " different Neisi	
	43:37		MS w/2 soldiers-chow line	
	43:43		Waist shot soldier w/pinapple juice can	
	43:48		Chest shot same soldier, smiling	
	43:52		Shoulder " " " "	
	44:02		MS plates of food at chow table	
	44:06		CU " " " "	

		2C-01:44:14		Wide shot , pan tents in forest, soldier activity
		44:37		Tighter shot, soldiers in and around tents
		44:42		Single-soldier sitting, writing
	44:47		Chest shot same soldier, looking down.	
	44:52		CU hands with paper, writing.	
	44:56		Waist shot same soldier	
	45:05		Head shot soldier in thought, pen to mouth	
	45:13		MWS 2 soldiers at tent, one reclines, one writes.	

	2C-01:45:20		MS Neisi squatting, playing cards on ground.	
	45:25		CU of cards on blanket,	
	45:30		CU of wooden scorekeeping device w/pegs	
	45:35		CU hands shuffling cards	
	45:40		CU Hands dealing cards	
	45:45		Chest shot soldier w/hand of cards, playing.	
	45:52		MS soldier lying on chest, partially in tent, writing	
	45:57		Chest shot same soldier	
	46:03		Head/shoulders CU same soldier. He looks up, SMILES	
	46:09		Head only CU same soldier, glances about, smiles.	
	46:17		Wideshot same guy	

WHITE GUYS	2C-01:46:24		Wideshot two solders scramble up dirt hill.	
	46:29		peer over top. (shot from behind them)	
	46:33		Side angle Medium shot same two peering over hill	
	46:39		Close 2-shot from behind. they turn, look at	
	46:46		each other, turn away from cam to peer over edge.	
	46:51			
	47:04			
	47:09			
	47:16			
	47:21			
	47:24			

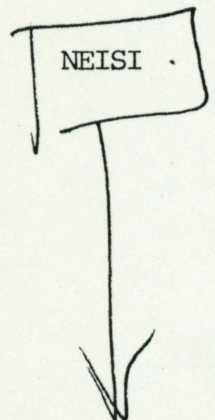
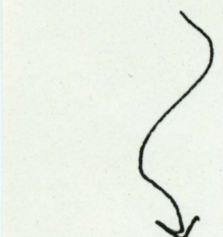
SLATE: READS "LT CLEAVER, 12 october '44 Ft. Manon
ON
HELMET

Shot Breakdown

page 2 of 4
 "CHARMOIS"
 "C" ARCHIVAL
 FILM
 LOG 2C

3/4" #2C

TIME	CODE	LOCATION	SUBJECT/ACTION
2C-01:47:28	WHITE GUYS		Silouetted figures in tunnel
47:32			
47:37			
47:44			
47:50			
47:56			
48:01			
48:14			
48:26			
48:30			
2C-01:48:33	WHITE GUYS		SLATE "GI VOTING 9/30/44 ON WOOD WALL Group of soldier circling one guy, listening.
48:35			
48:47			
48:56			
49:06			
49:19			
49:25			
49:36			
2C-01:49:38	WHITE GUYS		SLATE: CAN'T READ <i>7th Division</i> Wide shot town, GIs w/field gear stand/wander around
49:41			
49:49			
49:59			
50:09			
50:21			
50:26			
50:33			
50:41			
2C-01:51:02	NEISI		SLATE: "Japanese 442nd-2nd BNN CHARMOIS" sector, France"
51:03			SLATE: "Moveing up to forward area for line of departure into Bruyeres France"
51:10			MWS Neisi troops walking towards cam in forest
51:20			Chest shot as they file past camera, single file.
51:32			Slightly wider as they file past, double file
51:40			Chest shots, filing past, double file.
51:57			WS from behind as they march on away from cam, dbl fil
52:05			SLTAE: Japanese 442 combat team, 2nd BN, Charmois sector, France
52:09			Very wide shots troops lined up at edge of field/wood
52:16			WS soldiers marching in muddy field by woods.
52:25	some smiles		MS filing past cam, double file, woods in background.
52:32			MS filing past, walking toward cam, double file
52:43			MWS crosing frame, fully loading with gear.
52:54	" laugh		Waist shot file of soldiers looking expectant.
53:00			Single chest Neisi in field gear, looks embarassed, shy. Smiles, looks down. Is chewing gum. Laughs.
53:09			WS same guys standing around in field, expectant. (MORE)



Shot Breakdown

page 3

CHARMOIS "C" ARCHIVAL
FILMS - LOG (CONT'D)

2C

3/4" #2C

TIME CODE	LOCATION	SUBJECT/ACTION
2C-01:53:12		SLATE: Japanese Team 10/14/44 2nd BNN - CHARMOIS SECTOR, FRANCE
53:14		Troop trucks WS in muddy field, with Neisi in them.
53:24		MWS trucks passing camera. Troops smile, wave.
53:41		MWS trucks passing camera reverse angle. Farmland stretches to horizon in background.
53:55		MWS tree lined road. Jeeps w/troops drive toward cam. Cam pans with jeep action to reveal sign " Fontenay, Grandvillers, 8.5 klm."
54:02		Jeeps driving away from cam dirt rd. GI stands.
54:04		MWS different angle, sign visible at right.
54:19		SLATE: JAPANESE 442nd combat battalion 2nd BNN Charmois sector, france.
54:23		Troops, jeeps massing around in field.
54:30		MWS troop transport truck empty.
54:40		CU wheels & frame of truck. moves to reveal troops loading onto other truck
54:52		High angle shot lines of troops loading onto trucks.
55:01		MS troops profile helping each other onto truck, smiles
55:07		Low angle waist shot troops getting on truck. help each other w/ gear
55:18		MWS troops loading
55:27		SLATE: Japanese 442nd combat team, 2nd BNN
55:30		High angle infantry troops slogging through muddy trail in woods.
55:38		MCU legs on trail.
55:52		MCU waist shots walking toward cam double file, pass.
56:01		Reverse angle. Some troops rest at side of trail.
56:09		3 shot troops resting at side of trail.
56:14		MWS troops resting side of trail, others walk away from camera.
56:19		Med. 2-shot troops resting. one smiles.
56:24		Med 2 shot resting-one guys smokes, one drinks from canteen. They are joking with each other.
56:29		After rest-putting gear back on, standing up... MS.
56:34		SLATE reads same as otehr
56:37		Jeeps w/soldiers in woods drive toward cam.
56:49		TIGHTER tighter shot of same.
56:55		Same shot from directly behind jeep.
57:01		Pan MWS jeeps, tent in background, other jeeps, wide field and woods. Nice camera move.
57:15		2 white guys smileing with Neisi troops in BG (the white guys look like they might be sneering)
57:21		WS Neisi group side of field, trdyinh, okinh look kind of bored
57:30		Same group, tighter shot. Some smile, looking at cam
57:38		2 shot smiling troops at rest near same field. (MROE)

Shot Breakdown

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CHARMOIS "C"
ARCHIVAL LOG
CONTINUED

3/4" #2

2c

<u>TIME</u>	<u>CODE</u>	<u>LOCATION</u>	<u>SUBJECT/ACTION</u>
2C-01:58:53			SLATE: Japanese 442nd Combat team, 2nd BN Charmois secotr, France
58:56			Troop transports wide shot
59:04			Same from behind (moving away from cam)
59:10			Wide shto same crossing field., stop. Trtroops get off
59:17			MS trtroops getting off truck.
59:26			WS trucks stopped, troops debarking, walking.
59:31			MWS high angle troops and gear filing in line between stopped trucks, walking toward camera
59:46			MS same-troops file past camaera, lots of gear.
59:53			Hip shot same, filing past.
2C-02:00:00			SLATE: Japanses 442nd combat team, 2nd BN
00:04			XWS Troops with gear walking
00:10			CU legs filing past-muddy road.
00:20			MWS filing past with backs to cam, double file, into woods. Some wave, "V" victory sign.
00:28			WS same
00:36			MWS same (shot from behind) in woods, jeep in between double file.
00:47			They dissappeear down road
00:57			High angle wide shot, from behind- deep woods, dark. they stop walking.
01:07			END OF ROLL OF FILM (LEADER-TAIL)
			<u>END OF CHARMOIS FOOTAGE</u>

JP

SHOT BREAKDOWN

(C)

"GO FOR BROKE"

LOG OF "GO FOR BROKE" ARCHIVAL FILM LOCATED ON:

9C-06:53:46 to 9C-07:04:53

log 2
9C

TIME CODE IN	TIME CODE OUT	ACTION/SUBJECT
06:54:08	06:54:13	MCU MARCHING FEET
06:54:15	06:54:20	Wide shot MARCHING SOLDIERS
06:54:21	06:54:30	Wide shot men doing jumping jacks
06:54:38	06:54:47	Pan wide shot--SOLDIERS STAND IN FORMATION
06:54:48	06:54:58	MWS solders march back & forth w/guns
06:56:03	06:56:18	Running towards cannon, leaping (MWS)
06:57:00	06:57:20	WS jeeps w/soldiers driving along road
06:57:20	06:57:27	MWS some sort of training - men carry each other on shoulders
06:57:39	06:57:46	MWS 5 men digging trenches.
06:57:46	06:57:54	MWS pushing cannon
06:58:34	06:58:40	Amphibious vehicle entering water
06:58:42	06:58:47	MS three men leaning over edge of boat looking into water
06:58:57	06:59:07	WS formation - officer salutes, exits. men break formation, run.
06:59:13	06:59:28	WS men by water untying small boats.
06:59:29	06:59:33	MS men straining at ropes
06:59:33		Series of shots apparently of men building bridge across water.
	07:00:01	Closeup
	07:00:08	MS as they run accross bridge w/rifle, pass camera.
07:00:20	07:00:29	MS men scampering through underbrush w/rifle
07:00:30		2 shot soldirs from behind - third soldier runs to them, salutes, presents paper, they read it, one exits. Salute.
	07:00:44	
07:01:28	07:01:48	WS group standing & kneeling around detonation device. Exploion in Backgrd.
07:01:49	07:01:58	WS group crouched on hill, one telling story of explosion w/hand gestures.

(MOVE) (OVER)

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RDING AND PL

BRUCE
FOR
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3-9-73 TONR

96
C
BACK
2g2

TIME CODE IN	TIME CODE OUT	ACTION/SUJECT
07:02:05	07:02:08	Jumping fences on osticle course WS
07:02:09	07:02:12	WS running down hill on course (trench)
07:02:13	07:02:15	MS men leaping across camera.
07:02:16	07:02:27	Craawling under rails
07:02:28	07:02:30	Leaping across trench
07:02:36	07:02:44	Crawling over wall.
07:02:45	07:02:48	Leaping trench
07:02:49	07:03:00	Crawling in under logs
07:03:01	07:03:10	Waist shot soldiers marching.
* 07:03:11	07:03:20	Marching and SMILING
07:03:21	07:03:28	Chest shot soldiers playing bulgles.
07:03:30	07:03:05	WS groups appear to be at a service: heads are bowed. Various angles.
07:03:51	07:03:57	WS Soldiers - marching band. (snow on grnd?)
07:03:58	07:04:01	WS soldiers in formation w/flag at attention
07:04:01	0	Many quick cuts varouis MCU individuals.
	07:04:06	Soldier beside sign reading: "Headquards company 2nd infantry combat team A"
	07:04:09	
07:04:09	07:04:21	Marching soldiers wide shots.
07:04:22	07:04:50	Tighter shot - marching past flag.

END

Beim

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VIDEO R
500

SHOT BREAKDOWN; SELECTED SHOTS

COVERING TIME CODE:

TO:

SHORT J.A. TROOPS

TIME CODE LOCATION SUBJECT/ACTION

THESE SHOTS HAVE BEEN SELECTED TO SHOW HOW SHORT NISEI GIs WERE.

THIS IS NOT A COMPLETE SHOT BREAKDOWN

10C-05:22:58

2 shot Clark attaching medal to JA under waving flags
Moves down line to 2nd Neisi, pins medal, back
to camera

23:11

Reverse angle. GI salutes, Clark salutes, exits frame

23:17

MS Clark reviewing line of Nisei troops
they are tiny next to hm.
He points at very short GI, says something,
moves down line. Shakes hand, crosses frame, exits.

23:38

2 shot chest pinning medal

23:48

CU shoulders GI who just got medal, smiling

best
to
illustrate



Short
J.A.'s

Shot Breakdown

1 of

ARCHIVAL FILM LOG
SERIES "C"

BRUYERES IN VILLAGE

10C

58 3/4" cassettes #10C & 11C

TIME CODE 10C-05:46:47:00 to 11C-06:11:58

TIME CODE LOCATION

SUBJECT/ACTION

10C-05:46:47 Single file soldiers walking down rainy village street

46:55 Soldiers walking down ruined street, backs to cam they signal "halt, or caution"

47:01 Tighter shot same

47:09 WS same street, single soldier exits frame

47:22 Narrow village street WS, file of GIs walking away from cam downhill

47:29 Rounding bend in street

47:36 2 shot Neisi troops waist walk past cam.

47:43 WS GIs standing in street

47:49 UNREADABLE SLATE

47:52 MWS wrecked street, GIs crouch behind rubble, battle ready.

47:56 Walking slowing in street, away from cam

51:04 Very dark, washed out material of GIs walking past cam.

51:09 Dark, murky GIs walk to cam

51:15 WS (still dark, grainy) filing down hill in front of houses.

51:22 MS 2-shot Neisi GIs standing, alert

51:26 Single, waist, one of above GIs.

51:31 Single, CU chest, same GI. Intense expression

51:38 MS same GI (visible from knees up)

51:43 MWS same two guys from behind.

51:47 SLATE: "Japanese Combat team ?-18-44 Bruyers"

51:51 Single GI (may be same as above) straight on shot, crouched behind wall, knees up.

51:55 CU chest same GI, same angle

52:00 Grainy, murky wide shot?

52:05 WS street scene, soldiers, jeeps

52:13 MWS Tank in street, GIs cross in front

52:19 GIs walking uphill, WS. Very european looking background.

52:26 Same action, tighter shot. Good shot GI w/bazooka

52:32 File of GIs walking downhill to cam, stone wall to right

52:39 Same, tighter shot

52:46 Chest shots of GIs passing camera (same place/action)

54:20 SLATE: "Japanese combat team 10-20-44, Bruyers, France"

54:43 WS file of GIs, building brick in background

54:51 Same, tighter shot.

54:59 Even tighter-they file past waist shots, GIs on vehicles in Background

55:07 Same, higher angle. (young looking guys)

55:14 Shoulder shots same as they file past.

55:26 Chest shots GIs crossing frame w/ rifles. French girls in background. They giggle.

55:35 Marching (WS) across field. Wooded hill in background.

55:40 Slightly tighter.

06:01:10 MS french girls (as above) JA GIs pass, FREEZE FRAME as 3rd troop enters & girls giggle.

06:02:42 Same FREEZE FRAME

06:04:16 Same FREEZE FRAME same GI, but slightly earlier *

(MORE) (WTO: GIs on outskirts of town, In march, moving out)

SHOT BREAKDOWN

20

ARCHIVAL FILM LOG
SERIES "C"

11C

"BRUYERES" (continued)
11C ~~OUTSKIRTS OF TOWN~~

TIME CODE LOCATION ACTION/SUBJECT MOUND OUT

11C-06:08:31	Wideshot GIs crossing field, Wooded hill in background.
08:34	Slightly "tighter"
08:40	SLATE: "Japanese combat team 10-20-44, Bruyers, France."
08:44	Single file WS GIs backs to cam, walking down street, houses to left.
08:50	MWS walking toward cam, signaling to one another two have a stretcher. Nice shot.
09:00	GIs MS (from waist down) cross frame, stone wall in bkgnd.
09:07	Tighter shot (knees down)
09:11	Same, but cam slightly behind troops.
09:22	MWS standing by road next to stone wall
09:28	Waist shots GIs walk toward cam next to house Pan w/ one very young looking GI
09:40	Same, but singles as they cross frame.
09:46	Reverse angle.
09:48	SLATE: " reads same as last one.
09:49	XLS buildings in middleground, burning wooded hills, bkgnd.
09:56	Shed foreground, trees middle, smoke background
10:09	Trees in foreground, field middle, troops cross by field in background
10:13	LS same-smoke visibale in bkground. Poor contrast.
10:21	LS from rooftops (foreground) burnig hills
10:31	WS troops walking on dirt road away from cam-burning hills in background
10:39	Similar, but narrower road, tighter shot
10:47	Even tighter. GIs sit at sides of road resting, smoking
10:56	SLATE - goes by so quick
10:58	MWS wounded soldier on ground, medics rush stretcher to him
11:04	MS (feet up) placing him on stretcher, kneeling over him
11:09	MS single Medic w/specticals bending over attending wounded man's leg
11:14	3 shot bespeckled medic, 2 other medics breaking out bandages.
11:20	CU man's leg, medics' hands, wrapping bandage.
11:25	MS whole group leaning over, still tying bandage.
11:32	CU waist, 3 medics tying, wrapping
11:37	MWS (knees up) as they pick up stretcher and exit frame
11:43	Narrow street w/walls-medics & stretcher walk toward cam, become confused about which way to turn, decide and exit frame. Last stretcher-bearer waves.
11:53	Reverse angle same

(into: HUGUCHI at BRUYERS)

SHOT BREAKDOWN SELECTED SHOTS

SERIES "C"
ARCHIVAL FILM FOOTAGE
3/4" CASSETTE #11C

3 g
11C

TIME CODE: 11C-06:12:20 TO 11C-06:17:40

HIGUCHI BRUYERES

Time code Location Subject/Action

11C-06:12:17		SLATE (ON HELMET) READS: "IT/3 GERZENI Japanese combat team 10-22-44 MOVING INTO ACTION
12:22		CU HAND LIGHTING CANDLES.
12:26	<i>raining thru out</i>	CU 3-of-three-candles, 2 candles and cross
12:36		High angle view of about 8 GIs and Higuchi reading prayer or hymn from little leaflets.
13:53		group shot waist same scene shot from behind GIs. Higuchi facing cam. They finish singing/prayer.
14:01		Tighter shot from behind GIs, Higuchi reads from little booklet.
14:10		Tighter on Higuchi (hip shot) reading.
14:19		Chest shot Higuchi reading.
14:27		Reverse angle Higuchi in foreground left. 4 GIs listen to his prayer-not much expression. Is one of these guys <u>CHET</u> ?! SLATE: on helmet, reads same as last one.
14:37		4 shot men kneeling in prayer. We see Higuchi hand holding booklet in left foreground.
14:41		4 or 5 shot waist seated Nisei GIs, heads bowed, as they lip-sync "AMEN"
14:47		HS CU Higuchi singing
14:54		Chest CU solder seated, singing.
15:01		3 shot squatting nisei with prayer books, mouthing words
15:07		CU chest same soldier
15:17		CU Head shoulders very young looking Nisei singing/praying
15:23		2-shot chests two young guys looking down at book, sing
15:30	CU face Higuchi singing	
15:37	Hand held SLATE: Japanese Combat team 10-22-44 Moving into action, Bruyers, France"	
15:41	3-shot white GIs standing in street shaking hands. with short Nisei GI	
15:44	Tighter 3-shot (chest) as the white guy shakes the JA's hand, JA moves to other 2 white solders, shakig hannds, <u>grinning</u> .	
15:51	2 shot same, Gisei grinning	
16:00	CU face Nisei GI grinning Angle is straight on	
16:08	Group shot waist Niesi shaking hands of other Neisis. then a white soldier	
16:16	2 shot waist 2 nisei soldiers shaking hands.	
16:26	2 shot - with back to cam reaches to shake hand of Nisei sitting/kneeling in front of him.	
16:34	CU chest of kneeling guy.	
16:41	SLATE HAND HELD READS SAME AS LAST ONE.	
16:47	WS misty meadow, getting ready to move out	
16:49	troops walking in single file w/gear, backs to cam.trees	
16:54	tighter shot, same thing.Trees near path.	
17:01		

(more)

SHOT BREAKDOWN, SELECTED SHOTS

4 g.
SERIES "C" 11C

ME CODE:

TO:

ARCHIVAL FILM
FOOTAGE

MOVING OUT: "BRUYERS"

time code location Subject/action

11C-06:17:05	* Troops file past camera, MS in misty woods. 3 GIa enter frame w/machine guns slung over shoulders. shoulders.
17:12	CU feet/legs walking on muddy path. Fast footwork toward end
17:24	MS GI chest, crosses frame L-- R with mortar/machine gun mount on shoulders. Behind him is Niesi GI with Morter/ machine gun part of setup.
17:36	CU chest same GI with mount passing camera L - R nice follow w/camera, loosing focus.
17:41	MS (knees up) Higuchi (back to cam) waving at road where
17:52	SLATE: ^{solders went} Japanese 10-20-44 Combat Team BRUYERS

the time codes below all correspond to an edit, or change of shot, in archival footage. Further discription if necessary.

THE FOLLOWING SEQUENCE IS 3 GIs GOING UP AND DOWN AND ACROSS RUGGED HILLY TERRAIN COVERED WITH PINE FORESTS TIME CODE IN: 11C-06:18:02

11C-06:18:02	climbing hill away from cam. Ws, sky through trees in BG
18:10	WS climbing up L--R ravine in BG
18:19	View of town and bay from top of hill. 2 soldiers backs to cam look over town in foreground.
18:27	2-shot tighter as above- backs to cam, looking at town they exit cam. right
18:34	mws climbing steep embankment w/small trees
18:48	Tighter, profile shot as they climb embankment L--R Double treetruck makes nice foreground piece.
18:55	View from on top of embankment, 3 nisei at bottom, climbing towards camera.
19:14	CU HELMET with "GERZEN" spelled out on it.
19:22	Singles of three nisei as they come out from behind large rock at left of frame. Sky. trees in BG. They then cross R -- L in front of cam
19:30	Shot from behind GIs as they dissappear behind brick wall. Trees in foreground.
19:37	MWS profiles, crossing frame L--R, rifles ready, They are silhouetted agains sky with trees.
19:50	WS they enter frame R, cross left, jumping into a depression to decend into ravine/valley in heavily forested background

(INTO: BELMONT AID STATION FOOTAGE)

SHOT BREAKDOWN

5 of

ARCHIVAL FILM LOG
SERIES "C"

"BELMONT AID STATION"
11C

"BRUYERS"
11C

TIME CODE 06:20:19: to 06:32:53:29

TIME CODE	LOCATION	ACTION/SUBJECT
11C-06:20:19		SLATE "Japansese Combat Team Aid Station, 10-29-44 Belmont Sector, France"
20:21		MWS helping the wounded on foot & stretchers- red cross in Background
20:30		CU head/shoulder wounded GI on stretcher, bleeding heavily around head.
20:37		MCU same man, medic leaning over him, looking at tags.
20:45		MCU different medic, same wounded man, examining him with stethoscope.
20:52		MCU the stretcher is raised, carried out of frame
20:56		WS three men in wooded setting taking body from stretcher
21:07		MCU wrapping body in bag
21:12		MS lumps (presumably bodies) covered with blankets strewn about on forest floor.
24:09		Leaning over with stethoscope (as above), cut to stretcher lifting, cut to men laying tarp on body, FREEZE FRAME as they all lean over.
25:09		Leaning over, examining tags, cut to stethoscope cut to stretcher ris, cut to WS 3 men covering body w/tarp, FREEZE FRAME, leaning over
25:59		Same as above, except FREEZE FRAME is a little earlier
11C-06:27:20		SLATE: "Japanese combat team, 10-29-44 AID STATION BELMONT SECTOR, France"
27:24		ARROW SHAPED SIGN: "2nd BN 442-MED AID STA."
27:27		WS Station, jeep pulling up. Red cross flag visible.
27:36		Slightly tigher shot as medics take stretcher from jeep. carry up rise/
27:50		MWS crowded with medical people all hunched over busy
27:55		MS medic squatting over wounded on ground, applying bandage on chest
28:01		CU soldier w/chest wound, medic, applies bandage.
28:11		MCU 4 shot of medics helps soldier sit up. Medic on right, writes and points.
28:19		CU over medic's shoulder of him writing on pad
28:27		SLATE: as before
28:30		MCU kneeling medic checks watch, then writes on tag/
28:35		CU 2-shot two medics leaning over wounded person
28:42		CU bloody bandaged arm from over medic's shoulder
28:47		Waist 2 shot medic working on arm wound
28:52		CU bandageed arm as scissors cut bandage away. Wound is revealed.
29:02		CU arm wound-white powder is poured on. blood drips.

(MORE)

SHOT BREAKDOWN

page 62
ARCHIVAL FILM LOG
SERIES "C" 11C
"BELMONT AID STATION"
11C "BRUYERS"

TIME CODE	LOCATION	SUBJECT/ACTION
11C-06:29:08		MWS medics working, all leaning over
29:15		tighter - they seem to be relaxing
29:20		2 shot medic helping guy put jacket on
29:26		CU Head/shoulder of guy having his jacket put on
29:34		SLATE : as before
29:39		3 shot MS medics, one standing with plasma, one kneeling with IV, pan to wounded, heavily bandaged soldier on ground
29:50		CU wounded soldier's face-head completely bandaged, eyes swollen shut, he is talking.
29:57		CU hand holding plasma bottle
30:04		CU wounded man's arm with bandages and IV
30:11		MCU medic leaning over wounded man
30:17		CU medic's hands unfolding paper-Bandaged head out-of-focus in bg (the guy is dead now)
30:23		HS shot dead GI as they lift his shoulders. lots of blood
30:30		CU covering him with blankets
30:35		MWS 2 covered stretchers on grass
30:39		SLATE as before
30:44		WS carrying stretcher
30:52		MWS carrying stretcher, lowering it as medic looks in
30:58		2 shot medics working on new arrival
31:05		slightly tighter, they examine papers, continue working
31:11		CU head of wounded guy, bandaged. Medic writes on his knee
31:17		3 shot medics cutting at bandages
31:22		CU head of wounded, bandages are removed.
31:28		CU head, bandages gone
31:34		same, different angle. medic's hands. Man is in obvious pain.
31:47		SLATE AS BEFORE
31:51		stretcher being carryed to cam. Flag red cross in backgr it is put into "Ambulance"
32:00		MS stretcher being loaded into back of "ambulance"
32:06		MWS another stretcher loaded
32:15		MS medics helping wounded guy into ambulance
32:21		CU same, they lift his feet
32:26		Closing doors, driving away
32:41		Red cross flag & "442 MED AID STA." sign
32:49		CU "442 MED AID STA" sign

***** END OF MEDICAL AID STATION MATERIAL *****

(INTO: BRUYERS : Infantry soldiers on the outskirts of town)

* SHOT BREAKDOWN

SERIES "C" page 1 of 3

****LOG: "MUERTHE-MOSELLE" ARCHIVAL FILM FOOTAGE

Located on: 3/4" cassette 11&12-BETA cassette #C8****

TIME CODE IN: 06:42:09:20

TIME CODE OUT: 07:03:30

ARCHIVAL LOG

"MUERTHE MOSELLE"

11C

TIME CODE	LOCATION	ACTION/SUBJECT
11C:06:42:09:01		Neisi white MWS in woods, white soldiers in trenchcoats check papers of Neisi troop? POW
42:20	white	Tighter (knees) shot of same
42:25	white guys? Neisi	WS soldiers in woods picking up gear and walking. pan. Nice looking woods.
42:38		Tighter shot of same. Soldiers appear to be cautious.
42:44		-MS troop crouched on ground using walkie talkie
42:46		MS GI kneeling w/rifle, pan to WS others advancing down hill
43:03		Same situation, WS, opposite angle.
43:10		MS 4-shot GI's-one is tying white "red cross" medic band on another's arm. POWS
43:11		2-shot waist same. POWS
43:15		2-shot chest same.
43:18		CU chest Neisi soldier pan to revalohim buttocking shirt.
43:23		MS soldier in fox hole
43:27		MLS white soldier in trench coat followed by Neisi walking toward and passing cam.
43:32		MLS same walking away from cam (reverse angle)
43:34		Dead soldier, MS, on ground. Pan to 2nd dead soldier(German
43:39		German POWS WS 4-shot, one w/arm in sling, one w/hands on head, followed by 2 GIs
43:45		Reverse angle same people walking past tank (from behind)
43:50 to 45:45		Repeats and freeze frames of above time code 43:34 to 43:45 45:00 Freeze POW w/sling
45:45		MWS tank moving through mud in woods.
45:50		MWS tank moving through mud in background. Soldiers carry body on stretcher through foreground.
45:55		MCU nose of tank moving.
46:00		MWS tank moving in bkgnd, soldiers crouched in frgrnd, backs to camera.
46:02		Same-lower angle, more dramatic.
46:07		MCU chest same soldier in Foreground of last shot w/rifle.
46:08		Ariel shot of something-hard to make out
46:13		Ariel shot of forested hills and river.
46:24		Ariel shot-clouds and/or smoke obscure view-something burning on ground.
46:32		Arial shot forested hills, river.
46:51		Ariel shot mountains and valleys.
46:59		Same, a bit larger detail.
47:11		Same, airplane wing strut visible in foreground.
47:20		same, no more wing strut
48:00 to 49:00		various freeze frames and other mystery stuff of above ariel shots.
49:00		More ariel shots river, hills, mountains, valley, farmland. (MORE)

(MORE)

SHOT BREAKDOWN

page 2
ARCHIVAL FILM LOG
"MUERTHE MOSELLE"

"C" SERIES
11C & 12C **11C**

12C

TIME CODE LOCATION

SUBJECT/ACTION

11C
12C

11C { 11C-06:50:00 to
51:00

Ariel shots continue. Various forested mountains, farm valleys, clouds, river, lakes, etc.

12C-06:53:42

MWS jeep driving on forest trail with wounded on hood

53:48

MS 2 GIs lifting stretcher off hood

53:53

MWS 2 GIs walking past cam carrying wounded man (backs to cam). Shot widens to reveal other wounded being carried.

54:01

MS dead soldier (I assume german) lying on ground

54:05

MS different dead soldier lying on ground

54:09

MWS jeep drives by with another wounded on hood.

54:14

MWS single file troops walking on narrow muddy trail.

54:18

MS 4 troops squatting around something I can't make out.

54:23

WS troops in forest, backs to cam, advancing, alert.

54:27

MWS troops as above, profile. Dead soldier lies in foreground.

54:34

CU chest Neise at alert (profile) with rifle. pan left, dead body on ground behind him.

54:39

CU chest neisi GI w/field telephone

54:42

MS 3-shot neisi alert w/rifles "battle positions"

54:47

MS profile chest-shooting machine gun.

54:54

CU shoulders same.

55:02

MS 2-shot, same

55:05

CU faces, same

55:08

MS 2-shot, same

55:13

Neisi crouch in foreground, Neisi & POW walk toward cam from background to foreground,, pan with action as they pass

55:25

4 shot waist, POW can't make out what's up. (tying?)

55:29

MS 2 Neisi GIs ^{POW} one with walkie talkie, seated on ground. pan to POW. Troops are removing his gear.

55:36

2 shot waist, Neisi frisking POW.

55:42

Chest shot POW, neisi in Bkgrnd

55:47

white GI on field telephone, chest shot.

55:52

Chest shot Neisi walking, alert, w/rifle. Pan w/action

55:56

WS GIs crouch w/weapons, battle positions.

55:59

2 shot full body 2 crouched GIs. They advance, pan w/action

56:14

Grusome CU chest dead soldier on ground. Smashed face.

56:19

LS jeep on forest track, drives to cam, pan w/action, reveal legless man on hood.

56:33

Same jeep, POV rear seat-windshild is cracked. antoother jeep passes w/ troops in it.

56:41

WS GIs standing around, attention toward something off camera (lost cat)

56:45

WS GIs walking toward and passing camera. They look awful and are white (must be lost battalion)

57:14

WS Lost battalion milling about. In foreground is hood of Medic jeep w/red cross on it.

(MORE)



SHOT BREAKDOWN

ARCHIVAL FILM LOG

"MUERTHE MOSELLE"

"C" SERIES

12C

12C

TIME CODE	LOCATION	SUBJECT/ACTION
12C-06:57:17		2 shot members lost battalion smoking
57:21		2 shot CU same (chest) lighting each other's cigarettes.
57:31		CU chest pathetic looking Lost Battalion guy eating some-thing.
57:36		2 shot other lost Battalion guys eating.
57:38		group shot eating & smoking lost battalion guys (2 guys in foreground prominent)
57:44		CU chest Lost Battalion guy grinning. Very nice feel.
58:40		WS GIs rest in BGround, others walk across Fground.
58:44		2 shot waist 2 Lost battalion guys, one stirring drink, grinning. Nice grin.
58:48		CU chest same GI, lifting cup to mouth, drinking long time, grins.
58:54		2-shot, eating GI foreground, drinking GI (as above) in background. He grins again (guy's got great expres-)
58:58		2 shot GIs. Guy in foreground cleans gun.
59:03		MWS GIs carrying stretcher w/ wounded guy in it. Pan w/ action. They take him to bunker.
59:19		Group shot GIs resting, with blankets around shoulders.
07:01:42		

12C



Freeze frame lost BEN GI w/cue, grinning.

~~more?~~

into:
Memorial
Services

pc
 Memorial Service
 Page 1 of 2
 # 3/4 # 120

SHOT BREAKDOWN

TIME CODE	LOCATION	SUBJECT/ACTION
07:03:30		WIDE SHOT GROUP of White soldiers under
07:13:41	(camouflage netting w/Howitzer Load & fire 2-shot
13: 46		throwing spent shell away
03 48		white GI on field phone
03 50		Pile of shells in foreground-activity in BG
03 02		CU shells, hands pick up, load Howitzer
03 05		Shooting howitzer; telephone guy in foreground relaying phone instructions
03 20		
44		SLATE: "Japanese Combat Team 11-11-44 MEMORIAL SERVICES"
46		MWS soldiers in rain shooting rifles in air.
54		Profile waist same
00		Nisei GI with bugle ("TAPS") other GIS in background salute at attention (chest shot)
06		Shoulder-same from straight on
11		Flags .
17		2 shot white officers looking down, flags BG one wipes tear away
23		MWS soldiers facing right, profile - 2 salute, one is at attention w/rifle. pan to reveal WS Nisei band playing (it's really <u>pouring</u>)
35		MS profiles waist row of JAs saluting
39		Double file colume JA walking up hill toward camera
48		FREEZE FRAME MS
06		FREEZE FRAME wideshot band
07:41		MS Band playing, standing in circle.
45		SLATE: "same as last one" TIGHTER SHOT than last slate. Hands around slate.
48		CU profile Nesei GI playing trumpet
52		CU profile saxiphon (Headshot)
19		XWS group of solders in field, backs to camera. lone tree in BG: tree branches FG. Pan left to reveal more soldiers, misty hills in BG
10		2 shot Nisei white officers standing in front of flags. Conducters baton bisects foreground
24		2-shot waist same guys - no baton in this shot
23		2 shot chest same-guys - one appears to be Higuchi.
30		2 shot shoulder 2 white guys in front of flags.
36	q	shoulder shot Higuchi in front of flags. Exit RT
40		MS banner : "HONOR ROLL 2nd BN 442nd INF 82" pan left across white officer to Hicuchi on podium giving sermon
48		Same scence Higuchi's POV (we see back of Head. shoulders white officers, Rows and rows of Nisei GIs facing camera.)
50		SLATE : "reads same as others" It is on ground leaning against pack/
52		@ shot JAs seated facing rt at service, heavily bundled up.

SHOT BY SHOT BREAKDOWN"C" SERIES "MUERTEH MEMORIAL SERVICE-
FAYS, FRANCE

3/4" #12C

TIME CODE	LOCATION	SUBJECT/ACTION
12C-07:08:58		CU face one of same GIs
07:09:02		CU face seated GI bundled, looks very depressed/cold
07:09:05		CU face different GI, bear head. Chubby & young
07:09:12		ws seated GIs listening to service
07:09:17		low angle waist shot of white guy talking
07:09:25		2 shot chest seated GIs listening. One has
+		"medic"helmet.
07:09:30		CU Medic looking down, very depressed
07:09:35		MS flags. White officer xs frame, sits.
07:09:41		M 3-shot. Higuchi stands cam rt reading.
		2 white officers stand l, heads bowed
07:09:47		MS (tighter than last one) shot of "HONOR ROLL" banner
07:09:56		Long line MWS Nisei GIs with bowed heads very grey, depressing image
10:03		4 shot same line (Chest shot)with bowed heads. they look up as sermon finishes (?)
10:09		Waist straight on shot Higuchi w/book singing
10:16		Chest shot Higuchi singing
10:21		CU chest 2 shot GIs singing
10:28		CU faces 2 shot same GIs.
10:36		White officer standing on jeep speaking - facing right
10:41		Chest shot straight on of same officer (not speaking)
10:46		Wide shot whole group from behind. Weather appears to be clearing
10:52		MWS same
11:00		SLATE: READS SAME AS OTHERS. resting on grass
11:01		Row of white soldiers facing camera, listening to servie. Man on far left is Nisei
11:09		chest shot pan l -- rt same group Nisei w/glasses stands in their midst. Purcell is there too.
11:27		3 shot profile facing rt of above men: Nisei in middle.
11:32		shoulder 3-shot same group- Nisei is in Left Roregrnd white soldier in center looks very young
11:40		chest shot Purcell - looks very grim
11:44		3 shot shoulders other white guys. Very depressed, almost empty expression
11:49		SLATE READS SAME AS OTHERS setting not interesting
11:53		OUT OF FOCUS SIGN reading "Overcast Flat Light"
11:56		Low angle shot conductor's baton left foreground
12:02		MS band playing
12:10		4 shot profile Nisei playing trumpets
12:18		2 shot clarinet players - conductor's hand/baton foregrnd
12:23		MS profile clarinet player profile face right
12:29		CU hands on clarinets
12:35		CU shoulder clarinet players
12:42		CU drums cymbals. Stop playing
12:47		Chest shot tronbone player FG, Tuba BG
12:54		XCU horn player- Trombone slide move in Foreground

END MEMORIAL SERVICE FOOTAGE

FIX SELECTIONS

TIME CODE SELECTIONS FOR PAGE 19 of SCRIPT-
FOOTAGE FROM "THE LIBERATION OF ROME"

SERIES C - TAPE #14 time code 14:24:45

B of
ROPE
4C

192

TIME CODE	ITEM - SUBJECT
<u>BATTLES PRECEDING MONTE CASSINO</u>	
14C-14:28:14:15 to 14:28:20:20	Battle of Salerno SFX war sounds on film track or PLANES, EXPLOSIONS SFX on N2-10:04:28

14C-14:29:44:02	5th Army battles
14C-14:30:02:16	Germans retreating

ANZIO

14C-14:36:48:14	Map of Anzio
14C-14:37:01:00	Beachhead at Anzio
14C-14:37:39:15	Natzi bombing of Allied ships, artillery at Anzio
14C-14:38:09:06	Allied infantry and artillery at Anzio
14C-14:38:28:27	Allied wounded and allied POW from Anzio

MONTE CASSINO

14C-14:35:32:27	Ariel view Cassino before bombing
14C-14:38:56	Another ariel view of Monte Cassio before bombing
14C-14:39:01:10	Benedictine Abby at Monte Cassino before bombing
14C:14:39:14:18 to 14:39:31:20	Benedictine Abby at Monte Cassino being bombed.

BATTLE OF VOLTURNO

14C-14:31:45:06	Map with Volturno River
14C-14:31:48:25	Ariel pix Volturno River
14C-14:31:58:21	Soldiers braving poor weather at Volturno
14C-14:33:15:29	Topographical model of Volturno area with Nazi defense mapped out
14C-14:34:24:22	Map showing allied advance arrows through Sangro Valley
14C-14:34:32:08	German resistance at Volturno

ALLIES APPROACH ROME

14C-14:39:50:20	Jeeps with troops driving in country side
40:49:00	Jeeps driving through town
41:11:24	tanks
41:31:18	Battered German troops
42:27:25	Ariel pix jeeps
42:34:20	Tanks & jeeps driving through town
42:38:05	Signs pointing to "ROMA" w/ kilometer marks

SELECTED PIX

"LIB of ROME"

"LIBERATION OF ROME" Selected Pix (continued)

page 2.fz

ALLIES ENTER ROME-POPULATION ECSTATIC

14C
14C

14C-14:24:58 Allied soldiers walking through Roman archways
14C-14:25:08 jeeps driving past cheering crowds & famous roman landmarks
14C-14:43:15:21 Cheering crowds
14C-14:43:33:26 Ariel view cheering crowds piazza San Pietro
14C-14:43:42:16 Cheering crowds before pope
14C-14:44:29:04 Crowds cheering in front of St. Peter's Basilica
14C-14:44:35:03 Bells ringing
