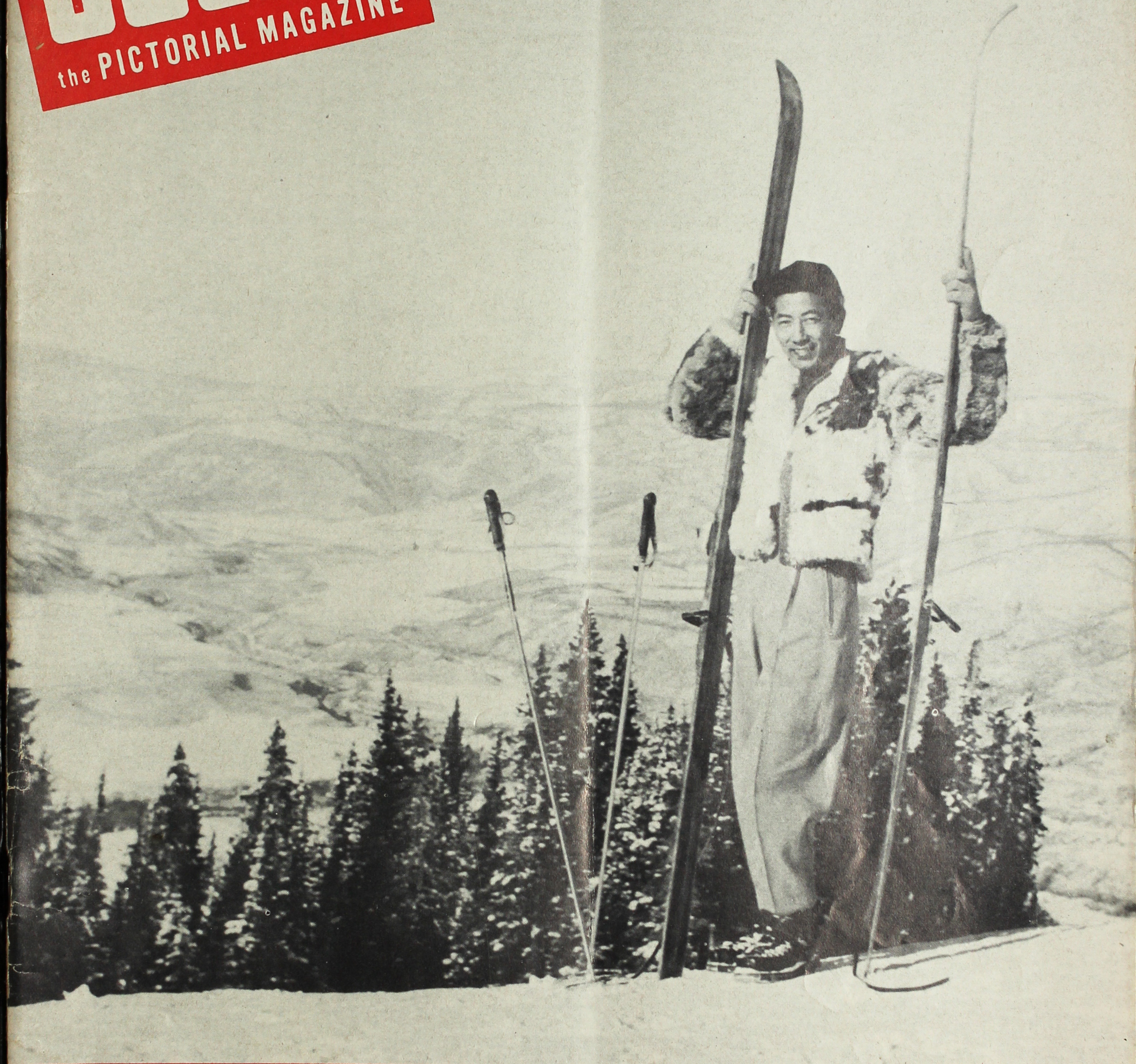


SCENE

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SCENE第4卷第10號昭和28年2月1日發行(毎月1日發行)
昭和26年8月28日第3種郵便物認可

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Letters to the Editors

REFUGEE CAMPS, '43 and '53

Dear Sirs: As a fugitive (circa 1943) from that very same relocation camp about which Yoichi Matsuda writes in your December issue—Minidoka—I can't tell you how glad I am to make a discovery: Those camps weren't so bad at that! Matsuda's article caught the spirit of our stay all right . . . especially when he said we sweated and griped, ate dust and griped, waited for our release and griped. But release we did get . . . But today in Austria and western Germany, there are still 10,000,000 people dispossessed and displaced—in barracks and refugee camps . . . How do we know? Because the same people who helped me get out of Minidoka camp—the American Friends Service Committee—has sent me a bulletin telling about relocation camps in Europe. The Friends Service Committee is still working over there, while we can look back at Minidoka and tuck it away in the past . . .—MASAO ENDO, New York.

SERENITY IN FLORAL ART

Dear Sirs: During World War II, when we read the terrible reports about the atrocities of Bataan, I recall an article describing the Japanese as "the Prussians

of the Far East." I lost a son to the enemy in the Pacific . . . I have had little use for anything Japanese, and it was with some distaste, even after these several years, that I inadvertently came upon your magazine at the public library here . . . I found it quite interesting . . . especially your article, "There is more to a flower than its blossom and color" (SCENE, December, '52). It has given me a new insight into the Japanese people. I have had little personal relationship with any. But I find it hard to believe that a people that can cultivate the serenity of *ikebana* can be as harsh and callous as I have conceived them to be . . .—JOSEPH COUDERT, Cleveland, O.

Dear Sirs: . . . are there any instruction books in Japanese flower arrangement written in English so that we Nisei would be able to understand them? We enjoy your issue covering Japanese *ikebana* . . . MRS. J. T. KATO, Gresham, Ore.

"Floral Art of Japan," by Issotei Nishikawa, published by Japan Travel Bureau, Tokyo (1952); "Japanese Flower Arrangement for Modern Homes," by Margaret Preininger, published by Lit-

tle, Brown and Company (1936); and "Flower Arrangement Art of Japan," by Woods, published by Charles E. Tuttle Co., Rutland, Maine (1950) are three books we'd suggest.—ED.

PROSPECTIVE CLUB MEMBERS

Dear Sirs: I am a Caucasian soldier who has married a Japanese girl while I was stationed in Japan. We have been married nearly 18 months and are very happy together. All my friends and relatives, and even total strangers, have treated my wife wonderfully . . . This is the first time, however, that my wife has been so far away from home. At times she gets awfully homesick for Japan and her family. I spent nearly five years in the Far East, during which time I became very fond of Japan, her customs and people. According to existing laws, as long as I am in the Army, I cannot return to Japan because I have a Japanese wife. Therefore, I am wondering if there are any Nisei organizations or clubs here in the States that we could become members of so that we could perhaps bring a little bit of Japan to us? . . .—ROBERT W. JONES, Sgt., U.S. Army, c/o Mrs. Robert Jones, General Delivery, Augusta, Mich.

CONFUCIANISM & CHRISTIANITY

Dear Sirs: . . . I hope the enclosed news about Kotaro Tanaka, Chief Justice of the Japanese Supreme Court, will be of in-

(Continued on page 6)



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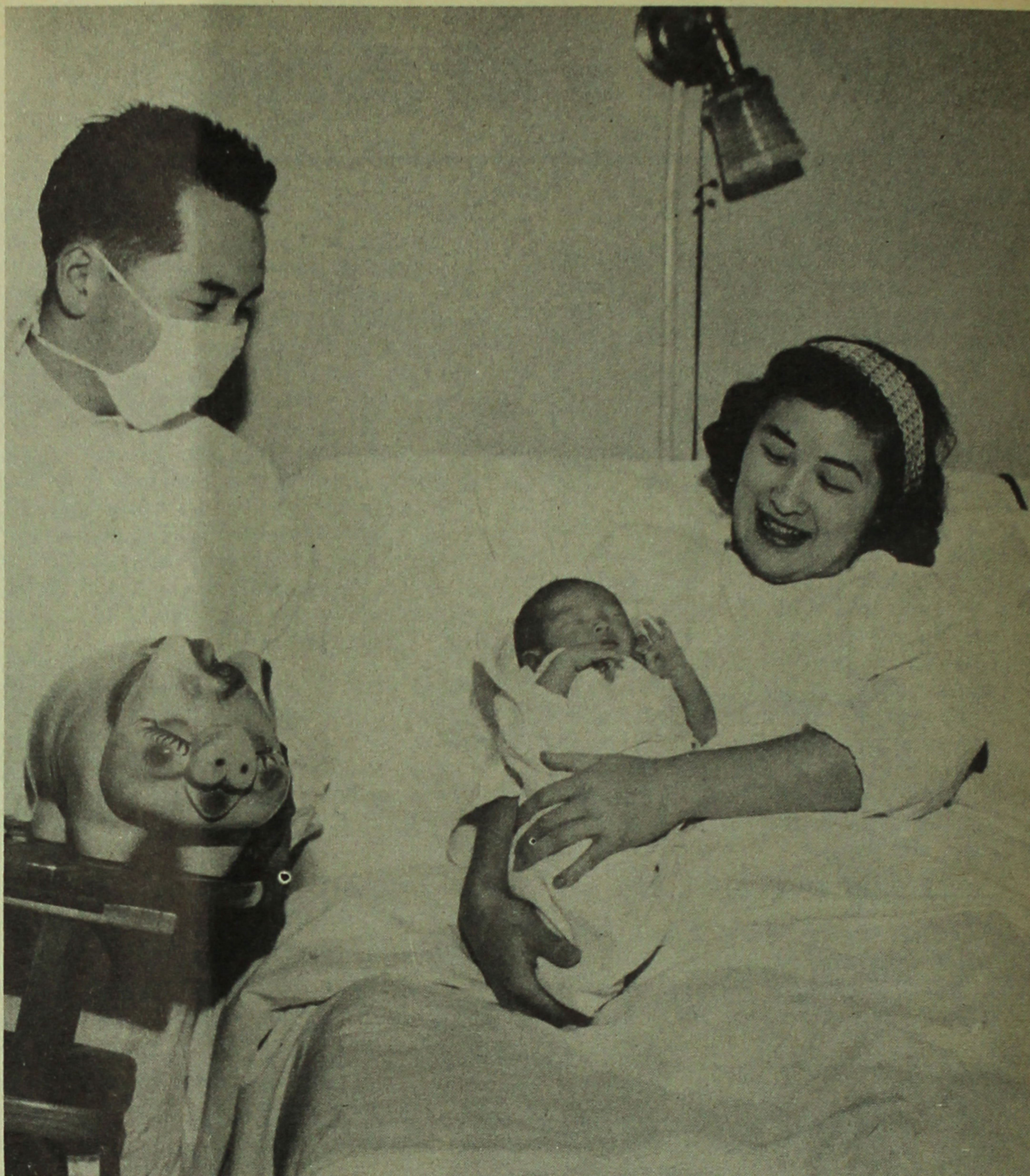
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Photos by Elmer Ogawa

DAVID MICHAEL Nomura, 6 lb., 4 oz., born on New Year's day, won prizes as "first community baby" in contest sponsored by Seattle's Nisei Veterans Committee. Father Noboru looks mighty proud behind the mask. Mother is the former Rae Okamoto.

Stork race in Seattle

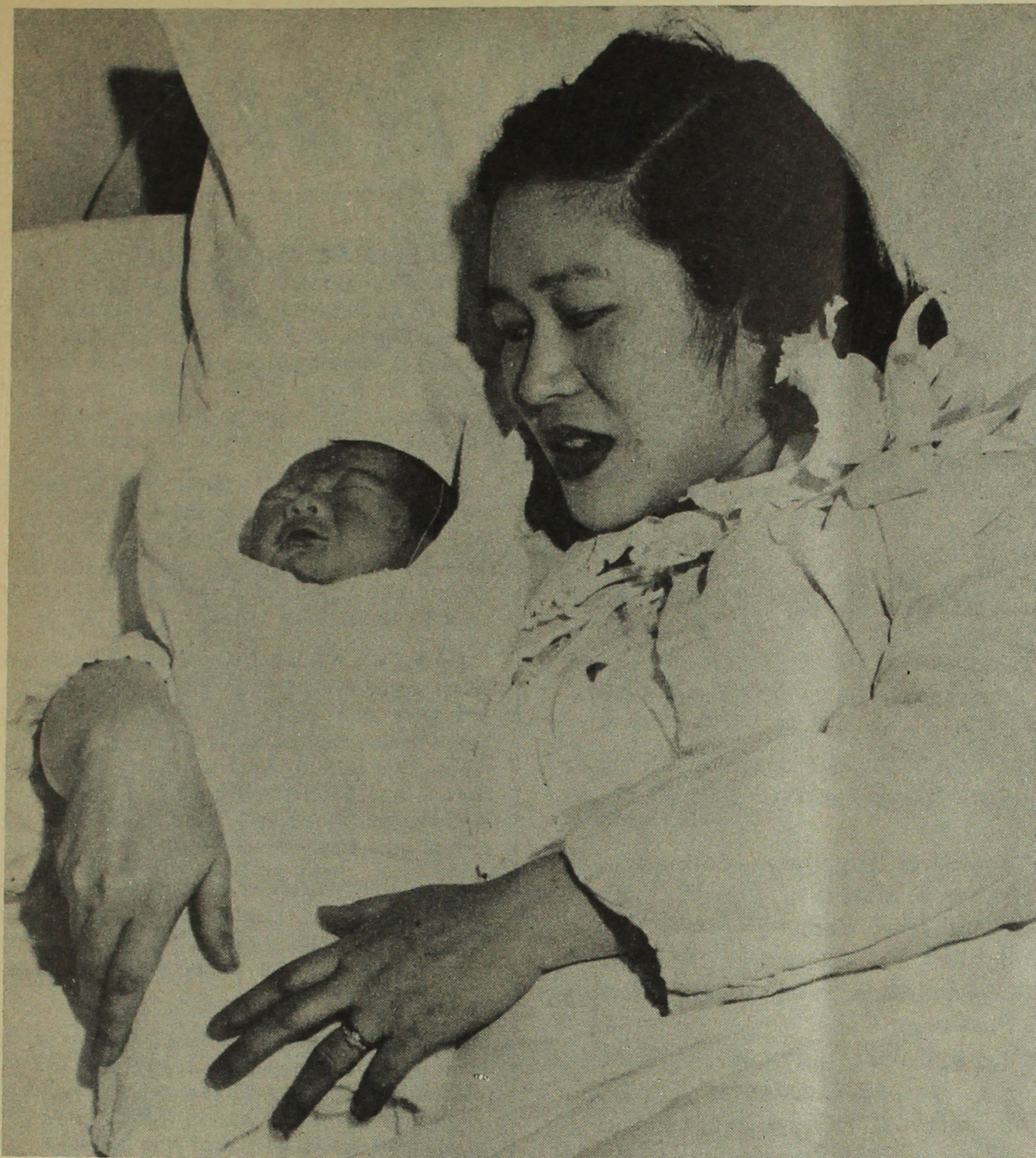
SEATTLE'S alert, promotion-wise Nisei Veterans Committee just about cornered all the New Year's publicity in its community with a sure-fire gimmick — a "First Baby of the Year" stunt.

As originally hatched by NVC's publicity committee, headed by Joe Hamanaka, the contest was to be limited to babies born to veteran fathers. But as local merchants, many of them NVC members, began sending in a deluge of gifts for the "first baby," the idea was expanded.

In the end, there were enough prizes — in merchandise and services approaching a total cash value of \$150 — for three "firsts."

First "community baby" for the New Year turned out to be David Michael Nomura (6 lbs., 4 oz.), born to Mr. and Mrs. Noboru Nomura at 11 a.m. on New Year's day. Born the next day was veteran-fathered Craig Russell Heyamoto (7 lbs., 6 oz.), first child of Mr. and Mrs. Hiromu Heyamoto. And the probable winner of a special prize, a gold locket, for 1953's first Seattle-born Sansei baby girl was presented by Sir Stork to Mr. and Mrs. John Nitta on January 4.

NVC's prizes for the two male babies numbered about 30 and ranged from the standard baby food and diapers to a hair-cut, a "habit-forming" chair and a piggy bank jingling with change.

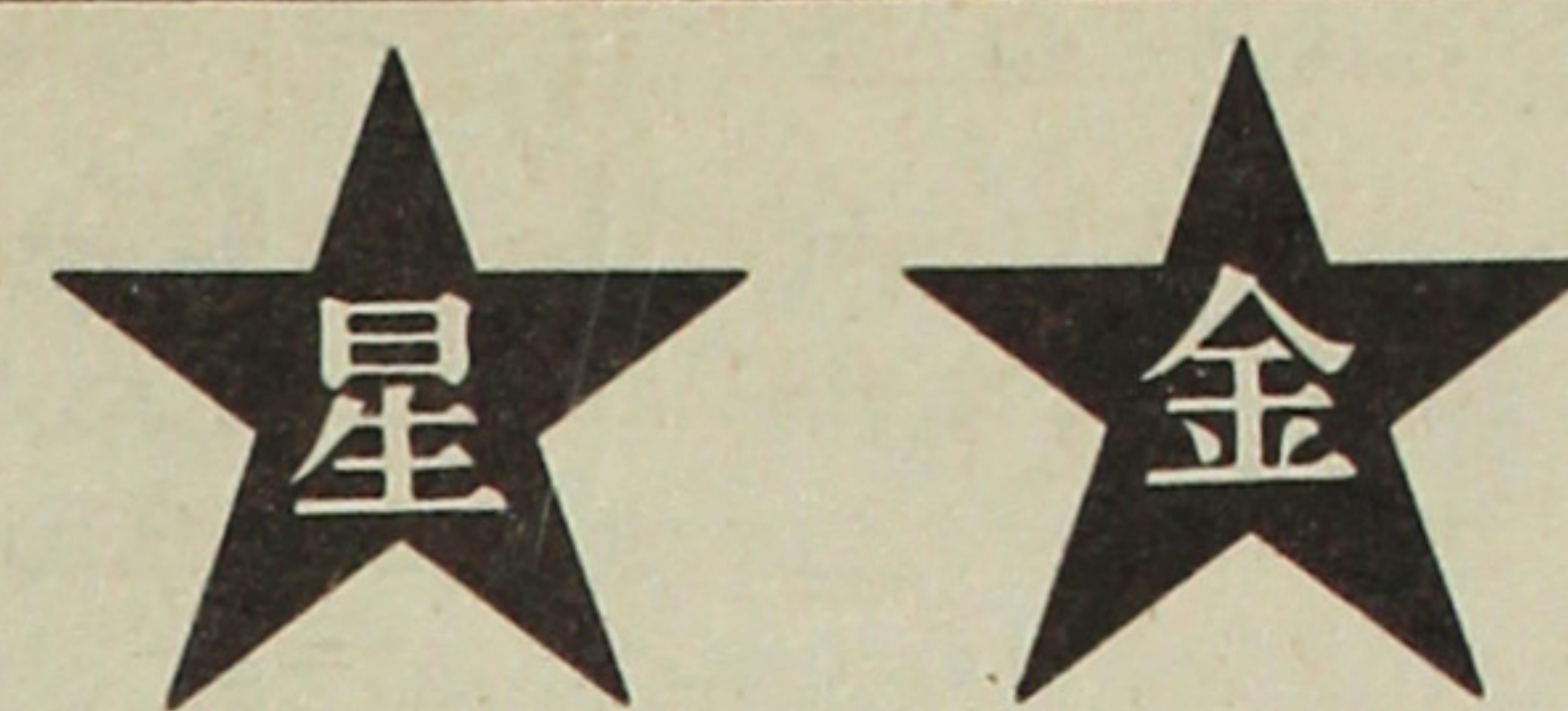


MRS. HIROMU HEYMOTO, the former Masue Suzuki, cuddles her first baby. Craig Russell, 7 lbs., 6 oz., born Jan. 2, was first veteran-fathered child in NVC contest. Father was star second sacker on University of Washington baseball team.



NVC PUBLICITY chairman Joe Hamanaka, left, and Commander Joe Nakatsu check first batch of gifts donated by community merchants for stork race winners. Piggy bank holds about \$10 in change collected at December NVC meeting.

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(Continued from page 3)

terest to you . . .—FRANCIS SHIH-HAO SHIEH, Los Angeles.

The clipping, from a Japanese publication in the English language, says in part: "Some 2500 years ago Confucius lit a candle for Francis Shih-hao Shieh. Its light showed Francis the way to Catholicism. If Confucius were alive today, Francis would reciprocate. For this young Chinese scholar believes that Confucianism's spark, given a charge with the voltage of scholastic philosophy, will flame into Christianity — as it has done not only for himself, but

for men like Dr. John Wu, former Chinese envoy to the Vatican; Kotaro Tanaka, Chief Justice of the Japanese Supreme Court, and Dr. Paul K. T. Sih, former Chinese envoy to Italy. All found Confucianism fertile soil for Christianity."—ED.

PAGING OUR HAWAII AUDIENCE

Dear Sirs: . . . I am much impressed by SCENE . . . by its makeup and its quality, and am more than ever interested to see it try expanding its scope to attract more of the readership in Hawaii . . .—MILLICENT J. TAYLOR, Education Editor, The Christian Science Monitor, Boston.

HONOR ROLL

THE Japanese-Americans whose names are listed here were among Korean war casualties reported by the Department of Defense between late November and the end of December.

KILLED IN ACTION:

Sgt. Thomas Y. Funakoshi, brother of Doris Funakoshi, P.O. Box 464, Wahiawa, Oahu, Hawaii.

Cpl. Nobumi Shibao, son of Yasuta Shibao, P.O. Box 356, Lahaina, Maui, Hawaii.

Pfc. Tsugio Yamaguchi, son of Roy S. Yamaguchi, P.O. Box 132, Kalaheo, Kauai, Hawaii.

Pfc. Joichi Yamashita, son of Mr. and Mrs. Shosuke Yamashita, 164 Truman Boyd Manor, Long Beach, Calif.

WOUNDED:

Pfc. Tadao Katayama, brother of Larry

Katayama, Rt. 2, Cohansey, Gilroy, Calif.

Cpl. Jun Matsushige, son of Mrs. Lazayo Matsushige, P.O. Box 46, Ninole, Hawaii.

Pvt. George Matsuura, brother of Miss Takae J. Matsuura, 4921 W. 135th St., Hawthorne, Calif.

Pvt. Takeshi Nakatani, nephew of Charles Matsumoto, 220 Hillside Ave., Piedmont, Calif.

Pfc. Fujio Seki, son of Mrs. Yoshi Seki, P.O. Box 12, Kurtistown, Hawaii.

Pfc. Harry Y. Shimojo, son of Mrs. Uto Shimojo, 2611 Stream Dr., Honolulu.

Pfc. James N. Sugihara, son of Matsukichi Sugihara, 635 Waiianaku Ave., Hilo, Hawaii.

Pfc. Howard M. Tengan, son of Saburo Tengan, P.O. Box 111, Moloaa, Anahola, Kauai, Hawaii.

italics

WILLIAM MATHEWS, Editor and Publisher, The Arizona Daily Star: The community of growing political interests between Japan and the United States has behind it another factor of strength which, strange as it may seem, took a great war to change: No longer is racial discrimination practiced against the Japanese.

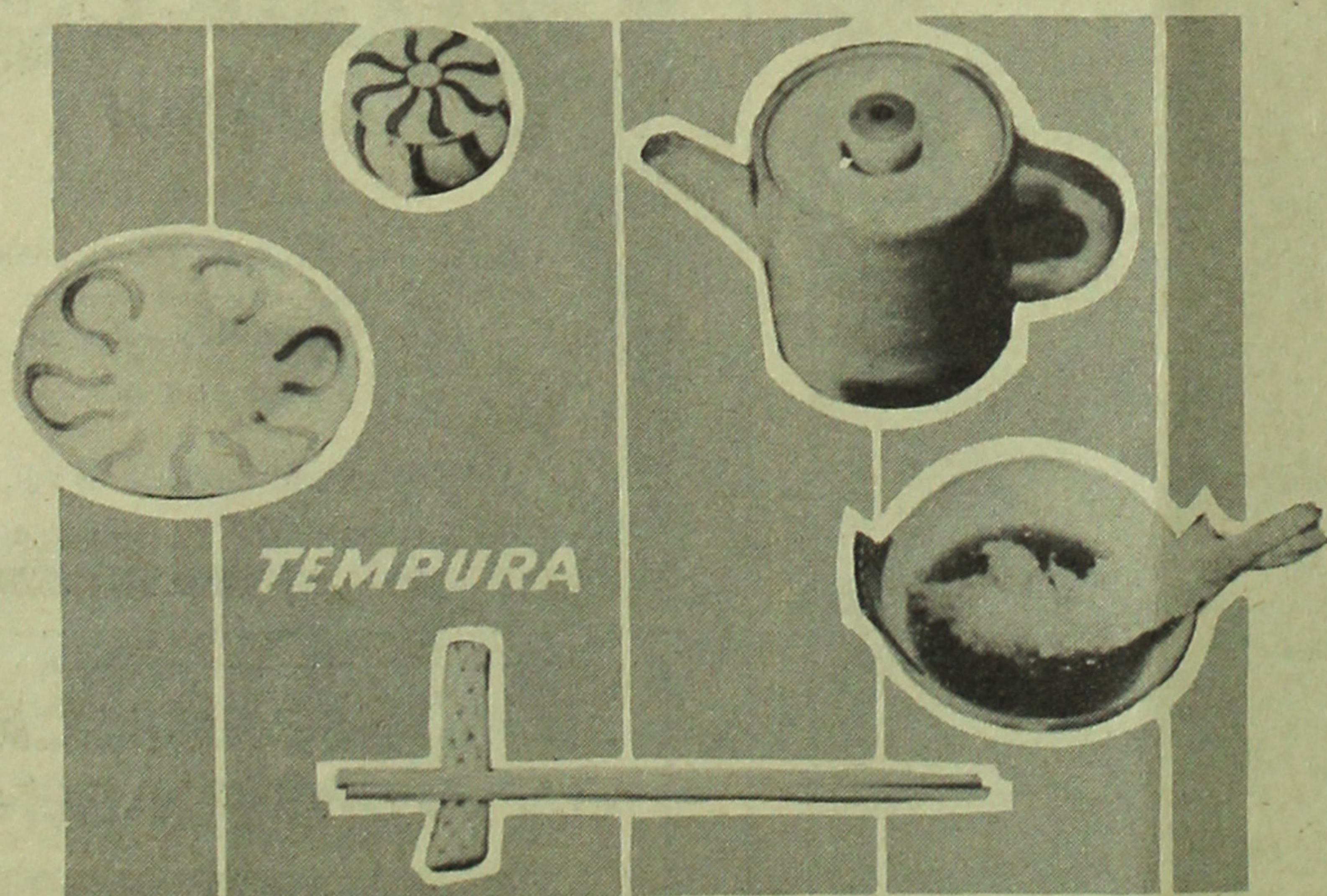
HELEN TRAUBEL, Metropolitan Opera star: Good will between the United States and Japan can be established and maintained when respect for one another's traditions and rights is in the people's hearts as well as in their minds.

JAY FRANKLIN, North American Newspaper Alliance: It is a matter of record that our relations with Japan have been peaceful and, on the whole, friendly when the Republicans are in power, and that it has been the Democrats who have engineered the major conflicts of armaments and force with Japan.

ELEANOR ROOSEVELT: World peace in the Pacific can come only as the Asiatic peoples take their place as equals with the other nations of the world in the UN and in regional pacts.

CHESTER NIMITZ, Fleet Admiral, U.S. Navy: It is my hope and belief that Japan will emerge as one of the great pillars of strength and stability in that world of peace and good will that we all seek.

GUY P. GANNETT, President, Gannett Publishing Company: We must not allow enemy propaganda to divide us. A Pacific defensive organization against military and non-military aggression should be established, into which all peaceful Pacific nations should be welcomed.



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SCENE

the PICTORIAL MAGAZINE

FEBRUARY

1953

Vol 4 No 10

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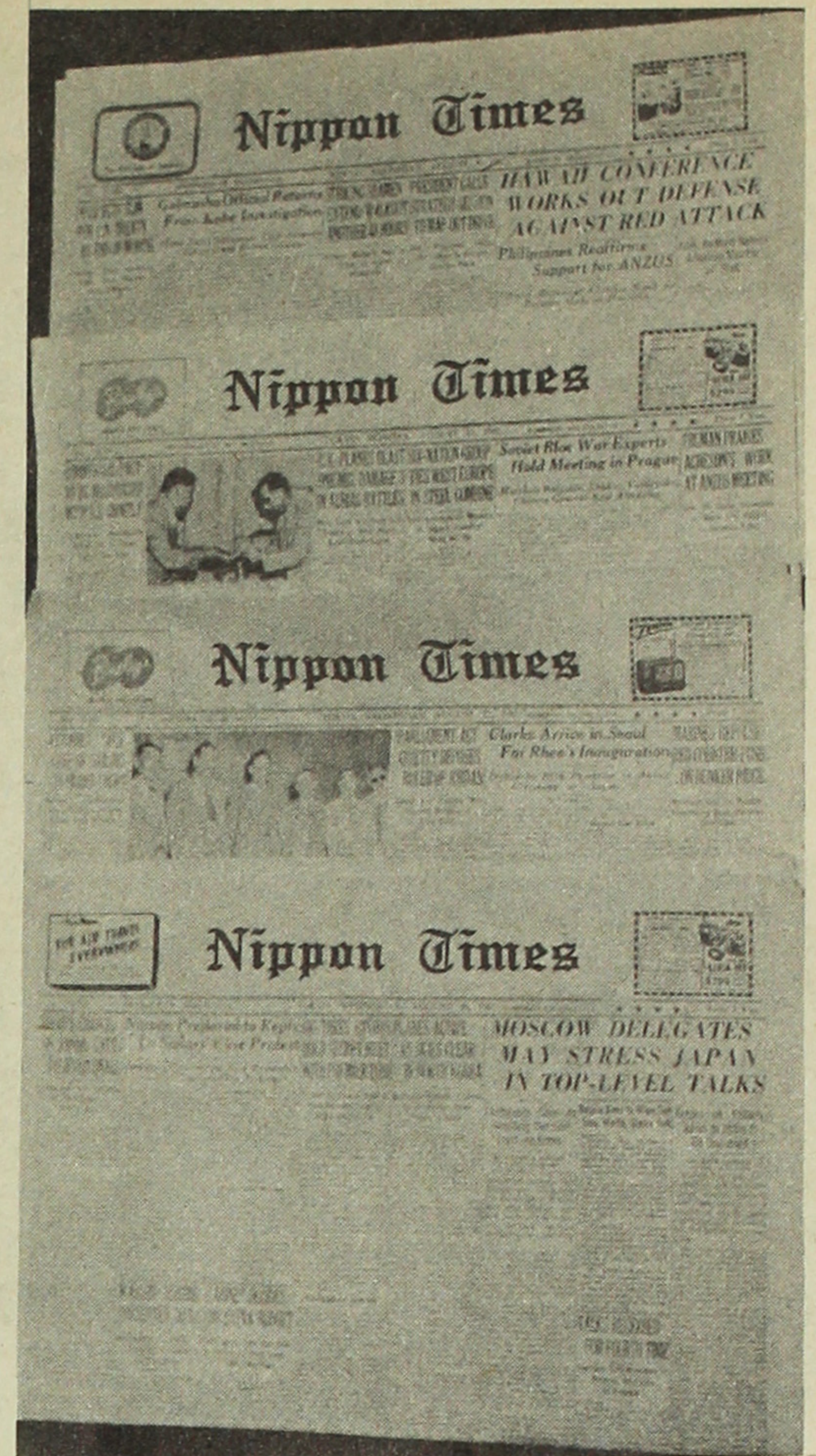
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THE COVER FOR THIS ISSUE

The snow, the skis and the fellow on the cover are in keeping with the season. The picture was taken about 11,000 feet above sea level in Aspen Colo., a fabled year-'round resort. The fellow is Mas Nakagawa, an industrial designèr, who says his job there is more like a paid vacation. You'll agree with him after you read the story, "Living high," on page 15 of this issue.

Cover photo by Betty Rosenzweig



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George

Story and photos by Toge Fujihira

“**A**I MAI fagalago” is Samoan for “bring the fly swatter.”

These were the first words George Tahara, young Hawaiian cameraman and film producer, learned when he landed on Ta’u, one of three “forbidden” islands of Manu’a, a part of the American Samoas.

For as Tahara says, “when I peeled a banana, it was black with flies before I could take a bite. I didn’t know whether I was eating the banana or the flies.”

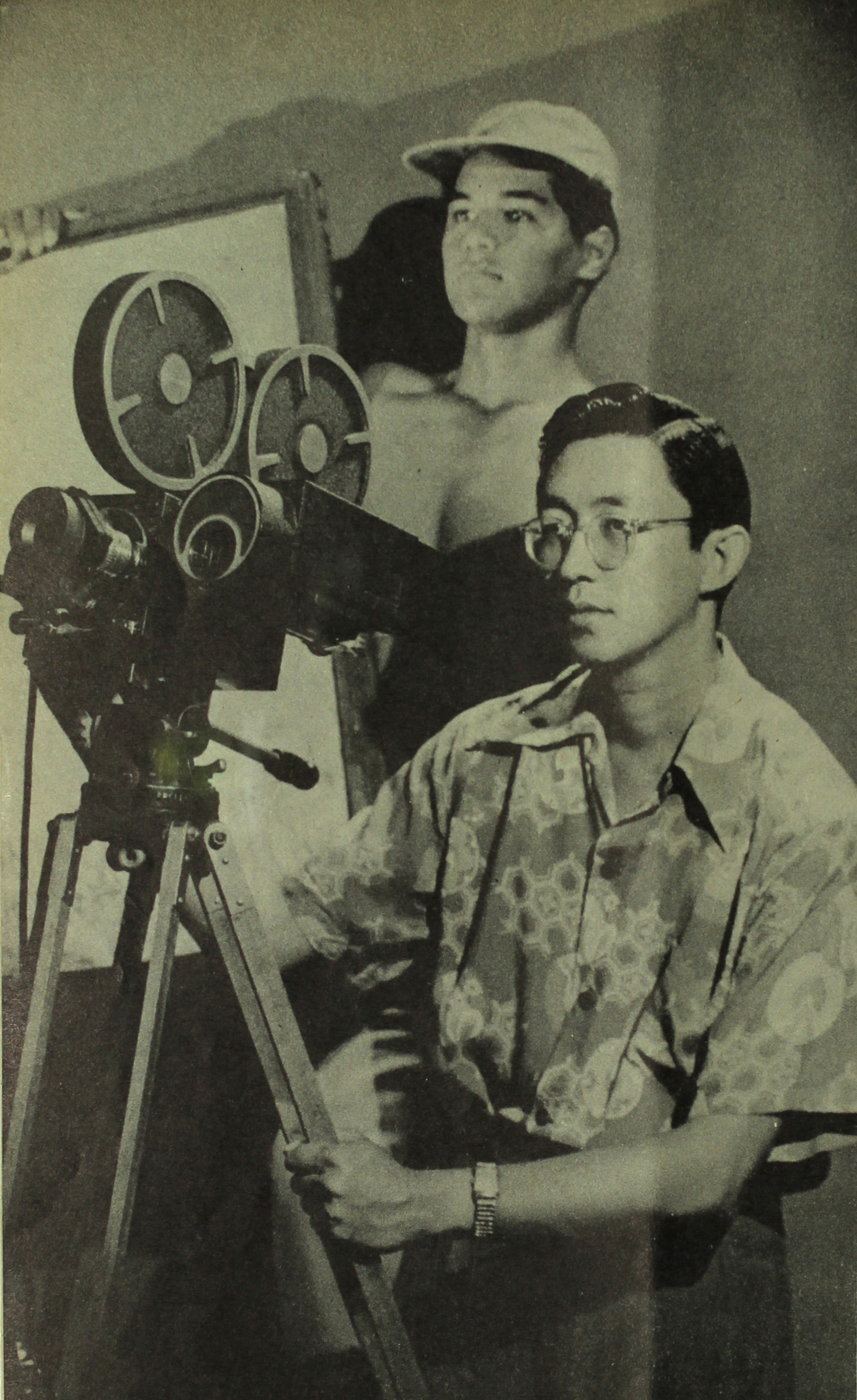
This incident and many others are recalled with a shudder by the tall, angular, bespectacled cameraman who went to Ta’u with a Cine special camera, a tripod and 10,000 feet of koda-chrome film to make a movie of the Samoans at the invitation of High Chief Faioga Tufele.

Tahara was the first outsider to enter the “forbidden” isles. Upon his arrival, the friendly Samoans took turns embracing him, as they always do when greeting guests.

The whole village then prepared an official welcome organized around the Kava ceremony. Kava is a native brew without which no Samoan festivity would be complete.

The drink is made from the Awa root, chewed by young virgins to extract the juice which is spat into the Kava bowl filled with water. The mixture is stirred and all solid particles removed with the bark of the hibiscus tree. Only virgins may prepare the sacred drink, and no woman may drink it.

Tahara was offered the bowl first. His first sip reminded him of strong soap water. It was not an intoxicant, but acted more like an anesthesia. The honored guest from Hawaii requested that the Kava ceremony be brought to a quick, merciful end.



GEORGE TAHARA'S name will be flashed on U.S. and European movie screens soon. Several movies made by the Honolulu cameraman-producer, including one filmed on a “forbidden” Samoan isle, are to be released by major studios.

Tahara, movie-maker

A flip-flopping stomach didn't stop his career

He was more interested in the eating part of the reception. Roast pigs, sharks, crabs, fish, bananas, breadfruit, sweet potatoes and taro were some of the delicacies.

When the roast pig was brought in, George was shocked to find that it had been cooked only on the outside by heated stones. According to Samoan custom, the guest starts dining on the pig's heart. But when the heart was

set down before him, Tahara was horrified to find it practically raw and dripping with blood.

He took one look, his stomach did a violent flip-flop, and he passed it on to the High Chief, who beamed at the thought that the delicacy would be his to devour.

This was considered a very kind deed, for the less he eats, the more highly esteemed the guest becomes. Ta-

hara passed on all the food to the High Chief, as well as to the lesser chiefs, and as he says, "I was considered very great for I did not eat a thing."

Returning to Honolulu with 10,000 feet of color film, Tahara settled down to edit the product of his Samoan labors — and to rest and recuperate in the luxuries of civilization.

He then took his movie, tentatively entitled "Forbidden Isle," to Hollywood.



TAHARA SETS up a shot on location at Waikiki beach for a movie short to be shown on television. The short feature is part

of a 52-film TV series, "Hawaiian Paradise," to be released nationally by Allied Artists of Hollywood.



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THIS SCENE may or may not be in Tahara's Samoan movie, but it shows a pair of islanders doing a special dance to welcome the Hawaiian cinematographer. This part of the reception was fine, but native food and drinks made Tahara's stomach react violently.

He went to see producers at Columbia, Argosy, Paramount, Warner Brothers, RKO and Monogram, all of whom expressed a desire to use the film. He finally worked out a deal with Esku Miettien, who backed "Kon Tiki." Miettien agreed to have Tahara's movie released by Sol Lesser through RKO.

The film has since been taken to England to be finished and released in Europe in 1953. The completed color sound film, which will probably play the art theaters in the U.S., will run 70 minutes.

Tahara started taking movies as a hobby at the age of 12 and continued until he was 18. He then entered the University of Hawaii as a pre-medical student, but decided medicine was not his line and that movie-making was his major interest.

He went into production seriously in 1941 (under the firm name of Cine-Pic Hawaii) when he made War Bond films for the Treasury Department. He produced six 30-minute films, in color and sound, using full casts. In 1943, he received a citation from the Treasury Department for his work.

Tahara's first feature-length film "Damien," is the story of the martyr of

Molokai, a Belgian priest who went to the island to work among the lepers. It is 70 minutes long and will be released by a major film studio.

He now has a completely equipped production studio that enables him to give "script to screen" service. At present, he is doing a TV series to be called "Hawaiian Paradise." There will be 52 films in the series which will be released nationally by Allied Artists of Hollywood.

Tahara's "Sports of Hawaii" is now being completed for release by Warner Brothers, and his "Glamour Fishes of Hawaii" will be used in part by RKO in the film, "The Sea Around Us."

As an up-and-coming, enterprising young man, Tahara is well known throughout Hawaii, and it should not be long before the world finds out about his film artistry after the release of "Damien" and "Forbidden Isle."

At the end of the interview, he looked up from his office desk, looked briefly into space and said: "Even though I had some harrowing experiences in Samoa, I'm going back some day and film a sequel on the polynesian migration. There's a terrific story that's got to be told!"

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Photos by Jack Iwata



JANET FUKUDA of USC is crowned Miss Nisei Coed of 1953 by Fudge Kikuchi who won the title in 1951.

QUEEN JANET flanked by six coeds who gave her stiff competition (l. to r.): Tekla Hashimoto, Woodbury College; Mae Sugita, Fresno State; Lei Sugimura, Pasadena C.C.; Kim Omotani, UCLA; Rose Kajiya, Los Angeles City College; Masako Tsuchimori, Metropolitan Junior College.



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恒産恒心
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THIS SCENE may or may not be in Tahara's doing a special dance to welcome the reception was fine, but native food and c

He went to see producers at Columbia Argosy, Paramount, Warner Brothers RKO and Monogram, all of whom expressed a desire to use the film. He finally worked out a deal with Esku Mieltien, who backed "Kon Tiki." Mieltien agreed to have Tahara's movie released by Sol Lesser through RKO.

The film has since been taken to England to be finished and released in Europe in 1953. The completed color sound film, which will probably play the art theaters in the U.S., will run 70 minutes.

Tahara started taking movies as a hobby at the age of 12 and continued until he was 18. He then entered the University of Hawaii as a pre-medical student, but decided medicine was not his line and that movie-making was his major interest.

He went into production seriously in 1941 (under the firm name of Cine-Pic Hawaii) when he made War Bond films for the Treasury Department. He produced six 30-minute films, in color and sound, using full casts. In 1943, he received a citation from the Treasury Department for his work.

Tahara's first feature-length film "Damien," is the story of the martyr of

★ ★

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SCENE PICTORIAL MAGAZINE WHICH WILL BE released nationally by Allied Artists of Hollywood.

Tahara's "Sports of Hawaii" is now being completed for release by Warner Brothers, and his "Glamour Fishes of Hawaii" will be used in part by RKO in the film, "The Sea Around Us."

As an up-and-coming, enterprising young man, Tahara is well known throughout Hawaii, and it should not be long before the world finds out about his film artistry after the release of "Damien" and "Forbidden Isle."

At the end of the interview, he looked up from his office desk, looked briefly into space and said: "Even though I had some harrowing experiences in Samoa, I'm going back some day and film a sequel on the polynesian migration. There's a terrific story that's got to be told!"

CAMPUS

Queen

AMONG the latest in the never-ending parade of queens who reign briefly over every conceivable event is Janet Fukuda, 18, a University of Southern California coed.

Miss Fukuda out-smiled six other lovelies and was crowned Miss Nisei Coed of 1953 at a ball concluding the second state-wide convention of the California Inter-collegiate Nisei Organization (CINO) in late December.

Competing candidates who ended up as princesses of Miss Fukuda's court were sponsored by Nisei collegians at Los Angeles City College, Woodbury College, Pasadena City College, UCLA, Metropolitan J.C. and Fresno State.

Queen Janet, whose 110 pounds are nicely distributed along a 5 feet, 2 inch chassis, is from Anaheim, Calif., and aspires to be a nurse. In high school, she was a cheer leader, student body secretary and a delegate to the State Student Council.



Photos by Jack Iwata



JANET FUKUDA of USC is crowned Miss Nisei Coed of 1953 by Fudge Kikuchi who won the title in 1951.

QUEEN JANET flanked by six coeds who gave her stiff competition (l. to r.): Tekla Hashimoto, Woodbury College; Mae Sugita, Fresno State; Lei Sugimura, Pasadena C.C.; Kim Omotani, UCLA; Rose Kajiya, Los Angeles City College; Masako Tsuchimori, Metropolitan Junior College.

*Critically, Hopefully,
Prayerfully . . .*

THE FAMILIAR GRIN of America's war-hero President has become a symbol of hope for peace, not only among Americans, but also among the people of Japan (*See opposite page*).

President Eisenhower's administration brings to the nation, and to our allies abroad, a mixture of new hopes—and anxieties.

The whole world stands in great danger. Overnight, war could shatter civilization as we know it today. The expansionist force of Russian imperialism has cast its shadow across the free world.

Critically, hopefully, even prayerfully, the people of Japan watch the leadership of the man with the friendly grin who has tackled the world's toughest job.

The year of President Eisenhower's inaugural carries special significance for American-Japanese relations. This is the centennial of Commodore Matthew C. Perry's landing in Japan.

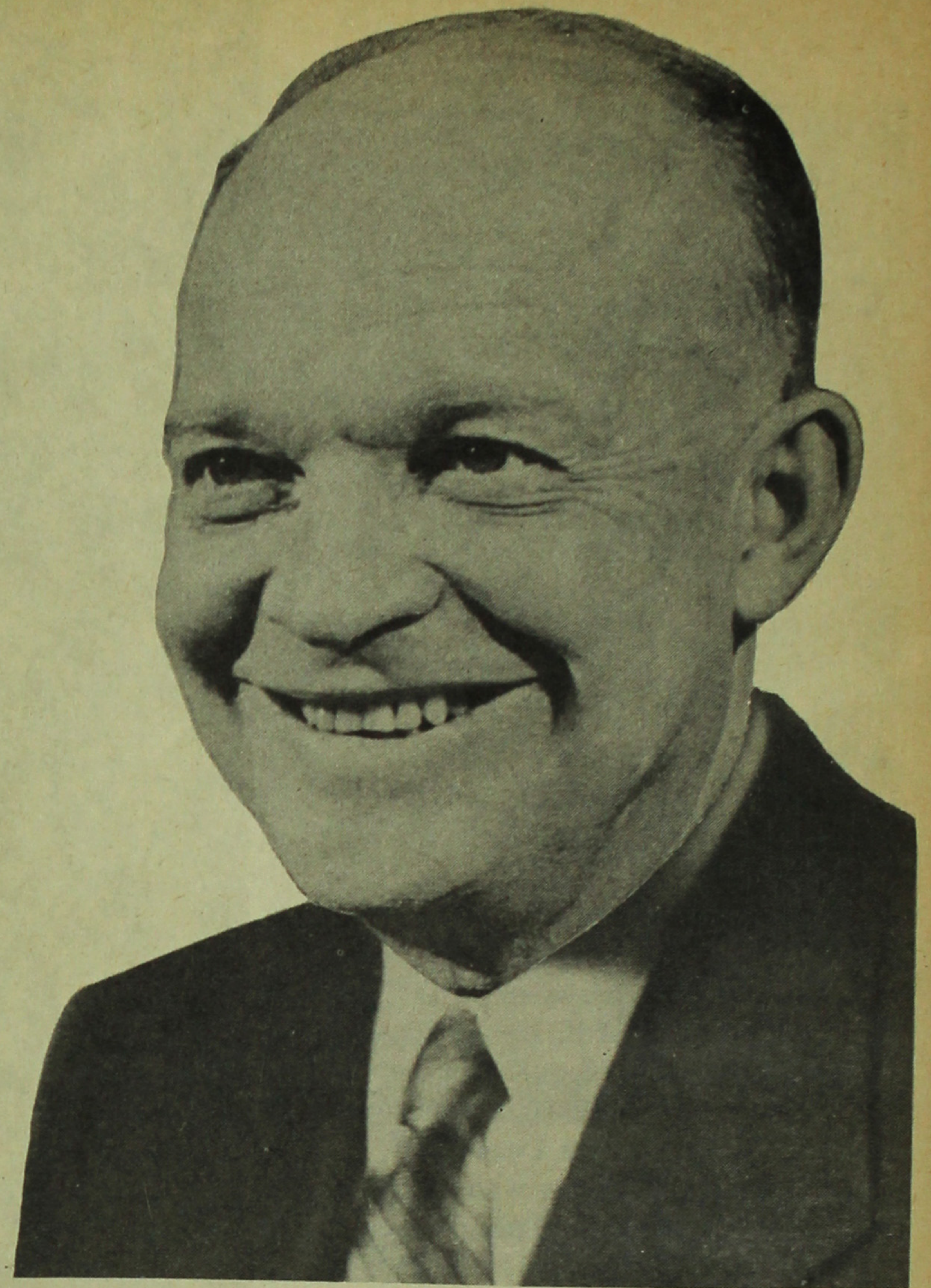
The celebrations on both sides of the Pacific augur well for improving relations between the two nations. The greatest and most priceless collection of art treasures will tour American cities. There will be pageantry and exchanges of visitors from both shores.

All this serves to bolster our hopes for continuing good will. But the deeper and fuller meaning of it all—against the backdrop of a tense world—is obvious.

It is just as another American war hero, retired General Albert Wedemeyer, has said:

I am impressed by the realistic approach in Japan as in America that the salvation of each—as of the rest of the world, the Soviet Empire included—lies in warding off forever of the third World War, which can only leave civilization in ruins. Policies must be shaped shrewdly to this end—realizing always that the dynamics of communism must be countered by the dynamics of democracy.

On this keynote, we feel that the people of the United States and the people of Japan share a common destiny in their hopes for the success of the new Eisenhower administration.



American Brotherhood Week, Feb. 15-22

By FAITH BALDWIN

Writer of Novels and Short Stories

PEOPLE often take pride in prejudice; they are not ashamed. And yet prejudice — which is hate and envy, the feeling of false superiority — is, together with nationalized greed, the root of war.

I believe that the extermination of prejudice is not accomplished by wars. Rather, it is achieved from day to day simply through the attitudes that ordinary men, women and children have toward one another.

Mankind's worst enemies do not always fight openly, stating: "I hate this . . . or that. Take it or leave it." Such are easier to meet in combat.

The worst are those who operate as underground murmurs: the stabbing word, so casual; the undermining phrase, spoken in good humor. Usually they declare their way by saying, "You understand I haven't a shred of prejudice personally . . . but . . ."

Never let it pass. Pin it down. Drag it out. Ask: Why? Ask: When and where? Present your rebuttal—and in no spirit of apology.

Propaganda is not only for State Departments. It is for everybody!

Japan looks to Ike... for peace



JAPAN'S post-occupation security force—is it the beginning of full-scale rearmament? Is the new U.S. president for sending it into battle? These are sample questions Japanese are pondering as President Eisenhower takes office.

How are Japanese reacting to the election of President Dwight D. Eisenhower?

To get what might be a composite answer to the question, SCENE's Tokyo bureau undertook a survey. Individual Japanese — some prominent, some obscure — were asked to comment on the new U.S. president and spell out some of the things they hope to see or not see under the first Republican president in 20 years.

Some sample responses are quoted below:

Inajiro Asanuma, Socialist party secretary: . . . Eisenhower has stressed defense of Asia by the Asiatics and replacement of American forces with Korean troops. Such utterances have led the Japanese people to fear a greater demand for Japanese rearmament . . . We sincerely hope the new U.S. president will persist in the pursuit of peace and the abolition of war.

Etsujiro Uehara, member of House of Representatives and Liberal party

leader: . . . Eisenhower has proven himself as a soldier . . . and as an administrator at Columbia university. It is my earnest hope he will prove an even greater success as President of the U.S. . . .

Koichi Uda, president of the Yodogawa Steel Works; member, House of Representatives: It is hoped . . . that the foreign trade exchange rate will be revised and that positive plans will be devised for the economic development

of the backward countries of Asia . . .

Mikine Kuwabara, Governor of Aichi: We hope American foreign policy for Japan under Eisenhower will not be a drastic revision of the foreign policy under Truman.

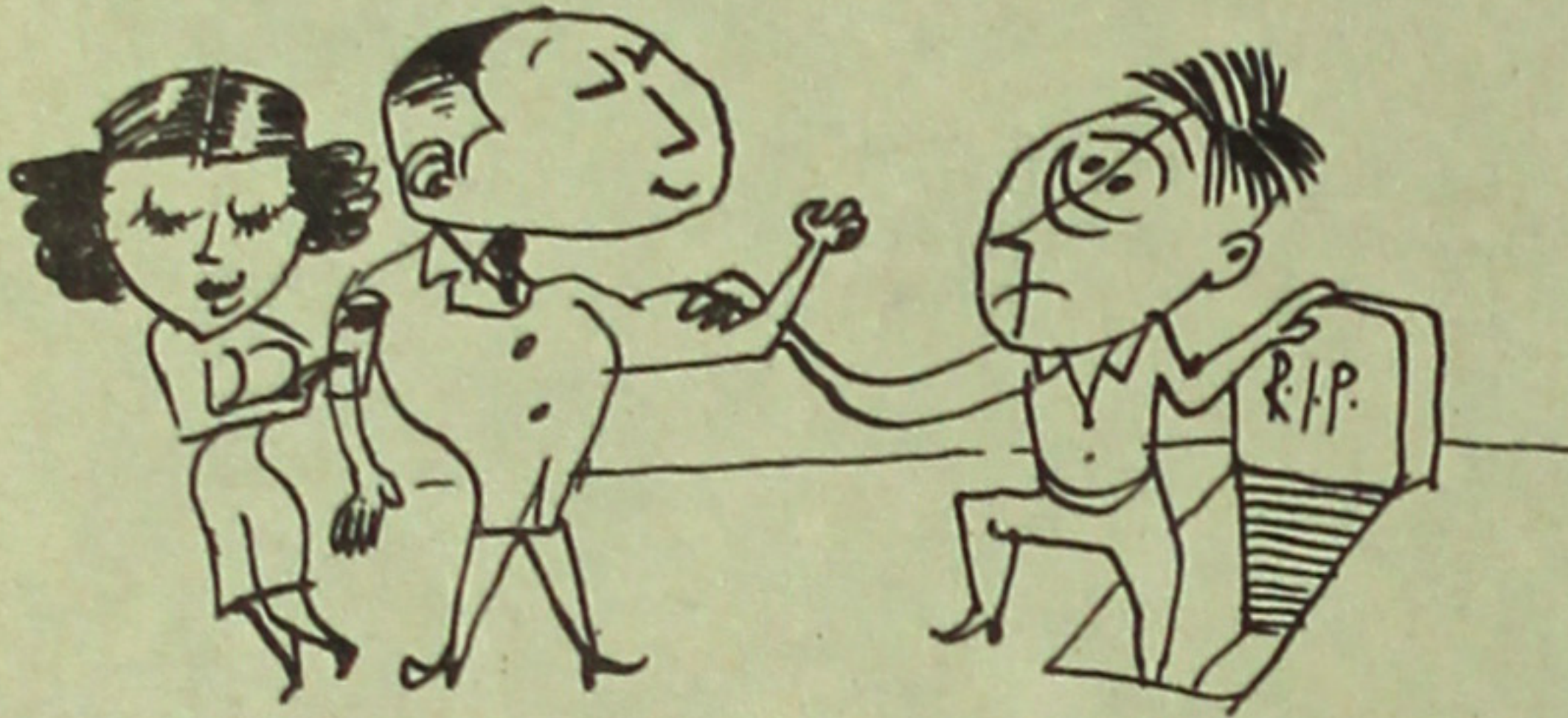
Hachiro Yuasa, president of International Christian University: Mine is a word of appreciation rather than mere congratulation . . . what is needed in the Far East is not only American money and technical assistance, but statesmanship . . . Something deeper and higher than Rooseveltian self-confidence and power-consciousness are direly needed.

Tsunego Baba, advisor to the Yomiuri Shimbun: If Russia wanted to attack the U.S. from the Atlantic ocean

JAPONICA

THE PRICE OF FREEDOM

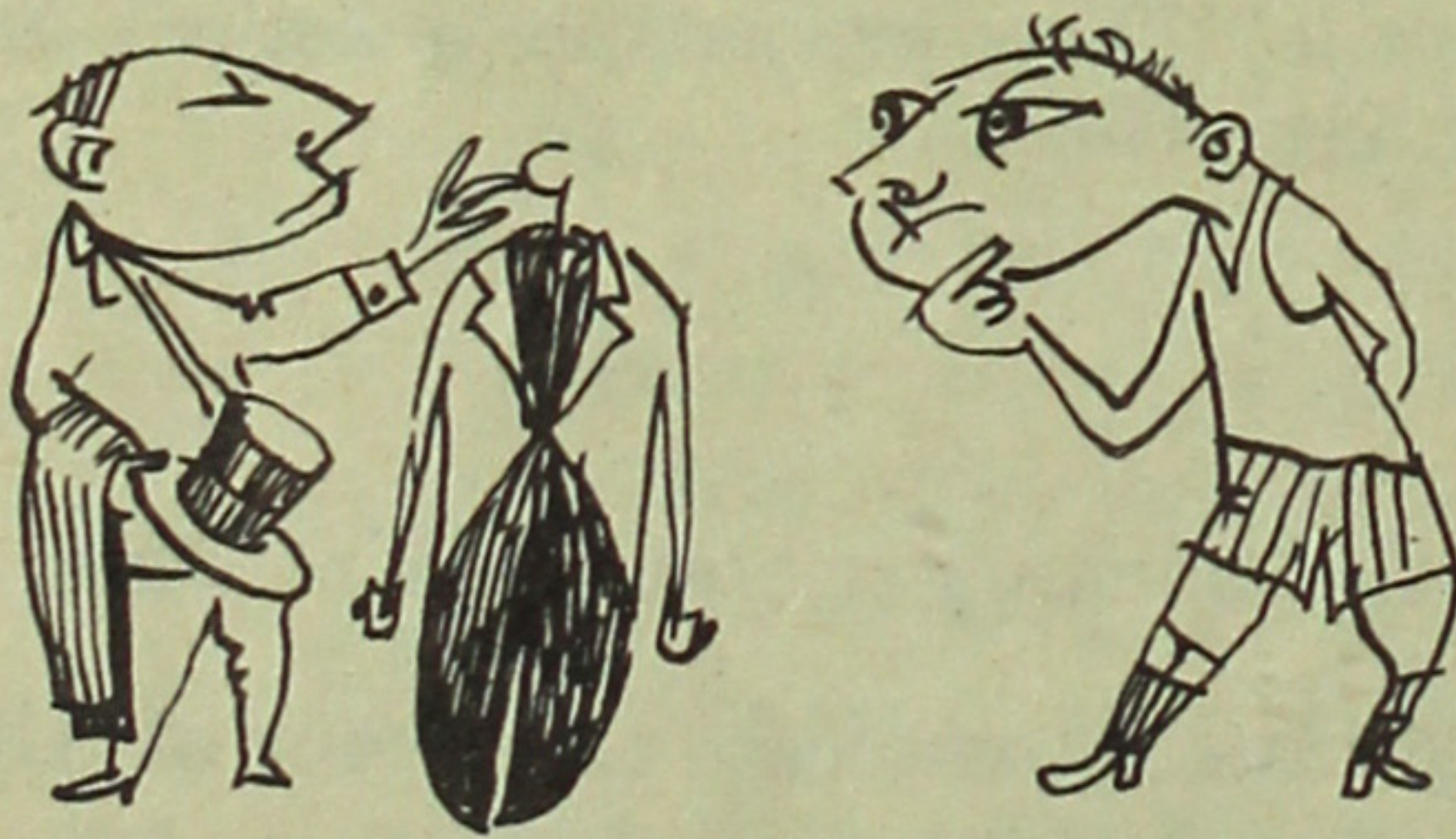
A Japanese male can be reasonably sure of surviving 43 years of marriage if he abandons bachelorhood in his 20's. But if



a 25-year-old man stays single, he can expect to die at 49 — from tuberculosis, accidents or suicide, the three main bachelor-killers. In other words, married men live longer. The conclusion was drawn by Welfare Ministry researchers. News reports of their findings did not mention the effects of marriage on female longevity.

TURNCOAT

Year after year, Kafu Nagai, a popular novelist, had spurned the emperor's annual cultural award because of a sartorial principle. To accept the award he would



have to show up in a morning coat and such attire, he had argued, did not go well with his novels, based as they are on characters and situations he had observed in the lusty, rugged Asakusa district, home of Tokyo's burlesque dens. A couple of months ago, however, he relented and appeared at the palace in formal dress to accept the award. "Hereafter, I will write respectable novels worthy of the award," he told reporters.

LAUGHING DEATH

Mrs. Kimino Hakagawa laughed so hard while watching a comedy in an Osaka theater she suffered a brain hemorrhage and died in her seat.

side, she first would have to overwhelm West Germany, France and England. If an attack is to come from the Pacific side, she has only to occupy disarmed Japan. If President Eisenhower has given thought to this possibility, there should be no question as to American defense plans.

Toshie Obama, political economist: Like many Europeans, many Japanese view with pessimism the election of Dwight Eisenhower . . . This is a tremendous miscalculation. I have complete faith in Eisenhower's ability to sweep away the dark clouds threatening the world.

Kiyoshi Goko, former president of Mitsubishi Heavy Industries: We often hear reports that America leans toward the "Europe first" policy, but . . . Europe and Asia cannot be treated separately . . . It is my earnest desire that President Eisenhower will give consideration to honest demands for the full materialization of Japan's independence.

Soichi Saito, president of Japan YM-CA: . . . I pray that U.S.-Japan relations will become ever closer under President Eisenhower.

Haya Akegarasu, Buddhist priest, former publisher: . . . I make the following requests of President Eisenhower: 1. Please endeavor to prevent another world war. 2. Try to intervene as little as possible in Japanese affairs. 3. Do not force American customs and habits upon the Japanese. 4. Prevail upon Americans to practice a greater

degree of self-examination in all matters. 5. Please keep in mind that victors often disregard the need for introspection.

Suye Takeuchi, leading businesswoman: I am opposed to war. But I agree some sacrifice might be necessary to bring real peace . . . the 38th Parallel in Korea must be erased and the Communist aggressors chased out . . . I have faith in President Eisenhower's determination to make this a reality. Also . . . instead of again sending Japanese into the field of battle, Japan's industrial value to Asia should be recognized and utilized to the fullest extent.

Sessue Hayakawa, movie actor-director: The new president is a general who has seen his men killed in battle. . . . He is different from the usual run of politicians. I would like to see him take up the banner for universal brotherhood and humanitarianism.

Hironoshin Furuhashi, Olympic swimmer: My ideal is to see a world . . . in which the fruits of man's physical and spiritual endeavors will be obtained by peaceful competition.

University coed: There are people who fear that the election of President Eisenhower will result in the rise of militarism in the U.S. But I have faith in Eisenhower and American democracy. I hope that settlements of disputes with Russia will not be sought through military means.

Anonymous: Our request to President Eisenhower is that he will revise the prevailing "Europe first" policy.

御挨拶

皆様々々御元氣に御迎春の事と拜察申し上げます。私共は先般當地に駐在事務所を開設致しました。未だ銀行業務は致して居りませぬが、先ず當地の經濟事情其他を調査致したく、皆様の御意見も是非拜承致したいと存じて居りますから、下町へ御通りがかりの節は何卒御立寄り下さる様御願ひ致します。

皆様の御話を承り、又私共も日本の事情を御傳えするのを樂しみにして居ります。新年を迎え、御挨拶旁々御祝詞を申し上げます。

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INDUSTRIAL designer Mas Nakagawa (on railing) relaxes with Aspen, Colo., friends some 11,000 feet above sea level on sun deck

Photos by Betty Rosenzweig at upper end of world's longest chair lift (three miles). Nakagawa formerly lived in San Diego and Chicago.

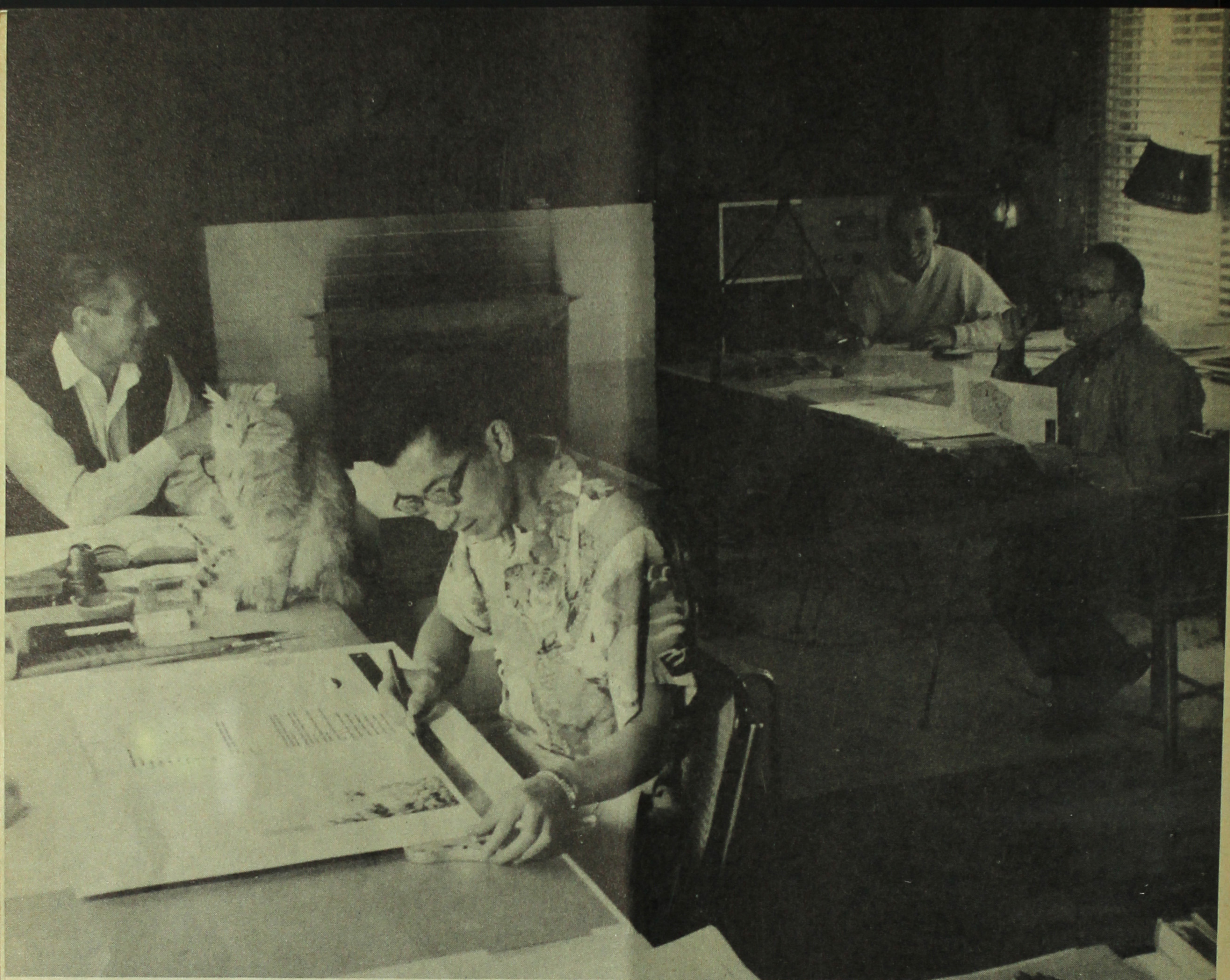
LIVING *high*

MAS Nakagawa, a young industrial designer, is all for living high — 8,000 feet above sea level, that is. He works and lives in almost baronial fashion in Aspen, Colo., nestled in the grandeur of the Rockies and considered one of the finest year-round resorts in the country.

“Work,” Nakagawa says, “is hardly the word for self-supporting activity in a place like Aspen.”

As part of a congenial four-man team to which the Container Corporation of America has assigned an ambitious publication project, he works a 35-hour week in comfortable jeans and sport shirt. He often takes two hours for lunch and a bit of mid-day gambling on a nearby ski run. He now has sampled all the pleasures offered by the four seasons in Aspen — hunting, fishing, swimming, ice-skating and, of course, the famous summer music festival.

The most resplendent feature of Nakagawa's princely design for living in the mountain fastness is the big, hill-hugging modern house he lives in. As a bachelor, he fully appreciates the maid service, mechanical dishwasher, garbage disposal unit and other



NAKAGAWA finishes a page of the atlas the four in the picture are designing for the Container Corporation of America. The

studio belongs to Herbert Bayer, left, art consultant to the corporation.



DAILY mid-afternoon breaks for tea with the Bayers, right, keep the staff relaxed and are a reason why Nakagawa finds it hard to think of his job as work in the usual sense.

conveniences that come with the house—and he doesn't pay a cent in rent. The home, designed by a disciple of Frank Lloyd Wright, was turned over to Nakagawa, their guest, by a successful writer friend and his wife who are away most of the time.

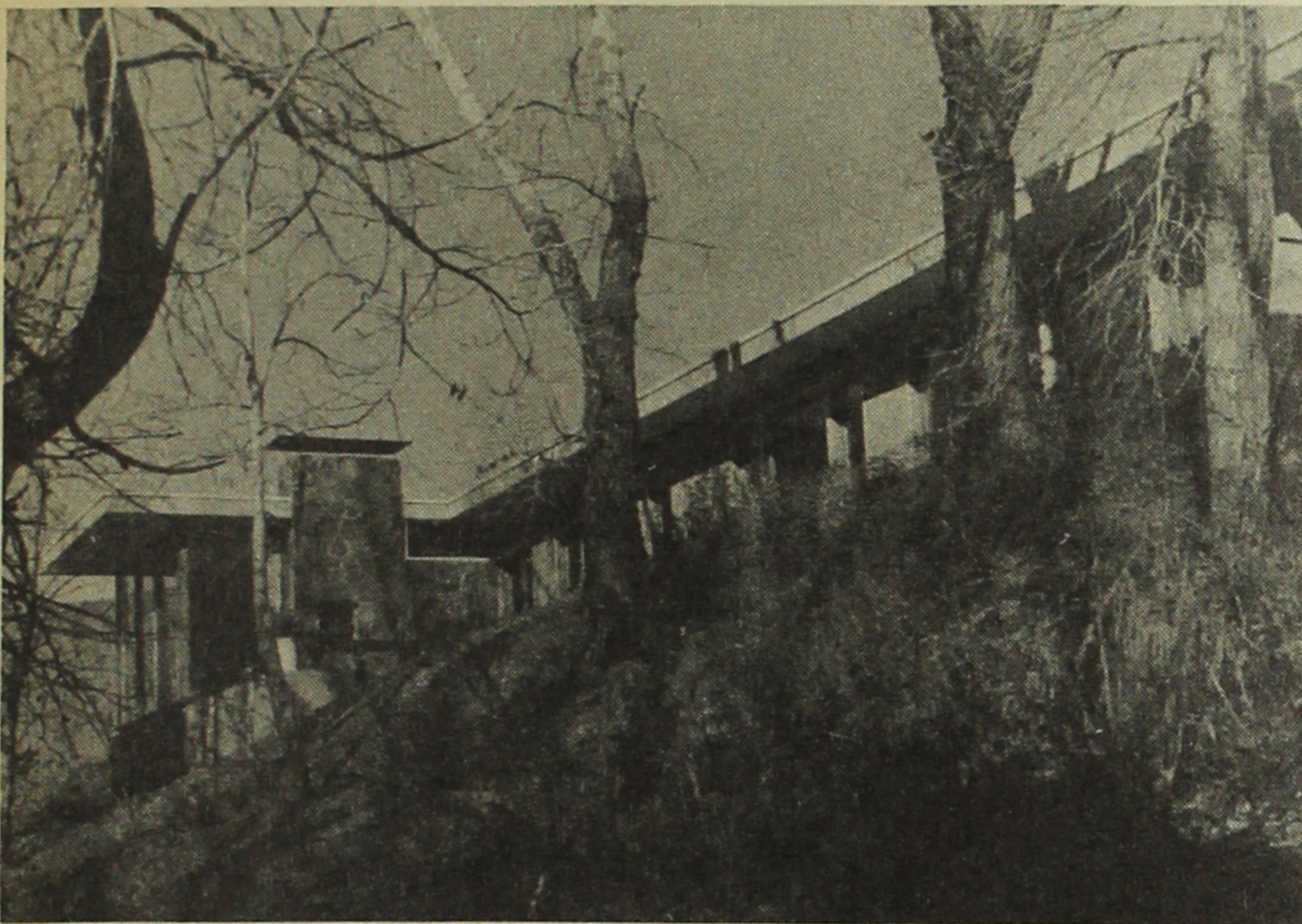
Aspen (its basic population of 750 doubles or trebles with the coming of vacationers) has in recent years become a favorite retreat for those whose talents have attracted the dollar. Novelist J. P. Marquand, Luke Short, the fabulously successful writer of western stories, singer Mario Lalli and the hot jazz musician-composer, Joe Marsala, are among Nakagawa's neighbors.

The Nisei artist's talents, trained at Chicago's Institute of Design, are finding plenty of outlets in addition to his main job, the preparation of a deluxe atlas for the Container Corporation.

Harold Pabst, the beer baron, had Nakagawa design an insignia for Pabst's Monarch Airlines. For a neighbor, Lee



A TYPICALLY informal lunch with Joe and Adele Marsala. Marsala is composer of "Little Sir Echo," "Don't Cry, Joe" and other popular hits.



COUPLE who own this \$40,000 modern house are away most of the time, so they turned it over to Nakagawa, rent free.



AFTER LUNCH on the sun deck, the designer and date Louise Eddy pick out the downhill trail.

Geier, he designed a 16-foot enclosure for a propane tank and thus transformed an eyesore into an attractive addition to the landscape. Nakagawa also helped develop plans for Buckminster Fuller's new Geodesic House and is much in demand among local shop owners who like the way he brightens up window displays.

Last June, when Aspen hosted a national design conference, Nakagawa met and talked design with top-flighters such as Charles Eames, George Nelson, Leo Leoni (art director of Fortune magazine), the previously mentioned Fuller and many others.

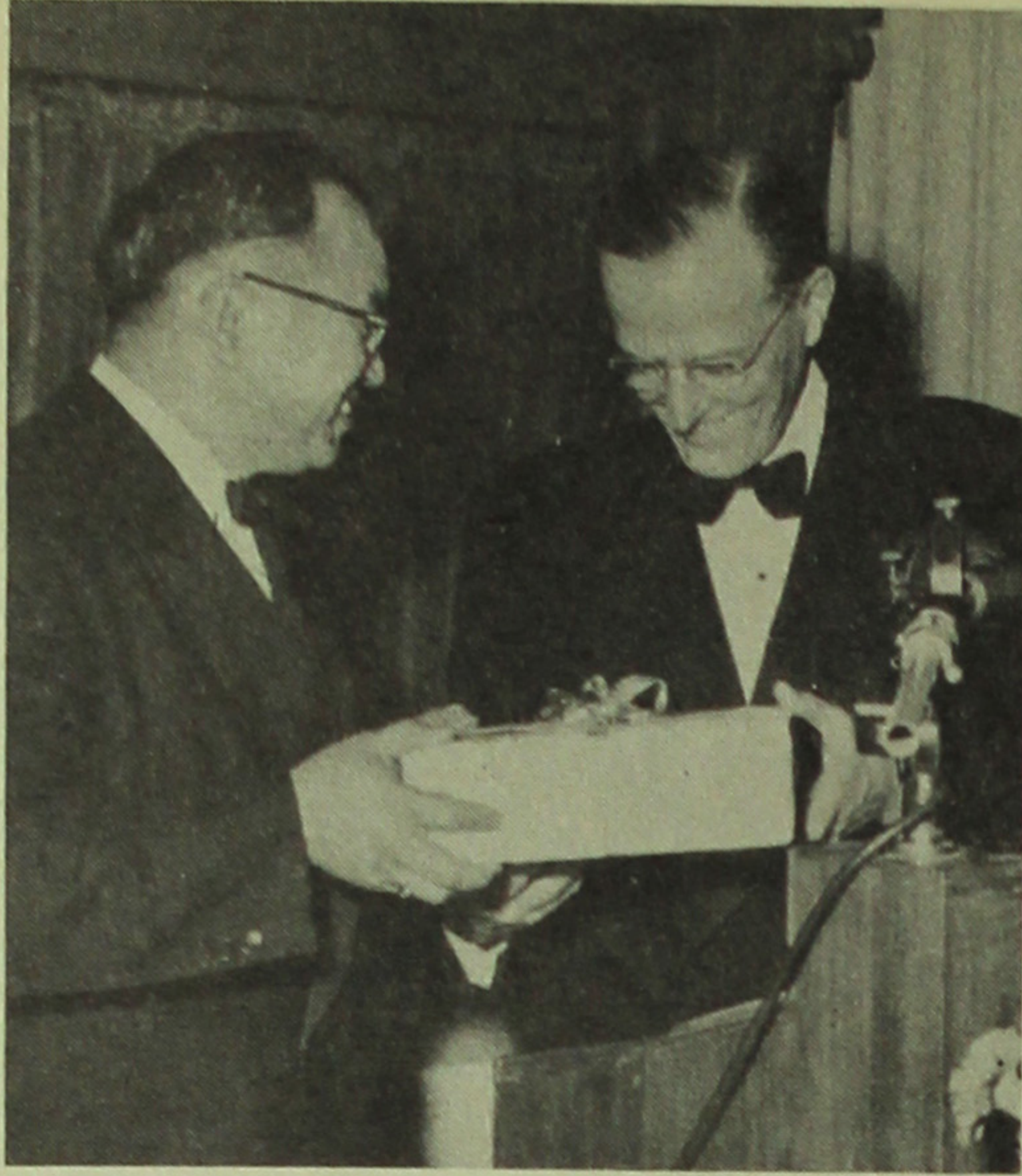
Now that work on the Container Corporation's atlas is in the wind-up stage, Nakagawa occasionally thinks of what he'll do next and where he'll do it.

"But I can't seem to make my mind focus on the future," he says, not very sadly. "I'm enjoying the present too much."

And who can blame him?



WEARING a tie for a change, Nakagawa joins the Bayers and Ejay Obermeyer for drinks in the cocktail lounge of the Hotel Jerome. A movie house and a couple of night clubs provide additional indoor diversion.



REPS. FRANCIS E. Walter, left, and Walter H. Judd, champions of Issei naturalization, are presented with gifts by JACL president George Inagaki at testimonial banquet.

Banquet honors the men behind naturalization law

THE glitter of chandeliers and silverware was matched by the happy glow on the faces of nearly 700 persons who filled the grand ballroom of the Biltmore hotel in Los Angeles. The occasion was the national testimonial banquet tossed in December by the Japanese community to honor those who had conceived, written and pushed the Walter-McCarran immigration and naturalization act into the law books. The assemblage, including a large num-

ber of Isseis who looked surprisingly at ease in their tux, feasted on prime roast beef and an extended exchange of praise. Rep. Francis E. Walter occupied the center of the head table and was the chief speechmaker. Scrolls of commendation were presented to Reps. Walter and Walter H. Judd, Mike Masaoka and Edward J. Ennis, all of whom were present, and to Sens. Pat McCarran and Ernest W. McFarland who sent personal representatives.



Photos by Jack Iwata



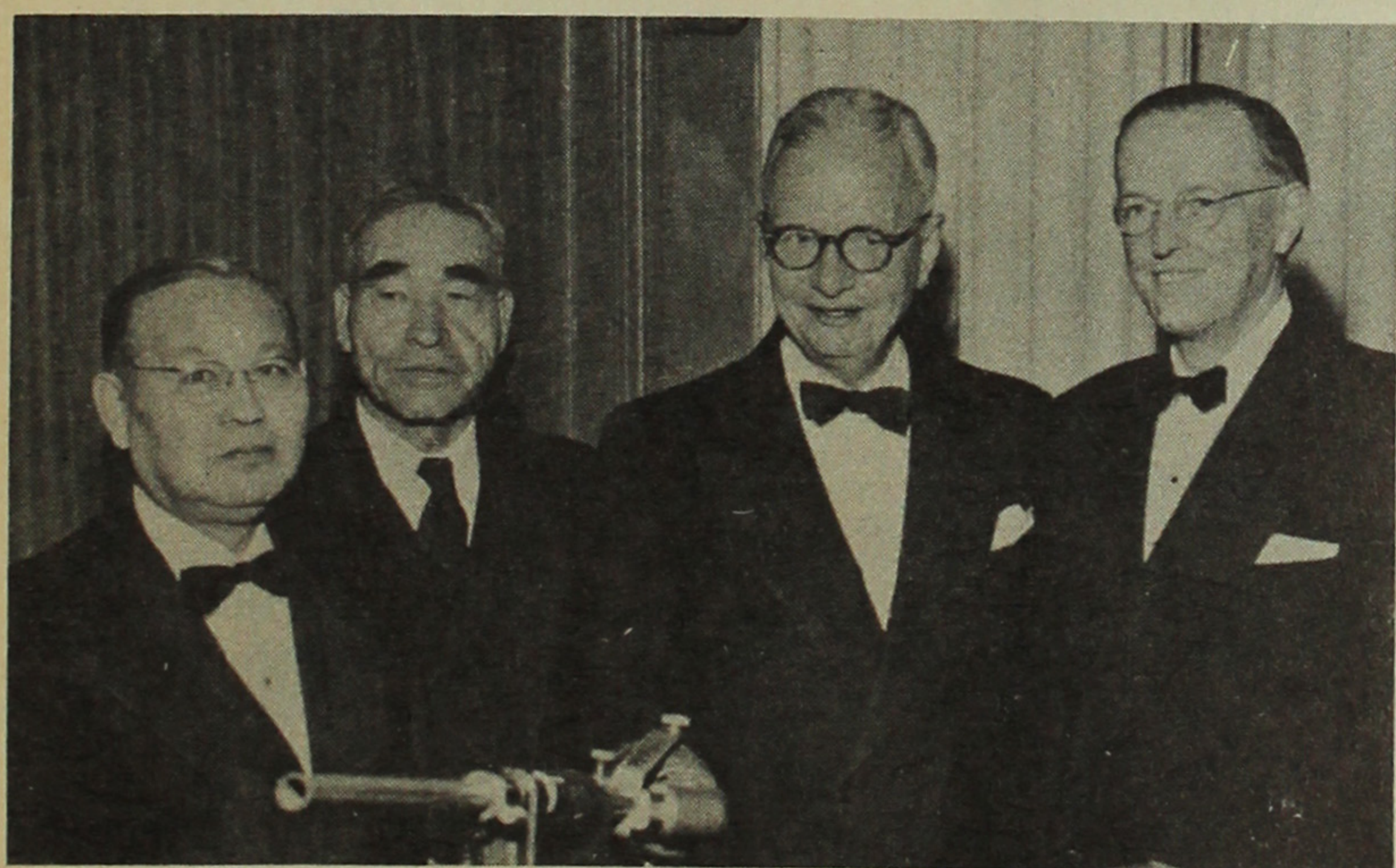
AMONG THOSE at head table (l. to r.): Frank Chuman, banquet chairman Dr. Roy Nishikawa, Mike Masaoka, Rep. Walter, Z.

Simpson Cox (representing Sen. McFarland), Eva B. Adams (representing Sen. McCarran), Rep. Judd, Edward J. Ennis, Inagaki.



ALMOST 700 persons sat in the grand ballroom of Biltmore hotel in Los Angeles, scene of December testimonial banquet honoring

those instrumental in passage of Walter-McCarran act that made Isseis eligible for U.S. citizenship.



CONGRATULATIONS and thanks were exchanged as Reps. Judd, right, and Walter got together with Issei leaders Gongoro Nakamura, left, and Tameji Eto.



ENTERING the banquet room (l. to r.): Rep. Walter, Miss Adams, Masaoka, Nakamura and Consul-General Yoshida.



Photos by Album Studio

COORDINATING and program-planning agency of Chicago's distaff organizations is the Girls' Interclub Council. Above picture presents some of the members of the 1952 Council. Standing, l. to r.: Hiroko Azuma, Yoko Arakawa, Helen Kitahata, Amy Tani, Claudine Coleman, Mary Ann Itashiki, Louise Ogawa. Sitting,

l. to r.: Yo Togashi, Yoshiko Inaba, Fran Watanabe ('52 pres.), Kay Kitahata ('53 pres.), Marji Kikuchi, Joyce Henmi. Not in photo: Jean Kaita, Connie Uchiyama, Carol Yamamoto, June Kaita, Jane Mori, Dona Hamano, Terry Yamanaka, Shiz Hidaka, Hiro Uchida, Fuku Sakuma, Kiko Yamashiro, Grace Niita.

Chicago girls, girls, girls

ON this and the following four pages SCENE presents group photos of Chicago's girls' clubs.

The pictures originally were ear-marked for the 1953 GUIDEBOOK. But circumstances beyond its control forced the publishers of SCENE and the GUIDEBOOK to abandon work on the 1953 edition of the latter publication.

Since the GUIDEBOOK will not be printed this year, pictorial and reading matter gathered for it will appear in successive issues of SCENE. In a sense, this is a merger of the two publications — and, in effect, it is an assurance that photos and information submitted for the GUIDEBOOK will reach a larger audience.

The Chicago girls' clubs, presented here as the first to come under the "merger," are among the most socially useful and stabilizing factors in midwest Nisei life.

Much could be detailed to support the statement. All that actually needs to be cited to verify it is the continuing, vigorous existence of the clubs. They were born as answers to the psychological insecurity of the days immediately following evacuation and relocation. They have qualitatively grown to fulfill much more than temporary needs.

Look to each monthly issue of SCENE for pictures and featured stories of diversified groups serving a similar function in other areas of Nisei America.

Charmettes

Sitting (l. to r.): Terry Yamanaka, May Nakashima, Hide Suzuki, Mary Takaki.
 Standing: Corina Rios, Shiz Hidaka, Dee Rodani, Claudine Coleman, Terry Yamagiwa (Pres.)



Colleens

Sitting (l. to r.): Harumi Okada, Mildred Sasaki, Mary Nishi, Pauline Itano.
 Standing: Hiro Kimura, Janet Miyamae, Jean Kaita, Joyce Henmi (Pres.)



Dawnelles

Sitting (l. to r.): Amy Nishiyama, Hatsumi Yoshioka (Pres.), Carrie Doi, Hiroko Azuma, Jean Harada, Suzie Yasuda.
 Standing: June Kaita, Marjorie Yamamoto, Sets Nagaishi, Terry Muraki, June Ibe, Joanne Furuta.



Debonaires

Sitting (l. to r.): Sally Miyamoto, Kay Hikida, Keiko Wakasa, Kiko Yamashiro (Pres.).

Standing: Dorothy Nishiyama, Grace Nitta, Rose Yoshida, Dorothy Okamoto.



Del-Phis

Clockwise, starting with third girl from extreme left (first two are non-members): Betty Ravelo, Tamiko Kakita, Dolores Aguillo, Masako Fujiwara, Frances Kobayashi, Helen Hori (non-member), Mary Ann Itashiki (Pres.), Yoshiko Inaba. Center: Carolyn Iki.



Jolené

Sitting (l. to r.): Yeko Shishida, Irene Okuda, Lil Yoshimoto, Mary Taketoshi, Nancy Yasutake.

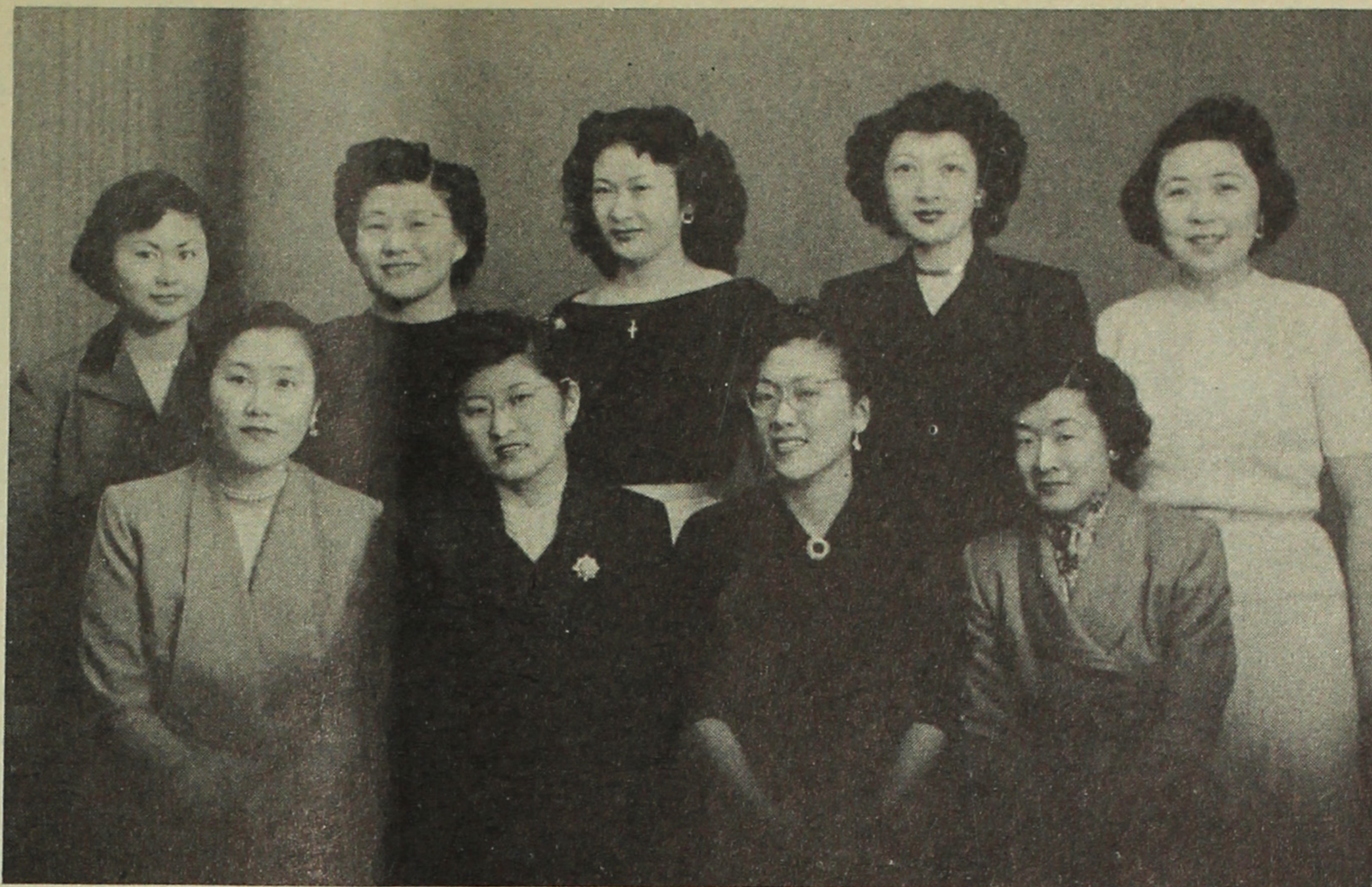
Standing: Louise Ogawa (Pres.), Marji Kikuchi, Mary Jane Ito, Betty Kawana.



Mamselles

Sitting (l. to r.): Setsuko Miyazaki, Fumi Matsushita, Kay Kitahata (Pres.), Jane Kobukata.

Standing: Yoshiko Togashi, Sachi Hirota, Janet Hirota, Setsuko Hirota, Grace Kawano.



Philos

Sitting (l. to r.): Amy Ogawa, Jeanette Sakumura, Ketty Kambara, Chiye Tomihiro, Betty Kambara, Toshi Ando, Betty Morita.

Standing: Fuku Sakuma (Pres.), Flora Morita, Amy Yasui, May Ikeda, Alice Tsukahara, Lily Takagi.



Reginas

Sitting (l. to r.): Gladys Honda, Daisy Kakota, Fumi Nakamoto, Bessie Fujita (Pres.), Kay Kawamoto, Toshi Mitsui.

Standing: Jane Mori, Jessie Kadota, Ruby Uyemura, Fumi Ariyasu, Fusa Shibayama.





Silhouettes

Sitting (l. to r.): Betty Kushino, Helen Kato, Alice Matsuno, Ike Suzuki, Toshi Ishii, Helen Kitahata.

Standing: Marion Kadota, Tsune Taniguchi, Laura-May Yonamine, Rosie Morihiro, Dorothy Kanii (Pres.), Ets Mizukami.



Skyleens

Sitting (l. to r.): Yoshiko Arakawa, Freddie Sakuma, Raiko Konatsu, Helen Yonehara, Claudine Coleman.

Standing: Yoko Arakawa, Alyce Ikeda, Elizabeth Oda, Marianne Mizuno.



Sorelles

Sitting (l. to r.): Amy Tani, Yuri Suzuki, Flo Kayumi, Nancy Watanabe (Pres.).

Standing: Asako Nakamura, Grace Yoshida, Dorothy Omori, Fran Watanabe, Teresa Wakumoto.

Seattle's little big-leaguers

COLORFUL isn't much of a word these days. Sportwriters, whose adjective-resistance is notoriously low, worked it to death a long time ago.

But the word regained honorable status in the sports pages of Pacific Northwest newspapers this past football season—and the life force for it was furnished by a band of Seattle

kids, all under 13 and weighing less than 100 pounds, who won the Little League Northwest gridiron championship.

The midget team — a Nisei-Sansei-Filipino-Negro-white power combination — entered competition under an imposing name, the International Fighting Irish. An O'Brien, a Reedy and a

Gallagher gave a slightly stretched semblance of legitimacy to the "Irish" part of the name, and the ancestries of other members were varied enough to make the team at least semi-international.

There was no questioning the accuracy or appropriateness of the team's "fighting" capacity. Using a single wing type of offense and playing in rubber-cleated tennis shoes, the lads were undefeated in league competition. In six out of nine games, including the city and Northwest championship contests, they blanked the opposition. They piled up a season's total of 261 points to their opponents' 32.

The team's sponsors, the Nisei Veterans Committee, and parents, boosters and local merchants sent it on a post-season quest for the Western championship in the Pony Bowl play-offs at Las Vegas, Nev. The boys played good ball, but the opposition was better. For the first time, the "Fighting Irish" tasted the bitterness of defeat — twice.

Photos by Elmer Ogawa



THE INTERNATIONAL Fighting Irish, 1952 Northwest Little League football champs. All players were under 13 and less than 100 pounds on Sept. 1. **Front row:** Mickey Blakely, Dennis Sakamoto, Pat O'Brien, Hiroshi Hayatsu, Mickey Ellis, John Bozarth, Dickie Hirota. **Second row:** Takeshi Aoki, Yuzo Tokita, Kenny Gidlof (coaches gave him Sportmanship award), Gordy Hirai,

Edrie Beltran, Akira Moriguchi (team's Inspirational Player award winner), Bill Goodwin. **Third row:** Byron Russell, Dennis Hill, Al Smith, Victor Chinodea, Richard Coolen, Ken Wakazura, Pat Reedy. **Top row:** Line coach Fred Sato, head coach Charlie Chihara, line coach Chuck Kinoshita, manager Roy Sakamoto.

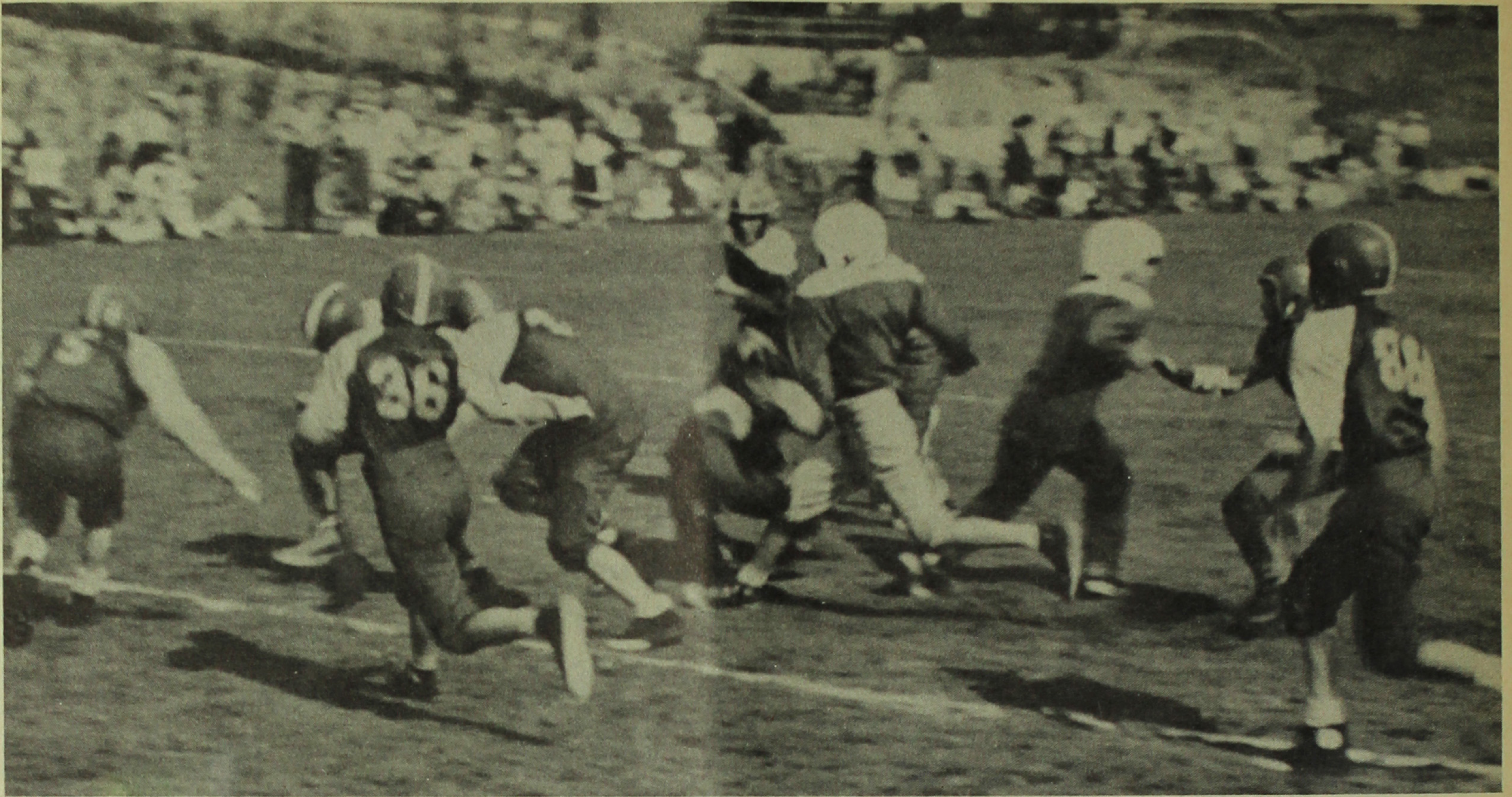
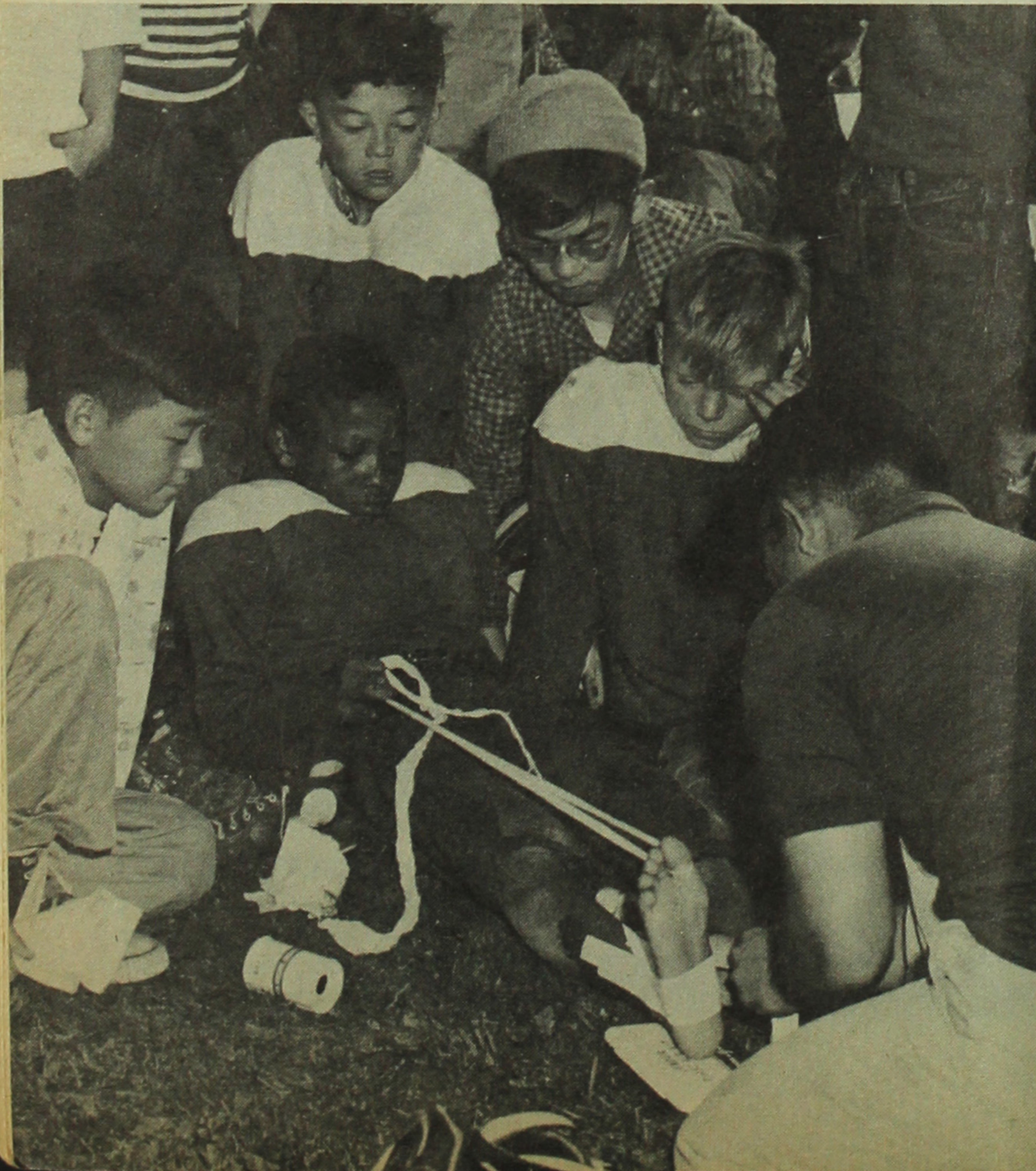


Photo by Al Smith

LITTLE LEAGUERS play 10-minute quarters on standard gridiron, use a three-quarter size ball and go 15 yards to first down.

MICKEY BLAKELY, star Negro ball carrier of the "Fighting Irish," suffers ankle injury that made him miss half the season.



CHUCK KINOSHITA, line coach, sizes up a play before sending in replacements. Team's helmets don't always match, but white shoulders do.



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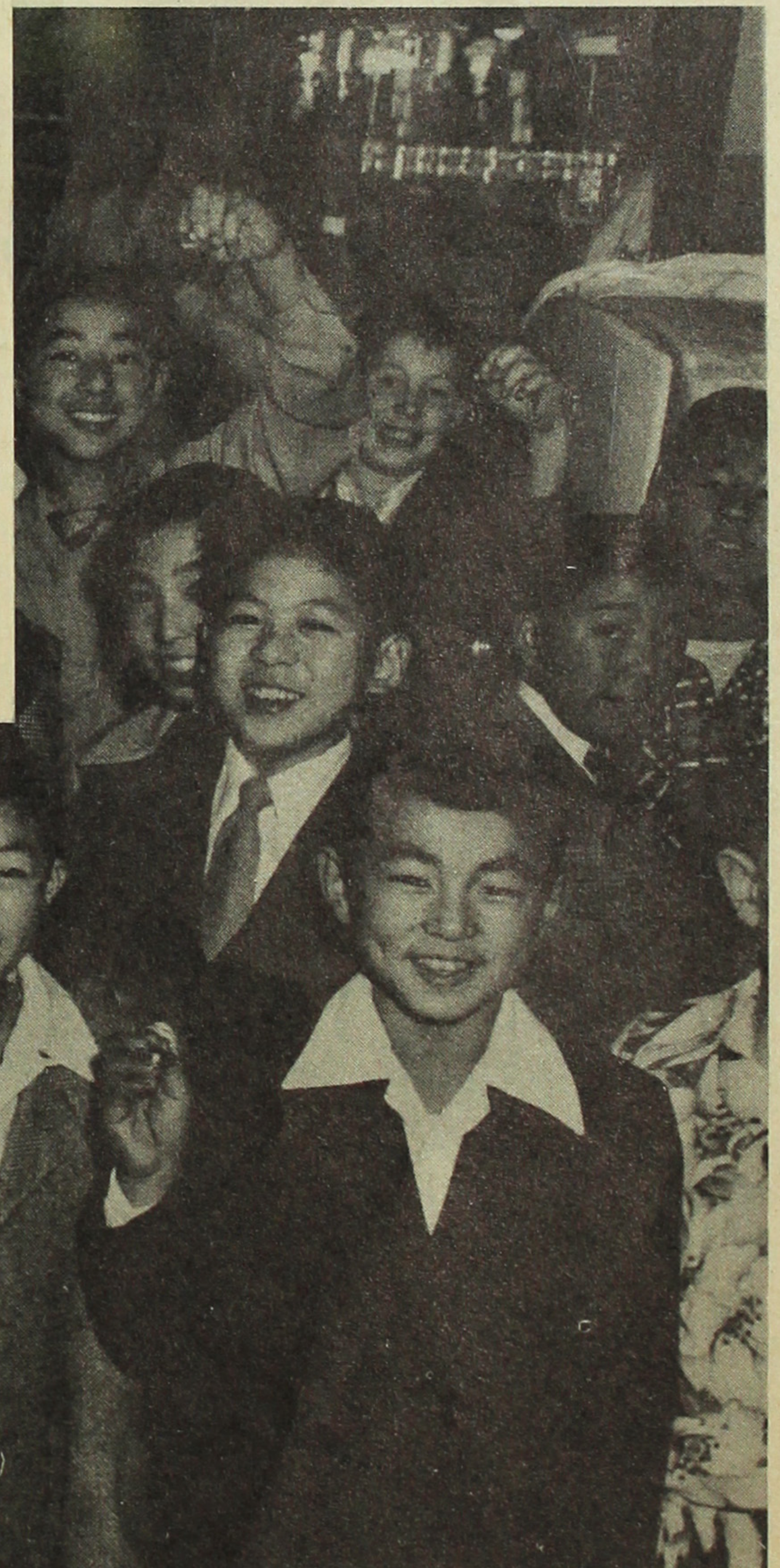
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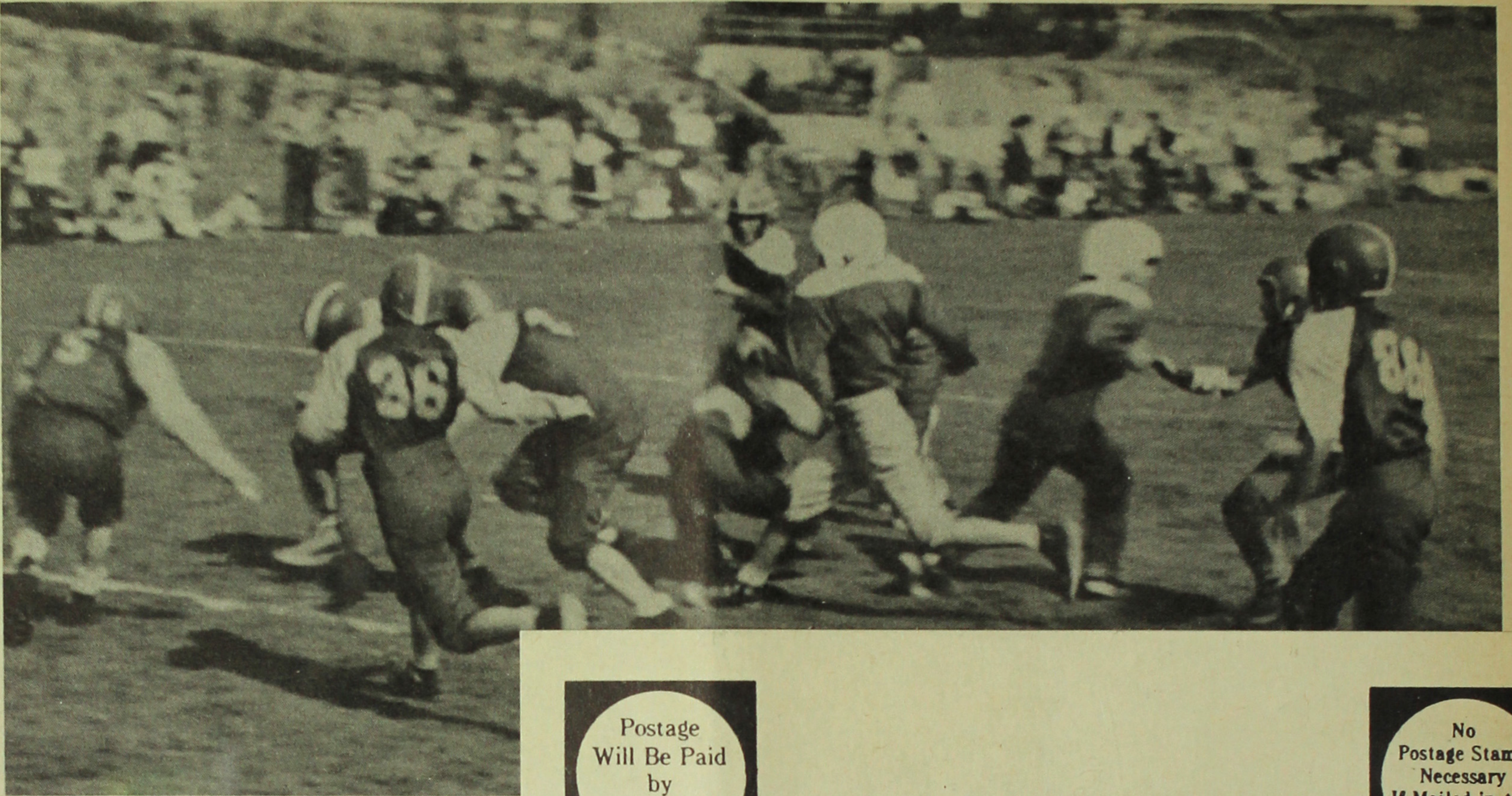
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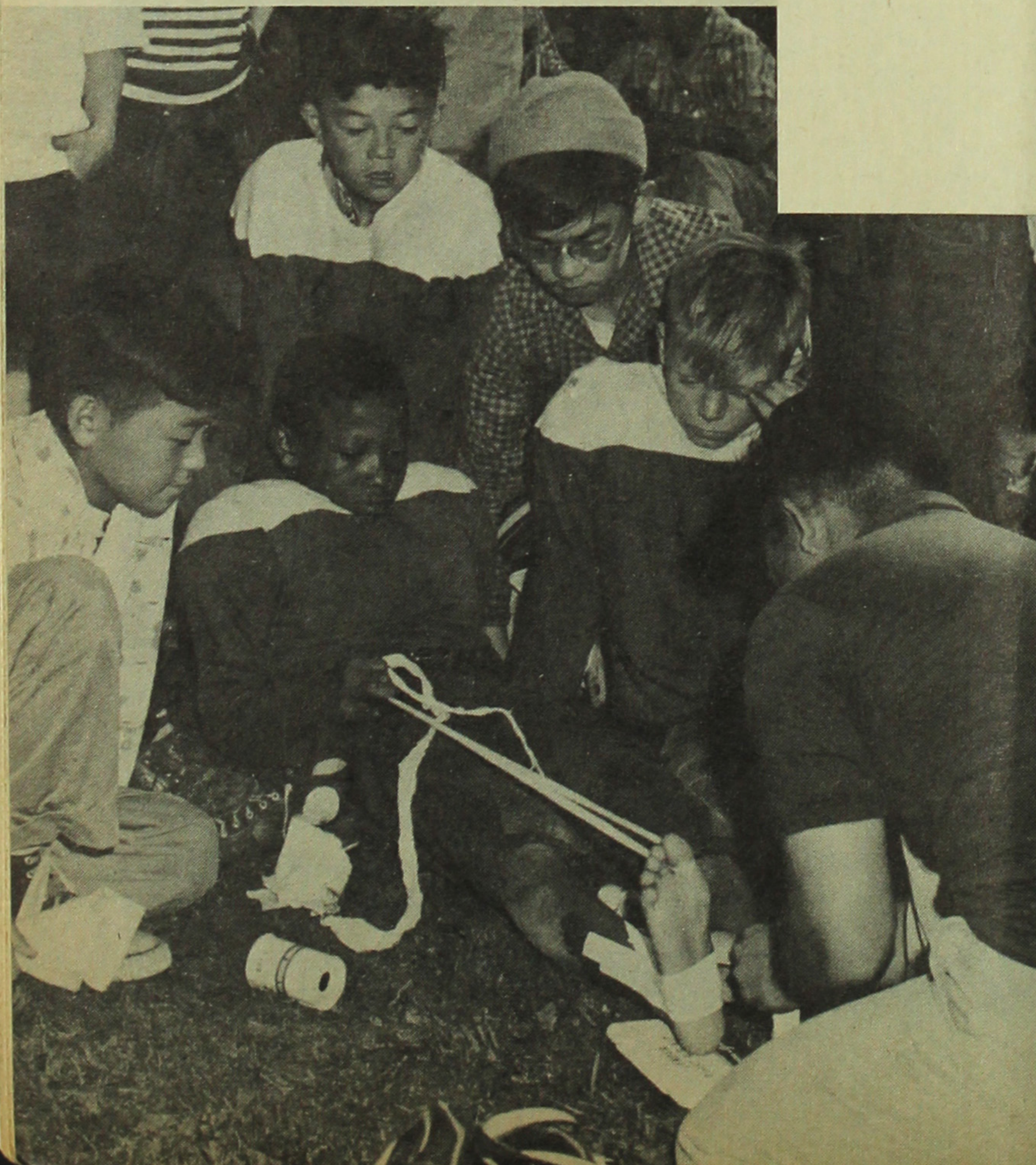
EACH LAD also got miniature gold football. Second from right in front is team's "secret weapon," 12-year-old Takeshi Aoki. Small-

est kid on team (4 ft., 3½ in.; 61 lbs.), he is ace pass-receiver. Of all passes he got his hands on during season, he dropped only one.



LITTLE LEAGUERS play 10-n standard gridiron, use a three-q go 15 yards to first down.

MICKEY BLAKELY, star Negro "Fighting Irish," suffers ankle inju miss half the season.



CHUCK KINOSHITA, line coach, sizes up a play before sending in replacements. Team's helmets don't always match, but white shoulders do.

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SPONSORS treated kids to Chinese dinner after they won Northwest title.



EACH LAD also got miniature gold football. Second from right in front is team's "secret weapon," 12-year-old Takeshi Aoki. Small-

est kid on team (4 ft., 3½ in.; 61 lbs.), he is ace pass-receiver. Of all passes he got his hands on during season, he dropped only one.



JAPANESE film stars (portraying swimmers and their admirers) stroll along a Waikiki street in a scene for "Hawaii no Yoru." They

are part of 22-member group which flew in from Tokyo for location shooting, causing tremendous excitement in Honolulu.

Photo by Albert Yamauchi

Honolulu goes star gazing

LOCATION shooting in Hawaii is not new, but when a 22-member contingent of actresses, actors and technicians arrives from Japan, that's something different. Especially when the group includes Koji Tsuruta, Japan's newest movie idol, and winsome Keiko Kishi. Bobby-soxers stood in the rain for hours at the airport when the Shin-toho group arrived in Honolulu,

and crowds gathered wherever the camera whirred — at Aloha Tower, at Waikiki beach and at the Waikiki War Memorial Tank where 3,000 sat in the stands. "Hawaii no Yoru," the movie all the fuss was for, is about a Japanese swimmer who meets a girl in Hawaii in 1940, then meets her again when he returns as a prisoner of war during the last war.

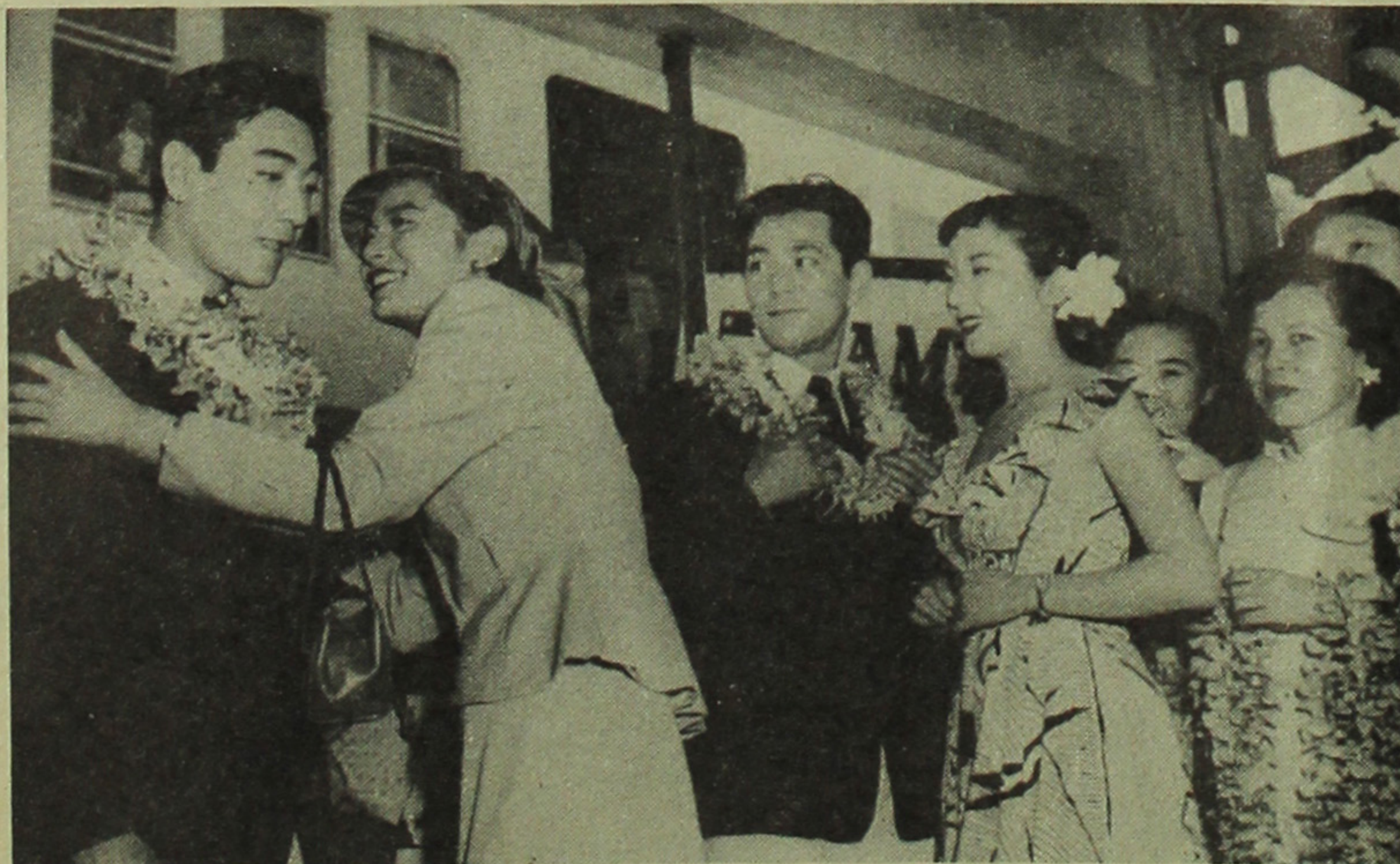


Photo by Albert Yamauchi

KOJI TSURUTA, in the role of a visiting swimmer, is greeted in typical Hawaiian fashion with a hug and a lei by Takiko Mizunoe.



Star Photo studio photo

CAMERAMAN has a difficult time shooting a scene at Honolulu harbor as eager spectators crowd around the stars.



Photos by Bob Laing

Issei citizens-to-be

Graduates of the first Americanization class conducted in Japanese under the supervision of a public school system pledge allegiance to the flag during graduation exercises held in San Francisco last month. Colors were presented by the color guard from the city's Nisei American Legion post. Graduation certificates were issued to 150 Isseis. First generation Japanese are now eligible for naturalization under the Walter-McCarran Act which became effective last Christmas eve. Oldest graduate was 76-year-old Chosaburo Shibata who came to the U.S. in 1904. Exercises were followed by an all-American roast turkey dinner.

Bronze "peace lantern"

Two sleepy (presentation took place near midnight) five-year-old Japanese kindergarten pupils, immaculately dressed in their holiday best, are dwarfed by the 9,000-pound bronze lantern, "Light of Peace," which they presented to the city of San Francisco. Sixty thousand Japanese youngsters donated their yens and sens to build the lantern to commemorate the signing of the Japanese peace treaty in San Francisco in 1951. The peace symbol became part of landscape surrounding the Japanese Tea Garden in Golden Gate park last month.



Japanese Movies

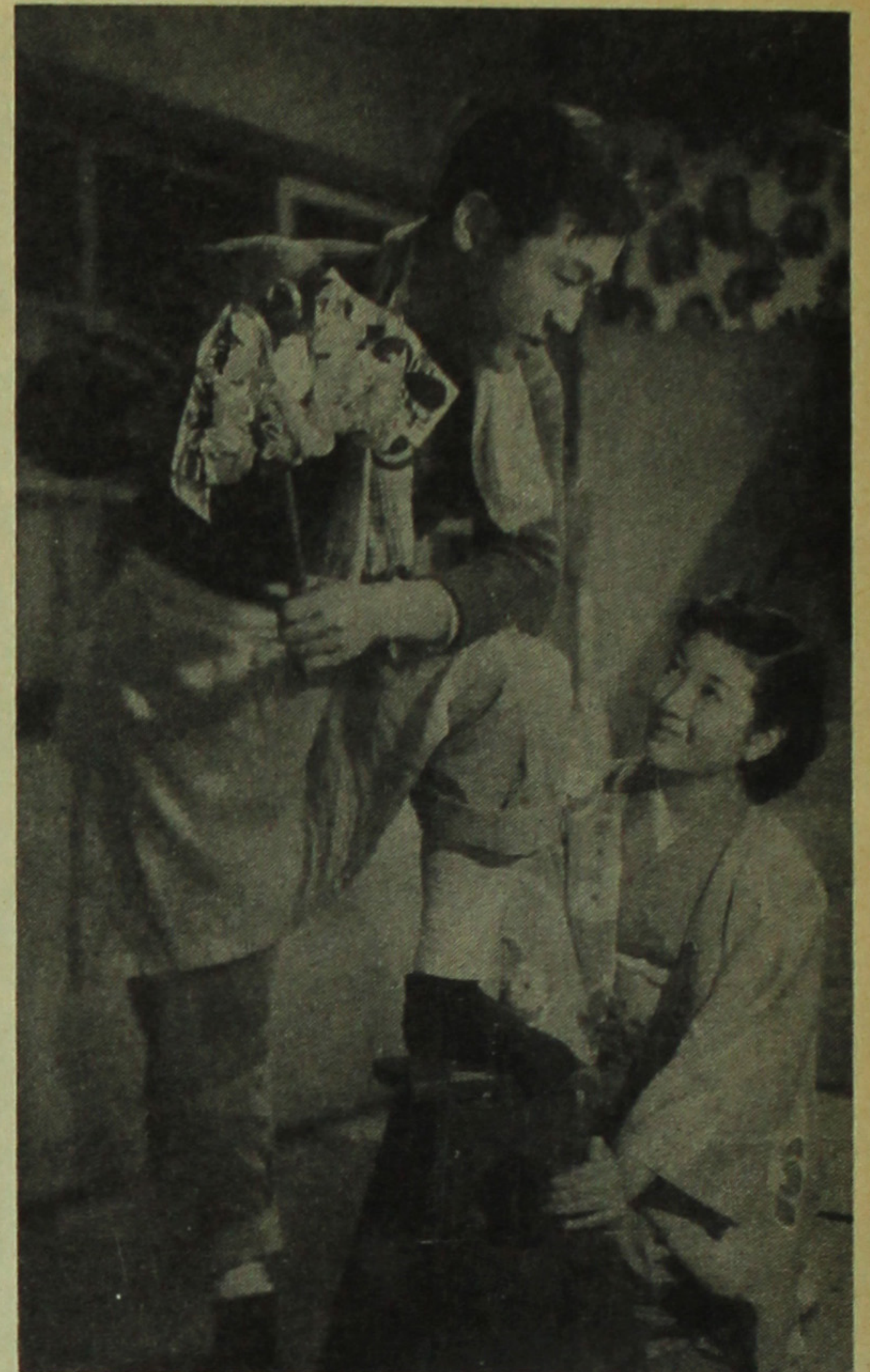
日本映画

Fufu "Husband and Wife" is another postwar film which treats the subject of marriage after the honeymoon ardor fades. The childless Nakaharas become cool to each other after their sixth year together. The situation is aggravated when they take in a young boarder. But the couple manage to straighten out their

difficulties before it is too late. And naturally, the wife announces she is to become a mother just before the fade-out. Below: The wife, played by Yoko Sugi, and her boarder, played by Rentaro Mikuni, share a few drinks of sake. Right: Newlyweds who help the older couple solve their marital difficulties.



三國連太郎と杉葉子



小林桂樹と新人豊島美智子

夫婦

東宝映画成瀬巳喜男監督の「夫婦」は、戀愛から結婚にゴールインした平凡な月給取りの夫婦のいわゆる倦怠期といはれている結婚後6・7年目の夫婦生活の微妙な愛情の交錯を描いたもので、市井の片隅に揺れている佻しい妻と夫が、くずれ落ちては又積み重ねてゆくつましい二人だけの努力、しみじみと共感を呼ぶ佳篇である。出演は、上原謙、杉葉子、岡田栄利子、三國連太郎その他である。



Yassa Mossa Based on a highly popular newspaper serial, "Yassa Mossa" depicts the problem of mixed-blood occupation babies. The story revolves around a baby fathered by a Negro soldier who later is killed. Little Tom is treated with love and kindness, but in the end he is taken away from an orphanage by his mother who plans to raise him by herself. The film also focuses attention on various other phenomena peculiar to postwar Japan — a beautiful young matron who becomes romantically entangled with a Canadian buyer (below: Chikei Asajima and Robert Booth), a "pon-pon girl" and her GI boy friend (left: Mayumi Kurata and Danny Williams) and a businessman unable to adjust himself to postwar conditions.

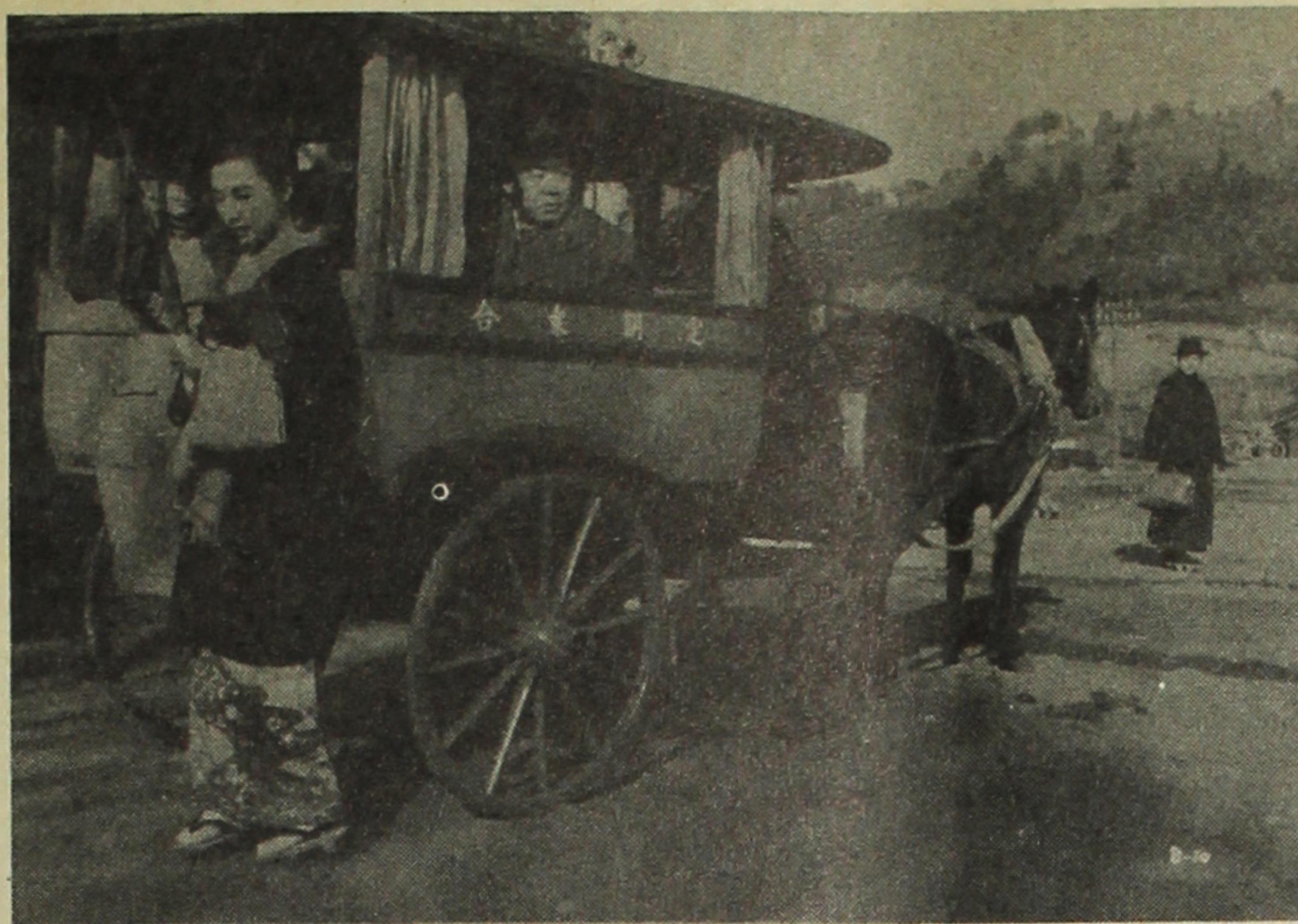


やつさもつさ

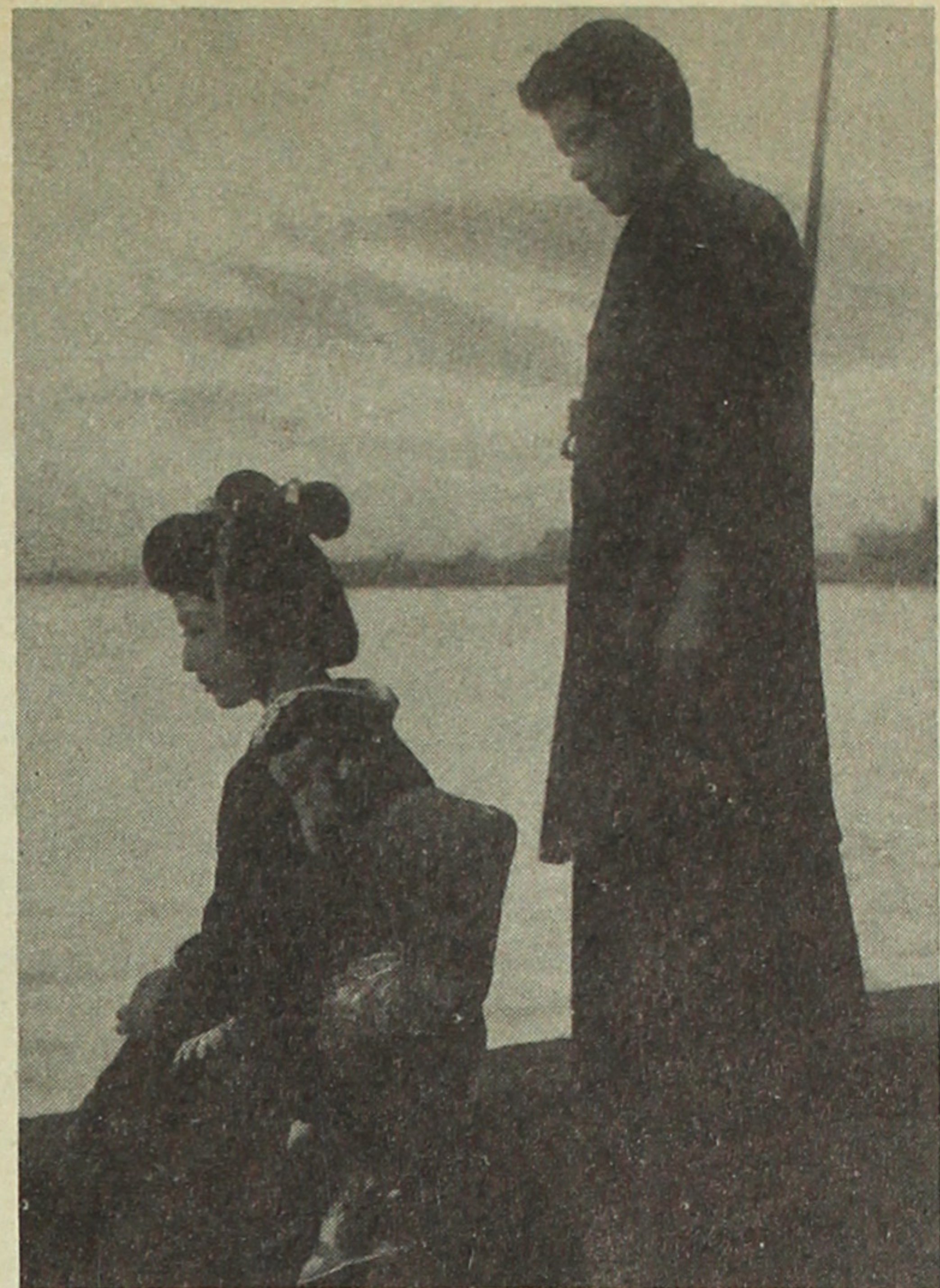
獅子文六原作で、毎日新聞に連載されて好評を博した「やつさもつさ」の映画化である。これが問題作として注目されたのは戦後の日本で問題とされている混血児を扱っている点であるが、作者は暖かい人類愛の立場から黒人の混血児トムにささげる愛情の豊かさと、戦後の日本の社会相が強く描かれている。出演は淡島千景、東山千栄子、小澤栄、新人倉田マユミ、桂木洋子、佐田啓二、ダニー・ウィリアムス、ボツブ・ブース、その他である。

人生劇場

尾崎士郎の原作で好評だった『人生劇場』の映画化第二部、『残侠風雲篇』である。監督、出演共佐分利信が営り片岡千恵蔵、月形龜之介、高峰三枝子、島崎雪子、高杉早苗、轟夕起子、舟橋元、笠智衆、杉狂兒、其他で、東映の文藝意欲篇として注目されているが、今後更に第三部も企画されている。小説で読む『人生劇場』も面白いが、この映画は別の意味で興味がある。



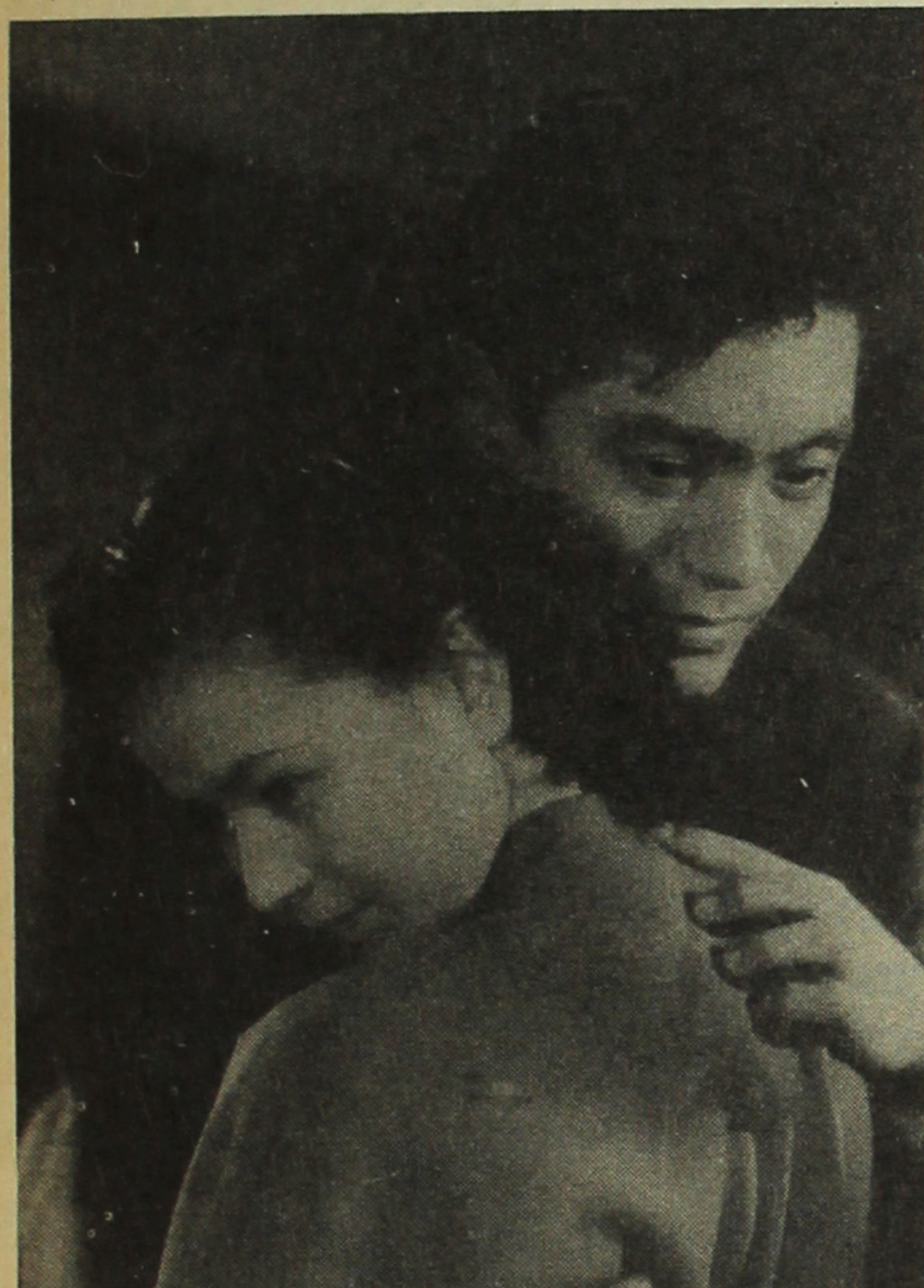
高峰三枝子のおりん。



島崎雪子のお紺と舟橋元の瓢吉。(人生劇場)

Jinsei Gekijo

This film primarily is a study of women in love portrayed by an all-star cast including Miyeko Takamine (above).



社長秘書、の根上淳と木村三津子

社長秘書

大映ユーモア映画『社長秘書』は軽い明るい映画で、そこに現代日本の会社風景が描かれている。出演は根上淳、ライフのカバー・カールで、スローン監督に見出されて有名になった木村三津子、進藤英太郎、清川虹子、入江たか子、大美輝子、大伴千春その他で、無条件に楽しめる映画である。出演中の大美輝子は、日米映画東京社長本下靖之甫氏の令嬢である。

Shacho Hisho

"The Boss's Secretary" is a light satire-comedy sympathizing with the plight of the average salaryman and protesting against the dictatorial boss. The film adroitly, if in slightly exaggerated fashion, describes what goes on in an average Japanese company, including an office romance between the secretary and his assistant. Above: Jun Negami and Mitsuko Kimura, whose film career began when she appeared on a Life magazine cover.

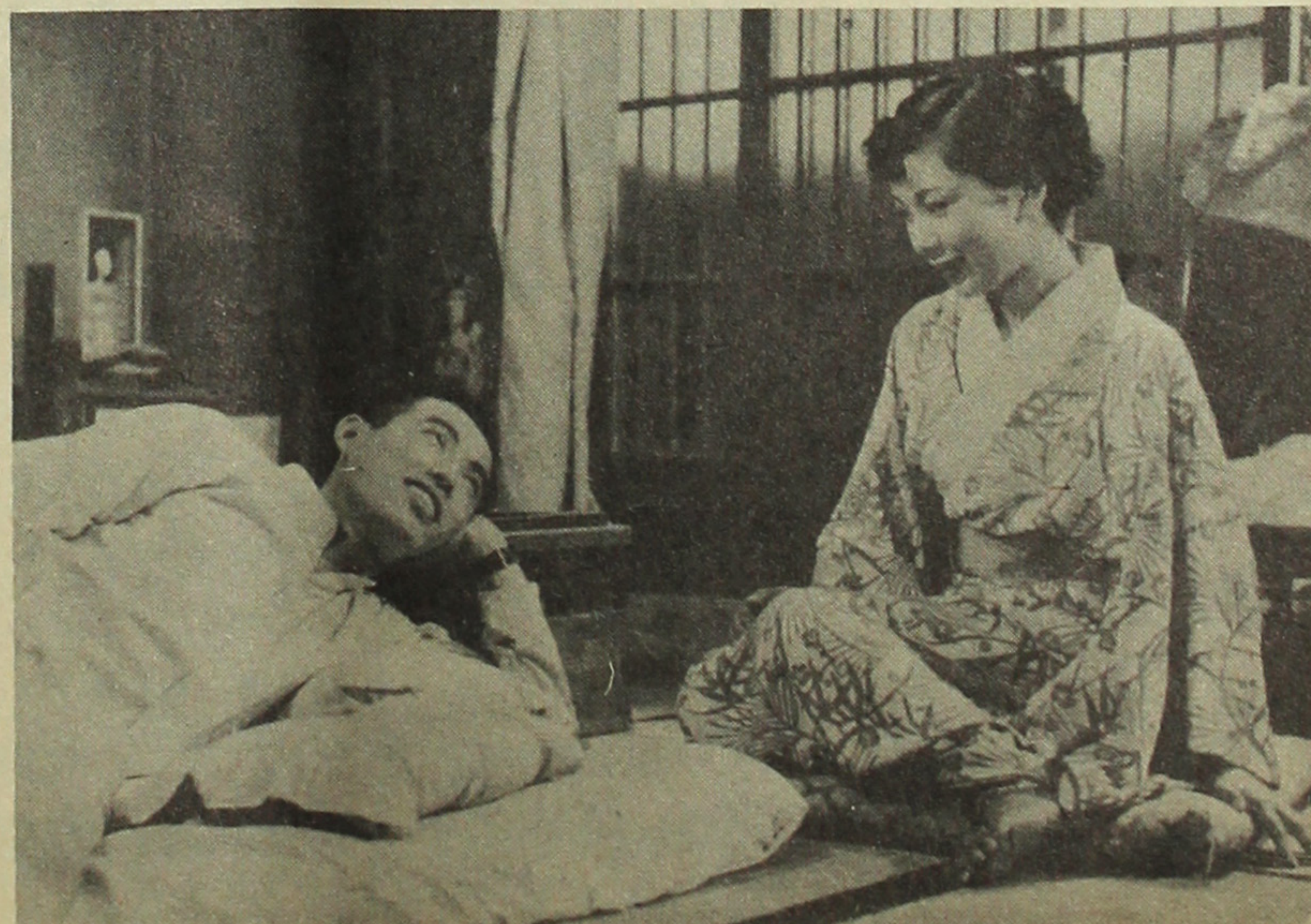


Shinku Chitai

This film realistically recalls the brutality which characterized old Japanese army training centers. Most of the plot takes place in the barracks where draftees are whipped into an army of "blind obedience." Left: Physical violence in the barracks. Below: Association with a prostitute results in a two-year jail sentence.

真空地帯

野間宏が毎日出版文化賞を受けた『真空地帯』の映画化である。舊日本軍隊の兵營には豊かに與えられている空氣すらない。それは強力な壓力によつて取り去られ、まさに真空地帯だ。作者をこれを生々しく描いているが、映画『真空地帯』は更に實感に溢れ、舊日本軍隊の姿態を如實にみせていると好評である。出演は岡田英次、三島雅夫、利根はる恵。北星映画配給作品





Yasutaro Matsubara, a coffee plantation owner, and his good friend, President Getulio Vargas of Brazil

“Who is Yasutaro Matsubara?” asked Brazilian dailies last October. The headlines were the result of a sudden visit made by President Getulio Vargas in his private plane to Matsubara’s plantation in Marilia, 250 miles west of Sao Paulo, where he held conferences with Matsubara and Governor Lucas Garcez of Sao Paulo. The subject of the talks was the immigration of Japanese to Brazil.

“Why,” everyone asked, “did Brazil’s president go to meet a 61-year-old immigrant rancher to discuss an international subject over the heads of Japan’s diplomatic representatives?”

Matsubara, a native of Wakayama prefecture, migrated to Brazil in 1918 to work as a common farm hand. Four years later he struck out on his own. He moved to Marilia where he now has 250,000 coffee plants under cultivation and 2,000 heads of cattle on his 32,000-acre ranch.

His unique friendship with Vargas began in 1946 when the president retired after four terms in office and became a

時の人
と話題

松原安太郎氏

一九五二年十月六日、リオ並にサンパウロ市の各伯字紙は一齊に大みだしで、「日本人松原安太郎とは誰か」「ゼツリオ・ヴァルガス大統領、昨日マリリア市の松原安太郎氏耕地訪問」などのトップ記事を掲げ、さらに現南米一の政治家ヴァルガス氏とサンパウロ州統領ガルセス氏の會談が同日同所で行われた事等を興味深く書いていたが、いやしくも一國の元首が一介の耕主をはるばると専用飛行機で非公式に訪問するなどという例は、殊に日本人の場合、伯國でも初めてであり他國にも類例のない事であろう。

この松原安太郎氏こそは、ヴァルガス大統領の信頼する心の友であり、また戦後全く閉されていた對伯日本移民再開の恩人である。

松原氏の名が邦字新聞にはじめてクローズ・アツプされたのは一九五一年六月ヴァルガス大統領の旨を受けて、アマゾン流域の北伯諸地域を具さに踏査、日本移民誘入の構想をはじめて世に公表した時からであつた。

人も知る如く、ゼツリオヴァルガス氏は伯國に十數年間獨裁政治を以つて臨み、その間伯國は非常な進歩發達と飛躍を遂げ、産業、文化社會、公共施設、労働問題、外交方面等に偉大な功績をのこし、伯國を世界列強國の水準にまで高めた偉大なる政治家であるが、一九四六年民主政体の樹立により、下野を余儀なくされ、郷里南大河州に憂悶の身を閑居せられた時、物、心兩方面から誠心誠意この老政治家のために献身し、ヴァルガス氏が先年再度國民の輿望を擔つて政界に再出馬の決意をされた折も眞實を傾けて松原氏は應援した、それに感激したヴァルガス氏が再び大統領になつた時何かを以て松原氏に報いようとしたが、松原氏は一切を望まず唯戦後の窮乏に喘ぐ日本人移民の許可を申請、こゝに初めてヴァルガス大統領の肝入りで伯國移民審議會により、日本移民九千家族、數万人の入伯許可が承認され、まず第一次一九五二年度移民として五百家族三千名の入伯が實施される事になつたのは既に周知の事である。

かくて最近の話題をさらつた松原氏は伯國はもとより日本のジャーナリスト達から「時の人」松原として注目を浴びつゝ一九五二年十月末旬空路訪日、秘書の次山量三氏と共に東京に於て

各官民の主なる人々と應接、移民問題の實現化についての具体的諸要件を果した。では松原氏とはどんな人か。

明治二十五年一月和歌山縣日高郡に生れ、まだ若年の時大正七年妻と從弟と渡伯、最初はおきまりの農業労働者生活、サンパウロ州パウリスタ線の元伯國副大統領ロドリゲス・アルヴェス氏の耕地に就働したのがその第一歩、四年後には早くも獨立して自作農となり一九二八年マリリア市外に入植、現在珈琲二十五万本、牧場一万三千町歩、畜牛二千頭の所有主である。子息三人、孫三人、後事は妻女と子息達に任せ、氏は今後の生涯を日本移民誘入につくしたい決心であると言う。それがひいては伯國産業のためともなり日本人のためともなると氏は固く信じている。今次の大戦後、アマゾン移民の構想は松原氏のみならず、既に上塚司氏も話題の人であり、中村嘉壽氏またこれに就きヴンルガス氏と會見したが、その折大統領は「日本移民再開のことなら松原に尋ねよ」との事で、如何に松原氏への信任が厚かつたかが窺われる。戦前から伯國には、ともすれば日本移民禁止、歐洲移民偏重の氣運が起り、伯國は日本人にとって「閉ざされたる門」に等しかつた。殊に戦後は日本移民は全くあとを絶つていたのを松原氏がヴアルガス氏との直接交渉でアマゾンという窓を開き一道の光りを日本人の人々に與えた事は忘れる事のできぬ功であろう。とまれ世界の寶庫みどりの地獄と古くから言われこの開發は以前から世界注視の的となつている、アマゾン、その開發は日本人の手によらねば他の何人にもなし得ぬ事實を、今や在伯邦人四十五年の歴史が決定し、否アマゾンのみならずマト・グロツソ其他の未開地開發の鍵も日本移民の手に委ねられようとしている。



President Vargas and Matsubara dine with other government men after a conference on the problem of Japanese immigration to Brazil.

世界の地圖をひらけば、アメリカのミシシッピ、印度のガンヂス、アフリカのナイル、支那の揚子江、南米のラプラタ河等々と、それを抱く豊饒なる平野と、そして燦爛として輝やく文化の跡を私達は見る。

今、アマゾン河とその地帯は謎のヴェールに包まれて浮び出ようとしている。

可か？ 不可か？ それを決定するまでには幾多の年月と、大きな犠牲が拂われるであろう。

時は迫つている。

幸いにして松原氏いまだ春秋に富み、大統領に全幅の信頼をおかれている。いま一切の私利をすて、一家一心、全伯コロニアの衆望と期待との裡に、この偉業に邁進されることを祈る者記者一人ではないであろう。

(文責 北島文子) 一九五二・一二・三

neighbor of Matsubara. Their friendship grew. When Vargas ran for reelection, Matsubara was one of his staunchest supporters.

After his election Vargas began to study the possibility of opening Brazil's doors to Japanese immigration, which he knew to be Matsubara's greatest desire. The result was the decision to allow the entry of 9,000 Japanese families who will help open up the jungles of the Amazon.

Matsubara is firmly convinced that immigration not only will help Japan's problem of over-population, but that Brazil's industries will benefit greatly, as well. Certainly his own case is a strong point in favor of the argument.

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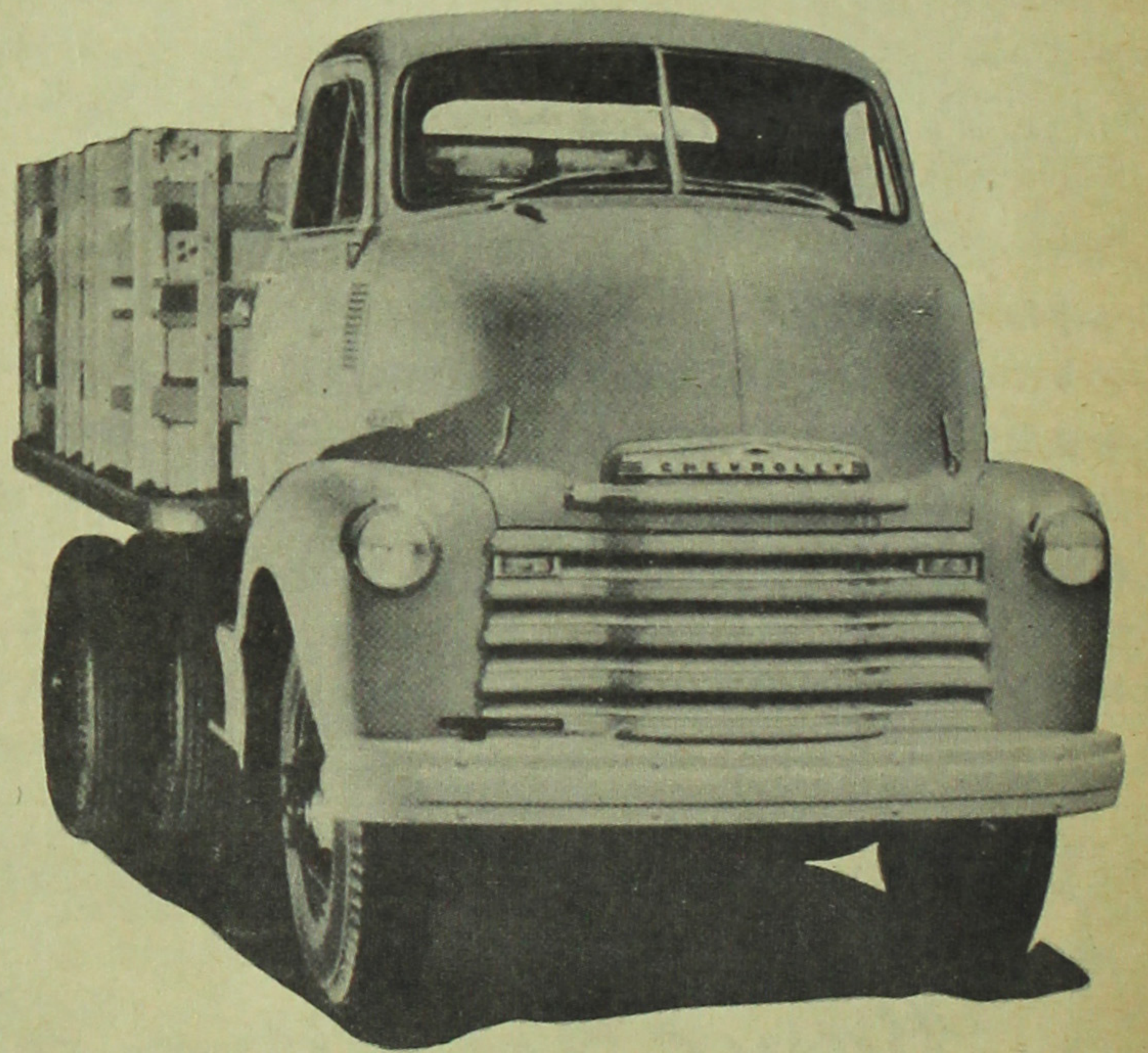
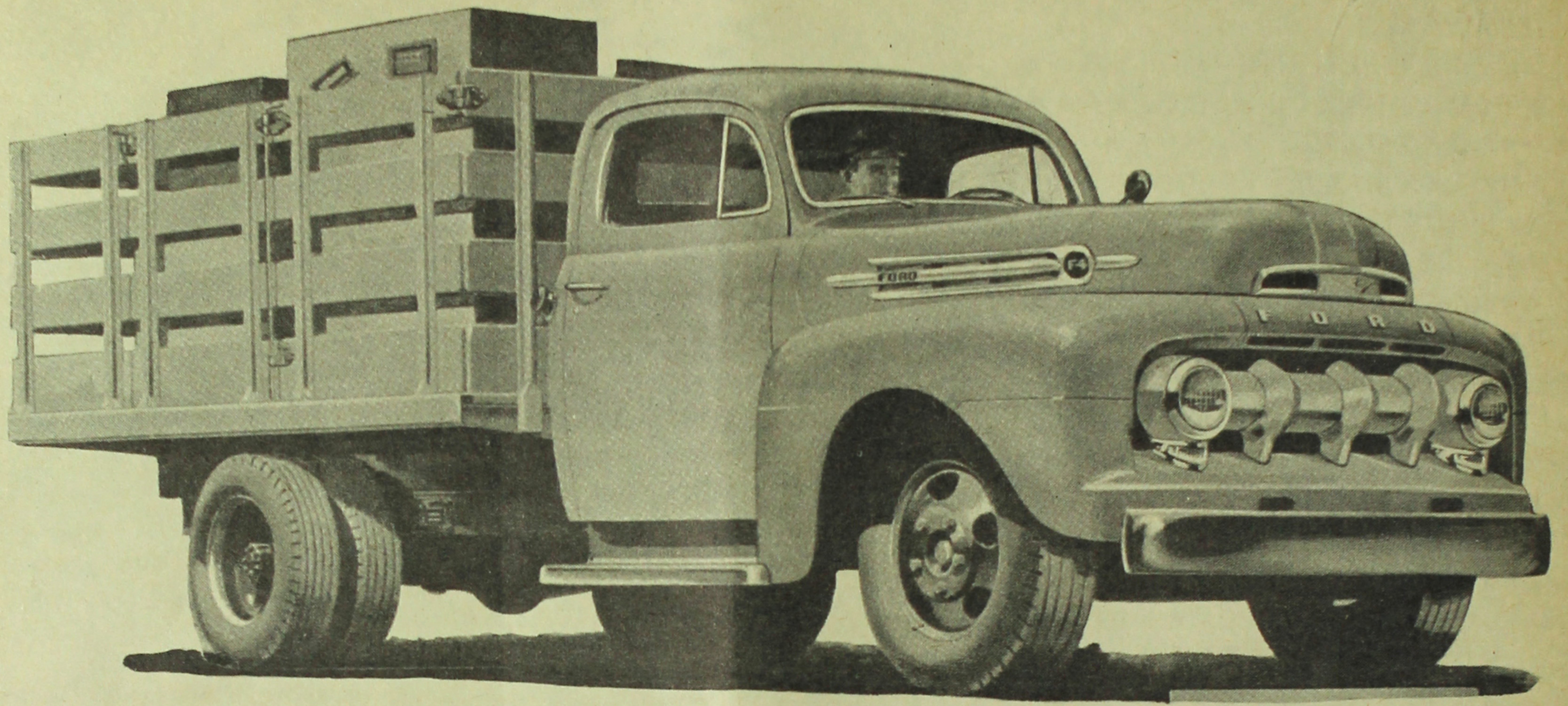
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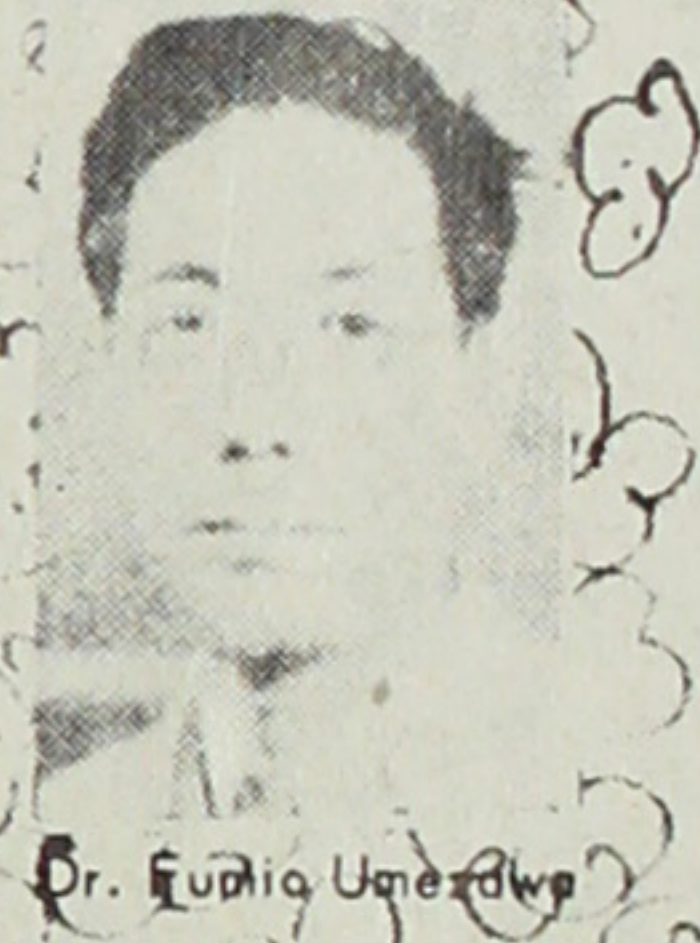
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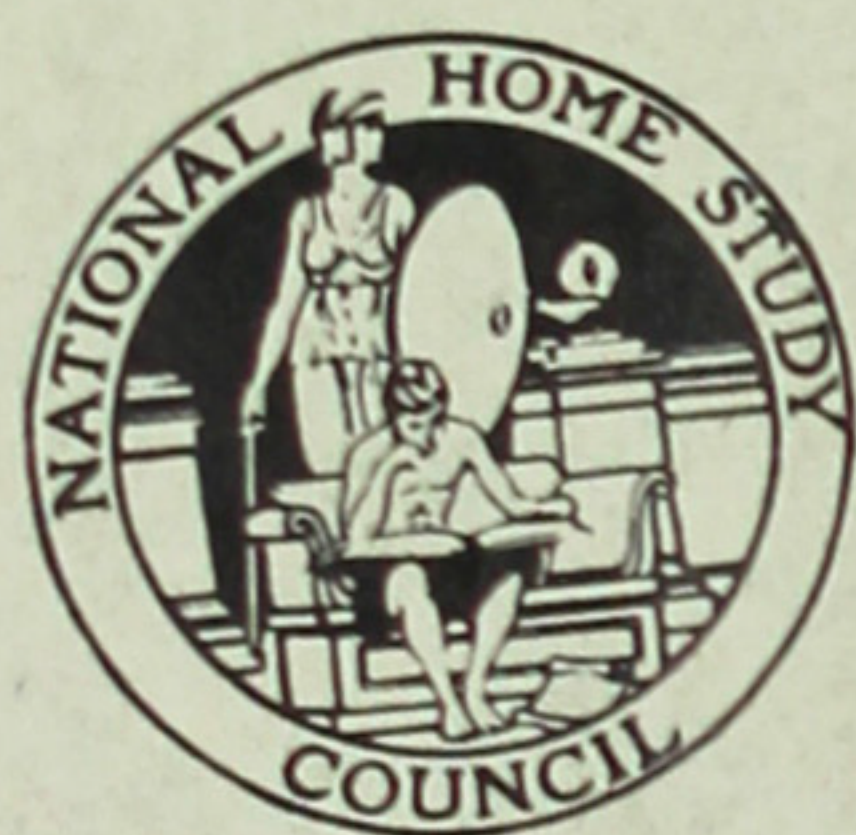
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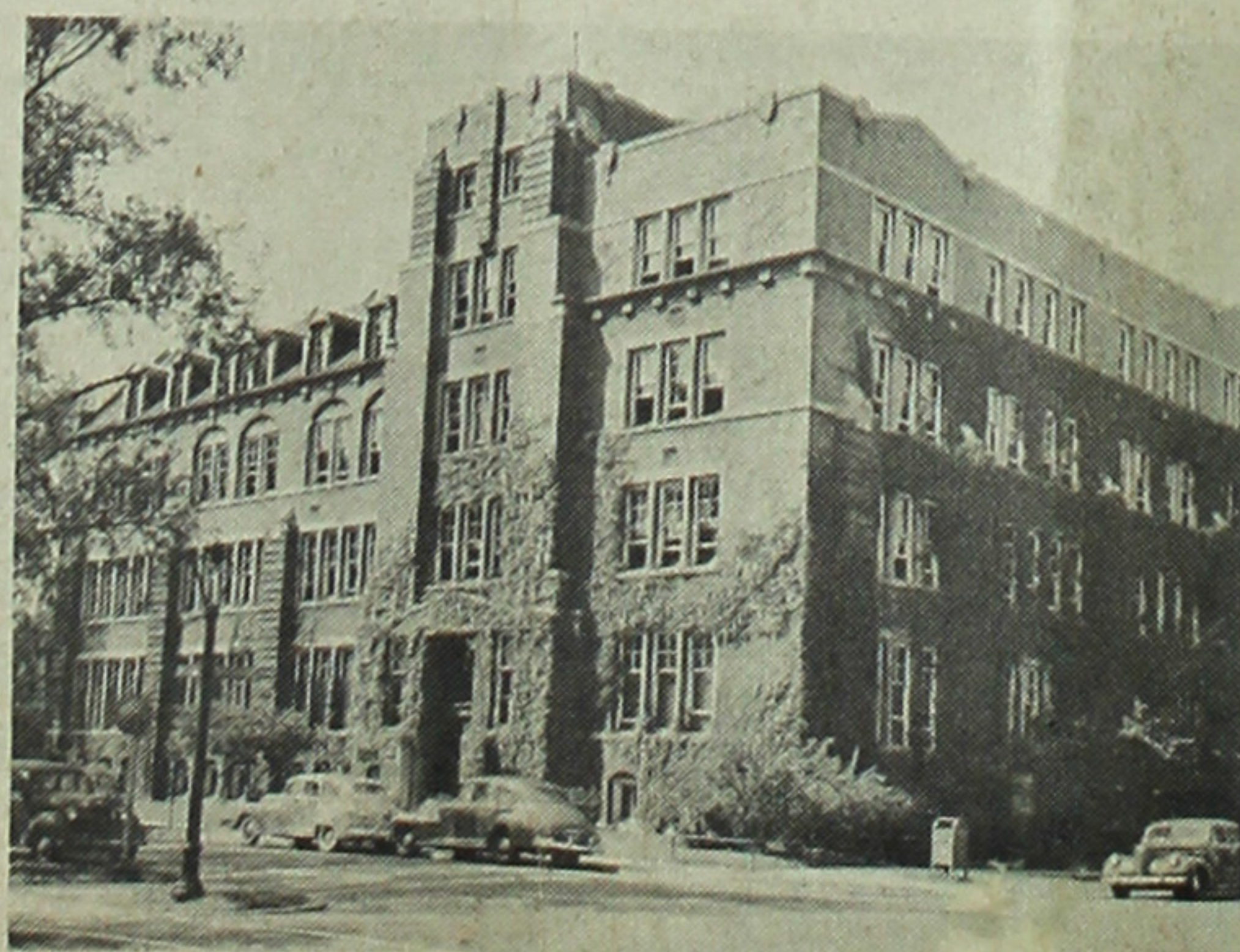


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