

POSTON

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LEAVES FOR BONDED ALIEN RESTRICTED

Instructions affecting the relocation procedure for aliens released from internment have been received here from Philip Clark, WRA Solicitor, according to Scott Rowley, project attorney.

"Aliens who have been released by the Immigration and Naturalization Service under bond or on their own recognizance pending deportation may not be granted leave from a relocation center until the Immigration and Naturalization Service has had the opportunity to complete any arrangements for supervision it may wish to make. This restriction upon departure should also be brought to attention by the Immigration and Naturalization Service at the time the application is filed"

FUJII TRIAL SET FOR JUNE.

George Fujii returned to the project Wednesday, March 29, the Legal Division reported after his family and friends arranged for his release after his bond was lowered from \$10,000 to \$5,000.

Appearing for arraignment on April 5, in Phoenix Federal Court, he entered a plea of not guilty and was ordered to report for trial on June 6.

TELEGRAM TAX INCREASED

Tax rates on all telegrams have been increased 25% on April 1, according to H. Kuwahara Office Service.

TRIAL RELOCATION:

SIX MONTHS TRIAL POSSIBLE

Residents of relocation centers will be eligible to go out on indefinite leave for a trial period of from four to six months and may secure permission to return to the center at the end of that period if they find it necessary, according to new regulations of the War Relocation Authority received today by Project Director Duncan Mills.

Explaining the new regulations, Leland Barrows, Acting Director of WRA in Washington, said:

"The adoption of this program permitting indefinite leave on a trial basis is an effort on the part of WRA to meet the needs of those evacuees who have been uncertain of their ability to make a success of relocation, and those who have hesitated to leave the centers without assurance that they could come back in the event they were unable to make a satisfactory adjustment on the outside.

"They will now be able to take employment on a trial basis and to find out for themselves what conditions are like on the outside, with the provision that they may secure permission to return to the center at the end of four months if they find it necessary. Applicants must show that indefinite leave for the trial period is a definite step toward permanent relocation."

Individuals and families to whom this new type leave is granted must accept certain responsibilities and meet certain conditions.

They must have a specific offer of employment or a community invitation.

The new type leave will be issued only to applicants whose destination is a state east of the Mississippi River or in the states of Minnesota, Iowa or Missouri.

Applicants must agree not to change employment nor to travel outside a prescribed travel district without approval of the Relocation Officer in that district. Applicants must be at least 21 years of age or accompanied by an immediate member of his family.

Ordinarily, an evacuee getting trial period leave must finance his own transportation. He may, however, apply for an assistance grant and receive such a grant on the same basis as persons going out on regular indefinite leave.

Persons going out on trial period indefinite leave will not be permitted to visit the center during the period except in the case of emergencies such as death or serious illness in the family.

Holders of this type leave may secure permission to return to the center at the end of the four-month trial period but not more than six months after the issuance date of the leave. After six months the trial period leave will convert to regular indefinite.

Residents of the Poston may obtain further information on this new type leave from the Unit Relocation Offices at Bldg. 27, in Unit II Administrative area and in Bldg. 310.

# Via

— A COLUMN —

## THE PLAY

It was simply terrific! How prepsters can entangle and untangle their lives and loves, how the bobby sock brigade holds its man, and climaxing with an "all's well that ends well," was superperfectly staged before the new High School footlights the other night by the up-and-coming seniors and juniors.

## HEADING THE

bill of "Ever Since Eve" were Mits and Dottie. They were made for their roles. Their dramatic traits seemed inborn in all their naturalness, an asset to any player. Great work both of you.

## BE WAITED

for Sally, the girl with the overflowing personality to make her amusingly sporadic entrances her gay, incessant chatter, and snapping brown eyes. We were tickled

## WITH HER

port manner and Southern drawl, Frances was potentially dangerous to the leads in that she almost stole the show. "Sho' nuf honey chile, you kept us all in a tither."

## SUAVE, HANDSOME

Mike (who incidentally is a threat to Sinatra himself) played his part, but well!

## WITH ALL

her dignity and poise Thee (TH as in theme) beritted her lady journalist role.

## MR. & MRS.

were Virginia and Yoshimi who surprised us with such splendid acting. Congratulations. VERBAL ORCHIDS

to you all! That includes Goro, and Haruo and Joe'ahd' the football players (Didn't get your names) All thro' the performance you had us tight in stitches, and had 'em all rolling in the aisles

## CAST OF "EVER SINCE EVE" HIGHLY APPLAUDED FOR EXCELLENT CHARACTER PORTRAYALS: PLAY HUGE SUCCESS

When the youthful Thespians of the Poston II High School displayed their talents before capacity audiences Tuesday and Wednesday nights on the campus stage in their hilarious three-act comedy, "Ever Since Eve," superb was the word which could justly describe their acting.

## PURPLE HEART RECEIVED BY MRS. RUTH SHIRAMIZU

For military merit, wounds received in action resulting in his death, January 14, 1944, on an Italian battlefield, Technician Third Grade Kiyoshi J. Shiramizu, A.S.N. No. 39161670, was awarded the honor of the Purple Heart, which was received by his widow Ruth of block 214, from Washington D.C. recently.

The certificate, which read in part, "The President of the United States of America has awarded the Purple Heart established by General George Washington at Newburgh, New York, August 7, 1782..." was signed by J.A. Ulio, Major General, The Adjutant General, and Henry Stimson, Secretary of War.

On being asked how it felt to be owner of a Purple Heart, comely Mrs. Shiramizu said she could never express in words the feeling which mounts within.

## THIS WEEK'S SPECIALS

April 8, 9, exhibit at 210 Dining Hall  
April 8, Panthers "Victory Hop" at 229 p.m.  
April 14, 15, High School Carnival.

Manager; Sallie Imoto, Lily Kuwabara, Ritz Hatashita, Betty Oku, Mari Hamamoto, Ruth Eto, Mae Hirano, Ickey Miyunaga, Mary Kono, usherettes; Mrs. Viola Kerber, Chorus Director; Shizuko Muragishi, Betty Kado, Make-up; Edwin Homa, Hideo Tokushige, Hiro Nakagawa, Joe Katayama, Tetsu Endo, Tad Nakagawa, Bob Oka, Construction Crew, and Lillian Ito, Ruth Kimoto, Stage Crew

For in each of their character roles, performers showed acting ability worthy of special recognition.

The feminine lead of Susan Blake, a typical, all-around high-school co-ed in various moods was expertly enacted by Dorothy Sakasegawa; while the heartbreaker male lead of Johnny Clover was skillfully handled by Mitsuo Ikeda.

The members of the supporting cast, all of whom gave splendid performances were Virginia Yanagisako, Mrs. Clover; Yoshimi Kobara, Mr. Clover; Goro Kudo, Spud Erwin; Sally Kayashima, Betsy Erwin; Theodora Obana; Martha Willard; Haruo Yuki, Officer Cappy Simmons; Frances Yoshida, Lucybelle Lee; Joe Tsuboi, Preston Hughes; Football players; and last but by no means least Principal Henry Quinn, portrayed by Miko Shiratsuki whose name was erroneously omitted from program cast.

Due credit goes to Miss Joan Smith, faculty cast director who for the past few weeks had been directing the production.

The success of the play was attributed to the efforts of the following:

Mr. Robert C. Wells, Crew Director; Norio Kokka, Student Director; Aileen Cita, Prompter; Sachi Mizuki, Stage Manager; Henry Inagi, Construction Manager; Mary Kanagawa, Business Manager; Lefty Riyohara, Publicity Manager; Marie Suneda, Tickets; Janet Yamamoto, Props; Dorothy Matsumoto, Usherette

ORGANIC HANA MATSURI SCHOOL DRING HELD

Last night's Young Peoples Hana Matsuri Social at 310 opened the three day Hana Matsuri program commemorating the birth of Shakamuni founder of Buddhist religion some 3000 years ago in India. Large crowd jammed the place to enjoy an evening of dancing with Tom Doi as emcee.

Tonight the Buddhist Church will sponsor an out of door service and program at the Boston Square Garden Amphitheatre from 7 pm with Dr. Murdock as chairman.

Second portion of the program will see the songs and dances by Sunday School students, Busset talent show and performance of classical Japanese opera by Anna Mae Fujino's students.

On Sunday, April 9 Young People are cordially invited to attend the special Hana Matsuri Service to be held at Rec 322 from 10 a.m.

Rev. Z Kawasaki will be the speaker with Masami Honda YBA president as chairman.

Misao Nakamura will be the pianist for the service.

BETROTHALS ANNOUNCED

Mr. and Mrs. H. Kita of blk 323 announced the engagement of their eldest daughter Lillie to Bill Doi which took place in Chicago where both have relocated.

The bride-elect prior to relocation was a pre-school instructor while the groom to be was connected with the Unit 11 Chronicle.

Coming as a complete surprise to many of her friends Clara Tsuchiyama of 308 became betrothed to Joe Obayashi of Salt Lake City at her home March 29.

Engagement of Miharuru Akiba of 325 to Cpl. Kyoto Sekai Camp Crowder Missouri was also announced recently.

775 ALLOCATED FOR SCHOLARSHIP

The Community Council, at a meeting held last Wednesday, approved the allocation of \$75 to help cover the necessary expense of scholarship awards as requested by the PTA and Miss Cushman, principal.

This amount will pay for the scholarship pin of the National Honor Society to 25 students of the graduating class.

SPECIAL SCHOOL MOVING BEING HELD

Sunday will be the final showing of the school benefit movie, "The Ox Bow Incident", starring Mary Beth Hughes and Henry Fonda at the adobe building. It is sponsored by senior students.

The three day showing of this movie was held to raise funds for cap and gown rent.

WORKERS NEEDED

Anyone interested in farm work and live-stock work or night watching, apply at agriculture Department immediately.

BOYS BASKETBALL STANDINGS

	W	L
Green Bays	3	1
Mutineers	2	2
Reedley "AA"	2	2
325 Pendelphians	2	2
308 "AA"	1	3
"B"	0	1
316 Pacers	5	0
309 Zephyrs	4	1
330 Cardinals	2	3
305 "B"	2	3
Lil' Giants	1	4
308 "B"	1	4

EASTER PROGRAM BEING BY CHRISTIAN CHURCH

The hills of Boston will again be the locale of an Easter Sunrise Service on April 7. Rev. Rowland Barker will be the guest speaker.

Those who plan to attend are asked to meet at 310-7-3 by 8 a.m. Trucks will be waiting to take the group to the mountains.

Special Easter morning worship is slated for 10:45 a.m. of the same day at 329 Chapel St. Rev. Barker will speak.

Also on this day from 1:30 p.m. everyone is welcomed to join in a picnic to be held at 322 Mesquites. Gifts will be given to children. Games will be played with prizes awarded to the winners.

000 RED CROSS DRIVE NETS \$960.42

Blk 316 with \$106.50 led the blocks in giving their share to the American Red Cross 1944 War Fund Drive which ended March 31 with total of \$960.42 from this Unit.

The following are the block donations: 305--\$52.05; 306--\$30.70; 307 \$68.32; 308--\$60.00; 309--\$78.40; 310--\$50.00; 316--\$75; 317--\$49.25; 318--\$106.50; 325--\$78.50; 326--\$60; 327--\$45.50; 322--\$57.25; 325--\$46.50; 328--\$31; 329--\$46.50; 330--\$37.50.

000 LAST RITES FOR SEKI SAKAMOTO HELD

Funeral services for Seki Sakamoto, 328 who passed away on April 1 was held Thursday, April 3 at 322 Buddhist Church.

The deceased is survived by his wife, five children and a brother, Mitsumasa all of 328. Formerly of El Monte, he passed away after a brief illness.

**SUMI COPS BOUT  
DESPITE INJURY**

With his right arm pushed from its shoulder socket, Henry Sumi, of the Chicago CYO, fought on for one and a half rounds to defeat Sam Chernoff, New York 118-pounder, this week in the 1944 Inter-city Golden Glove bouts between Chicago and New York.

Arch Ward, sporting editor of the Chicago Daily Tribune and originator of the Golden Gloves Tournament, in his famous "In Wake of the News" column this week eulogized Henry Sumi's victory over New York's Sam Chernoff in the 118-pound Inter-city match Sumi boxes for the Chicago CYO.

Ward said: "Others may rave about the performance of 16-year-old Major Jones, Chicago featherweight who last night became the Inter-city Golden Gloves champion of 1944 by defeating Frank Perone of New York before 18,650 roaring fans in Madison Square Garden, but the performance which made this writer's heart strings strum the loudest was the triumph of Henry Sumi, Chicago bantamweight, who literally licked his opponent with one hand... Sumi lost no time convincing the overflow crowd that a Jap can fight elsewhere than in a jungle, if he is American born. He jarred his foe with two-handed volleys to the head... He doubled him up with body punches, Chernoff barely weathered the first round. Sumi started the second in the same fashion... Then came the break that would have beaten an athlete less courageous... In landing a blow Sumi's right arm slipped out of the shoulder socket... The pain was terrific... The Chicagoan wined only a moment, then began jabbing his foe with straight lefts to the head..."

**UNIT I CAPTURE "A" & "B" TITLES**

With over 100 thin clad from the three units participating, the first P.H.S.A.L. track and field meet in the history of Poston was held Sat. Apr. 1 at George Inagi Field in Unit II.

Despite the many handicaps the athletes were forced to perform under, some excellent performances were turned in. The outstanding event of the day being a 1:31.6 in the 600 by R. Kato of Unit II.

Although the affair was run as one meet,

three separate dual scores were kept with the following results: Class "A" dual scores: Unit I=69, Unit II=0 Unit III=72, Unit II=0 Unit I=51, Unit III=36 Class "B" dual scores: Unit I=69, Unit II=20 Unit III=43, Unit II=30 Unit I=52, Unit III=37 Class "C" dual scores: Unit I=35, Unit II=28 Unit II=37, Unit III=50 Unit I=37, Unit III=35 Triangular Tabulation: Unit I "A"=61; Unit III=47; Unit II=0. Unit I "B"=55; Unit III=39; Unit II=19. Unit II "C"=36; Unit I=35; Unit III=22.

Summaries:  
Class "A"  
100 yd. = Nakamura (I); Hori (I); Nishi (III); 10.9.  
220 yd. = Hori (I); Kawanami (I); Shinohara (III); 23.3.  
440 yd. = Kitahara (Shinohara); Ozawa-Tie all Unit III; 1:31.9.  
880 yd. = Omachi (III); Yoshida (I); Okamatsu (I); 2:22.4.  
1 Mile run = Nagata (III); 6:59.6.  
Broad jump = Takeshita

Trainer Issy Kline and Sgt. Barney Ross, who were working the Chicago corner, tried to prevail upon the stout hearted fellow to withdraw from the match... Sumi refused and, with one hand useless, managed to hold off his adversary while he piled up enough points to

(III); J. Nakamura (I); Morinishi (I); 19'4 3/4.  
High jump = Morinishi (I); Omoto (I); Tie = Ozawa and Togioka (III); 5'8.  
Hop step and jump = Nakamura (I); Fujimoto (III); Ono (I); 37'8 1/2.  
12 lb. shot = Maruyama (III); S. Noguchi (I); Shinohara (III); 37'.  
Relay = Unit I (Nakamura, Ono, Yoshida, Hori) Unit III; 1:21.9.  
Class "B"  
50 yd. = Chikahisa (I); Ikeda (II); Shinoda (III); 5:5.  
150 yd. = Watanabe (I); Kinjo (I); Ikeda (II); 16.  
330 yd. = Segawa (III); Kato (II); Nagaro (I); 42.  
660 yd. = Kato (II); Murakami (I); Nagaro (I); 1:31.6.  
1320 yd. = Oda (II); Kawamoto (I); Izumi (I); 3:53.1.  
Broad jump = Shinoda (III); Kawamoto (I); Nagaro (I); 18'11.  
High jump = T. Morikawa (III); Kinjo (I); Tajiri (III); 5'5.  
Hop step and jump = Watanabe (I); Shinoda (III); Sasaki (I); 36'7.  
10 lb. shot = Ishida (III); Tajiri (III); Kitahara (III); 45'5.  
Relay = Unit I (Watanabe, Chikahisa, Ogura, Kinjo); Unit III; 39.9.  
Class "C"  
50 yd. = Imoto (II); Kiyohara (II); Maeda (I); 5.6  
100 yd. = Aoki (III); Imoto (II); Obata (I); 12.2.  
660 yd. = Yamamoto (I); Uchiyama (I); Shinoda (III); 1:31.  
Broad jump = Matsumoto (II); Takeshita (III); Kitabayashi (I); 18'3.  
High jump = Kamei (I); Tie = K. Noji (III); Takeshita (III); Tanaka (III); 5'3.  
Hop step and jump = Kitabayashi (I); Matsumoto (II); Shiroma (I); 36'3 3/4.  
8 lb. shot = Uchida (III); Shinoda (III); Sakurai (I); 40'6.  
Relay = Unit II (Imoto, Matsumoto, Nishimoto, Kiyohara); Unit III; Unit I; 41.3.

win a unanimous decision... Of such stuff are champions made.