

GOLDEN JUBILEE DANCE

AND

GALA ENTERTAINMENT
IN CELEBRATION OF THE
FIFTIETH ANNIVERSARY

OF THE

Mitchell Institution

GIVEN BY THE STUDENTS OF THE

Mitchell Designing School

At Their Studio 15 West 37th Street

SATURDAY EVE., DECEMBER 27, 1924



Officers:

HERMAN A. NEWMAN, Pres.
BERNARD M. GOLDSTEIN, Sec'y & Treas.
M. SHEAR, Vice-Pres.
B. F. BINGHAM, Mgr.

Instructors:

C. T. Haglund
F. G. Weigl
A. Bloom
Geo. Stoykov



Saito



SOME LADY KILLER:
EARNEST LOCASCIO



SESSIE
MONTELONE
THE BELLE OF THE
MITCHELL SCHOOL



GRACE
MARINO

SPIRITU
SANCTU
DOMINI

If a man empties his purse into his head
No man can take it away from him.
An investment in knowledge
Always pays the best interest.

Benjamin Franklin.

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"Knowledge is power" and the only sure road to success. That
means, knowledge is profit.

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That's as true of garment designing as of anything else. The
man who knows most comes out on top.

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Everybody keep their eyes open for Grace Marino, the Sainted Devil. Ladies,
watch your escorts.

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Some work and some play. Mary Vignola they say is a hard worker.
Girls, watch your step with Ernest Lo Cascio. They say he is a bear with the
ladies.

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Don't mind a frequent giggling. It's only Mimmie Stein enjoying herself.
Eddie Scibelli, the Sir Walter Raleigh of the evening, is on hand.
Watch out, Tess Montelone, or someone will kiss you tonight.

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He is the man with the greatest skill—the man who knows what he wants
and how to get it. He has science back of him—he is a graduate of the
MITCHELL DESIGNING SCHOOL.



AN IDEA FOR A
FAIRY SOAP ADVER-
TISEMENT.

ROSE
STELLBA



MARY VIGNOLLA
OR
MARY THE AMBITIOUS



EDDIE
SCIBELLI
THE DANCING
KNAYER