

# EDITORIAL COUPLE WED TODAY

Love again thumbed its nose at fences, adverse conditions and cynical misopponents this morning when it witnessed the marriage in Pasadena of Asami Kamachi, **PACEMAKER** Women's editor, to Joseph Oyama, City editor of the same paper.

Officiating at the simple ceremony at the First Methodist-Episcopal church was the Rev. Albert Edward Day.

Accompanying the editorial couple were Mr. and Mrs. Katsugi Oyama, the groom's parents, Kay Ishi-

hara and Leslie H. Funder, Santa Anita director of publicity. Unable to be present was the honorary **PACEMAKER** editor. The couple met while working on the Santa Anita (Continued on page 2)

30

## Santa Anita **Pacemaker**

30

Vol. 1, No. 50

Santa Anita Assembly Center, California

October 7, 1942

# FINAL MOVEMENT SET FOR GILA

## About 2000 Santa Anitans To Be Relocated to Arizona Project

Starting Oct. 17, approximately 2000 Santa Anitans will be relocated to the Gila river relocation project, it was announced today by Henry Z. Scofield, evacuation coordinator. The seventh and final movement in the evacuation of the Center will last for four days ending on Oct. 20, according to the announcement.

In contrast to previous movements, departures in the last movement will start in the evenings instead of in the mornings.

All four departures will begin at 6 p.m. The whole trip is scheduled to take about 18 hours, trains reaching the Gila river project at noon the following day.

Approximately 500 persons will be in each departure of the Gila movement, which is composed of former residents of western Los Angeles and Pasadena.

Family numbers of those in the final movement include 9201 to 9641, 22,851 to 22,860 and 23,151 to 23,550.

## Clothing Notices Given

Those in the Jerome movement who have failed to receive clothing notices are requested to report to the clothing office, 25 Men o' War avenue.

This request applies only to people in the sixth movement to Jerome, Ark., who have not obtained their notices to pick up clothing, the Service division said.

Issue clothing will be forwarded to those who have already gone to relocation centers, it was stated.

## Orange Mess

### CLOSES TODAY

Tonight's supper will be the last meal to be served in the Orange mess hall, announced the mess division.

Residents who have Orange mess tickets are to go to the White mess hall beginning tomorrow morning.

## Workers Head For Colorado

Thirty-six Santa Anitans left the Center last night headed for northeastern Colorado in the last contingent of workers from Santa Anita.

Contracted by the Great Western Sugar company, the workers will labor in the best fields of the Longmont factory district and do other farm work.

The Santa Anitans will work at prevailing wages and will have transportation to Colorado and back to relocation centers paid by the company, it was stated.

## SEVEN HUNDRED TO REMAIN

Remaining in the Center until the last evacuation movement is completed will be approximately 700 Santa Anitans, it was disclosed today.

Key personnel workers and their families number about 500 while the remaining 200 include hospital cases and those awaiting transfers to other relocation centers.

By the end of October,

however, all Santa Anitans will have been relocated to the various WRA centers.

## Wilbur To Fly North Tomorrow

Center Manager Gene W. Wilbur will fly to San Francisco tomorrow morning on administrative business, it was disclosed today.

He is scheduled to return here Friday night.

## GROUP LEAVES FOR UTAH

In the smallest evacuation movement of the Center, approximately 800 left Santa Anita this morning bound for Central Utah. Originally from San Francisco, all persons in the fifth movement departed on one train.

The sixth movement will begin tomorrow morning with about 450 scheduled to go in the first departure. The movement will continue on alternate days until it is completed Oct. 16.

A total of 2300 from Santa Anita are to make their new homes at Jerome, Ark.

The last of the Center residents going to Bohmer, Ark., left yesterday.

## Housing Issues Call for Help

A call was issued today by Alan A. Alexander, Housing chief, for more workers in his section.

Applicants are to report to the Housing office in the basement of the Grandstand.

Only men from the seventh movement will be eligible for this work, Alexander said.

## VITAL STATISTICS

**BIRTHS** (All at LA General hospital)

To Mr. and Mrs. Sukeichiro Yamashiro, a girl, Oct. 2

To Mr. and Mrs. Hoberu Shintani, a boy, Oct. 3

To Mr. and Mrs. Kinoo Kiyama, a girl, Oct. 3

To Mr. and Mrs. Toromu Endo, a girl, Oct. 3

**DEATHS**

Suenitsu Hakanishi, 53, Oct. 3, at Hillcrest Sanitorium.

Emiko Ito, 18, Oct. 4, at LA General hospital.

Takako Uemoto, 8 mo. Oct. 6, at LA General hospital.

## EXCESS HAND LUGGAGE MAY BE SENT BAGGAGE

If hand luggage is not reduced, excess amounts will be loaded on baggage cars, warned Alan A. Alexander, Housing section head, today.

Alexander stated that train commanders have commented on excess hand luggage causing inconvenience to passengers on past departures.

Trucks will be stationed

at the inspection tables to transfer excess hand luggage to baggage cars if necessary, Alexander said.

Departees were reminded that baggage cars travel with the passengers and therefore arrive at the same time.

Too many blankets should not be carried as hand luggage since all train cars are heated, Alexander said.

## EDITORIAL PAIR MARRIED ON EVE OF RELOCATION

(Continued from page 1)  
publication after evacuation from Los Angeles.

Miss Kawachi, LA City college student, was 1942 first-prize winner of an essay contest sponsored by Common Ground with her autobiography titled "Stranger's Rice."

Oyama, traveler and writer, has been publisher for several years in Coast publications and was of the editorial staff of Los Angeles newspaper.

The couple will leave tomorrow morning, following a quiet reception tonight, in the first contingent to Jerome, Ark., together with the PACIFIAN nucleus of the editorial staff.

## TWO STUDENTS LEAVE CENTER

Although they will be registering late for classes, two more Center students will leave today and tomorrow for schools of higher education.

Thomas T. Sugihara, who lived at 22-2 Equipoise avenue, will depart tonight to enroll at Kalamazoo college, Kalamazoo, Mich.

The University of Denver in Denver, Colo., will get its third Santa Anita when William Hideo Takahashi goes there. Residing at 9-4 Stagehand avenue, he will leave tomorrow night.

## Protestant

The Rev. John H. Yamazaki gave the sermon to the issei congregation of the Federated Protestant and the Holiness association members in the Grandstand Sunday.

The young people heard the Rev. Gale Seaman, from the First Baptist church in Los Angeles.

He spoke on "My Religion and Our World."

Dorothy Takii's hymn was accompanied by Alice Imamoto, pianist.

Invocation was given by Shimpachi Kanow while the scriptural passage was read by Masaki Hoshi.

## CENTER COUPLE WED IN PASADENA

Alice Matsuoaka and Joseph Okashi were married this morning at the First Methodist-Episcopal church in Pasadena by the Rev. Albert Edward Day.

The couple, both employed in the Personnel department, were accompanied by Ma and Mrs. Frank Ono.

## Surprise Party Honors Girl

A surprise party was given Ikuo Morita at her home, 36-3 Indiantown avenue, in honor of her 19th birthday Monday.

Those present were Ikuo, Toshi Matsuoaka, May Sakizawa, Tommy Sugihara, Laura Yamaguchi, Minoru Ogata, and Shinya Honda.

May Sakizawa and Haruo Okamuro were in charge.

## Holiness

Atsushi Kikuchi spoke on "God's Plan for Our Lives" to the Holiness young people's group at the Grandstand Sunday. The speaker was also chairman.

Testimonials were given by Ikuo Takashi, Atsushi Kikuchi and Anna Sakizawa.

## Adventist

Elder C. W. Dunbar was guest speaker at the combined young people and issei Seventh Day Adventist service held at the Grandstand Saturday.

The speaker, who is Pacific conference missionary volunteer secretary of the Seventh Day Adventist church, pointed out that "the greatest danger that confronts Christians today is losing real faith, having only a form of godliness and denying the power thereof."

Matsutaro Iwatsubo was chairman of the service, Mrs. Iwatsubo translated Elder Dunbar's sermon to the issei members.

## Buddhist

The final Buddhist service at Santa Anita was conducted in the south end of the Recreation hall Sunday morning.

"Self is the cause of suffering" was the sermon topic of the Rev. Zaichin Iwakushima.

Roy Kawamoto gave a short message to the issei members while George Kuratomi was chairman.



# Santa Anita Information Office

On April 3, the day the first contingent of evacuees arrived at the Santa Anita assembly center, an information office was opened under the direction of Guy E. Wilkinson, Personnel Relations officer, at Barrack 36.

The office operated on a 24-hour basis and disseminated information coming from the Center management. It also acted as an intermediary in giving correct information to the inductees. As their work steadily increased, Michael Mahoney and Ted Stephenson were added to the staff.

This little department soon branched out to all points in the Center. By the end of May, there were branch offices in five districts, each manned by a senior and a junior clerk and a messenger boy.

Headquarters were established in a roomier office at 21-2 Jabot avenue, headed by Chieko Matsuo with George Kuratomi as interpreter and with 30 office assistants.

Requests and grievances by the residents were taken in this office and each forwarded to the respective service department in the Center.

Besides maintaining the Lost and Found department at 21-1 Jabot avenue, the information office handled visitors' permits, telegrams and cablegrams, requests for repatriation to Japan and transfers to different relocation centers.

"The employees of this department have worked unselfishly seven days a week," said Guy E. Wilkinson of the information office. "They have done an excellent job." -- Toki Ohta

The child said--  
Oh, no! We started out this column that way. We have written presumptuously of children and women when all the time we were just a beta out of LA City college -- which proves that anything can happen.

A girl was ironing a reversible coat on both sides after washing it. She said that if the color of the lining side does not run, it is safe to wash, but then, it is no longer waterproof.

Sears note: When altering women's slacks, Kay Ishikawa suggests raising the waist instead of cutting off the cuffs, even though the latter may be the easiest method. She also points out that the similarity of clothes calls for names being embroidered on each article for easier identification.

Incidentally, the other day we saw a tiny Neebo embroidered in red on a white collar...a neat job.

The women's section has a confession to make to the editor and readers. It is gross negligence on our part which was responsible for our failure to report the marriage of Toshiye Izumi, second daughter of Mr. and Mrs. Kango Izumi, to Mitsugu Kawaguchi last Friday at the Pasadena Hall of Justice.

Our carelessness was inexcusable as we were present as witnesses at the simple ceremony. The Kawaguchis reside at 12A-B 2nd avenue.

What we've learned at Santa Anita will serve us well in relocation centers. Women have had the problem (which may seem minor to those who do not have to go through it themselves) of adjusting themselves to barracks life, to getting along with strange neighbors and making a home out of an empty, bare room.

## All Was Not Horse That Galloped

Santa Anita, once the home of famous horses, did not forget them in the six months of its existence as an assembly center.

Not only did the bronze statue of Seabiscuit gracing the lawn in front of the Grandstand continually remind Center residents of horses, but his name was also kept alive in the main drag on which fronted so many of the service barracks.

And numerous other famous horses were not forgotten by Santa Anitans either.

The bridle path was known as Gallant Fox lane while the walk running down the middle of District VII was named Midland lane and the driveway between the main shower and the front of the Grandstand was labeled Malicious lane.

The alphabetical avenues were Azucar, Bay View, Chaledon, Discovery, Equipoise, Fairy Hill, Gillie, He Did, Indiantown, Jabot, Kayak, Man o' War, Nahili, Porter's Cap, Rosemont, Stagehand, Top Row, Urge Me, Valley Boy, Whirlaway and Your Honor.

Utilizing the dutch doors (already there in the stables) and home-made screens, either painted or papered, lent a promise of privacy to a room which had to be divided into living quarters and a bedroom.

At relocation centers, there will be many girls like the one we know: she left all her friends to come into the Center to take care of her young brother who had been living in another district.

As all her friends leave for a different relocation center, she goes to her destination with much loneliness.

There, she will have to make new friends with people from another district whose different temperament and habits of dress and speech may strike her as being peculiar.

Remembering this, perhaps it would be easier for us to make our daily encounters with fellow residents a more cheerful one.

We've learned, in this respect, from the older generation women, who greet even an unfamiliar face with a "good day," whether at the laundry or in the wash room.

So this is goodbye....

# Santa Anita Service Division

Supervision of religious services, operation of canteens, arranging for marriages, aiding in clothing allotments -- these have been some of the diversified things done by the Service division to maintain the morale of Center residents. Everett S. Chapman has been director of the Service division while Tomiko K. Chura has been his secretary.

The health, recreational and educational phases of the division's work were reviewed in the special edition of the **PACEMAKER**.

## RELIGIOUS ACTIVITIES

"Both Christians and Buddhists have had very good cooperation and understanding in furthering their respective missions and in keeping the morale of the Center life high," said the Rev. John H. Yamasaki, president of the Santa Anita Federated Protestant group.

This harmony was evinced in the religious activities barrack which was used by the Federated Protestants, the Holiness association and the Seventh Day Adventists as well as by the Catholics and Buddhists.

The work of the religious groups was carried on by 16 ordained Protestant ministers, a Salvation Army captain, three Buddhist priests, several Maryknoll fathers and numerous lay workers.

## DISTINCTIVE WORK

Distinctive work was turned in by the hospital committee, the Revs. Chiaki Suzuhara and John H. M. Yamasaki making daily visits to the hospital and arranging for immediate family members to visit their ill kin on the outside. The Rev. Harper Sakae was the jail chaplain, visiting the jail when it was occupied and giving spiritual encouragement. The morals and morale committee was headed by the Rev. Yuzuru Yuzaka.

The Buddhists were kept busy with funerals and memorial services which numbered almost one a day. When joint meetings were held with the Protestant ministerial body, Noboru Ishitani was the Buddhist representative.

## SOCIAL WELFARE

Couples who wished to marry and those with family troubles sought counsel from Margarette Fujita who headed the Social Welfare service. Among the problems needing adjustment faced by soft-spoken Miss Fujita and her staff was the case of an orphan nisei girl who felt lost among the Japanese, because since early childhood, she had been accepted as a member of a Caucasian family. In cases where parents were ill, the girls' clubs aided in caring for babies and in making cassettes for new-born babies.

## CENTER CANTEENS

The canteens, originally under the Army, were taken over by the WCCA on May 25, when the coupon system went into effect. Employing more than 20 workers

each, the three canteens were managed by William J. Millamy, Samuel S. McManus and Tom Durning. Mrs. Eini Hill was the auditor who sent reports of canteen business to the San Francisco office.

Items carried in the canteens were similar to those sold in Army stores, the articles being limited by the War Relocation Authority regional office.

## BARBER SHOP

The "pachook" (wrap around the head), crew, Hollywood and old man (no side burns) -- were the different types of haircuts given by the Center barbers. Foreman until relocation was Clark Taketa.

Starting with a small five-chair shop behind the **PACEMAKER** building, the barber shop was moved to its permanent site on Seabiscuit avenue with added sinks, galvanized sinks and four women barbers. Although towels, powder, oil and soap were supplied, the barbers utilized their own trade tools, clippers, razors, combs and scissors. The shop had only three feminine customers, according to Tak Saito, youngest of the male barbers.

## CLOTHING ISSUE

The clothing issue program was unique in that most of the 20 workers, aside from the clerks, were issei. They were directed by Mike Miyake who has remained from the beginning to the final stage of distribution.

Three weeks were required to complete the application phase of the clothing allotment. According to the figures, approximately 6500 families made orders.

Headache of the program came at the end of September when the clothing arrived since by that time many had been relocated.

Employees are working from 8 a.m. to 3 p.m. and a system of opening the package and checking with the invoice right in front of the customer was made necessary because of the shortage of woolen orders which were not filled.

Plans have been made to send Canadian representatives to distribute the clothing at relocation centers to those who have not received theirs as yet.

## CHAPMAN'S STATEMENT

"The importance of community services to Center resident morale and well-being cannot be over-emphasized," stated Chapman. "The credit for successful operation belongs to the extensive Japanese staff which manned all units and sections of the Service division. Experience gained here at Santa Anita will serve to develop similar programs in relocation centers.

"I trust that each one who served so well here will continue his excellent work under happy and satisfactory conditions. To each, I express my sincere appreciation and gratitude for his interest and complete cooperation and extend wishes for happiness in his new home." --A.K.

# PAUL COVERS THE ADMINISTRATION

Paul Yokota, as administration-news editor of the **FACEMAKER**, covered the toughest beat in the Center. Not that the news-course (the men he had to see) was tough but the news he had to handle was sometimes hot and ticklish and needed a good man to hack it out. Paul is a cum laude grad in journalism, USC '41, and as supervisor of student publications there, was responsible for the "Figskin Review" and the "El Rodeo," USC's yearbook.

It was Paul who took over the job of finishing the **FACEMAKER** souvenir edition after Bob Hirano was relocated to Granada, Colo.



Today the administrative staff is breathing a sigh of relief--not only because the fourth movement was completed yesterday, but--because we hounded their offices for news yesterday for the last time.

Our semi-weekly meanderings, multiplied several times in some cases, started up in the Executive offices in the Grandstand.

**EXECUTIVE OFFICES**

After various sundry greetings to Maudie, Marian and Dorothy, the Executive office secretaries, we would barge into Donald McCready's office for news items which usually consisted of Santa Anita's leaving for various reasons--higher education and marriage in the main.

**CENTER MANAGER**

And when he wasn't too occupied with more important business, we'd try to wedge our way into Gene W. Wilbur's inner sanctum, via Maudie, of course.

**ASSISTANT MANAGER**

Probably the most productive source of news, however, was Henry Scofield who handled everything from the Finance division to the coordination of the evacuation movements. It was seldom that we came out of his office without something of news value.

**PERSONNEL SECTION**

Then we would travel down the hall to see Lou Horn, Personnel chief, who would invariably cry out for more workers in certain fields. We've often wond-

ered if the periodic appeals were productive.

**PUBLIC RELATIONS**

On the way to Horn's office or on the way back, we would drop in on Les Feader, Public Relations director, for any tidbits that he might have picked up during our absence. And sometimes, it proved profitable for us, too.

**HOUSING SECTION**

That much accomplished, we would descend the stairs until we hit the basement of the Grandstand. At the foot of the stairs we would check in at the Housing domain of Alan A. Alexander who would inevitably salute us with such eloquent and gracious Japanese that we usually required an interpreter. That proved to be only a front since we would then find ourself listening to a number of complaints.

**SUPPLY, WORKS**

Since that generally made us feel pretty small (couldn't make us much smaller than we are), we would wheel out of his office and turn in at William Barber's Supply and Warehouse headquarters. After obtaining our occasional story there, we would step into the Works division office where William R. Towle supplied us with many an article.

**PERSONAL ACCOUNTS**

Emerging from the murky darkness of the basement, we would trudge along the walk in front of the Grandstand until we hit the Personal Accounts and Time-keeping section where we would see E. H. Kessling

for figures on the payroll and other things of that nature.

**POLICE STATION**

And then, if we were still in need of employment information or evacuation movement numbers, we would stop at E. K. Raymond's office. It was quick service we got there, too.

Once in a great while, we traveled almost to the west end to see Police Chief Roscoe D. Davis, but we tried to keep out of his way as much as possible since we would see him elsewhere on the Center grounds from time to time.

**CASHIER'S STATION**

Finished with the Grandstand, we would amble over to the Center cashier's station to find out if the issue coupon books or the paychecks had arrived. And sometimes, Clyde Lambourn didn't disappoint us.

**FIRE STATION**

Just in case there might have been a fire during our sleeping hours, we'd occasionally drop in at Fire Chief R. A. Peterson's barrack office on Seabiscuit avenue on our way back to the **FACEMAKER** building.

**ACCOUNTING SECTION**

Having finally completed the rounds, we would generally discover that we had forgotten to check on certain figures up at W. R. Mills' Accounting office. And so we'd drag ourself back to the Grandstand and wearily climb the stairs to reach our destination.

**THAT OFFICE AGAIN**

Obtaining the necessary information, we would again check at Feader's office for news we hadn't gotten and to chat with Agnes Glavin who gave us a lot of friendly advice.

**INFORMATION DESK**

And then, we'd head back for the **FACEMAKER** office again, passing C. H. Lewis and W. F. Ford, chief clerks at the information counter at the foot of the stairs to the Executive offices.

**LAST TIME**

Well, we've made the rounds for the last time and all we can say now is thanks a lot for all the help you have all given us.

Back

# BULL DOES SOME RECALLING...

The song is ended but the melody lingers on. Thumbing through our diary our bleary eyes scan over the happenings of dem dere ole days.



We recall the nights and early morn nimmongring...and that one night when we lamplight serend-ed the desk sergeant.



We recall that night when we went home to our stable maison only to find out that we've been moved out somewhere in the tarpaper alley.

We recall the first church service. It was the first one that we've ever attended or chaired... either inside or outside the Center. Strange things do happen in evacuation.



Yes, we recall that very day when we came through the Baldwin gate on a ton and a half stake truck with two oversea bags and three suit cases while our fellow travelers came in with loads of baggages including the automobile.

We recall the following day when we sauntered up to the Administration building with intention to lend a little help... only to find ourself putting our john henry on a 402 work order.



We recall the day when we first saw and recognized Eddie Shimano whom we met in Frisco six years ago only for five minutes... he was wearing his bearskin jacket.



We recall that one morn in the bull pen when one metropolitan paper cameraman was supposed to take a picture of a couple.

We recall those gorsh awful long lines...the mess halls, the canteens, the cashier's, the post offices and Jimmy Bno's.

We recall making dance bids for the famous Blue-White social till the wee hours of the morn...only to miss out on the chick.

We recall dem dere days when we used to trudge along Gallant Fox lane trying to book matrons, porters, cooks, etc...even on clear days.

We recall the time the PACEMAKER staff reefed and wove camouflage nets.

We recall the day when we were transferred from the Personnel department to the Recreation to the PACEMAKER staff all in a short time of six hours.

We recall the incoming of old friends and making of new ones...and also the day of their departure.



We recall those pinochling days...those happy days when our games were fo revermore caesarianly statted with the remark,

"Hey what do you guys think we're putting out? An annual?"



Yes, as we trudge thru the visitors' house for the last time, the song ends but the melody lingers on.

## ROY The BULL

This is Bull's page. He did it all with his own little hands. SO-O-O Don't blame the staff writers, copy readers, stencil cutters, artists or anybody else for any butches.

All this corn is his very own--and we do mean it ain't succotash.



## KAWAMOTO

Roy Kawamoto was an indispensable staff member. As art editor he put up shelves, cut hair, swept up the office and generally disported himself like his namesake in a china shop.

Besides, he owned all the lettering guides--doubly indispensable.

A rush of social activities during the past several months highlighted the Center life at Santa Anita.

**Camouflage Ball**

Probably the largest affair held in the Center was the Camouflage ball held in the Recreation hall with approximately 3000 attending.

A patriotic theme dominated the affair. A large blue V done in crepe paper on a camouflage net was suspended from the ceiling at the entrance. The background of white with red lettering identifying the social made it the most attractive decoration.

The two large halls were used by the dancers. The problem of serving refreshments was solved by serving them in the Red mess.

**Financiers' Ball**

The Financiers' ball was unpretentious except for the name, but cashier's windows inside the Recreation hall displaying \$1, \$5 and \$10 signs gave the dance an appearance of wealth.

Invitations were in the form of tiny bank books and the account numbers were checked off as the guests arrived.

**Blue-White Mess**

The Blue-Whitemess dinner-dance was adjudged by many as the best social affair held in the Center.

Fried chicken, sandwiches, potato chips, cake, jello and fruits were served during the dinner.

As they entered, girls were presented with gardenias and lilies of the valley corsages.

**Housing Social**

A small brown barrack pasted on a strip of tar paper was the clever invitation for the Housing department social.

Red, white and blue streamers and clusters of balloons suspended from the ceiling added a gay, colorful note to the affair.

Little Dianne Lindo dedicated her Tahitian dance

to Alan Alexander, Housing section chief.

**Orange, Green and Yellow Mess Social**

After a delicious chicken dinner in the Green mess, a dance was held in the Recreation hall.

Orange, green and yellow spotlights shone down on the dance floor, representing the different mess halls.

The Surf Riders added color to the occasion.

**Census Takers, Postal and Information Clerks**

Kanawa Fujino, Japanese dancer, was the star of the program at the dinner-dance sponsored by the census takers, information clerks and postal clerks.

Members of the Arandia post office and administration officials were to the winners. --J.O.

**WHIRL**

spots of humor at this farewell affair.

**Red Mess-Commissary**

Large white roses made of turnips and small pink roses made from small radishes served as unique and attractive decorations at the Red mess-Commissary dance.

Another feature was the under dancing competing with ballroom dancing.

**Ballus Medicalis**

Guests attending the Ballus Medicalis were admitted to the hall only after they had their "prescription blanks" checked by a medical staff.

A huge red cross with a black background served as a centerpiece decoration.

Raffle awards of cod liver oil were presented to the winners. --J.O.

**FORMER MGM SET DESIGNER DEPICTS EVACUATION STORY**



Representative of the feelings of Santa Anitaans leaving for relocation projects is the above cartoon drawn by Takashi Kondo who has been employed as a draftsman in the Works division for the past six months. Originally from San Pedro, Kondo was set designer at MGM prior to evacuation.

# JOE OYAMA AND HIS LAST STAG STORY

We first met Joe in 1936 at his home in Los Angeles when we hit that town on the way to San Francisco from the East.

But because we were there to see his sister, we didn't remember him after we got to San Francisco.

Later that fall, when we were editing a paper up there, we began to get some swell stories signed "Joe Oyama" which we printed.

These stories were from here and there throughout the country--stories about

a little country town, a hobo in the jungle outside of Sacramento, about blackbirds in the slough near the Delta, about Saturday night on the farm--stories that hit like a flash, baring incisively for a split second the TRUTH about which he was writing.

He drifted into town that winter and came up to the office to see us. We went out that night with a few other newsmen. Someday we hope Joe will

write a story about that night.

And early that morning we pledged to get together in the spring and grab a handful of boxers heading East. But that spring we couldn't make it.

But we hadn't forgotten Joe. We met again in Santa Anita.

And now he's going to get married--he will be by the time this comes out.

And we'll still go East but we'll take Sammy with us. We go tomorrow--S.D.

My timekeeper, editor and boss, Eddie Shimano, insisted that I write a piece on "the city editor's relationship to the people in the Center." He will probably correct me and say that he was misquoted as is usually the case.

However, in a few days (this is Tuesday morning) two of the most momentous events in my life will take place: On Wednesday morning, I am going to Pasadena to marry the FACEMAKER Women's editor, and on the following day, we will be relocated together with the staff to Jerome, Ark.

Of late, I have become extremely absent-minded, not because of the excitement of the pending relocation, but because of the excitement of the choice that I have made--that of forsaking senile bachelorhood for matrimony.

The first day that I came into the FACEMAKER office, which was then located in a stuffy small stable unit, I said, "Hello, Eddie" and proceeded to shake hands with the great Shimano. He in turn introduced me to a lot of the boys who were lounging around the office. Some were on the staff and some weren't. Most of them, I presume, at the time, were angling for jobs.

Bob Hirano gave a very limp handshake and I thought, perhaps, he didn't like me because we used to work on rival sheets in Los Angeles. However, I soon learned that he was always polite and a gentleman.

Then I was introduced to Hiroshi Ito. He was a husky, strapping young man with a beard like Man Mountain Dean if Dean would shave his off. He was always quiet and reading the Popular Mechanics in the front room. When he wasn't reading, he was vacantly staring at the wall, wondering when he would get a job on the paper.

Kaz Oshiki was the managing editor of the FACEMAKER since its inception, I was told by Kaz Oshiki himself. He was an extrovert and appealed to me because he immediately called me a dirty name and made me feel at home.

When Eddie introduced me to him, Kaz firmly grasped my hand, looked me firmly in the eye (Dale Carnegie, Chapter IV), and firmly said, "I'm glad to know you, Kaz."

Next there was a tall, rather nice-

looking boy with an Adam's apple that jumped up and down, sorting the FACEMAKER on the shelf. His name was Jimmy Kim. He was very friendly and made me feel at home. I was grateful to him because I was a little afraid of Eddie Shimano.

Jimmy would always ask me a question and when I replied, he would say, "Yeah! No lie! Ho-ho-ho-ho-ho-ho-ho. Yeah! Is that right? No lie? Ho-ho-ho-ho-ho-ho."

Then there was one boy who used to sit in the dark corner with a leather jacket on. He wore that leather jacket even on the warmest of days. A very quiet chap, he was, and I thought he was a jerk because he used to stare at me out of the corner of his eyes.

One day, someone said, "That's Paul Yakota, News editor. An SC man." Then still later someone told me that Paul was an honor graduate of the USC school of journalism. I learned to fear and respect him.

I was always afraid of Bull Kawanota, the artist. When he talked he bellowed. His voice could be heard throughout the 50-unit barrack. I thought Bull didn't like me so I did my best to work into his confidence and one day when he called me a "dirty \_\_\_\_\_" just like he calls the rest of the staff members, I began to feel at home.

The only girl in the office was a girl named Tsuruko Katayama who used to come in once in a while. Whenever she came in however, she made her presence known. She was officious, but a good worker.

One day she relinquished her title as "Women's editor" to a girl named Asami Kawachi, saying modestly, "I think Sammy can do a better job than I."

Sammy said, "Well, if you really want me to, I'll take over the job."

When Asami Kawachi won a \$50 prize, first prize award, for an essay in the Common Ground, I took an immediate but platonic interest in her.

She used to go around saying "Phooey on marriage. Waste time." to everybody even to a man like Mr. Chapman who is the proud father of a beautiful little blond girl and to Mr. Feader who has two beautiful daughters.

But one day, Asami Kawachi redded her head to the City editor and didn't say, "Phooey. Waste time."



# Santa Anita Center Post Office

Uncle Sam's mail must go through and center's first post office was established at Barrack 36 in the stable area.

Masaaki Hironaka, Masaki Hoshi and Shoji Doi, all ex-postal clerks and years of civil service experience with the new post office under the supervision of Guy E. Wilkinson. Their job was to handle the difficult task of dispatching incoming mail to the Center residents.

On April 14, a branch of the United States post office of Arcadia was established in back of the hospital. Upon done and all transactions were transferred to the main post office.

With the increase in the volume of mail added by the induction of new residents, Superintendent Leo Mauch of the main post office commented, "Every day is Christmas with us."

During its peak, the main post office handled 397 money orders, 612 COD packages and 800 parcel post articles. Incoming mail average from 3500 to 4000 daily and outgoing mail reached a peak of 5500 a day. These totals exceeded anything that the Arcadia post office has ever handled.

Raymond H. Brown took care of the COD window while Hiram Cornell and Roy Wozack handled the money order and stamp windows, respectively.

Thomas Slick as assistant to Superintendent Mauch was instrumental in organ-

izing and establishing the efficient system of handling the mail in the Center under the unusual circumstances.

Superintendent Mauch emphasized that it was due to the wonderful cooperation of the Center residents plus the hard-working crew which made the record-breaking business comparatively easy.

Increase in the volume of mail made it necessary to open branch offices at the information stations in each of the seven districts of the Center.

Masaaki Hironaka was appointed postmaster and Masaki Hoshi, assistant postmaster.

The main post office made all cash transactions in addition to postmarking and sorting first, second and third class mail before forwarding them to the district branch offices.

A carrier system was instituted with a crew of four clerks and three carriers assigned to each district post office.

Under the supervision of Susao Fukuyama, a parcel post station was opened at 36 8th avenue. Postmarked packages were delivered from the main post office to be inspected at this station. The carriers then delivered parcel post notices to the addressees.

Among the many duties of the directory department was the handling of mis-addressed letters, forwarding letters and notifying publishers and agencies of changes of address. Minoru Endo supervised this work. --Toki Ohta

## Anita Funita-Fourth of July Gala Festivities

Anita Funita, the Center's extravaganza over the Fourth of July holidays, was participated in by thousands of residents, both young and old.

The success of the memorable event which included talent show, handicraft exhibit, baby parade, sports contests and gay dances was attributed to the planning of Al Moraki, general chairman for the Anita Funita.

Advertising the festivities was a huge Lil Neebo created by Chris Ishii. Standing 15 feet high, the cartoon character greeted the residents from above the entrance to the Grandstand.

Parents with children ran with them to watch the Boy Scout drum and bugle corps marching from one mess hall to another with miniature replicas of the activities.

The gala spirit of the community prevailed even though the audience at the talent show on July 3 had

to wait two hours for repair on the amplifying system.

Nevertheless, when the show was finally begun, performers were applauded enthusiastically.

George Seno's vocal solo of Jacques Wolfe's "De Glory Road" was one of the many hits of the evening.

The diversified program ended with the soft strains of the Surf Riders' "Hawaiian Nights."

Because so many were turned away, a repeat performance was given on July 5 with equal appreciation.

A constant flow of people visited the exhibits at the Handicraft Haven where works of art vied with intricate models of airplanes and cars.

Luring those with other interests were such events as the model plane meet, the girls' softball and volleyball contests, Scout demonstration, badminton, sumo, track, hardball, softball and other sports.

The girls' clubs spon-

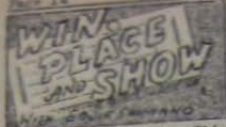
sored the baby parade in which three Lil Neebos appeared. The girls also introduced to Centerites the art of folk dancing by demonstrating in gay full skirts.

While a program for the issei was going on in the Recreation hall, 8000 young people attended the dance which climaxed the Anita Funita. Featuring both fast and sweet music, the dance was held in front of the Grandstand.

The Starlight Sirenaders with Bob Kishohita and Yoshiko Iwashika as vocalists furnished the music. Susie Hattori and Harold Shirakawa won the first prize blue ribbon at the intermission jitterbug contest.

Much of the credit for the success of the Anita Funita went to the Recreation department members who worked diligently on preparations for the event.

Anita Funita will long be remembered as one of the highlights of life at Santa Anita. --A.K.



# THIS LITTLE EDITOR WENT TO...

This final edition of the PACEMAKER is published by a skeleton crew on the eve of the relocation of the nucleus of the editorial staff to Jerome, Ark.

Sports Editor Hiroshi Ito left us on Sept. 17 to go to Granada, Colo., where he was joined by Copy Editor Robert Hirano on the 19th. On the 26th of the month, Kazuo Oshiki, managing editor, left for Hesper, Ark.

We have retained their names and titles on our masthead, however, in recognition of their irreplaceability -- not as journalists, perhaps, although they were all we could ask for, but as friends.

Four of us will leave tomorrow for Jerome to be re-joined four days later by Art Editor Ray Kawamoto who is scheduled to leave on the 12th. Research Editor Jim Moo waits for a transfer to Fortna.

Well, this is it. This is the end of the PACEMAKER.

We said that when our time came to write (30) on the paper, we'd do it without tears. And, strangely enough, it's not too hard to do.

Not because it isn't hard to say goodby to our friends we've made here but because we remember a lot of things that happened here that was fun.

We remember Herb Caen once saying that Los Angeles was a town full of characters and that San Francisco was a town with character. Perhaps, altho we are from San Francisco, the PACEMAKER was so close to Los Angeles that what applies to that southern metropolis applies equally to us at Santa Anita.

But this office was undeniably full of characters. As our so-very-quiet but oh-so-deceiving Miyuki once wrote of the staff:

- Eddie is the head man.
- He's the potentate.
- What he says is law,
- And what he does is Fate.
- KARO is important;
- Managing's his doom.
- When he's in a bad mood,
- His cussing fills the room.
- PAUL is editor of
- News; but more than that,
- He's a gentleman,
- With etiquette down pat.
- JOE is very quiet.
- Still water runs deep.
- Intelligent, he'll always be



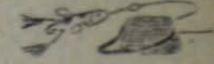
At the top of the heap. ROY is quite a big man. Feet upon the ground. Nobody can ever

- Throw The Bull around.
- BOB is rewrite editor.
- You haven't heard a thing.
- Not until you've really listened to him sing.
- SALLY is a honey.
- Liked by everyone.
- The she knows her business.
- She's also lots of fun.
- JIM is to be envied.
- Fluent fellow. He speaks the issai language Understandably.
- HIRO is the athlete.
- His legs are muscular.
- They are also quite hirsute
- But not pedicular.

We know that both Miyuki and Hiro will forgive us the last verse. Since Hiro joined us after Miyuki wrote the poem, we felt we had to finish up.

But Paul is a gentleman as long as 'good old SC' is not being malignd. We remember the night up in the mimeograph room when, feeling a little gay, we held an impromptu songfest with Paul flatting 'Fight On For Old SC.'

And we apologize now to the night desk sergeant and to the entire police force whom we all met in the course of being picked up (not socially) for any in-



simulations by Paul that he would knock the block off anybody who didn't like 'Fight On For Old SC.'

We should have warned them about Paul and SC.

The PACEMAKER Chinese dinner was another memorable occasion with Chris singing 'Oh, Her Daddy Was A Patriotic Man.'

And we remember the local jokes in the office and how esoteric some of them were...

But this is the end of Santa Anita, too, not just the PACEMAKER.

We'll all miss the magnificent Grandstand and the dances there... the tree lined walks... Anita Chigoma field and the many activities going on there at all hours of the day... the Sunday evening concerts with the Sierra Madres growing ever darker and somber in the crepuscular moments...

Watching the trains and busses pull in with strangers and getting to know them and becoming friends and then watching the trains pull out again in the black hour after breakfast carrying new friends away to scattered destinations...

Santa Anita was all this and more, too. It was here to us for six months -- and it always hurts to leave home.

So this is goodby--with a tear or two but looking forward to Arkansas.

## NEEBO DOESN'T LIVE HERE...

Chris Ishii, creator of Lil Neebo -- the PACEMAKER character who skyrocketed to fame and became everybody's favorite in the four months he appeared in the paper, was relocated to Granada, Colo., on Sept. 17.

Santa Anita *Pacemaker*

Published every Wednesday and Saturday  
Distributed without charge to every unit  
Editor.....Eddie Shimano

- Managing Ed....Kaz Oshiki
- Art Editor...Ray Kawamoto
- News Editor...Paul Yokota
- Sports Editor...Hiroshi Ito
- City Editor....Joe Oyama
- Women's Ed...Asami Kawachi
- Copy Editor....Bob Hirano
- Research Editor...Jim Moo

PACEMAKER Building -- Phone: 63

