

VALUABLES TO SHOWERS

Don't Take
Residents going to showers, were requested of the Center by Police Chief Roscoe D. Davis to leave their wallets and valuables in their barracks as a precautionary measure against theft. This announcement was made by Chief Davis because of the many thefts in the showers reported to the internal security office during the past week. All are urged to cooperate in this matter.

Requests To Go Out Refused

Because of the evacuation movements, it is physically impossible to accommodate the hundreds of requests to go out of the center to obtain belongings, said the administration today.

All of the available administrative manpower and cars is being utilized in the evacuation preparations, it was explained by the administration.

After evacuees have reached the relocation centers and have made proper arrangements, their household goods may be shipped to them with the expenses paid by the War Relocation authority, advised administration officials.

ALL EXCEPT SPECIAL TRANSFERS FROZEN

The following bulletin from San Francisco was released today:

"A. The provisions of Paragraph XXI of the WCCA operation manual covering transfers between assembly centers, and assembly centers and war relocation projects, other than the regular evacuation transfers, are suspended effective this date.

"B. Requests for transfer which have been submitted prior to this date will be acted upon and center managers notified.

"C. Any requests for transfer which come to the attention of center managers and are considered by them to merit special consideration may be forwarded to this office by the center manager concerned, indicating thereon (Continued on page 2)

Students Leave For Oberlin

Two Santa Anita students left the Center last night bound for Oberlin college, Ohio.

They are June Kitazawa, who lived at 19-5 10th Street, and Roy Nakata, who resided at 11-4 11th Street.

Santa Anita PEACEMAKER

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MOVEMENT CONTINUED Those Going to Heart Mountain Will Be Notified by Tonight

Notices will be in the hands of all those going to the Heart Mountain relocation center, Wyo., by tonight, announced the administration today.

Approximately 600 more are scheduled to leave for the Wyoming relocation center tomorrow morning.

The second movement, which started Sunday with 600 Santa Anitans leaving, will continue every other day through September 13. There were 597 in yesterday morning's departure.

Residents leaving in the second movement were reminded by William H. Barber, Supply and Warehouse chief, today that their freight and baggage should be ready for pick up on schedule.

Freight will be picked up two days in advance of departure while baggage will be taken one day before.

RESIDENTS WITH BAGGAGE OUTSIDE ASKED TO CHECK

Residents with baggage and express articles at the Monrovia and Arcadia stations were today asked by Warehouse officials to contact the Warehouse superintendent immediately. Those with baggage at either of the two stations are to bring money orders to pay for the COD charges.

Those with articles at the Arcadia depot are S. Taneguchi, K. Amano, T. S. Morita, June Yamamoto, Toshiko Mine, Ken Tsujikawa, George Ajima and M. Kan.

Baggage is being held at the Monrovia station for Sue Takahata, Grace Ohida and T. Tsukamoto.

BRING NOTICE FOR LUMBER

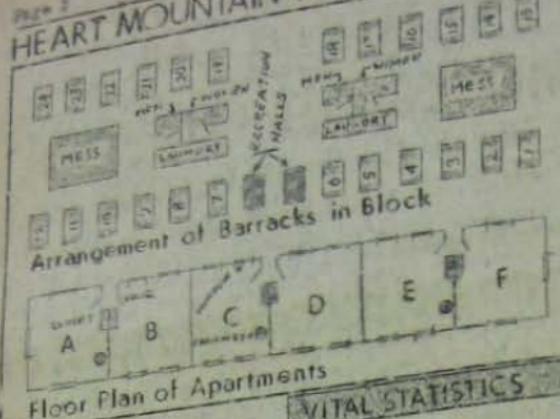
Those wishing to obtain crating lumber at the carpenter shop must bring notices of departure, said William Z. Towle.

Residents leaving in the later movements were advised that a sufficient supply of wood would be available for them prior to their departure.

Shoes Ready

All shoes brought in for repairing prior to Aug. 17 are ready to be picked up today, adding that all unclaimed shoes must be disposed of.

HEART MOUNTAIN HOUSING PLAN



Final Rites

For Three Held

Buddhist rites for Haruichi Nishimoto, who died Sunday, will be held this evening in the Grandstand.

The service will be the third to be held at the Center this week.

The Rev. Sadaichi Kusuhara officiated at the funeral service for Tetsuji Hitomi on Monday. Hitomi, a long time resident of Los Angeles, died Saturday. Norie Udagiri, 1½ months old, died Sunday at the General hospital and services were conducted last night.

The infant is survived by his parents, Mr. and Mrs. Yoshio Udagiri; his paternal grandmother, Mrs. Hatsu Udagiri, and his maternal grandparents, Mr. and Mrs. Baruji Saito.

JOINS HUSBAND

Mrs. Shige Carter left the Center Monday night to join her husband in Kansas City, Mo.

While at Santa Anita, for several months, Mrs. Carter resided at 31-D 1st Avenue.

VITAL STATISTICS

BIRTHS

To Mr. and Mrs. Sunao Kodamoto, a girl, Aug. 28.
To Mr. and Mrs. George Itami, a boy, Aug. 28.
To Mr. and Mrs. Frank Date, a girl, Aug. 29.
To Mr. and Mrs. Teruwoshi Terada, a girl, Aug. 29.
To Mr. and Mrs. Joe Yoshioka, a girl, Aug. 29.
To Mr. and Mrs. Howard Uno, a boy, Aug. 29.
To Mr. and Mrs. Tayajiro Suzuki, a girl, Aug. 30.
To Mr. and Mrs. Hiteshi Taniguchi, a girl, Aug. 31.
To Mr. and Mrs. Leo Toyama, a boy, Sept. 1.

Get-Together Features Jive

A lively jive session, eats and a songfest featured the Crusader-Frater joint social Saturday at Recreation House 1.

Gifts were presented to the Revs. Harper Sakae and Lester Suzuki by the two Sunday school classes.

Sarah Kimura and Sally Muranaga sang. Mutsumi Uyeno was mistress of ceremonies and Bob Uno, George Yamamoto and Misses Uyeno and Kimura arranged the affair.

Social Whirl

Orange, green and yellow spotlights shone down on the Orange-Green-Yellow mess social at the Recreation Hall Thursday.

Recordings of the nation's top bands, Jimmy Dorsey, Glenn Miller and Harry James, were played at the dance.

The Surf Riders and an ensemble of shapely male girls added color to the occasion.

Members of the committee which arranged the affair:

Martha Bitao, Hideki Iwagino, Yemiko Kayano, Kita Harada, Harumi Furuya, Yoshiko and Haruko Matsushita, Jane Sakoda, Yoshiko Hirata, Mary Kubota.

Rose Nishikawa, Misao Tachiro, Kei Ozaki, Mary Mitsueda, Isao Inouye, Aki Ohno, Yoshio Saegusa, Hank Furushima, Tosh Hirata,

Bob Uno, Shig Hirose, Bob Yatagai, Kay Kinozumi, Betty Yamashita, John Endo, George Yamashita, Junior Shimizu, Toyo Nakasone, Lucy Nakano, Hisa Takasugi.

Terry Shiroishi, Henry Iriye, Narumi Sasaki, John Momii, Nobu Fujimoto, Mas Sakamoto, Pat Shirge, Sat Hayashi, Ken Nakamoto.

Messrs. Nagami, Yamashita, Kawamura, Ishii, Nakazawa.

District IV Immunization

Children residing in Dist. IV report for their second and third diphtheria shots tomorrow from 8 to 10 a.m. at the Immunization clinic.

No more new shots will be given but all second and third shots will be finished, it was stated by clinic officials.

Transfer Regulations Clarified by Officials

(Continued from page 1)
His reason for recommending such transfer.

"D. Any requests received other than as specified in Paragraph C will be returned to the center manager with no action taken, for his delivery to the writer of such request."

In regard to the foregoing bulletin, the Center management has boldfaced a

portion of Paragraph C which is interpreted to be cases where undue suffering, such as separation of small children from parents, aged parents requiring constant care of other members of the family and such other cases as cannot be corrected by transfer from one relocation center to another after arrival from assembly centers.

This is not a change in the order to freeze requests, it was emphasized by the administration.

All requests must originate in the information offices since the executive staff will be unable to see residents without written requests, bearing approval of the head of the Personnel Relations office, it was said.

Feminine FORUM

Asami Kawachi

Thank you, Bean Takeda,
for your flapdottie.

A.K.
The easiest and quickest
way to analyze a young la-
dy's personality and char-
acter...take her dancing.

It's a sure-fire method.
It eliminates months of un-
necessary courtship and
tells you in one evening
what some guys take years
to learn. There are rough-
ly five different types of
girl dancers:

Guest columnist
First, the domineering
type. This kind is a poor
marriage risk. If she tries
to lead you when dancing
with her, imagine what might
happen if you marry her.
She will be forever leading
you, dominating you, wear-
ing the pants in your fam-
ily. This type is strongly
stubborn, will be doubly so
once she hooks her man.

Bean Takeda
Second, the clinging vine.
This type, sometimes known
as the lettuce wilt, fol-
lows whatever you do, mean-
while resting her head witt-
ingly on your shoulder like
yesterday's head of lettuce.
This type, also, is a poor
marriage risk. She lacks
individuality and strength
of character.

Guest columnist
Next, the handwaving or
poo-hoo type. This type
spends her dance looking
for familiar faces on the
dance floor and waving to
acquaintances on the sids-
lines. This type definitely
is a poor marriage risk.
She's obviously out "just
for the ride," whether in
dancing or in married life.

She craves popularity,
recognition, the attentions
of many men. She will never
be satisfied with just one
man.

Bean Takeda
Next, the talkative type.
This type forgets all about
her dancing in her eager-
ness to talk to you, whether
it be about the weather or
that good-looking waiter
who works in the Blue mess.
This type is usually harm-
less, means well, and has

FINAL SONG HONORS SANTA CLARA VALLEY

A final community sing to honor residents of the
Santa Clara valley will be held in the Grandstand to-
morrow evening. It will be
last from 7 to 8:30 p.m.,
John Ty Saito, director of
community activities, re-
ported.

Old favorites will pre-
dominate, Saito promised,
and Santa Clara may sing
some solo numbers.

Meanwhile a dance also
honoring Santa Clara resi-
dents is being planned for
Saturday between 8 and 11
a.m. on the tile area in
front of the Grandstand,
Saito revealed.

He asked that request
numbers be turned in to
him or to the Request stand
in front of the Red mess
by Friday morning.

WHAT'S UP

THIS EVENING
5:30 p.m.—Women's glee club
practice, Rec Hall.

THURSDAY
7:00 p.m.—Men's glee club
practice, Rec House 5.
7:00 p.m.—Community sing,
Grandstand.

FRIDAY

7:00 p.m.—Federated Prot-
estant choir practice,
Rec House 5.

SATURDAY

9:00 a.m.—Junior string
ensemble practice, tun-
nel.

1:00 p.m.—Senior string
ensemble practice, Rec
hall.

7:30 p.m.—Community dance,
front of Grandstand.

Catholic

Father Hugh Lavery con-
ducted mass for the Catho-
lics Sunday in the Recre-
ation hall. He took his
text from the sixth chap-
ter of Matthew.

a sweet smile. But she
spoils it all with her in-
cessant chattering. Need
I say more?

Guest columnist
And lastly, we come to
the fifth classification,
the quiet type. You've got
me there, men. I've been
looking for one of these
ever since I came here.

Bean Takeda
P.S. If any of my lady
friends read this, I'm only
kidding.

(He's not kidding. A.K.)

Buddhist

Sister Muhammadina, the
only Buddhist nun in the
United States, spoke to
Nisei Buddhists on "The
Law and the Five Precepts"
Sunday in the Grandstand.

The Rev. Julius Goldmen-
ter addressed all who were
leaving this week.
Sermons were delivered
by the Revs. Zaishin Mu-
shiba and Tatsuma Tsuruyama
at the Issei Buddhist serv-
ices. The Rev. Raichi Mab-
ri was chairman.

Protestant

The Rev. Joseph E. Pu-
kushima delivered the
sermon to Issei Federated
Protestants Sunday in the
Grandstand.

In his sermon to the
nisei congregation, the Rev.
Lester Suzuki declared
that physical relocation
applies to the soul and
compared the exodus of
Jews from the Roman empire
with the present relocation.

The Men's glee club,
directed by Charles Iizumi,
sang "The Stranger of Gal-
ilee." It was accompanied
by a string quartet direc-
ted by Tomio Tagura.

Adventist

Admonishing all to watch
and strengthen their spir-
itual life in preparation
for greater things ahead,
Dr. Benjamin P. Hoffman of
the Washington Theolo-
gical Seminary, Washington
DC, addressed a combined
Issei and Nisei Seventh Day
Adventist service in the
Grandstand Saturday after-
noon.

Holiness

The adult Holiness serv-
ice was conducted by the
Rev. Sadaichi Kusubara on
Sunday in the Recreation
hall. The Rev. San Maruk-
mi spoke on "Victory in
Crises."

At the afternoon service
for young people, the Rev.
Carroll Monzingo of the
Huntington Park Free Meth-
odist church emphasized
self-denial and sacrifice.
Victor Raju was the chair-

MAGAZINE SECTION

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Santa Anita

September 2, 1932

* a story by a pitcher about another pitcher who won his no-hit no-run game **THE HARD WAY**

Ol' Jackson Ballums, ace pitcher for the Pultege Yankees, was on the verge of pitching a no-hit no-run game.

In the last half of the ninth, the score was 1-0 in favor of the Yanks. Jackson gingerly rubbed his pitching arm as he slowly strode to the mound to face the Purple Vest Singers.

As Jackson carefully tossed over his warm-up pitches, his thoughts wandered back. Twelve times he had pitched a one-hitter game but the elusive no-hitter was always just beyond his grasp.

"Play ball!" roared the umpire.

The first batter to face him grounded weakly to third. An easy out. After working up a two and one count on the next batter, Jackson fanned him with a fast curve across the laces.

"Two down, one to go," he counted, heaving a sigh of relief.

The third man swung at the first ball pitched, hitting a dribbler to second base. Jackson folded his glove, then froze in his tracks! The ball had struck a pebble and what should have been the final out resulted in a man on base on a fresh error.

Unversed by this ill luck, he momentarily lost his control and walked the next two batters.

The bases were now loaded, with two outs. Jackson's jaws tightened tightly when he saw the next batter. It was his brother Ned.

Jackson noticed that his brother was as nervous as a rookie which puzzled him since Ned was always coolest and most dangerous in a pinch.

The first pitch was wide for ball one.

Carefully fingering the ball, Jackson threw a curve, this time across the shoulders. Again, Ned lunged futilely at the ball. A light shudder suddenly passed through Jackson that chilled him to the bone.

Ned was deliberately going to strike out so that Jackson could have his so-called no-run game.

"For god's sake, don't do it," he reluctantly pleaded. "Play it square, kid. I don't want my game that way."

"I've got to get him so sore, kid, knock the cover off the ball," he thought. "I hate to do it but I guess I'll have to use the beanball."

Ned hit the ground with a loud thump as he barely avoided being hit by a fast ball aimed at his head. He rose with a doubtful expression in his eyes. He hit the ground again as soon as he got up. Once more Jackson had thrown the baseball. This time Ned rose slowly, anger written on his face. There was no doubt as to his intentions now.

To Jackson, the crucial moment was at hand. Everything depended on the next pitch. Nervously he moistened his fingers, knowing Ned was out to blast the ball out of the park. He fingered the ball for a fast pitch, cocked his arm and then threw with all the strength he could muster.

Ball and bat connected solidly! Like a common ball, the ball came whizzing a foot over Jackson's head! Desperately he flung his gloved hand up to catch the ball. It hit his glove with a dull clatter and stayed there. The ball game was over.

Jackson had finally pitched his long-coveted perfect game -- the hard way!

-- Yuk Kimura

* When the world turns completely upside down

When the world turns completely upside down
You say we'll emigrate to the Eastern Shore
Aboard a river-boat from Baltimore;
We'll live among wild peach trees, miles from town,
You'll wear a coonskin cap, and I a gown
Home spun, dyed buttercup's dark gold colour.
Last, like your lotus-eating ancestor,
We'll swim in milk and honey till we drown.

...Elinor Wylie

This is the hour.

The world has turned upside down.
The windows of the house we called home are empty
Like the eyes (they haunt me yet) of the man whose Gethsemane
Was the insane asylum.

Now we face east without a frown
To make a new home out of the untried earth, barren and brown,
In the far exotic country, undreamed of by our lotus-eaters,
Ancestors who are strangers to us, whose sepulchres
We build with eager toil, with song, with sweat as a shining crown.

We'll emigrate to that part of the Eastern shore
We know as Arkansas. For the duration
It shall be our home and with our esprit de corps
We will build, not a new America, but a new integral
Which will rise and stand as a monumental
Symbol in that country to which we pledge our devotion.

-- S. Takato

Santa Anita

POST

TIME

By HIROSHIITO

We spent one of the most enjoyable evenings here to date Monday out at the Anita Chiquita basketball court when the Juniors met the Hollywood team in a humdinger of a game.

we enjoyed especially the graceful and skillful playing of one Omar Kaihatsu, who was invaluable to his team because of the fact that he is the brother of our art Kaihatsu, who is a good player. At several points during the contest, Omar was being sort of messaged up by little boochy boys on the other side so he had to tell them how he is the brother of art Kaihatsu, the great star at UCLA.

tempus flapdoodle

The Shamrock - Fog City basketball game wasn't so hot for the spectators or for the shamrocks, and at times for the Fog City aggregation...in fact, it was stinkin' for all. The only part we liked was Fog City's Jin Kinoshita's hot moments when he really made those shamrocks look bad...

B Schedule

The basketball elimination tournament will continue tonight when eight B teams clash on the Anita Chiquita courts, starting at 5:30 p.m.

The games scheduled are:
A Jays vs Zebra Bs
Top Hatters vs Golden Ga-

ters

Toppers vs SF Greyhounds

Juniors vs Tornados

ZEBRAS TOP HUSKIES 59-38, AKIZUKI SCORES 19 POINTS

The San Jose Zebras submerged the Hollywood Huskies 59-38 in a free-scoring encounter on the Anita Chiquita basketball courts Saturday evening.

Chitosey Akizuki, Zebra forward, scored 19 points for the winners who broke a 26-26 deadlock at half-time. Except for a 22-point opening rush, the Huskies failed to threaten. Shig Sugano tallied 16 points for the losers.

Zebras Enter Cage Elimination
The San Jose Zebras were added to the list of Area basketball teams entered in the elimination tournament to bring the total number signed up to 10.
The other teams entered are:
Fog City, 20th Century, Royal Dukes, Br A Jays, Shamrocks, Golden Bears, Dukes, Jackeys and the Boys Club Leaders.

JUNIORS IMPRESSIVE IN B TOURNAMENT OPENER

The B basketball elimination tournament started with a bang Monday evening on the Anita Chiquita courts when three of the four scheduled games were played before a crowd of several hundred.

The Top Hatters, Juniors, Toppers and Junior A Jays emerged victorious. The Knights failed to show up for their game with the Hatters and automatically forfeited the contest.

Kiyo Taniguchi led the Juniors to a lopsided 34-4 win over the Hollywood Five in the fastest game of the evening.

Although George Toyoda and his colleagues tried hard, they were no match for the Juniors, who had such well-known basketball stars as Omar Kaihatsu, Tak Inouye and Frank Omatsu.

Inouye scored 18 points in the first quarter and then left the game to give the other team a chance.

In the closest game of the evening the Toppers edged out the Panthers 28-22 after trailing for three quarters.

Tadayoshi Endo of the Toppers was the high point man with 12 markers while Yatabe of the losers was second with eight.

The Junior A Jays outscored the Junior Mustangs 45-25 in the last game.

The Mustangs, who were vastly smaller than the A Jays, put up a good fight but couldn't get control of the ball often enough.

Ray Mori of the A Jays paced the scoring with 17 points while Kataoka of the losers scored 9.

PACE MAKER

Sports

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Fog City Beats Shamrock Five

Making a third of their total points through foul shots, the smooth-playing Fog City basketball team triumphed over the rough Shamrocks from Los Angeles 21-8 Saturday evening on the Anita Chiquita courts.

Babe Okura, ex-Banning high school basketball star, got hot in the third quarter and scored three goals which together with the three points he scored in the second period was enough to make him the high point man of the contest.

The game was featured by the flashy playing of Fog City's Jin Kinoshita who broke up the Shamrocks' offensive threats at numerous points in the game by pass interceptions.

	PG	PT	P	TP
B Okura	4	1	2	9
J Kinoshita	3	1	1	7
I Tomioka	0	2	1	2
S Kinoshita	0	1	1	1
M Kojimoto	0	1	1	1
T Matsuzaki	0	1	0	0
T Kitano	0	0	0	0
Totals	7	7	7	21

SHAMROCKS

T Mori	2	1	1	3
F Furukawa	1	1	2	0
D Hoshimiya	0	0	1	0
T Ihara	0	0	0	1
D Kosatsu	0	0	0	1
Y Aochi	0	0	2	0
T Senzaki	0	0	0	0
M Saito	0	0	0	0
Totals	3	2	7	0

Volleyball Scores

The results of Monday's volleyball games:
Cardinals def Victorians, 15-7, 15-11
Volleyettes def Snaps, 15-3, 15-12
Chums II def Omega (forfeit)
Vs def Debs (forfeit)

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Editorial

Clippings From Arkansas Gazette

(From a letter in the Arkansas Gazette, Aug. 24, 1942.)
"Up late there have appeared articles by unthinking and misinformed citizens regarding the status of the Japanese in this country. In time there will be a great number sent here to the relocation centers. This seems to meet with some distaste to these so-called patriotic citizens of this state..."

"This wanton condemning of a certain group is the same technique that Hitler uses. The kind of thing we are fighting against. I challenge every last one of those citizens who distrust the Japanese Americans to go out and meet them, speak to them, give your mind a fair chance to form a correct opinion... I can assure you that every last one of the Japanese American citizens feel as I do... it would give me no greater pleasure than to see Hirohito dangling at the end of my bayonet." (Signed: Pvt. David Kamyatsu)

(From a letter in the same paper, Aug. 26)
"Pete off to Pvt. David Kamyatsu!... How can a person be a true American unless he believes in democracy? Remember, in a democracy a man is innocent until he is proved guilty, and these Americans haven't yet been unfaithful to Old Glory, and the American way of life!" (Signed: Jimmie Barham)

(From an editorial in the Gazette, Aug. 25)

"The vast majority of them (evacuees), are Japanese Americans in the same sense that millions of other persons in this country are German Americans, Italian Americans, Polish Americans, Irish Americans and so on through the list. More than three-quarters of them were born in this country, endowed by birth with same rights of citizenship that other native-born citizens possess."

"They have unprotestingly given up homes and jobs... Surely such sacrifices are an impressive test and demonstration of loyalty."



Lil Neebo

by Chris Ishii



WAN'S PLACE AND SHOW

With the coming of cool weather which, very obviously, presages the coming of winter, we have been poring over the Sears, Roebuck catalog for Supermen

We do not ask for padded shoulders, which again very obviously Zuperman wore in his zoot suit. All we ask is that the suit be of red wool with a built-in drop seat.

Screaming meemies

And we like the crack in the New Yorker which applies to much of the jazz which we necessarily must listen to over the radio.

There is one song which has written its own epitaph and done it well. The song is 'I've got nerves that single jangle jingle.'

Deflation

We used to think in our younger days that people wanted our autograph in their little blue or red or green or purple or heliotrope books because, well, they wanted our autograph.

Our illusions were rudely shattered one day when we heard two charming girls (they were until we overheard them) bragging about the total number of names they had collected.

That, we didn't mind so much but what got us was when one of the girls pointed to our name and asked, "Who's he and when did he sign my book?"

Cob rob

In the June 27 issue of the PACEMAKER we had a story by Miyuki Aoyama which ended up with a clever endeavor, a neat fest, a slick trim and a sweet treat...

In glancing through our morning mail (we get a lot of things that way) we note with lifted eyebrows that the Manzanar Free Press received the following wire from the El Joaquin staff (Stockton assembly center):

"Your elite sheet completes a neat fest. Complete with sweet treat."

There's a moral to this somewhere-- something like 'The Greeks had a word...'.