

H. L.
JUL 24 1942

WALERGA Wasp

No. 7

SACRAMENTO ASSEMBLY CENTER

Wednesday, June 4, 1942.

EVACUATION & MILITARY CENTER OBSERVES NECESSITY - TSUKAMOTO MEMORIAL DAY

JOB FOR EVERYONE AT RELOCATION CENTERS

"Primary reason why the Japanese citizens were evacuated is not because loyal nisei could not be distinguished from disloyal, but is based upon the fact that Army was necessitated to protect Japanese-American citizens as well as alien Japanese," Walter Tsukamoto, Japanese Council chairman told the Youth Fellowship, Sunday evening, May 31.

"It is impossible to distribute jobs to everyone in the assembly centers but in the relocation centers, everyone will be put to work as practical as possible," asserted Tsukamoto. "The Center was constructed by the Army in a short space of time of four weeks. Relocation centers will be more permanent in nature.

"It is entirely erroneous that only farm work is available in the relocation centers. Occupations in industry and professions will be abundant.

"It is contemplated that none of the wages will exceed that of a private's pay in the Army. Nevertheless, with living quarters, food, shelter, educational facilities provided, amount received will come to a great value."

Ymn singing led by Shigeru Okada brought the Fellowship to a close. Fumiyo Yabe offered a vocal solo.

CENTER SCHOOL IN FULL SWING

Though handicapped with an acute lack of facilities, the first week of school successfully got under way under the leadership of capable teachers.

The purpose of the school here in this Center is to keep the children occupied in a constructive recreational and educational program. Inasmuch as the facilities

36 VOLUNTEERS LEAVE FOR IDAHO

Folding their tents and slipping away like the Arabs, 36 residents, including one woman, departed for Twin Falls, Idaho Monday.

Sugar beet workers left unnoticed, without the benefit of a rousing sendoff. Military police escorted them to the train at the Walerga station from where they left for Idaho.

Cost of transportation is furnished by the government and the board expense is to be met by the workers.

Ties are inadequate the cooperation of students and their parents are requested with respect to pencils and papers.

On the regular teaching staff are: Tsugiy Fujii, Richard Fujicka, Fumi Hashimoto, Hisako Ishii, Ichiro Kamiya, Kimiyo Kawasaki, Albert Koga, Sumio Koga, Alice and Helen Mundaya, Fumio Nishida, Luther Nishimura, George Tau-

In a brisk impressive ceremony, the Center paid its homage to the war deads in observance of Memorial Day, at the Administration Court on Sunday.

Stars and stripes was lowered to half mast by the local Boy Scouts troop led by George Oribe and Mitsuru Nishio, while the buglers sounded the tap. Heads uncovered, residents joined in on the chorus of the national anthem, and a prayer was delivered by Rev. Shigeo Tanabe of the Methodist Church.

Buddhist girls' choir presented a few numbers at the program.

TEVIS PAINE NAMED ROTARY HEAD

Tevis Paine, Center service supervisor was named president of the Sacramento Chapter of the Rotary Club at the election meeting last Saturday in Sacramento.

Taking a leave of absence from the California State Fair, where he was assistant to the secretary, Paine has come to the Center to assist in the problems of Japanese evacuation. Paine was with the Fair for 24 years.

chiya, Mas Sakada, May Sato and Chicko Shigekawa.

As full time secretaries are Marion Ishii and Pauline Suyehiro.

Teaching as auxiliaries are: Jim Hashimoto, Howard Imazaki, Masao Inada, Tetsuo Ito, Mrs. F. Kata, Noboru Kurihara, George Nakamura, Mitsuru Nishio, Mrs. M. Okada, George Oribe, Mrs. F. Shiba and Mrs. G. Sugiyama.

Page 2

"CHIBBY"

by PAULO



"FUZBUG, THEY ALL OF U LOOK GALE-LISH TO ME."

SECOND SING A HIT

Center's second "Singtime" attracted over 400 to warehouse No. 22 last Saturday night, filling the hall to capacity.

Paul Takahashi, community song leader, declared that the cooperation from the audience has improved from the previous sing.

"These sings are planned for audience's enjoyment, not ours," said Takahashi, "we will not tolerate further rowdyism."

Mabel Sugiyama, at the piano, brightened the program with piano solos.

She rendered "Star Dust" and "Chattanooga Choo Choo." Sacramento High School's "Fight Dragon Fight" carried the evening's hilarity to a fervent pitch.

=I WAS STUFFY=

Stanley Sato, son of Dr. T. Sato, collapsed at the church service Sunday and was immediately revived by Dr. M. Seto.

Necessity of remedying the present ventilation is apparent as the hall has a capacity for 350 and has only four windows.

SO SORRY

The mailmen, Yasuo Honda and Bugs Hirose, were inadvertently left out of our previous issue. So sorry boys! KEEP 'EM FLYING

APPRECIATION

Mr. S. Yamamoto and family extends appre. for sympathy accorded them in the recent passing of Mrs. M. Yamamoto.

SCOOOP

The first baby born within the actual limits of the Center, was delivered by Dr. Henry Sugiyama on Monday in Hospital No. 2.

Mrs. Kimiko Yomogida Blk. 2 - 38C, the mother, asked to have her baby born in the Center. The eight pound baby girl, not as yet named, is Mrs. Yomogida's sixth.

Delivery was assisted by nurses, May Aski and Alice Okn.

Mother and the baby, and also the father, are doing nicely.

IN MEMORIAL

Memorial service for S. Yomogida will be held in Warehouse 22, Wednesday 7:30 p.m. with Rev. Sasaki. BUY WAR STAMPS

LONG LEGGED STORK DROPS A TWIN

A finishing touch was put to the end of induction, as far as this section is concerned, by the arrival of tiny dimpled-cheeked Penny and Patricia Fujita, born Saturday morning, after three weeks of confinement after birth.

Twin girls are the daughters of Mr. & Mrs. I. Fujita, Block 2 - 3A. The Fujitas are formerly of Los Angeles.

DO YOU HAVE A TRACTOR TO SELL

WRA will have an appraiser in the Center Saturday June 6, from 4 p.m. to 8 p.m., under the canopy behind the Admin. Building to interview any evacuee who wishes to sell their tractors and farm implements which are not now in use. Machineries will be examined and purchased for use and not for resale and prices paid will be fair.

CHECKS TO BE CASHED

Center cashier will receive and cash any and all travel checks, money orders, city, county, and state checks, unemployment insurance checks, corporation checks in the store office from 9 a.m. to 1 p.m.

Anyone desiring to obtain information regarding his unemployment compensation benefits should write to: U.S. Employment Service, 1330 J St, Sacramento.

GIRL

Gin, Rumy and Bridge Club will hold its first meeting this Thursday evening at the "Rec" Hall beginning 7 p.m.

BOTTLES BOTTLES

Let's all cooperate with the Center store and return all soda bottles. Take them to your nearest laundry where boxes are placed



BATTER UP!

THE FANS make a ball game. In their sincere, and sometimes not so sincere, cheering and jeering come the inspiration for their home runs, and sensational fielding plays. Of late, these pals and relatives of the performers have been lightly over-doing it. They even come on to the playing field—especially near the first base patch and the right field area. Hard hit grounders and pop-ups in that region are practically impossible to retrieve. An abundance of right field batters has cropped up in the last few games.

COOPERATION in this matter by the fans and the fanettes will be more than appreciated, I am sure. For more interesting and faster games, keep the diamonds clear.

STAR PERFORMER in the recent Amazon-Tangerine circus match was undoubtedly outfielder Dora Imagawa. Reliable sources inform your reporter that her "submarine" scoops of grounders and her "barrel roll" attempts at fly balls, have no equal at present. Also, her "shut-eye" method of pocketing line drives seems to be effective. Chuckie Funiko Yabe and her 1-2-3 prancing delivery is second only to the illustrious Miss Imagawa's fancy fielding.

A HOME at last! Although only a shack between warehouses 23 and 24, we have a home. No longer is it a sheet without a shed. I have it officially from chief constructionist, Mr. Wilson, that the crew, Barney Kubota, Joe Seto, Al Sato, Sab Okamoto, and Cozy Sakumura, consumed two whole days of extremely difficult labor in putting it together. Thanks to Kenji Hosokawa, Masa Honda, Jiro Kato and Yasutsui for a swell roofing job. Carpenter Kitaura of the workshop was responsible for the furniture adorning our "press building."

THE HOSPITAL BUTCHERS, most horse of the league, have ordered the best equipment of any team, it was discovered at the Roc Hall.

BRING BACK BOTTLES....

SPORTS

SOFTBALL TO START!

Sacramento Assembly Center's twilight softball league will officially start next Monday, it was announced by Jimmy Hashimoto of the recreation dept. About thirty teams are lined up for the opening tilts, including six

in the Junior division and a dozen each in the Senior and Industrial classes. An important Managers' meeting will take place this Friday evening at 7:30 p.m. in Warehouse 22. Teams will be limited to two representatives each. Official playing rules, choice of officials, and schedules will be under discussion at this time. Hashimoto warns that all teams not represented will have to abide by the established rulings of this council.

JANGIES LOSE

The mighty Tangerines winning streak was snapped last Monday night when the Amazons lived up to their name and overpowered the losers 26-20. In the star role for the winners was Tomiko Sasaki who belted the horseshoe for top batting honors. The lineups:

	R	H	E
Cellars	7	13	2
Ubangis	3	7	4

MESSY

With both teams using two pitchers the razzle-dazzle baseball game between the two Messy teams ended last Sunday with Messy 3 victorious by a lopsided score of 20-8. Messy 2 pitcher Dan Aridas was relieved by Tom Mayahara due to an injury received in the fourth inning. For the first time, a girl was in the lineup on a boy's team. She was Sadako Inada who covered the hot spot behind third base. The winners pounded out 7 runs in the fifth, including 2 four-baggers by Nakahira and Higashino.

	R	H	E
Messy 3	20	27	7
Messy 2	8	14	9

READ THE WASP SPORT SHEET



DATE

DANCE



"Couples Only" will be the theme of this Saturday's Date Dance. Absolutely no stags will be allowed on this and any subsequent date dances. These dances are for the benefit of those dance-lovers who think enough of dancing to bring their own dates. 9 to 11 are the hours and will be held in the Reception Hall.

SOCIAL CALENDAR

Thursday 6:30 to 8:30 Dances for 16 yrs. and under
 Thursday 8:30 to 9:30 Dancing classes for those 17 and over.
 (Both at Reception H.)
 Friday 8:00 to 9:00 "Sunset Songfest" North end of Blk. 2 (site of Walerga Bowl)

BRING YOUR OWN CHAIRS

OUR COUNTRY AND MINE

We are in receipt of a letter from a lady employed at the University of California whom we befriended and learned to love for her kindness throughout our undergraduate years on the Berkeley campus.

We take undue liberty of publishing an excerpt of Mrs. Snook's letter with a hope that it will send a message to many embittered hearts.

"Dear George,

I was quite upset by your letter and can see your point of view. I know a good many Japanese people rather well, and I know how industrious and busy they have always been. I agree with you that it must be demoralizing to be shoved into inactivity.

"Something surely will be worked out, and my heart bleeds for the many loyal Japanese Americans like yourself. It is American like you and many others, George, with high ideals which will make this country great in the future.

"I pray every night that the war will end. I saw my husband go into the last World War, and my son will have to go into this one. At least, George, you and your people are safe, while so many of us are going to have the constant fear of losing the ones we so love.

"My very best to you and don't lose heart. Try not to be bitter because our country needs your cooperation -- just as it needs my only son."

Sincerely,
Mrs. Ruth Snook

EDITOR'S BOX

Dear Editor:

These boys who are so lazy to comb their hair they crop their hair so bold that the "green part" show!

But--short hairs are cute.

"Just a girl"

Dear Editor:

Why don't these hefty high school boys ever grow up?

They're always riding on the children's seesaw and swing at the Oak Grove, thus depriving the little ones from having any fun.

School teacher

Dear Editor:

I'm plenty d--m griped! My girl friend is two-timing me.

"Jealous"

You too?--Editor.

Dear Editor:

Why isn't the canteen open on Sundays? We mess workers are on duty all day and when we are through, the store is closed.

M.Y.S.

Even Mr. Rodgers, the Canteen manager, cannot work seven days a week. How about stocking up on Saturday?--

Editor

WALERGA WASP

EVERY WEDNESDAY AND SATURDAY

Editor.....Jobo Nakamura
City Editor.....

Howard Imazeki
Manager.....Harry Mayeda
Asst. Mgr. Stan Sugiyama
Feature....Eugene Okada
Sports Art. T. Morimitsu
Circulation...Wm. Mayeda

Art.....Paul Takahashi
Women.....Frances Okamoto
Reporters and technicians

Mary Hosokawa,
Martha Mizuguchi
Katsuro Murakami
Shigeo Sakamoto,
Mabel Sugiyama

Star Dusting

THE NEWSPAPER WITH A STINGER
For one reason or another, gentlemen of the Ross Estate at Manzanar, Arco-dia, Tanforan, and other Shangri-Las continue to ignore the existence of our magnificent publication, The Wasp.

Not that we claim our tabloid to be the "most unique," "most best," or "bestest yet," but we feel reasonably sure that our erstwhile colleagues are beginning to feel the "sting" of growing competition.

IT'S THE LITTLE THINGS...

It's been nearly a month since our belated arrival to the Center. Already the childish novelty of picnic atmosphere is beginning to wear off. Friends died, babies born, and couples contemplate marriage.

Life goes on and community is slowly taking up an aspect of a miniature world.

Money has little value now. Consequently, more and more people are thinking in term of community welfare rather than of selfish pursuit of currency.

The little things of life: bit of kindness and thoughtfulness here and there, makes life wholesome and rich if otherwise barren.

At Mr. Oda's memorial service, an aged woman quietly entered the hall and asked the usher if they will accept her purple-wed flowers planted in an old tin can.

The usher took the plants in his hand, trying to hold back the emotion surging within him.

CAMPANILE CHIMES....

Sometimes in the moment of weakness, the haunting melodies of the Campanile on the Berkeley campus re-echoes in our minds. But to hear the spirited Cal songs whipped up by Sho Sato '44, Min Iwatsuki '41, Teru Hayashi '42 in Moss Kitchen, lifts our heavy hearts.

- J.N.