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the PICTORIAL MAGAZIN

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JUNE, 1950

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Letters to the Editors

Letter of the Month

JAPAN'S CHILDREN

Dear Sirs: Your picture of the Japanese youngster on page 49 of the April issue was so pathetic that I would like to send a check for the welfare of such children. Can you direct me to an agency which could handle this?--PETER F. HIUGATE, Sacramento, California.

Thank you. We suggest American Friends Service Committee, 1830 Sutter St., San Francisco 15, California, and Brotherhood of St. Andrews, c/o Courtenay Barber, treasurer, Suite 305, 29 S. LaSalle St., Chicago, Ill.--ED.

U.S.C. TO ELIMINATE RACE CLAUSE

Dear Sirs: The student body of the University of Southern California has taken a forward-looking step in getting the Administration to agree that in 1951 the race and descent inquiry clause will be deleted from the application for admission forms. Readers of SCENE may sometimes get a disheartening view of racial intolerance in America, as expressed by your editorials about Judge George Armstrong (SCENE, January and March). The U.S.C. Student Council of Religion has felt that elimination of the race clause on the application form removes the basis for the so-called racial and religious "quotas" practiced by so many U.S. colleges.--TAKASHI NODA, Los Angeles, California.

Please turn to page 28 of this issue for SCENE's coverage on Chicago's Roosevelt College. Here's one of the many educational institution actively interpreting democracy. --ED.

ROCKEFELLER GRANT SCHOLAR SAYS THANKS

Dear Sirs: I should like to express my gratitude and appreciation for the kindness extended to me while I was in the United States under the auspices of the Institute of International Education from October to December, 1948, to give lectures on the problems of democratization of Japan at colleges and universities and also as a Traveling Fellow of the Rockefeller Foundation from January to December, 1949 (SCENE, November, 1949), to study American industrial relations in different industries in order to bring back some lessons to Japan. I am very glad that as a good-will ambassador I could contribute something to bring better understanding between America and Japan. At present I am busy sharing my knowledge and experiences in lectures and through my writing. . .--SHICHIRO MATSUI, Professor of Economics, Doshisha University, Kyoto, Japan.

EX-ANGELENO TUB-THUMPS FOR NEW ORLEANS

Photo by Jim Yenari

Dear Sirs: Roku Sugahara doesn't think much of our Mardi Gras down here. He dismissed it as rather provincial and not much to get excited about. I think just the opposite. I found it highly interesting. I wish to sway the views of SCENE's readers so that more of you may visit our Crescent City. You will find our quaint historical city, the Vieux Carre , a city within a city, offering unlimited hours for sightseeing: the famous St. Louis Cathedral for confession; Armond's for the gourmets; the Court of Two Sisters for the honeymooners; the Huey P. Long bridge for the suicidals; old Southport for the gaming people--then you can remake your rounds again starting at St. Louis. . . During Mardi Gras time each year, the people and the town itself seem to become activated, reaching a climax on Mardi Gras day--a day of festivity and good clean fun, in the primitive fashion. People dress up as someone else. . . Some are more inhibited than others. . . There is no age limit as to participating on this gay day. Next year, before the Lenten season, make a trip down here. . .--THEODORE YENARI, New Orleans, Louisiana.

Both Roku Sugahara, who ran down the Mardi Gras in the Pacific Citizen, and Theodore Yenari, who runs it up in SCENE, are formerly of Los Angeles.--ED.

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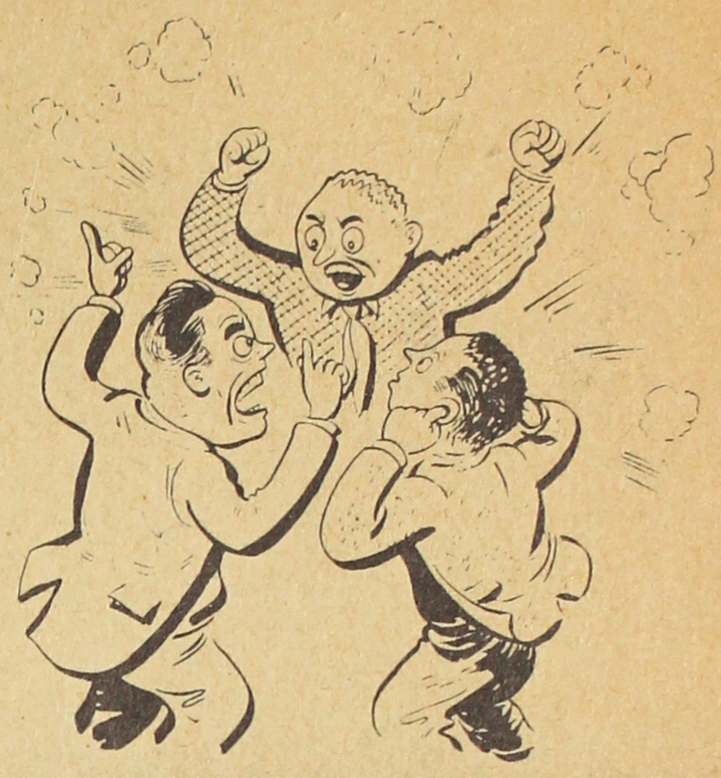
How NOT to Conduct a Conference



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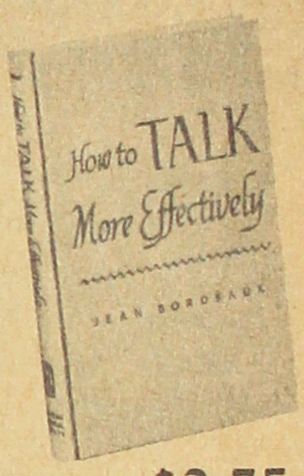

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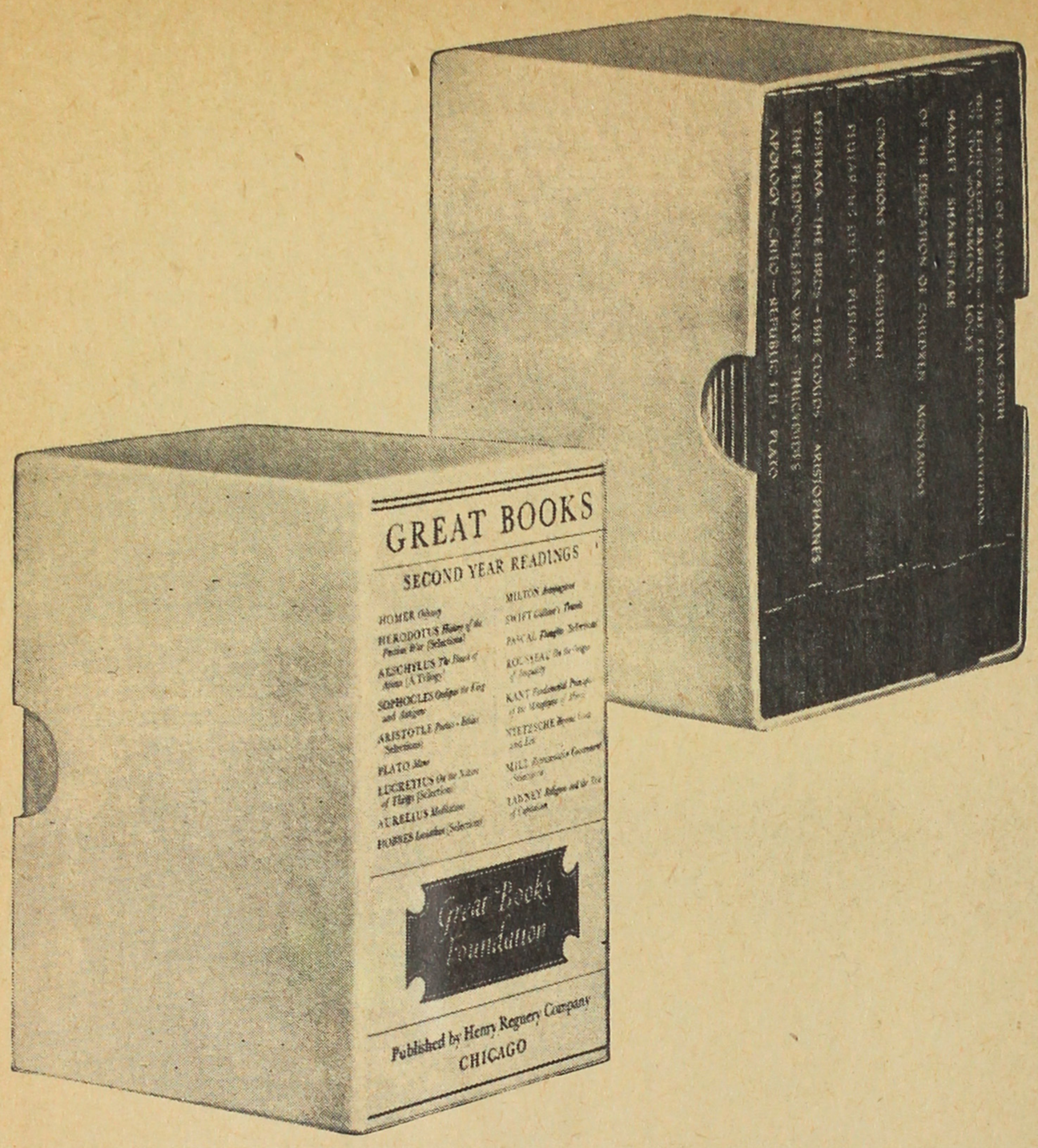

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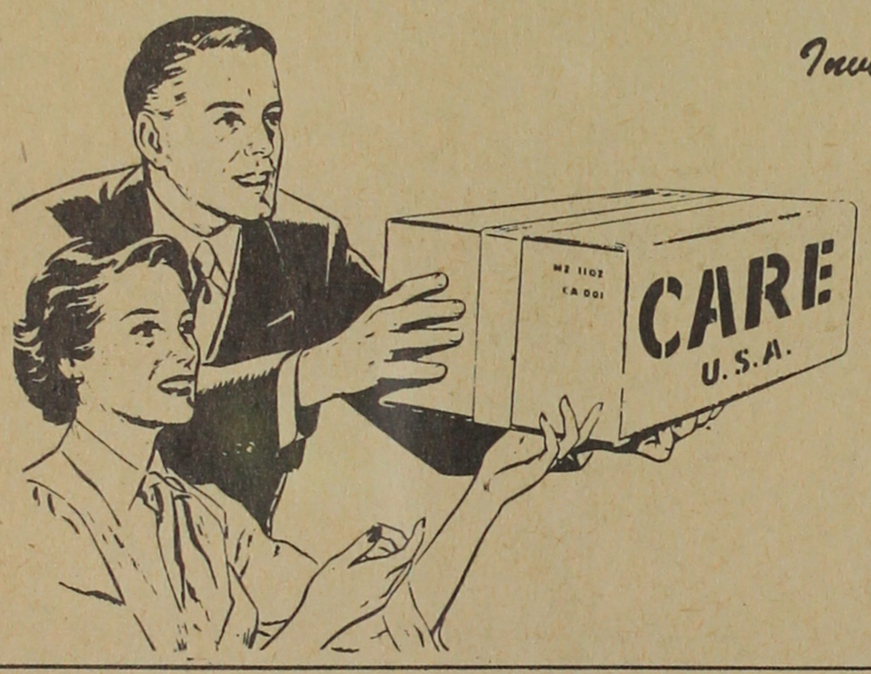

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HOW U.S. NISEIS LOOK TO A VISITOR FROM JAPAN

Mrs. T. Shibusawa

Dear Sirs: After my recent stay in America, people ask me about the Niseis. What were my impressions about them on my trip across the U.S. continent, from the West Coast to the East Coast? Fortunately, I had the opportunity to meet many Japanese families, including many Niseis. The Japanese language spoken by the Niseis is very charming. It is in many different dialects--Kyushu, Shikoku, Kansai, Tohoku and Kanto. And it is usually an interesting mixture of English and Japanese. After a big Japanese meal at one of my Nisei girl friend's home, her Issei mother said to me very politely: "Okusama, nannimo nakute shitsurei itashi mashita." "I am sorry I have nothing to offer you." Mitsuko, my friend's sister, who had taken all day to cook the food especially for me, screamed, "Ara, mother, we had plenty!"—MRS. TAKAKO SHIBUSAWA, Tokyo, Japan.

Takako Shibusawa, wife of Kozo Shibusawa, great grandson of the late Viscount Eiichi Shibusawa, spent nearly a year in the U.S., returning to Tokyo only recently. She studied sociology at the University of Houston. She is founder and president of the Takara Club, Tokyo, a philanthropic organization which cares for war orphans and other needy children.—ED.

Young matrons of Tokyo's well-to-do who formed the Takara Club to care for war orphans.

CHRISTIANITY GAINS IN JAPAN

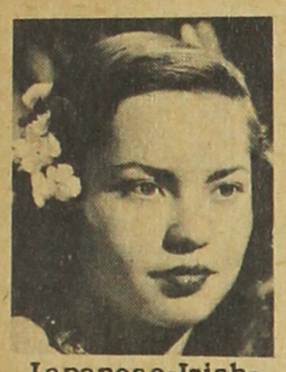
Dear Sirs: . . . Your recent articles about Christianity in Japan (SCENE, October, November, May) prompt this little note. . . Maybe your readers would like to know that the Chief Justice of Japan's Supreme Court, Kotaro Tanaka, is a member of the Roman Catholic faith. His predecessor, Tadahiko Mibuchi, embraced the faith on his 70th birthday . . . —JOHN SAKAMOTO, New York, New York

HEALING THE WOUNDS OF WAR

Dear Sirs: The sharp "Portrait of an Artist" penned by Eddie Shimano

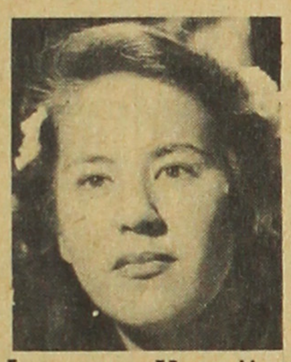
(SCENE, April) certainly did a good job on Tsuguji Foujita. Perhaps there is no question that Foujita served his masters well when his masters were Japanese militarists. But one sometimes wonders whether the wounds of war are better healed by constantly remembering and never forgiving such tragic errors. . . Americans were recently denied the music of the great Giesking for pretty much the same reasons. . . and who is richer or poorer for all that? . . .—RICHARD STANTON, Seattle, Washington.

THE WORD FOR IT IS 'PARIPATETIC'



Japanese-Irish-English-German-Hawaiian

Scotch-Irish-Japanese-German-Dutch-English



Japanese-Hawaiian-Scotch-Irish

French Tahitian-Japanese-Hawaiian-Scotch-Irish

Japanese-Irish-Spanish-Hawaiian-Portuguese

Dear Sirs: . . . I have read the explanations of the pictures for your feature, "Pacific Melting Pot" (SCENE, May). Of the ten young ladies shown, five of them have some Irish ancestry. . . The Irish certainly get around. . .—PATRICK O'SHAUGNESSY, Chicago, Illinois.

OPPOSITION FOR JUDGE ARMSTRONG

Dear Sirs: Enclosed please find check for a year's subscription. . . Permit me to make an observation on the editorial in the March edition. The flagrant disregard which "strongarm" Armstrong displays toward the very philosophy of life which has endowed him with the right to express his opinion should be regretted by all. I fervently support your stand against the bigoted attitude eulogized by Judge Armstrong. Just as ardently, however, I hope that your campaign will not stop here, for bigots of this nature expand their activities. So must the opposition. Armstrong and his cohorts brand a man by his birthplace, his heritage and the symbol attached to the chain around his neck, not by the fact that he was born, does have a heritage and a neck. May SCENE fight all prejudging and classification to the end that each man will be considered only on his individual merits.—HUGH J. MACLEOD, St. Paul, Minnesota.

BOUQUET FOR OUR TALKING FISH

Dear Sirs: . . . thank you for the splendid feature, "Talking Fish?" (SCENE, April). We think the layout is excellent and the article well handled by your staff. You are to be congratulated for a top-notch job. . .—DONALD HARDING, Moody Bible Institute, Chicago, Illinois.

ENCOURAGEMENT FROM LOS ANGELES

Dear Sirs: . . . Keep up the good work! How about plugging Western Pioneer—or have you already done so?—CARL KONDO, Los Angeles, California.

The staff is going to look into that. Thank you.—ED.

SUCH OMISSIONS ARE INEXCUSABLE

Dear Sirs: Where are your recipes?—MRS. S. TSUYUKI, Salt Lake City, Utah.

Please turn to page 46 of this issue.—ED.

Dear Sirs: . . . I was very much disappointed that we did not have any recipes in the April or May issues. I enjoy them and try them out, especially the Japanese recipes. . . Is there any way we can get those recipes in booklet form? —A READER, Chicago, Illinois.

We're taking it up with Feminine Scene Editor Ayako Kumamoto.—ED.

EACH ISSUE GETS BETTER AND BETTER

Dear Sirs: . . . I have noted with interest the improvement in each issue, both mechanically and editorially. . .—B. BENNYHOFF, Hayward Wisconsin.

Dear Sirs: . . . I like your magazine very much, and if I can be of any service to it, kindly call upon me. . .—JOHN WARNER KLUND, Wilmington, Delaware.

Dear Sirs: We enjoy SCENE. It gives me a better and clearer idea as to where the Niseis are located and what they are doing. . .—TOSHIO EZAKI, M.D., Allentown, Pennsylvania.

Dear Sirs: Your personal letters to readers produce a warm friendliness to us who enjoy SCENE but hesitate to write how much we are benefited by it. Now I feel free to express my true delight, how much I look forward to each issue and how I read it all from front to back. It would appeal greatly if we could have

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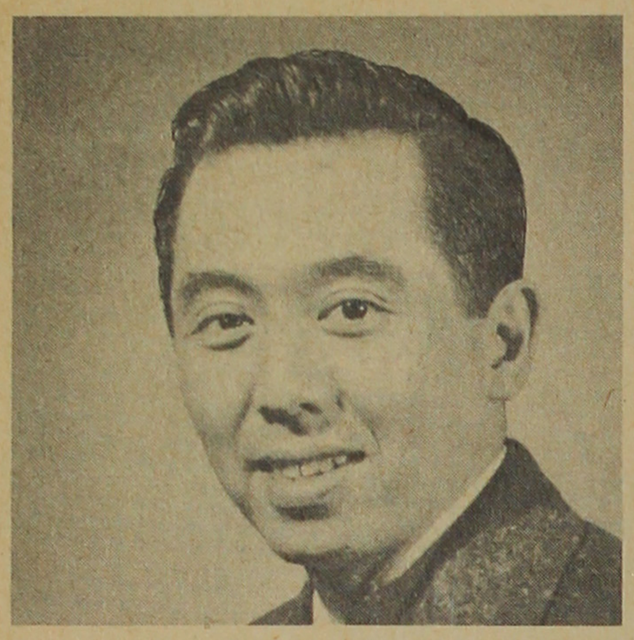
From the staff



Sho Kaneko

Dear Reader,

Many publishers oppose, in the emotional sphere, any new advances, original ideas or even new technologies, and remain unapproachable by logical argument, often against his best interests. They cling to obsolete standards and empty conventions of the past. Their excuse always seem to be "our readers won't go for that stuff. . .it's too far beyond them." However, we feel that we should bring to you something above the general run in art layout and creative design. Better visual design means greater legibility and better communication. We of the Art Department are grateful to our publisher for taking this more progressive point of view.

To you, our readers, we owe many thanks for writing to us confirming our beliefs. Your constructive criticisms have been doubly appreciated because they show us some understanding of the limitations under which any new venture such as SCENE must operate. For this, and for your many praises, we of SCENE say thank you.

And now with our turn at bat. The Art Department would like to interest you—and your friends—in our Children's Drawing Contest, which is open to any youngster you know—under 7 years of age. On page 27 of this issue, you'll find rules for our Children's Drawing Contest.

At our weekly editorial conferences, we've been telling our editors that our Children's Drawing Contest will overwhelm their Short Story Contest. Won't you please help prove us right—and get your youngster's entry (or entries) to us as soon as possible?

Sincerely,

Sho Kaneko

Art Director

more pictures and news of Niseis who are now active in Occupied Japan, with short sketches about their varied experiences. . . I wish to enter a one-year subscription for a young Japanese student in Japan with whom I have been corresponding over a year.—VERG KIBBY, Chicago, Illinois.

SCENE AND NISEI VUE

Dear Sirs: Through the former representative of that magazine (Nisei Vue) in Seattle, I have learned that it has terminated its publications. Instead it is now publishing SCENE Magazine. Is this correct?—DONALD MAKINO, Seattle, Washington.

Your information is incorrect. SCENE has never been connected with Nisei Vue and is not now in any way connected with it. We will be glad to welcome you, however, as a reader. We're sending you the copies you request with our compliments and invite you to subscribe.—ED.

HANFORD STARTS A SNOWBALL—WE HOPE

Dear Sirs: In regard to your editorial on the Walter Resolution (HJR 238) in the April issue of SCENE, the Hanford, California, Nisei post 5869 of the Veterans of Foreign Wars initiated a resolution urging passage of the bill. Since then, that same resolution has been adopted by the Department of the V.F.W. in California and is being considered by the National Committee of the V.F.W.—ROY FUKUDA, Hanford, California.

IT USED TO BE: NEITHER FISH NOR FOWL

Dear Sirs: . . . Six years ago I stood in the doorway of a home in Hawaii and heard a girl say, with anguish, "I stand between two cultures. I was educated in American schools; my whole orientation is toward America, but America won't have me." It is my belief and hope that this statement was not prophetic, that the integration of the Japanese into U.S. culture is proceeding.—RALPH W. HYDE, Instructor in English, Colby College, Waterville, Maine.

We of SCENE agree with Instructor Hyde.—ED.

JAPAN—A NATION OF GAMBLERS?

Dear Sirs: . . . You seemed touchy about Jack Lait and Lee Mortimer when they said Japanese had a penchant for gambling (SCENE, April). But did you see what U.S. news correspondent Keyes Beech is quoted as saying: "Japan has become a nation of gamblers. . . the lure of easy money in hard times has attracted schoolboys, housewives, and office workers. They are betting on everything from government lotteries to bicycle and horse racing. Slot machines are provided for the youngsters. Gambling was a social sin and legally a crime in prewar Japan. But the government, hard up for funds, has legalized lotteries, bike racing, and other forms of chance to bring in revenue."—JAMES KONISHI, Denver Colorado.

Yes, we saw it too.—ED.

Florence LaF. Randall

FROM AN EDITOR

Dear Sirs: I honestly believe this gesture (sending out trial SCENEs) is the most commendable move any publishing house can extend the public. It must be a costly experiment.... nevertheless, it's a stroke of courtesy in the right direction. I, for one, would like all my friends to read SCENE as it's a practical glimpse into the spheres of racial tolerance and understanding.

I enjoyed "An American in Paris" (SCENE, April, 1950) as I'm from France . . . although I was slightly discouraged by Tajiri's conception of the French girls. . . I myself wouldn't care for the slit skirt as "an apparel of sex appeal" . ... it strikes me cheap and sleazy . . my conception of sex appeal for a French girl would be—a gorgeous Japanese kimono. I have some kimonos and I wear them here at home quite a bit. . .FLORENCE LaFONTAINE RANDALL, Dillsboro, Indiana.

Miss Randall is co-editor of the Sun Post, a monthly publication in Japan.—ED.

STATE OF CALIFORNIA APPEALS

Dear Sirs: In your editorial entitled "A widow and her six sons," (SCENE, May) you state that the decision voiding the California Alien Land Law—a decision set forth by Los Angeles Superior Court Judge Thurmond Clarke—"is not likely to be contested." The state of California, however, has decided to contest it. Weren't you premature?—SAM ITAYA, Fresno, California.

Yes. SCENE is confident that the state of California will lose the final round.—ED.

NEW HOPE FROM NEW HOPE, PENNSYLVANIA

Dear Sirs: . . . and congratulations to the Nakashimas of New Hope, Pennsylvania (SCENE, May). Their home, their philosophy of living—give all of us new hope. . .—RALPH AJIMA, Chicago, Illinois.

SCENE The Pictorial Magazine

JUNE, 1950 Vol. 2 No. 2

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JAPANESE SECTION 50

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Like thousands of other New Yorkers, Kathleen Asano, the attractive girl on this month's cover, is an out-of-towner. She is formerly of San Francisco. And like other out-of-towners, she was photographed in Central Park. The SCENEfotografer was Ken Mazawa on assignment in New York. A fuller report on Kathleen would include the facts that she is 21, single, a secretary by day, a student at the Traphagen fashion school by night and allergic to silk.

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Picture of the Month

New Osaka Press

Attention: Li'l Abner

CARTOONIST AL CAPP, who is helping his panel hero, Li'l Abner, scour the countryside in search of his "knee girl," may possibly extend his pursuit to a country across the sea. Japan, long associated with Mt. Fuji and toe-length kimonoes, now has gone in for leg-revealing.

Pompously titled "Leg Concours," the nation's first leg contest was recently held in Osaka sponsored by the enterprising New Osaka Press.

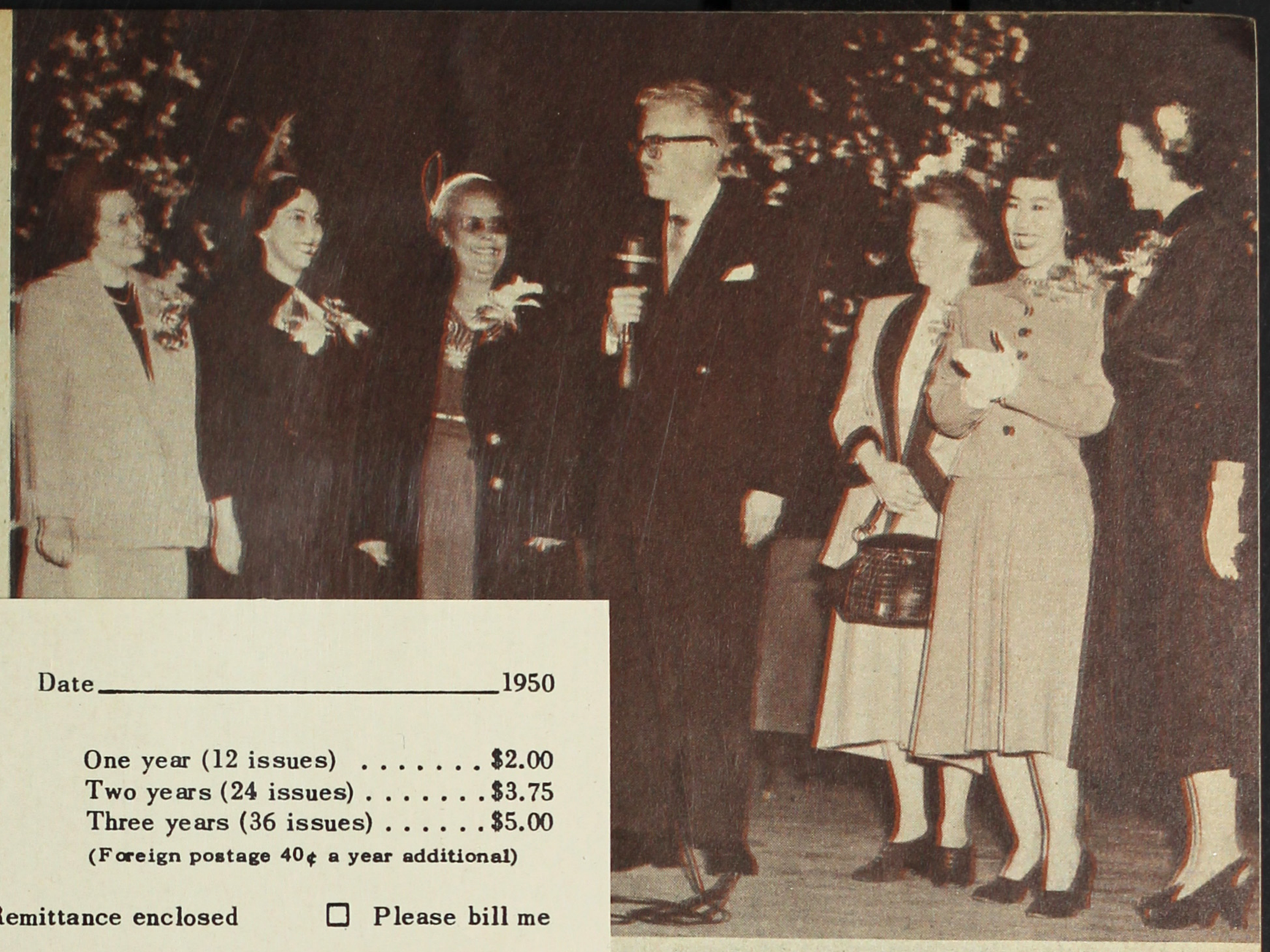
Each day for seven days, hundreds of fully-clothed young women paraded before the judges. Each day a winner was selected. On the last day, the gams of seven finalists (above) were appraised by seven judges which included a poet, a fashion designer, a beautician and artists (six men and a woman).

The winner was 21-year-old Yaeko Ohata (fourth from the left), who received a cash prize of ¥10,000 (approximately $28). She is an employe of the Keihanshin Railway Co.

女ならでは！　日本一美しい脚のコンテストが大阪阪急電鉄のデパートで開催されました。一等に當選して金一万圓の賞金を獲得したのが鄭眞中央の大畑八重子嬢（二一）です。

SCENE*flashes*

CHICAGO HONORS A NISEI MOTHER



SCENEfoto by Louie Sato

○右上圖 シカゴの社會事業に盡す「市の母」六人のうちの一人にシカゴの西節子夫人が選ばれました。二百名の候補者の中から特選の名譽を得られたのです。（中央は有名なラジオ・アナウンサーのターム・ムーア氏です。）

○左下圖 シカゴ同胞の全米市協大會へ出席の 大西洋沿岸 代表女王として選ばれた横山ふく（華

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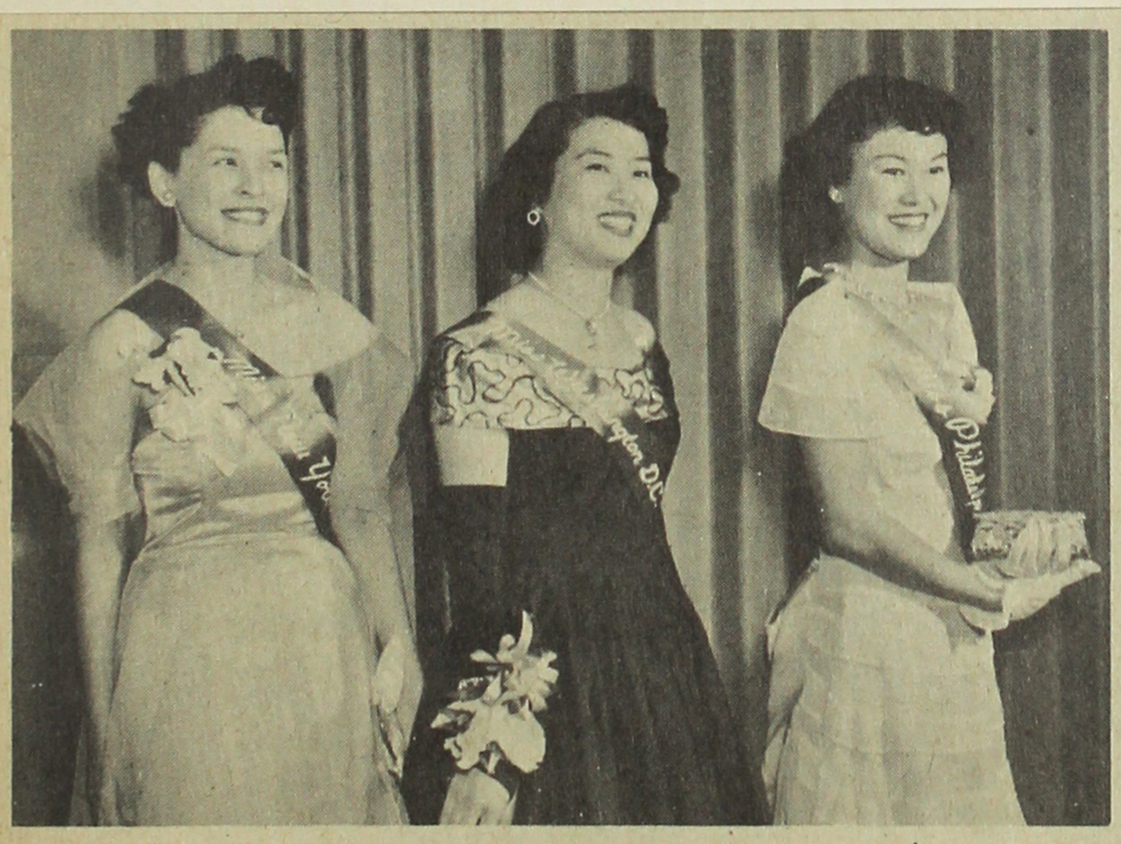

SCENEfoto by Toge Fujihira

EASTERN SEABOARD QUEEN

Fuku Yokoyama (center), representing Washington, D.C., was selected queen at the recent Eastern District JACL conference held in Philadelphia. Beside the queen are the two other finalists, Marian Miyazaki, "Miss New York" (left), and Naomi Nakano, "Miss Philadelphia."

SCENEfoto by R. Laing

MISS BUSSEI, 1950

Lovely Rose Morimoto of Berkeley, "Miss Bussei of 1950," gets a congratulatory hug from Terrie Yoshikawa, the 1949 queen. The 1950 queen, representing the Bay District, was selected at the eighth annual Western Young Buddhist League convention held in San Francisco.

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SCENEflashes

CHICAGO HONORS A NISEI MOTHER

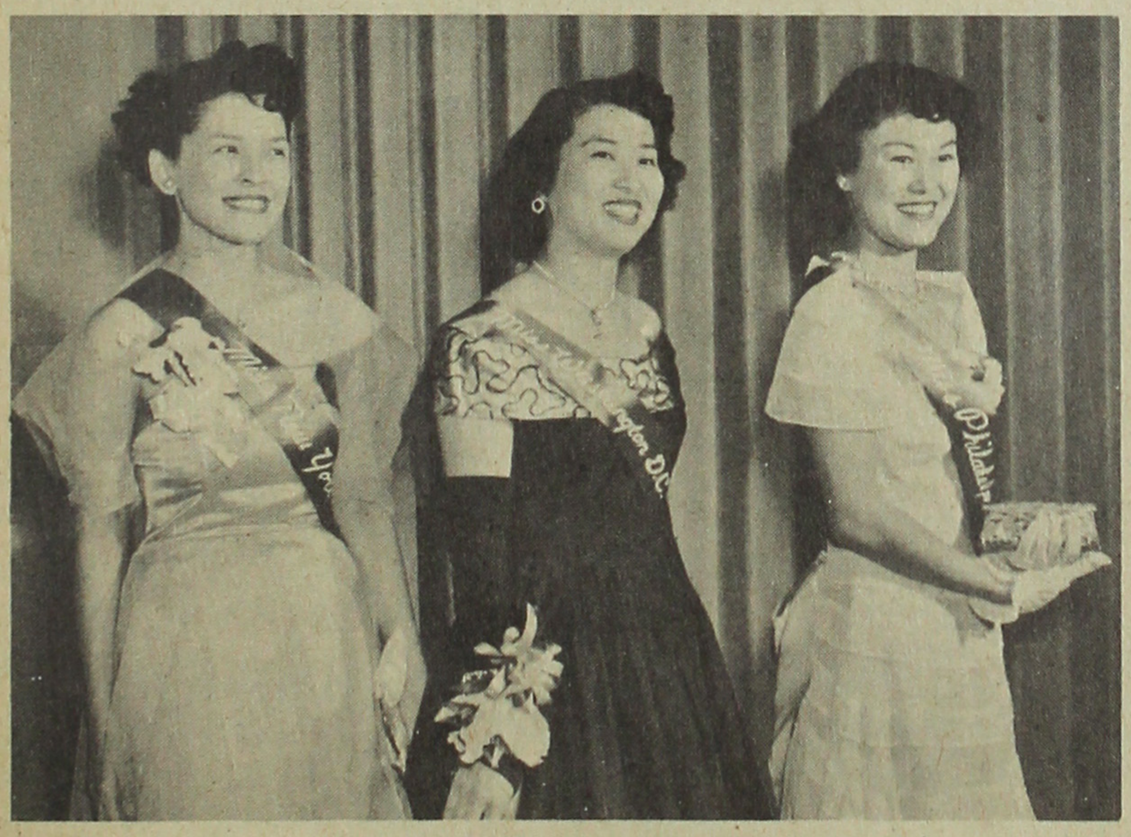
SCENEfoto by Louie Sato

Mrs. Setsuko Nishi, 28-year-old mother of a 3-year-old child, was saluted as one of the six finalists in Chicago's "Mother of the Year" contest sponsored by the State Street stores and the Volunteer Bureau of Chicago's Welfare Council to honor the woman judged the most outstanding social service volunteer. Mrs. Diane Jacobs (second from left), was announced winner by master of ceremonies Tom Moore (center). The award ceremonies was televised.

Mrs. Nishi, a sociologist and human relaticns worker, was selected from over 1,500 contestants. Serving the Chicago Resettlers Committee, of which she is a founder, Mrs. Nishi put in more than 700 service hours. The active mother also serves as consultant of the Commission on Human Relations and as a member of the Committee on Minorities of the Welfare Council.

○右上圖 シカゴの社會事業に盡す「ホルの母」六人のうちの一人にシカゴの西節子夫人が選ばれました。二百名の候補者の中から特選の名譽を得られたのです。（中央は有名なラジオ・アナウンサーのターム・ムーア氏です。）

○左下圖 シカゴ同胞の全米市協大會へ出席の大西洋沿岸代表女王として選ばれた横山ふく（華府）中央、右は中野なをみ（費府）、左宮崎メリアン（紐育）諸嬢



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RICHARD M. KAGEYAMA, a Honolulu supervisor and a delegate to Hawaii's constitutional convention, created a stir when he admitted being former Communist party member during a recent Red probe.

BEFORE THE BOMBSHELL, on the opening day of the constitutional convention, Kageyama posed with other successful Nisei candidates in typical Hawaii fashion. L. to r.—Takao Yamauchi H. S. Kawakami, Kageyama, who has now resigned as a delegate, Thomas T. Sakakihara and Toshio Serizawa.

BOMBSHELL IN HAWAII

By Eileen O'Brien

SCENEfotos by Hideo Niiyama

RICHARD M. KAGEYAMA, a member of Honolulu's Board of Supervisors and a delegate to Hawaii's constitutional convention,* created a bombshell of excitement in April when he testified before the House Un-American Activities Committee that he had been a Communist for nine months in 1947.

In a series of swiftly moving events Kageyama was removed from office as delegate to the constitutional convention, was asked to resign as a city official by the Board of Supervisors and was declared to be no longer a member of the Democratic party by that party's central committee. The committee pointed out that his membership was automatically lost when he joined the Communist party.

Two acts of perjury were the serious offenses Kageyama faced. When he took office as a supervisor and when he was sworn in as delegate to the convention, Kageyama had stated under oath that he had not been a member of the Communist party for the past five years.

In defense of his perjury at the convention, Kageyama pointed out that the Un-American Activities Committee made its preliminary investigation in Hawaii last November. "They told me not to reveal any information about joining the Communist party until I was called at the hearing," he said.

The enigma, then, is why did Kageyama run for office as delegate to the convention this spring when he knew that his Communist membership would be revealed at the forthcoming Red probe?

Could Kageyama have been per-

布哇の共産黨員嫌疑で取りしらべを受けたホノルル市監事の影山リチャード氏（卅四）は一九四七年十ケ月ばかり共産黨員であつたと調査員に陳述したので大問題を惹起しております。氏は二世として始めてホノルル市の監事に選擧された人で、布哇州昇格憲法起草委員の要職にあつたのですが、今回の件により、その委員は辭任しました。

suaded to run for office by forces unfriendly to the cause of statehood? This is the question that has been buzzing in Honolulu ever since. Certainly no better device could have been conceived to discredit the constitutional convention, the Nisei and, through these, the statehood cause. Considerable bitterness has developed as a result of the "Kageyama case," especially among the Japanese residents who feel it is a blow to their hard-earned prestige of the war years.

To date, Kageyama has refused to resign as supervisor. He attended a meeting of the board recently and, when asked what his intentions were, said, "No comment." Supervisor Milton Beamer has threatened to resign if Kageyama does not.

Kageyama was born in Hilo, on the island of Hawaii and is a graduate of Hilo high school. He served with the U.S. Engineers in Hawaii during World War II and after the war was employed for a while with the Veterans Administration. He then entered the real estate and insurance business.

Kageyama's testimony was the most startling of any produced during the hearings conducted in Iolani Palace by the Washington congressmen. Majority of the witnesses called, both the "friendly" witnesses and those who refused to testify on the grounds of self-incrimination, were persons connected with the International Longshoremen's and Warehousemen's Union. Union leaders claimed that the hearings were devised to "smear" their organization.

The highest figure of Communist party membership mentioned was 130, number claimed by the party in 1947.

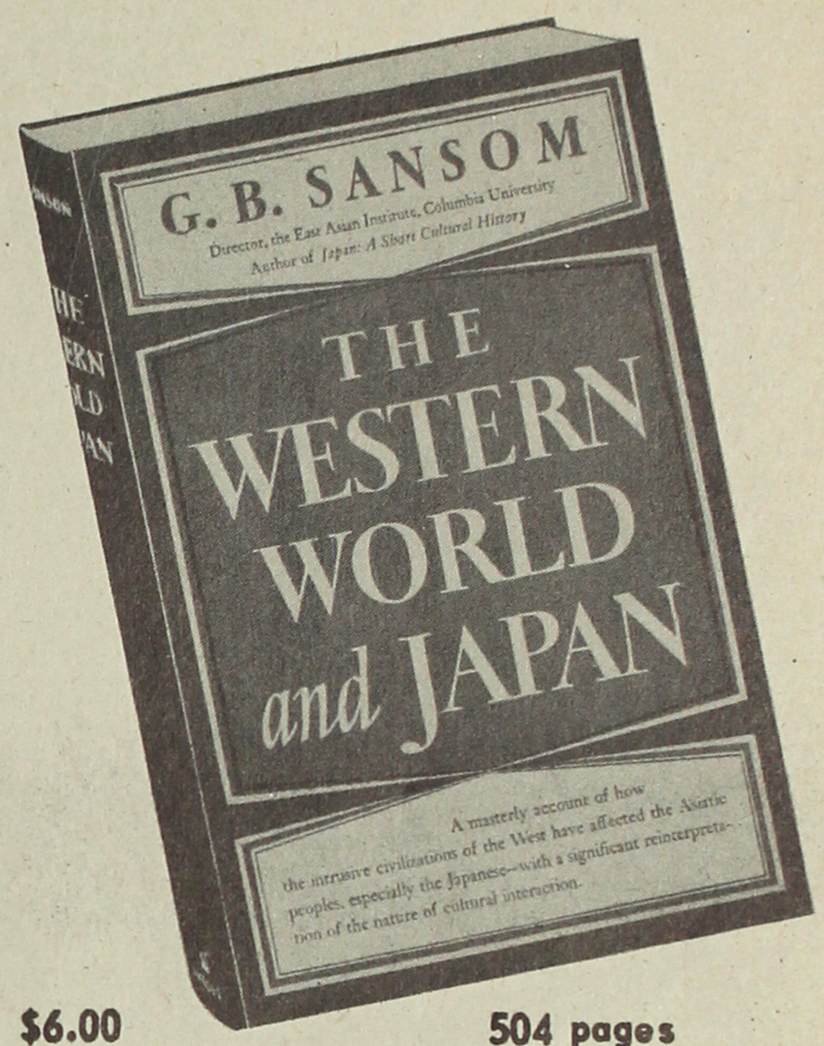
At the conclusion of the hearings, which ended more abruptly than had been predicted, the probing congressmen issued statements which gave encouragement to statehood supporters. "Hawaii should have statehood, Communism or no Communism," said Rep. Francis W. Walter, who was chairman of the sub-committee. "Hawaii isn't even a whistle stop on the road to Communism," said another committee member as he boarded a plane returning to Washington.

The hearings did little, however, to change the attitudes of the statehood and anti-statehood forces. Those favoring admission to the states felt that the atmosphere had been cleared as far as Red activities were concerned and that such activities were relatively small for the size of the population in Hawaii. Anti-statehood forces felt themselves vindicated in their charge that Communists or Communist sympathizers are not only active but have been elected to public office.

* Hawaii's constitutional convention went into session in April as a move to further the cause of statehood. Should a sound constitution be drawn up and ratified by Hawaii's voters, Congress would find it difficult to ignore, and, if approved by Congress, Hawaii would be but a few steps from actual statehood. Of the 63 seats, 19 were won by candidates of Japanese ancestry.

OPENING DAY at Hawaii's important constitutional convention held at the Honolulu armory as a move to further the cause of Hawaii's statehood. Of the 63 seats, 19 were won by candidates of Japanese ancestry.

What's happening in JAPAN today?



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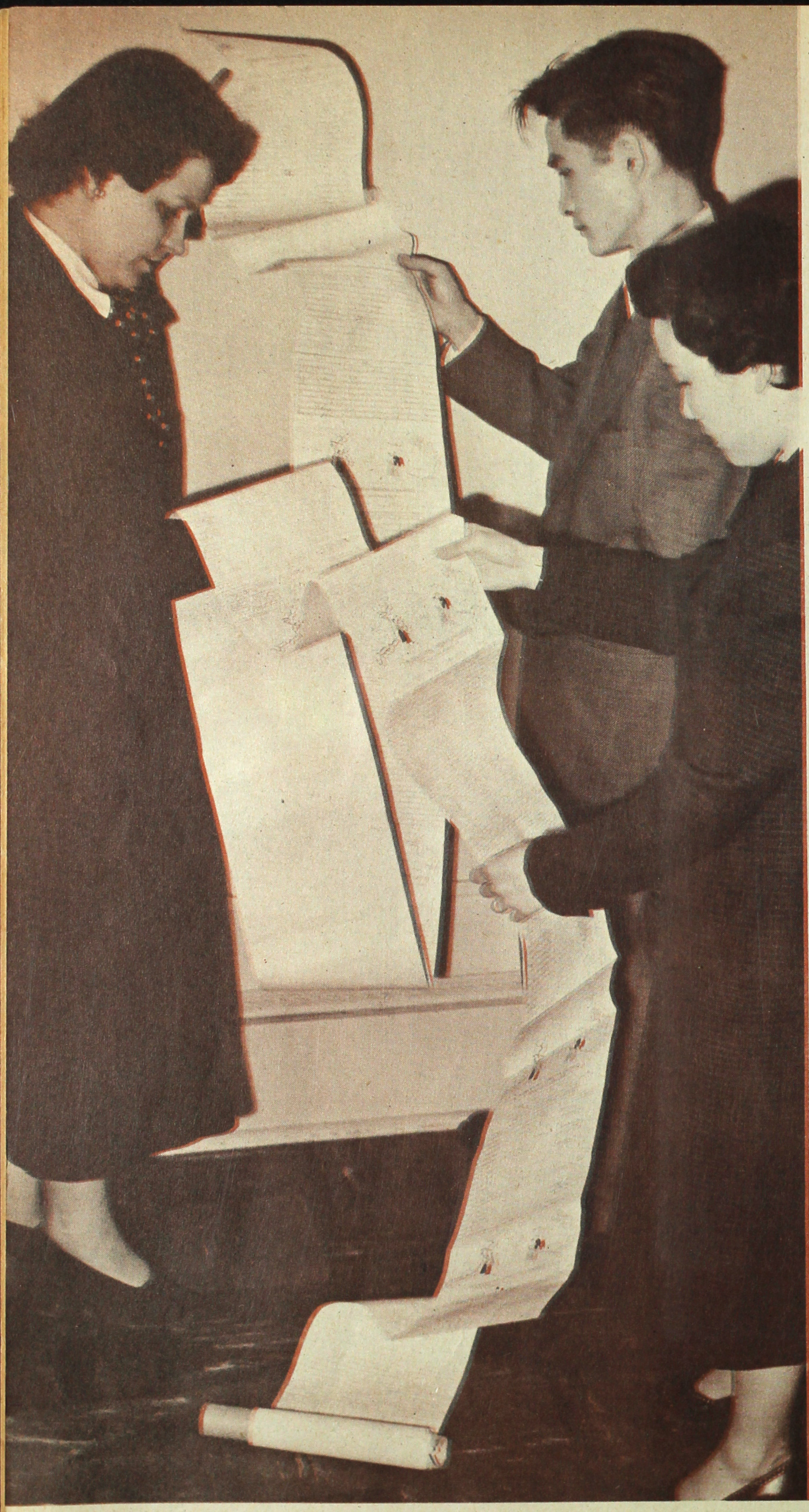


LENGTHY SCROLL, bearing the names of nearly 600 young people of Mifflin county, Pa., who contributed to I.C.U. in an advance campaign, is inspected by three workers at the J.I.C.U. Foundation, Youth Director Ruth Miller, William Kochiyama and Mrs. Harue Okazaki.

Blue

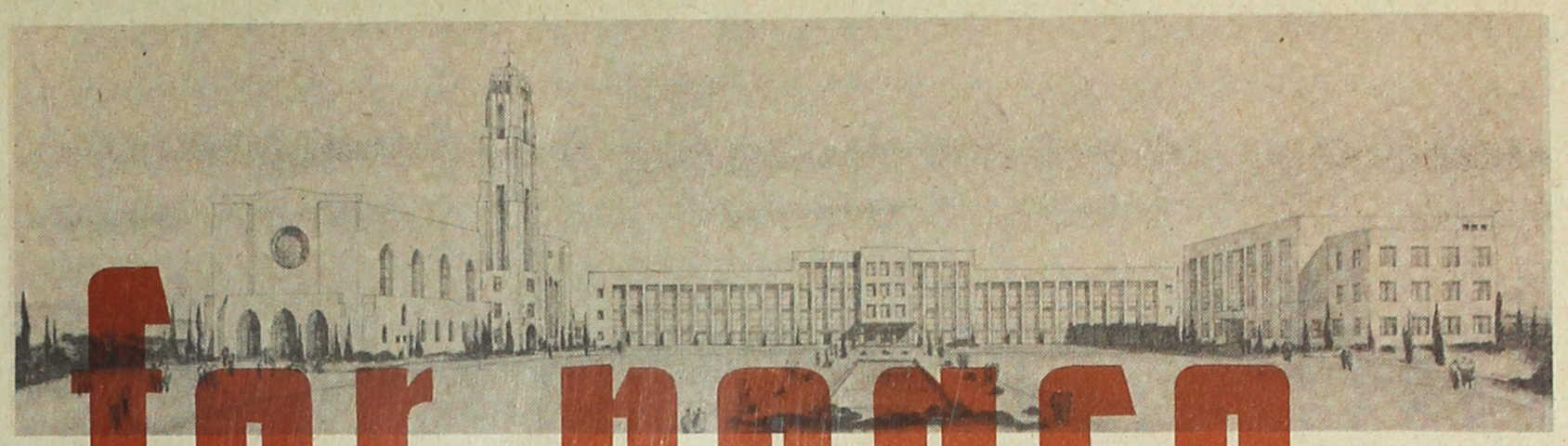
International for moulding

How do the people here and in Japan feel about a $10,000,000 International Christian University in Japan? Who are the people supporting this giant undertaking? This article answers these questions in a followup to the article on the ICU which appeared last month.--ED.

HAROLD B. ALLEN, publicity director of the Japan International Christian University Foundation, Inc. of New York, stated in a recent letter to SCENE: "Speaking for myself and on the basis of our eight-month experience. . . I can say we have had but one show of public antagonism to this project--the protest by General Romulo of the Philippines, who argued that any funds for ICU would be better spent in improving the educational facilities of the Philippines."

General Carlos Romulo, now chairman of the United Nations General Assembly, had bitter experience with the Japanese when they invaded and overran his country. His elderly mother was apprehended by Japanese soldiers and was subjected to brutal questioning. When the aged mother refused to give out information that the Japanese wanted, her frail body was tortured and her arm broken.

Founders of the I.C.U. feel that this type of barbaric action and other un-Christian perpetrations can be prevented in the future only if the people of Japan are educated along democratic and Christian lines such



print for peace

Christian leaders map out plans a new nation of new citizens

as the I.C.U. envisions.

"New Japan needs new Japanese, both men and women These new men and women can only be produced by new education. I.C.U. stands for this new education." So states Dr. Hachiro Yuasa, president of the International Christian University who was formerly president of Kyoto's Doshisha University, a Christian institution founded by the Congregationalists of America.

President Yuasa intends to implant a new type of education that fosters independent thinking to replace what he calls the authoritarian thinking of the past.

Another Japanese, Kiyoshi Togasaki, publisher of the English-language Nippon Times and chairman of the I.C.U. board of trustees, states: "The urgent need of genuine Christian and democratic influence and leadership in the educational processes constitutes one of the greatest challenges in the great transition that is now taking place in Japan."

One may ask, "But does not Japan already have Christian schools; were they not in existence before the war?"

Thoburn T. Brumbaugh, associate secretary of the Division of Foreign Missions of the Board of Missions and

FORMER ENVOY Joseph C. Grew tells top-ranking New Yorkers about the new Christian university. To his left is Ralph E. Diffendorfer, president of the J.I.C.U. Foundation in New York.

本誌五月號に一千万弗を投じて日本に建設される國際基督教大學の件に關する記事を掲載したところ、其の社會的反響は著るしいものがあり、世界平和のため人類幸福の文化促進に寄與する同大學の建設は誠に望ましい事で是非完成せしめたい、我々は喜んで協力すると言ふ意味の贊成の文書が東京よりは前國務大臣笹森順造氏、日本タイムス社長東ヶ崎潔氏、米國側はグルー前駐日大使、キリスト教各派教會代表者諸氏より二十四通の信書が本誌へ到達しましたこの一事を見ても、如何に國際基督教大學建設が意義あるかを知ることが出來るのであります。

GENERAL DOUGLAS MAC ARTHUR, Honorary Chairman of the $10 million drive in the U.S., says the Christian church faces in Japan an opportunity unprecedented in the past 500 years.

Church Extension of the Methodist Church, explains it this way:

". . .Christian missionary bodies have long fostered education among the Japanese, and Christianity has had a large part in the development of Japan as a modern nation. Many Christian schools are scattered throughout the Japanese archipelago, and one can now secure an education in Christian schools from kindergarten through college. . .

"It is felt now, however, that a Christian institution is needed on the level of professional training and of graduate study, not only to provide facilities for preparation for life work beyond present facilities, but likewise to take the lead in permeating all Japan with Christian and democratic influence.

"The Christian churches of the world believe that democracy springs from the ancient cultural traditions of our Judeo Christian Scriptures. It is therefore planned to make this university both educationally superior and definitely Christian in philosophy and outlook. It is to be a Japanese institution in that it will have its roots in Japan and be administered under Japanese law and leadership. It is to be an international institution in that cooperation will be extended from America and from other countries and both teachers and students will be sent to the university as a part of our contribution to that great effort. . ."

Gerard H. Gebhardt, secretary of the Board of International Missions of the Evangelical and Reformed Church, adds:

". . .None of the Christian colleges in Japan have been able to do graduate work in the Western sense, but the new university will consummate all of these previous efforts in a school for post-graduate studies of the highest Western standards. The first department of the university will be a Graduate School of Education for the more adequate preparation of teachers for both government and private schools in Japan. The prospectus of the university includes graduate schools in philosophy, religion, literature, international relations, law, medicine, public health, the physical sciences and technology, and the social sciences. . ."

H.W. Outerbridge, dean of the Law School of Kwansei Gakuin University, Nishinomiya, Japan, takes a broad view of the new university.

". . .I consider that this is one of the most significant movements of our time, which, if it can be extended to other lands, will be a most effective means of bringing in a new era of International Understanding and Good Will.

". . .The two words 'international and 'Christian' are of special significance, I believe. To spend several years in a great school dedicated to Christian internationalism, and where one comes in touch with professors and students from many lands, all over the world, seeking to learn together the basic truths upon which we can build a new world—this will be a thrilling experience indeed. Not only does Japan need such a school, but the plan should be duplicated in as many countries as possible. The influence of such international Christian universities, dedicated to this high purpose, around the world and down through the centuries of the future, is beyond our capacity to estimate. . ."

One may now ask, "Are the Japanese people ready to accept a school such as the I.C.U.?"

According to all postwar indications, the people of Japan have never before been more ready.

There is a tide in Japan today rising strongly in favor of America, of democracy and of Christian principles. The disillusioned people of Japan are seeking a new way of life.

General Douglas MacArthur declares that the Christian church faces today in Japan "an opportunity without precedent anywhere or at any time in the past 500 years."

Mr. Togasaki reports that "the old feudal concepts and practices are being discarded voluntarily by the people in the interests of building a new and democratic nation. The vertical concepts in a narrow nationalism are being complemented by a fresh and new approach of a horizontal character which emphasizes our human and neighborly relationship among all men. This is predicating our new system of education. . ."

The Japanese people have already given an impressive demonstration of their enthusiastic approval of this project. The response has been such that the fund-raising goal of 150 million yen has been over-subscribed by 4 million yen. Ninety-five per cent of the contributors were non-Christians. The funds raised in Japan have made possible the purchase of a 350-acre property at Mitaka, 17 miles northwest of Tokyo, which is to serve as the campus of the new school.

The fund-raising goal in the United States is $10 million. A nation-wide campaign sponsored by Gen. Douglas MacArthur, as Honorary Chairman, and led by Honorable Joseph C. Grew, former ambassador to Japan, as National Chairman, was launched this Easter.

The incorporated Japan International Christian University Foundation has the participation of the denominational boards of 12 Protestant church groups which have already contributed $1,100,000.

An advance "pilot" campaign was carried out early this year in Mifflin county, Pennsylvania. The result—nearly 600 young people contributed—was indicative of a very responsive public.

"When we realize," writes Margaret Billingsley, an executive secretary of the Woman's Division of Christian Service of the Board of Missions and Church Extension of the Methodist Church, "it would cost $10 million a day for more than 90 years to pay off the war debt for the United States alone, this university project seems well worth $10 million. The economical approach toward world peace is through education."

Hormoned blossoms

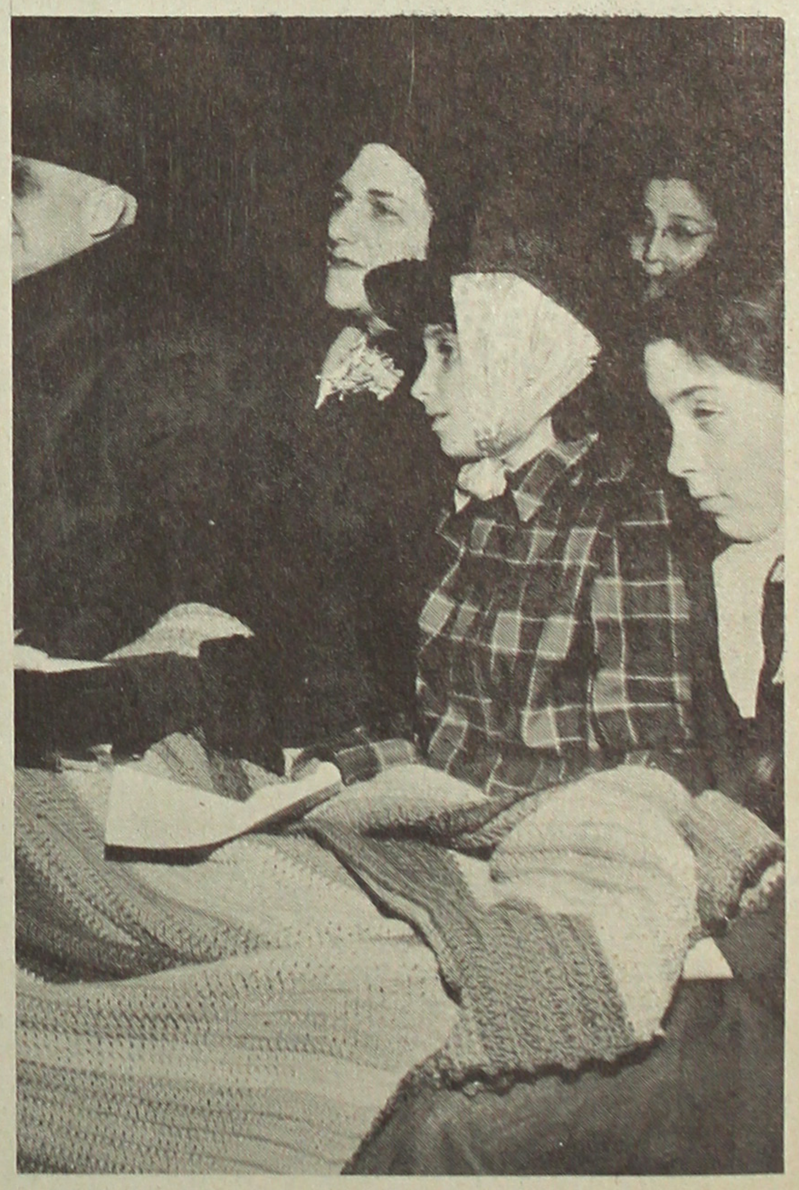
By Eddie Shimano

SCENEfotos by Ken Mazawa

UNDAUNTED by the chilling unseasonable Washington weather, which had delayed the full bloom of the cherry blossoms along the Tidal Basin for two weeks, Nisei dancers from New York and Seabrook Farms, N.J., appeared in the nation's capital over an April weekend in a "Goodwill Cherry Blossom Celebration."

The Saturday night audience at the Watergate, an open-air theater on the Potomac river, came equipped with blankets and thermos bottles while the cherry blossoms had been hormone-sprayed—both reasonable precautions against the freezing weather which had dipped to a low 25 degrees the night before.

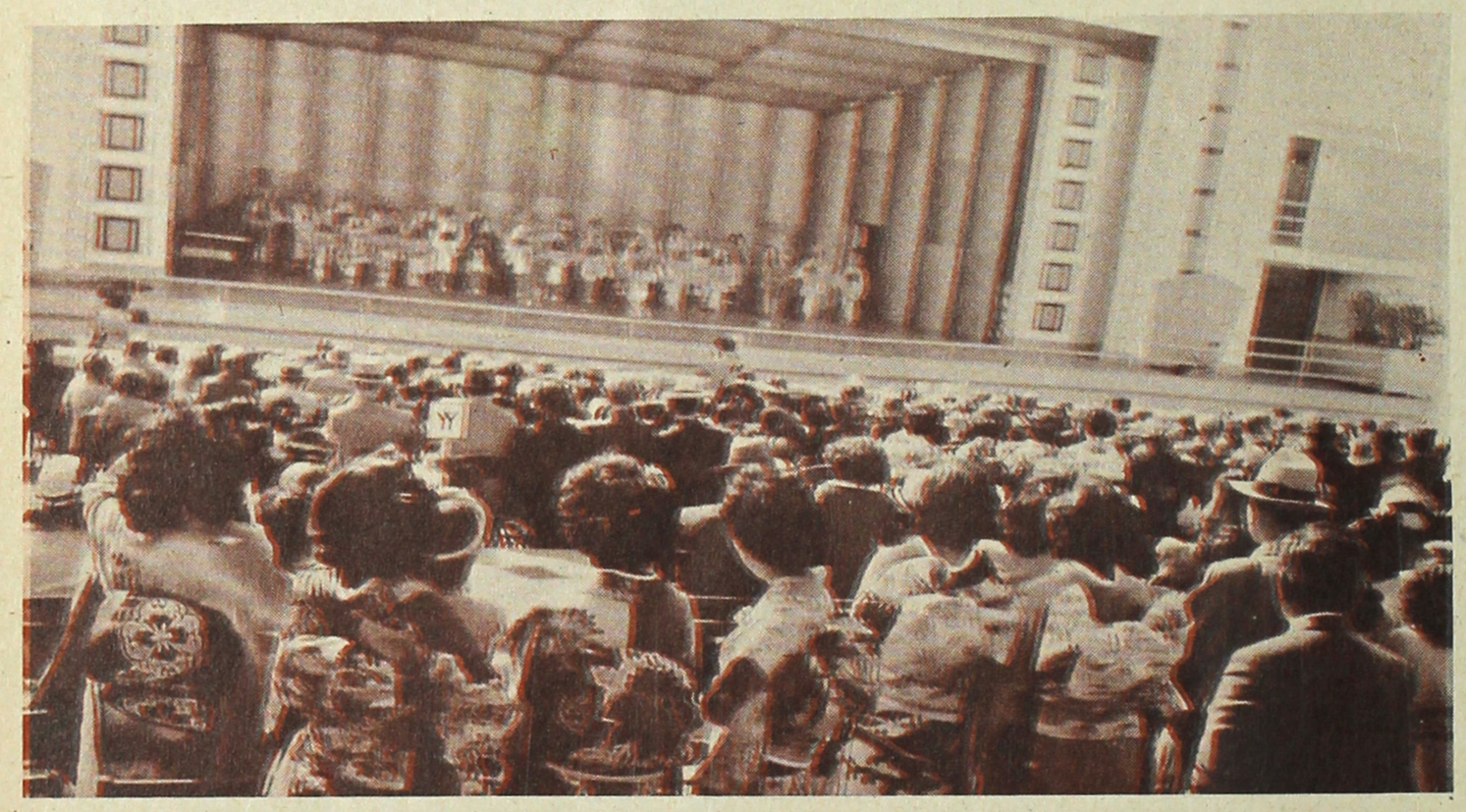
KIMONOED GIRLS from Seabrook, N.J., saunter underneath the famous cherry blossoms which line the banks of the Tidal Basin in Washington, D.C. The trees this year had to be hormone-sprayed as a protective measure against the unseasonable cold.



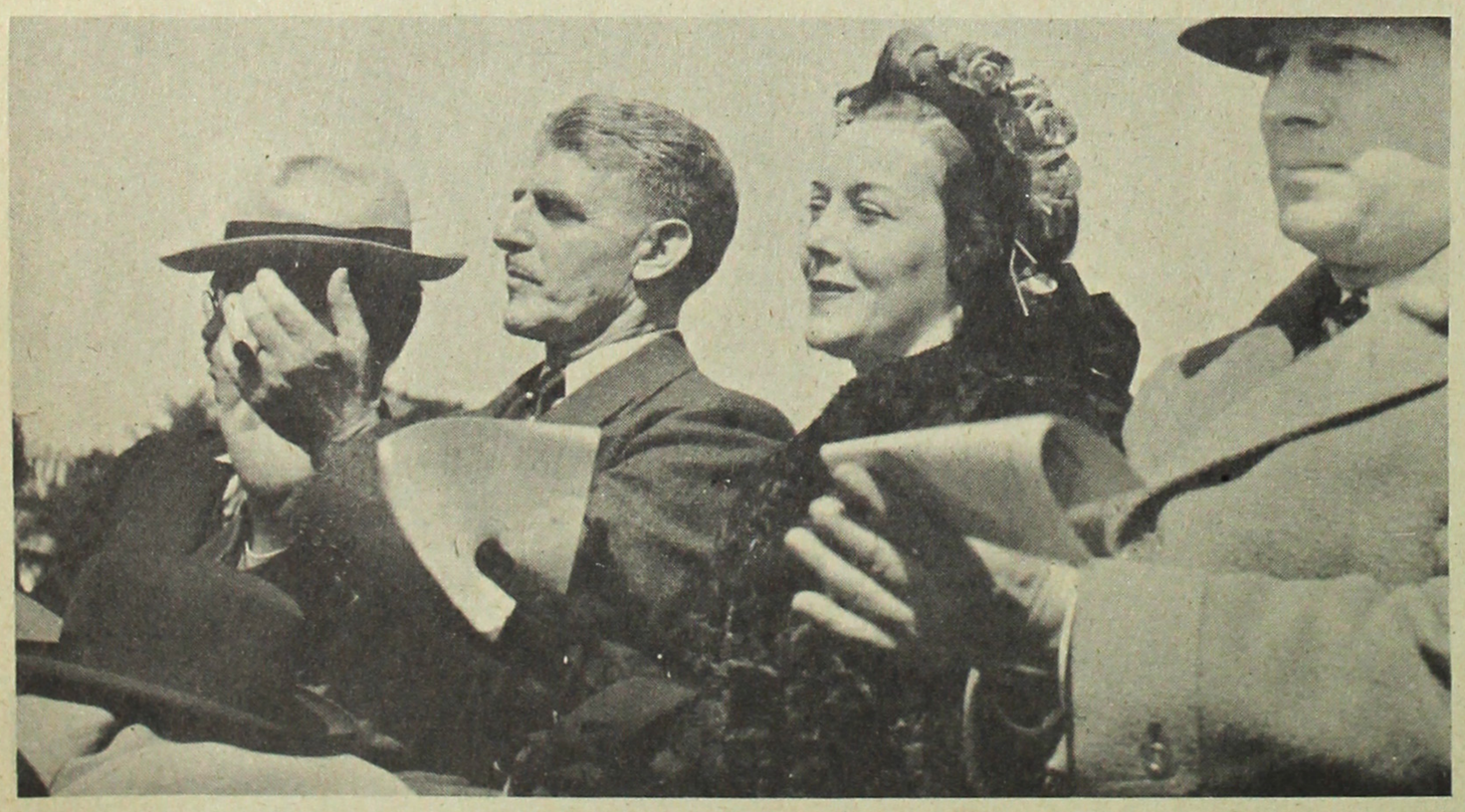
FIRST NIGHTERS for the Watergate program came equipped with blankets as the mercury dipped to 25 the night before.

CHOREOGRAPHER Teiko Ito performs as "The Spirit of the Temple Bell."

WAITING THEIR CUE, dancers keep warm by wearing sweaters and coats.



NEW YORK GROUP of 40 performers directed by Teiko Ito presented a 2-day program of classical dances at the Watergate open-air theater on the Potomac river.



AN INTERESTED SPECTATOR is Colonel Sidney Mashbir (left), wartime chief of the Allied Translator Interpreter Section, now with the Adjutant General's Office.

The New York group of more than forty feminine performers, directed by its choreographer, Teiko Ito, appeared on Saturday night and Sunday afternoon in a program of varied Japanese classical dances while the 50 girls from Seabrook engaged in several traditional folk dances on Sunday on the Old Polo Grounds adjoining the cherry blossoms.

The hope that this fete, an all-Japanese affair and the first of its kind, would become an annual event was expressed by chairman Jesse Shima of the sponsors, the Japanese American Society of Washington, D.C.

For Teiko Ito, the premiere danseuse, it was a homecoming. She had been born in Washington and while going to finishing school at Arlington, she had been "Miss Japan" at one of the pre-war cherry blossom festivals. Since then, her only appearance in Washington had been at the White House in 1945 as a guest of Mrs. Roosevelt.

She was ably supported not only by Michiko Iseri and Sahomi Tachibana, in addition to featured dancers Mieko Mio, June Taoka and Reiko and Mihoko Okamura, but also by her husband Yuji (brother of Michio Ito, now director of the Ernie Pyle theater in Tokyo) who composed the music for the show; Gerald Ito, her brother-in-law, who was master of ceremonies, and Teiji, her 14-year-old almost six-foot son, who was the percussionist.

Spotted profusely through the audience were GIs who had served in Japan and many notable officers of the CBI theater. For them, the Cherry Blossom Festival won out over other competing events which had crowded the Washington weekend calendar such as the opening of the Sesquicentennial and the visit of the Chilean president.

Cooperating with the local Japanese American Society were the JACL, the Japanese Christian Fellowship and the Capital Grocers Association, all of Washington; the New York Buddhist Church and the Japanese-American Civic Community of Seabrook Farms, N.J.

○前頁左圖
四月十五、六の兩日首府華府で櫻祭りが催され、滿開の櫻花の下で踊つたシープルックの音頭踊り一行のお嬢さん達
○前頁右圖
櫻は咲いたが寒い〳〵で毛布に包まれながら櫻祭りの見物
○左圖
華府のウオターゲート・パークの櫻祭り（紐育伊藤テイ子師匠指導）と見物人の一部。

A dean of dancers

TEIKO ITO (Tai Ono), born in Washington, D.C., attended Arlington Hall, a finishing school in Arlington, Va. While there, she was "Miss Japan" in one of the pre-war cherry blossom festivals during the time when the festivals were a national event, drawing "Queens" from every state.

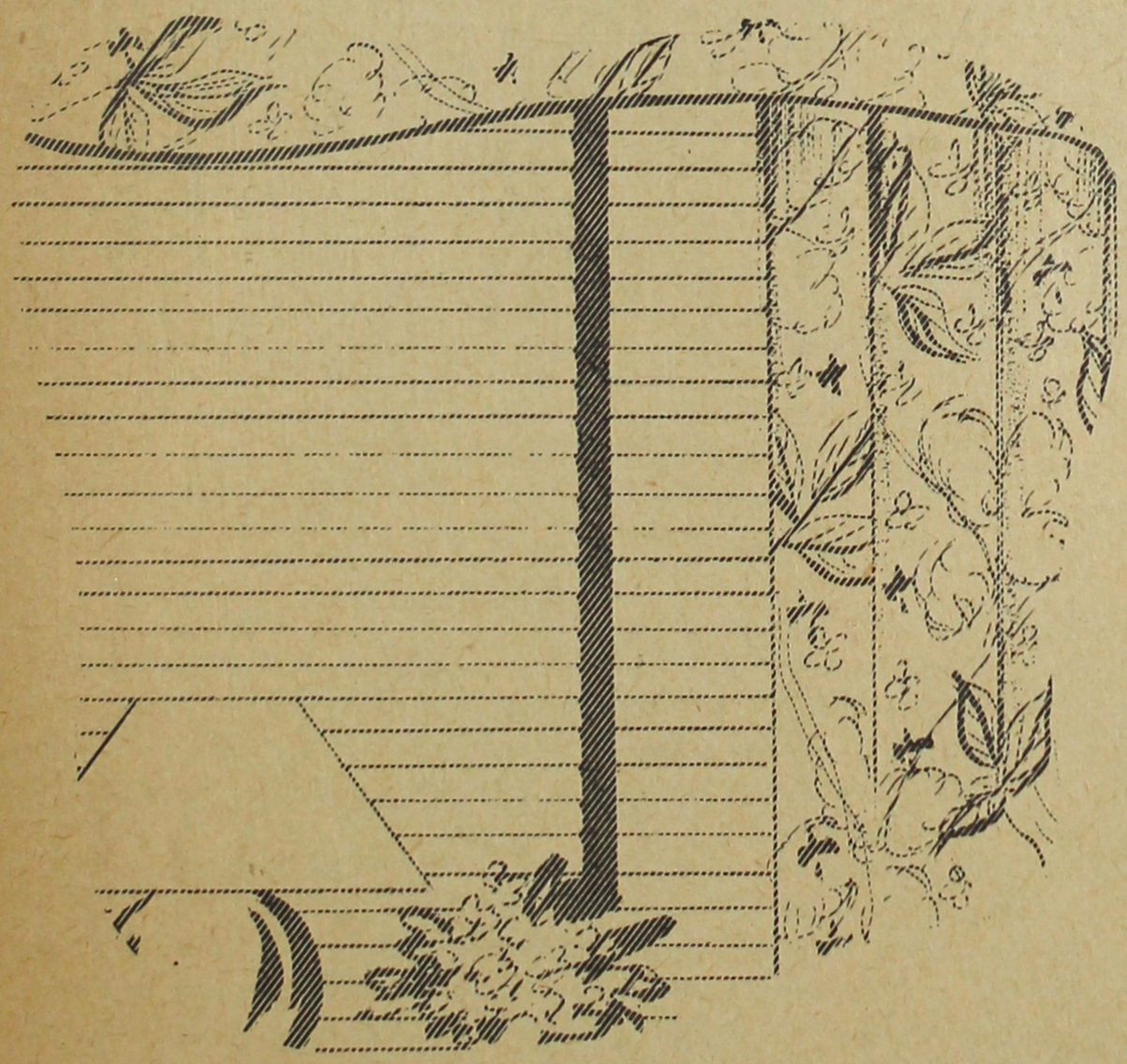
Teiko has studied in Japan and worked with the Takarazuka troupe and other large dance groups as choreographer and featured dancer. She used Japan as a base of operations for her many field trips into Bali, Siam, Java, Indonesia, Burma, India, etc., in her research into Oriental dances. She was first to introduce authentic (non-Japanese) Oriental dances into Japan, being cited in 1940 as the outstanding feminine performer of Asiatic dances.

She is equally well known in America for her interpretation of Asiatic dances.

Her husband, Yuji Ito, is New York's foremost theatrical costumer. More than 90% of last season's plays, as well as ballets and the circus, were costumed by him. He is essentially a composer and arranger. His brother is Michio Ito, the dancer.

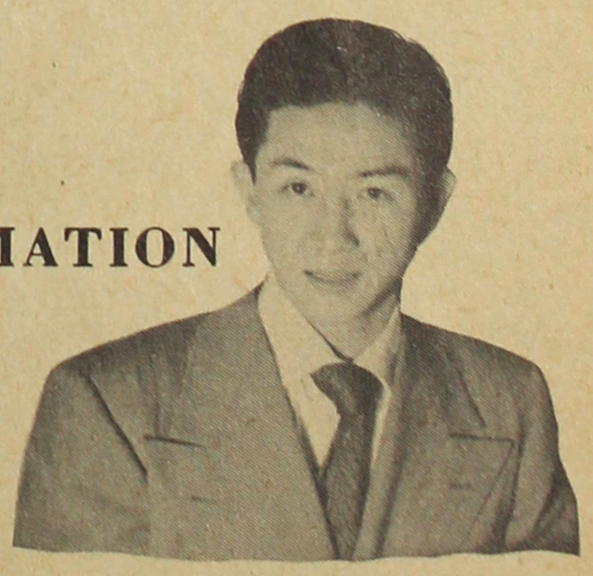
巻名手伊藤ティ子さんの舞踊「藤娘」は大喝采を博す。

VENETIAN BLINDS



- Draw Drapes
- Cornises
- Storm Windows

FREE ESTIMATION



Ken Shingu

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SESSUE HAYAKAWA, silent film star, made his Hollywood comeback in "Tokyo Joe" and as Colonel Suga in "Three Came Home" (above).

Comeback in HOLLYWOOD

By Larry Tajiri

FILM PLAYERS of Japanese ancestry are making a comeback in Hollywood.

Before the war and mass evacuation there was a virtual stock company of performers, mostly Isseis, who appeared as Japanese soldiers, Chinese traders, Mongolian bandits and Filipino guerrillas. In one of his first starring films for Thomas Ince, way back in 1914, Sessue Hayakawa was an American Indian renegade. Tsuru Aoki, who later became Mrs. Hayakawa, was the movie's first Oriental heroine in those early silent days when the movies were aptly named the flickers.

Sojin Kamiyama's most important role was that of a Persian in Douglas Fairbank's "Thief of Bagdad." He also was in such films as DeMille's "King of Kings" and wound up his American screen career as Charlie Chan in "The Chinese Parrot," the first of some two-score pictures based on Earl Derr Biggers' Honolulu detective. Tetsu Komai was Alipang, the Filipino guerrilla leader, in Gary Cooper's "The Real Glory" and the Mongolian Butcher in "War Correspondent," a Far Eastern drama with Jack Holt. Mr. Komai also played any number of pictures in which he depicted Chinese characters.

Pearl Suetomi, who changed her screen name to Lotus Long, was a native Heroine in MGM's "Eskimo" and a Polynesian beauty in her next film, a South Seas drama, while Toshia Mori won her nomination as a Wampus Baby Star in 1933 as a Manchurian girl in "Bitter Tea of General Yen," Frank Capra's first big picture, and played the leading role in Columbia's "Law of the Jungle."

Other players of the pre-war period, Teru Shimada, Miki Morita, Joe Hirakawa, Wilfred Horiuchi, Miya Ichioka, Bob Okazaki, Iris Yamaoka, Henry Okawa, Otto Yamaoka and

numerous others, also contributed a wide range of Oriental delineations.

Although Sessue Hayakawa was a Hollywood star of the first magnitude, he and other Japanese players of his period found it difficult to switch from pantomime to the demands of the talking screen. Sojin Kamiyama, after starring in the first Charlie Chan film, was passed up when the talkies came in and the role of the Chinese detective went to the late Warner Oland, the best-known of a succession of Charlie Chans. Similarly one of the biggest Japanese roles in films, the part of J.P. Marquand's Japanese detective and secret agent, Mr. Moto, was made notable by Peter Lorre.

After Pearl Harbor, Hollywood studios placed a number of films with Japanese roles in production, but by that time Hollywood's film colonists of Japanese ancestry were already en route to assembly centers and war relocation camps. Most were stereotypes of Japanese spies, militarists and traitors. The roles were taken by players of Chinese, Korean and Filipino ancestry. Sen Yung was the Nisei spy in John Huston's "Across the Pacific" in which he was involved in the plot of a Japanese naval officer to blow up the Panama Canal. Richard Loo played a Japanese yell leader at a California school who turns out to be a spy in RKO's "Betrayal from the East," a part which evoked a protest from Niseis who recalled that the only yell leader of Japanese ancestry at a Coast university at the time of the war was Moe Yonemura, head cheer king at UCLA. Moe Yonemura, a lieutenant in the 442nd Combat Team, was killed in action in Italy.

Hollywood studios made a number of wartime films which circulated the then-current lies about Niseis' disloyalty at the time of Pearl Harbor. The two most serious offenders were Warners' "Air Force" and Universal's "Little Tokyo, USA" which purported to justify the mass evacuation and presented Nisei and Issei leaders in Los Angeles as scheming traitors.

Shortly after the evacuation a number of Niseis were recruited from the Santa Anita assembly center to play Japanese roles in an army education film of the "know your enemy" series. This was just about the extent of Nisei participation in Hollywood film activity until V-J day, although a number of Niseis in New York acted Japanese roles in a "March of Time" film. In 1944, Frank Capra sought to use Sgt. Ben Kuroki, then just returned from 30 heavy-bomber missions over Europe and North Africa, in an army film to point up the fact that the Japanese enemy in the war in the Pacific was ideological and not racial but the idea was dropped. This happened about the time Sgt. Kuroki was denied the right to appear on the Ginny Simms radio show by an NBC vice president who was afraid some people might be "offended." Later, of course, Sgt. Kuroki did appear on the show, but not before the network had received many protests.

Teru Shimada, remembered by Hollywood casting directors from his acting in such pictures as "The White Legion" and "Oil for the Lamps of China," was probably the first evacuee called back to Holly-

映畫のメッカ、聖林へは戰後同胞藝術家が續々と登場して來ました。

右下圖
パラマウント社の「東京ローズ」に出演して、その美貌を謳はれた二世俳優中の一番美人であると今ハリウードで評判の未廣バール嬢と、支那人俳優のリチヤード、ルー君。

左下圖
上山草人が得意とする變裝術で「支那人の鸚鵡」の苦力に扮した有名な姿です。草人は目下日本で俳優學校の校長さんやら、時々は日本映畫に出演しております。

SOJIN KAMIYAMA, famed as a master of makeup, created a stellar role in "The Chinese Parrot." Now in Japan, he directs a school for actors.

PEARL SUETOMI, whose screen name is Lotus Long, appeared as Tokyo Rose in a wartime picture. Earlier she played a native heroine in MGM's "Eskimo." She is considered to be the most beautiful Nisei actress in Hollywood.

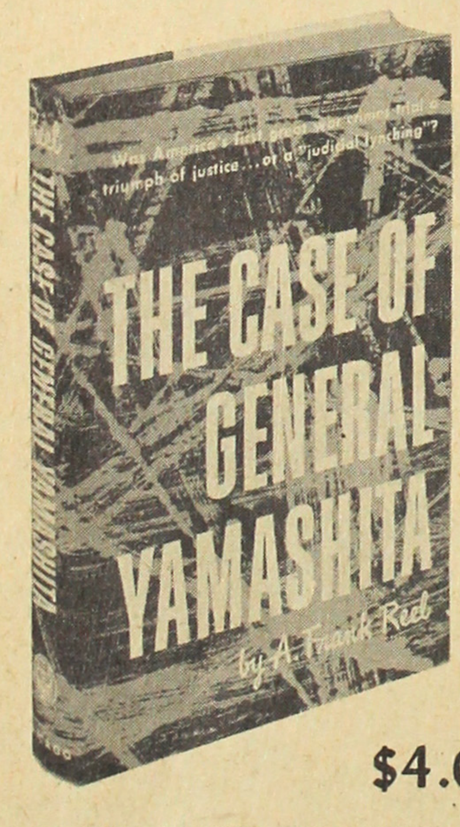
The Tyranny of *Communism* Hangs over Half the World

"We hear on every side that the American Way of Life is in danger. I think it is. I also think that many of those who talk the loudest about the dangers to the American Way of Life have no idea what it is and consequently no idea what the dangers are that it is in.

"You would suppose, to listen to these people, that the American Way of Life consisted in unanimous tribal self-adoration. Down with criticism; down with protests; down with unpopular opinions; down with independent thought. Yet the history and tradition of our country make it perfectly plain that the essence of the American Way of Life is its hospitality to criticism, protest, unpopular opinions, and independent thought."—ROBERT M. HUTCHINS

WILLIAM T. COUCH, DIRECTOR, UNIVERSITY OF CHICAGO PRESS

calls this one of the most important books of our times—



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SONO OSATO, more widely known as a ballet artist, appeared in MGM's technicolor musical, "The Kissing Bandit," which starred Frank Sinatra and J. Carrol Naish.

wood. Advised that MGM wanted to see him about a picture, he recalls he made the trip from Poston to Culver City on a milk truck. The opportunity didn't develop but Shimada later appeared in "Tokyo Joe" with Hayakawa.

It may be that the public can now look on World War II more objectively, but war films such as "Battleground" and "Sands of Iwo Jima" have been popular at the box-office in recent months.

The trend was anticipated by two companies, Columbia which produced "Tokyo Joe," in which Sessue Hayakawa and Teru Shimada were featured, and 20th Century Fox which made "Three Came Home." It is in this latter picture that Hayakawa has reestablished himself as an important personality in Hollywood.

Among the many new Nisei names in pictures is that of Reiko Sato who had a brief scene in MGM's "On the Town" and a bigger role with featured billing in 20th Century's "Mother Didn't Tell Me" in which she plays a Nisei maid.

Several hundred Nisei veterans of the 442nd Combat Team from the mainland and Hawaii will play themselves in MGM's "Go for Broke" and leading roles in the film will probably also go to Nisei actors when the picture is cast. Present plans call for the starting of production in early fall on the film which is expected to be one of the most important on MGM's 1951 schedule.

Meanwhile, a number of other films, such as Film Classics' "East is East," an interracial love story with a Japanese occupation background, and MGM's "Madame Butterfly" are now in the works in the film capital and should provide additional employment for Japanese Americans.

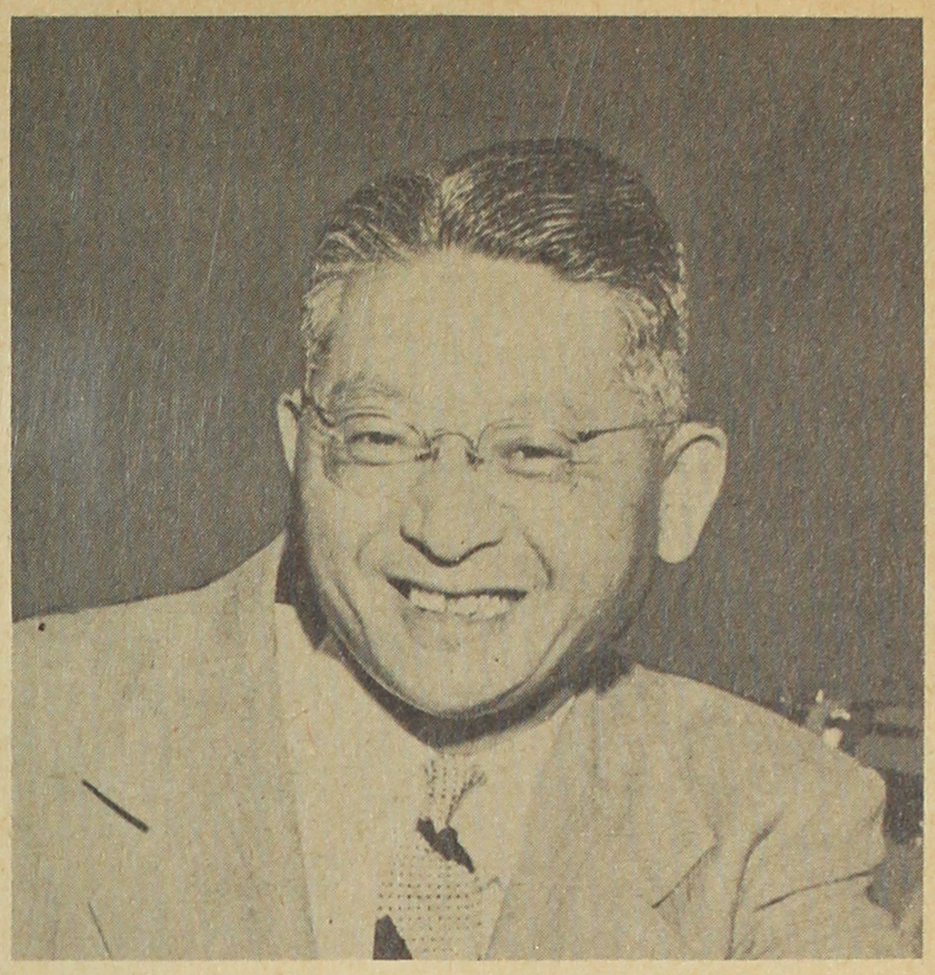
Two of the most successful Japanese Americans in Hollywood, however, are not actors but art directors. One, Eddie Imadzu, went to work for MGM more than a quarter-century ago and has been employed steadily in Hollywood since that time with the exception of three years at the Rohwer relocation center in Arkansas. The other, Al Nozaki, is now one of the top art directors at Paramount, one of his most recent films being "Rope of Sand."

Although relatively few Niseis are employed among Hollywood's technicians and artisans, it is in the technical fields behind the camera's eye where the future of Niseis in the industry lies because here opportunities are not limited by the availability of Oriental roles.

メトロゴールドウインメヤーの「盗賊の接吻」に出演好評を博した、シカゴ出身の大里その嬢（舞踊家）とスターのスランク シナットラ

SCENE Personality

Man behind the legend



By Henry Mori

SCENEfotos by Jack Iwata

THE NAME of Fred Isamu Wada has become legendary in Japan, especially in Wakayama prefecture where many natives ask travelling U.S. Issei visitors:

"Who is this man Wada?" "Do you know Wada-san?" "How is he getting along?" For here, many years ago, the parents of the Los Angeles produce king once resided.

Curiously enough, many of the Southern California sports fans who last August mobbed and jammed the L.A. Swim Stadium to witness the record-breaking performances of Hironoshin Furuhashi and his five acquatic teammates would like to know too. . . .

Born in Bellingham, Wash., 41-year-old Wada comes from Roman Catholic parentage. At 12, he was orphaned, and two years later he had to stop school to go to work. By the time he was 27, he was president of the East Bay Food Dealers Association in Oakland.

But what connection is there between the progressive business-minded Wada and the "Flying Fish of Fujiyama."

The story unfolds in a peculiar manner, for in a way, he is a newcomer to the people of Southern California, though up north he was known as one of the most active Nisei leaders be fore the war.

Several months before the anticipated arrival of the Nipponese swimmers Wada humbly approached officials of the Los Angeles Japanese Chamber of Commerce to ask if he could be of any service to help make the stars feel at home.

"I would like to do my share to make the members of the Tokyo swim team comfortable. I have several bedrooms open which I can offer them if they wish to stay with us," suggested Wada. The invitation was accepted and the regal way he treated his guests became legendary in Japan.

That was Wada the philanthropist, who likes to do his share in the community service by contributing his time, money and talent.

To the producemen on City Market row, the fabulous Fred Wada is considered one of the best in the trade. He knows his fruits and vegetables like a man knows the palm of his hand.

To the millions in Japan, the "Fred Wada" brand denotes wealth, luxury and velvet living. They consider him a Cinderella Man who came from nowhere to shower gifts and hospitality to their swimmers.

When the president of the Tokyo University, Shigeru Nambara, visited the United States last December, the 62-year-old professor was a guest at Wada's home. Commented Nambara:

"I expected Mr. Wada to be rather elderly, lounging in the parlor all day, smoking a thick cigar in an atmosphere of leisure. Instead I find him attired in working clothes, getting up early and coming home late from his markets."

Despite all the beautiful trimmings attached to the dynamic personality of Fred Wada, he is just an ordinary guy, struggling to make both ends meet, worrying over mounting bills and studying constantly the business conditions of his six retail markets and the produce warehouse in the City Market.

He gets up at 3 o'clock in the morning, grabs a quick breakfast and grinds away, only to come home late at night, tired and weary.

Establishing his firm in Los Angeles after war's end is not the first of his many venturous "success stories."

In 1942, just a few days before enforced evacuation,

SMILING FRED WADA, the generous host to the visiting Japanese swimmers, has become a legendary name to millions in Japan.

THE VILLA MART super market in Westwood is one of the six retail outlets operated by the Nisei produce king in Los Angeles.

WADA'S PRODUCE HOUSE and fleet of trucks feed the network of retail outlets which does an annual business of $1,000,000.

Fred Wada led a band of 130 Japanese Americans to Utah to settle on the George A. Fisher ranch at Keetley. There still was snow on the ground, the land was rooted with sagebrush.

But the determined lot, with the blessings and the sanction of the U.S. Army, went in to turn the barren soil into a thriving truck garden.

In the short period of eight months, the newly-cultivated acres of rich, black loam soil were to produce a bountiful strawberry and potato crop from 40 acres, a crop of peas, lettuce, spinach, radishes and cabbages from 110 acres. And by harvest time, the workers grossed nearly $15,000.

Today, at his home at 1225 South Van Ness street, the Fred Wadas--Masako, his wife and their four children--Grace, 16; Fred, Jr., 11; Mary, 8, and Edwin, 6--lead a quiet life whenever possible. Their daughters study piano and the family listen in earnest when Grace plays Chopin or Gershwin.

One of the first to go back into business after he went to Los Angeles in 1946, Fred Wada today operates a $1,000,000-a-year business with his six retail outlets in Los Angeles, Huntington Park, Linwood, Firestone, Inglewood and Westwood, plus his huge produce house in City Market Row, employing more than 40 workers. His two war veteran brothers--Bill Hiromu and Ben Benji--are also partners in the growing business.

What lies in the future for Fred Wada?

Presently he is busily engaged in nursing another enterprise--the Japan America Trading Agency, Inc. He has name partners behind his new baby, too. Such men as George Eastman, onetime president of the Los Angeles Chamber of Commerce and recent chairman of the U.S. Trade Commission; Holmer Lewis, 30 years manager of J.C. Penney, and Miles Flint, director of the Citizens National Bank of Los Angeles, are to be the "brains" in the new undertaking.

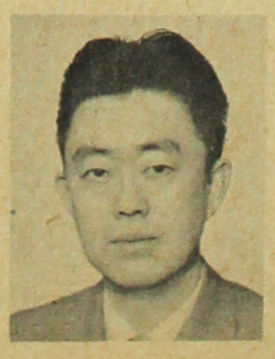
Fred Wada outwardly is modest, unassuming and very easy to talk to. Yet, he's a bundle of dynamite when it comes to exploding with new ideas. And in doing so he opens countless avenues of opportunities for others as well as for himself.

So this is the man, this is Fred Wada!

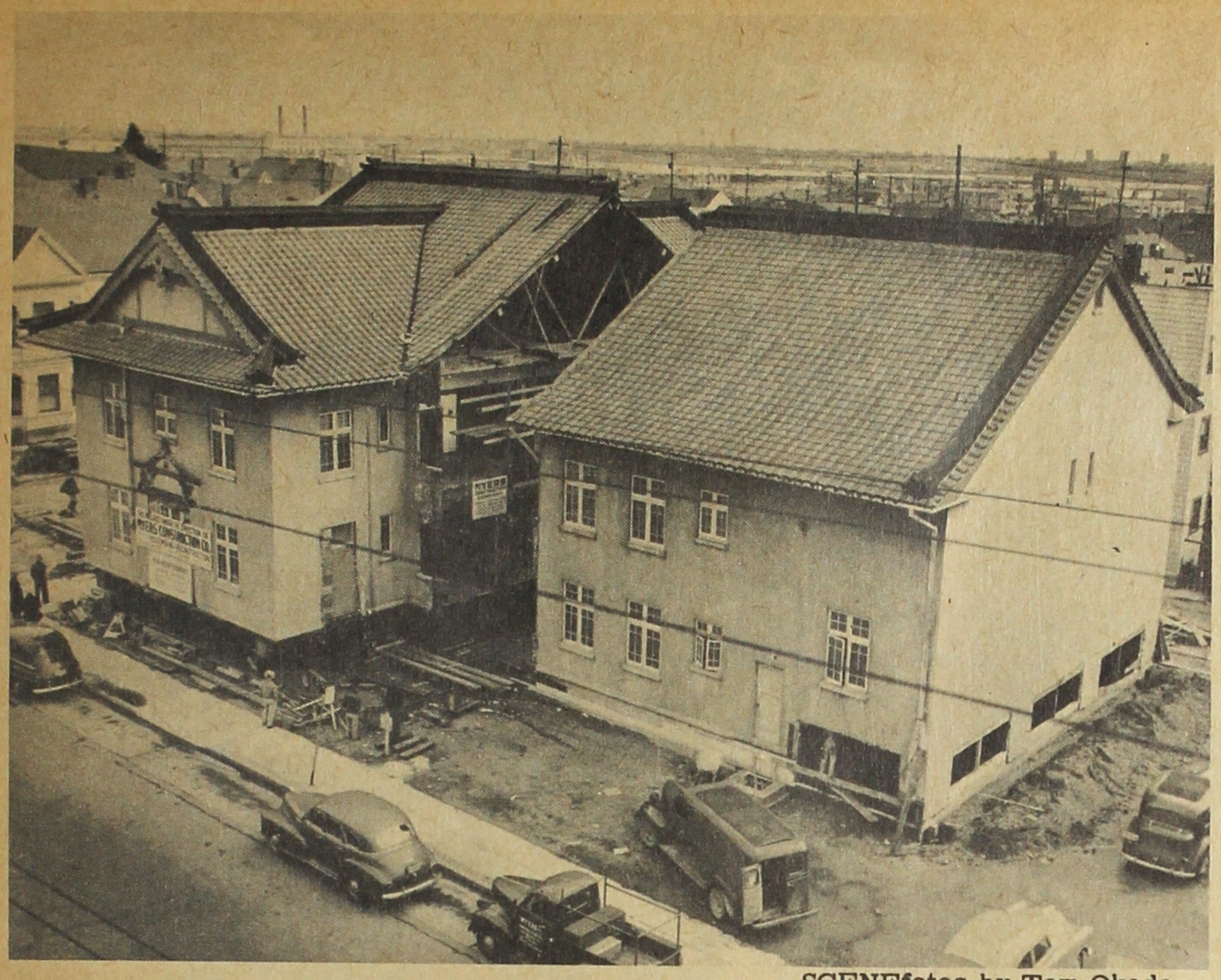
和田勇氏は和歌山縣の人、由來和歌山縣人は豪放を以て鳴つておる。和田さんは戰前加州オークランドに於いて、フルーツ、野菜のチエーン・ストアで成功した少壯實業家である。素晴らしく頭腦の良い人で、機を見るに敏なる、典型的紀州人として昔の紀ノ國屋文左衞門を想起させる。

昨秋自邸を開放して「日本水泳選手」の宿舍に提供し、至れり盡せりの歡待は選手一行も驚いたが、日本の人々も愕いた。然し、和田さんの性格は淡々たるもの、威張りもしなければ、有志家面もしない。それが和田さんの本質なのである。

NEWEST BUSINESS VENTURE of Fred Wada is the Japan America Trading Agency, Inc. He is shown here in discussion with the company's board of directors. Eijiu Sasajima, another successful businessman, is also a member of the new undertaking.



Henry Mori has been with the Rafu Shimpo, a Japanese-American daily in Los Angeles, since 1936, first as an ad man and a columnist, and later (1946) as the English section editor. He now "dabbles a bit over the air" by giving a 5-minute weekly newscast over KWKW for the Japanese-American Broadcasting Society.



SCENEfotos by Tom Okada

AFTER A THREE-BLOCK journey, the second half of the Oakland Buddhist church is eased into its new site. Tolerance of only half an inch is allowed in fitting the two.

Tight Squeeze

THE 25-YEAR-OLD Oakland Buddhist Church, a victim of a planned super highway, is finally settling down in its new location after one of the biggest moving jobs ever attempted in Oakland. The sprawling two-story building was split in half and in two operations towed by three heavy trucks through three narrow blocks to its new site at 9th and Jackson. While a telephone pole cross-beam had to be nudged back en route (below), the building suffered no breakage of glass or walls during the operation.

HUGE STRUCTURE, towed by three heavy trucks, barely squeezes through the street. Note electrician on telephone pole and twisted crossbar.

加州王府佛教會は同所へハイウエーが通るので州から移轉を命ぜられ、建物を二つに割つてそのまゝで移動することゝなり、上圖は第七街から三台のトラックで運び出し、下圖は第九街へチヤント收まつたところです。

The gentle people of prejudice

BY H. A. OVERSTREET
(From "Saturday Review of Literature")

DOROTHY BARUCH, in "The Glass House of Prejudice," tells the story of Jose Morales, a Mexican war worker in the Los Angeles area.

One day after he had finished his shift, Jose took the bus home. When he got off at his street corner he saw some men standing waiting. "They were strangers to him. He had never seen them before, nor they him. . . . But they looked hard at him, and they saw under the light of the street lamp that he was slim and dark. . . .

"One of them cried, 'Dirty Mexican!' And then they were on him. They tore off his clothes. They beat him with chains and iron pipes. They left him naked and bleeding. His back was broken.

"The next morning he died."

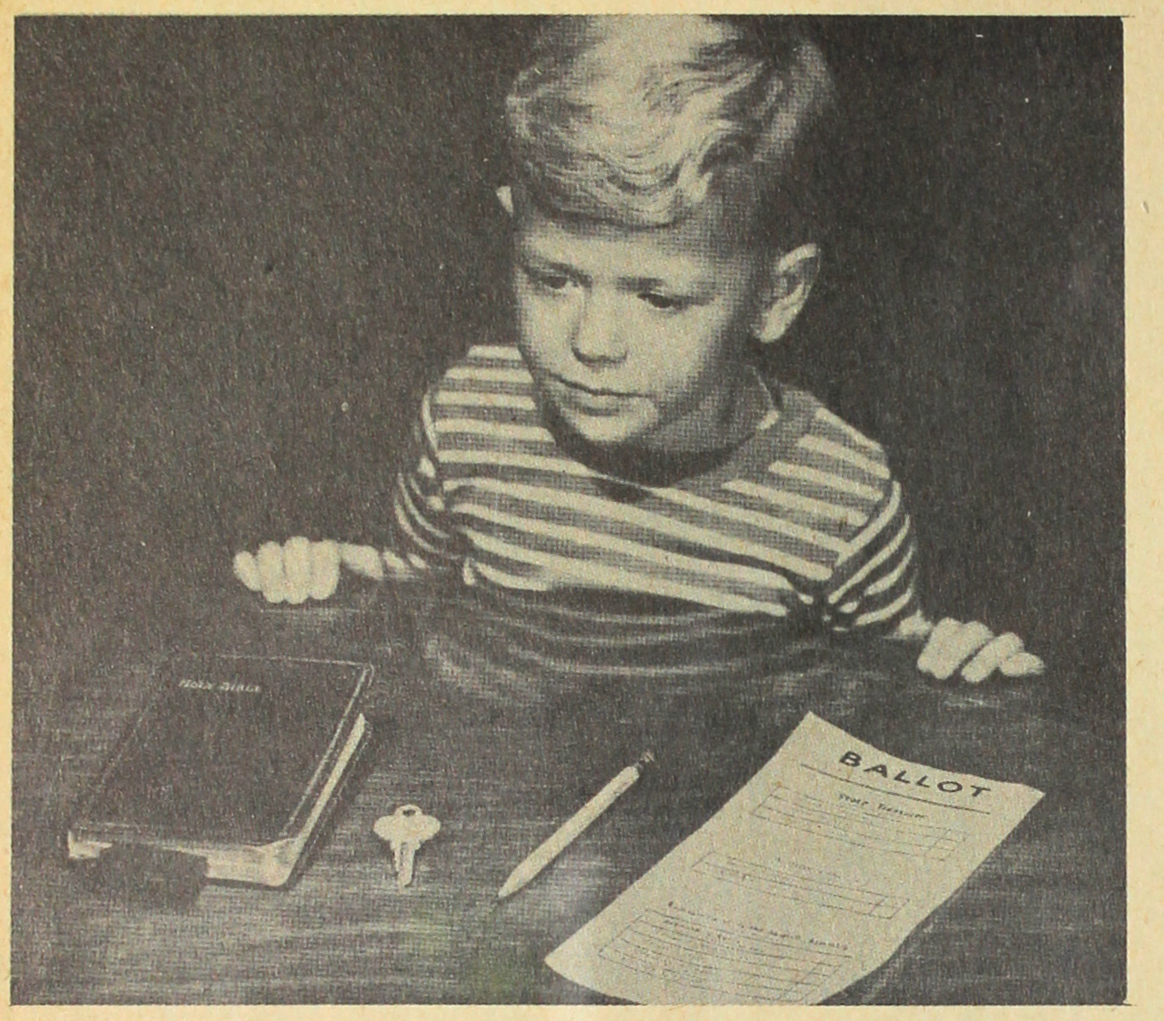
A story like this leaves one bewildered. How could human beings do so cowardly a deed? They had never seen the man before. They did not know what kind of person he was. But to them, apparently, he was some form of evil. And that was enough. They killed him.

How do people get that way?

"Easy," said the poet, "is the descent to Avernus." The first slippery step down is the assumption of an unearned right.

The white man can eat where he pleases, live where he pleases. dance where he pleases, enter the occupation he pleases. He takes that right as his—an absolute one unrelated to his own merit or demerit. He does not need to give a thought to the fact that dark-skinned people do not have these rights, nor to the fact that they are denied them not because they are worse people but because they do not belong to the dominant group. They may even be better people—more intelligent, more reliable, more gracious and pleasant to have around. But the white man would be vastly surprised if someone were to say to him: "You cannot have those privileges of yours without earning them. It is on the record that you are an untrustworthy man; you are foul-mouthed and you beat your wife. You'll have to be put in a Jim Crow car."

EDITORIAL



THE APPEALING picture of this little boy has been appearing across the pages of magazines with multi-million circulation.

The youngster looks thoughtfully at a Holy Bible, a key, a pencil and a ballot. The caption under the boy's picture reads: "Will you leave these to your children?"

The message is an advertisement sponsored by the electric light and power companies of America. The ad-writer drives home his point with telling impact:

> Men have died to leave you these
> 4 symbols of freedom:
>
> **A door key** — your right to lock your door against illegal government force and prying.
> *(Fourth Amendment, U. S. Constitution)*
>
> **A Holy Bible** — symbol of your right to worship as you wish.
> *(First Amendment, U. S. Constitution)*
>
> **A pencil** — freedom to speak or write what you think, whether you agree with the government or not.
> *(First Amendment, U. S. Constitution)*
>
> **And a free ballot** — your right to choose the kind of government you want — your protection against government tyranny.
> *(Article I, U. S. Constitution)*

These things are all true. We agree with the ad-writer that we want to leave these to our children. But the ad-writer doesn't say enough. He quarrels with the present tendency of government to run business. We think he could have stuck closer to the door key.

Readers of SCENE include several thousand who once had one of those four symbols (the door key) temporarily taken away from them. By hard experience, they cherish that door key deeply for the freedom it stands for. Less than ten years ago, they lost not only the door key but the whole house as well. Their privacy was invaded, they were put behind barbed wire, convicted and imprisoned without trial. In the hysteria of war, they were America's first victims of "guilt by association."

Whenever that door key is threatened, you can count on an ex-evacuee from the West Coast, wherever he may live now, to react rather quickly. That's what makes us call attention to the recent decision of the United States Supreme Court upholding the right of the F.B.I. agents to search the apartment of George Harris of Oklahoma City. We make no case for Harris, a no-count and apparently—by the police records—a no-good citizen. But what about that door key?

William Scott Stewart, a Chicago attorney and an authority on Constitutional rights, recently told the Kiwanis club that this Supreme Court decision goes further than any previous one in weakening the protection of the Fourth Amendment for citizens against unreasonable search. That Amendment was written by men who remembered vividly the invasion of their homes by British soldiers.

Stewart fears that the decision is "another step along the road that eventually will lead to an American gestapo." We're not that pessimistic. We think that reason and sanity are anchored quite firmly in the democratic processes of America.

But we do think that intelligent, thoughtful citizens should weigh with care and deliberation the full meaning of that door key. It has, in truth, stood so long for your right to lock your door against illegal government force and prying. It has, indeed, been one of the great differences between our democracy and the systems of the old world. Today, that key separates us from totalitarian Russia. Why shouldn't we be hypersensitive about it? And guard it with our lives?

最近のエレクトリックライト アンド パワー。アメリカの廣告に圖の如き寫眞が載せられ說明に曰く「あなた方は子孫にこの四つを殘しますか」とある。四つの意味は米國憲法に依つて保證されておる宗教の自由（聖書）、人權尊重（鍵）、言論の自由（鉛筆）、選擧用紙（選擧の自由）が冒瀆されてはおらないであらうか。最近の傾向は、この四大精神を無視してファシスト化する事實を隨處に見る。我々日系市民は敵國人を父に有する理由で總立退を强要されたのもその一例で、選擧に當りこの四大鐵則は飽迄支持さるべきものである。

WHAT PRICE FREEDOM?

To persecute people into conformity by the nonlegal method popular today is little better than doing it by purges and programs. The dreadful unanimity of tribal self-adoration was characteristic of the Nazi state. It is sedulously fostered in Russia. It is to the last degree un-American.—Robert M. Hutchins.

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Because the Fuji Bank has the undisputed distinction of having the largest deposit holdings of any bank in Japan. . .a sure indication that people deposit only in banks on which they can rely. When you do business with the Fuji Bank, you can be certain that your interests, both domestic and foreign, will get reliable attention.

The Fuji Bank's head office and its 187 branches situated at all key points throughout the country stand ready to serve you at all times. Drop in at the nearest Fuji Bank and ask for the manager. He will give you immediate personal attention.

THE FUJI BANK, LTD.

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本社主催 兒童繪畫品評會

本社は、今回兒童藝術の向上を圖る一助として、兒童繪畫品評會を左の規定により開催致します。父兄の方は何卒お子供樣達に奮つて參加されるようお勸め下さい。

繪畫品評會參加資格

一、國籍の如何を問はず二歳から七歳までの男女兒

二、出品畫は繪畫であればどんな繪でも宜しい(鉛筆でも繪具でも墨でも)

賞品

▲特等金二十五弗　▲一等金十五弗
▲二等金十弗　▲三等金五弗
▲入選畫金三弗(本誌に揭裁の分)

出品規定

一、出品者は住所姓名、年齡、性別(男女)兩親姓名、所屬學校名、同教師姓名國籍を記入すること。

締切期日

一、締切は一九五〇年十月卅一日限り
一、發表は一九五一年本紙新年號にて發表。

シカゴ出版會社
シーン グラフ世界編輯局

SCENE MAGAZINE
2611 South Indiana Avenue
Chicago 16, Illinois

HAVE YOU ALERTED your children regarding the Children's Drawing Contest sponsored by SCENE Magazine? As announced last month, your child stands a good chance of having his drawing published and win a cash award of $28.00. Check these rules: (1) The contest is open to all children under seven regardless of nationality. Children of employes of the Chicago Publishing Corp. are ineligible. (2) Any media may be used. (3) No restrictions to number submitted. (4) All entries to be accompanied by information about the entrant's name, age, sex, name of parents, school attended and teacher's name. (5) Deadline for entries, Oct. 31 (entries to reach Chicago by this date). (6) Decision of the judges is final.

Prizes—$3.00 for every drawing published. Grand Prize—$25.00; First Prize—$15.00; Second Prize—$10.00; Third Prize—$5.00.

The first winners will appear in the September issue of SCENE and every month thereafter in 1950. Final selections will be announced and published in the January SCENE.

Address all entries to SCENE Magazine, 2611 So. Indiana Ave., Chicago 16, Ill. Sufficient postage must be enclosed if return of entries is desired.

☆ ☆ ☆

WATCH FOR the first winner of SCENE's Short Short Story Contest in next month's issue (July). The contest, however, does not close. Monthly winners will continue to be selected—and published—every month until the close of 1950. The contest is open to anyone anywhere. Stories may cover any subject but not to exceed 1,000 words. Each winner receives a cash award of $25.00. The decision of the judges is final. Sufficient postage must be enclosed if return of manuscripts is desired.

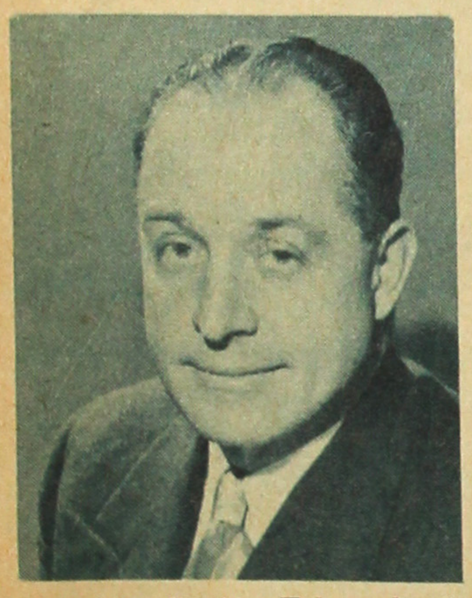
STUDENTS of Chicago's Roosevelt College listen to a lecture in the newly-restored Sinha Memorial Hall named in memory of T. P. Sinha,

New ideas in an old

Young Roosevelt College breaks down racial and

By George Morimitsu

ON THE NORTHWEST CORNER of Congress and Michigan, facing Chicago's beautiful lakefront park, stands the famous Auditorium Building, steeped in the once fashionable aura of the city's history. Here, with its hotel and adjoining theater, great theatrical figures of the past, such as Caruso and Sarah Bernhardt, were seen and heard by Chicago's elite.



PRESIDENT Edward J. Sparling champions academic freedom.

For many years the building was abandoned, deserted, but today it bustles again with the activities of eager young people of all races and creeds. Its hotel rooms converted into classrooms, it now houses Chicago's youngest and fastest-growing school of higher learning—the non-quota Roosevelt College of Chicago.

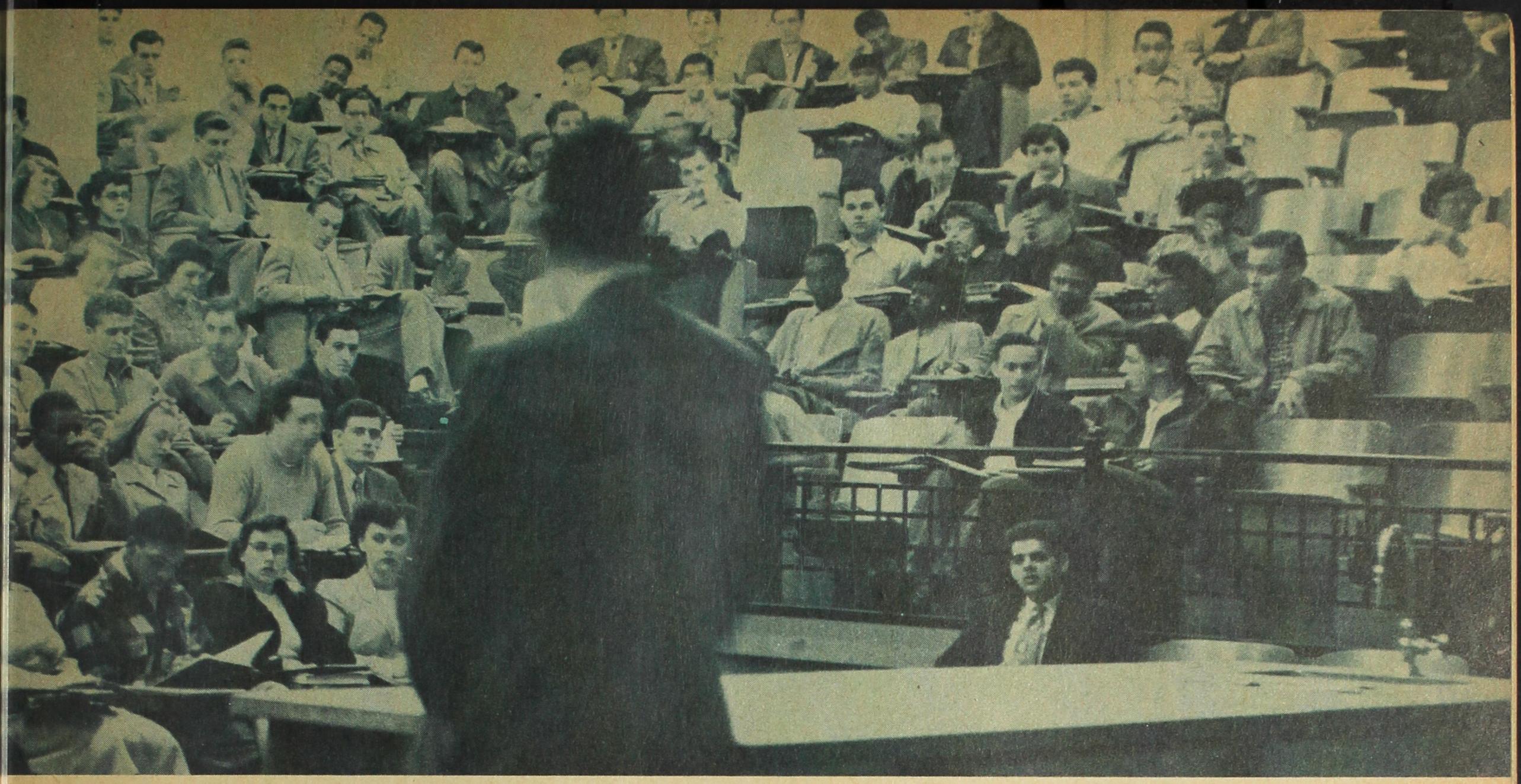
A bronze placque on the corner pillar reads: "Founded to provide a teaching faculty both free and responsible in the discovery and dissemination of truth and to provide educational opportunities to persons of both sexes and of the various races on equal terms."

A dramatic story lies behind these words—a story of one man's faith and determination to practice the kind of democracy he believed in.

The man is Edward J. Sparling, president of Roosevelt College. A native of California and a graduate of Stanford University, Sparling taught high school in Palo Alto, engaged in social work, served for two years as dean of Hiram College in Ohio, and in 1936, he accepted the presidency of Chicago's Central YMCA College.

During his tenure of office at the Central YMCA College, Sparling's firm belief in the equal rights of all men and his liberal ideas soon proved incompatible with the ideas of the school's conservative board of directors.

One of his clashes with the board involved the question of admitting Nisei students. It was in 1942—the year the Japanese were moved out of militarized zones. The students and the faculty had voted unanimously to admit Niseis, and it was only after a bitter argument that the board consented to the extent that a limit of ten Japanese Ameri-



a professor from India, who was one of the college's original faculty members.

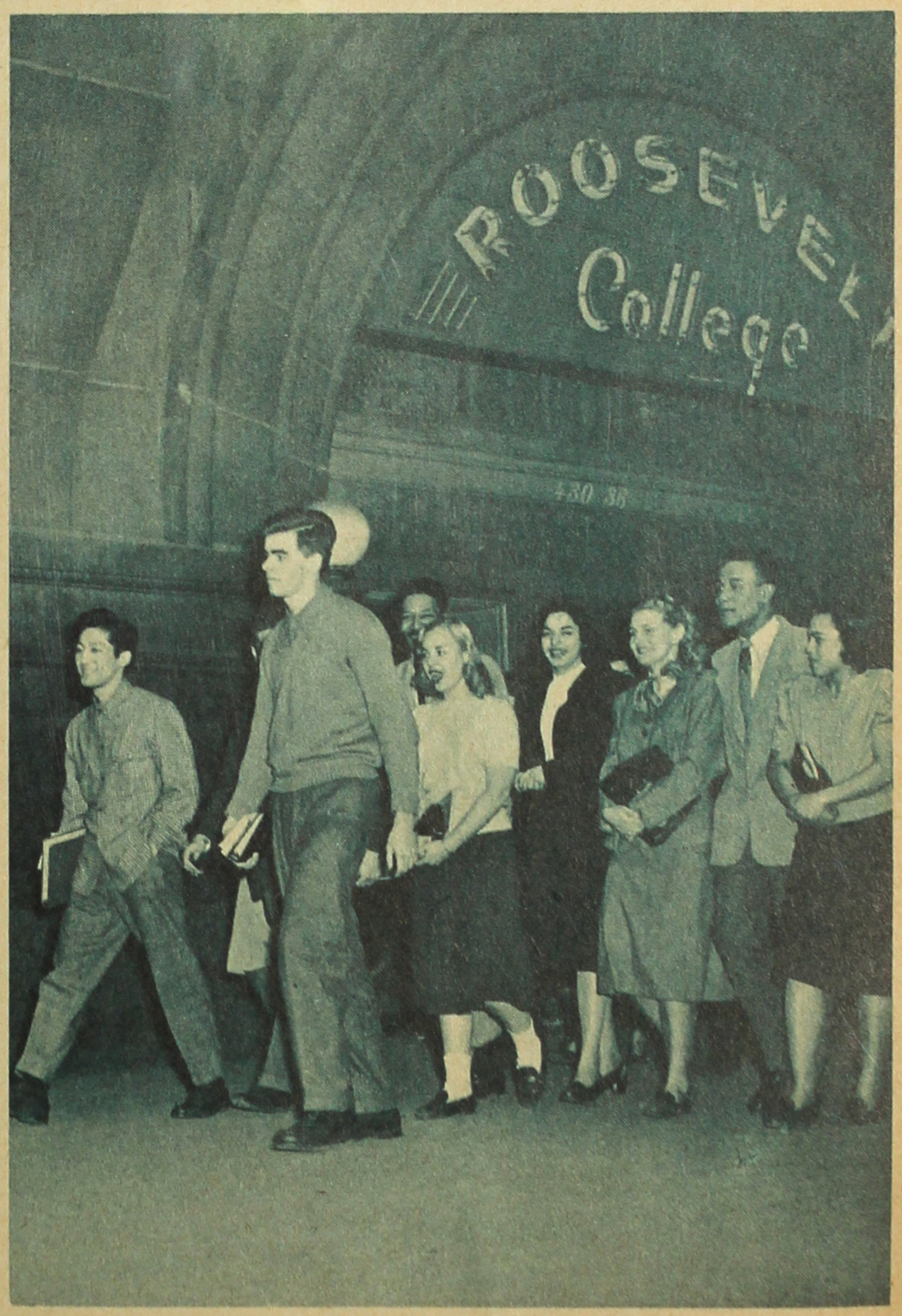
building economic barriers

can students would be accepted.

The inevitable break came not long after the directors instructed Sparling to make a report on the number of Negro students enrolled in the school. Sparling protested that he did not know how many there were, that no records were kept of the student's race. He said he would compile the figures, if ordered to do so, but that he would resign if these figures were to be used for the purpose of setting a Negro quota.

Dramatic moments followed Sparling's resignation. Eighty per cent of the faculty resigned in protest and 448

Continued on page 43



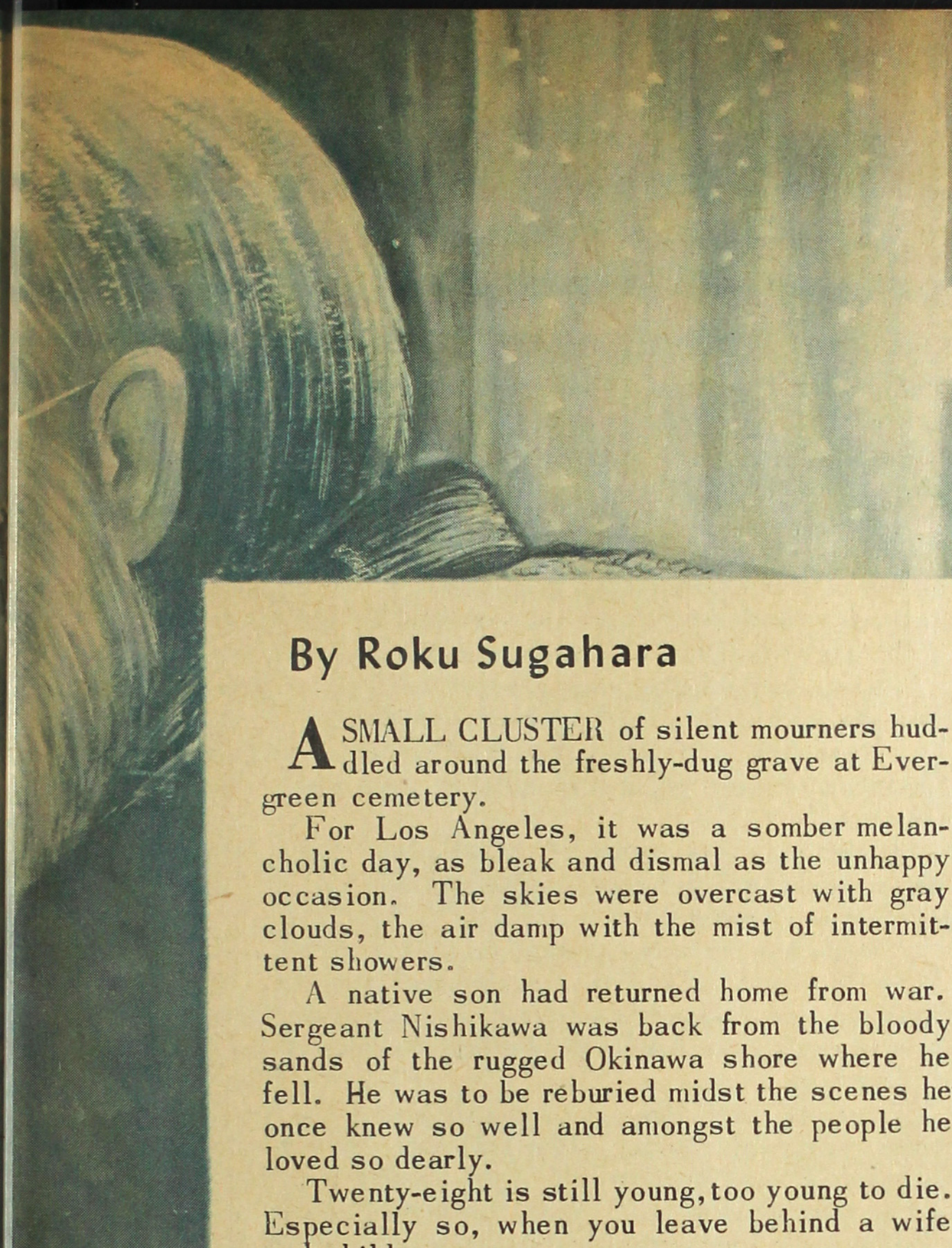
THROUGH THE MAIN entrance of Roosevelt College pass students of all races and creeds. The college has no quota systems, keeps no records of the students' racial and religious backgrounds.

シカゴのルーズベルト大學は人種差別を超越した大學として有名で、現在六千餘名の世界各國各人種の學生が人間最高の理想建設に勉學しております一九四五年時の大統領ルーズベルトの名に因んで建てられた綜合大學であります。

○上圖
印度のシンハ記念館で（同大學最大教室）熱心に聽講する學生の群れ。

○次左上圖
ルーズベルト大學總長エドワード・スパーリング氏は意志の強い人種自由平等の鬪士です。

Sam



...nurais don't cry

By Roku Sugahara

A SMALL CLUSTER of silent mourners huddled around the freshly-dug grave at Evergreen cemetery.

For Los Angeles, it was a somber melancholic day, as bleak and dismal as the unhappy occasion. The skies were overcast with gray clouds, the air damp with the mist of intermittent showers.

A native son had returned home from war. Sergeant Nishikawa was back from the bloody sands of the rugged Okinawa shore where he fell. He was to be reburied midst the scenes he once knew so well and amongst the people he loved so dearly.

Twenty-eight is still young, too young to die. Especially so, when you leave behind a wife and child.

The flag-draped casket with the carved bronze handles was gently lifted alongside the gash in the muddy earth. Six smartly-dressed Nisei Legionnaires, strong silent young men with snappy white gloves, belts and leggins, moved about with studied military precision. These were fellow soldiers who served with the young sergeant in the South Pacific.

The elderly Rev. Haruno shuffled forward, painstakingly wiped his glasses and cleared his throat a few times. He thumbed through his well-worn Bible, came to the proper page and then started to read:

"In my Father's house are many mansions..."

Muffled sobs began to filter through the quiet of the cemetery in Boyle Heights. Tears are the common currency exchanged by the bereaved the world over.

The sergeant's widow, with her crisp, conservative, black dress and matching gloves, could hardly suppress the inevitable avalanche of pent-up emotions and tears. Family friends of the Nishikawas looked gloomily on, listening and remembering with moist and saddened eyes.

The small Issei pastor, his sparse snow-white hair fluttering in the afternoon breeze, continued reading the passages in his labored English, almost in a low monotone.

Den Nishikawa, a trifle tiny and several pounds light for a nine-year-old Sansei lad, blinked his observant eyes, unable to fully comprehend the meaning and impact of the burial ceremony.

A shy, sensitive lad, with button-bright eyes of wondering inquiry, he cautiously peered at the tearful faces of the tight ring of mourners about him, scanning and searching. As he focused his view on the decorated casket in front of him, he shuddered slightly, looked away and then clung a little harder to his mother's hand, his fingernails almost cutting into her fragile palm.

A few minutes before Rev. Haruno started his reading, Colonel Wickersham made a formal presentation of a medal to little Denny. With bewildered embarrassment Den accepted the posthumous token. This he clutched tightly in his

[Illustration by Nori Kenmotsu]

other hand.

All little Denny could understand of the brief military ceremony was the word, "Okinawa," and he remembered later the rasping sound of six rifles ringing through the crisp spring air. He could scarcely grasp the meaning of the formal citation which the elderly colonel recited: "for Sgt. Nishikawa's bravery, courage and services beyond the call of duty...."

To little Denny the words were mere sounds in his ears. His body shuddered as a fresh outburst of tears streamed from his mother. His eyes hesitatingly surveyed the entire tragic scene and again he searchingly looked about him, question marks in his eyes. He sensed the heavy gloom that filled this lonely spot midst a sea of gravestones and greenery. His mother's muffled sighs rang a tragic, sorrowful chord in his sensitive ears.

Tears, tragedy and gloom. . .

To little Denny they brought back memories of other such events in other years.

* * * * * * * * * * * *

Since the earliest dawn of his memory, Denny remembered the violent agony and seeming despair of his parents when they moved to the Santa Anita Assembly Center.

That was 1942. Memories of confusion, crowds, uncertainty and turmoil had made a heavy imprint somewhere in the deep recesses of his mind.

Then followed three fateful years at the Poston Relocation Center. More troubled unhappy times.

In 1944 Daddy joined the army and once more the sad farewells of the day and the long lonesome nights filled with the intense, almost hysterical, sobbing of his mother as he lay frightened in his makeshift wooden crib.

Denny's only pleasant memories were of Grandpa Nishikawa. Kind, patient, understanding and considerate Grandpa. He well remembered this Issei with the gnarled hands and the sloping shoulders. He was the perfect companion.

Grandpa took little Denny everywhere; to the mess hall, to the movies, to the playground and, occasionally, on quiet mysterious treks beyond the grim Poston fences. When Denny was tired, the small elderly man hobbled home with the young adventurer straddled atop his narrow shoulders.

Grandpa was also the fount of information, a wonderful never-ending source of all wisdom and light. Frequently chan fell asleep under the spell of some legendary fairy tales that Grandpa skillfully related to him in Japanese. From Momo-taro to Chushin-gura, he filled little Denny's world with tantalizing tales of adventure, heroism and drama. Sometimes the patriarch unfolded colorful stories of his great and ancient ancestors in the old country. He carved little toys of wood for his grandson and more than often the two of them would return from some expedition with Denny gleefully displaying a bagful of shiny stones or pebbles.

Denny liked the story of the samurais the best of all. Grandpa Nishikawa would open adventurous and moving sagas of the olden days. The bravery, the daring and the gallantry of those feudal warriors enchanted little Denny.

Wistful-eyed, Denny always remembered.

He was especially happy one day to hear the grizzled old man say to him in a confidential tender tone:

"Den-chan, you, also, are related to the samurais. We Nishikawas were great samurais in ages past. Never forget that."

Somehow, this wisp of knowledge made Denny feel better, stronger, and more confident.

Grandpa also said:

"Den-chan, always remember that samurais don't cry. They live and walk with strength and dignity. They are unafraid and honorable. They always stride forward with determination, willing to face any adversity. You must do likewise."

Even the aged Nishikawa, to Denny, looked a little like some medieval warrior when the older man would demonstrate how a samurai would walk unruffled in face of danger or overpower a host of ruffians with his sword.

It wasn't long afterward that the 63-year-old farmer had a sudden heart attack and was never to see his grandson again.

It was 1946 and Denny was just five years old.

He started to cry at his grandpa's funeral, but Denny somehow gripped his little fists tighter, bit down harder on his lower lip and told himself over and over again that "samurais don't cry."

"Grandpa wouldn't want me to cry," he repeated to himself, fighting back the steady river of tears that seemed to continually well in his eyes.

* * * * * * * * * * * *

Rev. Haruno was now coming to the close of the service.

"The Lord giveth and the Lord taketh away...."

As the casket was slowly being lowered into the water-soaked ground, his mother's body now began to shake violently, her voice almost a shout and sometimes a deep moan.

Denny thought to himself: "Now, there is just Mother and I. We are alone.

"Oh, God," he softly whispered, "please never take Mother away from me. Please. . . "

Mrs. Nishikawa turned and slowly started to walk away, little Den still grasping doggedly to the bronze medal, straggling at her side.

"Mother," Denny implored, "please don't cry any more. Please. From now on I'll take good care of you. I'll study hard and work after school. Remember, Grandpa said that samurais don't cry." His face beamed with earnest sincerity.

The black-garbed Nisei woman drew Den closely to her side, kissed him on top of the head, now walking erectly her shoulders pressed back and her eyes no longer moist.

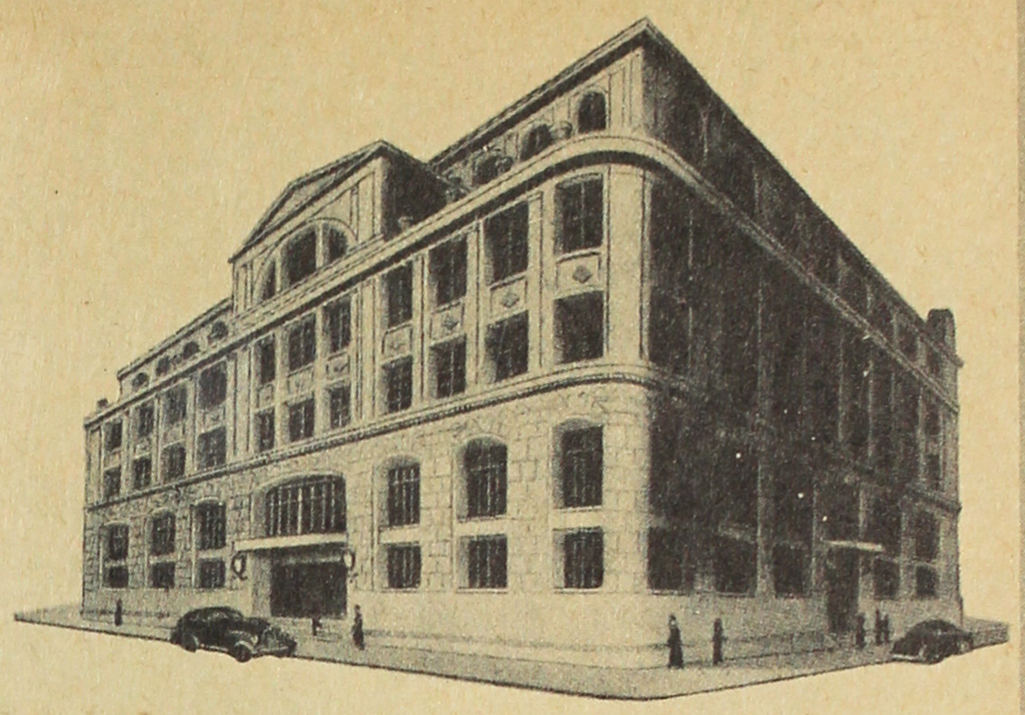
She said, "Yes, Denny, we will face everything together. We may be able to find some small happiness and the comfort that Grandpa and Daddy tried so hard to create for us but never quite attained."

「武士は泣かない」はこれは二世の小説家菅原緑氏の短篇小説である。その筋書はローサンゼルスのエバグリン墓地で出征二世軍人の慰霊祭が行はれた時である、その遺族である九歳の西川傳は未亡人である若い母親に手を引かれて参列した、幼いこの少年の記憶に残るのは轉々とした収容所生活と、館府から出征した父との別離、その後祖父が毎夜々々語つてくれた日本のお伽噺、桃太郎から始まつて、日本の「サムライはどんな事に會つても決して泣かない」といふことをくり返し〳〵聽かされた。「たつた一人のお母さん、私はどんな事があつても泣かないよ、しつかりやりますよ」といふ心強い涙ぐましい二世の眞情を吐露した

A combination businessman-writer, Seattle-born Roku Sugahara divides the year working in New Orleans as a real estate appraiser and in New York working for the House of Pearls and Asiatic Publications, Inc. A newspaperman in the 1930's, he is still a regular contributor to the Pacific Citizen.

外國爲替銀行

三和銀行



THE SANWA BANK, LTD.

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SCENE Facts and Oddities

OH, MY ACHING BACK!

OH NO, NOT AGAIN! NISEI VETERANS, WHO WILL BE RECRUITED TO PORTRAY THEMSELVES IN THE COMING MGM FILM, "GO FOR BROKE," BASED ON THE NOW-LEGENDARY 442ND REGIMENT, ARE IN FOR A DEFINITE SURPRISE. BASIC TRAINING AGAIN! — 25-MILE HIKES WITH FULL FIELD PACKS, C-RATIONS, ETC.—TO TOUGHEN THEMSELVES UP, IT SEEMS, FOR THE PICTURE. MGM OFFICIALS ARE BOOSTING THE FILM AS A POSSIBLE OSCAR CONTENDER.

SPECIAL INTRODUCTORY OFFER

1950 Guidebook + 14 months of SCENE for only 3.00

(For Full Details - See Ad on Page 35)

☐ Remittance enclosed

☐ Please bill me

in the amount of $3.00 for which please send me a 1950 edition of the GUIDEBOOK of America and a 14-month subscription to SCENE.

Name _____

Address _____

City _____ Zone ___ State _____

★ ★ ★

Name _____

Address _____

City _____ Zone ___ State _____

Answer to Dallas

AIKO ANZAI is 18 years old and has her sights set on a modeling career. Formerly of Hollywood, she has been a Salt Lake City-zen since 1945. A fashion merchandising major in high school, Aiko plans to study design and modeling in Los Angeles. Sewing is one of her special hobbies. She is 5 feet 3 inches tall and weighs 103 pounds.

By Marion Tajiri

SCENEfotos by
Bill Inouye & Tom Kamihara

THERE IS A SAYING (disputed only, perhaps, by Dallas, Texas) that Salt Lake City has the prettiest girls in the country.

Nobody knows why this Intermountain city produces so many beautiful women. It might be laid to the invigorating mountain air in this city that is 4,300 feet above sea level, or the healthy, outdoor life led by its inhabitants. And then again one is disposed to consider the fact that its residents are of variegated racial strains—for this city, Mecca of the Mormons, draws its people from every place in the world.

At any rate, nobody in this area disputes the saying, and the five Nisei girls shown here help bolster the city's claim.

Three of them were born and raised in Utah, the others are transplanted Californians who came to Salt Lake City via the much-traveled WRA

HIME TOBARI is a native Salt Laker, Despite her diminutive build (5' 1", 97 pounds) she holds a solid 138 bowling average. She does general office work for a local floral shop. She is a member of the local Maryettes club and serves as secretary for the local Christian church Sunday school.

ALICE WATANABE, a ski enthusiast, is another Utahn. She is a junior at the U. of Utah, majoring in home economics and planning on a teaching career. She has just reached voting age, stands 5 feet 2 inches tall and weighs 103. This winter she was one of three candidates for the "Miss Intermountain JACL" crown.

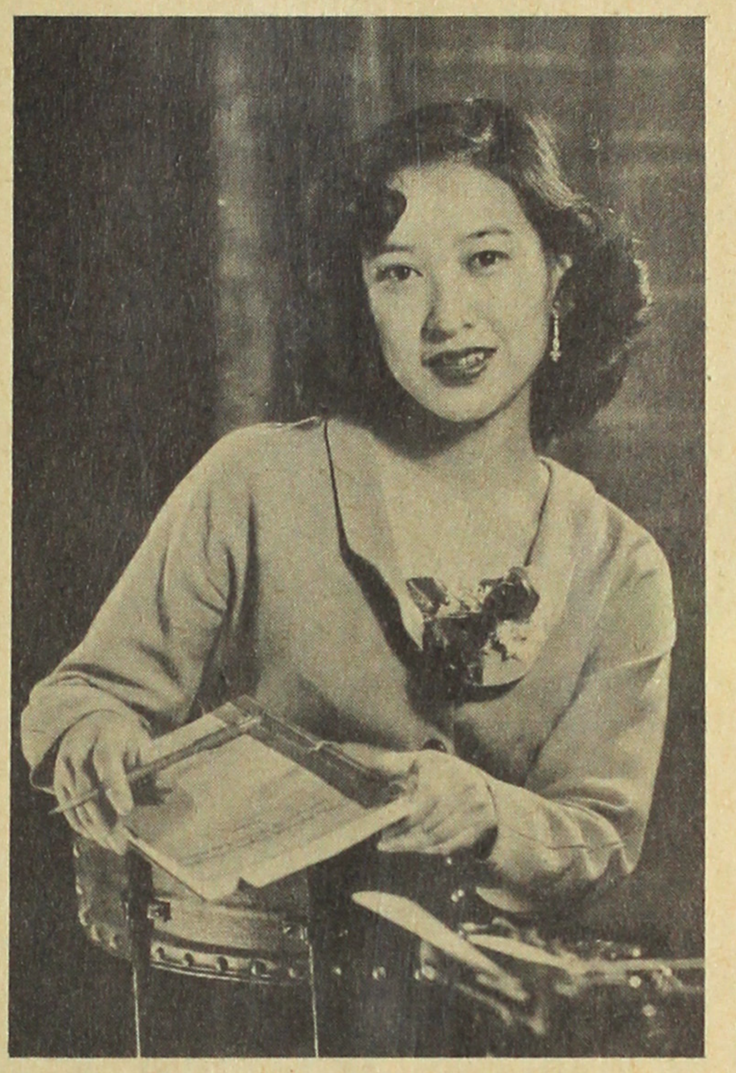
route. Two of them are students, one is "between schools" and the last two are employed in town. It's interesting to note that they are all bright as well as beautiful, and that they have numerous interests quite apart from face and figure.

It should be made clear, however, that these girls were not chosen on any competitive basis as the five prettiest girls in town. They were selected, rather, as representative of Niseis in Salt Lake City. Any other selection, we know, would be as valid as this one.

For just as all brides are beautiful, so are the young. Youth in itself is beautiful.

これから各地の美人嬢を廣く御紹介しますが、本號は先づソードレーキから御目見榮致します。

◎左頁上、安齋あい子嬢十八歳（モデルが目的）◎左頁下左登張ひめ嬢（ユタの出身）◎左頁下右、渡邊アリス嬢二十一歳（女子大生）右、青木ヒサ嬢（二二歳女學士）◎下奥田パパラ嬢（スポーツ好きで五尺五寸といふ肉体美）



HISA AOKI, formerly of San Francisco, is 22 and an example of the brains-plus-beauty .school. A graduate student at the U. of Utah, she is now working for her master's degree in sociology. She has a teacher's certificate and took her bachelor's degree in philosophy. She works part-time at the university.

BARBARA OKUDA who stands 5 feet 5 inches is a bowling enthusiast as the picture indicates. In the JACL women's bowling league she finished with a strong 142 average. Born in Ogden, Barbara studied at the LDS business college and has worked for the law firm of Rich and Strong for the past six years.

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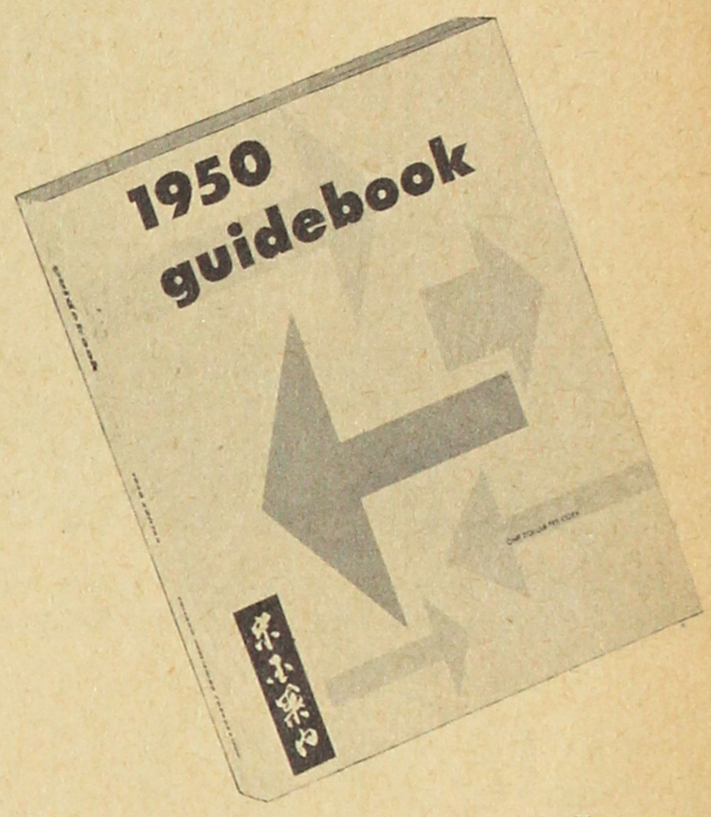

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LILY SHITARA, one of two Nisei girls who modeled at a recent benefit fashion show at Ciro's in Hollywood, displays a short black dinner dress, a Don Loper original. The show attracted more than 600 persons including famed Hollywood personalities.

Mannequins at Ciro's

Two Nisei models help make a fashion show a success

NISEI MODELS Mary Kitano (left), a newspaperwoman and ex-artist model, and Lily Shitara watch hair stylist Eadward.

SCENEfotos by Jack Iwata

TWO SPARKLING Nisei girls, were among 20 models who recently displayed original Don Loper creations in a benefit fashion show at Ciro's in Hollywood.

The event which attracted an audience which was at times as expensively and fashionably dressed (mink furs were not rare among the audience) as the models, was staged for the benefit of the Demonstration rest home in Duarte. This tuberculosis sanitarium is sponsored by the Outdoor Life and Health Association, a non-profit, inter-racial, non-sectarian charity organization.

Among the celebrities attending were Hattie McDaniel, 1940 Academy Award winner as the best supporting actress for her role in "Gone With the Wind"; Lillian Randolph of the Great Gildersleeve show and Jesse Cryor, singing comedian. Movie critic David Hanna was also present as was Harry Crocker, syndicated Hollywood columnist. During the second half of the show, Crocker was commentator.

Financially, the Association heaved a sigh of relief as the Sunset Strip nitery bulged with over 600 persons.

Nisei mannequin Lily Shitara was trying to shake off the effects of an automobile accident of a few hours prior. En route to Ciro's, she was in a five-car collision, was bounced badly enough to warrant a trip to a Hollywood hospital and showed up at the dressing via a police car.

Newspaperwoman Mary Kitano, who has worked as an artist's model,

ALMOST SURREALISTIC effects are obtained with unusual use of snakes, branches and "Jewel Toning" (gems stuck on face) in Eadward's creations.

PARTIAL VIEW of the audience indicates success of show. In back center are Nisei receptionists Bessie Shimono (left) and Amy Motodani.

is employed at the L.A. Daily News.

Make-up artists applied elaborate doe-eyes on the girls, as well as a new creation by Eadward called "Jewel Tone." This is achieved by gluing precious stones onto the faces with Johnson and Johnson's surgical adhesive.

Miss Shitara modeled a beautiful short dinner dress. This seductive black gown with embroidered organdy is available at Loper's Sunset strip salon under the label "Taboo."

Another Loper's exclusive called "Pink Plaid," a very feminine and lovely cocktail dress, was worn by Miss Kitano. She also modeled a new "Ebony Black" hair-do by Eadward. It is the short bob with a wind-blown effect.

Oriental glamor was not lacking in the other departments, either. Misses Bessie Shimono and Amy Motodani, both beautiful, greeted patrons and worked on distribution of programs.

Another show, bigger and fancier, is being planned by the association for this fall, Celestine Shambray, general director, announced. She expressed gratitude to the Niseis who participated in the production this time and guaranteed more will be in the fall presentation.

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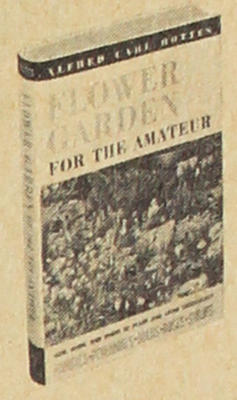

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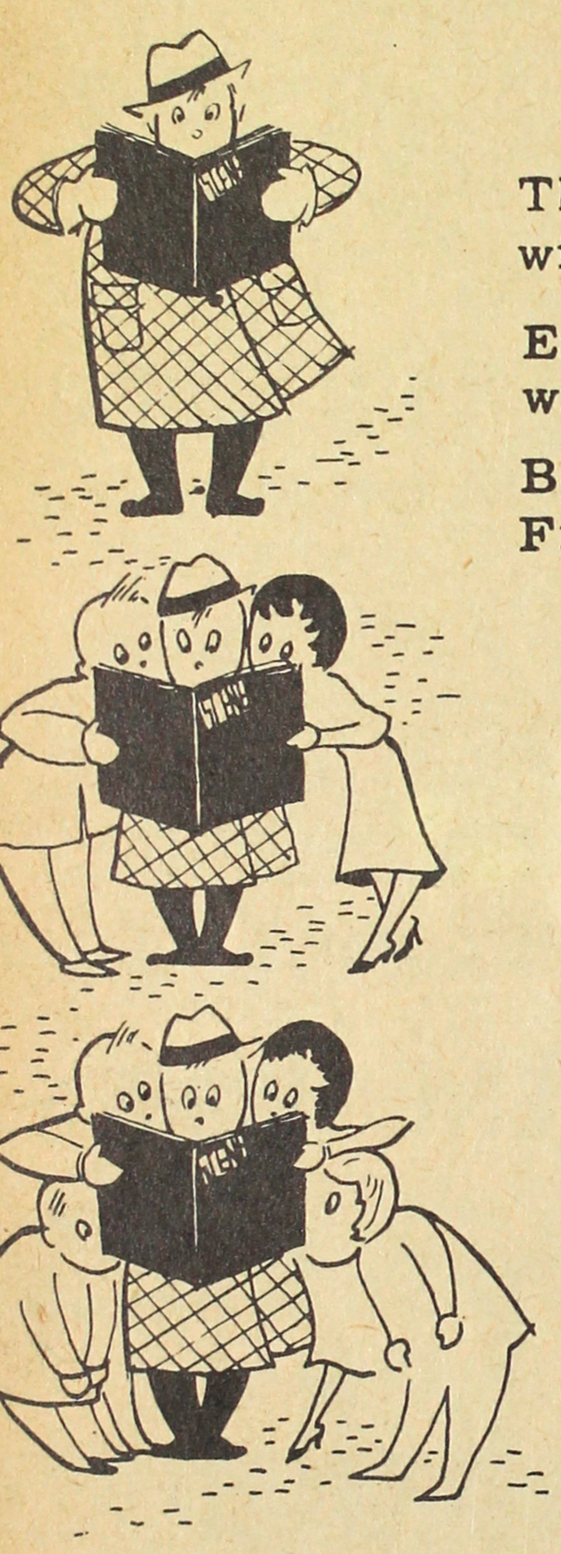

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皆様の家庭雑誌

▲日、英兩文寫眞入りの「シーングラフ世界」は、各位の御支持により益々內容充實し、「皆様の家庭雑誌」として、好評を博して居ります。

▲世界の新しい動きや、祖國の現狀等を本誌の寫眞で手に取る如く識ることが出來ます。のみならず、皆様のお子様達に祖國日本の文化を教え、全米日系市民の動向を完全に知らしむる唯一の月刊雑誌であります。

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Now, do-si-do!

Twin City promenaders swing their partners...

"HEEL-TOED" by Twin City Niseis is the Texas Schottische as caller Martha Kitaoka (top) gives with the chant. Dancing are: l. to r. —Min Yoshida, Mary Takao, Ken Tanaka, Marian Kawakami.

アメリカでこの頃流行しておるのは郷土ダンス、所謂カウボーイ式の簡素なグループ踊りで本圖はミチソタ州の二世連中が、盛んにこのダンスに熱中してゐる所です。

SQUARES OPEN DANCE with the round dance. All participants join hands in "Polka to the right" in this number called Kalvelis. Foursome in the foreground (l. to r.—Hannah Hayano, Mas Teramoto, Tatty Kosobayashi and Ken Yamaguchi) show varied moods of willful determination, mastered grace, feminine uncertainty and finally-succeeded-smugness during early part of the program.

DR. RALPH PIPER, an editor of the "American Square" magazine, helped revive folk dancing.

...and dream of a 'Rickshaw Reel'

By Peter Ohtaki

SCENEfotos by Paul Iida

SINCE THE REVIVAL of the square and folk dance almost ten years ago, the so-called modern generation has experienced a rising tide of enthusiasm for this old-time sport, which requires more energy, stamina and perspiration per square beat, than the jitterbug.

Quick to don coon caps and plaids have been the Niseis of Minnesota.

The fundamental purpose of the folk dance group is to "promote a spirit of friendship, tolerance and understanding among all people through international folk dancing," is the opinion of Dr. Ralph Piper, associate editor of the national magazine, "American Square."

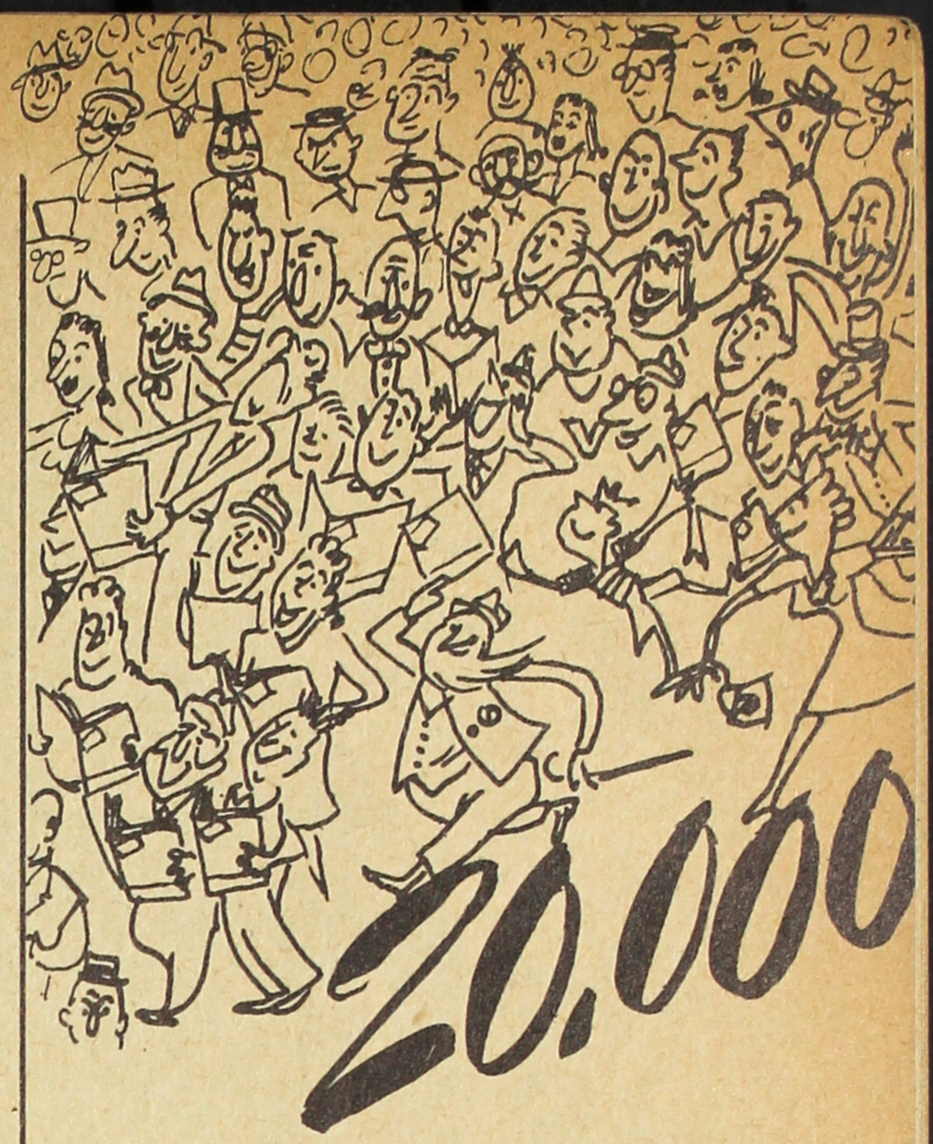
It is noteworthy to mention that the field is wide open for variations. Who knows? There may come a day when some original-thinking Nisei caller may take the West by storm with the "Ricksha Reel" or the "Sakura Sashay."

FOUR-COUPLE SQUARE "March Through Georgia." This partly costumed group shout "Hoorah, hoorah" in Yankee-fashion in one of square dancing's most popular numbers.

"PROMENADE WHERE? I don't care. Take her out and give her air," In skating formation, Marie Kitagawa and Ken Yamaguchi give side view of the promenade.

SAMPLE SQUARE DANCE TERMINOLOGY

SQUARE – composed of four couples forming a square enclosure.
HOME – the gentleman's original place in the "square."
PARTNER – the lady on the gentleman's right and the gentleman on the lady's left.
CORNER – the lady on the gentleman's left and the gentleman on the lady's right.
PROMENADE – right, left hands joined in skating fashion, partners circle counter-clockwise until "home."
DO-SI-DO – partners circle each other back-to-back, with arms in elbows, and right shoulders barely touching each other.



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Huskies repeat

SCENEfotos by Vince Tajiri

HO HUM. The experienced Chicago Huskies again proved themselves undisputed basketball champions of the Midwest and East as they won the Chicago invitational tournament in April for the fourth straight year.

The Chicagoans, coasted through the Chicago Collegians, 37-27, and the Chicago Dandies, 38-29, in the elimination and opened up against the Minneapolis All Stars in the finals to take the event 54-38, in a walk-away.

Eight teams participated in the tourney: Cleveland, Seabrook, Minneapolis, Detroit, Chicago Huskies, Chicago Dandies, Chicago Zephyrs and Chicago Collegians.

The Huskies left the tournament with four trophies, including the "Most Outstanding Player" award won by Shig Murao. The runner-up Minneapolis All Stars were awarded the SCENE Trophy as the Best Out-of-Town Team. The All Stars defeated Seabrook and Cleveland.

One of the most exciting moments of the tournament came during the surprise-package girls games between the Denver All Stars and the powerful Chicago Bambiis. In the second game, the Chicago girls overcame Nancy Ito and company, 31-30. Nancy dunked 25 points.

中西部の籠球八チームの大試合は四月シカゴで盛大に開催され、シカゴのハスキー團が四年つづけて優勝しました。本社はこの優勝チーム以外のベストチームであるミヂアポリス團へ特別優勝盃を贈呈して士氣を鼓舞しました。

RANGY TAK HIYAMA, 6 foot 2 center of the Chicago Huskies, sinks one during the championship game with Minneapolis. The Huskies won, 54-38, and the title, their fourth Chicago invitational championship. The team averages 5 feet, 9 inches.

CHICAGO HUSKIES have dominated the Midwest and Eastern basketball scene for the past four years. Players are: l. to r. (front)—Coach Sam Taguchi, Nobie Sato, Howard Okubo, Ted Okita, Gim Taguchi, Tosh Nishimura. (back row) Shig Murao, Giichi Yoshida, Yosh Sakauye, Tak Hiyama, Hiro Uchida, John Okamoto and Mgr. Kollie Takaki.

SCENE TROPHY for the best out-of-town team in the tournament is presented to Captain Hideo Kagawa of Minneapolis by Corky Kawasaki of the Chicago Publishing Corporation.

PHENOMENAL NANCY ITO of Denver drops in one of her pet one-hand shots during the second game against the Chicago Bambiis. She scored 25 of the team's 30 points.

New ideas

Continued from page 29

of the 450 undergraduates at a mass meeting voted to withdraw from the school.

From this nucleus of the old Central YMCA College rose the present Roosevelt College, named after the late Franklin D. Roosevelt, with Sparling as its president.

Roosevelt College was started on ten dollars. In less than five years the college attracted contributions totaling $1,000,000--which came from 3,000 different people.

When the college first opened in the fall of 1945, in an office building in the Loop, 1,200 students registered for classes. The school library at that time consisted of a portable typewriter and two orange crates.

Today, in the larger Michigan avenue quarters, the student body numbers nearly 6,000 with classes being held both day and night. Just four years after its birth, Roosevelt is now the largest private undergraduate co-educational college in the U.S.

Among one of its proud achievements is its quick recognition by the conservative North Central Association of Colleges. Roosevelt College was accredited within six months of its opening—a record time.

Recognition came early to the young college due in large measure to the high caliber of its faculty, When the school first announced its academic policies and asked for instructors, it was virtually swamped with applicants--many of them indicating a willingness to teach at a salary lower than they were getting at that time.

True to the purpose as stated in its charter, Roosevelt College gives not only full freedom of expression to its faculty, but it has no quota for any race or creed. No records are kept of the students' racial or religious classification.

Another tradition-breaking feature lies in the composition of its board of trustees. To protect the college from domination by any single group, the board consists of Negroes, Jews, Gentiles, representatives of big business, labor, the press and also five faculty members.

Economically speaking, Roosevelt College's motto is "high quality education at low cost." Actually it is selling education at below cost. Income from student tuition and rentals pays for only 85 per cent of the school expenses. This means the school must go out and raise 15 cents of every dollar. The school takes the stand that this must be done to implement fully the ideal of equality of opportunity. It believes that the promising youth of Chicago must have all barriers cleared out of their way--economic as well as racial.

"The story of Roosevelt College," says President Sparling, "is news because the simple ideals of its program—academic freedom and equality of opportunity--are not fully realized in this democratic nation. It is now our task to build on what has been done, and move steadily forward with strong and active faith in the rights and dignity of individual man."

For consistently upholding and adhering to these ideals, President Sparling this year, just five years after he was asked to resign as head of the YMCA College, was honored by the Philadelphia Fellowship Commission with the 1950 Civil Rights Champion Award for "establishing complete democratic admissions and faculty practices" at Roosevelt College.

He was one of six outstanding Americans who received this award.

A

SCENEfotos by Louie Sato

PRACTICAL-MINDED Fusako Miyasaki (later Mrs. Masaaki Yamamoto) fashioned herself this simple but traditionally correct lace wedding dress which is a marvel of economy as well. All it took were sewing ability and extra initiative.

六月は結婚月で花嫁さんは其の晴れ着に苦心されておりますが、元羅府現シカゴの山本房子夫人は今度上から下ヴェールから靴迄を揃えて金五十五弗十仙のウエッヂングガウンを作られました。御自分で七十五仙のパタンから裁断し、式御は直ちにイヴニングに代用出来る頗る経済的で重宝な礼服です。

CHANGEABLE as a chameleon, this double purpose dress becomes a fashionable evening dress, making this attire more than a mere stored-away sentimental remembrance.

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Request by L.A.

SCENEfotos by Jack Iwata

A LOS ANGELES READER of SCENE after seeing "Bonnet time" (SCENE, April) felt that California had more attractive hats to offer. Being enterprising as well as critical, this reader contacted SCENEfotografer Jack Iwata of Los Angeles and appealed to Jack's civic pride. The pictures on this page is the result of their teamwork. The early summer hats, for modeling purposes, were borrowed from the Broadway Department Store.

The pretty model is Tami Shimahara, an ex-Seattleite now living in Los Angeles. An active Young Buddhist Association member, she was one of the four queen attendants during the 1949 Nisei Week celebration.

本誌が四月號に春の帽子を御紹介しましたら、誠に好らモット良いこんなのは如何ゝ挑戦として來られました

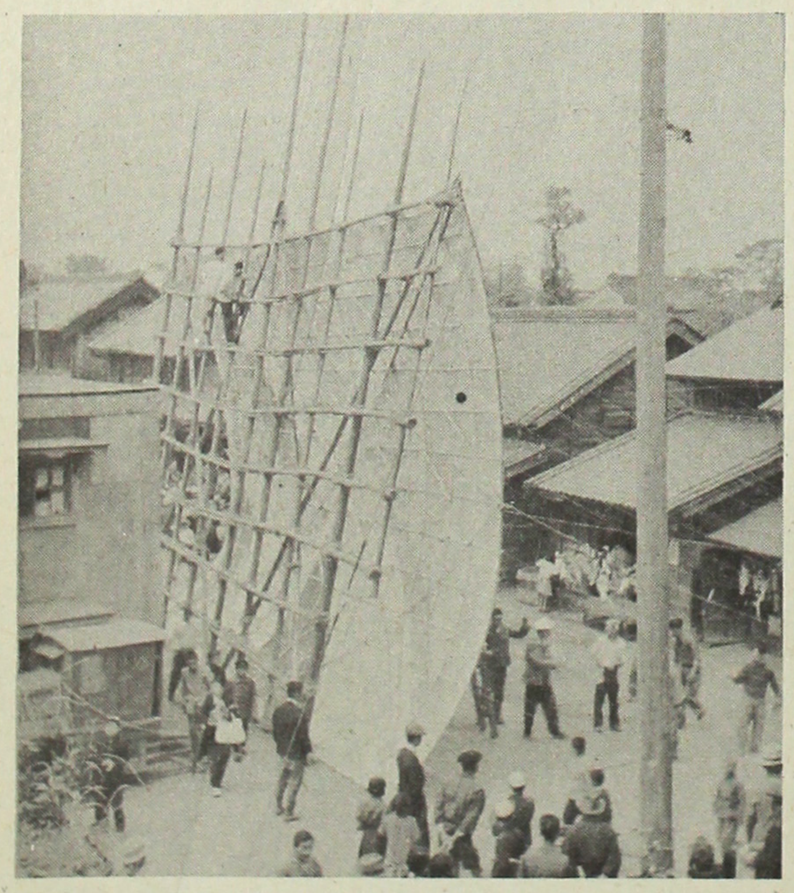
DEMURE BONNET. Tami Shimahara of Los Angeles accedes to a SCENE reader's request and models California hats. She shows off a straw bonnet with arrangements of flowers around the brim. It is rated a must for organdy or crisp cotton.

PICTURE HAT. In becoming pink, this broad-brimmed hat is adorned with flowers on chiffon and accentuated with a tear-drop stone in the center of the brim. A John Frederick creation, it lends air of sophistication.

MILAN STRAW. Natural straw in a flattering shape with a black velvet ribbon and feathers as trimmings. Close-fitting cloche effect makes it just right for the short bob. It goes well with flower print dresses.

KITE-FLYING is the biggest event of the year for villagers of Hoshibana, near Tokyo. Two giant kites are flown in an annual contest. If they fly successfully, it allegedly assures farmers of rich and bountiful crops for that year.

World's mightiest kites



TALL SCAFFOLDING is used to build the 40 by 48 feet kite, weighing 1,600 pounds.

Story and SCENEfotos by Kay Tateishi

TO OLD AND YOUNG ALIKE in Hoshibana, a small farming village some 25 miles north of Tokyo in Saitama Prefecture, "tako-age"(kite-flying) is the biggest event of the year as it has been for the past 150 years. The kites, believed to be among the mightiest in the world, represent the cooperative and competitive spirit of the community and, if they fly successfully, Hoshibana's farmers are assured of rich and bountiful crops for that year.

On "Boy's Festival," June 5 or 6, according to the old lunar calendar everyone in Hoshibana arises early—the womenfolk to prepare delicacies, the menfolk to construct two enormous kites which measure 40 by 48 feet, weigh 1,600 pounds and require 150 men and boys to man each kite and get it into the air.

The framework consists of eight big bamboo poles and 47 smaller pieces, crossed at carefully-planned points. Some 1,500 sheets of durable rice paper is pasted to the frame. Through the paper 250 small hemp cords are then made fast to the supports and gathered into a heavy knot, which alone weighs ten pounds. A one-inch Manila rope 3,000 feet long is attached to this knot. Two such kites are made, one by the members of the upper village and the other by the lower village since the event is actually a contest. Each costs ¥30,000 (prewar ¥250).

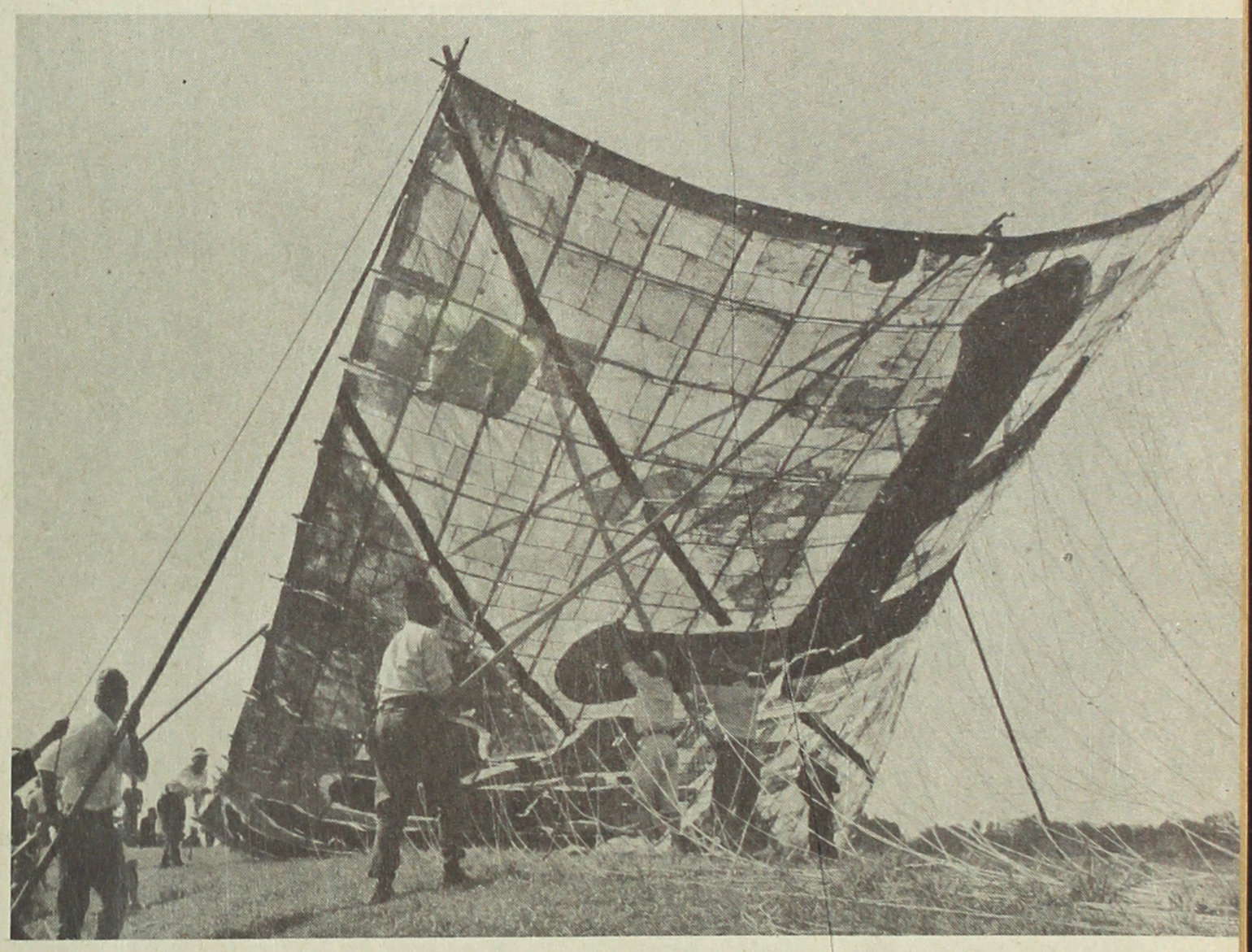
Upon reaching the "flying field," ten fellows take their stand along the rope with ten older men being stationed nearest the kite. One hundred and fifty feet behind them another group, much larger than the first, take their place and behind them at another 150 feet the rest of the young men hold fast to the manila line.

Most of the kite-fliers are dressed in traditional livery coats, white shorts, white "tabi" and white "hachi-maki."

One middle-aged man stands near the kite, holding a white flag in the air. When the wind-direction is right, he swishes it toward the ground, and the signal-man rings his bell. The first group nearest the kite move at a rush, tugging with all their might. If the kite takes off properly, the first group lets go and the second bunch carries on. Then the third starts down the bank on a run. The kite gaining, in altitude, the sprint is usually a jerking, tugging, hanging run, as the heavy rope begins to tug the young men off the ground and they cautiously let the rope through their hands to avoid any injuries.

When the kite has cleared all obstacles and is safely in the sky, loud shouts of "banzai" echo throughout the village. Once again Hoshibana's "tako-age" has ended successfully and her farmers will enjoy a healthy and prosperous harvest.

ONE FINISHED KITE is set for flying on top of an embankment while 150 men and boys hold on to one-inch Manila rope 3,000 feet long.



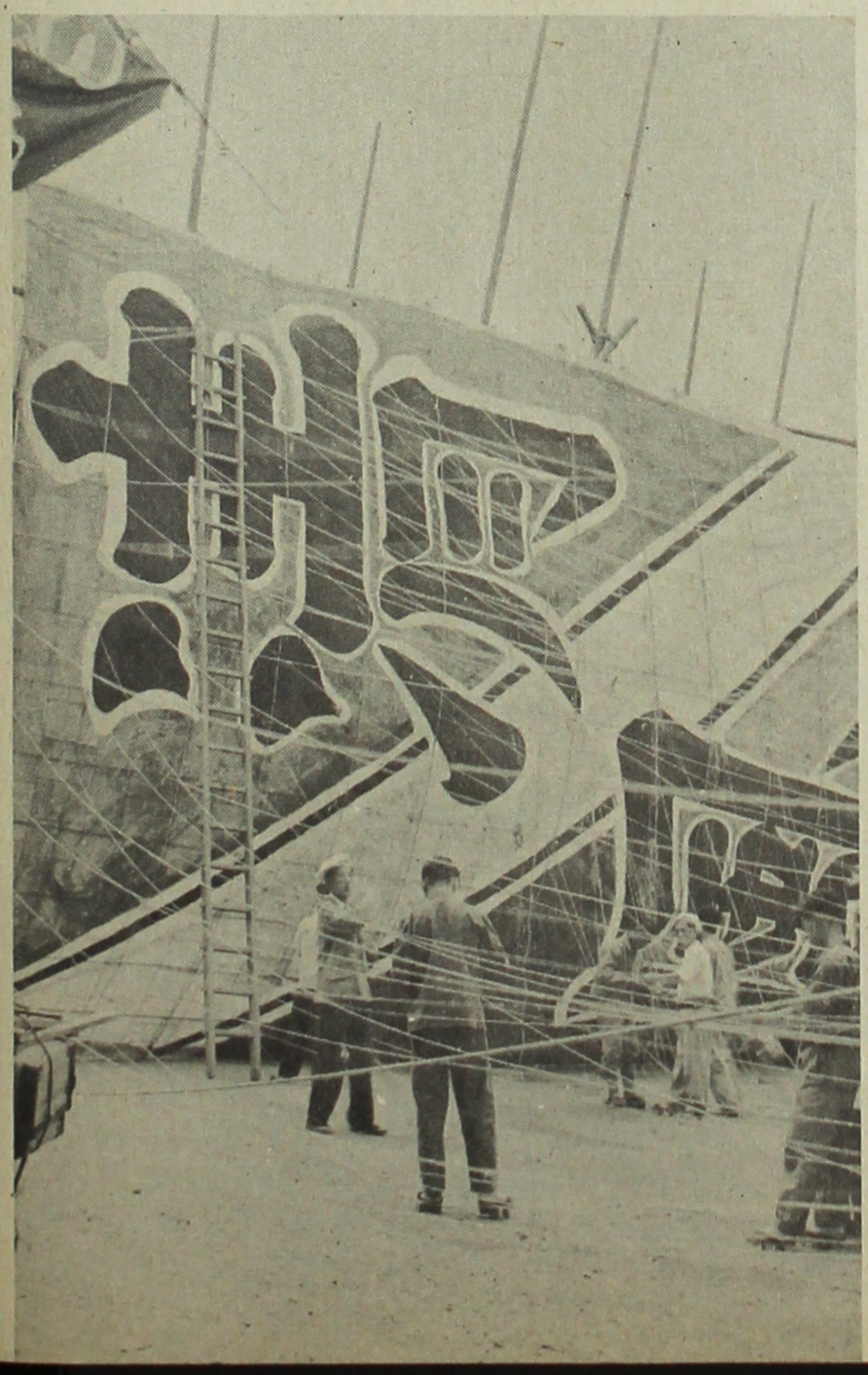
AFTER KITE LEAVES the ground and it gains in altitude, second group of flyers signals third group to prepare for the final tug.

毎年日本の舊六月五、六の二日間東京から二十五哩離れた埼玉縣星花村では、風揚げといふ年中行事が行はれます。これは百五十年來の傳統で、この大風が無事に天空へ舞ひ上るなれば、その年は到る所豐作で農夫は、一と安心するといふ傳説があり、村は上と下とに分れて競爭的に三万圓の金をかけ出來るだけ大きなたこをあげて互ひにその技をほこるのでありますが、單に迷信ではなく、農村青年の士氣を鼓舞し、剛健なる氣性を養ふ上から大いに効果があるといはれております。

たこは竹の枠へ千五百枚の大美濃紙を張つて作られます。たこの糸目は二百五十本、引き糸一吋のマニラロープ三千呎。

たこの大きさは四十に四十八呎で重さ千六百パウンドです いよ〳〵たこを上げるには百五十人の青年が總がかりです

250 HEMP CORDS are made fast to bamboo supports. Chinese characters symbolize good luck.



人物月旦 (13)

橫顏

永田生

河野行道論

中西部佛教會開教使

「勿体なや祖師は紙子の九十年」これは東本願寺の元法主で、昨秋北米各地を巡錫された大谷光暢師のお父さんにあたる。大谷光演句佛上人の名句である。祖師親鸞は、九十年紙子の衣を纏ふて野に伏し、山に寢て、食ふや食はずの艱難辛苦の生涯を、專心唯一筋に佛の道を說き、今日六千万の信徒を有する大本願寺の礎石を造つた。その偉大なる祖先を追慕しての句であつて近代の名句とされている。

× ×

然り、開教使さんはこの心がけであらねばならぬ。榮耀榮華を希ふなれば、よろしく法衣を脫すべし。道を說く人の尊い心境こそ万人渴仰の的となるべきものである。私は玆に親鸞の眞精神を体得した若い開教使河野行道師が一身をなげ打つて佛教東漸の實を着々とあげ、米國の物質的中樞地とも言はるゝシカゴの地に堂々たる一大佛寺を建設されたことを如實に見て、その並々ならぬ努力と師の燃ゆるが如き熾烈なる信仰心に衷心より敬意を拂ふものである。

× ×

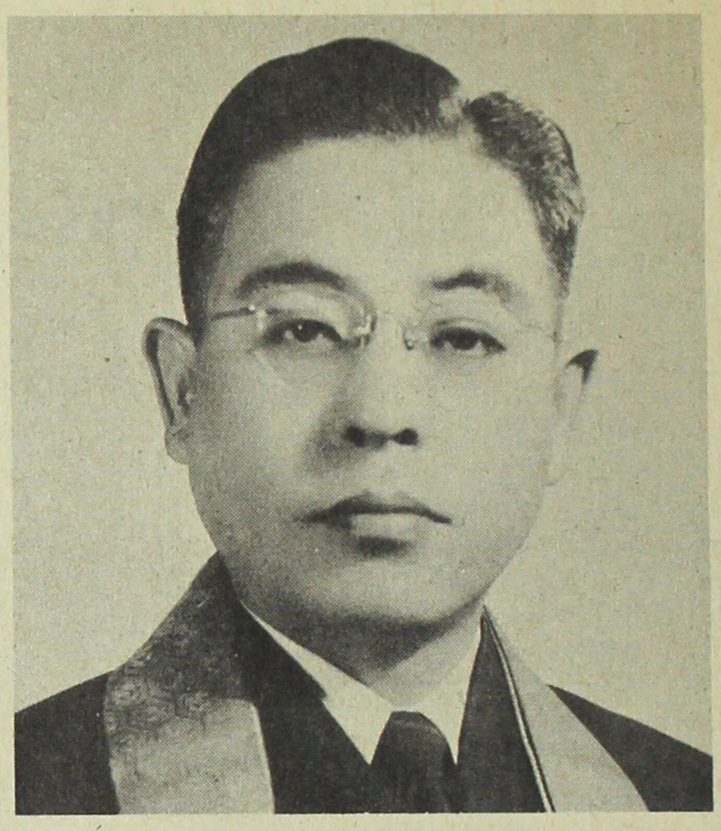
河野師の宰する中西部佛教會は、この五月中旬を以て、新會堂落成と入佛式を華々しく擧行される事になつた。師が努力の結晶は則ち此處に成り、至難なる一大事業は完成されたのである。總經費七万餘弗の堂々たる大伽藍は立派に出來上り、何時迄も〳〵師の功績は永くお寺と倶にたゝえられることであらう。

× ×

河野師は廣島縣安藝郡坂村西林寺の出身、京都龍谷大學を卒業一九三七年渡米し、戰前は中加ハンホード佛教會に在り、戰時中逸早くも同胞の赴くべき轉住の地を物色してシカゴの抱擁力ある大都會こそは、同胞二世の進出すべき所であることを看破し、一九四四年率先來市、最初は黑人區域で布教に勤め、爾來六星霜あらゆる辛酸をなめて遂に今日の地盤を築き上げたのである、特に二世信徒を多數に有する佛教會としては全米に比すべきものなく、師の多大の努力は万人の認むる所で同教會の前途や實に洋々たるものがある。

× ×

今や會堂成り、後に溫厚にして堅實なる理事長近藤市九郎氏あり、活動力の旺盛なる河野開教使何ぞ此の好機を逸せんやで、美事揃つた三調子、中西部佛教會將來の活動こそは、眞に全同胞の期待して已まないところである。



Reverend Gyodo Kono, founder of the Midwest Buddhist Church of Chicago, is regarded as one of the most promising young Buddhist missionaries in this country.

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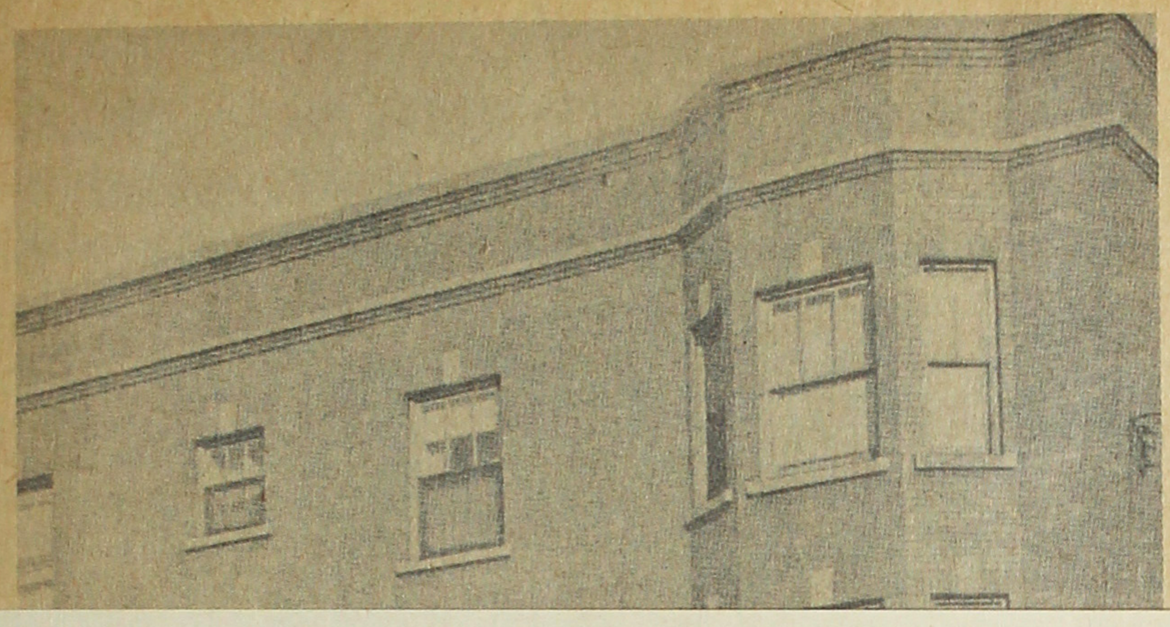
シカゴ中西部佛教會
新會堂の落成入佛式
五月中旬盛大に擧行



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內部の新裝成つて近く落成開催されました。出席者日米兩系會主催の東ワシントン市長一行の歸米歡迎會は料亭まねきで「炭坑節」で皆が踊り出すといふ盛會でした

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The Seattle Japanese Club treated W.F. Devin, popular mayor of Seattle, who recently returned from a tour of the Orient, to a welcome-home dinner party. The social was featured by Japanese cuisine and group singing of Japanese folk songs.

人物月旦 (13)

橫顏

永田生

河野行道論

中西部佛教會開教使

「勿体なや祖師は紙子の九十年」これは東本願寺の元法主で、昨秋北米各地を巡錫された大谷光暢師のお父さんにあたる。大谷光演句佛上人の名句である。祖師親鸞は、九十年紙子の衣を纏ふて野に伏し、山に寢て、食ふや食はずし、艱難辛苦の生涯を、專心唯一筋に佛の道を說き、今日六千万の信徒を有する大本願寺の礎石を造つた。その偉大なる祖先を追慕しての句であつて近代の名句とされている。

× ×

然り、開教使さんはこの心がけであらねばならぬ。榮耀榮華を希ふなれば、よろしく法衣を脫すべし。道を說く人の尊い心境こそ万人渴仰の的となるべきものである。私は茲に親鸞の眞精神を体得した若い開教使河野行道師が一身をなげ打つ[illegible]着々とあげ[illegible]に堂々たる[illegible]れたことな[illegible]並々ならぬ[illegible]が如き熾烈[illegible]より敬意を

×

河野師の[illegible]會は、この[illegible]新會堂落成[illegible]く擧行される事になつた。師が努力の結晶は則ち此處に成り、至難なる一大事業は完成されたのである。總經費七万餘弗の堂々たる大伽藍は立派に出來上り、何時迄も〳〵師の功績は永くお寺と俱にたゝえられることであらう。

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今や會堂成り、後に溫厚にして堅實なる理事長近藤市九郎氏あり、活動力の旺盛なる河野開教使何ぞ此の好機を逸せんやで、美事揃つた三調子、中西部佛教會將來の活動こそは、眞に全同胞の期待して已まないところである。

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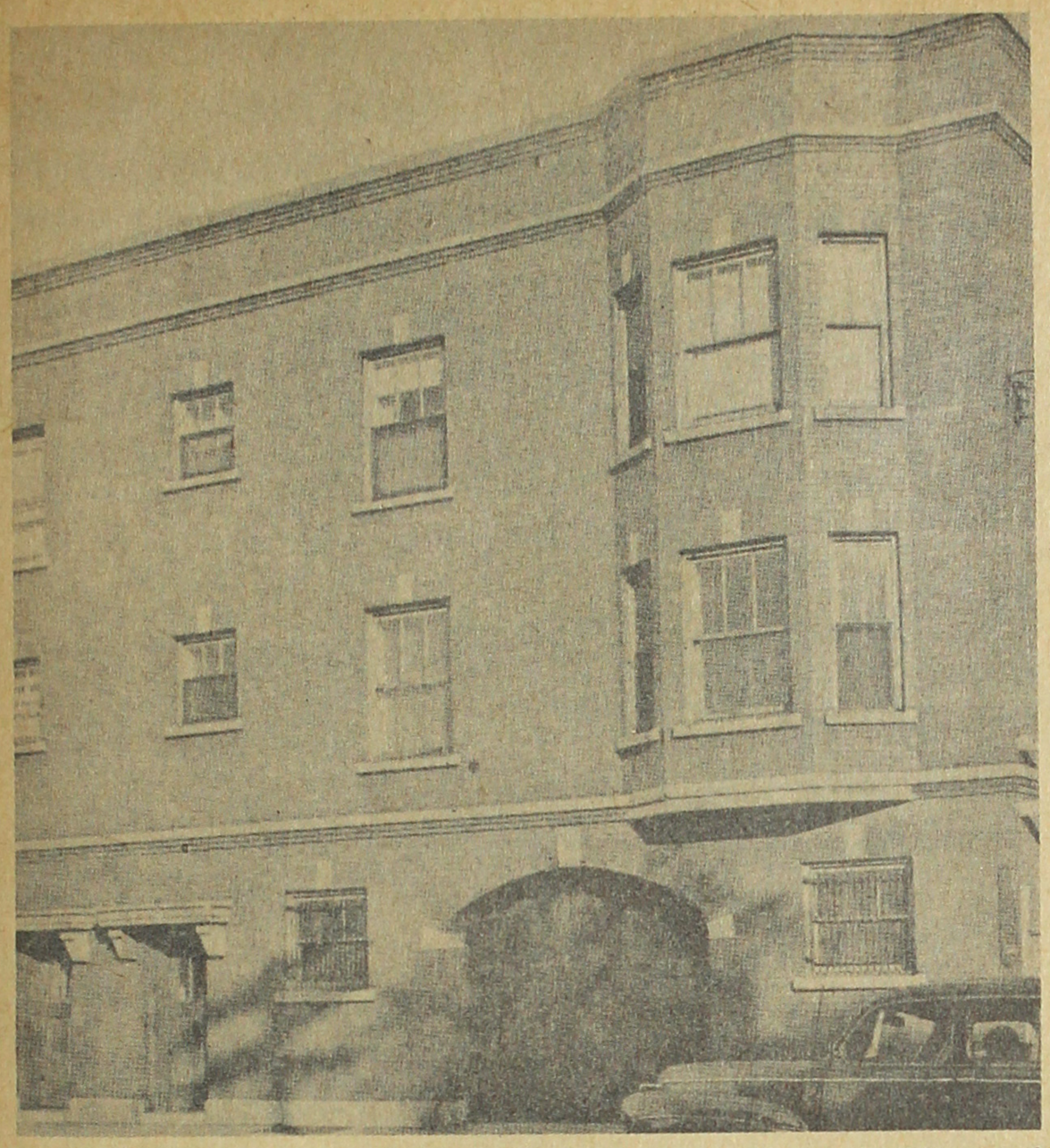
シカゴ中西部佛教會
新會堂の落成入佛式
五月中旬盛大に擧行

シカゴ中西部佛教會では、豫て購入した新會堂（北パークウエー街一七五七）の內部改造に一万弗の巨費を投じて改裝中であつたが、この程略落成したので、五月中旬を期し落成式と入佛式を盛大に開催すべく目下大車輪で準備中であるが、新會堂は三階煉瓦建の大建築で階下は全部改造して南北の大ホールとなり南部を會堂とし北部には社交室と事務室三百餘名の收容力あり、階上は開教使住宅、三階は解放、會館自給自足の途が講ぜられる万針で、京都の本山よりは特に宮殿其の他佛具一切の御下附があり既に全部到着している。總經費は會堂購入費金六万弗、改造費金一万弗、合計金七万弗完濟の堂々たる佛教會堂である。



內部の新裝成つて近く落成、入佛式を擧行する中西部佛教會の外廓。

The Midwest Buddhist Church recently purchased this building and completely remodeled the interior for ecclesiastical purposes.

三月七日沙港日系會主催の東洋視察團デビン市長一行の歸市歡迎晩餐會は料亭まねきで開催されました。出席者日米人六十餘名で一「炭坑節」で皆が踊り出すといふ盛會でした

左側中央がデビン市長と三原會長（沙港日系會提供）

SCENEfoto by Amano Studio

The Seattle Japanese Club treated W.F. Devin, popular mayor of Seattle, who recently returned from a tour of the Orient, to a welcome-home dinner party. The social was featured by Japanese cuisine and group singing of Japanese folk songs.

生長の家

各地に多數の信徒を有する「生長の家」本部主管中島與一氏は五月十五日布哇から空路羅府に到着されました。圖は出迎への米人と握手の所。

SCENEfotos by Jack Iwata

Yoichi Nakashima, a director of the "Seicho-no-Iye" (Mental Science) headquarters in Japan, is greeted by American followers of the faith upon his arrival in Los Angeles.

羅府エバーグリンの日本人墓地に花束を捧げて慰靈された「生長の家」主管中島與一氏は、來會した誌友の方々と共に「甘露の法雨」を朗讀されました。

Nakashima and followers of "Seicho-no-Iye" offer prayer before graves of Japanese at Evergreen Cemetery of Los Angeles.

日本厚生省次官葛西嘉資氏は米國に於ける社會救濟事業視察の爲め各地巡廻中であつたが、去る三月廿六日沙港着、翌廿七日ラングリー華州知事の招待を受け、その夜はララ主催の晩餐會に出席して日本事情を報告すると共に米國の厚意に對し深甚なる謝意を表しました。圖は右より華州知事ラングリー氏夫人、葛西次官、ラングリー知事、ラングリー氏母堂。

SCENEfotos by Amano Studio

Yoshisuke Kasai, Japan's Welfare Vice Minister, on visit here, was a guest of Gov. A.B. Langlie of Washington and Mrs. Langlie (right).

オリンピヤ社會局に於ける葛西厚生次官、前列右より秘書ランダム氏、後列沖山氏、三原氏、爲佐宇八氏。

Minister Kasai, here to study American welfare organizations, visits members of the Social Welfare Bureau in Olympia.

孝宮お慶び

日本國民の象徴としての皇室に新らしい喜びが傳えられました。それは第三皇女孝宮和子内親王さまの御結婚で、脊の君は五摂家の名門鷹司家の御嫡男鷹司平通氏であります。孝宮様は約一ヶ年侍従長百武氏の家庭で主婦としての修養をかさねられました。鷹司さんは東京大學文科出身、目下博物圖書館に勤めておられる平凡なサラリーマンで、國民は改めて皇室がこの人間的な出ひ切つた御改革に再び、歡喜と敬愛の念を送つております（従つて本誌一月號に御報道申し上げました 東本願寺法主大谷光暢氏嫡子大谷光紹氏との御結婚談は御取消しになりました）

孝宮和子内親王

Princess Kazuko Takanomiya, third daughter of the emperor, takes a new name.

鷹司平通氏

Toshimichi Takatsukasa, a government clerk, who married a princess last month.

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The Japanese-American Club in Tokyo, comprised of former residents of America, pose in a jovial mood during a recent function. They usually discuss the "good old days."

安曇穂明

Suimei Azumi, SCENE's Japan representative.

東京の日米倶樂部では、時々こんな顔ぶれが會合をやり、ユーがミーがで言ひたい放題のことを喋つたり、唄つたりして樂しい一と時を過ごしておる。我々に取つて米國關係者の集まりほど愉快な集まりはない。みんな氣心が知れている上に、無禮講でデモクラシーである。明るいでんやわんや、これは私達の止にのみ許される心のオアシスであらう。寫眞は過日麻布霞町の國際人倶樂部で開かれた日米倶樂部の會合に出席した面々で、在米の方が見られたら「ヤア皆年を取つたなア」と御自分の年を忘れてお考へになることでせう。

伴野文三郎、千原國作、遠藤千之、福本與四郎、五明忠一郎、廣田岩雄、濱野末太郎、福島昇、廣田洋二、樋口大祐、同夫人、秀吉魁夫、波多江實、平田榮司、市川義夫、菊地愼、木下靖之甫、栗原末吉、森野庄吉、三松信次、松田午三郎、松隈國建、鳴海重和、中村嘉壽、內藤民治、中谷保、中村嘉吉、二階堂養四郎、中島薫、中村嘉藏、小澤武雄、島田政治、鷲谷精一、佐藤虎吉、鈴木喜一、四至本八郎、榊原龜之甫、曾田定祐、鈴木治三郎島田夫人、坂田孝、東福義雄、立川直三郎、富本岩雄、武田左文司、手代木禎一、竹下信夫、田中秀子、ロビンソン、西方長平、佐々木里子、內田昇、吉田石堂、横夫重孝、山野政太郎、吉田利雄、安曇穂明

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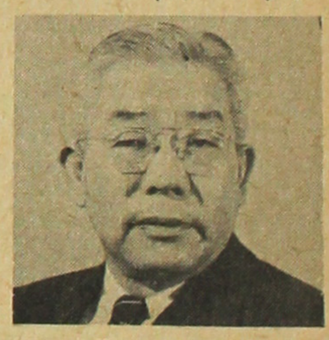
貴眞を篤と物色されて、昔馴染みの忘れられない面影を偲んで下さい（東京總支社安曇穂明四月十五日記）



永田生

編集局より

シーングラフ世界の五月號は、一周年記念增大號で各方面より歷倒的歡迎を受け、賣切れとなり好評を博しました。由來本版業界は幾多の困難が伴ふものでありますが、本誌は、愛讀者各位の絶大なるご支持により、今や此の難關を突破し、一ヶ年を至た今日　全米は勿論加奈陀布哇日本各地に、多數の愛讀者を獲得して、最早動すべからざる地位を築くに至りました。

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グラフ世界原稿用紙

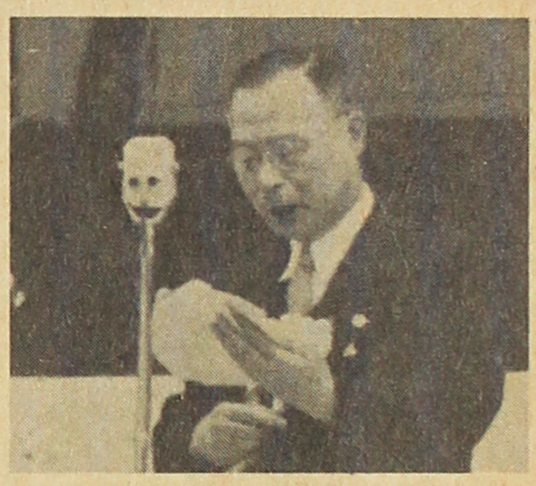
Members of the 442nd combat team in Tokyo were feted recently at a Shinjuku Garden party in one of the biggest international gatherings ever held in Tokyo. An honored guest was Col. Gordon Singles, wartime commander of the 100th battalion.

司令官代理と田中絹代さん

第八軍司令官代理元二世部隊指揮官であつたシングル中佐と主催者、右安井都知事、二世將校、シングル中佐、當日招待された田中絹代さん等。

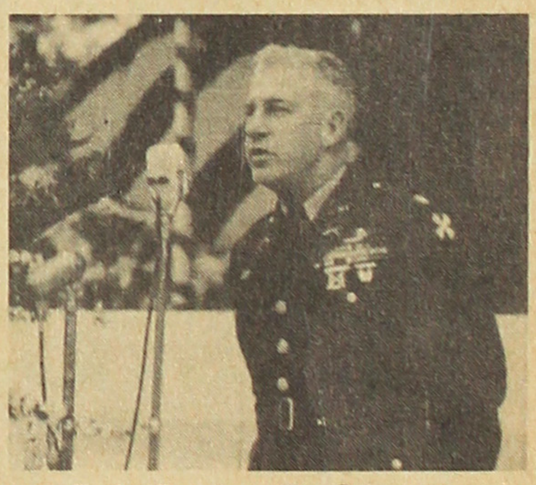
Governor Seiichiro Yasui is surrounded by press representatives of Japanese newspapers in America who took particular interest in the event honoring the 442nd.

出席した海外の邦字新聞記者團安井知事を圍む、右から牧野布哇報知、小澤日米時代、青木開教使、榊原北米毎日、露木カナダ新聞、前列安井都知事、齋田愛子、鷲谷精一、有馬純雄、安曇穂明。



Governor Yasui of Tokyo

安井都知事の挨拶



Col. Gordon P. Singles

指揮官シングルス中佐の祝辭

Nisei GIs on occupation duty in Tokyo pause for refreshments. The Shinjuku Gardens, formerly imperial property, was opened to the public two years ago.

伊太利戰線で赫々の武勳をたて勇名を全米に謳はれた第二世部隊四四二部隊の輝やかしい勳功は、今や日本に傳えらるゝに至つた。東京都では、祖國日本の血を引くこれ等二世勇士で滿京中の人々を招待して、折りから八重櫻美事に咲き揃つた四月十五日正午、新宿御苑の櫻會場で主客八百名が和やかな交驩會を催した。安井都知事の挨拶、石原都議長の挨拶後會つて伊太利戰線にこれ等二世部隊を指揮したコードン シングル中佐が、米第八軍司令官ウオーカー中將の代理として出席、感慨深い挨拶を述べ、それから餘興が始まり、舞踊、獨唱、大神樂、まことにそれは、花に狂ふ美しい姿であつた。このよき催しは、今東京都參與として安井都知事のよき相談相手であり在米同胞にはお馴染みの文藝家木村毅氏が企畫した仕事であつた。

櫻花爛熳たる下に開かれた賣店で美味のビールに舌皷

縞の財布が空になる丹後は宮津の天の橋立は日本三景の一つとして有名なものです。

Amanohashidate, famous for its unique land formation (above), Miyajima (right top) and Matsushima (left center) rank as the three top scenic spots of Japan.

安藝の宮島さすがは日本三景の一、「ようがんすのウ」

Miyajima, the seven centuries old shrine of Hiroshima prefecture, is one of the most popular sightseeing spots. The A-bomb was dropped less than 20 miles away.

噴松島や〳〵物言ふことはなかりけり。

Matsushima, "land of a thousand islands," offers the tourist a rare sight untouched and unspoiled by time.

イコラ縣和歌山の人々が自慢の由緒深い紀三井寺遠くから御詠歌が聞こえて來るようです。

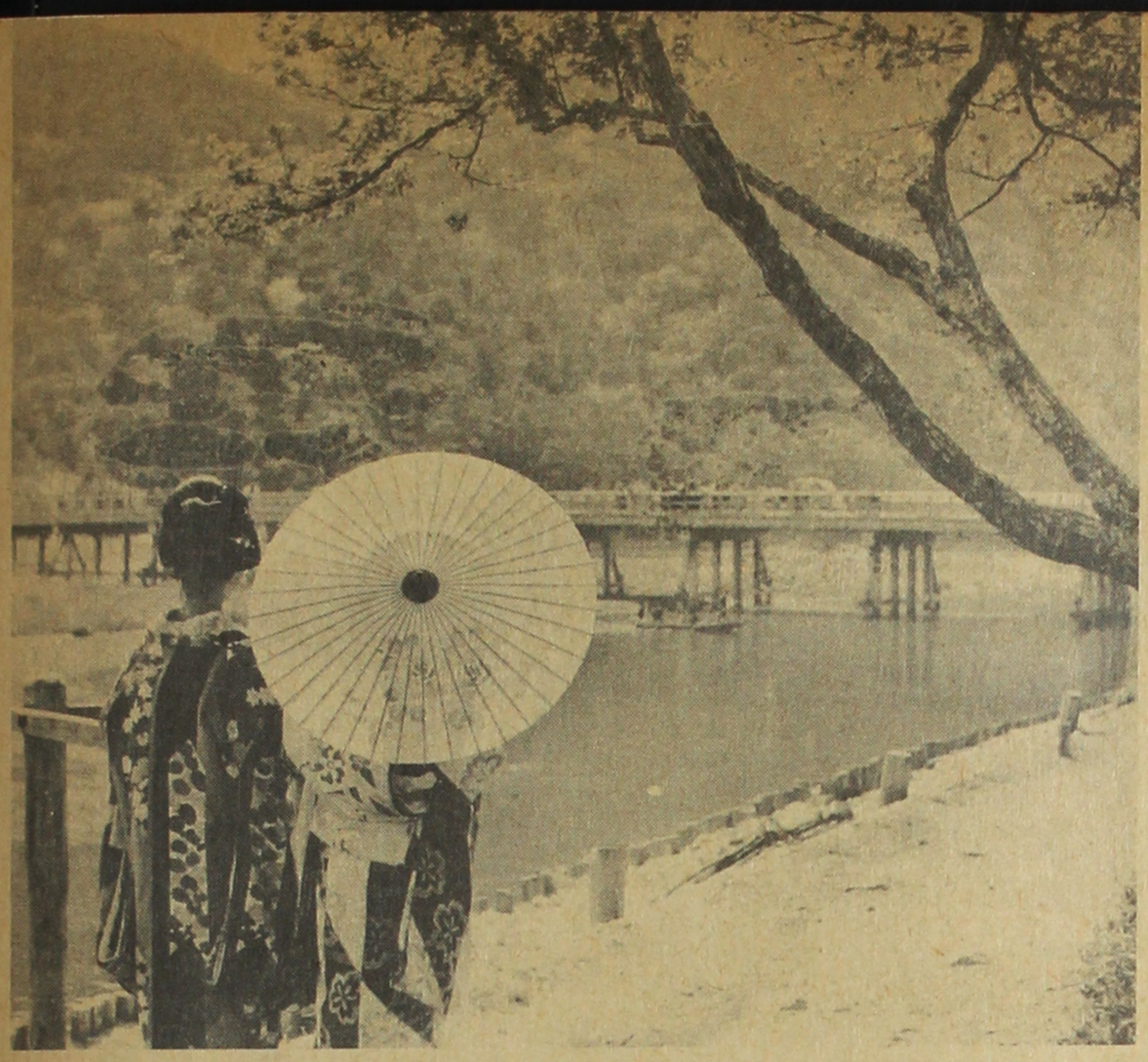
Japan abounds in ancient temples and shrines. Like others Kimii temple of Wakayama is reputed to possess curing powers.

「佐渡へ〳〵と草木のなびく」鄉土色豊かなおけさ踊りで

Men dancers of Sado, island off Niigata city, dance the old and popular folk dance, "Sado Okesa."

週末旅行は箱根へ！　今はスッカリ復活して大小戰爭がそくぐ〳〵と。

Hakone, at the foothills of Mt. Fuji, has modern roads and hotels and is especially popular among Western visitors.



Arashiyama, near Kyoto, is doubly famous for its sakura blossoms in the spring and its brilliantly tinted autumnal foliage.

春の花の季節が過ぎて、五月六月の日本はむせぶような新緑の葉ざかりである。初夏の清々しい緑の日本は希望に満ちた青年を想はせる。戦災ですつかり焼けてしまつた都市の木々も、やつと恢復し痛々しく傷つけられた枝も、今は美しい緑の衣をまとつて幸福そうである。戦後の日本のニュースは絶えず暗い、私は出来るだけ、そうしたものから目をそらすが、それでもおい切れないほど嫌なニュースばかりである。自然はたくましく戦災を克服して復興しつゝあるのだ。人間社会も自然の様にあれと、私は緑の自然に合掌して心から希願する。

花は櫻に嵐山の渡月橋日傘かざすは京の舞ひ子下流るゝは大井川。

偲ぶ日本の名勝

Women skiers relax in one of the many hot springs in Shiga prefecture, the Alps of Japan, after washing themselves first outside of the tub.

布哇は經濟的に惠まれてゐることが判る。故國を訪れる人で一番、まごつくのは圓の標準がつかないことの様である一弗が三百六十倍になるといふことで大變な日本金になつたように感じる、だが何と三百六十圓の使ひ手のなさよ。故國を訪れる人が、横濱に上陸すると、先づ百弗兩替して貰ふ、三万六千圓、これが圓紙幣で貰ふと一と抱へある、百弗で一と財産出來たやうな錯覚を起すのは無理もない。そこで鄉里から出迎への人四五家族一連を連れて、支那飯志賀高原の熊野湯溢泉は日本趣味あふるゝ仙鄉です。

にでも行かうものなら、少し氣を許して何んでも注文すると、十人足らずの人々で一万圓に取られてしまふ。そこで初めてびつくりするのである

或大ホテルの話であるが、女中頭に十圓出して、これで女中は目を白黒さしたといふ實話がある。戦前の十圓は大皆んなに分けてくれといはれきな金であるから出す人の觀念からすれば、間違ひはなかつたのであるが、今は十圓ではアップル一つ買へない値打ちに下落してゐる。貨幣の急激な下落に、人間の觀念は迚も追ひつけては行けない。日本に生活してゐる我々でさへ貨幣と物の値打ちとの標準にはいつも錯覚を起してゐるのだから、突然アメリカから歸られた人々には、如何にまごつかれることかと思ひやられるのである。それでゐて今の日本の金詰まりでは一万圓を稼ぎ出すといふことは容易な業ではない、何んか早く正常な世の中にして、昔のような美しい日本に仕度いものである（東京總支社安桑穗明）

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日本光観

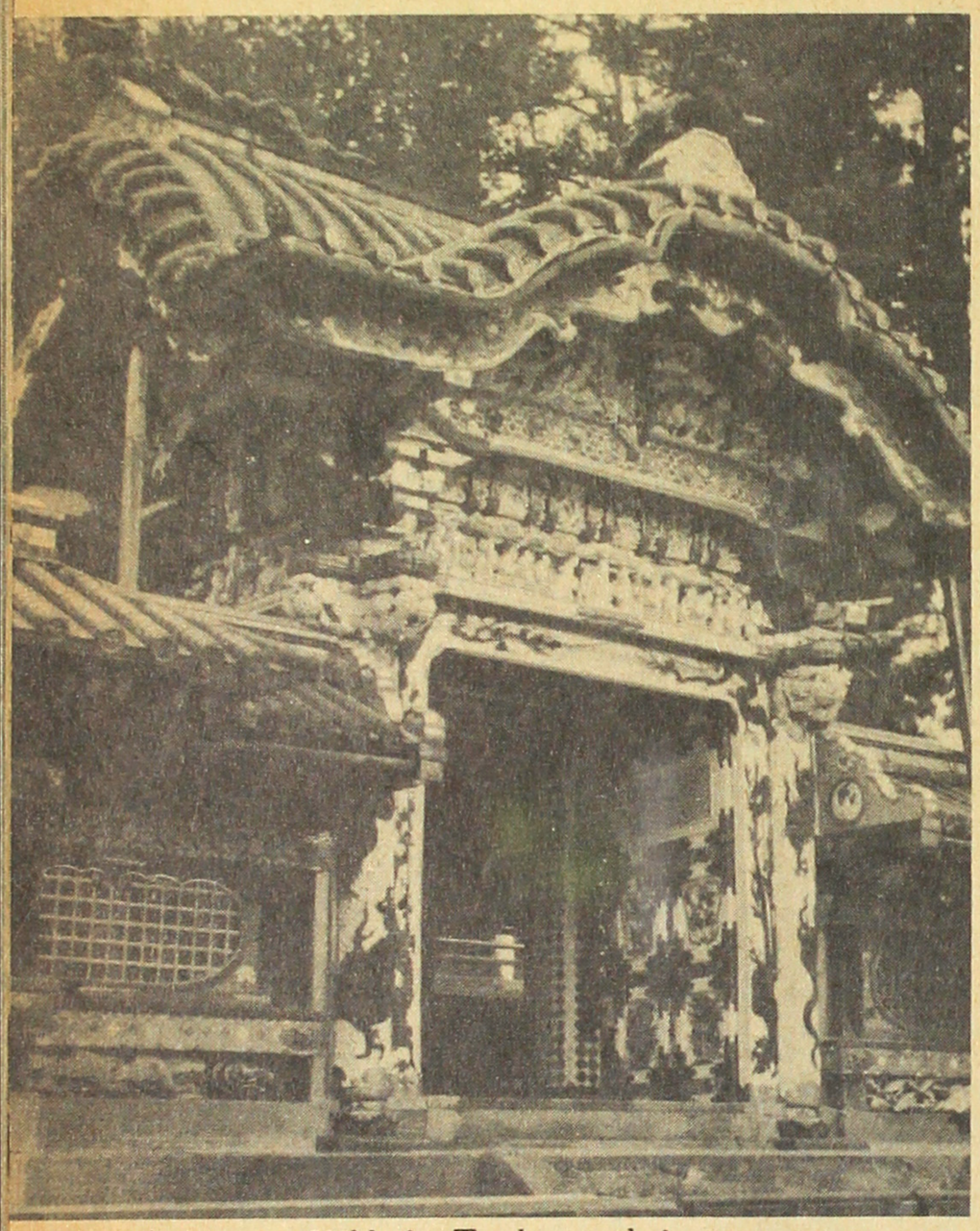
國敗れて山河あり、我らの祖國日本は戰ひに敗れ、大きな都市は壞滅し、復興しつゝあると言つても、それは、唯表通り、然もそれは見たところ丈けのバラックで、決して根底のある建物ではない。更に一歩裏通りに這入らんか、そこには戰後雨露をしのいだ焼けだが、それに反して、日本の自然の、何んといふ、それは美しさであらう。實にワンダフルである。初夏の日本の旅は、秋の觀光、春の行樂、永い歴史に包まれた日本の旅は、汲めどもつきぬ興趣をおのづと そこに感ぜずにはおられない。

祖國は敗れた。併し、美しい祖國日本の自然の姿は、是非在米の日系人に觀て貰ひたいそこには自分を育んで來た 永い歴史が嘯々しく流れている。私は京都、奈良を觀て、初めて本當の日本に歸つて來たといふ感じがした。

「故郷に歸り何もいふことなし、ふるさとの山はありがたきかな」

歴史といふものが、どんなに民族にとつて根深いものであるか、そして 日本の自然にはその歴史と渾然と一つに融合している。私は 京都、奈良に遊んで、痛切にこれを感じたのだ。——東京都安曇穂明。

「日光を見ずして結構を語るべからず」戰禍を免かれたのは東照宮の御影樣が相變はらず觀光客を喜ばせておる日光 の陽明門。



A gate to Nikko's Toshogu shrine, a monument to feudal splendor created by Shogun Tokugawa who is enshrined here.

奈良春日神社の神鹿、戰時中は食物不足でトントン姿をかくしてをりましたが、世は泰平のきのふ今日となり、優しい 鹿は續々と又歸つて參りました。

Nara, the first permanent capital of Japan, is another popular tourist spot famous for its natural beauty and its tame deer which roam the parks unmolested. They "disappeared" mysteriously during the war but are back again.

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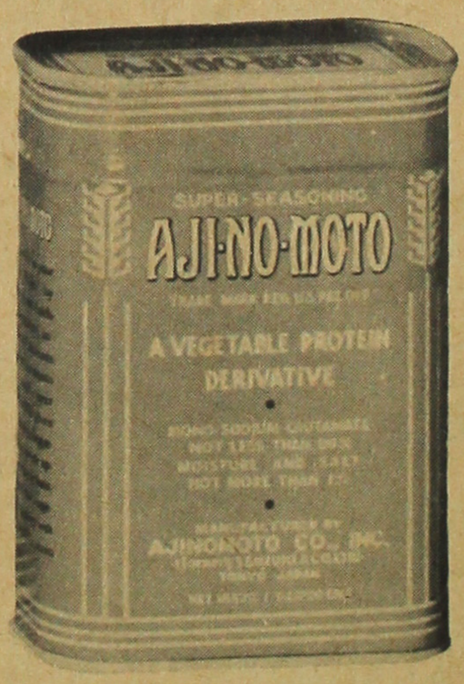

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