

75

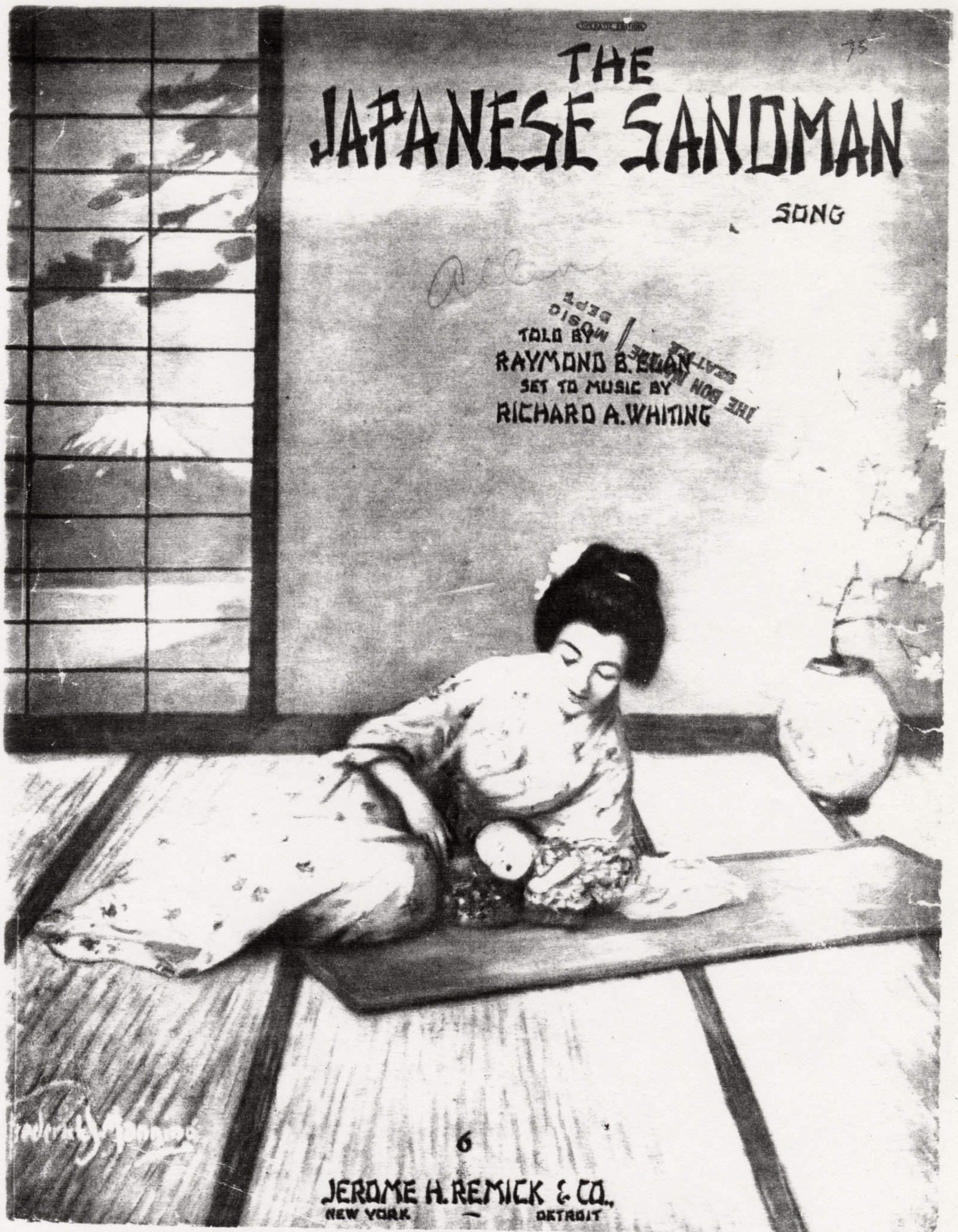
# THE JAPANESE SANDMAN

SONG

*Allen*

DEPT. OF MUSIC  
TOLD BY  
RAYMOND B. EVAN  
SET TO MUSIC BY  
RICHARD A. WHITING

THE BONNIE  
SEATTLE



*Jerome H. Remick & Co.*

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NEW YORK      DETROIT

# THE JAPANESE SANDMAN

Told by  
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SONG

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**PIANO**

Moderato

*mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

**VOICE**

Wont you stretch im - ag - i - na - tion for the mo - ment and come with  
Just as si - lent as we came we'll leave the land of the paint - ed

*p*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The dynamic is 'p'.

me ————— Let us hast-en to a na - tion ly - ing  
fan ————— Wander light - ly or you'll wake the lit - tle

The second system continues the vocal and piano accompaniment. The vocal line has a long note for 'me' and 'fan' that spans across the bar line. The piano accompaniment continues with a steady eighth-note accompaniment.

o - ver the west - ern sea ————— Hide be -  
peo - ple of old Ja - pan ————— May re -

The third system concludes the vocal and piano accompaniment. The vocal line has long notes for 'o - ver the west - ern sea' and 'peo - ple of old Ja - pan'. The piano accompaniment continues with a steady eighth-note accompaniment.

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-hind the cher-ry blos-soms here's a sight that will please your  
 -pose and pleas-ant dream-ing be their sharewhile the hours are

eyes  
 small

There's a ba-by with a la-dy of Ja-  
 Like an ech-o of the song I hear the

-pan sing-mg lu - la - bies  
 Jap - a - nese Sand - man call

Night winds breath her sighs  
 New days near for all

CHORUS

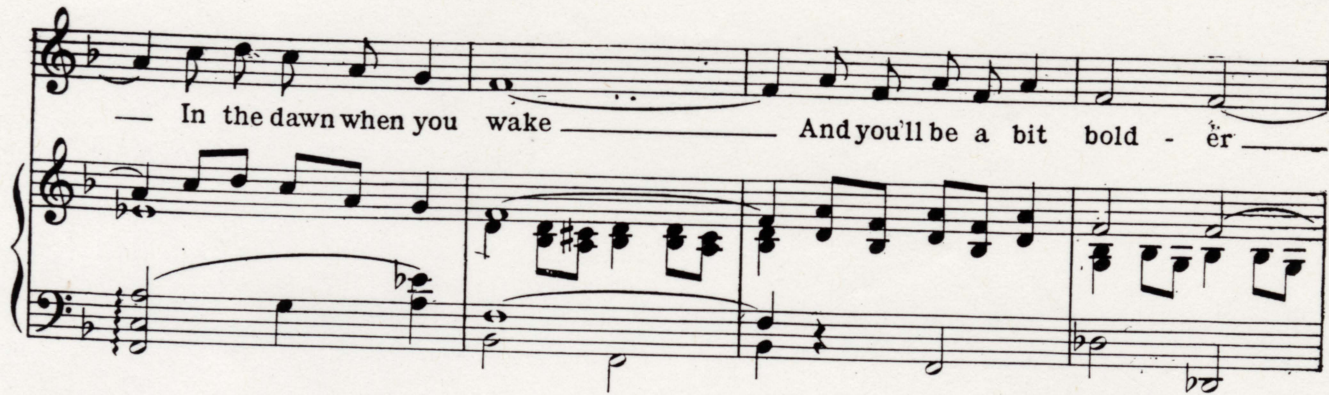
Here's the Japanese Sand - man Sneaking on with the dew Just an old second

hand man He'll buy your old day from you He will take every

sor - row Of the day that is through And he'll give you to - mor - row

Just to start life a - new Then you'll be a bit old - er

In the dawn when you wake — And you'll be a bit bold - er

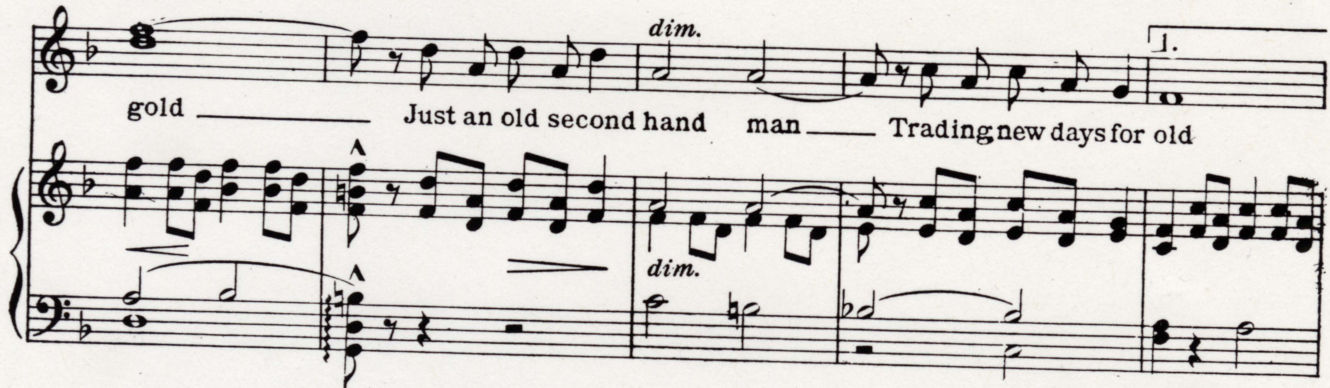


— With the new day you make — Here's the Japanese Sand - man — Trade him silver for



gold — Just an old second hand man — Trading new days for old

*dim.*



Here's the Jap-a-nese old — *D.S.*

*poco accel.* *rit.* *D.S.*

