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MONDAY, JANUARY 1, 1951

JACL REAFFIRMS
'LOYAL SUPPORT
TO THIS LAND'

Nisei, Issei Ready
To Serve Nation,
Truman Told

WASHINGTON, D. C. (ADC)—The Japanese American Citizens League, in a letter to President Truman, has reaffirmed "its loyal support to this land."

The JACL declared that "again as in World War II, we of Japanese ancestry are determined to serve in whatever capacity citizens are needed to preserve the freedom and uphold the dignity of man."

The letter, written by Mike Masaoka, national JACL ADC legislative director, said, "this is an hour when we place our country above the individual; a time when life 'as usual' must give way to the greater sacrifices necessary to preserve the freedom of life itself."

The full text of the letter follows:

"Your report to the nation on Friday, Dec. 15, and the subsequent declaration of a national emergency the following day brought home to every American the scope of the dangers confronting our country."

"In this hour of emergency, the Japanese American Citizens League, the only national organization of persons of Japanese ancestry in the United States, again reaffirms its loyal support of this land."

"Again, as in World War II, we of Japanese ancestry are determined to serve in whatever capacity citizens are needed to preserve the freedom and uphold the dignity of man at a time when the ruthless ideologies of Communism threaten liberty everywhere in the world."

"This is an hour when we place our country above the individual; a time when life 'as usual' must give way to the greater sacrifices necessary to preserve the freedom of life itself."

"Today, as in World War II, Japanese American soldiers are giving their lives in combat in support of our democratic ideals."

"In the factories, the fields and in their homes, the Japanese Americans and their immigrant parents stand shoulder to shoulder with their fellow men, prepared to share equally in the hardships and demands imposed by the crisis confronting the nation."

"We add our prayers to those of all Americans that we shall emerge from this grave period with our faith intact and democracy triumphant."

THE BY-LINERS

Peter Ohtaki, N. W. Times correspondent, Minneapolis, Minn.
Grace Tatsumi, wife of Prof. Henry Tatsumi of University of Washington, Seattle.

Mike Masaoka, national JACL ADC legislative director, Washington, D. C.

Rev. Paul Hagiya, Nisei minister, Japanese Methodist church, Seattle.
Jacqueline Gage, publicity director, YWCA, Seattle.

Kay Tomita, journalism student, University of Washington, Seattle.
Rose Yatsgal, extension student, University of Washington, Seattle.

Henry S. Tatsumi, professor of Japanese language, University of Washington, Seattle.

Betty Murakami, active Japanese Presbyterian church worker, Seattle.
Harry I. Takagi, Seattle JACL chapter president and columnist for Northwest Times, Seattle.

Gordon Hirabayashi, instructor of sociology, University of Washington, Seattle.

Frank Miyamoto, professor of sociology, University of Washington, Seattle.

U. W. NISEI SENIOR IS FIRST
IN ANNUAL NAT'L WOOL TEST

Yuki Arase returned recently from Casper, Wyo., where she took first place honors in the national finals of the fourth annual "Make It Yourself With Wool" contest.

Her entry was a champagne-colored fleece coat which she had modeled at the state finals in Yakima last month to win first place in the state's senior division and the expense-free trip to Casper.

Yuki was awarded a mahogany

Singer sewing machine at Casper by the National Wool Grower's association and the Wool Bureau, Inc., sponsors of the contest. She was also fêted at many parties and appeared as a guest over a local radio station.

Yuki is a senior at the University of Washington where she is majoring in designing. She is the daughter of Mr. and Mrs. Shohai Arase, 1639 King St.

JACL Joins Meeting on Civil Rights
Scheduled Jan. 3 at Neighborhood

A meeting on Civil Rights, sponsored by Neighborhood House, Civic Unity Committee, National Association for the Advancement of Colored People, Seattle Branch; and Japanese American Citizens' League, will be held at Neighborhood House, 304 18th Avenue South on Wednesday, January 3, 1951 at 8 p.m.

There will be a panel discussion on "Where do we stand on Civil Rights?" The members of the panel include George H. Revelle, member of the Board of Civic Unity Committee; Philip L. Burton, Vice President of the National Association

for the Advancement of Colored People, Seattle Branch; Harry I. Takagi, President of the Japanese American Citizens' League, and Mrs. F. B. Farquharson, Chairman of the Committee on Intergroup Relations of the Health and Welfare Council. The moderator will be Mrs. Anne C. Luke, Chairman of the Legislative Committee of Neighborhood House.

The panel will be followed by discussion and questions from the floor. There will be no admission charge and all interested persons are welcome.

'Twas A MERRY XMAS, INDEED,
FOR 153 BOYS AND GIRLS HERE

Christmas was a merry one for 153 boys and girls of this neighborhood because of the Northwest Times-Jackson Street Council toy drive, which was completed last week. Parents of the children selected gifts at the Council office last Wednesday, Thursday and Friday in plenty of time to get them wrapped and ready by Christmas morning.

Between 50 and 60 small items, mostly cars, games and pull toys but all in perfect condition, were left over and will be distributed to schools, nursery schools, and neighborhood centers in the area on January 2.

Parents were delighted with the gifts whose bright paint made a colorful display. Larger toys such

as wagons, wheelbarrows, dump trucks and doll furniture disappeared the first hour and there were only half as many dolls as were needed. Tricycles, scooters, large wagons, and a small bicycle were given to selected children who were known to have special needs for toys of this kind.

Rev. B. H. Oda, the man who played Santa Claus to the neighborhood by spending hours in repairing tops, has indicated that he intends to continue the project on a year-around basis.

Old toys that have been replaced by new Christmas gifts will be gladly received at any time at the Nichiren Buddhist Church, 1042 Weller St., or a phone call to the Council office, EL 4560, will still bring someone to pick up your box.

Groups or individuals wishing to put in an afternoon or evening working on the repair project may do so by calling Rev. Oda at CA. 9917. Many articles had to be set aside this year because they came in too late to be completed by December 18. Rev. Oda estimates that with adequate time more than twice as many gifts could have been finished. It is for this reason he wants to start right after New Year's to work on the supply for next

Classified Ads

WANTED: Waitress. Hours 9 to 5; Georgian Cafe, MA. 9432.

GARDENER'S HELPER WANTED. PR. 8532.

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biology, University of Washington, Seattle.

George Ishihara, president of Honolulu Senior Amateur Basketball Association, Honolulu, Hawaii.

Jaxon Sonoda, prominent Puget Sound Golf club officer, Seattle.

Yoichi Matsuda, regular columnist for Northwest Times, Seattle.

Rev. Albert J. Nevins, M.M., publicity department, Maryknoll P.O., N. Y.

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The Story of the 442nd

METRO-GOLDWYN MAYER TO SHOW
'GO FOR BROKE' FILM IN '51

(Special from Nichi Bei Times)

The 442nd regimental combat team and the 100th battalion have established many "firsts" and achieved great distinction during its brief active service.

From the time it was established on Feb. 1, 1943 on direct orders from the U. S. commander-in-chief, President Franklin Roosevelt, until it was deactivated on Aug. 15, 1946 in Honolulu, the unit emblazoned a memorable record on pages of U. S. history.

Probably the first army unit of its size formed on the orders of a President, it certainly was the first all-Nisei fighting unit in the American army.

War-time press dispatches and army communiques from the European theater carried more news about the exploits of the 442nd than any other single regiment at the front.

Reports that a "unit of Americans of Japanese ancestry also took part in the fighting" appeared many a time in news bulletins from Italy and Southern France. In the final days of the war in Italy, almost a day-to-day record of the drive "spearheaded by the Nisei 442nd" was filed by press correspondents on the 5th army front.

Sometime late next spring when Metro-Goldwyn-Mayer releases its new film production, "Go for Broke", movie-goers in the United States will get to know more about this famous unit.

For in the brief space of some 90 minutes, Producer Dore Schary and Writer-Director Robert Pirosh cover the history of the regiment from training camp at Shelby to actual newsreel shots of the 442nd's triumphant return to New York and the parade down Washington's Constitution Avenue, the White House.

In the last several years, many grievances of loyal Japanese Americans have been or are now being settled as in the land law cases, evacuation claims and other matters.

During the war, Hollywood studios produced several films which presented the Japanese Americans unfavorably. Protests were leveled at such pictures as "Air Force" and "Little Tokyo, U.S.A.", but to no avail.

Now, however, if reports on the picture from those who took part in the production prove accurate, Hollywood, through MGM, will be paying off with interest for its war-time behavior.

When MGM officials approved plans to film the Nisei 442nd regiment story last spring, a hue and cry immediately arose in Honolulu for recognition of Hawaii's great contribution to the unit.

Writer-Director Robert Pirosh assured the Islanders that Hawaii's GIs would be well represented along

with the mainland "kotonks" in the new picture. Studio publicity stated that Island actors would be hired as only the "bodaheads" from Hawaii could speak the Island "pidgin" fluently.

Early this fall, Pirosh and one of his staff technical advisers, Mike Masaoka, went to Honolulu and hired a group of Island Nisei, mostly veterans, for the picture.

What happens to Van Johnson as Lt. Michael Grayson is shown in "Go for Broke", but the main story of the 442nd is identified with the experiences of a squad of six Nisei GIs.

Only two of these GIs are supposed to be Hawaiians in the script, but Hollywood, in its inimitable fashion, has cast three more Island actors as mainland Nisei.

Lane Nakano, who has appeared in several films including "Tokyo Joe", is the only mainland, playing the role of Sam who has left his sweetheart in a war relocation camp.

Incidentally, this sweetheart in camp will be about the only reference to the war-time centers in the picture. The army's cooperation was essential in filming this picture and, according to reports, the army is still sensitive about this war-time fiasco.

Chick, the mainland chick sexor, was played by George Miki, former Honolulu 442nd Veteran club president. Oyasato became "Ohhara" the Nisei Irishman, while Akira (Sunshine) Fukunaga was Frank, the mainland architect who worked for a living as a fruit stand clerk.

Ken Okamoto who organized the Shelby Serenaders at Camp Shelby was cast as Kaz, the ukelele player, and Henry Nakamura, the only non-veteran among the Hawaiian actors, had the big part of Tommy, the young orphan.

"Go For Broke" is the story of the 442nd regimental combat team, the most decorated group in World War II and probably the greatest fighting unit of that or any other war.

Composed of American-born Japanese, all volunteers from continental U. S. and Hawaii, they amassed a record-breaking total of personal and unit decorations and citations, including more than 6,000 Purple Hearts.

After some of the bitterest fighting in the Italian campaign, they moved to France where ag-

ainst seemingly overwhelming odds they rescued the "lost" battalion, the 36th Texas division.

"Go For Broke", Hawaiian dice shooting slang for "Shoot the works!", was their do-or-die battle cry.

When Second Lieutenant Michael Grayson (Van Johnson), from O.C.S., receives his first assignment he is disappointed. He had hoped to be re-assigned to his former outfit, the 36th Texas division.

Instead, he finds himself in charge of a platoon of the newly-activated 442nd regimental combat team. His request for a transfer is refused.

All during training, and even when the 442nd sails for Italy, Grayson vents his displeasure on the men. A strict disciplinarian, he makes life miserable for his platoon.

In Italy, the new arrivals learn fast, adapting themselves with typical G. I. ingenuity to conditions—rain, mud, marching, and the inevitable foxholes.

The men in Grayson's platoon are a cross section of all Nisei. There's Tommy, cheerful, albeit looking like a boy playing at soldier in his oversized uniform; Kaz, cheerful, never without his ukelele; Chick, a would-be goldbrick almost sorry he enlisted; and Frank, quiet, studious, architect graduate.

Life becomes a nightmare of foxhole after foxhole, skirmish, attack, with Grayson, a good if unsmiling leader, leading the platoon in advance after advance.

There are moments of respite, when Grayson meets Rosina (Gianina Canale), a uniform-happy beauty who cannot resist a military advance. For Tommy, Kaz and the others, there is the hilarious adoption of a platoon mascot—a young pig.

Then the digging—and dying—resume. The platoon sergeant becomes a second lieutenant, promoted in the field. And as the casualty list grows, privates suddenly become sergeants.

The end of the Italian campaign brings a short rest—and a boat trip. The 442nd, already widely acclaimed at home in print and on the air, sails for France.

For Grayson the move is welcome. He finally meets his former outfit—and, added surprise, his request for transfer is granted. He becomes

a liaison officer between the 442nd and the 36th division.

However, he is not perfectly at ease. He suddenly realizes the pride and respect he had come to feel for the fighting men of the 442nd. When a sergeant of the 36th ridicules the 442nd, Grayson protests, removes his lieutenant's bars and knocks out the belittler.

Then comes the shattering news. The 36th, outmanned, is hemmed in and being slowly cut in pieces. Only artillery, the 442nd artillery, can save them. Shortage of ammunition, lack of tanks—or roads for tanks to roll on—and mine fields—all work to the advantage of the enemy, firmly entrenched in the surrounding hills.

The 442nd fix bayonets. "Go For Broke!" fills the air, as they charge relentlessly up the mist-swept heights.

The story of the 442nd ends months later.

Washington, D. C. is jammed with cheering crowds. Newsreel cameras grind as the 442nd regimental combat team—what's left of them—stand at attention before the White House, the "Go For Broke" flag proudly decorated with the Presidential Unit Citation.

WAR CASUALTY

Wounded—First Lieutenant William S. Oda, husband of Mrs. Esther R. Oda, 986 South Kenmore, Los Angeles, Calif.

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Tuesday, Jan. 2

"WOMAN IN HIDING" and "STAGE TO MESA CITY"

Wednesday, Jan. 3

"DARK ALIBI" with Charlie Chan and "STAGE STRUCK"

Thursday, Jan. 4

"MAN FROM COLORADO" and "WEST TO GLORY"

Friday, Jan. 5

"SAHARA" with Humphrey Bogart and "GIRL SCHOOL"

Saturday, Jan. 6

"ONE WAY STREET" and "BRIDE OF FRANKENSTEIN"

Sunday, Jan. 7

"ROMBO THE JUNGLE BOY" and "WINCHESTER 73"

Monday, Jan. 8

"BURY ME NOT ON THE LONE PRAIRIE" and "SHOPLIFTER"



SEASON'S GLAD TIDINGS

From Northwest Times Staff

(Continued on Page 3)

The Northwest Times

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A Pilgrim's Dream

Like the sturdy mountain reaching for the sky

Stands a pilgrim with his head held high,

His eyes upon a dream he sought

Of a citizen's rights in the land his hands helped wrought.

With his noble heart and cherished hopes, he came

From the land of cherry blossom fame

Where beyond the blue Pacific stood

The adventurous shores, from tales of his boyhood.

In this strange and enchanted land

This stalwart pilgrim placed his hands,

And toiled with skin and sweat and tears

With yawning daybreak into the setting of the years.

There stands a cross on foreign field

The blood he gave, his only yield.

There stands the church, the press, the community,

The symbols he leaves for which he crossed the sea.

Four decades and some have gone

And now as comes another dawn

Once child, now man, goes forth with pride

To tower besides this gallant guide.

This bended body still staunch tho' years have dimmed his sight,

Bronze face with creases deep covered with snowy white,

But heart like steel to conquer a favored dream

As a citizen in his country, his home, under the flag that gleams.

Old Glory, watch over him.

His face, his only sin.

—RUTH KODAMA

December 11, 1950

All Men Are Brothers

(Continued from Page One)

work had preceded him into the villages. His begging activities had brought him into contact with many influential people. One mayor told Father Steinbach's helpers, who were seeking donations of food and clothing, that he deeply admired the priest.

"Here is a man who thinks only of helping others," he said. "He lives to the fullest his teaching that 'all men are brothers'. We would like to learn about his religion."

When Father Steinbach had trained catechists to teach village classes, he visited this mayor. He thanked the officials and the people for their charitable gifts to the St. Vincent de Paul Society. Then he offered to show two motion pictures, "King of Kings" and "Twenty-Six Martyrs of Japan". Practically all the adults in this village responded to his invitation.

Meanwhile, the catechists were becoming acquainted with the people. They answered questions about mission work, the St. Vincent de Paul Society, and the films. The people were so enthusiastic with the motion pictures that Father Steinbach offered to return the following week with another movie.

On his next visit, after showing a film, Father Steinbach gave a brief talk on particular Christian teachings, such as filial piety, brotherly love, prayers for the dead, and man's duties to his Creator. He told village officials that his young men were so interested in these teachings that they would be willing to instruct evening classes for children if a suitable hall could be provided.

At present Father Steinbach has

20 volunteer catechists, ranging in age from 18 to 25. Most of them work in Kyoto offices or shops until 5 p.m.

Though asked to teach only one week, a number of the catechists have requested two assignments a week. On their scheduled night, the volunteers go to St. Vincent Xavier Church. After a few sandwiches at the mission, they leave by jeep or truck at 6 p.m. They drop off at their assigned villages, two by two. Children's classes run from 7 until a little after 8 p.m. Adult classes are held from about 8:30 to 9:30 or 10 p.m.

The youthful instructors confine themselves to explaining doctrine, refusing to argue in public, but telling insistent questioners that they will answer all questions in private after class.

They never speak against non-Christian religions. In fact, regarding the founder of Buddhism, they make the point that, if he had lived in Palestine in the time of Christ, he might well have been chosen to be an Apostle.

Teachers are assigned to a village on a semi-permanent basis. They come to know all the village people and handle all correspondence between them and the mission.

"The fact that young men should volunteer for such work week after week," points out Father Steinbach, "makes a deep impression on the village people. They were especially impressed when a university student specializing in seismology in Kyoto joined the catechists. Young people have more influence than they think; both children and adults are impressed by the sincerity of these teachers."

'Ten Most Oddest Characters I've Known'

IN WHICH OUR COLUMNIST MATSUDA PLUNGES DEEP
INTO ANOTHER ONE OF NONSENSICAL TOPICS

By YOICHI MATSUDA

This is the time of the year when some "expert" always presents his list of "ten most beautiful women", or "ten most outstanding men", or ten most something or other.

Not to be outdone by these "experts", the Sap herewith proudly presents his "ten most" list entitled: "TEN MOST ODD CHARACTERS I'VE KNOWN."

The dubious honor of raising the curtain on this comedy of human oddities goes to an Indian whose legal name was William Yellowcloud, but who preferred to be called "the chief" for he claimed to be a direct descent of great chiefs of Blackfoot Tribe.

Chief Yellowcloud was an odd Indian. He was very much unlike all the other Indians I've seen in the movies. From these movies, I had formed an impression that all Indians were tight lipped, their longest dialogue being monosyllabic grunts, "ugh" or "how". That impression was washed away in a never-ending flood of words which ceaselessly poured out of Chief Yellowcloud.

The first time I met him he was singing:

"Oh days may come and days may go but I go on forever more" to the tune of "Oh, Genevieve, My Genevieve"—and that could very well have been the chief's theme song. He went on and on, forever and a day, talking and talking and talking. He boasted he could talk his way out of anything, but there was a time when his glib tongue couldn't help him.

Once he didn't show up for work

for several days. When he finally did the boss asked:

"What happened to you?" "I was in jail," replied the great chief of the Blackfoot Tribe, the mightiest of all hunters of the Dakota country.

"Why didn't you talk your way out of it like you always do?"

"They didn't gimme a chance," wailed the big bow and arrow man. "There I was in a tavern minding my own business when some rough-neck started to gimme a fight. I didn't want any trouble so I backed away and bumped into a cop standing at the doorway. Before I could turn around the cop clonked me on the head—and the next thing I knew I was in jail."

That convinced the mighty chief that Idaho was too rough for red man so he packed up and went home to his reservation somewhere in Dakota. Now he's probably squatted in front of his hut—talking and talking and talking.

The second character was a retired preacher who greeted his friends with a life saver. You could always tell it was Preacher Brown coming down the street by the springy bounce in his walk. He'd bounce up to you and offer you a life saver and then he'd tell you the doctor ordered him to take lots of walks.

"My health, you know" he'd say. Preacher Brown certainly followed the doctor's orders. No matter what part of the town you may be in, you're almost sure to bump into the bouncing reverend. I guess that's why he knew everything that went on in the town.

Preacher Brown had a knack for other things, too. For instance, getting his picture in the paper. If there is any group picture in the paper, look close enough and you'll see his skinny face peeking through a gap between the mayor and the president of the Chamber of Commerce.

Bill Dye would probably fill me full of buckshots from his 16-gauge shot gun if he ever found out I've given him a niche in this hall of odd characters. Though he may deny it, though he may cuss till his false teeth rattle out of his mouth, though he may shake his gray haired head feverishly, he's rattled into the show.

This codger is mighty proud of his job. If you see an old man wearing a blue striped overall, with a silver badge pinned prominently on his chest—that's Bill Dye, the dog catcher. Every dog in the county knows him by sight, and Bill claims to know every dog. He ought to—he's roped enough dogs to make sure they had a license.

However, it's not his dog-catching career that brought him down to the ranks of odd characters. Bill degenerated into this freak show

through the stories he told. Honestly, that man can tell a fib and make it sound as though he really believed it himself. He's the guy that had me almost believing that story about a Snake River sturgeon that was caught and brought into town in a wagon. The fish was so big that the head was resting on the driver's seat and the tail was dragging on the road behind the wagon.

The fourth spot goes to one of the richest men I've ever met. To me, who has been hobnobbing mostly with common working men, just knowing a rich man is an oddity in itself. But this rich man was an odd character in his own right.

We once rented a house he owned. One day he came over while I was putting around. While he talked to me he stooped down and picked up two or three old nails I had thrown away and straightened them out.

"You ought to save these," said the rich man.

To me, that was an odd thing to do for a man who had thousands of dollars. But then maybe it was that sort of oddity which made him as rich as he is.

Leaving the riches, we descend the stairs and land among rags, which introduces us to more odd characters. This time it's not one person but a whole family. I never knew their name, but the kids around the neighborhood called them the "goons". This family of two grown daughters, a son and a mother lived in a tent pitched behind an outdoor sign board in an empty lot.

Every morning they'd leave their tent home, all four of them carrying an empty gunny sack. About mid-morning they can be seen heading for the tent, each carrying a sack full of I don't know what. Some say they gather junk; some say they steal from stores. But no one knew exactly what they carried in those sacks. Once in a while I'd see the daughters sitting on a red kid's wagon in front of some store, wearing red cow girl hats, just grinning at passersby. The mother would be wandering around inside the store and the son can be seen walking around the block. Odd, pitiful characters.

This sixth character worked in

Glad Tidings

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NISEI CALENDAR

JANUARY

12-13-14—5th annual Nisei Classic in Main Bowl.

14—Northwest Nisei Classic dance.

FEBRUARY

2—"Winter Serenade", instrumental and vocal program to be sponsored by the Japanese Methodist church for the organ fund.

10—Annual Bellami tolo dance.

Season's Greetings

Lansdale Hotel

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Glad Tidings

IKEDA & CO.

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Season's Greetings

FROM PERSONNEL OF

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EL. 9853

Seattle, Washington

a laundry. By the way she looked and dressed you wouldn't know her name was "Lucy". In fact, you wouldn't know it was she, instead of him.

She had a haircut just like that of a man. She always wore a black leather jacket, a levi and cowboy boots. Her chin stuck out like Popeye's chin. She even talked like a man.

And the way she fights! Once Lucy and another woman had a little "misunderstanding", and Lucy put up her dukes and set herself a la Joe Louis. Nothing so effeminate as hair pulling for Lucy. No, sir! Battling Lucy stalked her prey for a few seconds and then all hell broke loose. Lucy tore in and rammed a hard left to the midsection, a stinging right to the jaw, a left to the head and another right to the jaw. And the poor woman—I mean the other one—was bleeding and sobbing, crumpled up on the floor. Wow, heaven deliver me from weaker sex such as Lucy.

Weaker sex? Don't let this next odd character hear you calling passed on years ago, Mrs. Abt has years young, will not stand aside for any man. Since her husband passed on years ago, Mrs. Abt have been taking good care of herself without a man's help.

Her kitchen sink needs fixing? She'll do it herself. Painting to be done? She'll do it.

I said to her:

"Why don't you hire a carpenter to fix that porch?"

"What!" she retorted, lifting up her white haired head, "Pay a man to do a job I can do myself?" And she did it.

She claimed that her belief in Christian Science had kept her health up, but when I looked into her medicine chest the shelves were filled with all sorts of remedies.

I looked at her with a grin and kidded:

"Hey, I thought you Christian Scientists don't believe in medicine." She smiled and winked as she alibied:

"One of you unbelievers who visit me might get sick so I have those medicine ready just in case."

To meet the next odd character I had to go far into the hills of Idaho. As I fished up one of the streams I came upon an old hermit, living in a shack by the stream. We sat and talked for a while and I found out he doesn't read newspapers nor does he even have a small radio.

The hermit had his ideas about radio.

"The radio, he said, 'is the biggest cause of worry. On radio you hear that business is bad, that somebody's trying to start a war, and that makes you worry. I don't

hear all that junk so I got nothing to worry about."

Crazy notion? But you know, listening to him I discovered that he had, in his own way, found contentment and peace of mind that the rest of us are struggling to find the hard way.

The ninth character in this parade of odd people is an Issei bachelor nearing fifty. Issei, in general, are known to be more of a setting hen than a wandering goose. That's why Mr. Nakamura is an oddity. He was a wandering goose.

When I first saw him, he was just chugging into town in a '38 Chev. coupe, with all his worldly possessions stuffed in a duffle bag tied onto the roof of the car. I saw him around for a while and he was off again. A few months later he was back again. For all I know, he's still wandering.

Finally we come to an odd character that was a character. Mrs. Snipe ran an auto court out on a highway. This sweet dispositioned widow who was almost as wide as she was tall had one vice—Lonely Hearts Club.

She kept up correspondences with several members of Lonely Hearts Clubs all over the country. Always, ever always, searching for a mate to replace the one she had lost several years before.

She thought she had found one in a handsome swain "way out in New York. They corresponded back and forth and became pretty chummy. Finally, the man wrote and said he was coming to her. He got as far as Chicago and wrote to her asking her to send him money so he could continue his journey to his love.

Mrs. Snipe wasn't to be taken in so easily. She saw him as a male gold-digger and dropped him right now.

Her next romance, via mail, progressed famously. And again, the suitor was on his way to claim his love. Mrs. Snipe was all aflutter. She hustled around and prepared the way for her mail-order lover. She spent \$1.98 for one of those big picture hats from Montgomery Ward.

On the day her lover was to arrive Mrs. Snipe wrapped herself in a sheer pink gown that was so tight that her excess bulged out hither and yon—like the rolling hills of Idaho. With her plump face, double chin and all, framed by a big, round brim of her picture hat, Mrs. Snipe was a picture—although I wouldn't dare say what kind of picture she was.

Then he came — Mrs. Snipe's knight in shining armor. She gave him the best cabin. She took him out to dinner and told him all about herself.

Alas, that was her undoing. Next morning, after preparing a scrumptious breakfast, she knocked at her lover's cabin, but to her sorrow and dismay, the lover boy had fled during the night.

She had told him all about herself—even the awful truth that she was a poor widow with nary a cent in the bank.

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Prexy Ishida Calls YBA Cabinet Meet

First meeting of the new year for Lotus YBA centralized cabinet members has been called by president Chickie Ishida for 7:30 p.m., Wednesday, Jan. 3, in the Seattle Buddhist Church.

Joint Rites Planned At Buddhist Temple

The regular 11 a.m. Young People's Devotional Service at the Seattle Buddhist temple will not be held this Sunday but a joint Issei-Nisei service is scheduled from 11 a.m. on Monday, Jan. 1.

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WEDDING BELLS

The Yuletide season was indicated by the poinsettias used in the bouquets of the bridal party at the 4 o'clock ceremony on Saturday afternoon, Dec. 23, which united Miss Margaret Baba and Mr. Ted Yasuda in matrimony. The bride is the daughter of Mr. and Mrs. Goroku Baba of this city and her husband is the son of Mr. and Mrs. Shingoru Yasuda of Japan. Guardians for the groom are Mr. and Mrs. Tamachi Yamada of Portland, Ore.

The double-ring rites were read by the Rev. Paul Hagiya in the Japanese Methodist Church, which was decorated by standards of gladioli and chrysanthemums and aise bouquets.

For her wedding, the bride wore a gown of gardenia satin with a snug bodice outlined in tiny seed pearls, topped by a nylon yoke which gave an off-the-shoulder effect. The full skirt had a long, cathedral train. The veil of imported French illusion had a hand rolled hem and was caught to a pearl trim French lady bonnet. The bride carried a bouquet of white carnations and poinsettias with a white orchid center.

Miss Lily Mukai, maid of honor, and Mrs. Sumio Sakaguchi, bridesmaid, wore ice blue satin gowns with a mandarin neckline and full net overskirt. They also had on matching mitts and braided net headbands. Their bouquets were of white and red carnations with a red poinsettia.

Dressed alike in yellow satin was flower girl, Frances Baba, the bride's niece, who carried a bouquet of white carnations and a red poinsettia.

Mr. Victor Takemoto was the best man and Mr. Kin Murakami, the usher.

Vocalist, Mrs. Minnie Itoi, sang "Smiling Through the Years" and "Because", accompanied by Mr. Carl Niwa.

Mrs. Baba wore a grey crepe gown for her daughter's wedding and Mrs. Yamada, the groom's guardian, was in a black suit with an ermine-trimmed hat. Both had lavender orchid corsages.

A reception was held in Klamm Hotel. Serving were Mrs. George Watanabe, in charge of the guest book; Mrs. Alice Baba and Misses Yaya Asaba and Rose Yata-gai, cake cutting; and Miss Elizabeth Shoji, gifts.

For their honeymoon trip up north, the bride wore a pink jersey dress, beige coat and Kolinsky choker with brown accessories.

The couple, both graduates of the University of Washington, will live in Carlton Court Apts. of this city.

OREGON TROTH

HOOD RIVER, Ore., Jan. 1 — Wedding attire for Miss Kimi Sasaki consisted of a white satin gown with a lace yoke and a fingertip veil, held by a headpiece of seed pearls, as she became Mrs. Oscar Tamura last Dec. 17 at 1:30 p.m. in the Hood River Asbury Methodist Church. The bride carried a bouquet of two white orchids surrounded by white carnations.

The Rev. A. E. Place performed the ceremony. The bride is the daughter of Mr. and Mrs. Masajiro Sasaki of Portland, Ore., and the groom's parents, Mr. and Mrs. Katsusaburo Tamura, are of Hood River.

Bridal attendants, all in fuchsia gowns, were Miss Kathleen Sasaki, the bride's sister, Mrs. John Ito, the groom's sister, and Miss Sumi Fujita, cousin of the bride. They carried pink chrysanthemums.

Mr. Harry Tamura attended his brother as best man and Messrs. Sam Sasaki, Jim Ito, George Tamura and Henry Sasaki were ushers.

Vocal solos of "Because" and "The Lord's Prayer" were sung by Mrs. A. E. Place.

The reception that afternoon was in the church parlor. Assisting were Mesdames Harry Tamura, Mam Noji, Sat Noji, Kenzie Namba and Miss Misa Michigami. Miss Takako Inukai passed the guest book and Mrs. Eichi Wakamatsu and Miss Yoko Hishikawa cut the cake.

Departing for California, the bride wore a going away outfit of a green suit with black accessories.

Mr. and Mrs. Tamura will live in Hood River.

PORTLAND, Ore., Jan. 1 — Before the former Miss Kimi Sasaki's marriage, a surprise bridal shower was given in her honor in the home of Mrs. Kenzie Namba last Nov. 30. Co-hostess with Mrs. Namba was Mrs. Eichi Wakamatsu.

In attendance were Mesdames Hank Kagawa, Sam Naganuma, John Ito and Shig Hinatsu; the Misses Kathleen Sasaki, Yoko Hishikawa, Katherine and Irene Kawata, Shu Kiyokawa, Misa Michigami, Minnie Niwayama, Shizuko and Miki Fujita, Chie Quin, Takako and Zui Wong.

Those who were unable to attend but sent gifts were the following: Mesdames Sam Lee, Chuck Furumatsu and Shiro Imai; the Misses Grace and Marilyn Wong, Sumi Fujita, Mary and Ruth Komachi and Sachi Nakata.

ENGAGEMENT TOLD

Miss Marianne Tanabe is now engaged to Mr. Minoru Uchimura. She is the daughter of Mr. and Mrs. Y. Tanabe of Japan, and he, the son of Mrs. Rui Uchimura of this city.

Guests who were present at the engagement party on Wednesday evening, Dec. 27, in the bride-elect's home were the Mesdames Dave Miyauchi, Noboru Kawada, Sakae Aoyama and Frank Nishimura; the Misses Grace Uchimura, Marian Kono, Lilly Todo, Susie Shimizu and Anna Kurata.

Unable to attend were Mesdames Hideo Imai, Frank Hattori and Misses Sumi Kobayashi and Sumi Fukel.

No wedding date has been announced.

Tacoma Installs New YBA Heads

TACOMA, Wash., Jan. 1 — Tacoma YBA cabinet members for 1951 were installed at services from 8 p.m. last Sunday, Dec. 31, in the Tacoma Buddhist church.

President Kiku Fujita's cabinet consists of Kaz Nakamura, vice president; Frank Mizukami, treasurer; Yasuko Hashimoto, corresponding secretary; Violet Imada, historian; Nancy Otsuka, religious chairman; Eleanor Yoshioka, and Aki Yotsuue, social chairmen; and Shoji Kawabata and Sharkey Kajimura, athletic chairmen.

Out-going officers are Kimi Fujimoto, president; Aki Yotsuue, vice president; Frank Mizukami, treasurer; Kiku Fujita, recording secretary; Janet Yoshioka, corresponding secretary; Midori Tanabe, religious chairman; Tatsie Iwakiri and Henry Hashimoto, social chairmen; and Sharkey Kajimura and Shoji Kawabata, athletic chairmen.

After the services, the annual New Year's eve dance was held with the White River and Seattle YBA chapters as guests.

Fudge and Cookies Go to Patients

Patients in Firland Sanatorium and other hospitals were given some fudge and cookies last Dec. 24 by the Lotus YBA.

Starlettes and Senior Girls were in charge of the project.

Japanese Baptist Church Founded in 1899; Members Undergo Transition Period

By HIDEO HOSHIDE

The next fifty years . . . With this long-range view in mind, the Japanese Baptist church is undergoing a transition period. The time has come when the Nisei must assume the responsibility of carrying on the work of the Issei who have shouldered the heavy tasks of the church from its early beginnings at the turn of the century.

The history of the Baptist mission among the Japanese in Seattle started in 1891 when a group of the then young Issei made known their desires for instruction in the English language and the Bible at the First Baptist church. In May, 1892, four of the students were converted and baptized, the first Japanese to be baptized in Seattle.

In 1894, F. Okazaki and C. Y. Akiyama, two of the original three who had asked for instruction in English in 1891, were ordained to the ministry. The Rev. Okazaki, after returning from Japan in 1899, organized the church with 11 members. The first officers of the church were Rev. Okazaki as moderator; H. I. Kudo, secretary; Mrs. L. V. Ward, English secretary; H. I. Kudo and T. Sakura, deacons; Sokichi Hoshide, clerk; and T. Sakura, treasurer.

The church originally was at 418 Jefferson St., then moved to 661 Washington St. in 1909, and finally to the present site at 901 E. Spruce in 1922.

The Rev. Emery Andrews, the present Nisei pastor, came to the church in 1925, succeeding the Rev.

Paul Gates, who since 1921 was the first Nisei minister. Rev. Andrews, more popularly known as "Andy", has devoted his work to the Japanese, not only in Seattle, but the Pacific Northwest, as well, both among the Christians and those of other religious faith.

Andy's unselfish devotion to the Japanese can be keynoted by his living testimony of "doing things for others". Proof of this can be seen by the show of appreciation which came in from almost every state in the union when the famous "Blue Box I" was wrecked beyond repair and another bus was purchased from the many contributions.

To meet this challenge of "the next 50 years", the Nisei leaders of the Japanese Baptist church have pledged themselves to continue the work of the Issei church fathers. The Nisei board, which is the policy-forming body, is assisted by the Nisei council, made up of activity organizations of the church.

Looking into the new year, the Japanese Baptist church has a varied program to meet every need of the Nisei. The door is open to anyone who desires the warm friendship and fellowship through the many activities of the church.

BIRTHS

December 21, 1950

The Doctors Hospital
Mrs. John L. Suzaka, 715 7th Ave., son.
New Renton Hospital
Mrs. Roy Taketa, Renton, son.

Seattle Soldier Now a Sergeant

HOLLOMAN AIR FORCE BASE, New Mexico—Cpl. Kiyoshi Yoshinaka, son of Mr. and Mrs. S. Yoshinaka, 632 33rd Ave., Seattle, was recently promoted to the grade of sergeant at Holloman Air Force Base, New Mexico, Air Force Guided Missile Test Base.

Sgt. Yoshinaka was graduated by Garfield high school in 1948 and enlisted in the Air Force that July. He received his basic training at Lackland Air Force Base, Texas, and was transferred to Francis E. Warren Air Force Base, Cheyenne, Wyoming, where he received training in the Diesel Mechanic School there.

Yoshinaka arrived at this Guided Missile Base in March, 1949, and is presently assigned to the Ground Powered Equipment Branch.

MGM Urged to Show GI Film in Hawaii

WASHINGTON, D. C., Jan. 1 (APC)—MGM studios today were urged to hold simultaneous world premieres of the motion picture "Go For Broke", a story of the Nisei GIs of the famed 442nd Central Postal Directory, in Honolulu and Washington, D. C.

Mike Masaoka, national JACL ADC legislative director, wrote letters to Dore Schary, MGM vice president in charge of production, and Robert Pirosh, writer-director of the film.

FAITH BIBLE CHURCH STRESSES FUNDAMENTAL, BIBLICAL BELIEF

By KUMEO TSUBAHARA

For nine months, seven Nisei and five Caucasian Sunday School teachers prayed. As they prayed, the conviction deepened that an undenominational church based upon fundamental and Biblical belief was their high calling among the Nisei in the Japanese community.

This conviction led to the formation of the Nisei Christian Fellowship.

When this praying band purposed in their hearts to make their conviction a reality, the door of opportunity opened. Washington Hall, with its many facilities, beckoned. With almost all the basic needs for Sunday School and church provided, it seemed a natural place for meeting.

In a newly-formed organization, sound advice is essential. Dr. N. A. Jepson, nationally known Christian business man, and the Rev. Joel Anderson, forty years an evangelical missionary in Japan, consented to serve in an advisory capacity. They bring to us experiences in administrative as well as other phases of church and missionary endeavors which have been invaluable as we have sought to build a church which is basically sound in doctrine and spiritual emphasis, and we might humbly add, financially self-supporting.

Decisions concerning religious activities and business have been vested in an executive board and a board of trustees. Members of the executive board are the following: president, Miss Grace Armstrong; vice president, Kumeo Tsubahara; secretary, Yuri Yasaki; and treasurer, Jake Kawakami. The board of trustees is composed of ten selected members of the congregation and the Sunday School teaching staff.

We will soon look upon two years of aggressive, evangelical Sunday School work. The steady increase in attendance necessitated division of the group into three general departments. The Primary department consists of nursery for the tiny tots, as well as classes for beginner and primary grades. The Junior department meets the needs of the fourth to sixth grade children. The Adult department is comprised of classes for Junior and Senior high school people, University students, an Adult Bible class and a Kibel Bible class.

Twenty consecrated teachers make up the Sunday School teaching staff. Trained to answer the technical questions of the Bible, missionary minded in outlook, and unselfishly devoted to making known the gospel of the Lord Jesus Christ to the Japanese children, the teachers labor unnoticed from Sunday to Sunday. How many youngsters have been saved from a life of juvenile delinquency through the sincere efforts of these teachers can not be known. Perhaps in eternity, the Almighty's commendation "well done" will be sweet music to ears and hearts of many of these teachers.

Christian Fellowship groups were organized to train young people in leadership, fellowship and the attainment of a practical and spiritual understanding of the Bible, the Book of Books. The Junior Christian Fellowship is for fourth to sixth graders, and is under the guidance of Miss Alice Parker and Jake Kawakami. The Followers Christian Fellowship is for high school students and is under the advisement of Miss Sadako Nakamoto and Stanley Bostrom. The Pathfinders' Christian Fellowship for seniors in high school and university students has for its advisers, Miss Yuri Yasaki, Kumeo Tsubahara and the Rev. James Cogk. Each group

meets on Sunday evenings in various homes.

Socials, editing a publication, sending gifts and offerings to foreign missionaries, helping needy families at Christmas time, Bible classes, young people's meetings and group discussions are some of the activities by which we seek to realize the purpose for which the Christian fellowships were organized.

Sunday worship services hold an important place in the life of the church. In praising God from Whom all blessings flow, uniting our hearts with others of like faith and having various speakers expound the Word of God, sometimes to our encouragement and sometimes with a tender rebuke, the inner man as well as the outer man is built up toward a life on the higher plane. Mere repetition of the Lord's Prayer by the bedside at night when the dark clouds of life lower, can never take the place of the inspiration gained when we forego the late Sunday slumber to attend a place of worship.

The training of the young people to assist and to teach in the Sunday School in the future has not been overlooked. Teacher training classes under the able leadership of Mrs. E. C. Gloster, former instructor at National Bible Institute of New York and Simpson Bible Institute of Seattle, have proved beneficial and inspiring. Many new and effective methods of teaching were taught and demonstrated.

Emphasis has not been placed upon the young people and Sunday School children alone. Encouraging parental participation in the activities of the church has made for a stronger bond of unity between parents and Sunday School teachers, classes for Japanese-speaking parents, "Father and Son" banquets and family picnics have been sponsored to unite the family and the church in a closer tie of Christian fellowship.

To carry on such a program for Sunday School and church, much wisdom from above, much patience and inner fortitude are necessary. Strength other than that which is within ourselves is needed. Spending much time in quietness and prayer before our Lord and Savior is essential for a more dynamic Christianity. Throughout the year, weekly prayer meetings are held for just this purpose. Seeing the Almighty work as in faith our praise and prayers are lifted heavenward, is a constant joy to these "prayer warriors". This praying band is the generator and dynamo for our work in the Japanese community.

With our goal and purpose centered in Biblical truth and faith—faith in our Creator who is able to fulfill every promise in the Bible to the uttermost, it was fitting that the name, "Faith Bible Church", was adopted when we became officially incorporated in the state of Washington.

We shall soon enter our new building at 128 18th Avenue. Much prayer and sacrificial giving on the part of teachers, parents, pupils and friends have made this possible.

There is much to be accomplished. Many parents, children and young people pass by each day totally unconcerned for their spiritual welfare. May the Faith Bible Church prove a beacon light to many of these in our community.

This is our prayer as we launch out in faith—faith in Him who cannot fail.

We should like to take this opportunity to extend our best wishes to THE NORTHWEST TIMES for their continued success, and our sincere appreciation for their cooperation in making known our activities from week to week.

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Christmas Is Marked in Tokyo 'As Usual'

SALES HIGH DESPITE WAR CLOUDS, SCRIBE SAYS

By SHIG FUJITA

Despite the life-and-death struggle which is going on just across the Sea of Japan in cold, bleak Korea, Christmas has come and gone here in Tokyo just like in other years. Crowded department stores, big four-story-high Santas, small Christmas trees on tatami-ed floor, people loaded down with gaily be-ribboned packages, children beggin their parents to buy them a bicycle or a doll—all these things were outwardly apparent on this sixth Christmas celebrated by the Japanese people who now hear talk about rearmament.

Most stores had a two-fold selling campaign, combining the Christmas and year-end sales, while Komatsu Department Store was unique among the larger stores, concentrating only on Christmas. Prices, compared with last year, were approximately 10 to 15 per cent higher and showing signs of maintaining an upward trend, due mostly to the effects of the Korean war.

Although prices are higher this year, the improved quality and increased varieties almost make up for the increased cost to the customers. Since textiles have been completely decontrolled, fabrics and ready-made clothes flood the market and buyers can be more choosy now.

With the money situation reportedly tight—in fact, many individuals are of the opinion that it is tighter than last year—advertising has come to the fore, even more so than last year. All the separate business districts, especially in the suburbs, have big banners urging the people to buy and all are holding raffles, a customer getting one raffle ticket for each hundred yen purchase. The prizes range from ¥50,000 in cash, large wardrobes worth ¥25,000 to soap and boxes of matches.

Out on Ginza and Nihonbashi, where the emphasis has been on Christmas, one can see the most extravagant evidences of the advertising campaign being put on by the larger department stores. As in the accompanying picture, the Matsuzakaya Department Store erected a four-story high Santa Claus on a story high platform. Santa's head being five stories above the ground. Including the materials, freight, erecting costs, it is reported to have cost the store ¥800,000.

Mr. Abe, head of the research and analysis department of the Matsuzakaya Store, informed me that of the total sales made in his store 51 per cent consists of textiles and clothes as compared to 55 per cent in prewar days. This is a decided



● Matsuzakaya Department Store in Tokyo

improvement over last year and the year before when the sale of food-stuffs predominated.

Previously textiles had been strictly controlled and what was available was too expensive and of poor quality. With controls gone, quality has improved drastically and prices were slowly coming down to a level where a wage-earner could afford a new suit. The Korean war put a crimp into that, and the last few months has seen a slight rising tendency.

With floor space enlarged—five stories of the building are now devoted to salesrooms—and increased stocks, the Matsuzakaya has hired 100 temporary salesgirls for the Christmas and year-end holidays.

Previously, Mr. Abe said, the quality of those who applied for jobs was not too good but this year, apparently reflecting the scarcity of jobs, there were 30 applicants for each opening. Subsequently, they could choose the best ones, thereby improving the service to the customers.

For Christmas and year-end presents, Mr. Abe found, the people preferred shirts, underwear, stockings and towels. This, in a way, was reflection of the improved food situation. With food more cheaply and easily available, people now have the extra energy and money to think about clothes for themselves and for their friends.

The Ginza is crowded, after two

in the afternoon, with street stalls, and they sell all manner of domestic and American goods. They were supposed to have been abolished as of last March, they got a stay of sentence for a year and are not allowed to operate before two. To some, however, no street stalls is not such a good idea. One young fellow complained that his steady girl had seen him from across the street on Ginza walking with another girl; if there had been street stalls, he said, there wouldn't have been all the dire consequences. Be that as it may, the stalls do clutter up the pavement which is none too spacious.

In addition to various domestic products, the stalls contain American products, both daily necessities and luxury items. You can buy Revlon lipstick, Max Factor cosmetics, Lux and Camay toilet soap, nylon-bristled hair brushes, Cannon towel sets, Ronson lighters, American and Swiss watches, boxed chocolates, bottled Xmas candies, chewing gum, all the various candy bars and biscuits, sugar and almost everything you can think of. The only things not sold on the Ginza are American cigarettes and whisky.

The Komatsu Department Store which I wrote about last year has also enlarged its floor space and added 30 permanent salesgirls to its staff. Although it has only two floors, the Komatsu has a temporarily-employed staff of 100 extra girls, which means speedier service. Mr. Ohkubo, business manager, explained that since they couldn't, at the present, enlarge their facilities, they had employed more workers to serve the buyer faster and thereby insure a faster turnover.

The Komatsu has featured a Xmas sale only and according to Mr. Ohkubo, sales this year are 50 per cent higher than last year-end. As in the Matsuzakaya textile goods are the top selling commodity. The customers, he added, are mostly in the lower age group.

Gas stoves, which were almost non-existent last year, are selling very well this year because of the abolition of controls on the use of gas.

The Komatsu Department Store's

furniture section has been housed in a separate building behind the store and the modern design and fine finish of the furnishings attract those with a modernistic taste. The fact that 40 per cent of the furniture buyers are Americans is silent tribute to the quality.

The president of the store, Mr. Takeo Kosaka, has just returned from a privately-financed trip for observation of American department stores. Through what he learned in the States, he plans to improve his store and make it unique among the many stores that line the Ginza. To facilitate late buyers, the store stayed open till nine p.m. on the 23rd and till 10 p.m. on the 24th. In keeping with the Christmas spirit, the store was closed on Christmas day although all the other stores remained open.

Salvation Army pots were in evidence as well as armless, legless veterans of the Pacific War soliciting contributions. Their white hospital clothes contrasted sharply with the gay attire of the Christmas shoppers.

For a time the people have deliberately forgotten the worries that are attendant on the disheartening international situation and have tried to enjoy the Christmas and year-end holidays. With Christmas over and the New Year soon to be a thing of the past, the people will have to return, once again, to the grim realities of life in postwar Japan.

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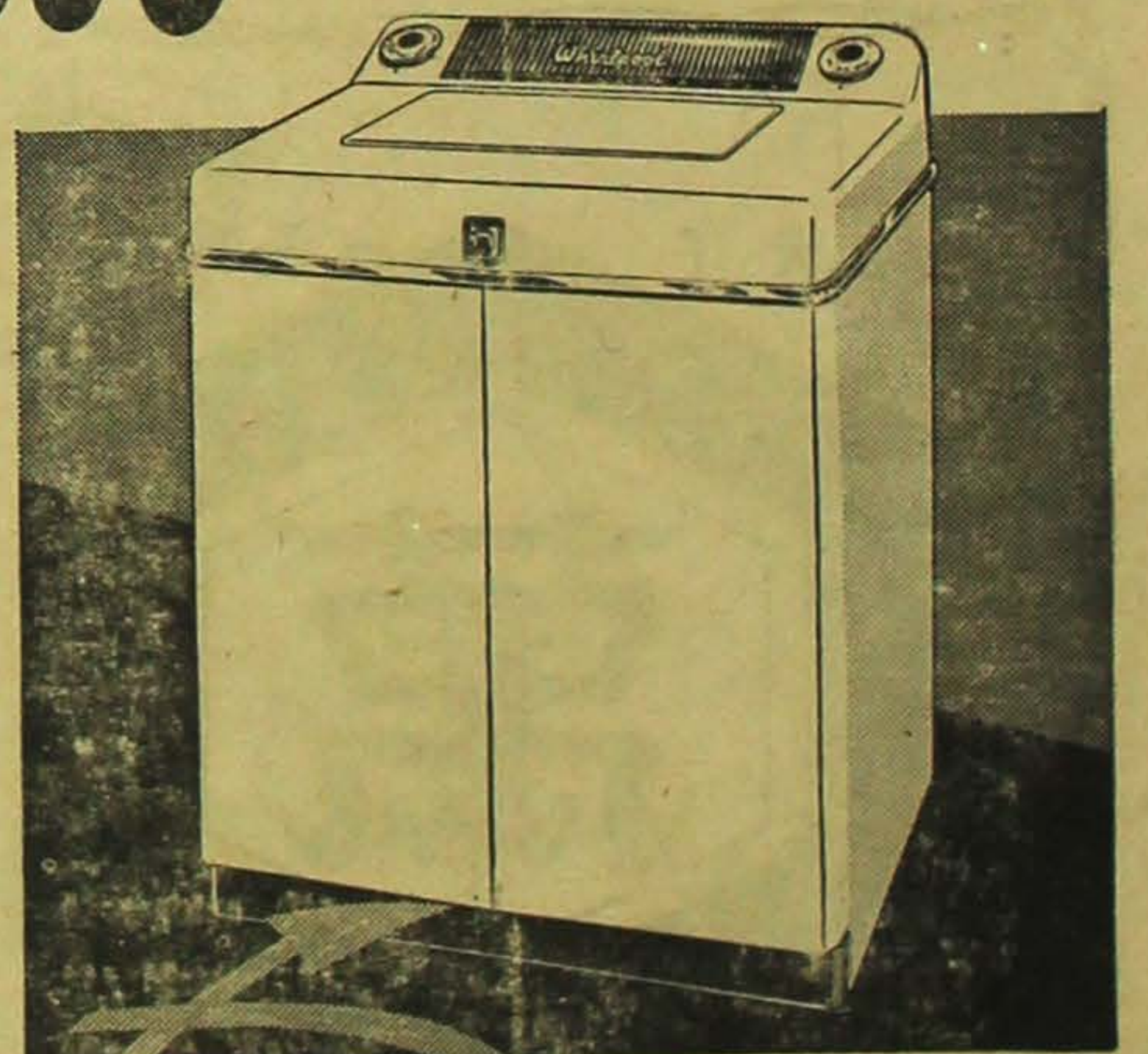
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THE Sporting Thing

by bf

SO... you thought Toby Watanabe, the Franklin high school grid flash, was a sure-fire bet to the Northwest "Nisei athlete of the year" honors. Or was it Tommy Umeda, the fast-moving featherweight who is gradually picking up a large following? Or, maybe, you had in mind Chub Hori or Ray Saito of basketball fame. Then again, who can ignore Z. Shimoishi or Ray Kihara of the golf clan? And on the bowling alleys, there were such hotshots as Pruney Tsuji and Bill Tanaka, both of Seattle.

In a hurry-up mail, our Portland correspondent, Tommy Okazaki, sent in clippings plus some powerful data to name 18-year-old Jimmy Tsugawa, a senior at Beaverton high school in Beaverton, Ore.

Okazaki presented a good case for Tsugawa, and, after reading over what's what, we agree with him that Tsugawa is the Northwest "Nisei athlete of the year" (1950). Tsugawa not only is a versatile athlete—being a star in football, basketball and baseball—but he also has "brains," an asset sorely missing from the craniums of many who hobble around on the sports front.

This is Tsugawa. He made his numerals in football as a left half-back, in basketball as a guard, and in baseball as a second sacker, all at Beaverton where he is student body president. Beaverton, which is located six or seven miles west of our neighboring town, Portland, has about a thousand students.

During the summer and after school when he isn't participating in sports, young Jimmy helps his older brother on berry and cauliflower fields.

Al Gould, a Portland sports writer, recently devoted a large portion of his column on Tsugawa with the head, "TYV Coaches Can Soon Relax—Jim Tsugawa Graduates This Year".

What manner of a football player is Tsugawa? He must be quite the boy as the record clearly shows the Beaverton star is far superior to Watanabe of our Rainier Valley school.

While Watanabe, frequently sidelined by injuries, was a fine defender, Tsugawa was the one who inserted the yardage into the books.

Five-foot 4-inches tall and just 137 pounds, Tsugawa, as captain of his team, earned his third football award. He ran for 14 touchdowns in six games this year, carrying the ball 80 times for 520 yards, good for an average carry of 6.5 yards.

Against Tigard, Gould wrote, "he gained 200 yards of his total." "He also tossed the ball for the Beavers, flipping eight completed passes in 20 tries for 128 yards. The little guy played safety and had an average return of 26 yards on the punts, even though each of the six opponents was especially cautious with him back there. In fact, against Silverton, he dashed 97 yards for a TD on a punt return. In the Forest Grove game, he scooted 53 yards for a TD."

Further statistics strengthen Tsugawa's case. He advanced the ball 388 yards, from running, passing and punt and kickoff returns. A colossal individual average gain of 164.6 yards per game.

It's doubtful, Gould says, if Coach Gene Freese of the Beaverton Beavers would be able to replace Tsugawa next year. It'll take quite a man to fill Tsugawa's shoes.

Our only complaint in naming Tsugawa as Northwest "Nisei athlete of the year" (1950) is directed to Correspondent Okazaki: Why weren't we told sooner that an American-born dynamo with a Japanese face was a prep gridiron sensation along the Oregon trail?

PURELY...

personal greetings pour in... the Hoshinos—remember, Hal, the pre-war Nisei fistic thunderbolt?—from Honolulu, Hawaii... and also from the islands, George Ishihara of the popular Hawaii Nisei All-Stars, the all Oriental-American cage champions... Dr. Pete Yoshimoto and family in New York City... the widow of our late and good friend, Lonnie Austin, one of the most famous Northwest boxing promoters and Hal Hoshino's manager... Jim Watanabe in Payette, Idaho... Dr. George Shimoda in Marshalltown, Iowa... our bowling captain, Floyd Yamamoto, who must have aged considerably watching our shaky attempts on the alleys... and many, many more too numerous to name here... it was nice to be remembered...

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Slicing Around...

By JAXON SONODA

There never has been and there never will be a perfect golfer—a golfer whose scorecards will be strewn with pars, birdies and eagles with nary a bogey to mar it.

Not any more than there will be a bowler who'll chalk up a strike every time he throws the ball, a billiard player who'll proceed from any given lie and click off points unceasingly, or a basketball player who'll swish the hoop every time he flips the casaba.

Such persons dwell only in the land of make-believe, in the mind of the dreamer.

The above all-star selection is the product of one such dreamer, the composite fairway attributes of each player named serving as the constituents in the making of Mr. Nisei Golfer of the Puget Sound area for 1950.

There is power plus, accuracy plus, and a combined golfing experience of a hundred years plus.

This is the collection of local goldfom's best shotmakers selected on the basis of their year-around consistent performances.

Every player named on the all-stars is capable of going around in the elusive seventies, adequate indication of their thorough familiarity with the different clubs. Each, however, has demonstrated exceptional brilliance in the particular department of the game for which selected.

Selection Method Differs

This year, honorable mentions have been accorded to a group of higher handicappers, the list being confined to those not in the first flight.

Whereas consistency in performance was the major factor influencing the all-star selection, the reverse procedure was actually followed in choosing the players for honorable mention.

Players who when they were playing well showed outstanding ability with certain clubs were selected. These were the players who, more than the others, proved they possess the possibility of coming through with brilliant shots.

It was calm until...

The hurricane struck last August. Yes, we recall it was one of those tranquil Seattle Sundays in August, when suddenly and without warning it rolled in from out towards Tacoma and struck with all its pent-up fury and devastation.

Few, if anyone, would dare stand in the path of an onrushing hurricane. But Kuni Nakamura braved one. So did Ed Natori. Likewise Min Yamaguchi.

And as game as they were, they all toppled tenpins before this unrelenting force.

If you're a golfer, the chances are you've crossed this hurricane's path. You may not have recognized this human hurricane, his mild demeanor off the golf course being that of a zephyr. But, challenge him on the course and he transforms into a rip-roaring hurricane.

Sure, this human hurricane has a name along with the most sought-after title in local golfdom to bear testimony to his fairway rampages last August.

It's Zengoro Shimoishimaru, 1950 Open Champion of the Puget Sound Golf Club.

Just Call Him Shimo

Zengoro Shimoishimaru — that mouthful sounds too much like a character one might encounter in a Japanese historical novel. So he prefers being known as Z. Shimoishi or just Shimo. We'll stick to the latter abbreviated form.

But, let's turn back the calendar to last summer.

The 36-hole qualifying round to pick the eight to engage in elimination match plays for the club championship had just been completed. The question of the moment was: Who's going to halt Sumio Nagamatsu from winning his fourth straight title?

Ed Natori? Kuni Nakamura? Min Yamaguchi? If anyone, it had to be one of these three who towered over all others from the standpoint of their golf ability. As expected, this formidable trio had qualified easily.

Favorites Topple

In the first round of play, the bombshell struck. Heavily-favored Nagamatsu was rudely shunted to the sidelines by Yone Nakao, and Kuni Nakamura, 1949 N. W. open champion, was blasted out of the picture by Shimo.

Lucky wins, the railbirds cried. Round two, Nakao dropped his match to Min Yamaguchi, but Shimo maintained his furious pace and walloped Ed Natori, a finalist in 1949, by an unbelievable 5 and 4 margin.

Came the finals, the 36-hole grind

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1950's Golf All-Stars

THE WOODS—Yone Nakao, Ed Natori, Sumio Nagamatsu, George Louie

THE LONG IRONS—Min Yamaguchi, Young Lee, Kuni Nakamura, Frank Yoshitake

THE SHORT IRONS—Frank Nagamine, Z. Shimoishi, Kay Yamaguchi, Shiro Iwana

THE PUTTER—Frank Hattori, Jimmy Okimoto, George Shimizu

HONORABLE MENTION
THE WOODS—George Momoda, Chick Uno, Kaz Yamasaki, Tom Tsubota

THE LONG IRONS—Bob Sakoda, Kaz Yamane, Ted Nishimura, Kenji Kawaguchi

THE SHORT IRONS—Shin Tosaya, Tosh Tsuboi, Moe Naito, Frank Kinomoto

THE PUTTER—Teruji Umino, W. Nakamura, Chitake Yamagiwa

GOLFER OF THE YEAR
Z. Shimoishi, Award Winner
Ray Kihara, Runner-up
CLUB OPEN
Z. Shimoishi, Champion (match play winner, 1st flight)
Min Yamaguchi, Runner-up

FLIGHT CHAMPIONS
2nd Flight—Yoshikazu Furukawa
3rd Flight—Yoshio Urakawa
4th Flight—Kaoru Hagimori

SPRING TOURNAMENT
1st Flight—Ed Kikuo Natori
2nd Flight—Bill Takano
3rd Flight—Terumasa Furuta
4th Flight—Tak Muramoto

KOMON TOURNAMENT
1st Flight—Kay Yamaguchi
2nd Flight—Minoru Tai
3rd Flight—Kazuo Yamasaki

ANNUAL TOURNAMENT
1st Flight—Yone Nakao
2nd Flight—Frank Fukano
3rd Flight—Sam Sakai
4th Flight—Nobi Takasumi

between Min Yamaguchi and Shimo. Yamaguchi quickly won the first three holes before Shimo realized he was in for a scrap. At the end of 18 it was all even. After 18 more it was still all even. The two halved the 37th, but on the fateful 38th Yamaguchi's tee shot nestled under a tree as he sacrificed a stroke and took a bogey 5, while Shimoishi finished with a regulation 4.

A new champion was thus born, a worthy successor to Sumio Nagamatsu who had for three long years held a vice-like grip on the title.

Sliced from 13 to 7

In July Shimo had been rated a 13 handicap player. Two months later, after his series of inspired shotmaking which rocketed him to the club open crown, he was rated a 7-handicap player. At the bonenkai in December, it was announced he was the winner of the 1950 PSCG Golfer of the Year award.

They called him a veteran with the best years of his golf far behind him. But, he clearly proved he still has a few good shots left in his system.

The hurricane has subsided somewhat in this cold and damp weather. Let it not, however, fool you. Along about the time the robins start chirping and the farmers begin their plantings, the hurricane will be ready to move in for newer fairway onslaughts.

A hurricane, unlike lightning, can strike twice in the same place.

An Oscar for this...

The 11th at West Seattle is not what you'd term a particularly difficult or bothersome hole.

A slicer might see his tee shot disappear into the gully, and a hooker might land on the wrong side of a row of trees. But the fairway is quite wide and the hole measures a mere 334 yards from tee to the green, within fairly easy reach of two shots.

It is on his second shot that the average golfer confronts his trouble here, for the green is small and

(Continued on Page Six)

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N. W. NISEI CLASSIC SLATED JAN. 13 AND 14 IN MAIN BOWL

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At the head of the list of "resolutions" made by Northwest and, perhaps, California and Rocky Mountain keggers, is the fifth annual Northwest Nisei Classic sponsored by Main Bowl in its fine alleys on the corner of Third and Main.

The classic this year will be held on Saturday, Jan. 13, and Sunday, Jan. 14, with an added attraction of a six-game sweepstakes on Friday night, Jan. 12.

"And it will go on whether it rains, shines or snows," announced alley manager Fred Takagi today.

The meet, as usual, will be divided into two divisions: the men's and the women's.

In the men's division, most of the teams in the Seattle Nisei Commercial, the Portland Oregon Bowling League, the Ontario Nisei circuit, and the Spokane loop are expected to participate. Possibilities that entries

1950 WINNERS
Men's All-Events — Roy Hashitani, Ontario, 1649.
Men's Singles — George Doi, Ontario, 620.
Men's Doubles — Bill Tanaka and Tak Shibuya, Seattle, 1158.
Men's Sweepstakes — Pruney Tsuji, Seattle, 1141.
Men's Team — Foster Cafe, Portland, 2733.

Women's All-Events — Katie Hashitani, Ontario, 1510.
Women's Singles — Katie Hashitani, Ontario, 565.
Women's Doubles — Yo Nakata and Sue Lew, Seattle, 995.
Women's Team — China Import & Export, Seattle, 2145.

1951 WINNERS
? ? ?

may come from Idaho, Utah and California are looked into by Takagi.

NCL powerhouses, including league-leading West Coast, will be out in full force. Oregon Classic victor, Nisei Grill of Renton Majors, definitely will be the team to watch for if class tells—as it always does—it rates a good choice to finish high in the money.

Portland will bear watching as its three highest-averaged teams—King's Insurance, New Tokyo and Dragoners—all are pointing to the scratch affair. Tom Osasa, Sam Sakai and George Sono are a few of the Rose City topnotchers.

Ontario has two "rough" squads in Amalgamated Sugar and East Side Merchant. From that town will probably come such outstanding tenpin veterans as George Doi, the '50 N. W. Classic singles winner, George Hironaka, Min Nakamura and Roy Hashitani, the '50 N. W. Classic all-events leader.

In the women's department, Seattle will not be lacking in power. SNGBO champion North Coast Importing and Tall's Fifth Avenue are the fearsome two, with Frank's Jewelry, Martha's Beauty Shop and Takano Studio as possible "dark horses". Such standouts as YoYo Konishi, Lois Yut, Jean Terao and Sue Lew will be pitching strikes for

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