ORDER OF WORSHIPP 10:00 a.m. Easter Sunday April 1, 1945

Chairman: Dr. W. M. Garrott

Prelude

Miss Sadaca Kuratomi

Call to Worship

*Hymn Number 127

"Christ Arose"

Scripture Reading

Romans 6:3-10

Prayer

Rev. K. H. Sakaue

*Hymn Number 18

"Crown Him With Many Crowns"

Offering

*Doxology and Prayer

Anthem

High School Chorus

"Christ The Lord Is Risen Today"
--from "Lyra Davidica"

Sermon

"The March of Faith"

Rev. Toru Matsumoto

*Hymn Number 396

"Are Ye Able?"

Baptismal Service

Dr. S. K. Hata

Benediction

Postlude

*Congregation Rise

WELCOME

We are p leased to welcome our members, visitors and guests this morning. May the power of the Risen Christ strongthen your life in the days to come. Let

us place our trust in Him.

Our speaker, the Rev. Toru Matsumoto, is a minister of the Roformed Church of America. As secretary of the Hame Missians Council of North America, he is visiting the centers to serve the exacuces. He is much interested in students and is secretary of the World's Student Christian Federation. We appreciate his coming here.

Baptism

There will be two baptismal services today. The non-immersion services will be conducted this morning following the Easter message. The immersion services will be held at PSH #2 from 4:00 p.m. We rejoice with our young people who have accepted Christ and who, in obodience to His command, will be baptized.

Baptism represents outwardly that change has tak-

on place in the heart.

Everyone is cordially invited to witness these boautiful services.

Pageant Tonight
Be sure to come early tonight to see the inspirational pageant, "A Now Spirit". Written by Dr. W. M. Garrott, and directed by Miss Elaine Gooper of the High School staff, the transforming power of the Old Rugged Cross will be depicted in five scenes. Special choir featuring Negro spirituals and our Easter choir will render fine music. Richard Higashi will be the violinist. The Girl Reserves will be the usherettes.

The curtain time is 7:30 p.m. You are invited to bring your friends. Thanks

For Easter greetings and offerings: Suo Okamura, Ann Arber, Fich.; Yuki Nakamichi; and Martha Yoshitake of Kirkwood, Missouri.

For thank offoring:

Mr. S. Toda, in behalf of Joey, upon entering school

in Fort Wayne, Ind.

Have you noticed how "homey" the church office has became? We are grateful to the CYF members led by Grace Shiraishi, president, and Edith Ann Grisswold, and her hard-working committee for the splendid job done. Good books, magazines, and other center church papers are available. Come to read.

Friends

Smiling Lily Hirahara is back on visit from Chicago.

"How are plans for Easter Sunday progressing?", inquires Misci Board chairman, Hiroshi Hamano from

the Windy City.

Former S. S. teacher, Pfc. George Ertle, now of Rt. 1, P. O. W. Camp, Proctor, Arkansas, extends: "Happy Easter to friends in Rohwer including the HAPPINESS HOUR"....travelling with the Chosbrough Seminary a capella choir, Ren Kimura saw Kiagara Falls....Harry Mayoda and Paul Shimada, rocent visitors....Raymond Osugi returned to Ann Arbor....Pfc. Harold Noguchi appeared in Fort Snelling choir.... glad to see Jean Ziegler back irom Phillips University....George Mechizuki leaving for Camp Chaffee temorrow.....Shizuko Keda; busy music student at Oberlin....nice picture of Hiroshi Uyohara and the Kaneda family grace the block LP Relecation Office.

THE KING'S BUSINESS

TUES. APRIL 3 7:00 p.m. WED. APRIL 4 7:00 p.m.

CHOIR FRACTICE "HAPPINESS HOUR" Jrs. PSH # 2

FRI. APRIL 6 7:30 P.m.

Srs. Church Office S.S. TEACHERS' MEET Church Office





* EASTER *

If the Easter hope is true, one has a great philosophy that makes a drama out of life and are forever and forever open doors ahead. But if it is not true, then a closed door is the ultimate symbol of the universe, a closed door for every individual life, a closed door for every generation's life, a closed door for all human life. I do not believe that. I think it is incredible.

--Rov. Harry Emerson Fosdick

(HISSIONS, March 1940) p. 156

EASTER SUNRISE SERVICE

HIGH SCHOOL ATHLETIC FIELD

6:00 a.m. April 1, 1945

Chairman: Rev. Y. Sasaki

Trumpet

Norman Nishimoto

Hymn Number 133 in Japanese 33 in English "Christ The Lord Is Risen Today"

Scripturo (Japanose)

Rov. Y. Sasaki

Prayer

Dr. S. K. Hata

Choir

"In Joseph's Lovely Garden"

--Traditional Spanish

Sermon

Dr. W. Maxfield Garrott

Hymn Number 127

"Christ Aroso"

Benodiction

DARK EASTER
by Grace Noll Crowell

Even this Easter day is dark with gloom:
The shadows creeping in from land and sea
Obscure the risem Christ beside the temb;
They blur the hope of all eternity.
Night fell the hour that he was crucified.
It falls again today as Christ is nailed
Once more upon a cross, and he has died
A thousand deaths because mankind has failed
To heed his carnest teaching. O dear Lord,
The whole world quakes, the thunders crash and rear.
Speak out again and mem may hear thy voice,
They may come closer than they have before—
Surely, O Christ, thy ageny and pain
Will not, cannot, dare not have been in vain!

CHRIST THE LORD IS RISEN TODAY Christ the Lord is risen today, Allelulas Sons of mon and angels say: Allelulas. Raise your joys and triumphs high, Allelulas Sing, yo heavens, and earth, reply, Allelulas

Lives again our glorious King: Alleluia; Where, O death, is now thy sting? Alleluia; Dying once, He all doth save: Alleluia; Where thy victory, O grave? Alleluia;

Soar we now, where Christ has led, Alleluia; Following our exalted Head; Alleluia; Hade like Him, like Him we rise; Alleluia; Ours the cross, the grave, the skies, Alleluia;

CHRIST AROSE

Low in the grave He lay--Jesus my Savioura Waiting the coming day--Jesus my Lorda

Refrain:

Up from the grave He arose (He arose), with a mighty triumph over His foes; (He arose) He arose a victor from the dark domain, And He lives forever with His saints to reign. He arose! (He arose!) He arose! (He arose!) Hallelujah! Christ crose!

Vainly they watch His bed--Jesus my Saviour: Vainly they seal the dead--Jesus my Lord:

Death cannot keep his proy--jesus my Saviour! He tore the bars away--Jesus my Lord!