

INDEX — 1954

SCENE

the International Magazine

MR. [REDACTED]
E. PH. HAMANAKA
AVE.
[REDACTED], WASH.
3-



They're Tops in Football

JANUARY 1955

Yoshinaga chooses
all-Nisei Football

Zip-dash fever
of Island drivers

Her pupils dance
to national fame

They adopted a
Japanese orphan



Happy Sheep Year!

日本誌
新設

35 CENTS

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SCENE
the International East-West magazine

Behind the **SCENE**

A veteran publicity man, Ted Yamachika (Hawaii's Hotrods, page 30), has an eye well-trained for sports. He's been a sports editor, and once put out his own boxing magazine. Ted's been in SCENE before — in 1950 with a short story. He's a regular correspondent for a national sports magazine. Currently he enjoys, aside from his work, fishing and reading up on Hawaiian history.

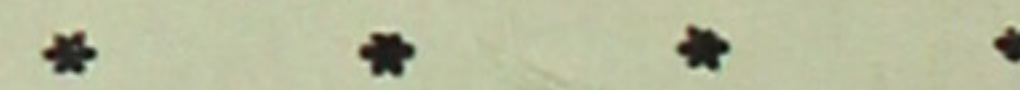
So little is actually known about Hawaii—her history and people—by Mainlanders that we hope that Ted and others there will tell SCENE readers about themselves.



A selection of an all-Nisei football team has never been made so carefully as that by George Yoshinaga, sports editor for the Los Angeles Shin Nichi Bei.

He followed up on every reference he could find on a Nisei player, wrote to coaches and sportswriters for evaluations.

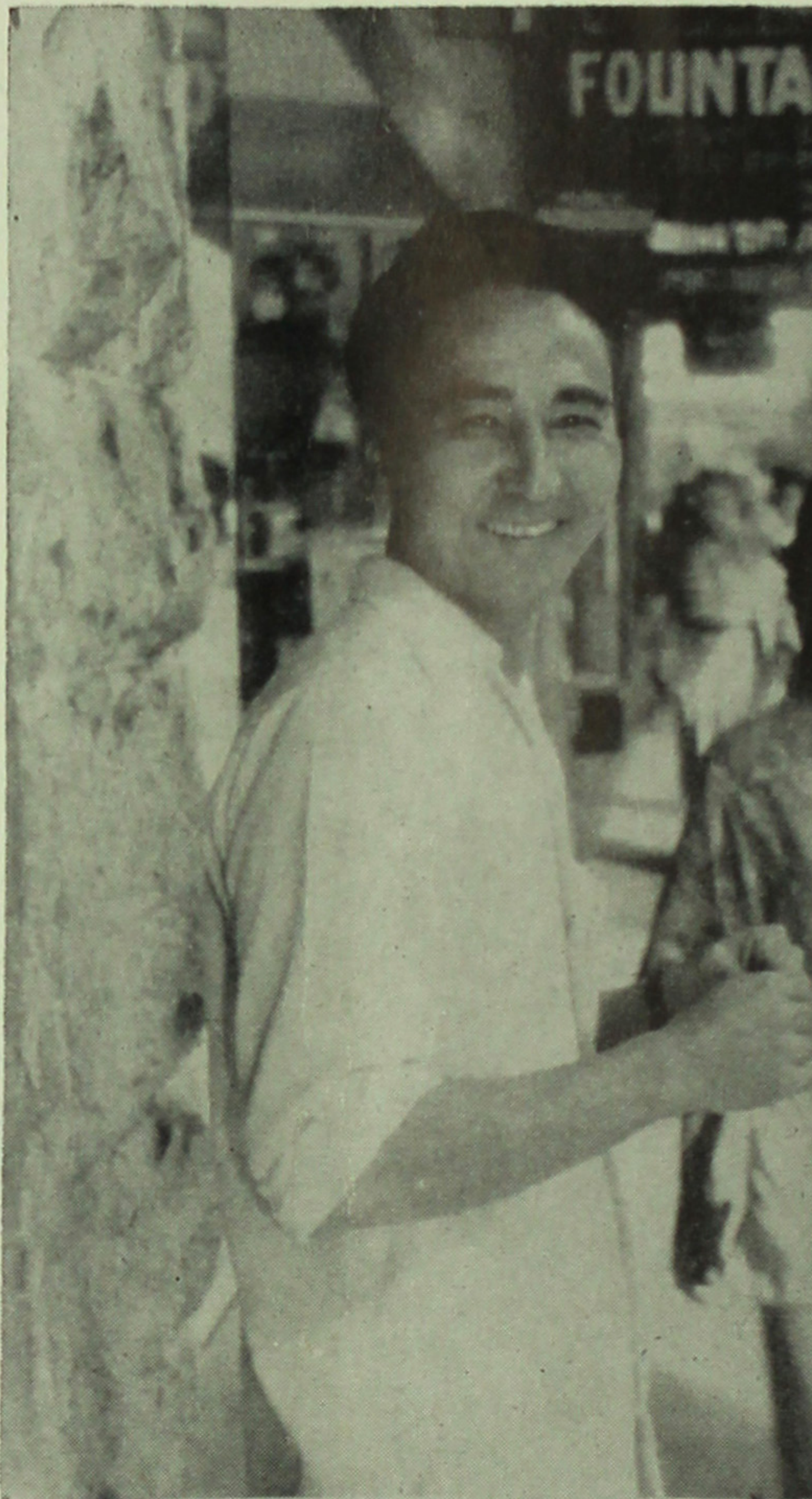
His daily column, "The Horse's Mouth" (Nickname: Horse) sometimes contained outrageous predictions like a Stanford victory over UCLA. (Stanford was beaten 72-0). But he did pick UCLA by 35 points over USC, and was vindicated by the 34-0 score. He's a strong believer in the idea that a young man engaged in sports will not get into mischief.



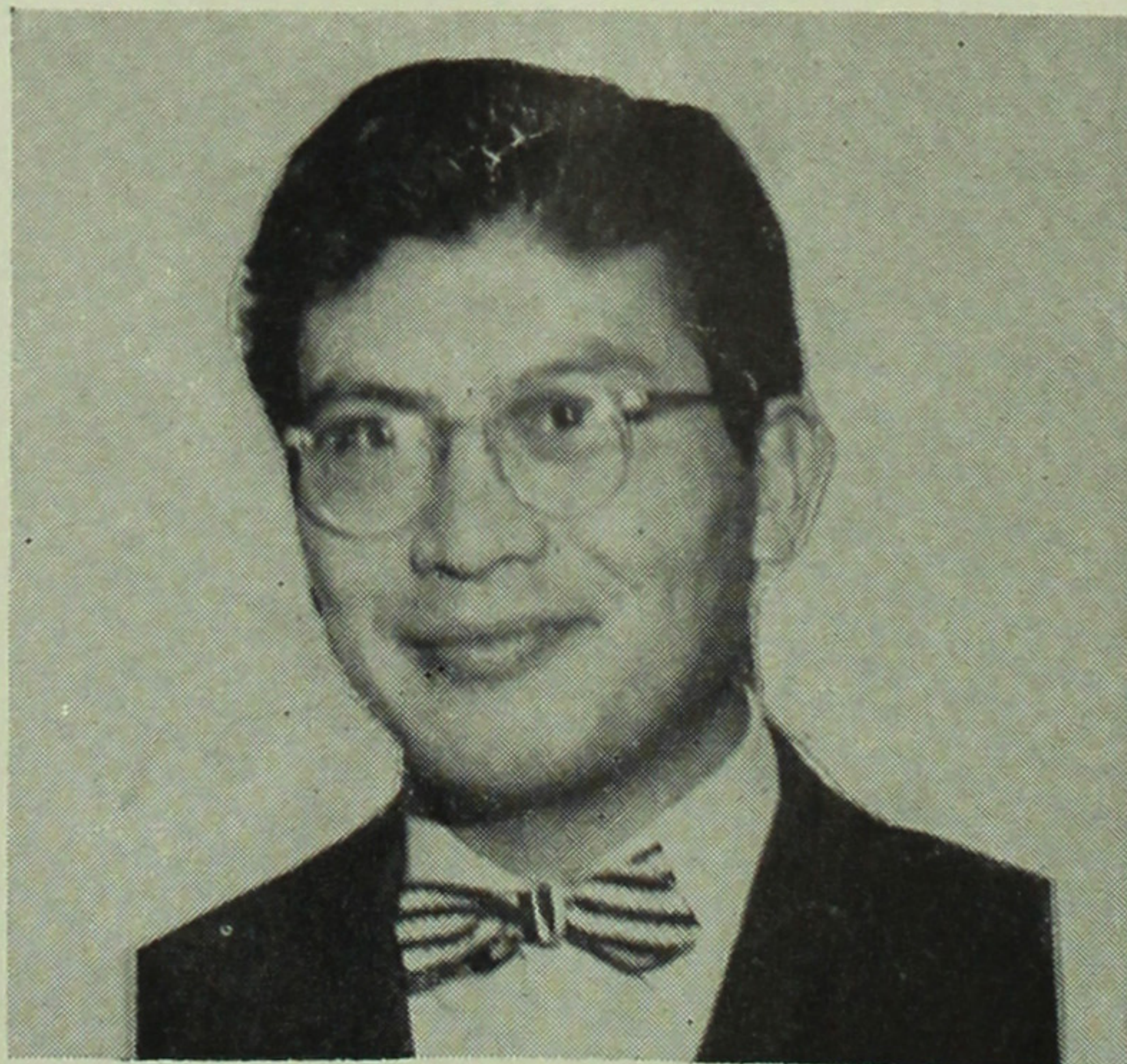
Mr. and Mrs. Forrest Lindsey have had almost 100 visitors and more phone calls since their new son Gilbert came to their Sun Valley home (see page 18).

One call was from a magazine editor asking about Gilbert. "What troubles have you had with him," she asked. "None," said Mrs. Lindsey. "Then there's no story," she said, hanging up!

Most calls and visits are from people who feel the Lindsey story is so important, that many plan to adopt Japanese orphans themselves.



"eye well-trained"



"followed up"

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Letters to the Editors

Old-Man-of-the Moon

Dear Sirs:

Our whole family enjoys your children's stories very much, and we look forward to them in each issue.

But this last one about the man in the moon disturbed us very much. The point of it seemed to be that not generosity but self-sacrifice was the greatest virtue.

Even the children were bothered by it—it didn't seem reasonable to them that the rabbit was the hero. They very sensibly pointed out that if he had gone for the firewood himself instead of asking his friends to do it, he would have had something to give to the old man. After all, he was probably cold as well as hungry, and his fish needed to be cooked, too!

BETTY LEE,
New Orleans, La.

Dear Sirs:

Thought your story Old-Man-of-the-Moon was interesting. The old world philosophy of suicide (or sacrifice) rather than disgrace may be all very charming in the animal kingdom, but it is hardly an idea we wish to encourage in our youngsters.

PETER IHA,
Philadelphia, Pa.

Dear Sirs:

I liked your story about the man-in-the-moon and the rabbit. I have a pet rabbit who is very tame. He plays with my dog Henry. I am 7.

JOHN MAYNARD,
Salt Lake City, Utah

Omikuji

Dear Sirs:

In the last item in "Behind the SCENE" for November 1954 you complain that your "omikuji" said nothing about the "brand new batch (of difficulties) we keep getting every day." What can you expect when you insist on turning your *good* fortune upside down? In spite of this, the little bird's advice would seem to be right to the point.

DAVID SWIFT,
San Francisco, Calif.

Dear Sirs:

The first error I've noted in a long time occurred in the November 1954 issue of my favorite magazine SCENE.

The picture of "Omikuji" on Page 4 is *upside down*.

Your "difficulties" will not end immediately for no doubt many readers will write in about the picture.

Take no offense, for whether it is upside down or downside up, SCENE is the best magazine of its kind.

IRA H. BLAE,
Harbor City, Calif.

What About the Owner?

Dear Sirs:

In your story about Kazumi Adachi the architect, you say he feels best after he's finished a job if it has good design, good construction and a happy owner. It is interesting to note that the last of his pleasures is a happy owner. It seems to me that the first consideration of the architect should be to the home owner, who is generally more interested in com-

fort and convenience than in the architect's conception of good design.

SAM KIKUCHI,
San Francisco, Calif.

Too Sour!

Dear Sirs:

Your "Steamed Rice with Sweet Vinegar" recipe isn't very sweet. Could it be that there should have been 8 tablespoons of sugar instead of 8 teaspoons?

JUNE ITAGAKI,
Chicago, Ill.

**You are right—the recipe should be corrected to read 8 tablespoons of sugar.—Ed.*

Scene for Students

Dear Sirs:

I'm in receipt of the magazines SCENE sent to me at the request of my father-in-law. I'm using them now in connection with a high school class in American Problems to help the students on a unit on Racial Problems in the United States. My students find them most interesting, and they have helped me a great deal in this course.

JOHN J. HARRIS,
Corning, Ia.

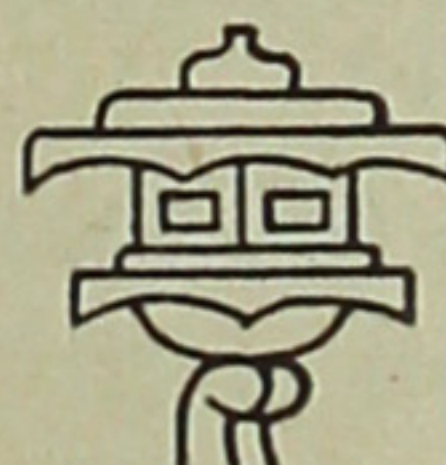
Buddha or Christ?

Read the Debate between an eminent Professor of Bible and a Buddhist Bhikkhu. Replete with irony and cold logic. A copy of this discussion is "a must" with every scholar and thinker. You will be thrilled by the sharp dialectic words of the Bhikkhu.

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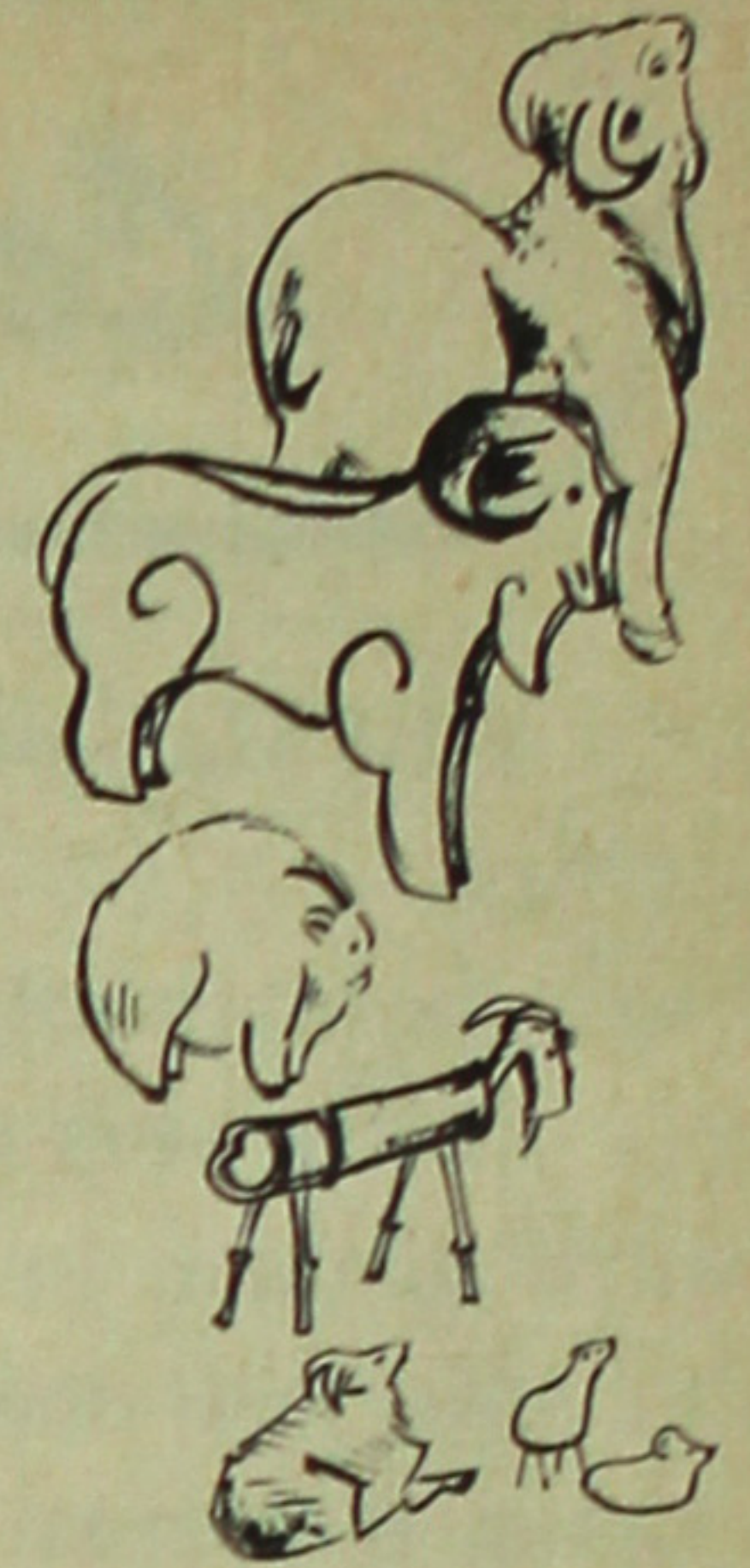
JAN.
1955

SCENE

the International East-West magazine

Vol. 6
No. 1

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To the Japanese, 1955 is the Year of the Sheep, eighth in the zodiac. A common notion is that the sheep is gentle—hence he augurs a calm year. Actually, according to authorities, the 12 names of the zodiac were not intended for association with human destiny. They merely show positions on an imaginary belt of the heavens. The Japanese names of the years (rat, cattle, tiger, rabbit, dragon, snake, horse, sheep, monkey, cock, boar) originated from the Chinese ideographs without actual connection with the 12 animals.

Pictured are folk-toys of Japan depicting sheep. Note the resemblance to goats.

COVER CORNER: Charley Inagaki, captain of All-Nisei eleven for 1954, is rated the toughest player in the Denver (Colo.) League. He calls defensive signals, plays both ways, and kicks off. Chuck Garrity, Denver Post Sports Writer says Inagaki's best defensive maneuver is "simply to stack the offensive blockers in the middle of the line while his teammates move in from the sides to tackle the ball carriers."

IN THE FEBRUARY ISSUE . . .

See Hawaiian surfers caught in the beginning of the ride, enjoying the thrill of breaking waves hissing behind them as they stand on their boards headed for shore. They were snapped by photographer Clarence Waki whose Rolleiflex is encased in plastic with control buttons on the outside.

The Maryknoll School of Los Angeles (eight grades) is now just that far along where it is teaching the children of former pupils. Though Catholic in sponsorship, hundreds of non-Catholic parents are attracted to its high standards of scholarship and discipline. Get the full background of this institution.

SCENE MAGAZINE, INC. — *Publisher*

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Debate Published

Dear Sirs:

Doubtless many of your readers, Christian or Buddhists, will be interested to learn that a debate between a Buddhist monk and a Christian Professor of Theology took place recently in the middle west. The subject under discussion was, "Is the Teaching of Guatama Buddha more Noble than the Teaching of Jesus of Nazareth?"

Even though the Professor of Theology presents Christianity with skill, the Buddhist Bhikkhu unravels the warp and woof of the Bible with consummate ability and presents the Buddha Dhamma with such simple logic that even a youth on his first razor blade can readily understand. This lengthy debate will appear in print on January 1st.

Cordially yours,
M. E. BURCH
Missioner, H.B.M.

Subscription to Japan

Dear Sirs:

My wife and I greatly enjoy SCENE. My Nisei brother-in-law is soon to be married in Japan. We are sending a subscription of your magazine to his fiancee so that her adjustment may be easier when she comes to this country.

CLANCY BASSETT,
Los Angeles, Calif.

Moving Sidewalk!

Dear Sirs:

You might be interested to know that architect Adachi's plans for Broadway in Los Angeles were not really so far fetched after all. New York City has just signed a contract for a moving sidewalk

that will be 1½ miles long! One end will be in Times Square, the other in one of the world's largest subway stations.

JAMES OTAMURA,
Los Angeles, Calif.

Dear Sirs:

My wife and I, both Nisei, made our first trip to Japan recently. It was a vacation and it turned out to be the most incredible experience we ever had. Even though we could hardly speak the language we found the trip fascinating. Some of the people we met treated us a little oddly when they found out that we were Nisei, but on the whole we were met with friendship everywhere we went.

It was sometimes strange to see all the places our parents had told us about; almost as if we had been there before. We especially liked Kyoto where we took some wonderful pictures. We can't recommend the trip too highly because even though we were happy to be home again in the United States, we both are better Americans for having made the trip.

ISAMU OMACHI, Philadelphia, Pa.
**It sounds like a very interesting trip. How about writing it up and sending it to us with the pictures?*

DAV

Dear Sirs:

How sensible that a disabled veteran (Frank Fujino) was chosen to represent the Disabled Americans. He knows better than anyone else the problems we have to face. He won't pity the men he speaks for because he is one of them; and so they won't pity themselves.

A DISABLED VETERAN
Chicago, Ill.



1000 yen note in Japan, scissored up into 15 different pieces, is a means for stretching the yen, it was discovered by some crafty thieves.

Fourteen of the pieces are reassembled, 1 is held out. Cut up enough other yen notes and you can reconstruct a new bill with the leftovers.

How did they get away with it?

The Bank of Japan is legally obligated to pay in full for any damaged bill if at least two-thirds of the bill is presented.

* * *

The American hot dog is a notable thing to many abroad, including the Japanese orphans who were invited to a Christmas supper given by a group of American soldiers.

The usually shy children, asked whether they preferred turkey or Japanese food for the festive occasion, responded with a shout for "Hot Dogs!"

* * *

Emotions can be rated by yens, according to a love-letter-writing trade in Tokyo.

You can have letters written in either English or French, but the amount of money you can afford will determine whether you can tell her or him about your love in strong or "routine" terms.

The charges: 42 cents for a letter of plain emotions; 55 cents for extreme passion.

* * *

A major pitfall of the harsh business life was pointed out by a Kyoto college president. His dire warning: "don't accept free drinks."

The scandals of the world, he said, stem from free-loading businessmen and politicians who obligate themselves to unlawful acts by their practice of ducking tabs.

* * *

Washington fisheries are filling a top-priority order for a banquet in Japan—1 ton of salmon noses. A rare, rare treat!

check fraudulent use of "scene" name

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Any unauthorized magazine, therefore, using the name SCENE or anything similar to it (as "Asia Scene") will be subject to legal action. *Anyone promoting or selling such magazines will also be subject to legal action.*

Dance Teacher - Mary Kasai



MARY KASAI, DANCER MITZI GAYNOR, and her ballet teacher Madama Etienne of Hollywood were among dancers attending National Dance Convention to teach and exchange dance theories and ideas in Los Angeles last July.

POCATELLO'S (Idaho) dance teacher Mary Kasai put in a long distance call to Horace Heidt, bandleader and television showman in Los Angeles, Calif.: "My student Barbara Rae Kuhn would be fine for your talent show . . ."

Heidt accepted her judgment and sent a plane.

Mary Kasai's ability is respected enough among the professionals in her field for her to conduct seminars at the annual convention of the National Association of Dance and Affiliated Artists (NADAA). (Dance teachers try to freshen one another's routines by the constant exchange of ideas and experiences.)

In her own dancing studio, many instructors travel more than 100 miles to get teaching materials.

Mary who was born in Idaho (her parents owned restaurants in various parts of the state) provides entertainment for hundreds of community groups (Elks, Lions, Rotary, Country clubs, etc.) with the talents of her pupils. They do toe, acrobatic, tap and other varieties of dance learned in the complete setup of the Kasai classes.

One winter she and her students were on a state-wide television show every other week called "My Favorite Song."

As a life-long native of Idaho, she's pretty well-known in those parts. During the war, the enrollment of her classes went up. (One mother told Mary about a neighbor who was starting a



EXPERIMENTAL PHOTOGRAPH shows dance movement of Kay Dean Royter who studied with Mary Kasai before she was accepted for Horace Heidt Show.

daughter in another school but planned to switch back when the war was over. The mother told the neighbor that if Mary was not good enough for her then, she wouldn't be good enough after the war. The neighbor got the point.)

Husband Richard Suenaga built her an all-brick studio in 1948 with rooms for 2 large classes, private lessons, reception, office, and an apartment in the back. It's equipped with exercise bars, 3 pianos, 2 phonographs, microphones, full length mirrors, movable circular steps, tap drums and acrobatic belt.

Mary and her assistants teach everything: tap, ballet, East Indian, Hawaiian, adagio and ballroom.

To keep up to date, Mary goes somewhere to study, usually New York City to take in stage shows for costume and dance ideas.

The family includes 5-year-old daughter Marcia Lynn and 3-year-old Hugh.



MARY'S 5-YEAR-OLD daughter Maria Lynn Suenaga has danced in 2 revues.

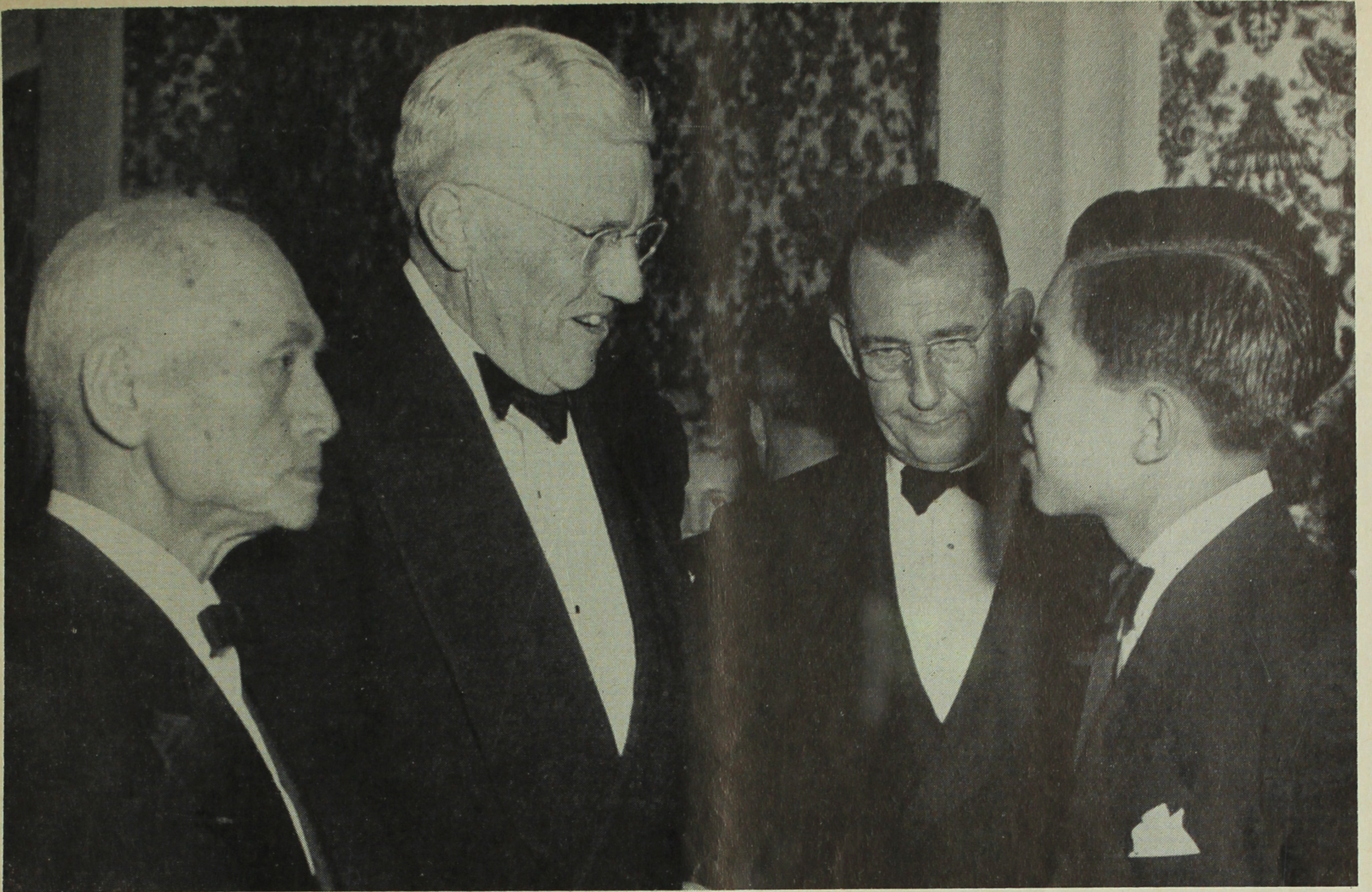
アイボリー。ポカテロが産むた葛西メリー嬢は
夫君末永リチャード君と共栄共栄の舞踊教授
のスターを経営する。ホレス・ハイト氏といは
TVエであるがメリー嬢又は同下生を必要とす
る時は電話して飛行機で送迎する程
メリー嬢のタレントを信頼し切っている。戦時
中も教授をついけ、今では同僚同下生が立派
に独立出来る程送達を遂げ、刻々進展
送達の一歩を歩んでゐる。

He's a U. S. Citizen Now!

By Masamori Kojima



PERFECT AMERICAN DANDY in his youth, Danzo Kiyowara has lived in U. S. for 60 years.



CROWN PRINCE Akihito was impressed by length of Kiyowara's U.S. residence. Following year, Kiyowara became citizen.

ON NOVEMBER 11, Veterans Day, the United States became richer by nearly 50,000 naturalized citizens. 7600 of these sat in the vast (69 acres) open-air Hollywood Bowl where in afternoon ceremonies they had umbrellas out, opening and shutting them against the intermittent light showers. Despite

the weather, it was a fine day for 71-year-old Danzo Kiyowara who with 1024 other Japanese became a citizen.

Danzo Kiyowara is a square-jawed, bright-eyed, alert-minded man through whom a younger generation can retrace the early history of U. S. Japanese.

As a child of 12, he lived in a village 7 miles from Kumamoto City in the southern Japanese island, Kyushu. The villagers were hearing about America from men who had visited the U. S.

Kiyowara's great-uncle had been to Hawaii, escorting a group of workers contracted for the plantations, and had seen the United States. He told young Danzo's parents: "Danzo must go to America."

Other parents in the village picked up the thought. Ten young men were to leave. But this number fell to 2; Danzo, age 14 and another.

They sailed for San Francisco on a British steamer, May 10, 1895.

Danzo could not speak a word of English, nor could he read or write. At 14, he was the youngest as well as the most

bewildered Japanese in the United States.

A friend Jigenda Nagata lived in Oakland, working in the Hessman Department Store. He picked Danzo up on the night of his arrival. Before taking the Oakland ferry, they walked through downtown San Francisco. The 9 story buildings struck Danzo with the same impact of skyscrapers 100 stories high.

Within a month, Danzo was enrolled in Oakland's Lafayette grammar school—the second grade. He still could not understand the words being spoken around him. The kids found him a complete novelty, and stormed about him, wanting to touch him. They were friendly.

For room and board he was taken to a home where he was expected to perform simple, around-the house duties.

The first night went off quite well. The family had gone upstairs to retire. Danzo was on the first floor. He discovered that the gas light was a marvelous thing to play with: turn it down low, then turn it up! The flare excited Danzo. He repeated this many times.

一九五四年十月十日。全米に亘って五萬人の歸化人
 宣誓が行われ、ハリウッドボールでは七千六百名の中
 目系人が一〇四名市民権を授けられた。当年正
 に七十二歳熊本系の清原團藏翁がその一人で
 あった。七十三年前布哇の移民團を牛耳った。彼の
 の曾叔父に誤められ桑港に上陸した。王府の
 ラファエトの学に入ってから加卒業まで、それが
 ら実社会に活動して歸化する迄彼の行状
 は活きたる目系人移民史である。



HE WAS charter member of the Japan American Society, an organization foremost in the promotion of friendly relations between U. S. and Japan.

The next morning at 6:30 he awoke, but could not, for all his trying, get up out of bed. He vaguely heard the daughter come down the stairs, then her loud screams, the hurried opening of the windows.

It wasn't until 3 days later that he found out what happened. A friend who could speak English visited him, told him that Danzo had accidentally put the light out in the gas jet and left the gas on. Several other young Japanese were not so fortunate; they died marveling too much at the new gas gadget without knowing its deadliness.

The care shown by the family while young Danzo was ill was a reassuring experience that Americans are generously warm-hearted.

His favorite night repasts in those days used to be sugar mixed in water or sugar on bread. (No butter on that bread, please!)

In time he was meeting other Japanese at the boat, instructing them in the modern ways of America.

He attended the University of California.

Farms were being set up all over California. Many of the young Japanese were going down to Los Angeles and other points south. The farmers needed the help of bright young man, hired 26-year-old Kiyowara in 1907 to become the executive secretary of the Farmers Association, working out of Los Angeles.

Kiyowara recalls: "The farm wagons used to leave Montebello at 11 P.M. to arrive in Los Angeles around 5 A.M. The cars can make it with the freeways in about 30 minutes today.

"The Japanese around 1910 lived in boarding houses on Olive Street near 7th. Today big office buildings are in this section.

"The very first Japanese shop was set up near 7th and Olive Streets by a man named Kitahara who lost all his money when a Japanese bank failed. He sold *udon* (noodles) for 10 cents a bowl. The shop was a wagon and had seats

for 5 people. In the first week, Kitahara-san told me he netted \$1.50.

"Another noodle shop was set up between Grand Ave. and Olive St. This one sold *oyako donburi* too."

In this period, Danzo Kiyowara and others concerned themselves with international relations and created the Japan-American Society. (The Society entertained Crown Prince Akihito at the Ambassador Hotel in 1953.)

Their biggest meeting of that time was in June 18th, 1913 when the main speaker was Sidney L. Gulick. The topic: "Are Japanese Assimilable?" The members heard a missionary talk about the "changes of the past 40 years in Japan."

At this same meeting, Mr. Kiyowara's friend, Mr. S. Hasegawa declared:

"Students are naturally optimistic . . . when better understanding is accomplished, I am sure the United States will give us citizenship."

(As another indication of the difference in times, the banquet was a \$1.50 for "everything": grape juice, chicken consommé, olives, filet of sole, sweet bread patties, half a chicken, new potatoes in cream, peas, tuna salad, neopolitan ice cream, cake, demi-tasse, nuts, raisins. The 1953 banquet for the Crown Prince was \$12.50.)

It was the era of laws that forbade Japanese from owning land in California or marrying anyone outside their race.

Mr. Kiyowara, a sturdy Christian today as then, used to make a number of speeches to church groups together with James G. Sakamoto, a University of Southern California instructor. Their message: don't waste money on missionaries to Japan; use them on the bigots in California.

"A youngster can say pretty strong things," recalls oldster Mr. Kiyowara with a laugh.

Since his landing in San Francisco, Danzo Kiyowara waited 59 years, 5 months, 72 days to become a citizen of these United States. But the record shows that he and thousands who have come from Japan were good Americans all along.

Lord Ii: Hero or Traitor?



TWENTY ASSASINS KILLED Prime Minister Naosuke Ii for his favoring an open-door policy.

By W. Kamiichi Davis

Naosuke Ii was a key political figure in the 1840s, when Japan was being ripped apart by the great decision: should she open her doors to the West? Ii said, yes, and exerted political power to that end. For his efforts he was murdered. According to Japanese history, the verdict on him is not yet clearly given: was he traitor or hero?

A new angle in the assassination of Tairo Ii was recently disclosed by a visiting mayor of a Japanese city. He is 43 year old Naoyoshi Ii, Mayor of Hikone City and the great grandson of Naosuke Ii, *Tairo* (Prime Minister) under the 13th and 14th Tokugawa Shogunates.

Mayor Ii is the first in his family to enter active politics since the days of his great grandfather. He ran for mayor of

Hikone, a city of over 49,000, because as he said "I had a strong desire to help the people of my country." Running as an independent amateur he captured four-fifths of the votes cast. Touring the United States at the invitation of the Department of State, he is visiting various cities to study municipal administration.

During his visit to New York City, Mayor Ii revealed that he recently turned over to the Historical Department of Tokyo University, 27 chests of documents consisting of letters, journals and diaries all bearing on his great-grandfather's political life. These documents have never been published and were not known to exist, except to the Ii family. They were kept in the family vault, presumably at Hikone Castle until that 400-year-old historic landmark was turned over to the city as a museum by the

father, Naotoda Ii.

Mayor Ii believes that an impartial study of the documents by the Tokyo University will disclose facts that will clarify the motives and actions of his great-grandfather during the latter's political career. History books do not present a just picture of Naosuke Ii and sometimes belittle his actions.

A brief look into the colorful annals of Japan's past at the time of Perry's visit might enable the reader to draw his own conclusions.

Naosuke Ii of Hikone was head of one of the largest, most important feudal estates and one of the *daimyo* responsible for the fortification and defense of Edo Bay. He was more familiarly known as Ii, Kamon no Kami.

At the time of Commodore Perry's visit, Japan was going through a period

徳川傳統の鎖國主義を破つて米國提唱の日本開港に調印した大老井伊直弼は幕府の攘夷を絶叫する水戸藩の怨みを背負った。之に加ふるに水戸尾州及紀州三家が時の將軍の嗣子問題を絡むて終に一八六〇年三月三日大老井伊直弼の登城を待つて水戸浪士の為に梅田門外雪中に刺された。字貞彦照。

今秋渡米した彦根市長井伊直義氏は家室を公開史実提供を約した。果し大老責負國が



MAYOR OF HIKONE, Naoyoshi Ii (center), believes that family documents will clarify historical status of grandfather. Left is Eugene Langston of the Japan Society in New York. Right is Chongham Kim, interpreter.

of internal strife. The *Bakufu* (Government) was split into factions over the problem of opening Japan to foreign trade. Moreover, no successor to the *Shogun* had been appointed, and 2 candidates were in the offing—Keiki, son of Nariaki of Mito, and the 13-year-old Iemochi, son of Nariyuki of Kii. Keiki was strongly favored by the more powerful feudal lords, and his appointment would have been equivalent to the abdication of Iesada, the then *Shogun*.

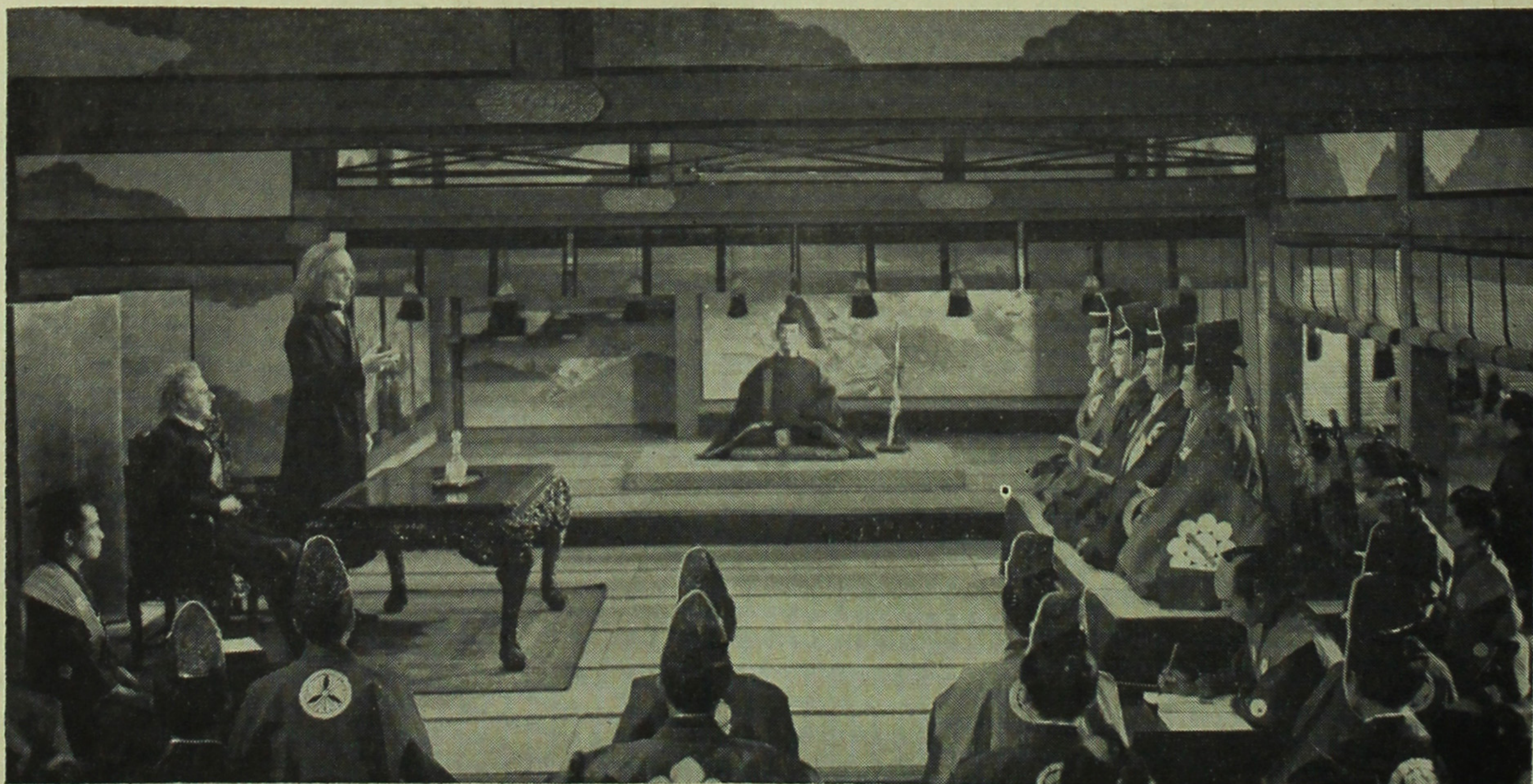
During this turmoil Ii, Kamon no Kami, was appointed *Tairo* by the *Shogun* and given the responsibility of knitting together the country and dealing with the foreigners.

His first acts were to sign the Treaty of Kanagawa with the U. S. Consul-General Townsend Harris and to appoint the young *daimyo* Iemochi of Kii as successor to the *Shogun*. The latter act infuriated the Mito and Owari feudatories who favored Keiki, whom they be-

lieved would have followed a policy of "expulsion of all foreigners."

At this time Iesada, the *Shogun*, died and Iemochi took office. Leaders of the Mito and Owari clans visited Ii at the time of Iesada's death to offer a "compromise" and have Keiki appointed to office. For this action *Tairo* Ii had the Mito and Owari feudal lords placed in confinement and temporarily expelled from court.

Turn to page 34



U. S. CONSUL-GENERAL Harris pleads U. S. case of desire for trade before Shogun court.

All-Nisei Football Team



Denver's Charles Inagaki (North High School) was All-City choice for second straight year. He is captain of All-Nisei Football team selected by George Yoshinaga.

By George Yoshinaga

The complete chart:

Every member of the 1954 All-Nisei, All-America high school football team is a candidate for some sort of post-season honor in his respective area. A number of them captained their school elevens.

In the backfield, each selectee is either the leading ground gainer or leading scorer or both.

However, the captaincy of this mythical eleven goes to a lineman.

The honor is bestowed on Charles Inagaki of North Denver High who, in the opinion of Manual Boody of the Rocky Mountain News, is one of the best high school players in the country. Chuck Garrity of the Denver Post is equally high in praise of the 195 pound guard, who is placed at center on the All-Nisei eleven. Sportswriters, coaches and players agree that Inagaki is a cinch for all-state honors as well as an outstanding college prospect.

Heading the impressive array of talent in the backfield is Jim Kobashi of Glendale, Arizona high school. Playing in one of the tough prep school leagues in the Western sector of the country, Kobashi is on the path for all-state accolades. He gets the nod at quarterback on the strength of his passing arm.

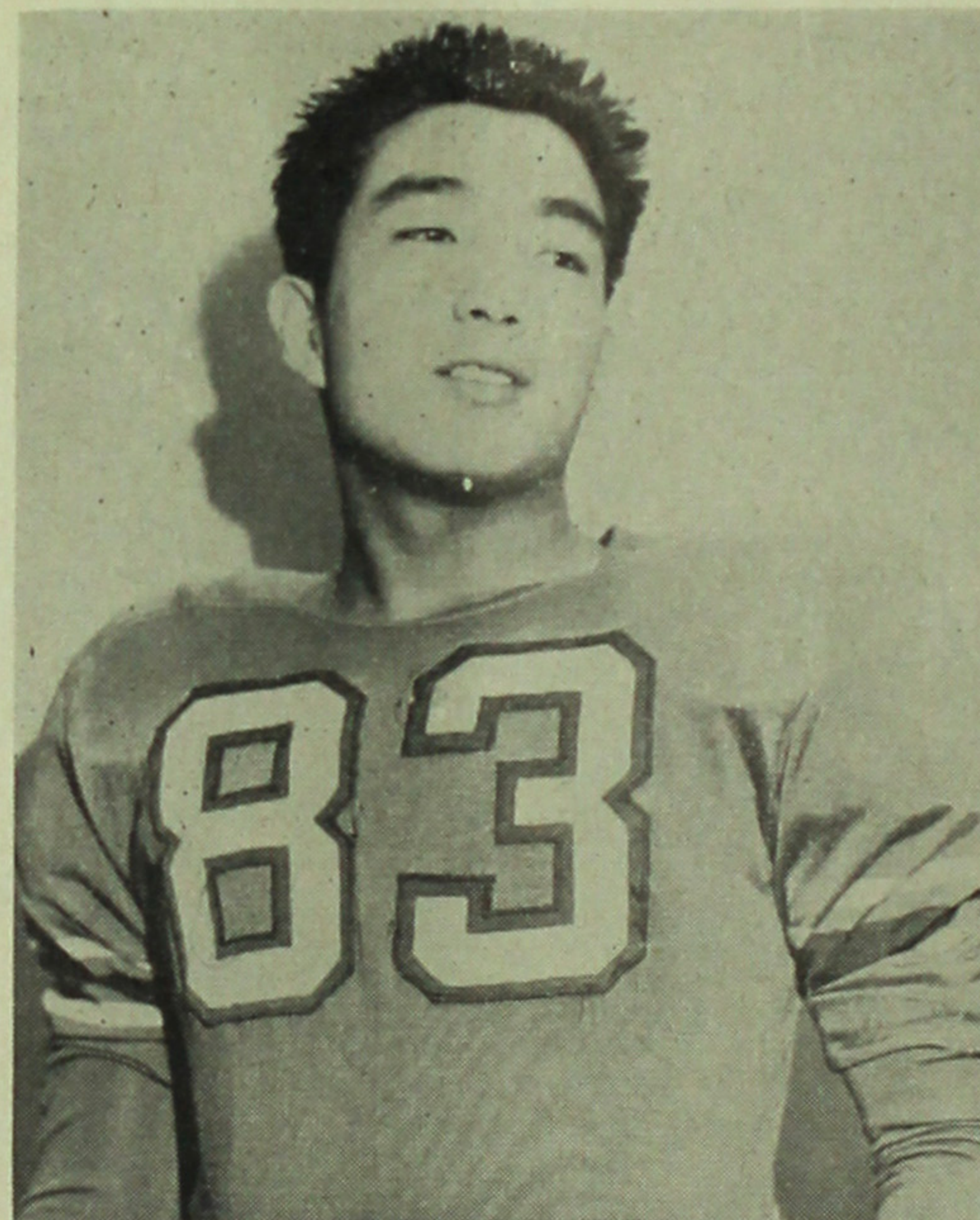
The halfback chores are divided between Pasadena High's Hideki Hamamoto and Parlier's Milton Nishida.

Hamamoto is ranked among the leaders in the scoring race for the Southern section CIF group with 12 touchdowns. On 2 occasions he crossed the goal line 4 times in a single game.

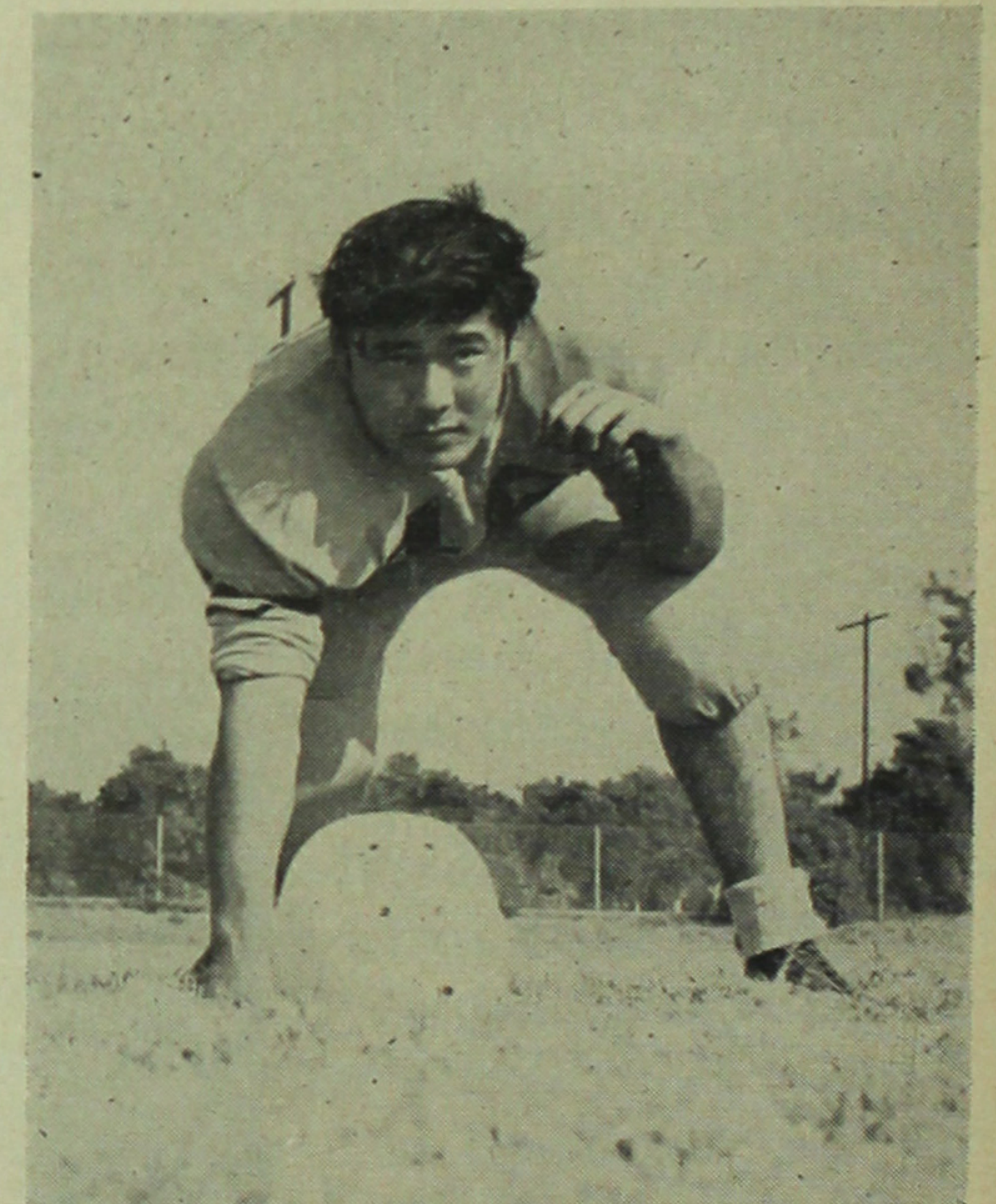
Nishida is called by his coach Leroy Zimmerman, a former professional grid

PLAYER	SCHOOL	HT.	WT.	POSITION
Ray Kamiya	Santa Maria	6'	175	LE
Ray Kawano	Oceanside	5'8"	173	LT
Kei Higa	Citrus	5'9"	165	LG
Charles Inagaki	North Denver	5'11"	195	C
Stan Furuta	Los Angeles	5'8"	175	RG
Sei Sugiyama	El Cerrito	5'10"	175	RT
Ted Uyeda	Antelope Valley	6'	175	RE
Jim Kobashi	Glendale, Ariz.	5'6"	145	QB
Hideki Hamamoto	Pasadena	5'6"	145	HB
Kent Ikeda	San Mateo	5'6"	140	HB
Milton Nishida	Parlier	5'5"	150	FB

Others—Jun Miyano, Elk Grove high; Dave Tamura, Newport Harbor; Jack Takasuye, Glendale, Arizona; Oliver Semba, San Mateo; Tom Uyeda, Verdugo Hills; Shun Tamura, Lodi; Yosh Shibayama, Los Angeles; Eiichi Doi, Pasadena; Tom Yasuda, University; Wilber Yoshihara, Elk Grove; Hal Nakaji, James Lick; Pete Demoto, Berkeley.



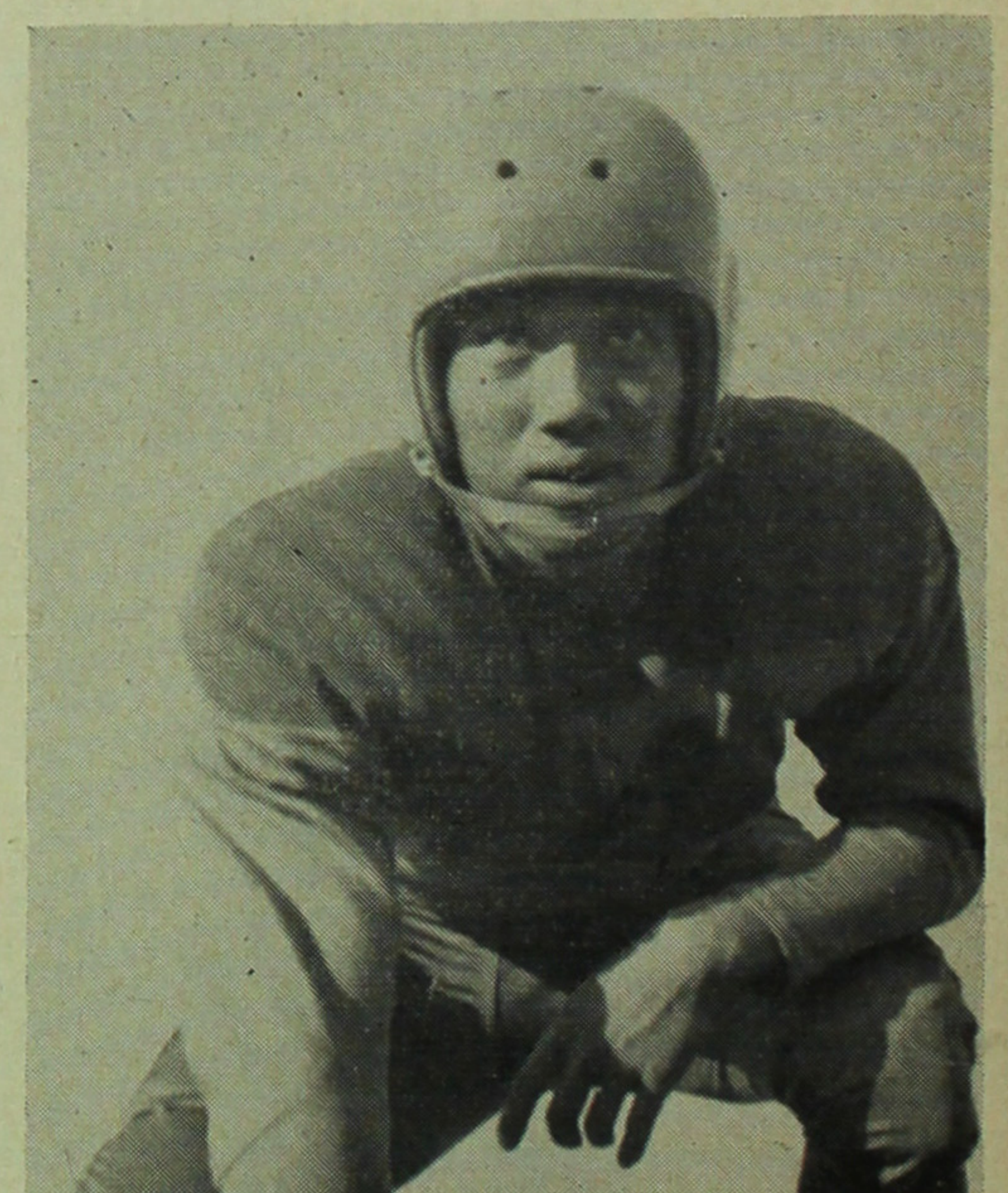
Guard Stan Furuta



Guard Kei Higa

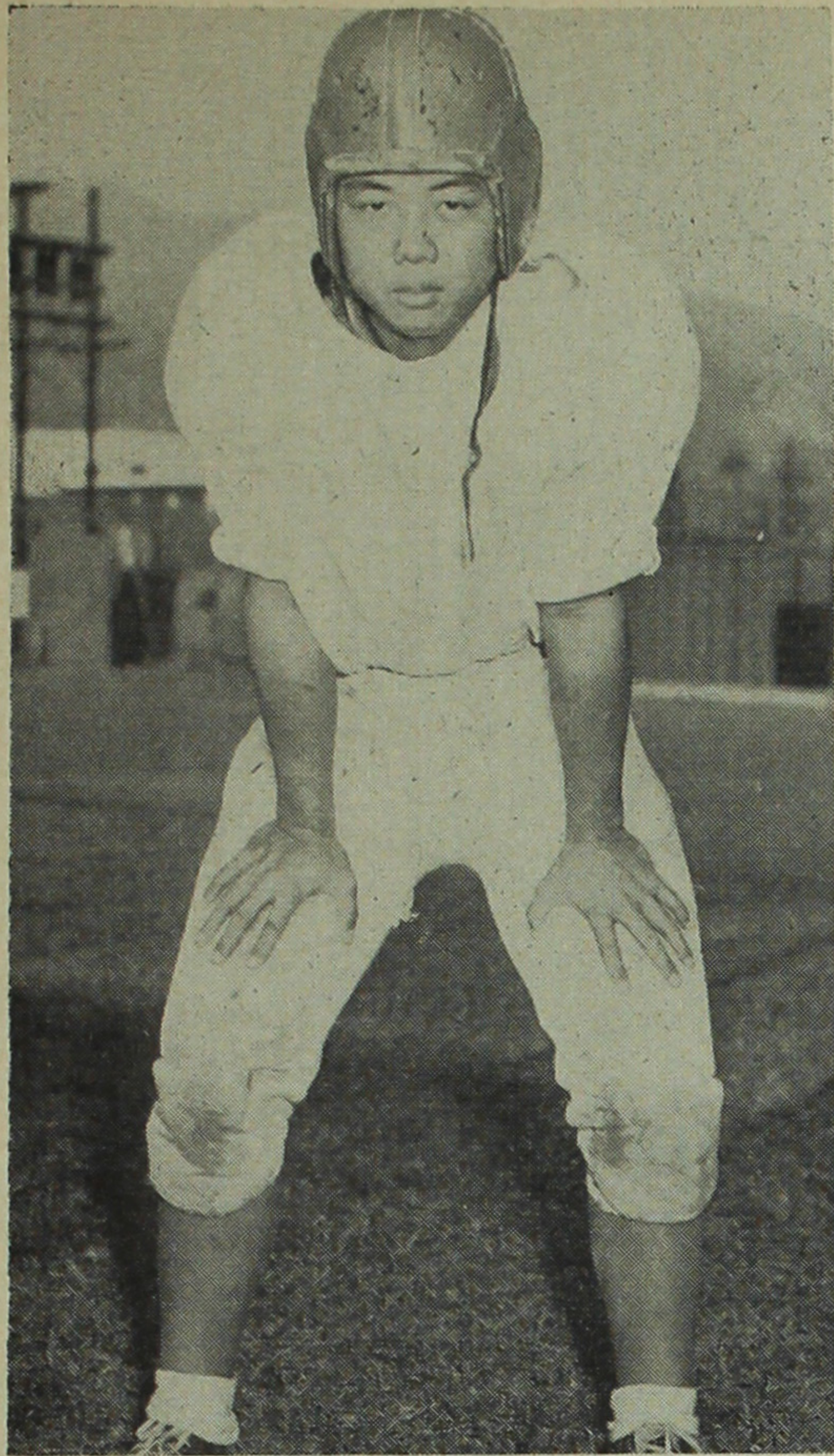


End Jerry Kamiya



Back Milton Nishida

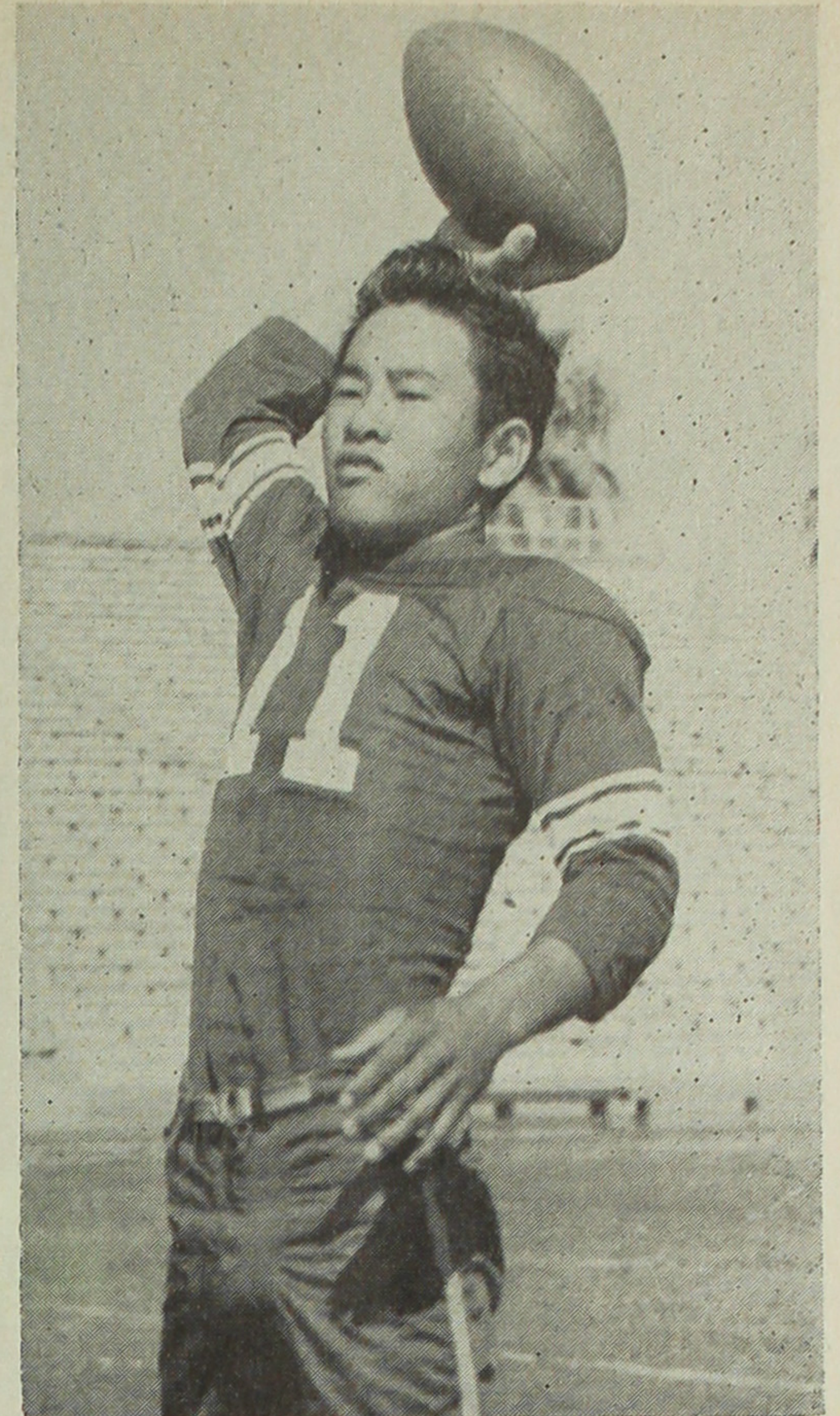
全米ハイの全世フトボール選手の中の
 タフメンはコロラド、アリゾナ、加州十校
 を代表する。
 子神谷、下河野、K比嘉、C稻垣、
 S古田、S杉山、T上田、子小橋、
 H浜本、K池田、M西田。
 その他に子宮野、D田村、子高木、
 O仙場、T上田、S田村、子柴山、
 E土井、T安田、W吉原、H中地、子
 リッキ、P堂本。



Back Hideki Hamamoto



Guard Sei Sugiyama



Back Jim Kobashi

star with the Philadelphia Eagles, "one of the best high school backs I've seen."

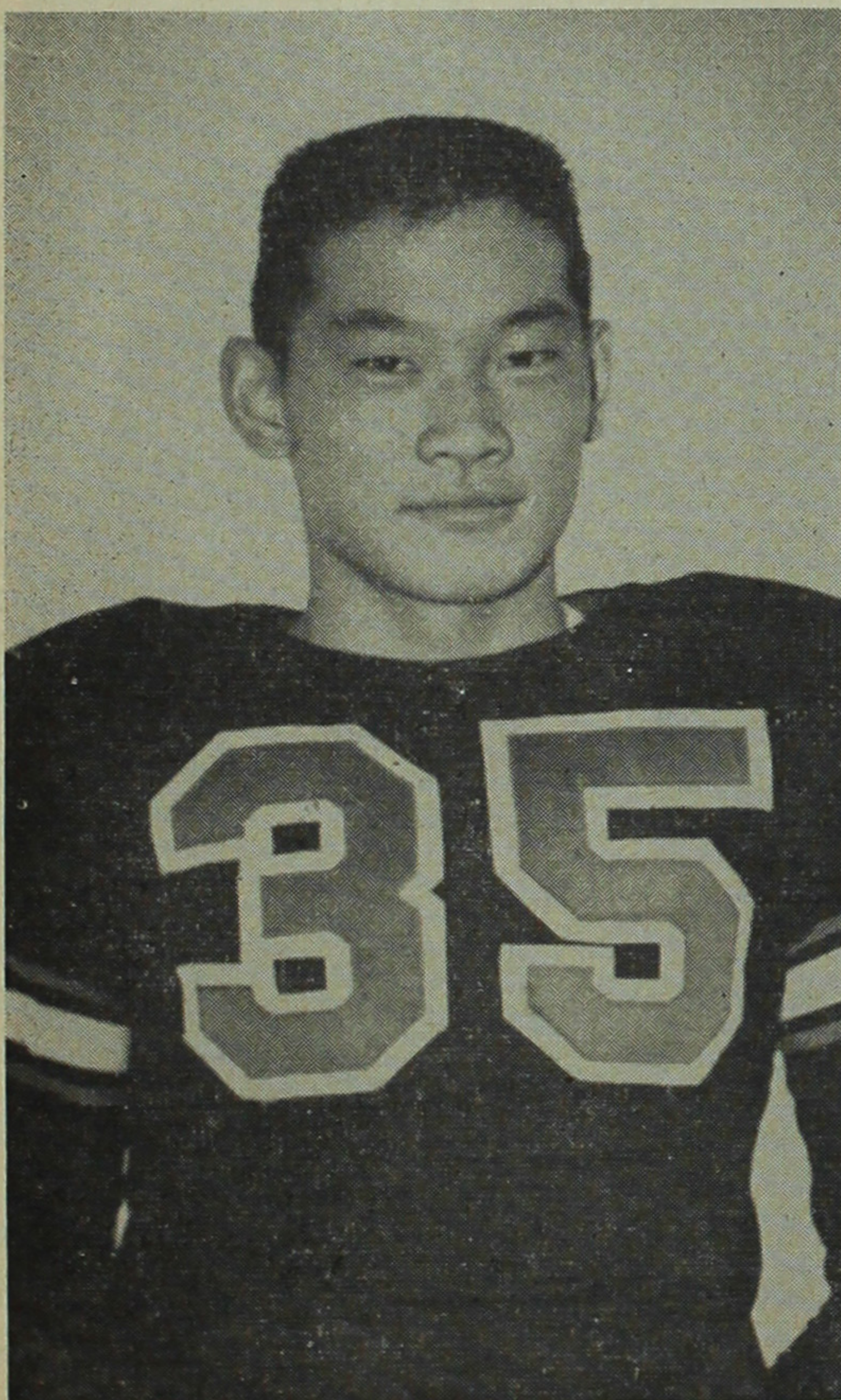
This high compliment was based on the three Northern Sierra conference championships won by Parlier with

Nishida at the helm. He ground out a total of 796 yards this season to pace the team for the third straight year in this department.

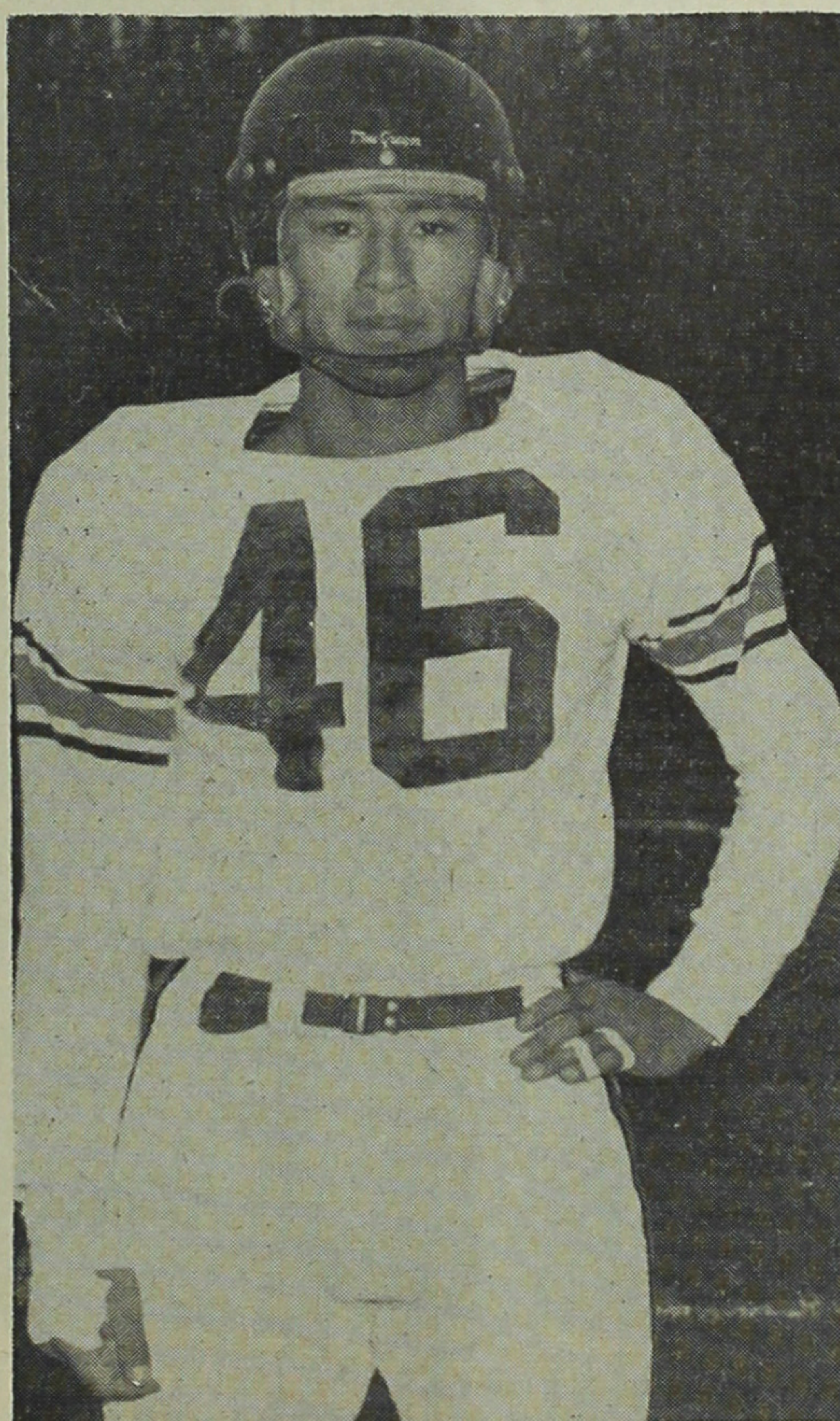
Rounding out the backfield is Kent

Ikeda, one of the most dazzling ball carriers in the Peninsula Athletic Conference. The San Mateo high speedster leads the league in yardage gained on

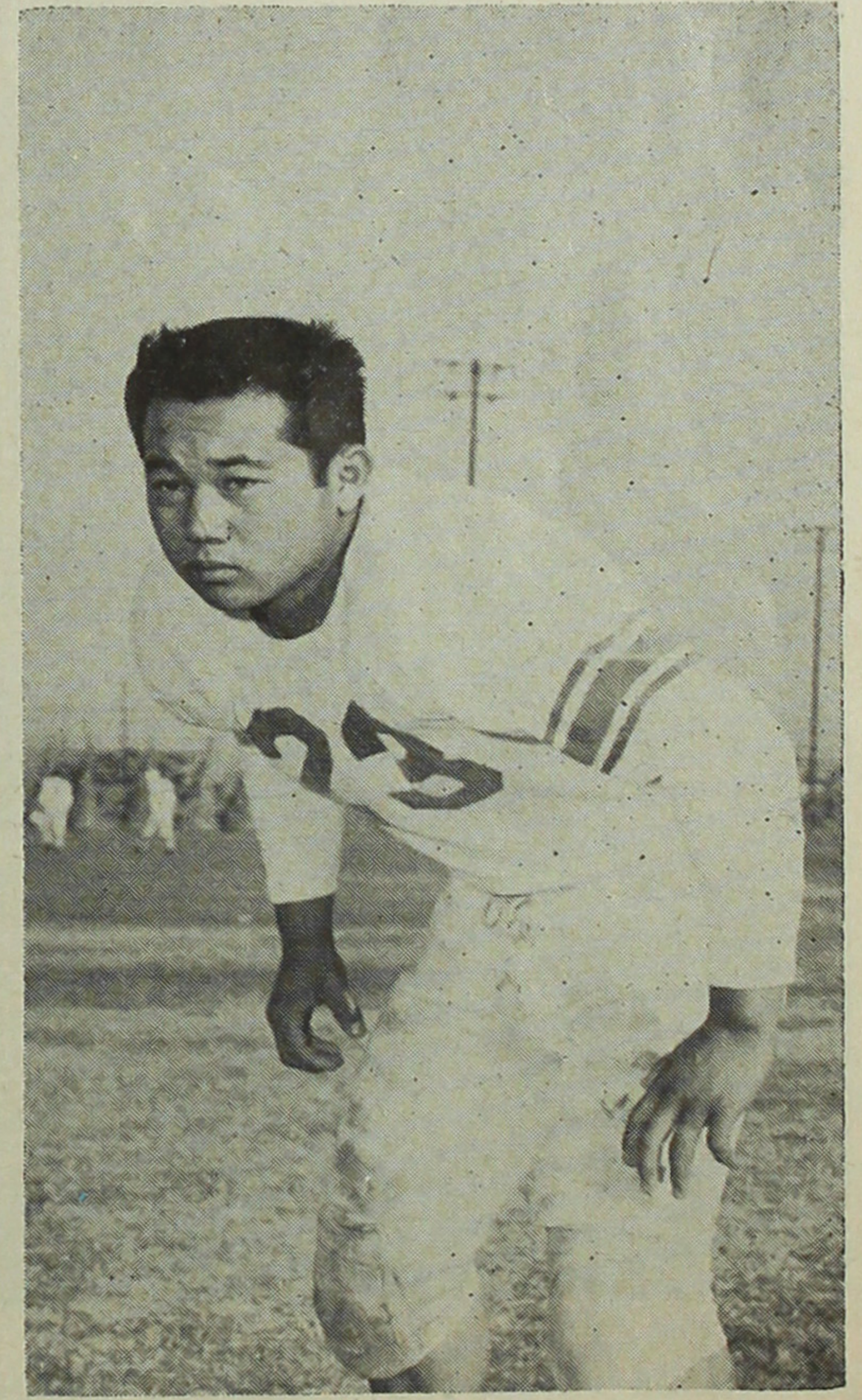
Turn to page 33



End Ted Uyeda



Back Kent Ikeda



Tackle Ray Kawano



A **UNIQUE** velvet fabric follows traditional kimono lines. It is modeled by Carol Channing, "Wonderful Town" actress, for the Chicago showing of the Yuzen Fashion Show. Fabric manufacturer Mas Shiga seems to approve the product.



CAROL gaily displays the mompei, a handwoven 3-piece playsuit. It is adapted from native farmers' outfit.

By Nancy Green

Large-eyed Kow Kaneko is a Texan (El Paso) whose projects befit the size of things emanating from that state. She is trying to boost the output of Japanese traditional fabrics and open a new field of western fashions, touched by the traditional influences of Japan.

She has coordinated a fashion show from Japan that contains the ideas of Japan's 6 best: May S. Aoki, Yoko Kuwazawa, Chiyo Tanaka, Mitsuhiko Sen, Mchei Ito, and Nobuko Fujikawa.

Their aim: to show characteristics of Japanese materials in dress designs. Example: Lush heavy silk used for priestly festival robes. This *monshaw* has been adapted to dinner gowns and short dancing dresses. ("Practically beyond description," were the words of a Chicago fashion editor.)

Kow Kaneko went to Japan for a visit with her mother last April. She found many in Japan who shared the same lament: "why can't Japanese dyeing and weaving special to Japanese clothing be good for western wear?"

Japan's Yuzen Show— "Beyond Description"

The point has now been well scored in Chicago, New York (and later Los Angeles), by dint of Kow Kaneko's "Yuzen Show" (referring to the Japanese traditional cloth) in the U. S., but preparation for it in Japan was one long obstacle course.

"Many Japanese really don't have the confidence to invest their own money."

Her greatest meeting was with 27-year-old Joseph M. Shiga, a brilliant young man who was already President of his own Kyoto fabrics firm. He believed in the designs of his fabrics, and he invested a good sum of his own money for this show.

When Kow arrived in Japan, her knowledge of the language was, to say so gently, "not very good." Welly Shibata, Managing Editor of the Osaka Mainichi English Edition, was an invaluable means of meeting helpful people. One meeting proceeded to another.

Kow's sincerity and personal conviction sold her plan more than anything else, notwithstanding her inability to converse freely in the language.

Finally, after 6 months, she had pulled together a show that her best friends in the beginning said would take 12 months.

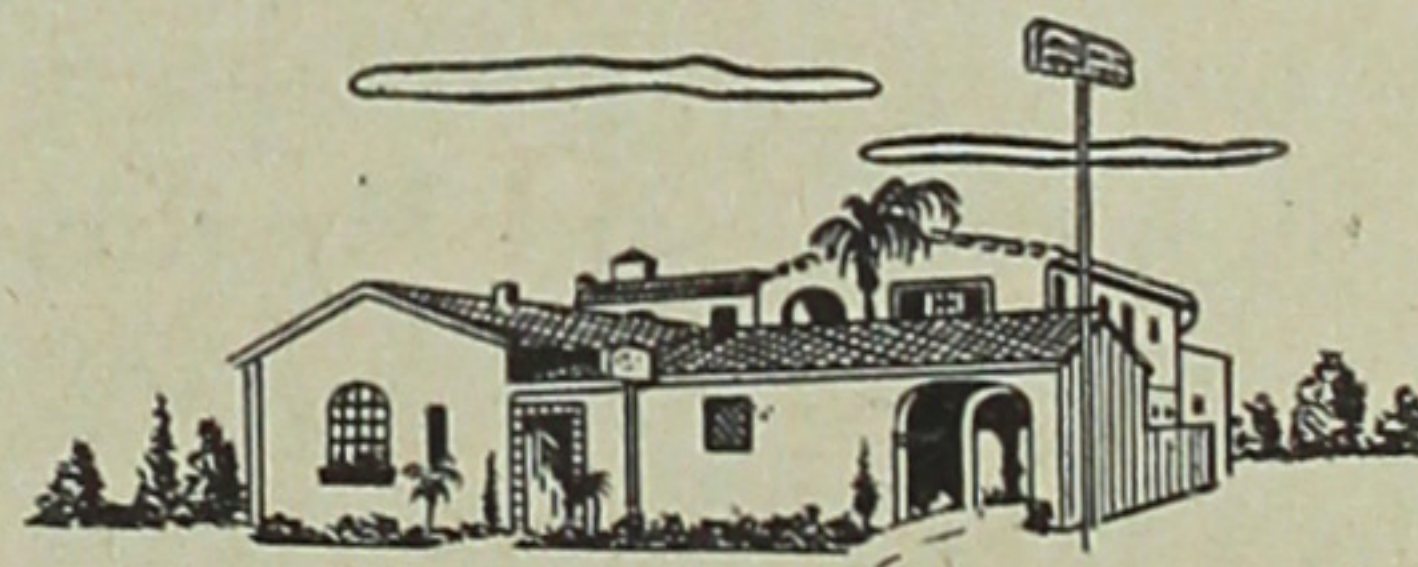
金子こゝ嬢訪日、著名の流行意匠家六名を顧問として、傳統日本の粹な模様と色合いとを工夫、之を洋裁の原料とすることを企てた。京都老舗志賀商店主志賀正雄氏が直接原料採擇、質に重長をおいた。金子嬢は帰米第一番にシカゴパーマウスに陳列大成、TVに出場して好評、ニューヨーク本場に紹介され、近くロスアンゼルスに乗り込む。

The "Yuzen Show" was presented September 29 at the fashionable Chin-zan-so in Tokyo in a garden party. The American Club Women's Group modeled dresses. Almost immediately afterwards the kimonos and dresses were crated—600 lbs! They went to Chicago for the October 30th opening.

No phase of the fashionable woman's wardrobe is overlooked—suits, evening gowns, resort wear and afternoon dresses. Colors range from soft gold and subtle grays and greens to brick red.

In this country now, the show is another revelation of the unique beauty and taste of Japan.

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GILBERT'S NEW CREW-CUT replaces bangs and "feathers" (back hair brushed up) he wore in Japan. He learned to sleep on beds in Japan, but would curl up on the floor to sleep when he was sick, ignoring his bunk bed.

Now He's Gilbert Lindsey

By Justine Brittin

Today it would take only 5 months to do what the Lindsey family of Sun Valley, Calif., did in 2 years.

It all began when Mr. & Mrs. Lindsey read a 1952 *Look* Magazine article about the many homeless war babies in Japan. It explained that many of these children could never lead a normal life in Japan.

The Lindseys wanted to help a little, so they decided to add a child to their already large family (5 children).

They sent an airmail letter to Japan—3 months later a form reply arrived telling them they'd need an Act of Congress for an adoption.

This didn't stop them. They wrote again to the Catholic orphanage and showed they could fulfill adoption requirements. They sent letters from

priests and friends, and photographs of themselves. They chose slender, dark-eyed Gilbert Hagishima from pictures. They legally adopted him and appointed Sister Mary St. Alby of the orphanage his guardian.

"All this took only about 5 months," says Mr. Lindsey. "The long part was on this side of the ocean. We met a Congressman who offered to sponsor a private bill to bring Gilbert here. Imagine passing a law for a little boy!"

"Before the bill could go through there had to be government investigations, affidavits—practically everything we wrote was notarized! Congress adjourned before the investigations were over, so we waited another year."

But when 5-year-old Gilbert stepped off the big Pan American airliner in

旧教孤兒院北海道生れのギバート君五才、サバレーのファミリー
ストリゼー家の一族六人の子供達の中堅。あまり人見く
もせず、あまり暴暴はれせず、この写真のような表
情の持ち主。リゼー夫婦は二年を費して家族と選ん
だ。今では渡米後五ヶ月を経た。二月から幼稚園に
入るが、更に二年経ては市民権を得る約束がある。
渡米する時、マンスを日本から持ってきた。六人とも
六週間の手当てを受けた。無邪気をこねらの孤兒達
は天真らんまん至極幸福に育つてゐる。

his little English-made suit August 3rd, he came without a special law. An existing law had been changed to allow citizens to bring adopted children into the country.

Reporters threatened to disrupt family life, but Gilbert outwitted them. 3 days after he arrived he was in bed with mumps he'd imported from Japan.

People sympathized with our 6-week seige of mumps," says Mrs. Lindsey. "We found it a blessing—there is no better way to know a child than to care for him when he is sick. And he learns he can rely on you, too."

"He spoke no English then, so we invented a system. I would write the sounds he made, give the list to my husband. He'd take it to work and give it to a friend. The friend took it home, his parents translated it and sent it back.

This system helped until Gilbert stopped talking. "He found he could act out most of what he wanted to say so we could understand." Finally he began to use English.

His English is still uncertain. (Friends are asked not to speak Japanese. "When he hears it he cries at night, sometimes



THIS PHOTO and description—"quiet, affectionate" helped Lindseys choose.

he stops talking altogether.")

Gilbert had to learn to "calm down." "In an orphanage kids see that shy children weren't picked for adoption," says Mr. Lindsey. "Soon it is a habit to act like enthusiastic puppy-dogs with strangers."

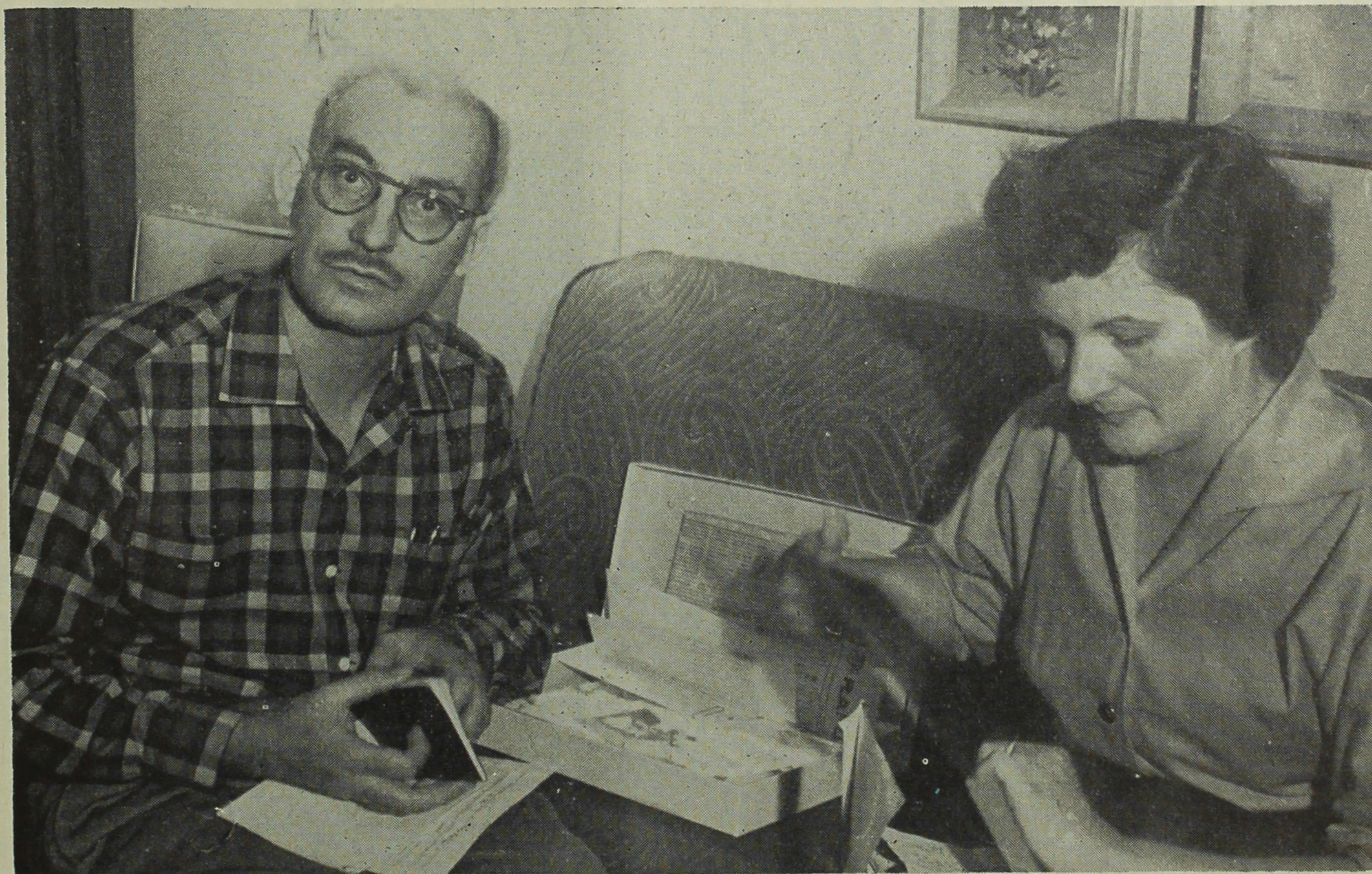
Several times he threw himself at strangers too literally—he once jumped at a girl in a drugstore, almost knocking her over!

Later Gilbert ran into a busy street—Mr. Lindsey giant-stepped him out of danger and applied a little discipline, explaining to a disapproving passer-by that Gilbert had to learn so much so fast there was sometimes no time for explanation.

Gilbert dressed as an American Indian for his first Hallowe'en "trick-or-treat" tour. "He'd been starry-eyed about his costume all day, wanting to put on the black wig and Indian suit," says Mrs. Lindsey. "When he came back with his bag full of popcorn, candy, cookies, and pennies, he was full of wonder at this holiday!"

The Lindsey youngsters—Rickey, 8; David, 6; Barbara, 5; Susan, 2, have "adopted" Gilbert enthusiastically. Together they share "their" *baby-san*, 11 month old Rosemary.

Gilbert has learned so much he will be able to go to kindergarten in February. And in 2 years he will be a citizen under the new law that brought him to the U. S.



BOX FULL OF PAPERS—x-rays, health certificates, adoption papers, affidavits, photographs, letters to State Department, all from Lindsey adoption procedures to bring Gilbert here from Japan.



ALL MEMBERS HOPE to have sorority house of their own some day for full "org" (organized) status on campus; a percentage of each semester's due goes into "House fund"—the rest of the treasury is invested in sorority activities.

Chi Alpha Delta- X A Δ

Into the car and off for an hour drive—this is how one UCLA coed goes to school.

She'll pick up several other girls on her way, then tangle with hundreds of cars on the freeways. She'll arrive on campus as much as an hour before class for the daily hunt for a parking place and may have to walk a mile or so to school.

She will have three or four classes a day, and she'll be a little sleepy in the early ones, because she's a working girl as well as a student.

Between classes she meets friends, and they'll study or have lunch together.

When the last class is over, she'll go to her car with a different group of passengers and head for home, or maybe directly to work in an office or as a baby sitter. If she's lucky she'll be able to study on the job. If she can't, she'll use after work study sessions as a last resort, scheduling her studies during the day between classes, and on weekends.

UCLA is a commuter's school, lacks the easy atmosphere of smaller colleges whose students live near schools and can function as a group. The girl willing to make the first move can find a rich, varied school life in a school as large as



INFORMAL INITIATION is hurdle for often-shy freshmen; "actives" supply the costumes, pledges must wear them.

UCLA. She can counteract the impersonal effect of classes of 500 students by becoming an active part of her school life.

Many girls feel they cannot do it alone, find the sorority the answer for a full school life.

This year there are 40 girls on UCLA's campus—many of them working, some traveling as far as 50 miles to school—who found the time and interest to join the Chi Alpha Delta sorority.

The Chi's (rhymes with skies) have helped many girls live active college lives since 14 charter members began the sorority 25 years ago.

Meeting with the alumnae at the yearly bridge party (for the sorority scholarship fund) keeps the girls aware of how much their situation has changed. The alumnae wistfully remind the girls that they can really plan to work in the careers they are preparing for, unlike women students of the '20s.

Before school begins, the Chi's hunt through the lists of entering girls for those they will invite to a "rush" tea.

To those who attend they offer the lure of snow trips, dances, bridge teas, scholarships, companionship — on campus activities to help the new student feel part of her school.

If the freshman becomes a "pledge" and passes the hurdles of membership



NEW MEMBERS WEAR WHITE FORMALS for formal initiation, traditional from early Chi's; now held off campus, ceremony changes pledges to actives.

requirements—a "C" average, membership in at least one other campus organization, dues payment, attendance at meetings, contributing secretarial work to the club, she'll be initiated at the end of a semester, becoming an "active" after an active bit of foolery—informal initiation — and a more solemn ceremony.

Weekly off-campus meetings, activities with each other and with other clubs, participation in the charitable campaigns on campus, and high regard for scholarship helps the girls to feel part of, and builds loyalty for their big, spread-out school.

加大しA女学生の姉妹会
各方面から集る羅府加州大学生は男女
学生もよく社交團を組織しなる。そ
Chi Alpha Delta Sorority XAD
は日系女学生の姉妹会である。
何ん一万余人の中各
分科に学んでる。相互親交は困難であ
る。寂しい孤独感を緩和する同志姉妹
の唯一の慰安所。それはこのXADである。



CHI'S SCHOLARSHIP AWARD this year went to Helen Fujishige (r); club contributed \$65 to Uni-camp fund, earned money by selling flowers from local merchants.



Once Upon a Time . . .

Photos by Jack Iwata

印度のスピージャタさんは、昔の如く指を伸ばしたり曲めたり、絡めたりして子供達におとぎ話を語ります。茲に掲げたのは、蜜蜂と蓮の花と蜜と宴會に馳走と象とのお出なです。スピージャタさんは印度の舞踊家で、夫君アンカさんと日本を経て渡米した言ひ。日本では東京大阪京都名古屋仙台その他著名の市都を巡遊した。こちらではよくTVでお馴染みです。お伽話の筋に東洋の宿命が説かれるが、それがこの特技の本筋ではない。

A children's fairytale with characters marked out by the bending and crookings of supple fingers is the way India's Sujata tells her story.

In this case it is all about a bee, a lotus blossom, its honey, a feast, and an elephant. See the following page for the charming sequence enacted by the beautiful talented dancer. (Sujata and husband Asoka returned to America from Japan where they had a completely successful tour of Indian dance recitals through Tokyo, Kyoto, Osaka, Nagoya, Sendai and other main cities.)

Sujata has "told" this simple tale on television several times. People who have seen it are captivated, remembering it for months.

The story has the overtones of Oriental fatalism in that the bee succumbed without even knowing what touched him, nor was the elephant even aware of the bee. (Who knows? Who particularly cares? No one.)



There was a little bee.



This little bee was roaming near a lake.



In the lake there was a lotus blossom.



The little bee sees the lotus flower.



Thinking . . .



What a wonderful feast of honey.



The bee drinks the honey



and full of it, falls asleep.



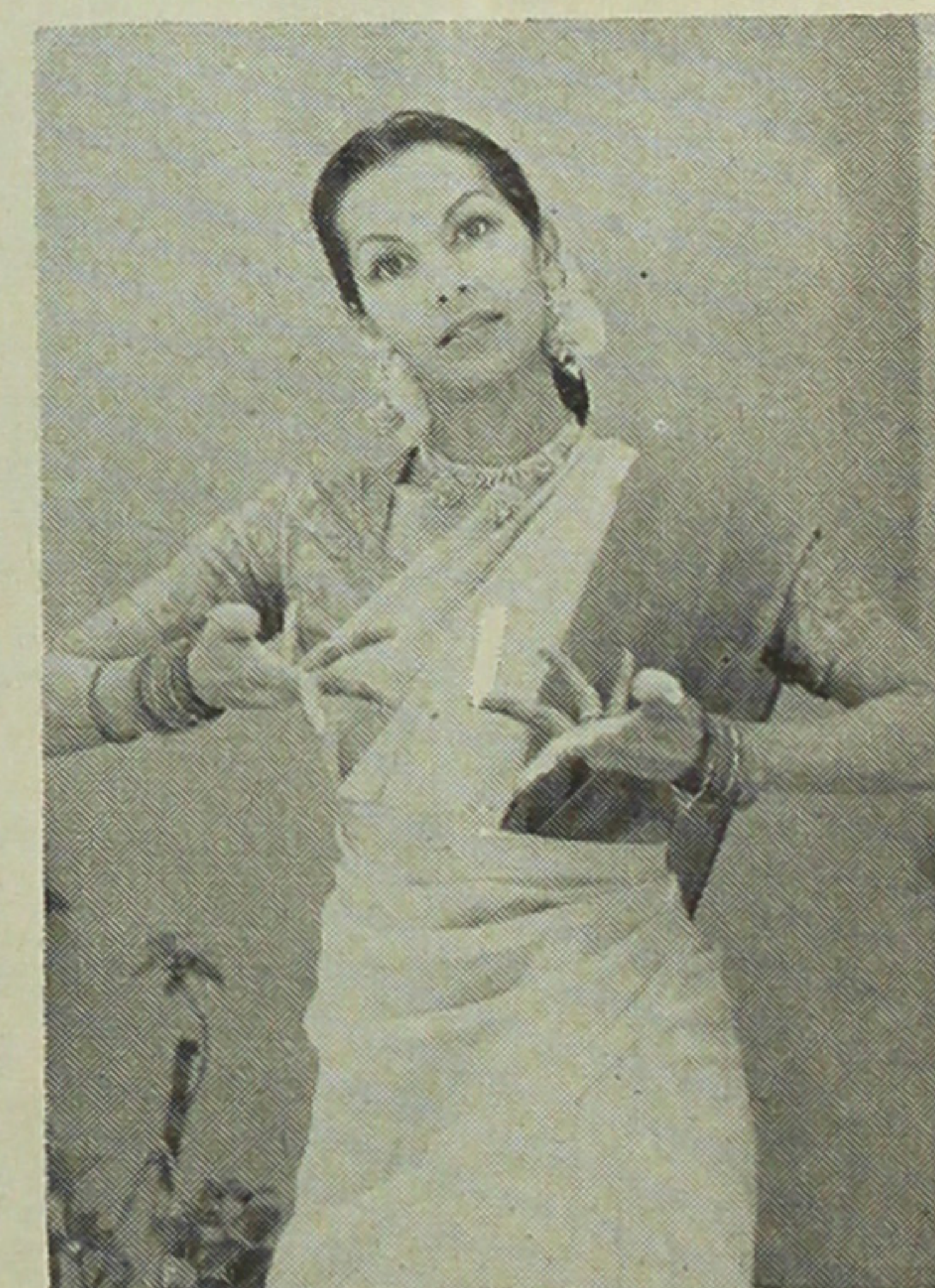
Suddenly . . .



An elephant Comes to drink water—



swallows lotus and bee.



And that's the end of the little bee.



BISHOP OF CHICAGO AND CONGRESS PRESIDENT, Rt. Rev. Gerald Francis Burrill, pontificated from the throne erected behind the 20 foot high altar in the Chicao Stadium, vested in the magnificent Japanese cope and mitre, presented to him at the Congress. The vestment, similar to that worn by the Archbishop of Canterbury at the coronation of Queen Elizabeth, is of ivory and gold brocade, hand-loomed after a classic Japanese textile pattern, and richly adorned with padded metallic and silk embroidery—a striking example of the ancient Japanese art of ceremonial and religious vestment making.

In Chicago's Episcopal Church of the Ascension, three Sacred Ministers from Japan on August 2, made their entry down the aisle to the rear of the nave (the main part of the church) up to the chancel, thence to the altar. Then for the first time in the United States, the assemblage heard the Solemn Pontifical Mass sung in the Japanese language.

The Celebrant was the Rt. Rev. Peter Ueda, Bishop of Hokkaido; Deacon, Father Y. Kurose of St. Michael's Church, Kamakura; Subdeacon, Father Takeda, Chaplain of St. Luke's International Hospital in Tokyo.

The three were part of a delegation from Japan joining clerical and lay representatives from the entire world to consider the problem of Christian reunion. They came from the Greek Orthodox, Russian Orthodox, Old Catholic and Polish National Catholic Churches, and from the 14 member churches of the Anglican communion.

シカゴ聖公會では
八月二日萬国多ト
教大会に出席した
日本代表上田監
督黒瀬神父及
本田次席神父三
聖職を日本語
讃美歌を合
唱歓迎した。



DEAN OF ALL SAINTS CATHEDRAL, Milwaukee, The Very Rev. Malcolm Maynard heads this section of the Solemn Procession into the Chicago Stadium for the Congress Pontifical Mass. Rt. Rev. James De Wolfe, Bishop of Long Island, and Father Nakata, vested as Deacon of the Mass (to right of Bishop) follow.

Japanese Mass Sung For Chicago Congress



FATHER PETER TAKADA, Chaplain of St. Luke's International Hospital, Tokyo, chants Epistle lesson at the Mass.



TWO YOUNG DOCTORS, able in their profession, are however completely baffled by the manners of women and seriously seek ways to find out.

film from Japan—English titles

Man's Higher Education

CAST :

Shohei Keiji Sata
 Ichiro Teiji Takahashi
 Katsura Shinobu Asaji
 Ayako Keiko Kishi

Young ladies of Japan's medieval period used to get their instructions about men from a classic book giving them the "higher education." Shochiku film writers have decided that Japan's mod-

ern society places certain limitations upon a man so that it is *he* who needs the education these days. The former book was "Onna Daigaku" (Women's University); the picture is "Otoko Daigaku" (Man's University).

Two supremely naive young men are physicians just over their internship and headed for a Tokyo hospital.

The hospital, they find, has a plastic surgery department. The department in charge of a woman surgeon—a very pretty one, needless to say—is opposed by the young men who are skeptical about her abilities. Why? Because she's a woman.

Shohei, 1 of the 2, collapses from overwork. The woman surgeon, Katsura, takes care of him, which immediately helps to clear up their previous misunderstanding. The deepening interest, however, conflicts with a prior choice made for Shohei by his family.

But Shohei is indifferent to the family favorite, Ayako. Besides, to an "old-

fashioned" man like himself, he takes a dim view of her smoking cigarettes and drinking beer. Nettled by his indifference, she says (according to the English translation): "You are dumb! Nev-



SHINOBU Asaji is as pretty a plastic surgeon as ever practiced.

映画 男大学
 中世の日本婦人は女大学といふ文
 献から男を知る知識を得たが現代
 では男が女を知る為には男大学が必
 要になつてゐる。茲に目を着けた松竹映
 画作者達は映画化して男に知識を培
 する勸書である。之の大学出ほくの医
 師の間には美しい教養ある婦人医師
 が出現して其所に男大学の試験生す。

er mind. I'll sharpen your wits by and by."

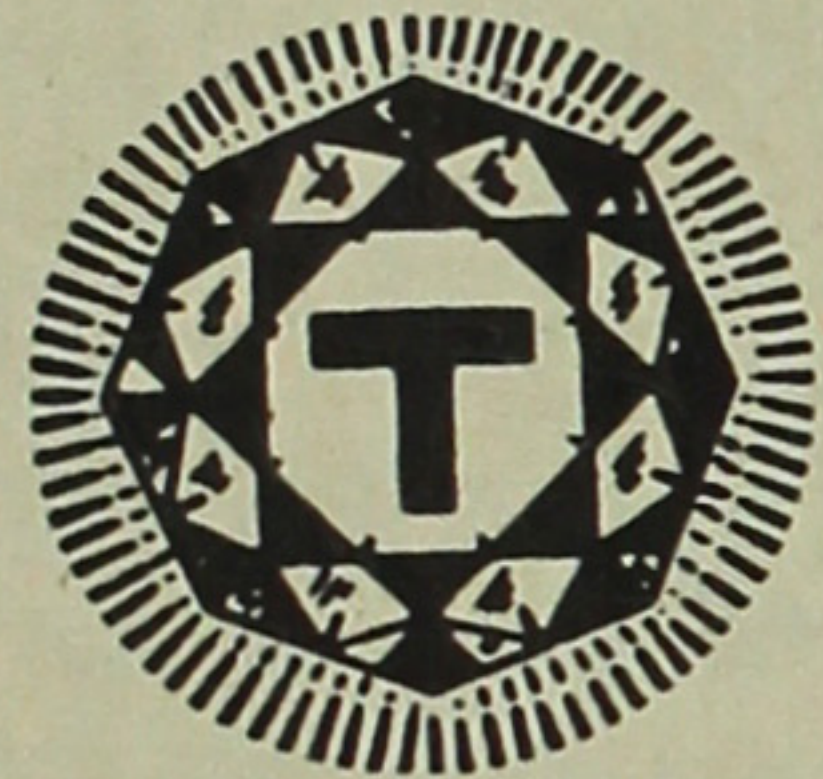
The young surgeons, Shohei and his friend Ichiro, conclude that they don't understand woman and set out to increase their knowledge. Their first stop is a cabaret, (English translation) "but they rush out of there recognizing they cannot learn of women at such a place."

A series of incidents occur to prove to these two that sexes are not so far apart, that understanding results from sincere affection, generosity and honesty.

Ichiro comes to accept the plastic surgery department and Katsura when his own ear needs some shaping after a fierce fight.

At the picture's end, the surgeons have been paired off with very nice girls. But the moviegoer can look forward to two sequels which will continue with the "daigaku" in the honeymoon period and domestic life.

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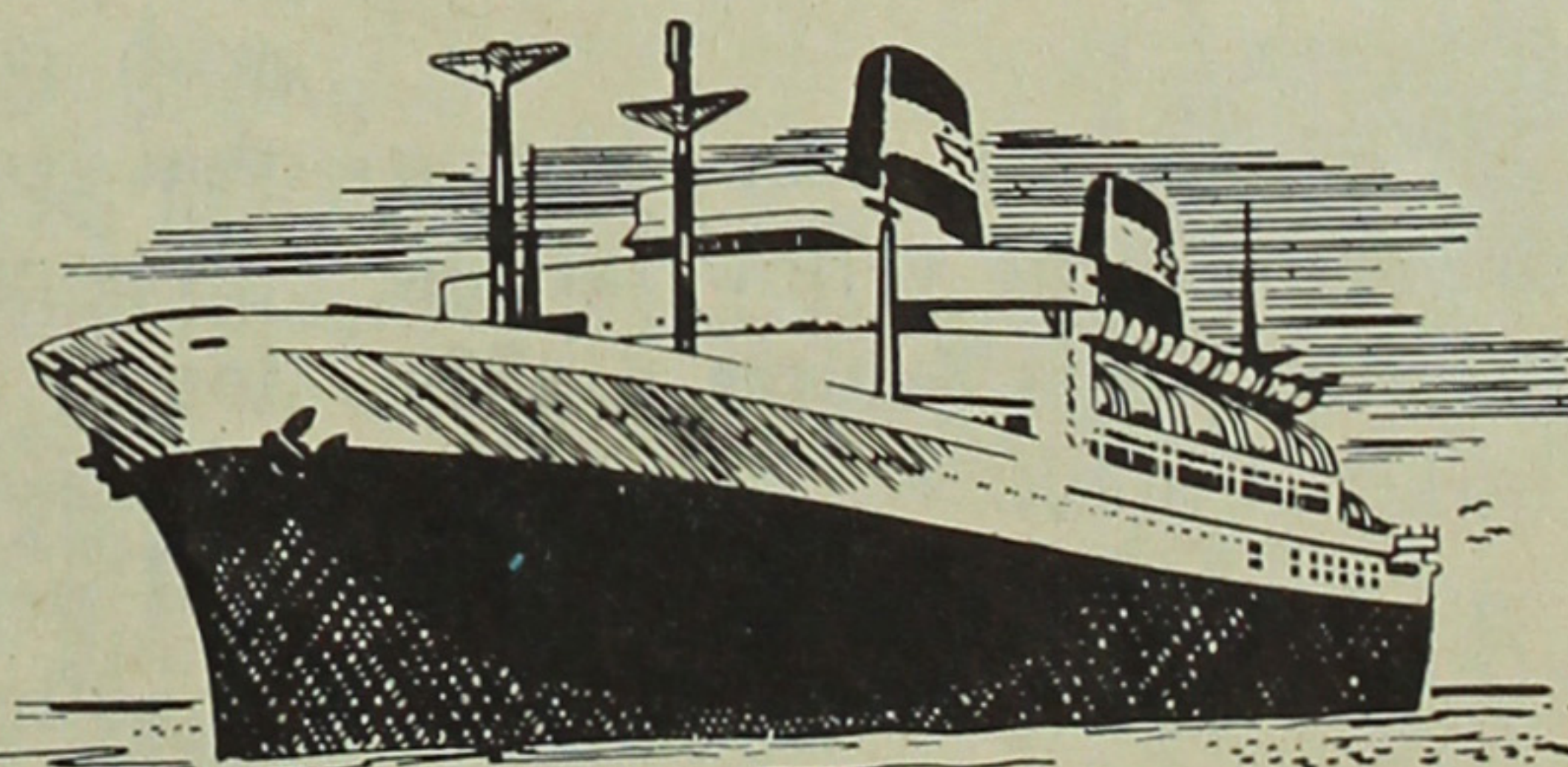
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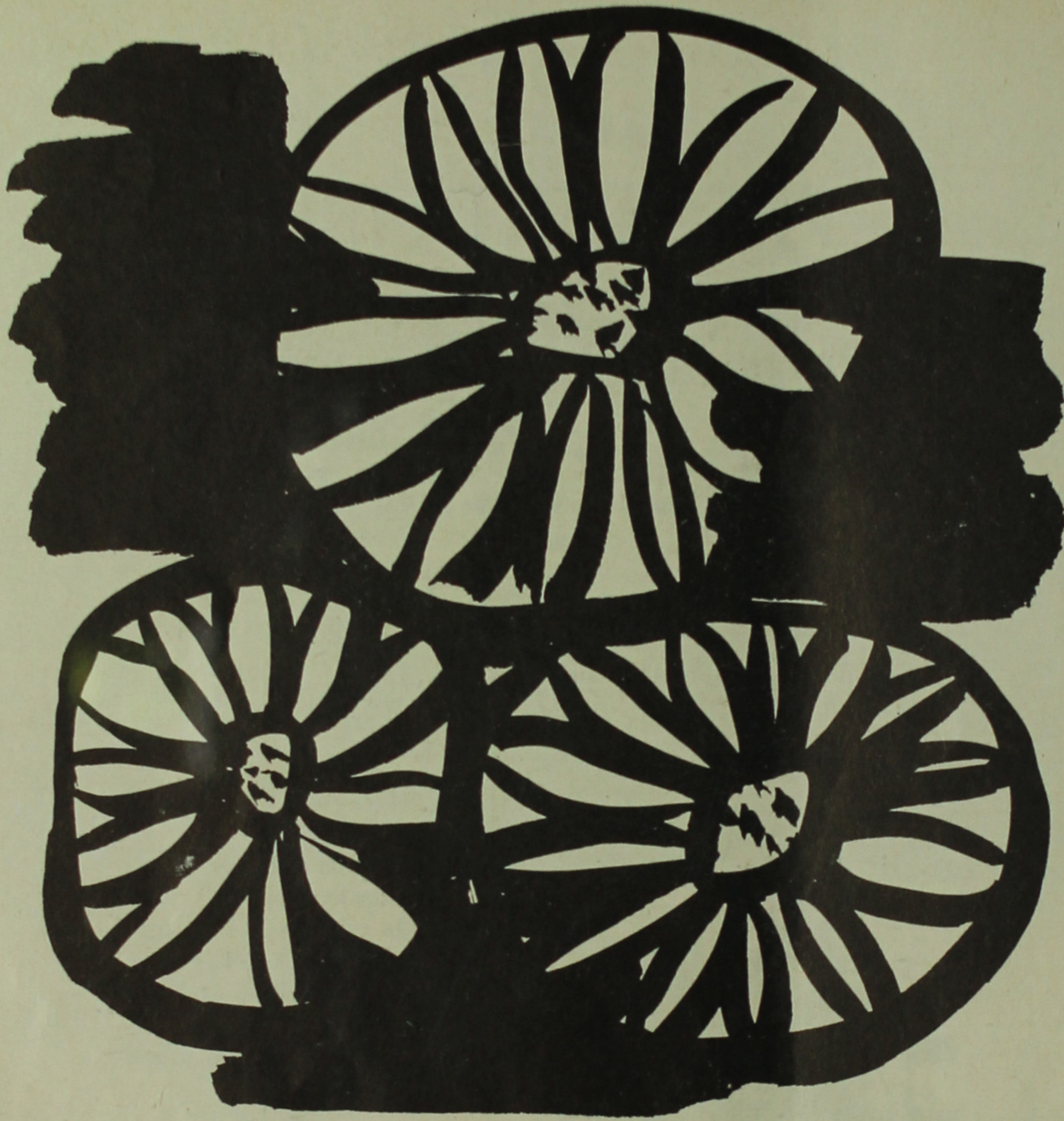
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*They spoke no word
The host, the guest
And the White Chrysanthemum
(Ryota)*

Your Holiday Turkey

by Mary Serisawa

Shall we try a "new" way to prepare turkey this time? Nice thing about this recipe is that you can make it with or without a stuffing!

*1 whole 12# young hen turkey
(fresh or frozen)*

Do select one with a clear skin, a broad breast and a little yellow fat underneath the skin. This assures a richer tasting turkey, I think.

ROASTING DIRECTIONS—

If turkey is frozen variety, get it the day before and "thaw" it in the bottom of refrigerator.

Next morning, remove excess pinfeathers, etc., with tweezers. Clean and rinse thoroughly outside and inside cavity of turkey. Rub generous amount of salt on entire surface of bird. Rinse off with cold water. (You'll be so happy that you did this, for this treatment gives your turkey a most "beautiful" look.)

Season bird inside and out with salt and pepper. Brush with lots of melted or softened butter.

Truss bird, that is, tuck and pin the neck-skin underneath bird. Bend tip of wings backward. Close opening *securely*

by inserting metal pins or skewers across the opening. You can also use a thick rounded toothpick. Lace it together with a string as though you were lacing a shoe.

Now—the most important thing is—you must wrap the turkey (breast-side up) with aluminum foil. Use lots of paper and wrap it air-tight as possible.

Roast at 350° for at least 3 hours. Now, be *sure* to make an opening in foil and let juices drain in pan before removing the foil.

Turn oven up to 450° and brown for

30 minutes!

P.S. You will know if your turkey is done or not by the "smooth" way your fork eases through the thickest part of the leg. Also, the juices from it will not be reddish or a pinkish color.

If you really want to stuff your turkey, here's an excellent and delicious recipe. (Just remember to be prepared to sit down for a long time for a "real" labor of love!)

CHESTNUT DRESSING FOR A 12# TURKEY

3# French Chestnuts or 6 cups

(Be sure the chestnuts are fresh. If they are, they will be plump and meaty.) Wash. Cook in boiling salted water until soft (about 25-30 minutes). Plunge in cold water. Drain. Cut in half. Squeeze each half a little before scooping out the "sweet" part with a spoon. Mash pulp with a fork or put through a potato ricer.

In a larger bowl, combine chestnut puree and

1/2 cup seedless raisins

2 tsp. salt

1/2 tsp. pepper

1 cup melted butter

1/2 cup cream

2 cups dried bread crumbs

4 tbsp. chopped parsley

1 cup chopped celery

4 tbsp. grated onion

pinch of sweet basil or rosemary

Fill cavity of bird with the above dressing. Do fill lightly. Never "stuff" a turkey, literally, for you'll be sorry if you do (your dressing needs a little space in which to expand).

P. S. Do let your turkey stand about 30 minutes before serving! A "pretty" suggestion for serving this delicious dressing is to use an ice cream scooper instead of a large spoon.

GIBLET GRAVY

Now—let's have fun with the giblets which for me, include the kidney, heart, neck and liver (added last 5 minutes). Wash well. Season with salt and pepper. To saucepan of 4 to 5 cups boiling water add giblets, a nice sprig of parsley, 1 clove garlic (whole), pinch of sweet basil or thyme or rosemary. Cover and

cook slowly until soft about 40 minutes. Add the liver in the last 5 minutes of cooking. Remove pieces from pan and chop fine. Now—pull off meat from the neck.

In a skillet mix a little flour with rich juice and fat from the turkey. Mix like "mad" so your gravy will not get lumpy. Gradually, add broth from giblets. Cook until it reaches the consistency you like. Taste and add more salt and pepper if necessary. Also, add lots of monosodium glutamate, few drops of soy sauce, a little paprika and chopped giblets.

"SWEETENED LIMA BEANS" or Kinton as it is called in Japanese. This is a very exciting and unusual way to prepare lima beans, I think. It is wonderful to serve with roast turkey or chicken, pork, lamb and fish, too.

Wash 1 cup dried Lima Beans (large size). Soak overnight in lots of water to cover.

Cook slowly 'til very soft. Add some salt and lots and lots of sugar (proportion: half and half or less). Lastly, add a few drops red food coloring. (Watch it so it won't get too red for I think the "Tamayo Pink" is such a desired color.) Cook 10 minutes, stirring often. Set aside 'til cold so it will be nice and thick. Serve in attractive rather deep "flower" shaped dishes. Sprinkle with a little cinnamon.

Have fun! Your next recipe will be "Japanese Shishkebobs."



The Ginza

Tempura, Sukiyaki
Teriyaki

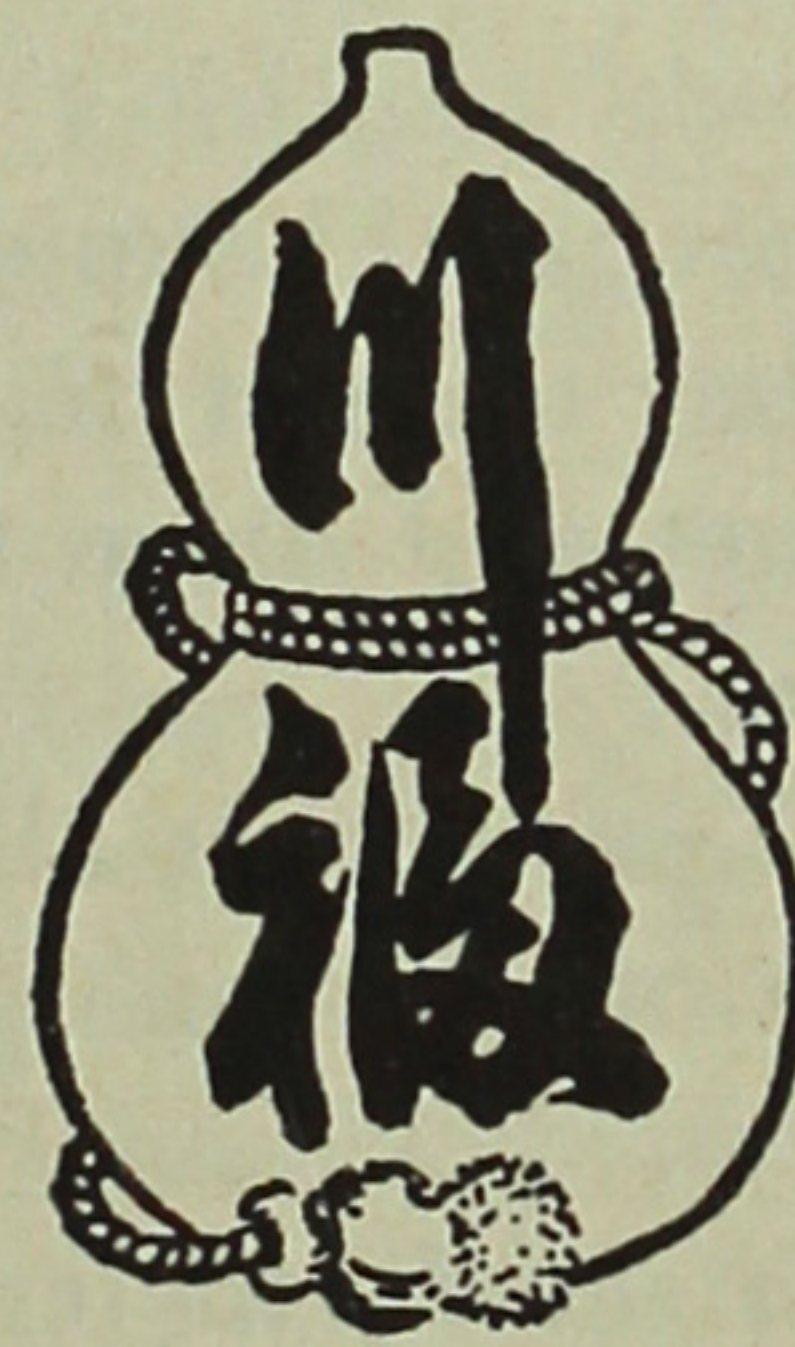
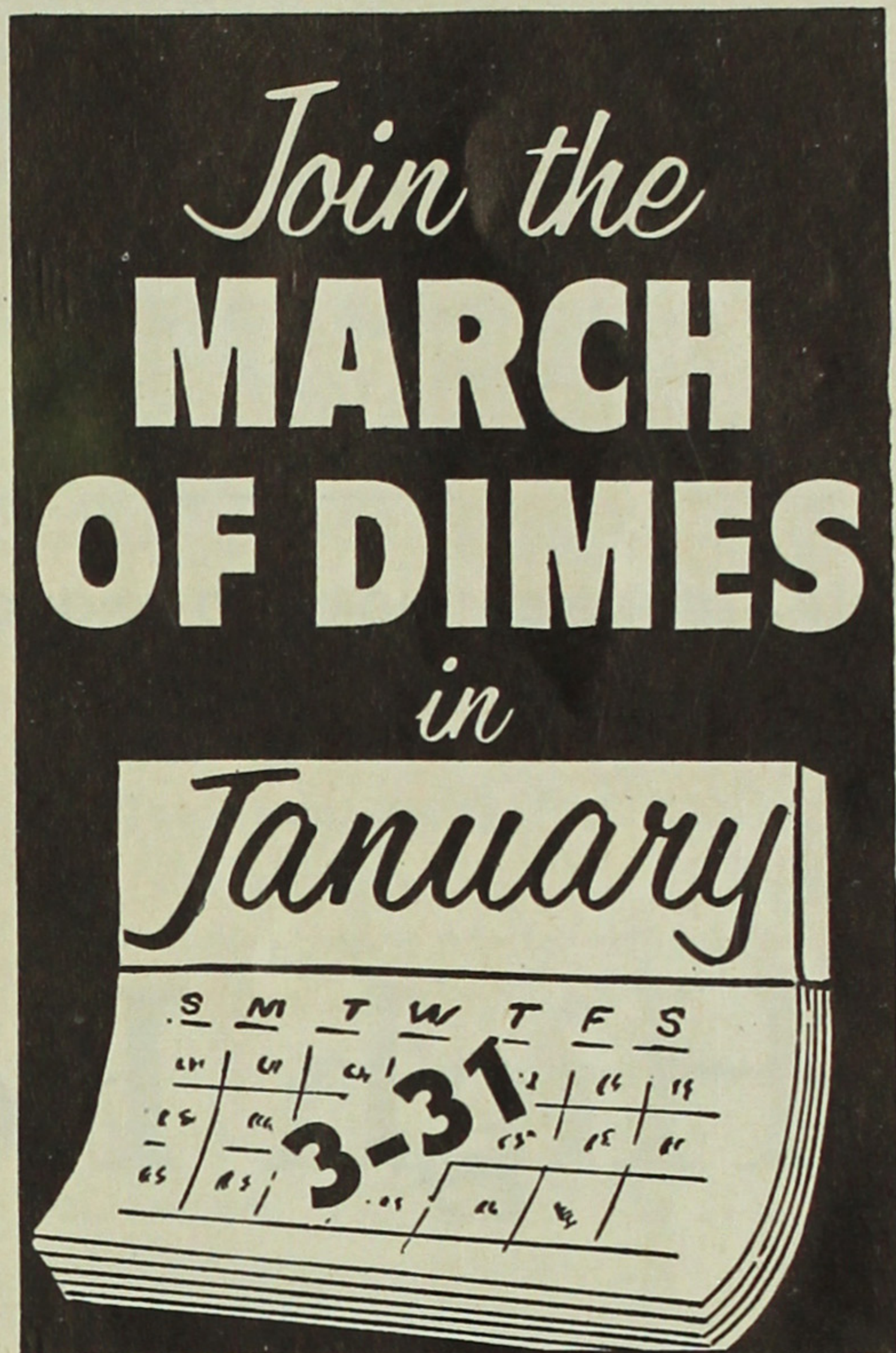
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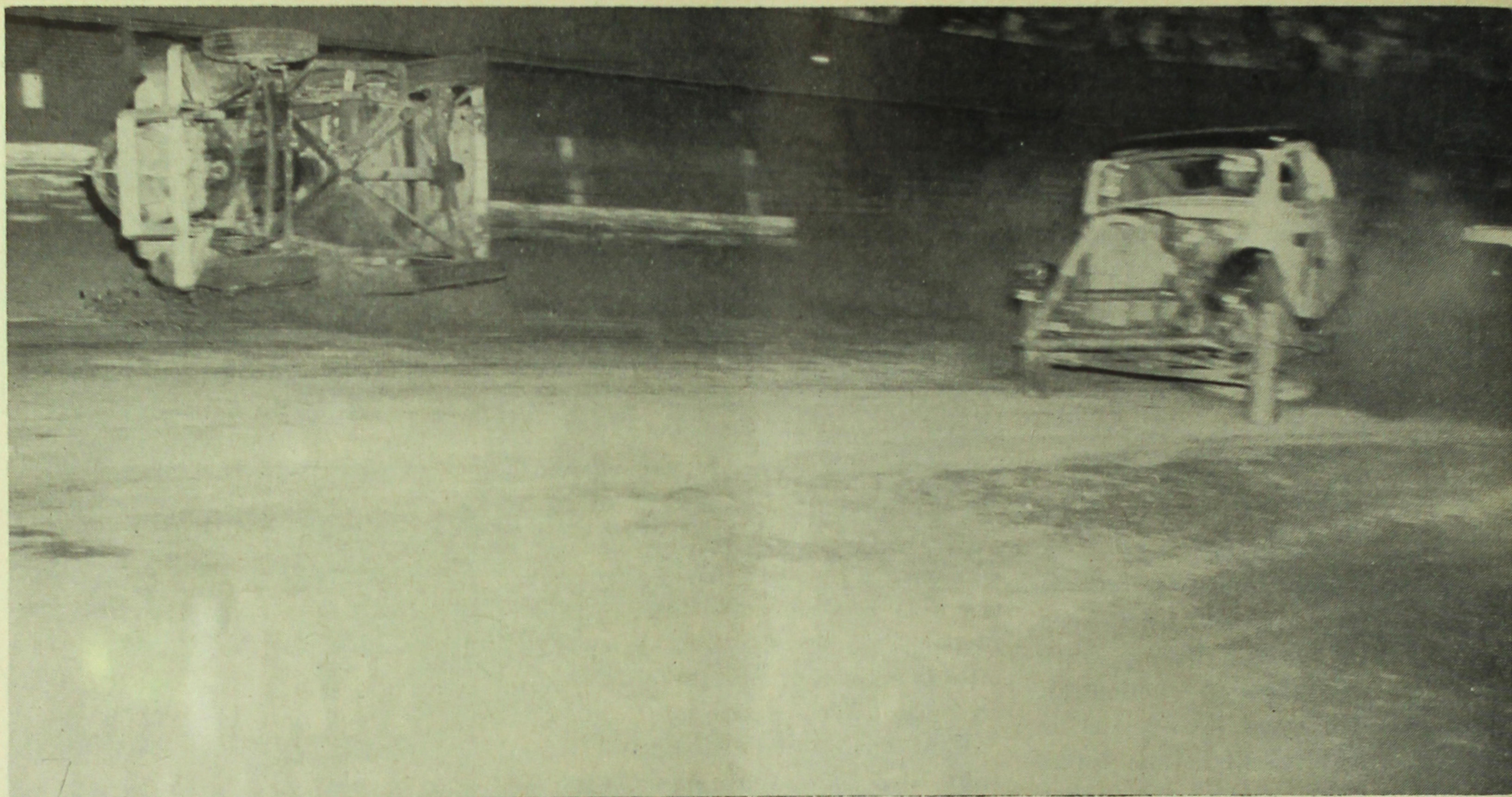
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SPLIT-SECOND DECISIONS GO WRONG sometimes: here in 5th lap speeding car tried to overtake, overturned instead.

High Powered Jalopies

SCENE'S international readership occasionally needs some explaining on sport jargon.

Hotrod, stock car, crates, jalopies all refer to the type of cars seen on these pages.

Souped-up refers to the mechanical readiness of the car; i.e., she's all ready to go!

Pitmen are assistants to drivers who stay in spaced-off areas at the edge of the race track.

By Ted Yamachika

STOCK CAR racing is a madcap sport that has become a fad in the Hawaiian Islands. Drivers like Tommy Gima and Ken Sakumoto are so caught up by this sport they can't think or talk of anything else. Every spare moment is spent fooling around their souped-up

cars, overhauling, repairing, and testing.

The only time they are happier is on race night when they can put on goggles and safety helmet and drive their high-powered jalopies.

It's their chance to prove that all the mechanical fooling around hasn't been for nothing.

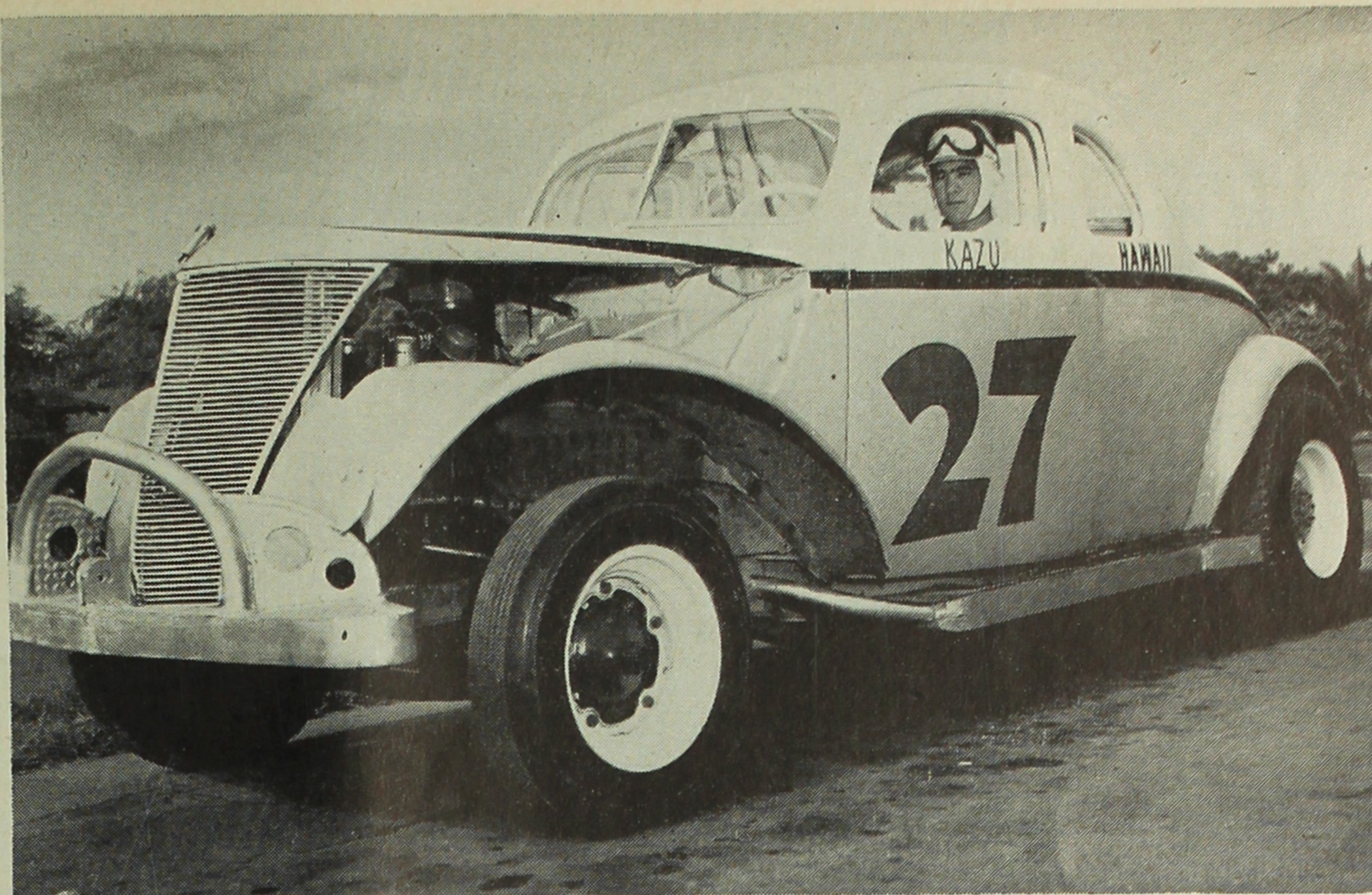
It's their chance to satisfy their pent up feeling for speed and mayhem—legally.

During or after a race, win or lose, to see them step out (or sometimes crawl out) of their mangled crates, mud-spattered and smiling, is to look upon the face of American youth at its happiest.

Hawaii's Nisei at first were slow in warming up to the sport. Several years ago when stock car racing on a small

scale was being held on a makeshift track at Waiiau, a few miles out of

布哇を風靡するスポーツはオートレースであらう。選手タミー儀間君とケン作本君は特に顯著である。選手となるまでに彼らは、メカニックのエキスパートでなければならぬので特に自分の車を自分で造る技術を立証した。どうして度々轉覆九死一生の危機を潜る。勝つと四五百の賞金を得る。ケンの如きは自動車を選る為には結婚費を使つて、ついでに許婚中の愛人を見失つた。ついで



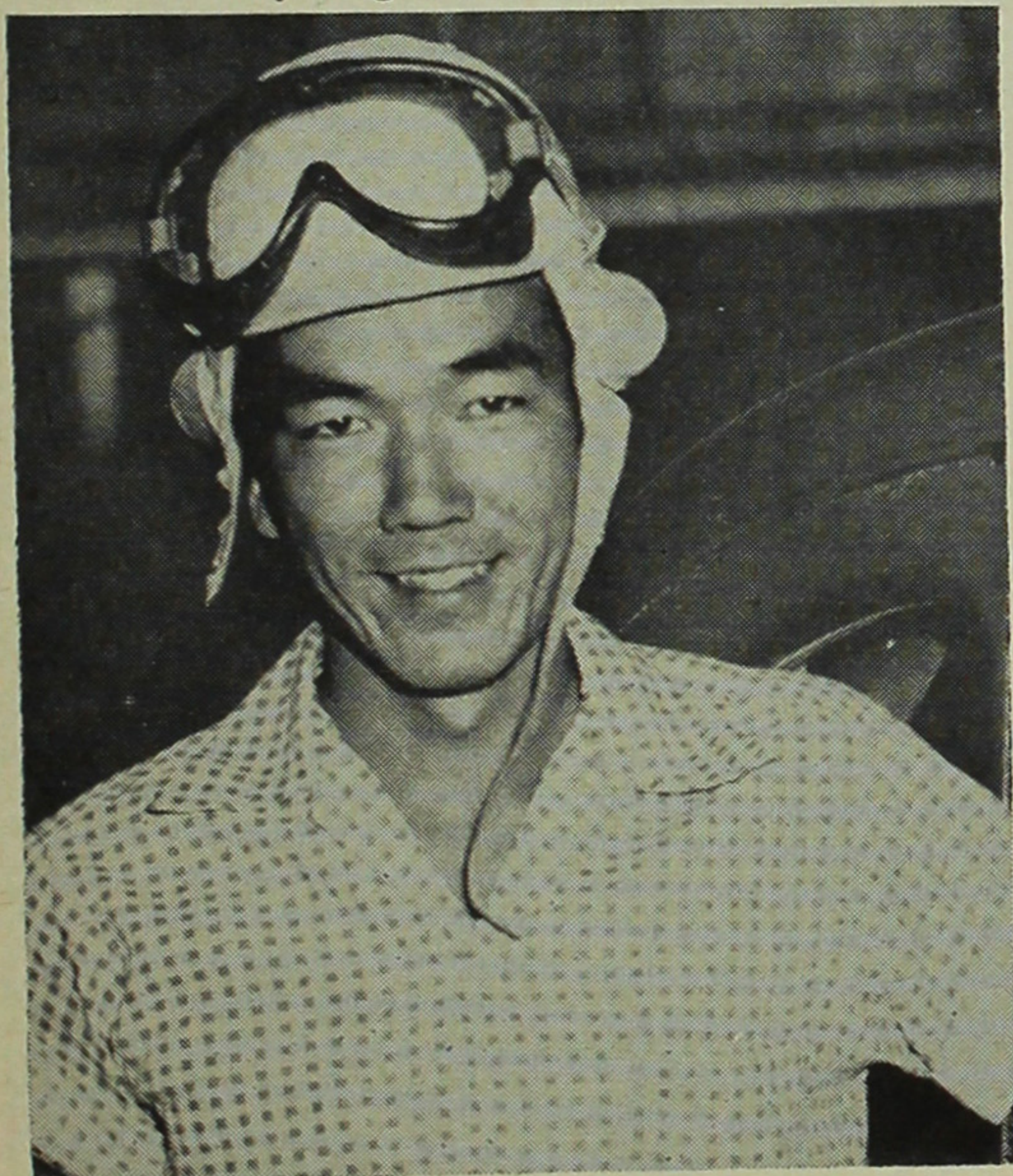
NEWCOMER TO RACING Kazu Oshiro was voted last season's top beginner, is competing with this year's best stock car drivers, heading for the top himself.

Honolulu, perhaps 2 or 3 Nisei drivers thought the sport fun. Three years ago when the Hawaiian Racing Promoters, Ltd., brought the hotrod sport to the Honolulu Stadium with big money purses for prizes, 8 to 10 Nisei drove.

But today, with stock car racing finishing its third year, grossing over \$100,000, of the 300 or so stock car drivers, mechanics and pitmen in Honolulu, half are Japanese.

Stock car racing involves about 10 percent driving and know-how; 90 percent is having the right equipment and preparation. Every driver must be a first class mechanic, one who can build his own car.

Necessary ingredients are enthusiasm,



YOUNG KEN Sakumoto — one of the best drivers on this year's circuit.

persistence—and just plain stubbornness.

Take the case of Tommy Gima. Tommy is 30, married, has 2 kids. A mechanic, he earns enough, but the high cost of living keeps down any spare cash for hobby as expensive as stock car racing. But somehow he began working on cars in Waiiau 6 or 7 years ago. He soon had the fever; he just had to build himself a car. When he started racing, the sickness was complete. This kept him broke for a long time.

When the races moved to the Honolulu Stadium, Tommy had experience—nothing else. On the new faster track, his old car became obsolete. To make any kind of a showing he had to build himself an entirely new car.

His choice: more debts or give up racing. He decided on racing.

Things were rough for Tommy. Someone less stubborn would have given up long ago.

"Once 2 years ago I was ready to quit," he says., "I hadn't been winning anything. I owed quite a bill and I was discouraged. On top of all that, when I took my car to Maui for a race I got into a smashup.

"My car was so completely wrecked I had nothing to save except the tires. I stayed away from the track for exactly 2 weeks. But the third week I just had to go and watch the races.

"When I came home, I said, 'what the heck, I'm in this deep enough al-

ready so why not go all the way?"

"It took me another 3 weeks to get another car ready. The first night I was back racing I intended to enter as many events as possible. But what happens?"

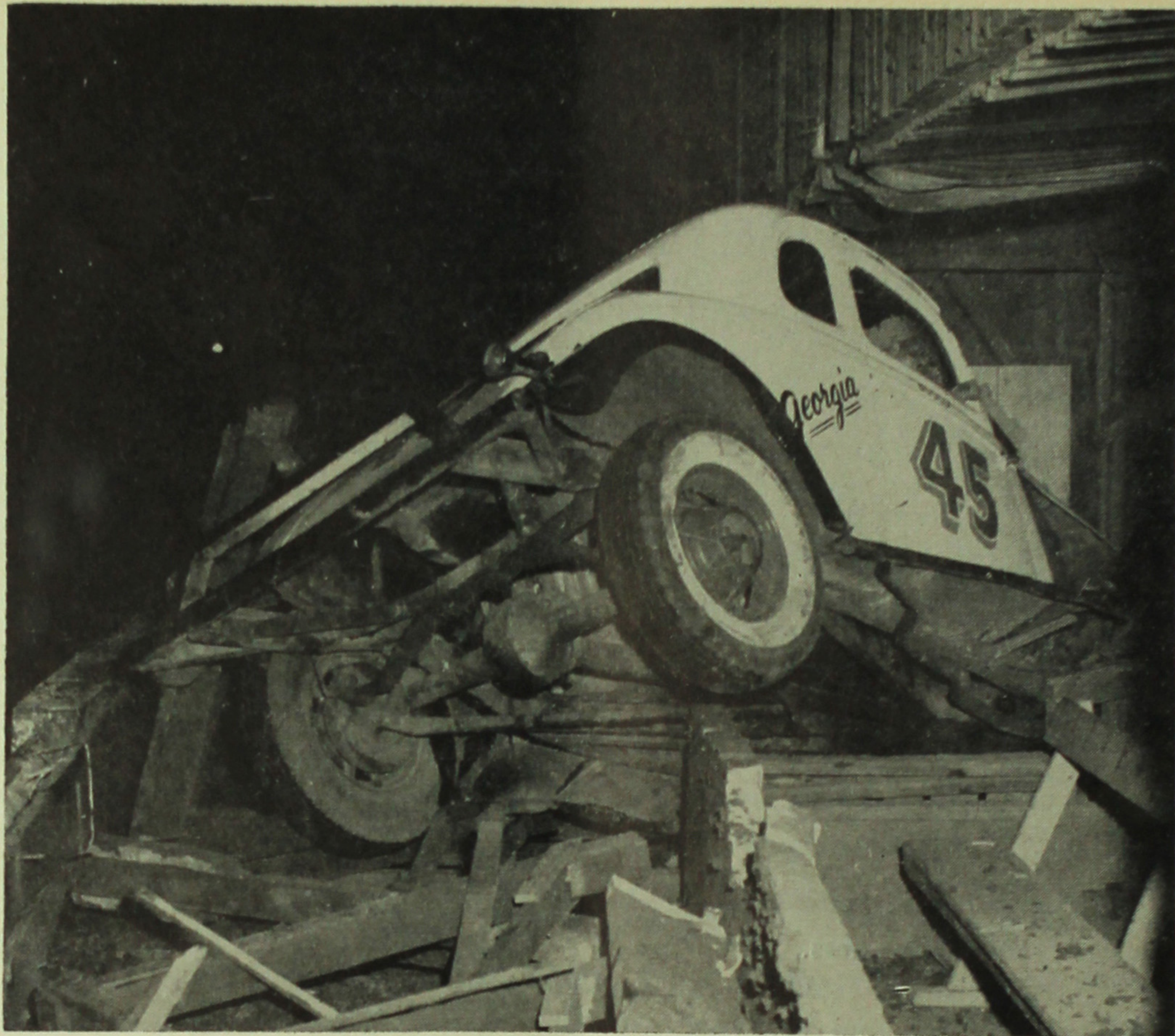
"My car was wrecked in the very first race. But this time I was so mad that there was absolutely no chance of my quitting. I worked on my car all week and had it ready for the next meet."

This year Tommy is doing much better. He has won over \$1500 in prizes. Quite a few people want to sponsor him. But he would much rather continue alone, remembering his early difficulties. He may be not be making very much more than expenses, but Tommy's a happy lad.

He has won blue ribbons in the A main event which includes the fastest cars and best drivers. He won it once in 1953 and again in June 1954. Without a doubt, Tommy Gima is one of the best drivers in the Territory.

Young Ken Sakumoto is another in this tribe of racers. He's a discharged veteran, 24, working on his parents' small farm and piggery. He didn't have a car of his own at first, so he started as a pitman at the races to learn the fundamentals. He drove practice rounds as a tester but didn't get a chance to enter a real race for a long time.

One night his driver became sick. Ken was told to take the wheel. He didn't win, but he liked it so much that he can't do without it.



A MISTAKE OF STEERING OR TIMING wedged this car into the wooden walls of the Honolulu Stadium. Car and wall were ruined, but driver climbed out unhurt.

Since then, he built his own car and lost a girl friend. "You can't blame her," he says. "We were, or at least she was, trying to save for a wedding. But I put my savings in a stock car and started fixing it to all hours of the night. She sort of gave up. I don't blame her, but you can't blame me either.

"Stock car racing is on my mind all the time, and I would have been a lousy boy friend to have anyway."

Ken has won several races, although he's built up a big debt.

"Someday I'll win a big race and I'll be all right," he says. (A single purse may run as high as \$1400, determined by the size of the crowds.)

"Even if I don't win the big one, I won't be giving up. I like racing too much." Ken is the owner of his car so he doesn't have to share his winnings with anyone—except the government.

In August and September, last year, he hit a hot streak and won 3 blue ribbons. The money won has taken quite a load off his shoulders.

The year before last the outstanding amateur driver was Kazu Oshiro. He once won 3 main events in his division

on 3 consecutive weeks. He took the top money prize that year as the high point man.

Here are some of the leaders in the A, B, and C divisions besides Tommy Gima, Ken Sakumoto and Kazu Oshiro:

Bill Higa, Tom Arakaki, John Tamaye, George Iwamoto, Masa Sakumoto (Ken's brother), Gil Gima (Tommy's brother), George Tagawa, Moki Maemori, Paul Taba, Ted Shimbukuro, Roy Tanaka, and George Tarumoto.



DRIVER TOMMY GIMA enjoys puttering with the souped-up engine of his well-known car No. 14 almost as much as racing on the tracks of Hawaiian circuit.

TAIRO II

From page 12

In the months that followed some samurai from the "expelled" clans banded together and formed a political party with the slogan "Revere the Sovereign, expel the barbarians." They went to the Imperial capital and gained favor with the court nobles. In some way they managed to induce the Emperor to issue an edict, which expressed a reprimand to the *Shogun* for concluding a treaty without previously referring it to the throne. It also suggested that the Mito and Owari feudators be released from confinement.

The *Bakufu* on receiving this edict were greatly disturbed and sent a mission to discuss the matter with the Emperor. While at Kyoto they discovered a plot originated by the samurai to overthrow the government. What followed is generally referred to in Japanese history as the Great Judgment of Ansei. Tairo Ii had the leaders of the revolt beheaded or banished from court. Some committed suicide. Mito was placed in perpetual confinement, Owari in permanent retirement, and Keiki deprived of all rank and ordered to live in seclusion.

On the morning of March 24th, 1860, 20 samurai from the banished clans, blaming all of their ill fortune on Tairo Ii, killed him as he was on his way to the *Shogun's* palace. The 20 assassins all died too, either by being killed or committing suicide. After Ii's death the opposition he faced during his political career set about to restore itself to the graces of the government. Ii was blamed for all of nation's troubles and turmoil.

The contents of the documents turned over to the Tokyo University by Mayor Ii are known to this writer but a pledge to keep them a secret until a report is published by the University, prevents them from being printed now. Many anxiously await the report to find the answer to these questions: If Naosuke Ii was not appointed *Tairo*, would the treaty between Japan and America have been signed? Was Tairo Ii working for the restoration of imperial rule? Why was Tairo Ii assassinated? Will the written history of Japan, at the time of Tairo Ii, be changed after a report is is-

sued by Tokyo University? The reputation and honor of a man is at stake. In fact the vindication of one of Japan's historical figures has been placed in the hands of the judges. The answer: only the future can tell.

MORE ABOUT

ALL-NISEI TEAM

From page 15

the ground as well as through pass receptions. He averaged 125 yards per game in leading his team to the league title.

Up front, besides Inagaki, the All-Nisei team boasts plenty of heft with the line averaging approximately 175 pounds.

The guards are Stan Furuta of Los Angeles high and Kei Higa of Citrus of the Tri-County league.

Furuta, though injured most of the season, was a first stringer on the team ranked among the football powers in the Los Angeles City Leagues. His team won the Western loop title to advance to the city play-offs.

Higa was on the all-CIF team last season, smaller schools division, but was considered even better this past year as a leader and competitor. He captained his Citrus team.

Ray Kawano of Oceanside and Sei Sugiyama of El Cerrito High share the tackle slots.

Kawano won the praises of opposing players and coaches, and seems destined for all-league acclaim. He can alternate at tackle or halfback which certainly attests to his agility. In a game this season, veteran grid observers credited Kawano with one of the greatest games played in the school's history.

Sugiyama is an all-Alameda County League player and captained his team during the past year. A speedy, rugged lineman with two years varsity experience.

On the wings are two 6-footers. One is Jerry Kamiya of Santa Maria high who did not play that position during the past season. However, he was regarded as a cinch for all-league choice until he volunteered to switch to a backfield spot to fill a gap. He did equally well though he was playing a strange position because of his blazing speed.

The other end is Ted Uyeda of Antelope Valley High in Lancaster, Cali-

fornia. One of the few Nisei gridgers to hold down a varsity job at end, he was also one of the standouts. Playing equally well on offense and defense, he is a sure tackler, pass receiver and blocker. He frequently carried the ball on end-around plays.

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more about

JAPANESE HANDICRAFT

WE'VE BEEN talking about the great special handicrafts of Japan for some time, wondering why the manufacturers in Japan didn't do something about contacting the great potential of the American market.

Then we heard about the Arts & Craft Guild in Hollywood.

The Guild has a plan for its own members where each gets a carefully selected art object from Japan. The Guild has arranged for this through Japanese friends whose tastes are scrupulously good. In this way, the "tourist trinkets" are avoided.

To help their friends in Japan financially (and to help themselves obtain the finest in Japanese art), the Guild members worked out a package price whereby each item costs them in American dollars, less than \$2.10 apiece.

Here's how they do it. They put up \$25.00 each, and receive an art piece once a month, so in the course of the year, each one has 12 art objects to keep or give to friends as gifts.

They wondered if others might be interested. If you are, why not drop them a line? It's Arts & Craft Guild, 8762 Holloway Drive, Hollywood 46, Calif.

The Editors of SCENE

SCENE 1954

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MINT GOLF CLUB NEWS

JUNE, 1968

Vol. VI, No. 6

Tee Times from 10:28, Sunday July 7

BROOKDALE COURSE OFF PACIFIC AVE. SO. (TACOMA)
TO BE SCENE OF JULY TOURNAMENT; FIRST EVER

For the first time for many of us, Mint Golf Club will tour the Brookdale course, just south of Parkland and north of Spanaway on Pacific Avenue or Mountain Highway.

The 71-par 6,035-yard course is shorter than Jefferson and is rated 67.

Match Play continues with eight still in the running. After Brookdale there will be 4. All match winners get 1 ball.

Committeemen for the July tourney are: Starter Frank Kanemori, Money Collector Tom Kawahara, and Scorer Joe Yada.

10:28	Yada (14)	10:34	Mamiya (16)
	Tanonaka (12)		Hamanaka (17)
	Yasutake (20)	<u>Matches</u>	D. Kawahara (18)
	Tanaka (23)		Hayashida (23)
10:40	Hata (10)	10:46	Okada (26)
<u>Matches</u>	(Ogishima (8)		Kawanishi (26)
	Sakai (16)		Kaseguma (10)
	Tai (9)		Teshima (10)
10:52	Kashino (14)	10:58	Yanagimachi (15)
	Sakai (14)		Ito (18)
	T. Kawahara (18)		Watanabe (17)
	Baba (24)		Hashiguchi (19)
11:04	Kinoshita (19)	11:10	K. Yagi
	Kanemori (18)		P. Yagi
	Morishita (22)		
	Kurimura (18)		
			<u>Committeemen</u>

- PRIZES.....
- | | |
|-----------------|-----------------|
| 1. Wall Clock | 7. Gallon Shoyu |
| 2. Ash Tray Set | 8. Gallon Shoyu |
| 3. Nut Bowl | 9. Case Pop |
| 4. Fruit Bowl | 10. Quart Shoyu |
| 5. Ash Tray | 11. Quart Shoyu |
| 6. Gallon Shoyu | 12. Quart Shoyu |
- K.P. ** Shortest Par 3 Hole -- 2 Balls

Golfer of the Year...

HASHIGUCHI ROLLSOON TOP

Hatch Hashiguchi.....	31.00
Juggo Hata.....	27.90
Sadao Baba.....	25.80
Joe Hamanaka.....	20.50
George Tannaaka.....	17.67
Tom Kawahara.....	14.50
Mas Kinoshita.....	14.00
Shig Watanabe.....	14.00
Sam Sakai.....	13.50
Dick Kawahara.....	13.50
Al Tanaka.....	13.16
Cal Hayashida.....	13.16
John S. Ogishima.....	12.33

(Courtesy: Tosh Kawanishi, G. of Y. and Handicap Chrm)

BONUS POINTS:

Since last year, we have been awarding extra points for the GofY (above)-- as many points as you win in the Mint-Bayview Match. OK?!

MINT TOURNEYS IN AUGUST:

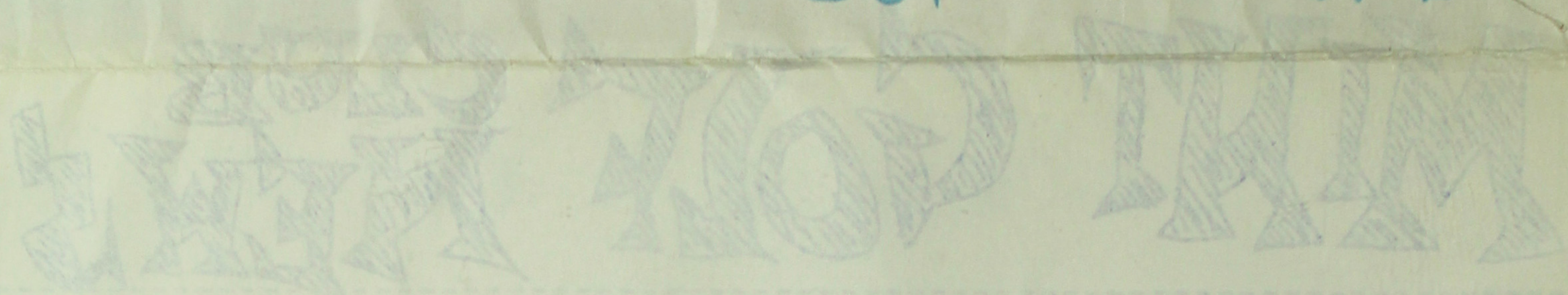
- Don't forget! TWO dates in August, due to the N.W.:
- (1) Aug. 4 - Carnation
 - (2) Aug. 25 - Spanaway
 - (3) NONE IN SEPTEMBER

ABSENTEEISM:

With vacation time at hand, many will be missing the July and August tourneys.

Last year, 9 missed the July meet and 7 did not show for August. So....

Please call Prexy Hata or Tourney Chair Mamiya, if you are NOT playing. Help the committeemen! Knowing the number could mean better prizes, fewer but better. And there will be fewer broken foursomes.



GOLF OF THE YEAR
 BARRINGTON GOLF AND COUNTRY CLUB
 HATCH HAZELWOOD
 JAMES HAZELWOOD
 SADA HAZELWOOD
 JOE HAZELWOOD
 GEORGE TAPPAWA
 TOM TAPPAWA
 MAN TAPPAWA
 BILL TAPPAWA
 DAN TAPPAWA
 DICK TAPPAWA
 AL TAPPAWA
 CAL TAPPAWA
 JOHN S. TAPPAWA
 (Courses: Tom Tappa, Al Tappa, Cal Tappa, John S. Tappa)
 G. of S. and Hazelwood Club

HOURS POINTS
 Since last year we have
 been awarding extra points
 for the only player who
 managed to win a hole in
 one on the 18th hole.

DON'T FORGET TWO GOLFERS
 IN AUGUST, due to the fact
 that they are on vacation
 (1) and (2) away
 (3) and (4) away
 (5) none in August

The first from 10:30, Sunday July 7
 BROOKDALE COURSE ON BUCKINGHAM AVE. 20 (TAPPAWA)
 TO BE SCENE OF JULY TOURNAMENT; FIRST ROUND
 For the first time for many of us
 Golf Club will tour the Brookdale course, just
 south of Parkland and north of Spenway
 Pacific Avenue or Boudling Highway.
 The 71-year 6,025-yard course is shorter
 than Jefferson and is rated 67.
 Each day continues with a 9-hole
 the morning. After breakfast there will be a
 All match winners get 1 ball.
 Commitment for the July tourney are:
 Starter Frank Kanemori, Money Collector Tom
 Kashiwara, and Score Joe Yada.

Time	Match	Score
10:30	Yada (14) vs Tanaka (23)	10:34
10:40	Hara (10) vs Oshima (8)	10:46
10:50	Kashiwa (14) vs Sakai (14)	10:58
11:00	Kanemori (18) vs Kashiwara (18)	11:06

COMMITTEEMEN
 F. Gailon Shoyu
 G. Gailon Shoyu
 H. Gailon Shoyu
 I. Gailon Shoyu
 J. Gailon Shoyu
 K. Gailon Shoyu
 L. Gailon Shoyu
 M. Gailon Shoyu
 N. Gailon Shoyu
 O. Gailon Shoyu
 P. Gailon Shoyu
 Q. Gailon Shoyu
 R. Gailon Shoyu
 S. Gailon Shoyu
 T. Gailon Shoyu
 U. Gailon Shoyu
 V. Gailon Shoyu
 W. Gailon Shoyu
 X. Gailon Shoyu
 Y. Gailon Shoyu
 Z. Gailon Shoyu



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