

The COLOR of HONOR

What was it like for you during the war, I asked?
to be liberators in Italy and France, while your families
were imprisoned at home?

What was it like for you to interrogate Japanese prisoners in New Guinea
while wearing the same face as the enemy?

What was it like to refuse military service
going to federal prison in the fight for your constitutional rights?

The silence was long... no one had spoken of it for forty years,
but everyone had something they could not forget.
Digging through memory, the torn pieces of the past reveal
a hidden story of terrible choices and enduring honor.



THE COLOR OF HONOR

A documentary film by Loni Ding

THE COLOR OF HONOR evokes a collective memory of Japanese American youth in wartime America: memories of immigrant parents and pre-war community; of sudden eviction and incarceration; of conflict and confusion at being imprisoned, yet called to Army service; of hard choices made and commitments accepted.

The film focuses on the nisei Military Intelligence linguists who served as interrogators and translators on secret mission throughout the Asia Pacific Theater.

On the warfront, we see an interrogator sergeant in a steaming Burmese jungle, intently questioning a Japanese officer. And on the homefront, we see the Fair Play Committee draft resisters on trial in a Wyoming courtroom, challenging the violation of their Constitutional rights.

This is an untold story of conflict and honor—of men, their families and their enduring cultural legacy—revealed as a part of the American experience.

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THE COLOR OF HONOR

Written, Produced and Directed
by Loni Ding

In cooperation with
National Japanese American Historical Society
TOM KAWAGUCHI, ERIC SAUL, CHESTER TANAKA,
CLIFFORD UYEDA, WALLACE NUNOTANI, ALAN IWASAKI

Associate Producer BETH HYAMS

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ANDY NEWELL and JIM McKEE
earwax productions

Narrator JOSEPH MIKSAK

Voice of nisei woman
MABEL HIGASHI

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JAMES MAYER, CHARLES RUDNICK

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Assistant Camera GEORGE SPIES
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SHIG and YOSHIKO DOI, TOMIO ICHIKAWA

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BERNARD NICOLAS, VTR Sound
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SHARON MAEDA and VISUAL COMMUNICATIONS

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DEAN WONG, Photographer

New York Crew

CHRISTINE CHOY, Camera
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Site Facilitation by THIRD WORLD NEWSREEL,
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SARA CURLEE, Sound
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KAREN SUENAGA, Tape Operator
NAOMI SODETANI, Production Coordinator
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Site Facilitation SERGE CARLESSO

Japan Crew

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OREGON HISTORICAL SOCIETY
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STARS AND STRIPES, TOKYO
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