GOLDEN JUBILEE DANCE

= A N D ====

GALA ENTERTAINMENT IN CELEBRATION OF THE FIFTIETH ANNIVERSARY

OF THE

Mitchell Institution

= GIVEN BY THE STUDENTS OF THE =

Mitchell Designing School

At Their Studio & 15 West 37th Street SATURDAY EVE., DECEMBER 27, 1924



Officers:

HERMAN A. NEWMAN, Pres.
BERNARD M. GOLDSTEIN, Sec'y & Treas.
M. SHEAR, Vice-Pres.
B. F. BINGHAM, Mgr.

Instructors:

C. T. Haglund F. G. Weigl A. Bloom Geo. Stoykov



The Mitchell School of Designing celebrates Fiftieth Anniversary

A MBITION, the desire for success, is a part of every person's birthright. And the examples of men eminently successful in business should inspire every young man and woman with a desire to emulate them.

It is ambition of this character that is born of imagination; it is the earnest desire, based upon a steadfast purpose, for better things and for greater success, success that is lasting and satisfying.

It was in emulation of this spirit that prompted John J. Mitchell to establish, fifty years ago, the Mitchell School of Designing and Garment Cutting for men and women. And even at that remote day Mr. Mitchell realized that conditions in the garment world would change with the progress of time. And to safeguard against that progress, and for the benefit of the students, the school was organized along those lines which afforded the greatest opportunities to those who possessed artistic and technical skill in the designing and cutting of garments.

And in the organization of this school which has become famous all over the world and is the oldest and best equipped in the United States, Mr. Mitchell knew that the student was most likely to become perfect, and his ambition most likely to be gratified, if instruction were given by men who possessed techincal ability of the highest order. This was done, and the graduates of the Mitchell School for the Designing and Cutting of garments for men and women are prosperous and influential citizens all over the world. In Japan, China, Russia, New Zealand, Australia, Chili, every large city in South America, in England and her dominions, in Continental Europe, graduates of the Mitchell School are to be found.

.:. PROGRAM .:.

B B

Music furnished by the Hollywood Sartorial Syncopators

PART I

- 1. Fox Trot
- 4. Special Feature
- 2. Waltz
- 5. One Step
- 3. Fox Trot
- 6. Fox Trot

INTERMISSION

Refreshments.

Address of Welcome by

H. A. NEWMAN,

President of the Mitchell Fashion Co.

and Mitchell School

Address by

Dr. RICHARD PRICE BUCKMASTER Editor of the American Furrier

PART II

- 1. Fox Trot 2. Waltz
- 4. One Step 5. Special Feature
- 3. Fox Trot
- 6. Fox Trot

INTERMISSION — REFRESHMENTS

- PART III
 - 4. Fox Trot
 - 5. One Step
- Fox Trot
 Fox Trot
 Waltz
- 6. Fox Trot

The system of individual instruction makes it possible for the student to advance more rapidly than by any other method ever adopted. No distinction, no discrimination, is shown. The young man or the young woman, no matter what creed or color, all receive the same degree of careful, courteous, painstaking and thorough instruction and attention.

It is because of this sincerity of purpose, the one aim to lay the sure foundation for success, that has made the achievements of the graduates of the Mitchell School so well known and so highly thought of in every part of the habitable globe.

Twenty-five years ago Herman A. Newman entered the employ of Mr. Mitchell. During that time Mr. Newman has directed all of his energies, his desires and his thoughts toward a scientific study of the business as he saw it grow, develop and progress under the guidance of his skill and his ability. And even though Mr. Newman is now president of the corporation, founded by Mr. Mitchell in 1873, he realizes that today, more than ever before, the urgent necessity of special and individual instruction, as taught by the Mitchell School, is the best method to fit the student for the attainment of success of that character which is lasting and satisfying.

Under the Mitchell system there is no long, drawn-out period of apprenticeship, and before a student is graduated he has received a thorough course in every branch and every principle that is involved in the designing, cutting and making of garments. And yet the system is simple, easily understood and not by any means complicated. So thorough and so well grounded is the teaching of the instructors of the Mitchell School that the technique, and even the finer principles of the system, are handed down from generation to generation.

It was in commemoration of the fiftieth anniversary of the founding of the Mitchell School of Designing and Garment Cutting of wearing apparel for men and women, that the students of the school and the officials and employees of Mitchell Publications, Inc., their guests and friends, held an entertainment and dance in the Assembly Rooms at 15 West Thirty-seventh Street, New York City, on the evening of December 27, 1924.



If a man empties his purse into his head No man can take it away from him. An investment in knowledge Always pays the best interest.

Benjamin Franklin.

"Knowledge is power" and the only sure road to success. That means, knowledge is profit.

That's as true of garment designing as of anything else. The man who knows most comes out on top.

Everybody keep their eyes open for Grace Marino, the Sainted Devil. Ladies, watch your escorts.

Some work and some play. Mary Vignola they say is a hard worker. Girls, watch your step with Ernest Lo Cascio. They say he is a bear with the ladies.

MARY VIGNOLLA MARY THE AMBITIOUS

Don't mind a frequent giggling. It's only Mimmie Stein enjoying herself. Eddie Scibelli, the Sir Walter Raleigh of the evening, is on hand. Watch out, Tess Montelone, or someone will kiss you tonight.

He is the man with the greatest skill—the man who knows what he wants and how to get it. He has science back of him - he is a graduate of the MITCHELL DESIGNING SCHOOL.



