

Why did we volunteer of Honor

1. Inouye

2. Rumi

3. Chet

4. Jerry

5. Ben

6. Masuda Family

7. Mary

8. Paul

Difficulty, death, to volunteer his age at racism & his his capatitan w/ pockets at translation his relationship Father & brother his pride & love of things Japanese The Book

having wife murder

Went to some other side of belly spotted

Ben in Battle

his Post-war heighted race awareness

MASUDA Family Masuda family at group Masuda Family at group MASUDA Family KAZUO

Mary Masuda & June Joto

Saul Joto & husband TAK. in workshop - water his case

Expect on Racism Skit type SAPRAGE Impenapou. & Sapejats

ODO - 1 ERIC - Military

Western Deptu Murders April

PERSONAL COURSE of KAZUO MASUDA & his sister Mary Masuda talks up taking course from his course

new guy part of postwar pieces support to Nisei vets & their families

MASUDA school Immediate Family for on leave to Camp Once News Stetwell DSC

- Higuchi:

1) willing <sup>to</sup> patrol <sup>night</sup> <sub>hour</sub>

2) POW maym Oustat

3) Colonel Ored

4) V-J Buddes

o Daniels

- ~~Foot~~ look look
- paid blood
- why sea white fees

ODO:

- Take <sup>can</sup> back
- stet make a catcher

• Elee

• Synapse

• lost Batten

• 90th line

• My eyes have seen the slams

"Life, Liberty, & the pursuit of happiness"

• How will America deal with Diversity?

1) Racism  
Justice

Exclusion -  
Alienation  
Public facilities  
Housing  
Job opportunities

Jim Crow  
Mistreatment  
Segregation  
Violence postwar  
Inequality

2) Civil Rights  
Citizenship rights

3) Ethnicity

• Issei Values - parental transfer

• Buddhist Values - Bell. - <sup>shinto</sup> Non Western, Non Christian

• Japanese Culture - grace & aesthetics TAKEO

• Japanese Aesthetics

4) Intergenerational Continuity

the ties between the generations  
• Ball game  
• Tokyo  
• Reunion  
• Ifjima home  
• T

5) NATIONALISM  
NATIONAL IDENTITY / PERSONAL IDENTITY



150  
 3  
 450

145

Richard Field  
 • Rich Field  
 • Bob Sullivan

200  
 5  
 1000

• NAN Allen

[Redacted]

• John Conley

• Laura Kress

• Chris Choy

[Redacted]

1) Petroles

[Faded handwritten notes]

128  
 150 + 128  
 4  
 4  
 600 475  
 60  
 60  
 590  
 200  
 790

CACI  
 typist Marilyn  
 [Redacted]  
 to type MAIL off  
 list to ADA

These  
 Speed Delays

Black list for those that...

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

# WHO IS AN AMERICAN?

33,000 served } ∴ almost 50% were volunteers  
 17,000 were drafted

Heroin is connected to more than volunteers

## Myth of The Disloyal JAP

GENERATIONAL  
 CONTINUITY  
 DISCONTINUITY

Act of LOYALTY OATH  
 Separation between Issei / Nisei "ENEMY Aliens"  
 • Breakup of community  
 • Breakup of family  
 pressure to deny connection;  
 pressure to dissociate oneself

→ compare  
 to % volunteers  
 in general  
 Army

• Attraction ethnic identity  
 • attack on human rights  
 • attack on citizenship rights

Issei, wiped out; bitter  
 fatalism; no dialogue,  
 no ventilation; avoidance  
 between.

• Contradiction of PROVING loyalty to America, had  
 effect also of enhancing sense of } Japan  
ethnic common good; Honor your } in this  
 family; your group. } together.  
 Because success in battlefield decided  
 on; feel to buy - just do.

Issue of "Proving" loyalty was sometimes  
 strategy for dealing with ON TOP power; sometimes for  
 "protecting one's"; sometimes  
 American vs foreign } family in } for  
camp } the  
 } future  
 - injust suspicion & accusation;  
 - inequalities in status & power.

• Some "Disloyal" behavior was only  
 natural response to imprisonment; incidents of  
 and was constructed by the govt. unfair; under coercive  
treatment  
 (Camp w/ watch towers & armed fields is an Adversary posture)  
 the people contained all traced as though  
 the enemy.

1) Use of B/W  
+  
Color

2) Use of Footage WAR <sup>Evacuation</sup> European, Pacific, CBS  
+ Stills - Camps all

3) Use of titling - print for dates & ID  
script for Personal & Album print

They eyes have  
seen the story

4) Enman on My Country Tis of These

- Dalme's Bell
- Taiko Drum

Resolve to  
not sin again

Sacrifice of  
Forgiveness

- Sousei  
Nisei  
Issei } posed  
shot  
prints

Listening  
three headset  
closer for huffed, more  
intimate  
copy.

5) Use of tape recorder  
Turn of Return to  
v/o, not

Small Soldier Family ← Ken's or Use of Partners voice for all official  
documents, memos, letters, statements

# 1) Asian Exclusion

Limited to free non-white

- Gentlemen's Agreement
- ✓ Actual Exclusion
- 1924 [End of Immigration] 1870-1942 - no Asian
- 1952
- WWI statute anybody <sup>felt</sup> obediently; Conflict in states
- Some Asians were

Series of discrimination

# 2)

## Pearl Harbor

1890

Russo-Japan 1905 <sup>1st time in modern history</sup> that a non-white power defeated a major European power; defeated the navy

- Long rivalry between Japan & US.
- In dominance in Western Pacific: SE Asia; <sup>Machala, Saigon, Manila, French Indochina, Taiwan</sup> SE Asia & Dutch Indies
- Free hand in China; SE Asia & Dutch Indies
- Fear that Japan would
- Navy considered Japan the most powerful
- Oppose aggression;
- Naval plans largely based on fighting Japan; Washington 1921-22
- Treaty 5:5:3 <sup>British ↓ Japan ↓ US</sup> } stipulating whenever used to sunk

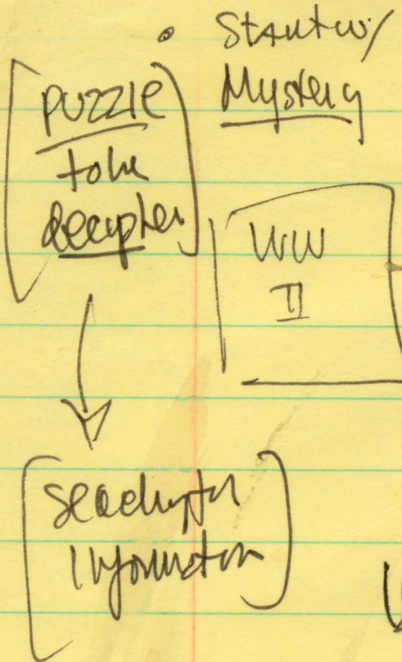
Psychological shock [MAP] <sup>1890</sup>  
 • fantasy of sabotage

1890 <sup>By Spring '42</sup>  
 Feb 8 - 9  
 China, Wake  
 Philippines, Guam,  
 Solomon, New Guinea  
 Dutch E  
 Indies

o/c. <sup>★</sup> April '42 Coral Sea  
 June 5 '42 Midway turnover

Before HK falls [ ]  
 Dec 7 - Islands of Philippines <sup>(Brisbane, Hawaii)</sup>  
 Feb 19 1942 order  
 • On Singapore <sup>Japan troops</sup>  
 • New Guinea <sup>Britain Du</sup>  
 • Well into Burma <sup>Sunk British & American Dutch ships</sup>  
 • at gate India <sup>Repulse</sup>  
<sup>★</sup> Prince of Wales  
Battlecruiser

Why yet B



WW II

Heroes + Evacuation & ~~War~~ Wings

• Declassified  
A

Truman  
Mark Clark  
Heres Wilson

B, also,

FBI Rump  
Body Searches

Under the Circumstances

- Why did they join up
- Why did they show such heroism because the better they were, the more they were used.

• They had something to prove:  
that they could ~~not~~ fight as well as anybody  
that they were - prove loyalty

• No Right to Join

Kent Chase

- allows the honorable manhood -
- Closer context
- In the Wings - Inside view of John Backstage look <sup>of John</sup> <sub>viewers</sub> - makes ~~them~~ share in the process of decision of finding out whom we were

WHAT WAS THEIR RATIONALE

Im  
more subjects

• MIS

• J.J. McCoy / Poterburg / Daniels

internet  
442nd

- (Filmmaker & his partner) are at
  - subliminally ethnicity
  - Ethnicity - at ease & Thrive
  - Equal - abstract no purpose
  - at home in work & Mellow
  - both engaged in the search.

Posing the Contradictions that make the story moving ?

Let the Material - influences of  
 attempt to survive the question

◦ shed more light on the contradiction

- Return to steered darkness
- return to studio enters door

◦ flowers put into vase

◦ Silhouette hands & bodies gradually } because they  
 replacing fill image & vase. } are only  
 vehicles

◦ subliminally attention gets  
 ◦ a crowd watching something  
 ◦ attentiveness of viewer / researcher

Draft Registers Subject

"What would you have done? Went to John  
 "Weren't there any people who refused?"

# ADA Sound Tapes

1) Tape: CBS.

a) commentary + field anchor (state)  
destination

b) Unusual

c)

- 1) Fall of
- 2) Declaration of War
- 3) Pisa - Taken of Po  
got here PISA Italy

4) Okunawa?

5) Leyle

6) Philippines

7) Volcano

8) Fall of Singapore

9) Fall of Manila

10)

• Axis Sally

• Lord of the

• Clara Miller "This is for you guys"  
• Sunny / softie yes

• my restaurant's low

• caption - No Place like home

Tokyo Rose

• Japanese song

• 97 ~~the~~ juke

89

- 20% impounded fix WPR  
Released in 1946  
in a situation; overtly hostile; separate

Pacific NW  
assimilated  
by whites  
than  
Calif (SP)  
J-A

70% Seattle issue were SELF EMPLOYED; mainly J-A  
Sheepherders

contrasted to

Hawaiian PLANTATION worker issue; collective life

### RACE vs class

Collective  
Solidarity  
over  
Teamwork  
aspect

Individual or  
Collective  
Solidarity

+ YANAZO DAMASHI  
Fighting spirit,  
proud adherence to principle;  
⇒ no objectors, fierce loyalty,  
ethnic pride, do your duty,  
Individual morality.

- Colonel Pease 200 <sup>Hawaiian</sup> King leaders to Pohue
- Voices opposed to <sup>800 mile trip</sup> Unified war against prejudice  
ILUWU, AFSC, ACLU

### UBOALY

- Intro Sausee

[ Why they volunteered  
Why they fought so well ]

1. FOR Family

letters home;  
high hopes to family  
to strike the best  
deal

so they'll be able to go back to Calif.  
so they'll get out of camp  
so nothing worse will happen to them

2. PERSONAL Honor

- out winning the "whites"
- to answer to doubts about your loyalty, your personal goals,

- To prove 'loyalty'; ~~fit~~
- To prove 'as good as anybody else'; to respond to the mix of to one's dignity
- To redeem the good named yourself  
your family, your community, your ethnic group.
- The honor of your company; your parental other-Japanese friends
- To do something, do your part for your country

3. As a practical response to imprisonment, isolation, & exclusion

- Anschluss
- Fleeing Jews
- Weeping French
- Raped Nanking
- Roosevelt's 4 Freedoms speech
- Solzhenitsyn's statement
- Churchill's statement
- "Japan / The Nazis were wrong."

3. To STOP Fascism / To FIGHT FOR Democracy

To fight & stop a cruel and evil enemy

To Defend the 4 Freedoms in the World  
To Defend your Country; defend America

4. To DEFEND one's home; one's way of life;  
FOR LOVE OF COUNTRY; to answer the call of duty; to do your part for your country  
to do one's part

• Recruitment centers

5. To PARTICIPATE, ~~with~~ TO BE PART  
OF the Biggest, most significant  
National & global event  
of that period.

- It was where the action was
- The whole country, the whole world was at their attention
- To Be with one's peers - "every Red-blooded American male"

1) HARBO volunteer

2) Battle cadets extraordinary  
very ~~hard~~

3) Very influences / in battle  
resolute  
wrote, bold

4) Extremely } their  
toe by } spiritless  
+ } (stayed)

5) Their overcome  
inspired &  
asserted themselves