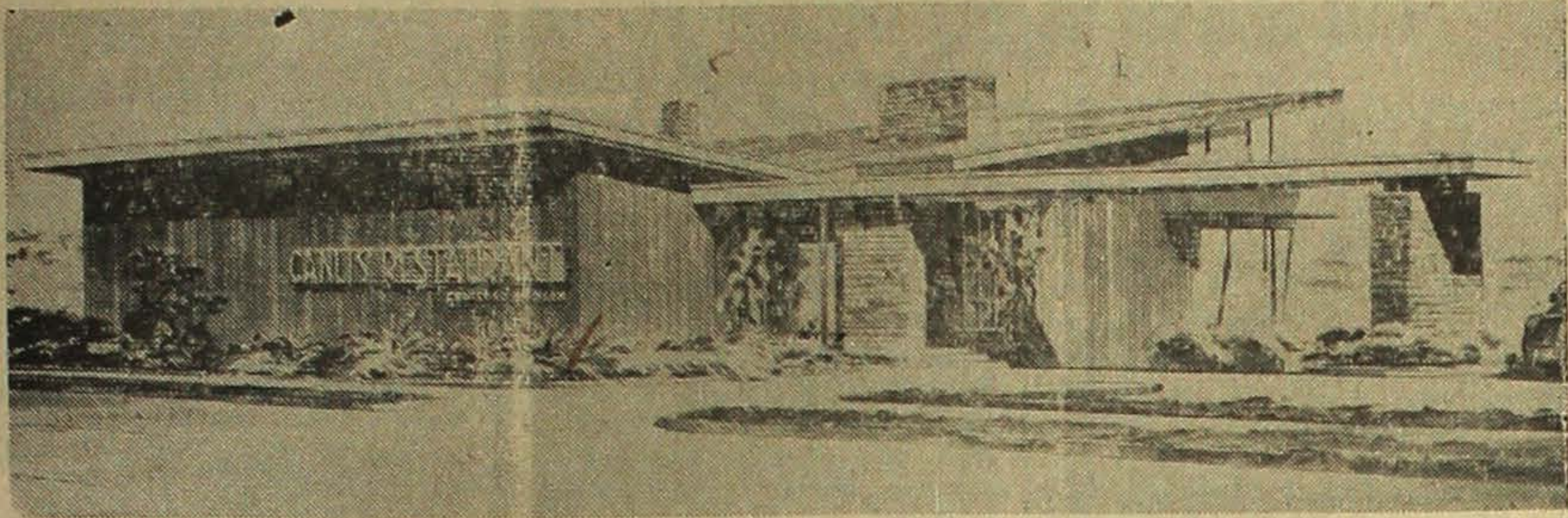


Honolulu Businessman's Charcoal Broiler to Open Dec. 6



Canlis' Charcoal Broiler restaurant at 2576 Aurora Boulevard is unique in that Peter Canlis, the man who is opening a new enterprise in Seattle wants only Nisei girls to work as waitresses.

With the grand opening set for Wednesday, Dec. 6, Canlis is looking for 15 or more Nisei who would like to work in his ultra-modern establishment. Interviews will be held by Canlis at the Broiler from 7-9 p.m. on Friday, Nov. 24.

This will be the first of a chain of restaurants on the mainland. Canlis' Broiler in Honolulu, just a stone's throw from the Royal Hawaiian hotel, is now one of the tourists' "musts" in Hawaii.

In his Broiler in Honolulu, which is similar to the one which Canlis is opening in Seattle, is the central motif—the keystone and title piece of the establishment—a beautiful open-faced charcoal grill, copper backed and copper hooded. Behind this, and facing the "audience" presides the chef, deftly turning his choice cuts and sprinkling his creations with herb-saturated vermouth.

The guests also find another surprise—a crew of highly-trained little Japanese girls, all garbed

in the traditional kimono, obi and tabi of the land of their ancestors. Canlis' success in Honolulu made him try a similar establishment on the mainland. The \$150,000 restaurant is now ready for the grand opening on Dec. 6. Canlis is looking for Nisei girls who will be trained by Toki Takara, head waitress in his Honolulu restaurant, who will fly to Seattle very shortly.

Here is a new field for Nisei in

Seattle, with Peter Canlis providing that opportunity by his faith in the Nisei.

The Broiler, not only will have all-Nisei waitresses, but Canlis is also looking for Japanese cooks, dishwashers, janitors and gardeners.

The line forms at the Broiler restaurant on Friday when prospective applicants will be interviewed by Canlis.

Tokyo's Boogie Queen Wins Plaudits Of Japanese, Occupation Personnel

By SHIG FUJITA

TOKYO, Japan, Nov. 22—Lines forming three deep around the Nippon Gekijo (Nippon Theater) with an unusual number of Occupation personnel among the impatient customers has been seen greeting anyone passing by that theater just off the Ginza. What or who is the object of this popularity? Shizuko

of literally shouting four or five songs during one show.

The musical show which is having such a successful run is entitled "Honolulu - Hollywood - New York". The opening prologue was followed by an exotic Hawaiian scene in which Dorothy Mitamura, contest-winning Nisei hula dancer from Hawaii, showed the real version of the hula.

However, Miss Kasagi, appearing in the next scene, robbed Dorothy of the limelight with her vibrating, bubbling personality. Although Miss Kasagi is only five feet tall, her tremendous energy gives the impression of incalculable height.

A tremendous cheer went up as she came out of the stage with her characteristically exaggerated walk and dressed in a hula costume. Throwing her whole body and soul into the song, she gripped the audience with her rendition of the "Aloha Boogie", written by songwriter Ryoichi Hattori, who accompanied Miss Kasagi on her visit to the States.

Dancing scenes sandwiched in between Miss Kasagi's singing were, as usual, cut and dried and showed the insufficient practice the girls of the Nichigeki dancing team has had. Anyone seeing the stage shows every month at the Nichigeki, as your reporter does, gets tired of the same old gestures, the same old leg-kicking (the only difference

(Continued on Page Two)



SHIZUKO KASAGI
—Photo courtesy, Shig Fujita.

Kasagi, the boogie queen of Japanese songland.

After a triumphant tour of Hawaii and the American mainland, Miss Kasagi returned last month to give first performance at the Nichigeki for what was scheduled as a one-week run, but which now has been extended for another 2 weeks. Singing to overcapacity crowds at every performance, three a day, she gave a convincing demonstration of the reason why she is so popular.

Miss Kasagi's voice has sufficient volume to be heard without the aid of such man-made devices as the microphone. One wonders how in the world her voice stands the strain

NISEI CALENDAR

NOVEMBER

22—Rollerskating party sponsored by King Snak basketball team, 10:30 p.m. to 12:30 a.m. in Rollerland.

23—Thanksgiving Day Dance sponsored by the Nisei Vet football team, from 9 p.m. to 12 midnight at Palladium. Jackie Souders' orchestra.

23—Annual union Thanksgiving Day services, sponsored by the Interchurch Nisei council, from 11 a.m. at St. Peter's mission.

DECEMBER

16—Lotus YBA bonenkai.

17—Christmas Cantata to be presented by the Japanese Baptist Church choir from 8 p.m. at the JBC. Mrs. Jean Herbert, director.

20—The Broadway nursery school Christmas party from 7:30 p.m. at the nursery building.

22—Japanese Methodist Church Christmas party. Entire church.

24—Japanese Methodist Church Christmas program.

25—Christmas Dance, sponsored by the Nisei Veterans Committee.

25—Annual Christmas play at the Japanese Baptist Church.

28—Skating party to be sponsored by Methodist Duffers.

JANUARY

12-13-14—5th annual Nisei Classic in Main Bowl.

14—Northwest Nisei Classic dance.

FEBRUARY

2—"Winter Serenade", instrumental and vocal program to be sponsored by the Japanese Methodist church for the organ fund.

Japan Youths Parley-Bound

Japan is bringing a delegation of six educators and youth group officials to the Mid-Century White House conference early next month.

Representatives from the Orient will be brought under the auspices of the U.S. Army Reorientation program.

Arriving this week in San Francisco are the following:

Tsuneko Hirano, Kanagawa kindergarten superintendent; Seichi Kudo, Tokyo official of the government's Women and Minors Bureau; Mrs. Yoshiko Uyeda, Hokkaido, head of the same bureau.

Mrs. Sumiko Yoshida, Japan Girls Scout president; Kelsuke Sawada, Tokyo, professor of educational psychology; and Masami Takata, Tokyo, chief of Welfare Ministry, Children's Bureau.

To date, two Nisei are scheduled to be among the youth delegates to the White House parley. They are Bill Yamamoto of San Francisco and Henry Fujii of Nampa, Idaho.

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Would you like to help this youngster have a Merry Christmas?

Mary Ann is six years old, and her daddy has been at Firlands for two years. He's getting much better and may be home soon, but probably not for Christmas. Mary Ann has never had a real doll of her own to play with because there never was too much money even when daddy was home, and since he's been sick it's taken all mommy could scrape together to pay the rent, and buy food and warm clothes for Mary Ann and her little sister, Janice. This year, it's even worse because mommy herself has been sick this fall and has had to have medicine and pay the doctor.

You can make Mary Ann's eyes shine on Christmas morning, and it won't cost you a cent. Just put that doll with the broken arm into a box along with that set of toy trains that have half the wheels off, and that doll furniture that's gathering dust in the basement and those games and wagons that nobody's played with for months and take them to the Nichiren Buddhist church, 1042 Weller St., or call the Jackson Street Council, EL4560, and have someone pick them up.

The doll you send will get a new arm, (taken from one your neighbor contributed), a new paint job, and new clothes, and will be given to Mary Ann by her mother on Christmas. That's the way the Jackson Street Council's annual toy drive, co-sponsored by the N.W. Times, works. You make some child undecorably happy and at the same time do yourself a good

Toy Drive Starts

The Jackson Street Council's annual toy drive, co-sponsored by the NORTHWEST TIMES and other community newspapers, is in full swing.

The goal is to collect at least 1000 broken or discarded toys between now and December 8, and to have between two and three hundred of them repaired, re-painted and like new by December 15.

The help of every resident of this district is needed at once if the project is to be a success. Toys to be repaired may be brought to the office of this paper, or a call to EL 4560 will have someone pick them up.

Tricycles, trains, wagons, dolls and doll furniture, cowboy outfits, bicycles, and the like are especially needed, as well as toys for infants and smaller children.

Also men, women, and young people are needed as volunteers to help with the repair work which is being done at the Nichiren Buddhist church, 1042 Weller St., on Tuesday and Thursday mornings, afternoons, and evenings, and other times by appointment. It is not necessary to be especially skillful—there are all kinds of jobs to be done.

Let's all get behind this now and work fast. Christmas won't wait!

turn by getting rid of all those old toys that always tumble out of your own "Fibber McGee closet".

BUT DO IT NOW! The drive is almost four weeks behind last year's campaign because of the delay in finding a workshop that could be used. Toys must be picked up by December 8 if they are to be finished in time for Christmas, and right now, this week, is when they are needed most!

DELAY SEEN ON McCARRAN BILL ACTION

WASHINGTON, D.C., Nov. 22 (ADC)—Despite an increasing concern that the McCarran Subversives Act poses a threat to traditional American liberties, and the expressions of several legislators that it must either be repealed or greatly modified, there seems little possibility any action will be taken on the measure during the short session of Congress which assembles later this month.

The JACL Anti-Discrimination Committee pointed out today adherents of the bill are expected to oppose any action on the law until the 82nd Congress convenes.

Some congressional spokesmen already have declared the act is necessary and sound, and that, if any study of it is made, it should be primarily concerned with the administration of the measure.

Meanwhile, the latest group to add its voice in protest to the McCarran Act is the Conservative branch of the Jewish church. Samuel Rothstein, New York, national president of the lay organization, United Synagogue of America, said today the McCarran Act "has crossed over the fine line between the protection of liberties and suppression of liberties."

He said that while his organization recognizes "the need to curb the 'Communist column', we believe that it is important during this period of stress to preserve the American tradition of personal freedom based upon the religious concept of the dignity of the human person."

Patronize Your Advertisers

Woman from Philippines to Study Chick-Sexing at School

LANSDALE, Pa., Nov. 22—When Lansdale, Pa. is mentioned, hatcherymen throughout America and abroad think of the American Chick Sexing Association School. American Chick, today, bathes in the distinction of being the foremost commercial chick-sexing school in America. Her facilities for training and job placement of sexors open a lucrative field for ambitious Nisei.

On Sept. 12, fall classes commenced with students representing Michigan, New Jersey, California, Mississippi, Wisconsin, Illinois, Hawaii, and the Philippine Islands converging at the American Chick Sexing Association School in Lansdale, Pa., to learn the art of chick sexing.

Unlike many other fields, the Nisei today finds the hatchery and poultry industry receptive to his services as a chick sexor. The chick sexor is a technician, well-trained in the art of separating day-old baby chicks, hatched by incubators. Though chick sexing is an art skillfully utilized by hatcherymen throughout the world, its initial start began at the University of Tokyo in Japan during 1924. Its growth in America is credited to the few Nisei who possessed this know-

ledge two decades ago and through their cultivation, this profession bloomed into a lucrative field for the other Nisei to enjoy.

The most prominent of all to pioneer in this field was S. John Nitta, president of the American Chick Sexing Association School now located in Lansdale, Pa. the school which, prior to the evacuation, was situated in California. Under his tutelage, Nitta has turned out hundreds of chick sexors and since classes commenced in 1937, not one graduate has failed to find high-paying employment. Graduates have the privilege of applying for membership in the association which today is the most extensive and the largest sexing service organization serving thousands of commercial hatcheries from coast to coast. This combination of training and placement for graduates gives Nisei an outlet toward a high-paying field in which to work. Graduates' earnings range from \$6 to \$15 an hour. And that's good money in any language!

Students in the past have enrolled from all parts of the U.S., Canada, Mexico, Cuba, Latin America, and Hawaii. Traveling the greatest distance this year was Mrs. Ro-

sario Sison Sandejas of Manila, Philippine Islands. Mrs. Sandejas is especially close to the problems related to the hatchery and poultry industry. Her husband is the vice president of the Philippine Poultry Association and also, the



Mrs. Sandejas, S. John Nitta

two are prominent in the hatchery and poultry business in the Philippines.

Mrs. Sandejas' trip to America was made to study the place sexed chicks could play in the postwar Philippine agricultural economy. She, too, like hatcherymen throughout the world, recognizes the importance of chick sexing as a means toward conducting a more profitable venture. After studying the techniques in this field, she will return to the Philippines. It is anticipated that she will be the first to introduce the distribution of sexed chicks in that country.

Nitta, a leading figure among local businessmen and a member of the Lansdale Chamber of Commerce and Rotary International, has opened branch schools in Chicago, Ill., and Los Angeles, Calif. Because the demand for the unusually superior method of instruction conducted by the school here was so great, the opening of the branch schools seemed to be appropriate. In addition, the association maintains a branch office in Nokomis, Ill., to handle the needs of hatcherymen in the Midwestern states.

Lansdale is the home office of the American Chick Sexing Association. From now through January, more than 200 sexors throughout America and Japan will come to Lansdale for a get-together.

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PAGE TWO

WEDNESDAY, NOVEMBER 22, 1950

Tokyo's Boogie Queen Wins Plaudits Of Japanese, Occupation Personnel

(Continued from Page 1)

being the costumes) that the chorus girls go through, attesting so vividly to the lack of imaginative talent possessed by the show planners.

For once, however, such insignificant details were forgotten as the audience waited not too patiently

for Miss Kasagi's next number. The number which really brought the house down was Miss Kasagi's singing of "Old Man River" with her face charcoaled to make herself look like a colored woman. She was at her best then and she pranced and shuffled all over the stage, working herself and the audience into a frenzy, all the while continuing the loud-voiced singing which bade fair to wreck the delicate mechanism of the mike.

In one show last year when she was singing the "Home Run Boogie" and jumping all over the stage in "ama-geta" (very high, rain clogs), she so forgot herself in the song that she fell off the stage.

Cheering and whistling filled the theater as the curtain rang down, all too soon, on a performance which cannot be equalled by any other singer in present-day Japan.

Miss Kasagi, 36½ years old, was born in Kagawa prefecture on the island of Shikoku and her Japanese has the Kansai accent.

Although she has been singing for many years, her popularity began to mount only a scant three years ago. Since she made a smashing hit with "Tokyo Boogie", she has been riding on the crest of the popularity wave with a singing style all her own. She is the only one among the none-too-numerous top-rate singers in postwar Japan who puts her all into her singing, seeming to find a supreme joy in her singing. Others cannot easily imitate and probably do not care to imitate the energetic prancings of this boogie singer, prancings which would tire much younger women or even men, for that matter.

The impossible faces she makes, the comical postures she assumes, the grotesque gestures that her hands paint in the air—all of these things mark her as a singer unique in a country where women have hitherto been so demure, so retiring and so unexpressive of their emotions.

Each person X-rayed on the unit receives a confidential report of the findings within three weeks. The miniature X-rays screen out persons whose X-rays show abnormal shadows. If shadows suspicious of tuberculosis are discovered, the person is referred for a large X-ray and then to his physician for further study. The large X-ray is also free, paid for by Christmas Seals.

"You can fight tuberculosis two ways this holiday season—buy Christmas Seals and have your chest X-ray," Campbell urged.

Letters Contain Yule Seals

Every Christmas Seal letter which was received by Seattle and King County residents this week contained an invitation to have a free chest X-ray on the Christmas Seal X-ray Unit, Morrison Campbell, Christmas Seal chairman, said today.

For the convenience of Christmas shoppers, the mobile X-ray unit will be stationed on Pike Street between Third and Fourth avenues through Dec. 22. The unit will be open from 9 a.m. to 11:30 a.m., and from 12 noon to 3:30 p.m., each day to offer free chest X-rays to all persons 15 years of age and older.

Campbell explained that everyone should have a chest X-ray once a year because tuberculosis is a communicable disease, symptomless in the beginning stages. The sooner tuberculosis is discovered, the sooner treatment can begin.

Each person X-rayed on the unit receives a confidential report of the findings within three weeks. The miniature X-rays screen out persons whose X-rays show abnormal shadows. If shadows suspicious of tuberculosis are discovered, the person is referred for a large X-ray and then to his physician for further study. The large X-ray is also free, paid for by Christmas Seals.

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Church and CLUB NEWS

REV. MORIKAWA TO BE SPEAKER AT UNION RITES

The Rev. Jitsuo Morikawa of the First Baptist church in Chicago will be the guest speaker at an annual union Thanksgiving Day worship service to be held from 11 a.m. on Thursday, Nov. 23, in the St. Peter's church.

The service, sponsored by the interchurch Nisei council, will be under the chairmanship of George Yamamoto.

Featured in the worship service will be the interchurch choir, which will blend its voices in a Thanksgiving anthem, "Thanks Be To God".

Seattle Nisei will have another opportunity to hear the Rev. Jitsuo Morikawa from 7:30 p.m. on Sunday, Nov. 26, in the Japanese Baptist church.

Rev. Morikawa, who was one of the principal speakers at the 50th anniversary of the JBC last year, will meet with Issei and Nisei at a special "Family Night" service. The public is invited to attend, the Rev. Emery Andrews added.

70 Will Attend Spokane Rally

A group of 70 young people will represent the Seattle Japanese Methodist Church at the annual Northwest Methodist Youth Rally to be held in Spokane on Nov. 24, 25 and 26. Theme of the conference will be "Our Faith at the Dawn of a New Age".

The Seattle church will be in charge of the candlelight service and will present a skit during stunts. The choir will sing at the sacred music hour and will join the conference choir, which will be directed by Carl Niwa of the Seattle choir.

Calvin Machida, transportation chairman, requests all those leaving Friday morning to meet by 8 a.m. at the church. This large delegation has been possible through the proceeds of the Duzzers' booth at the International Carnival.

Because of the Methodist Youth Rally in Spokane, several meeting changes have been made at the Japanese Methodist Church.

Jr. Skeptic and Skeptics will meet with the Sunday School in a union service Sunday morning with Superintendent Art Howell in charge.

The Rev. T. J. Machida will speak in the absence of the Rev. Paul Hagley at the Nisei service from 11:15 a.m. this Sunday.

The regular Sunday evening fellowship for the Duzzers and MYF will not be held.

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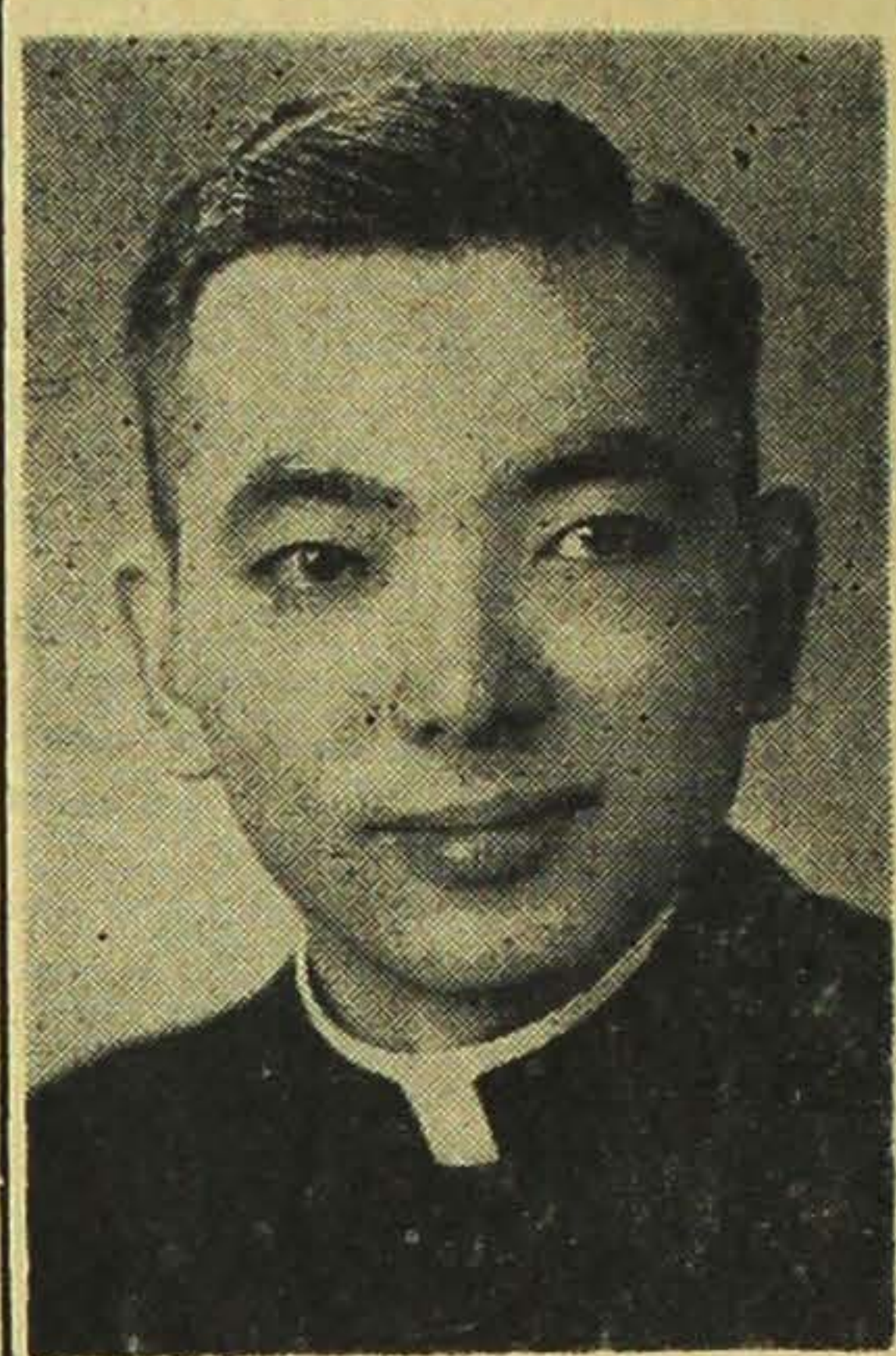
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M. YASUTAKE ORDAINED IN CHI SERVICES

CHICAGO, Ill., Nov. 22—A warm regard for "Father Mike", Seattle-reared Nisei priest, was expressed by young people and adults of the St. Paul's Episcopal Church, one of the oldest and largest of its denomination in the Chicago diocese.

"Father Mike", who is the Rev. S. Michael Yasutake, Deacon and



REV. YASUTAKE

Curate, is the first Nisei priest ever to serve the parish of that church.

The Rev. Yasutake was ordained to the priesthood last Saturday before the altar of the cathedral-like St. Paul's church, 4945 South Dorchester. The Rt. Rev. Wallace E. Conkling, Bishop of Chicago, personally conducted the ordination rites, with the assistance of the Rev. Robert Reister, rector of St. Paul's, and the Rev. Joseph Kitagawa, Chaplain to the Bishop.

The Rev. Yasutake is in charge of the young people's organizations and activities of the parish, in addition to his pastoral duties. St. Paul's church has a membership of almost a thousand.

Thanksgiving Day Dance Nov. 23

As a climax to a very successful season, the Nisei Vet football team will hold a Thanksgiving Day dance from 9 p.m. on Thursday, Nov. 23, in Palladium ballroom.

Announcement of the team's most inspirational and most valuable players will be made during the intermission, Keiji Sato, NVC football director, announced today.

Admission will be \$2.50 per couple.

The aim of education should be to teach us rather how to think, than what to think—rather to improve our minds, so as to enable us to think for ourselves, than to load the memory with the thoughts of other men.—Beattie.

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'Swing Your Partner & Alamanda Left' At the PTA All-City Square Dance

Friday, Dec. 1. Mark it on your calendar. That's when all Seattle, young and old, will "swing their partners and Alamanda left" to the PTA All-City Square Dance.

Two junior high schools, Edmond Meany and Nathan Eckstein, and twelve fieldhouses throughout the city will open wide their doors to raise money for the PTA Welfare Fund. This annual all-city affair is co-sponsored by the Post-Intelligencer and Seattle Park Department.

Money from ticket sales will bring Seattle's needy school children hot lunches, eye glasses, dental care, shoes, and decent clothing all through the coming year. In carrying out its theme "to promote the welfare of children in the home, school, church, and community", the Child Welfare Department of the Seattle Council of Parents and Teachers helps meet the physical needs of the children without embarrassment to them.

Whether you come to dance or to "spectate" your seventy-five cent ticket will mean fun for you and necessities for a needy youngster. The program includes the most popular dances in waltzes, squares, rounds, polkas, and schottisches, eighteen dances in all.

Locations and assisting groups are Alki Fieldhouse, Alki Westernaires; Ballard Fieldhouse, Ballard Westernaires; Collins Fieldhouse; Nathan Eckstein, The Flying Squares; Green Lake Fieldhouse, Green Lake Folk Dance club, and the Merry Mixers; Hiawatha Fieldhouse, West Seattle Quadrille Club and West Seattle Promenaders; Jefferson Fieldhouse, Circle 8 Club; Laurelhurst Fieldhouse, Square and

Circle Club; Loyal Heights Fieldhouse, Pattern Dancers; Edmond Meany, Alamandas; Morrison Fieldhouse, Dial Whirlers; Rainer Fieldhouse, Seattle 49ers; South Park Fieldhouse, Highline Ho-downers; Queen Anne Fieldhouse, Circle Squares.

Register Now For Classes

Some of the YWCA classes are still open for registration, Mrs. Dewey Bullock, program registrar, announced today. Classes started on Monday, but the Thursday classes will begin next Thursday, Nov. 30, because of Thanksgiving.

Those classes which are still open are flower arrangement, bridge, conversational poise, textile painting, interior decorating, water-color and oil painting.

One of the new classes this winter will be lamp-shade making under the direction of Lola Fisher. It will meet from 7 until 9 p.m. Thursdays in the central YWCA. There is a \$3 fee for the course.

All classes will run for eight weeks. Register for all classes at the central YW, Fifth and Seneca, or call Elliot 4800, extension 6.

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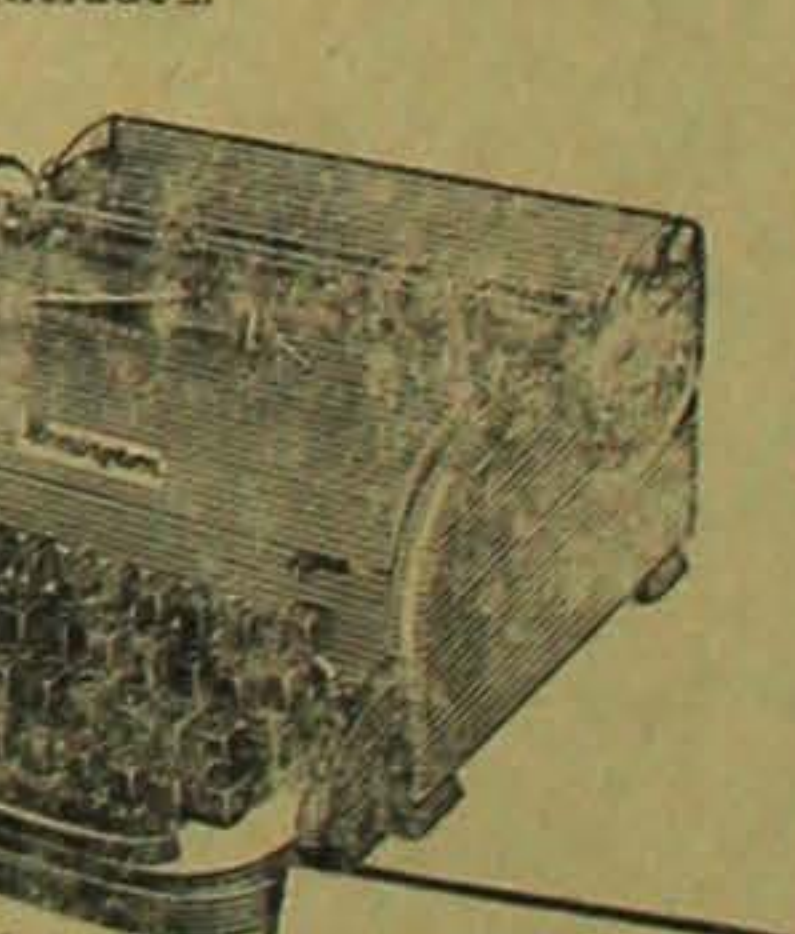
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**SKI FILM SET
 FOR NOV. 29
 AT MEANY'S**

Tickets are now on sale for "Ski against Time", the 1950 John Jay ski movie, to be shown in Meany Hall at 8 p.m., Wednesday, Nov. 29. "Everyone interested in skiing is invited," declared Richard Knott, president of the Husky Winter Sports Club, sponsors.

"Ski against Time" is a two-hour feature in brilliant color, with a narration by the producer, John Jay, who is noted for his lectures and books on skiing. Jay is also the official Olympic games photographer.

Acclaimed by the Connecticut Review as "one of the most outstanding action films of its kind".

Sealed bids for the operation of ski lifts on park properties will be received by the board of park commissioners in the Park Administration building, 100 Dexter Ave., up until 10:30 a.m., Thursday, Nov. 30. A deposit of \$50, cash, certified or cashier's check, must accompany each bid. The deposit will be applied as payment on successful bids or otherwise returned. The Park Board reserves the right to reject any or all bids.

Additional details may be obtained at the Park Administration offices, 100 Dexter Ave., Seattle.

the picture opens with the World Ski Championships at Aspen, Colorado. The film then travels to the majestic Swiss Alps, and finally concludes with a thrilling ski chase at Squaw Valley in the California Sierras, which is the newest of the America's ski resorts. At one point in the picture, the entire audience is hurried headlong over the edge of a 40 degree cliff, as Jay skis along at better than 60 miles per hour, grinding his camera as he goes.

Tickets for the kaleidoscopic feature are on sale at room 115 in the student union building. General admission is 75 cents. Children under twelve, 25 cents. Tickets may also be obtained at the door. For further information, call ME. 0630 ext. 3086.

A NISEI RENDEZVOUS

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Nisei Vet Eleven Dumps Lake City, 12-0, In Associated Boys' Club's 'Bowl' Game

Coach Darrel Jackson's Nisei Veterans Committee gridsters rolled up two touchdowns in the first half and then kept the pigskin in play deep in the opposition's territory throughout the second half to humble Lake City, 12 to 0, in the Associated Boys' Club's "Bowl" game last Sunday afternoon in the Catholic Memorial Stadium.

Several hundred shivering fans paid fifty cents to see the two elevenens tangle on a field made sloppy by inclement weather.

The Vets scored their initial TD in the first period on a drive which opened with a pass by Richard Tsuji to Yosh Hayasaka, good for thirty yards to Lake City's 10-yard line. Several plays later, Tsuji wound up and tossed a "flat pass" to Sam Mitsui who speared the ball beautifully over his shoulder and stepped across the goal line untouched. The try-for-point was blocked, but the Vets were ahead, 6 to 0.

The second TD came when Gaylord Iwasaki, NVC's elusive ball packer, camped under a Lake City punt, and, amid excited voices, raced 51 yards down the sidelines before he was finally brought down on Lake City's one-one to go for a TD for the Vets. Here, hard-hitting Ted Shinoda, his body low and his feet pumping like pistons, wasted no time as he cracked the line on the first play to hit pay dirt. A faulty pass from center forced Shinoda to carry the ball for the extra point but he failed.

Scoring opportunities literally presented themselves to the Nisei eleven in the first half.

Several times, Ray Saito, whose specialty is an off-tackle run, appeared to be headed for certain TD's, only to be knocked down by the only man standing between him and the goal line.

And, in the second quarter, for instance, Tsuji started a promising NVC drive when he whipped a sharp pass to Hayasaka who lateraled to Shinoda for ten yards and a first down on Lake City's 48. Then Shinoda bulldozed his way to Lake City's 28. Saito took two smashes at the line and gained to Lake City's 18 for the second consecutive first down. But, alas, a fifteen-yard penalty for illegal use of hands hurt

the Vets. And two unsuccessful passes ended the drive.

The second half was a comedy of fumbles and pass interceptions and penalties as the pigskin, dampened by wet hands and wet dirt, proved to be a slippery object to handle.

Of course, the Vets were masters in the second half too.

They almost scored in the third and fourth periods.

In the third, this was how it started. Saito intercepted a pass on the NVC 33 yard line, and he was duly honored. He was chosen to lug the oval-shaped material, and, on two attempts, he made first down to NVC's 44. Next, Tsuji tossed a spiral to Hayasaka who lateraled to Mitsui for yardage to Lake City's 45. On the following play, Tsuji aimed a pass to Bob Sato, okay for nine yards to Lake City's 35. Saito returned to the scene, and scampered to Lake City's 27 for a first down. Tsuji reared back and threw to Sato incomplete but the referee ruled pass interference and laid the ball down on Lake City's 11. It was too good to last; the push halted as three NVC passes were grounded.

In the fourth, NVC was very much within scoring distance. A series of fumbles, penalties and pass interceptions helped NVC to grab the spotlight on Lake City's 14. Shinoda plowed to Lake City's 4. Then, a pass was intercepted by Lake City. A few plays later, NVC stole a Lake City pass. The game died in the shadows of Lake City's uprisings.

Every man on the NVC team played heads-up ball. Coach Jackson did not hold back in his praise for the linemen as well as the backfield men.

Saito, Akagi ONBL Stars

NIGHT'S HIGH
 Singles — Tomo Saito, King's, 221.
 Series — Sam Akagi, Maletis Bros., 575.
 Team Game — King's, 922.
 Team Series — King's, 2605.

"BIG TEN"

	Average
1. Tom Osasa	177
2. Hugh Kasai	176
3. Tom Sono	176
4. George Sono	173
5. George Onishi	173
6. Min Okazaki	172
7. Tosh Okazaki	171
8. George Hijiya	171
9. Sam Sasaki	171
10. Fran Wong	170
Vic Wong	170

PORTLAND, Ore., Nov. 22 — Tomo Saito of pace-setting King's Insurance with a 221 game and Sam Akagi of Maletis Bros. with a 575 series were the hotshots last Friday in the Oregon Nisei Men's Bowling league tilts in Hollywood Alleys.

Saito's 221 was included in a 534 series as his team trimmed Northwestern Insurance, 2-1.

And Akagi's 575 series gave Maletis Bros. the incentive to score a 2-1 decision over Kern Park. Other team finals were: Russellville Market 2, New Tokyo Cafe 1; Nishimoto Insurance 3, Dragoners 0; and Motor Clinic 2, J. K. Kida 1.

Besides Saito and Akagi, the following men were in the 500-plus class: Vic Nishijima 523, Tio Kiyokawa 507, Tom Osasa 538, George Toya 501, Mino Okazaki 561, Francis Wong 505.

Ben Seojima 536, Ken Namba 532, Yutch Akagi 504, Irv Yamazaki 510, K. Ochiai 505, Sam Sasaki 530, Charley Maehara 511, George Sono 532.

Grill Grilled In Pin Tilt

RENTON, Wash., Nov. 22 — Renton Bowl defeated Nisei Grill, 2 to 1, in a Renton Major bowling league match last Monday night on the local alleys.

The defeat, however, was not without color. Tony Rambonga of Nisei Grill whacked out a 263 in a 599 series. Others shooting well for the losers were Joe Cacho (521) and Kenny Arita (519).

Tacoma Tops Coeds, 27-18, in Opener; Cathay Slaughters Mercury, 51 to 29

Cathay Post 186, Barons and Tacoma Girls opened the 1950-51 NVC basketball league season with victories last Monday evening in the Buddhist gymnasium.

Defending champions of the AA loop, the Cathay Post five, led by big Ed Wong and Ray Soo with 20

for the Barons, while Kayo Tera-yama posted six for the Valley five.

Mid Tanabe, sharpshooting Tacoma forward, dumped in nine field goals and a free shot to tally 19 points as the Tacoma YBA Girls trounced University Coeds, 27-18, in a girls' division game. Nori Komorita and Dorothy Tanabe picked up 8 and 7 points each for the Seattlites.

The referees were Art Louie and Henry Yorozu.

Scorings follow:

TACOMA YBA (27) — Tanabe 19, Yoshioka 4, Iwakiri 4, S. Watanabe, Y. Watanabe, Elliot, Shimizu, U. W. COEDS (18) — Komorita 8, Nakamura 1, Tanabe 7, Tamura 2, Shioyama, T. Inaba, Sakai, Haysashi, P. Inaba, Tsuboi.

BARONS (27) — Fukuda 8, Okamoto 1, Tsue 2, Nakamura 3, Arai 3, Karahara 2, Ichikawa, Tokita 3, Uchida 1, Ohashi 2; **WHITE RIVER BUSSEIS (25)** — Nishimoto 3, H. Watanabe 3, Tsujikawa 4, Suyematsu 2, Terayama 6, Narita, J. Watanabe, Nishimoto 5, Nakai, Kanda 2, Natsuhara.

CATHAY POST (51) — E. Wong 20, Soo 10, Yee 8, B. Wong 2, Marquinet managed to forge ahead in the second period to win by a slim two-point margin, 27-25. George Fukuda pushed in eight counters

and 10 points respectively, tripped Lotus Mercury by a 51-29 count.

For the Buddhist, maple artists, Biotz Suyama was high with 12. Barons and White River Busseis in the A class, battled to a 15-15 tie in the first half, but the Seattle quiet managed to forge ahead in the second period to win by a slim two-point margin, 27-25. George Fukuda pushed in eight counters

Official Nisei Basketball Schedule

WEDNESDAY, Nov. 22

At Buddhist

6:30 p.m.—Lotus vs. U. Students (A).

7:30 p.m.—Question Marks vs. Allons (Girls).

8:30 p.m.—Polka Dots vs. Methodists (AA).

FRIDAY, Nov. 24

At Buddhist

7:30 p.m.—Toda's Monarchs vs. Methodists (A).

MONDAY, Nov. 27

At Buddhist

6:30 p.m.—Lotus Jrs. vs. Starlettes (Girls).

7:30 p.m.—King Snaks vs. Presbyterian (A).

8:30 p.m.—Cavaliers vs. Main Bowl (AA).

WEDNESDAY, Nov. 29

At Buddhist

6:45 p.m.—Tacoma YBA vs. Question Marks (Girls).

7:45 p.m.—Tacoma vs. Midgets (A).

8:45 p.m.—Mercury vs. Main Bowl (AA).

FRIDAY, Dec. 1

At Buddhist

6:30 p.m.—U. W. Coeds vs. Starlettes (Girls).

7:30 p.m.—Barons vs. Lotus (A).

8:30 p.m.—Cathay Post vs. Savoy's (AA).

MONDAY, Dec. 4

At Buddhist

6:30 p.m.—Methodists vs. Savoy's (AA).

7:30 p.m.—Allons vs. Lotus Jrs. (Girls).

8:30 p.m.—White River vs. U. Students (A).

WEDNESDAY, Dec. 6

At Buddhist

6:30 p.m.—Polka Dots vs. Cavaliers (AA).

7:30 p.m.—U. W. Coeds vs. Question Marks (Girls).

8:30 p.m.—Toda's Monarchs vs. Tacoma (A).

Azumano's Beat Caplan's, 3-1

ONWL STANDINGS
 (As of Nov. 17)

	W	L
Caplan's	32	12
AA Rice	28	16
Chinese Youth Group	22	22
Three J's	21	23
Azumano Insurance	17	27
Adelphons	12	32

NIGHT'S HIGH

Singles — Yoko Hishikawa, Caplan's, 187.

Series — Audrey Chung, Three J's, 482.

Team Game — Caplan's, 784.

Team Series — AA Rice, 2136.

"BIG FIVE"

	Average
1. Yoko Hishikawa	154
2. Rosie Lee	153
3. Lorraine Chin	150
4. Kathleen Sasaki	147
5. Toshi Tamiyasu	144
Marilyn Wong	144

PORTLAND, Ore., Nov. 22 — Caplan's dropped three to Azumano's but they still maintained their leadership in the Oregon Nisei Women's Bowling league last Friday in Hollywood Alleys. Only high count was posted by Caplan's Yoko Hishikawa who shot a 187 game.

In other contests, Chinese Youth Group defeated Three J's, 3-1, and AA Rice drubbed Adelphons, 3-1. Audrey Chung of Three J's was fine with 482.

The noisiest event of the year will be Cub Scout Clamorama 1950, scheduled for December 8-9 at the Field Artillery Armory, Third Avenue North and Harrison Street, Seattle. Buy your Clamorama tickets from a Cub.

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The Social Whirl

WEDDING BELLS

Mr. and Mrs. as of Sunday, Nov. 19, are the former Miss Fumiyo Takahashi and Mr. Seiji Hanada whose marriage took place in the Seattle Buddhist temple. The Rev. T. Ichikawa performed the double-ring ceremony at 4 o'clock.

The bride, who is the daughter of Mrs. Nobuko Takahashi of Japan, was given in marriage by her guardian, Mr. K. Mano. Mr. Hanada's parents are Mr. and Mrs. Toichi Hanada of Riverton.

The bride's gown was of white slipper satin styled with a broad V-neckline of French lace, long pointed sleeves and a full train. A fingertip illusion veil was fastened to a heart-shaped crown. She carried a bouquet consisting of a white orchid center surrounded with carnations.

Attendants included maid of honor Miss Mary Hanada, the groom's sister, and bridesmaids Mrs. Hats Hanada, the groom's sister-in-law, and Mrs. Hiro Miyahara. They were all dressed in lavender gowns with a net yoke and satin bertha collar. The bridesmaids wore lace over satin and the border of the full skirt was of satin. With the gowns, the attendants wore matching mitts and headbands of yellow chrysanthemums.

Their Colonial bouquets were of white carnations, red roses and yellow chrysanthemums. Flower girl, little Leah Miyahara, wore a dark orchid gown and matching mitts. She had a headband of white chrysanthemums in her hair and she carried a tiny bouquet similar to those of the other attendants.

The groom had for his best man, Mr. Harry Shimomura, and ushering duties were performed by Messrs. Tosh Mano and Jimmy Nakamura.

Miss Sachi Ueyegaki sang "Because" and "O Promise Me", accompanied by Mrs. Mich Shimomura.

Mrs. Mano, the bride's guardian, and the groom's mother were in afternoon dresses of green and grey respectively with lavender orchid corsages.

Assisting at the reception in the Gyokko Ken Cafe were Miss Lucille Nakamura, who took care of the guest book; Misses Toshi Iwasaki, Peggy Hikida, Evelyn Nakamura and Chickie Ishida, cake-cutting; and Mr. Ted Hanada, gifts.

When the couple left for their honeymoon to California, the bride was in grey suit with black accessories.

The newlyweds will be at home in Riverton.

BETROTHAL DISCLOSED

LOS ANGELES, Calif., Nov. 22—Newly engaged is Miss Dorothy F. Murayama of this city to Mr. Saburo Iwana, son of Mr. and Mrs. T. Iwana of Seattle.

No wedding date has been set.

BIRTHS

November 17, 1950
Seattle General Hospital
Mrs. Hideo Furukawa, 618 1/2 Welles St., a girl.

November 19, 1950
Columbus Hospital
Mrs. Torachi Sao, 417 Broadway, boy.

Handicraft, games and other Cub Scout activities will be on display at the fifth annual—and biggest yet—Cub Scout Clamorama, December 8-9 at the Field Artillery Armory, Seattle. Buy your tickets from a Cub.

Observation more than books, experience rather than persons, are the prime educators. —A. B. Alcott.



PORK AND TRICHINOSIS

Cold weather is the signal for "hog-killing" time in many of our rural areas. For those rural families who still grow and prepare their own hog meat, it is well to remember that fresh pork may have certain dangers.

One of these is the possibility of exposure to trichinosis. It is fortunate that not all pork or pork products are dangerous from the point of view of trichinosis, and individuals are perfectly safe as long as the pork they eat did not have this infection when the animals were butchered. The real danger lies in eating pork or pork products that may have been infected and that have not been properly prepared for human consumption.

Most hog trichinosis comes from eating garbage that has been infected. The tiny trichinosis parasite becomes imbedded in hog's muscles during its larval stage of development. If people eat the hog's meat in which some of these larvae are imbedded without proper cooking precautions, it may result in their becoming infected.

The symptoms of trichinosis in human beings are quite variable. They may begin with a stomach upset. Later, individuals suffer from muscle pains, muscle twitching and painful muscular movement. Headache, chills and fever eventually set in. The acute stage of illness lasts from one to two weeks. Eventually, however, patients with trichinosis develop anemia, eruptions of the skin, irregular bouts of fever and sometimes pneumonia. Recovery is slow and at times the disease is severe enough to be fatal.

Trichinosis may be prevented in several ways. First of all, feeding clean food to hogs is almost a certain preventive measure. Secondly, people may be protected against infection by being certain that all hog meat and pork products are thoroughly cooked before they are eaten.

Be sure that any pork eaten has been cooked long enough to lose its pink color and has turned gray. Even if you eat in a public restaurant, there should be no hesitation about requesting the waiter to have your pork chop cooked extra well done. A number of outbreaks of trichinosis have been traced to eating improperly cooked infected sausage. You should insist on having sausage well cooked also.

There is no need to develop a trichinosis phobia. Fear of this disease should not rob you of your enjoyment of pork and pork products, which are delicious and nourishing. Eat them whenever you wish, but be sure such meat products are well cooked. Then you will be playing safe.

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In evaluating his food intake recently a young man in a nutrition class commented, "I drink almost a quart of milk a day but I suppose it might as well be water for all the good it does me!" He went on to say that he heard that milk from the Pacific Northwest was completely lacking in minerals.

He was completely misinformed. The milk of Washington is just as good as, if not better than, that in the rest of the United States. A recent research project at the University pointed out the value of Northwest dairy products as a source of the mineral calcium.

The researchers analyzed 25 sam-

ples of milk from 6 different Seattle dairies and 10 samples of pasteurized milk from one dairy to determine the variation in calcium content over a period of time. The results of the analyses showed that the milk compares favorably in calcium content with values given in the rest of the country.

Other processed dairy products of this area were studied. Twenty-one different samples of locally produced cottage cheese, samples of evaporated milk canned in this area and samples of ice cream and cheddar cheese were analyzed. The average calcium content of the local cottage cheese was 15% higher than the average accepted figure.

Evaporated milk and cheddar cheese from here compared favorably with average national figures. Furthermore, ice cream due to its fortification with dried milk solids, was higher than the figures for ice cream made of cream and fluid milk.

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