

July 10, 1985

Hello Loni Dwig.

Have contacted several of the 522FA people who were with us in Europe and have gathered several items regarding the 442 CT Europe encounter you may be interested to look at. Maybe of help in your project.

How do you people get around while you are down LA on your next two weeks. I would be interested in how you go about it to progress on your project. Am saving the 2 weeks to work with you. Have sent material thru mail after receiving your letter - Hope you got it. Willing to shepherd you around or your crew if you'd let me follow along to see how you go about it. Various parts of your program

Do you need some ground work started before you come down this way? Called your office and after some try got the answer service - left word.

Might call John Tateishi SA CL 1765 Putter St (415) 921-5225 - He is also working same story from the Redress objective.

If you go thru San Jose - we are going to have the 2nd Heart Mountain Reunion there Labor Day week end. Ernie Drouge owner of Valley Reproduction is Chairman of the occasion.

secretary for Arrangement Alice Yamane

Los Altos

Do you come by plane - Do you need meet at airport
If coming by car have you place to stay - Have empty house you can use.

2001/1/18
Weather here has been extra hot - around 90-95°
fires several places - may work against you
while filming. allow extra time for travel
as traffic is very heavy with vacation
traffic - extra heavy on freeway due to
the weather and people -

What kind of schedule are your crew
on while here?

Glenn Matsumura

San Gabriel Calif.

91775

Am reworking 3 16mm films

"uprooted" Nitake family portrait of evacuation
about 35 minutes. mainly "Heart Mountain"

"subversion" Readers Digest Coordinated film
on Wartime evacuation. mainly "Heart Mtn"
about 20 minutes

"Challenge to Democracy" WRA War relocation Authority
Information film shown to internee at centers
During Internment. about 20 minutes
much about "Heart Mountain"

have 16mm projector if you need access while here.