

Com

100/ 442 PROJECT

Cumulative Time Segment Length

1. MONTAGE OPENER cut to TAIKO drum beat

Theod. Roosevelt

1:00

Images: Issei parents/grandparents as young immigrant laborers; early issei family and community life/cultural activities; nisei childhood; school year book portrait(HS); family farm and small business work; Hitler in Europe; Japan in China; U.S.; Pearl Harbor; Declaration of war; "ouster of Japs"; roundup of aliens; body searches; evacuation packing, selling, car caravans; internment camp; Hawaii recruits; internment camp recruits; McCoy basic training; battle footage; Mark Clark troop commendation; memorial service; return war dead;

Freeze Jap asset

1:10 { transition to newsreel sound (NY victory homecoming; Constitution ave parade, White House lawn reception by Truman...

transition to studio workshop where 4 men in silhouette have been screening these images. Kent turns off machine, turns on light, starts w/ 1st question to vets: "Well, how'd it feel to be marching down Constution Ave and meeting the Pres.?"

2. STUDIO WORKSHOP

4:00

2:00

Interviewer/researcher KENT HORI w/ filmmaker partner, TOM WELCH in informal screening, discussion with vets, CHET TANAKA and RUDY TOKIWA . Kent and Tom briefly questioning, Chet and Rudy commenting from their experience.

How did it feel walky down Presid - Truman most decorated - why slave

Studio workshop segment introduces SUBJECT of film, establishes Chet and Rudy as vets from whom more will be heard; and search, discovery relationship Kent and Tom have to subject historical sources(stills, footage, radio broadcasts, documents), and to vets themselves.

Kent gets up leaves, goes out door, Freeze frame on logo image with TITLE, transition MUSIC

III PEARL HARBOR VISIT

5:30

1:30

3. PRESIDIO ARMY MUSEUM

Exterior Presidio, ERIC SAUL and two soldiers following with murals from Go For Broke Exhibit.

• Kent getting out of car at Presidio.

Eric hanging mural, studying mural Bruyeres Honor Guard Eric/Kent v/o meet over CU Image of Honor Guard Mural.

3. Presidio Museum (contin)

Marine Headlands: ERIC tells KENT about S.F. Presidio as Western Defense Command;

America's involvement in Pacific; Rivalry w/ Japan; Expectation of attack Scape goating of JA

4. PEARL HARBOR: NATION AT WAR MOBILIZATION

6:30

1:00

USS Arizona in flames; headlines; radio broadcasts on day; Roosevelt Day of Infamy speech; Declaration of war against Italy and Germany

Images of national emergency, panic

IV Pearl Harbor impact

5. THE ACCUSATIONS BEGIN: "Fifth Column JA at Pearl Harbor"

:30

{ 15 v/o
15 v/o

Statement of SECT. OF NAVY KNOX on return from Pearl Harbor, accusing Hawaii JA of "Worst case of 5th column since Norway".

California state GOVERNOR OLSON adds on with 5th column suspicions against CALIFORNIA JA

Japan Attack on China - bombing of Shanghai

FBI roundups archival footage

9:00

2:00

{ :50
:45
:30

TOKIWA about trouble at HS entrance and expulsion after Pearl Harbor

JUNE GOTO about FBI pickup of father and comforting her mother

HENRY GOSHO about FBI pickup of his father and last advice to "fight for your country, right or wrong."

ROGER DANIELS: Knox was lying and knew he was lying

Kent: Why did America take Pearl Harbor so hard?
Daniels: (racism)

II Kent in Tunnel

5 6. EVACUATION

10:30

1:30

Kent driving/ towards, enters dark tunnel; dissolves to zoom in on E.O. 9066 MURAL; seques/diss. to nightmare images from evacuation in darkness of tunnel:

Begins with lyric passage of normal, happy family and community life (family, picnics, church socials, school, ..prosperous, well-cared for children... CU details of 9066 " report to". " must carry"....;

6. Evacuation(contin)

Transition to sinister, twisted music
Forced sales; Hate signs; people lined up; sadness;
children, pets, last window signs to customers;
people watching; news headlines; Stillwell journal;
Warren and DeWitt statements (in form of radio reports);
radio broadcast, newsheadlines of Fall of Manila;
Fall of Singapore; Fall of Tarawa; hysteria mounts;
snatches of Tolan testimonies urging immediate, whole
sale evacuation of "Japs";

Daniels: "It happened because it was the most popular
(maybe) thing a governor or president could do at
that time...in a society ready to believe
anything about the Japanese "

10:30

KENT exiting last few feet of tunnel, thinking:



10:45

:15

KENT into DAYLIGHT from tunnel, to voice of FDR speech
on Four Freedoms

VI 7.

WARTIME HOMEFRONT ACTIVITY VS CAMP LIFE TENSION

isolated & isolated

Sports (DiMaggio at bat; Joe Louis, heavy weight)
Buy Bonds, Victory gardens; Xip yourlip, careless talk;
Swap the Jap; War production (espec. shipyards)
Recruitment centers

11:20

:35

to music of period(Glenn Miller, Andrew sisters, Boogie
Woogie)

War news(pix, footage, radio): Battle of Coral Sea;
Battle of Midway

12:35

:15

• CHET about his American background, desire to serve;
4-C obstacle

I wanted to volunteer (2 places)

CAMP LIFE TENSION

Images of miserbale camp conditions; strain/breakup of
family life; names , locations of 10 camps

• RUDI on rx to camp as "prison"
KANEKO description of camp conditions
EISENHOWER (poss) letter of doubt about camps ...but went
along as WRA director.

v/o

7. Home front and Camp Life (contin)

III

FORMATION OF THE 442nd, LOYALTY OATH and DECISION TO JOIN/NOT JOIN

Images: Stimson pix w/ CBS annce of 442nd formation ; De Witt and Bendetsen RX... "There is no such thing as a loyal Jap"

• v/o Newspaper Headline
Kent: Recruits Pitch

TOM question to KENT: You mean, that the govt after locking them up in camps, went around to try to recruit them to fight?..

13:45

1:10

Bitter splits in family and tension in camp; aggravation of intergenerational differences between issei/nisei.

• GOSHO - about attack on mother's apt. w/s Gosho
v/o Kent
• v/o Kent Loyalty Oath Questions, 9-27+28 on doors ad

KANEKO on his confusion "I was just a kid, couldn't make up my mind"

Studio: Tom & Kent: Dewitt & Bendetsen - "I'll bet that bothered him"

RUDY: Hard time making up his mind; wanted to prove he was just as good an American as anybody else (combined with negative Kibei experience earlier); father's rx having been disappointed WWI vet; mother's giving him "single grain of rice w/ hull to "bring you back to me" . A St. Christopher's Medal of a single grain of rice

14:00

20

CHEI: information that almost 50% volunteers (16,000 out of 33,000 total in service). Unusual as compared to general army statistics.

Info. that while mainland nisei were trying to make up their minds, a Hawaiian unit was already in basic training in Wisconsin.

• SNOWMAN PIX

VIII

8. THE HAWAIIAN EXPERIENCE (3:30)

Hawaiian recruits exercising (Footage Camp Mc Coy)

INOUE: Why did we volunteer?

KENT on HONOL ULU HIGHWAY : Question: Why were the Hawaiian Nisei not interned?

Kent v/o info on JA as 1/3 of population; Knox and Stimson pressing for evacuation, stopped by Marshall and Naval operations head, King. because too hard to do

- ✓ GORO SUMIDA on "Go For Broke spirit; collective outlook on removal of guns, confinement to barracks
- ✓ Mistrust of Hawaiian nisei shortly after Pearl Harbor.

✓ BEN TAMASHIRO on Haole /Japanese relations; dominance; (Luna example;) limited life chances; fear of grease on his hands forever; joined to "get away from the isles".

8. Hawaiian Experience (contin)

Tamashiro: on Parents values (Vet's father washing disabled son's back)

COLONEL Former HS shop teacher and track coach, 100thBN,
LOVELL: on suspicion of white officers initially

IMAGES: 100th Club, vets and families

18:30

4:30 IX

9. BASIC TRAINING (4:30)

Mc Coy and Shelby training Footage

1:00 { CHET: who are all these Japanese, rx to being in segregated unit

0:30 Difference between Hawaiian and mainland recruits; tension fights

20 Shelby race relations; 1st encounter w/"colored" facilities; treated as "honorary whites". Distinguished training record of 100th and 442nd at Mc Coy and Shelby.

:30 ERIC ok CHET 1/0 Unity of men in completing all training maneuvers together ("even if we had to carry a guy over the finish line...we finish every man on time").

:30 1:00 Day 5th Surveillance continuing thru basic training; unusual length of training because of doubt.
• Gripe letter from Shelby volunteer feeling that only infantry assignment regardless of previous education training, or skills, "just stinks"
• Recruit Letter: fighting so my father can go back to California; have an education
• Exceptional high IQ of 442nd recruits

omit (ERIC: high IQ of 442nd soldier
Earl Finch- "one man USO" to lonely Shelby nisei
AAU Gold Medal winners at New Orleans, August, '42 representing Camp Shelby

:50 ERIC: Visit by 100th "trouble makers" to Rorhwer to acquaint them with Mainland nisei differences; solves "problem".

omit (JUNE/GOTO: on visit by Tak to Chicago before disembarking and refusal to get engaged because of fear of being killed or disabled, and unfair to her.)

TAK's interview: yes unfair to many, when disabled

• Rudi: Why we fight; something special to more;