Biding Their Time

Throughout the heat-stricken city areas, the ice truck has become a target of attack by the small fry.

Here Staff Photographer Ken Mazawa has caught the first stage of a coming "invasion." The kids stand by with an air of nonchalance. As soon as the iceman has gone, they swoop silently upon the truck, snatch or hack and as silently rush away, sucking pieces of cooling ice. Mission completed!

COVER PHOTO - "Curiosity," showing a little third generation Japanese tot gazing in puzzlement at an unseen object up and beyond the picture, is an honor-winning photograph by T. K. Shindo of Denver.

It was one of 225 prints put on exhibition at the Fourth International Salon of Photography held in New York.

Dear Reader

This is SCENE's new and permanent format. The size is handier, the issue is bigger. There are more pictures, more features, a more national coverage.

We have decided on a magazine format, because you - our readers - have made up our mind.

There are 24 pages in this issue. Within two months, we will expand to a permanent 48 pages.

And it is from that month, October, that SCENE feels ready to accept your subscription.

You will continue to receive your August and September issues free. Your subscription - which may be paid starting now - will be effective with October.

AND because of this fact, the first introductory October SCENE will be a whopping 64 pages in length - with a special supplement that took eight months to prepare!

The reasons we have been sending SCENE to you free these last few months are because we wanted to: (1) decide on a permanent format; (2) give our editorial staff and pressmen a chance to get into first-rate production and (3) set up a regular publication schedule to assure prompt delivery service.

We know we can do the job now.

For your convenience in sending in your subscription, we have included with this issue an easy-to-use subscription blank.

The rates are: 1 year, $2.00; 2 years, $3.75 and 3 years, $5.00.

Send in your subscription now!

Sincerely,

James T. Nishimura
Publisher, SCENE
SCENE
The Pictorial Magazine
Vol. 1 No. 4
AUGUST, 1949

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PIANO TEACHER, Dr. Shunzo Mitani, has settled for - and in - the Midwest. He is shown here with a group of his pupils whom he will present in a coming recital.

His last recital was held in the high school auditorium in Hillsboro, Kansas and a capacity audience attended.

THIS IS THE MOMENT that Richard Tomita dreams about back home in Honolulu, Hawaii.

Tomita lifted a total of 665 lbs. in the NAAU weightlifting meet held this year in Cleveland, Ohio, and came away with first honors in the 132-lb. division.

BEHIND THE HEADLINES!

Watch for a sensational, behind-the- headlines story of the TOKYO ROSE TRIAL in a forthcoming issue!
Busy Block for Stork
Four Sets of Twins Born in One Neighborhood

By George Morimitsu

Babies have a habit of arriving in pairs on Lake Park Avenue in Chicago, particularly along the 4300 block. Four sets of twins have been born in this short stretch of neighborhood in the past two years.

All Started in April, 1947

It all started in April of 1947, when Churo and Florence Sakata confounded themselves by becoming parents of twin girls. Kathryn and Karen are not exactly identical twins, but they look alike enough so that their parents sometimes mistake one for the other. Sakata, who was a language instructor at Camp Savage during the war, says that there is no history of twins in his family. Florence, however, found out (after she'd had her babies) that her mother was one of twins.

The Morimitsus are Next

Things had just settled down on the block for a spell, when two months later another set of twins suddenly exploded in the faces of Arthur and Virginia Morimitsu. They were so sure that it was going to be a boy (just one) that all their layette was in robin's egg blue, the accepted color for all male babies.

Virginia's doctor was also pretty positive that it was going to be a boy. He was too flabbergasted to say anything and, according to latest reports, he is making no more predictions.
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SUSPICIOUS PARENTS of the 4300 block are inclined to believe that Bruce (on the left?) and Bryan (or is that Bruce?) Taiji first hexed the neighborhood.
MR. AND MRS. Arthur Morimitsu thought all along that it was going to be a boy and just one, at that.

It was peaceful along the block again, until in November of 1948 another set of babies lowered the boom, this time on Charles and Ruth Yoshikawa. The Yoshikawas moved recently to the North Side with Craig and Clyde, which left the block minus one set.

Taiji Twins Hexed the Neighborhood?

There is a pair of twins, however, that make up the departure. They are the Taiji boys, Bruce and Bryan, and suspicious parents in the 4300 block are inclined to believe that they were the ones who first hexed the neighborhood. Bruce and Bryan were born three years ago in Minneapolis and they look so much alike that even a hardened Calvert man would switch to iced tea if he didn’t know there were two of them.

About a month after the Yoshikawas increased the

**Speaking of the Stork**

With such a bumper crop of twins suddenly appearing on the American scene (and four sets of them in just ONE block!), a Manchurian crane from Japan is wrinkling his feathered brow in consternation.

If he could speak, he would be saying, “I’m a crane, not a stork. And thank God I AM a crane. I’d hate to be lugging all that excess baby poundage all over the country!”

The “worried” bird is a resident of the Hogle Garden Zoo in Salt Lake City and was recently shipped from the Uyeno Zoo in Tokyo as part of an exchange cargo.

Zoo-keepers were warned that Manchurian cranes were dangerous in the fact that they will peck at anything shiny, and this included eyes.

Will the Chicago twins situation make the creature go stab-crazy?

‘CRAIG AND CLYDE are quite an armful,’ says Mrs. Charles Yoshikawa, with a maternal chuckle.

block population by two, the twins epidemic took a sidestep and leaped across the back yards to Oakenwald Avenue, to the home of Tom and Taye Arase.

The Arase twins are the fourth and the last set.

‘I'M A crane!’ (Pan American Airways photo)
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Will the Chicago twins situation make the creature go stab-crazy?
DON TAKEUCHI AND REIKO SATO strike a pose in their graceful ballet sequence in the production, 'On Stage,' first presentation of the Los Angeles Japa-
nese American Theatrical Guild. Miss Sato, incidentally, has been picked up by the Twentieth Century Fox Studio as a starlet.

Footlight Fever
Los Angeles Guild to Develop Theatrical Talent

SCENEfotos by Jack Iwata

E arly this year, a group of Japanese Americans, inflicted with the fever of footlights and greasepaint, banded together in Los Angeles to form the Japanese American Theatrical Guild.

The primary purposes of this guild include the encouragement and advancement of theatrical talent and a perpetual call is being made to those interested along this line.

At present, there are twenty members, headed by directors Bob Kinoshita, Mary Ishikawa, Ritsuko Kawakami, Frank Okada and Sue Takimoto.

Just a month ago, the guild presented its first production. It was a two-act show of songs, musical numbers, comedy and dance routines and was held at the Koyasan Betsuin in a three-night stand.

A special feature of the production was the appearance of 18-year-old Reiko Sato, who has been picked up by the Twentieth Century Fox Studio as the first Japanese American movie starlet.

She will have a prominent part in the coming film, "Oh, Doctor," starring Dorothy McGuire.

THE KAWASUMI sisters and a tap routine.
CROONER MASTO KARASAWA and the eye-pleasing Guild Chorus sing ‘Dancing in the Dark’ in ‘On Stage.’ From l. to r. - May Horiuchi, Ritsuko Kawakami, Mitsey Ohye, Karasawa, Grace Wada, Mary Ishikawa and Betty Yamada.

9-YEAR-OLD DICKIE Goto begins stage life early with the Japanese American Theatrical Guild.

A DIRECTOR OF the guild, Bob Kinoshita took part in the first presentation as master of ceremonies, also supervised a colorful dance production.

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Lest We Forget
Four Years Ago, this Month, a Weapon of War Blasted a City into a Hellspot of Misery

ON THE FLOOR of a partly-demolished bank building, a ten-year-old victim of the Hiroshima blast gets care for his atomic burns. The boy is well now, but his face and body are permanently scarred.

Photos by Wayne Miller
August 6, 1945.
A U.S. B-29 dropped the first atom bomb in the history of warfare on the great city of Hiroshima and blasted 60% of it into a smoking shambles.

More than 60,000 were killed outright and more than 100,000 were wounded, many of them mutilated into indescribable monstrosities.

This was the terrible price paid for man's greatest folly and joke - War.

Since the first savage picked up a heavy branch in the dawn of time, the weapons of war have been assiduously perfected. The branch was capable of extinguishing just one life at one time. The atom bomb that leveled Hiroshima had the destructive power of 20,000 pounds of TNT.

Will there come a time when the Final Weapon of man will have been developed and blast this spinning globe of ours into a silent nothingness, from whence it came?

It would be a just end.

Lest we forget, this month - four years exactly since the atomic catastrophe - SCENE herewith presents a series of pictures taken by Wayne Miller just a few days after the Hiroshima event.

They are not pretty.

A LONELY JAPANESE SOLDIER walks over the exact spot over which the atom bomb exploded. Note the appalling destruction, as if a giant hand had swept the scene off the earth.

THOUSANDS OF BODIES - rather, parts of bodies - are buried together under solitary grave markers like this all over the area. The Japanese characters read: 'South District, Grave Marker 8.'

THIRTY-YEAR-OLD Wayne Miller landed in Japan with the first wave of U.S. Marines, took the Hiroshima pictures just a few days after the atom blast.

Miller is one of America's outstanding photographers. His photos appear in Life, Holiday and other national magazines.

Recently, his series of photos depicting the facial expressions of his sister-in-law in birth pains was carried in a national photography annual and won widespread acclaim for their fundamental reality and beauty.

MORE THAN 60% OF THE CITY was laid waste by the one bomb.
200,000 people were left homeless.
Had No Idea What had Happened

"I had no idea what had happened," she said in a special interview for SCENE. "There was all of a sudden a bright, blinding flash followed by an earthquake - but there was no noise.

"I fell down and was unconscious in the street for about ten minutes, until a friend came by and recognized me. I was taken to the hospital, I didn't know what had happened until a month later."

Chiyoko had fallen unconscious from the concussion of the explosion, one mile from the center of the blast. Luckily, she suffered only minor wounds - burns on her face and arms - so that today there is hardly a visible after-effect of her ordeal.

Went to Japan When She was Two

Chiyoko was born in Los Angeles. When she was two, her parents took her to Japan, where the paternal grandparents sent her through school.

She came back to America, last year, and now that she is here, she expresses no desire to return to Japan and she finds life in America wonderful and exciting.

Someday she hopes to travel extensively but first she wants to learn to speak English well. She is, at present, attending Dante School which specializes in adult elementary education.

Chiyoko lives with her parents, Mr. and Mrs. Keichi Nishioka, at 4905 S. Lake Park Ave.

WANTED: Manager for Near North Side hotel. Good pay. 3-room apartment provided. Phone WHI 4-1745 Ken Yoshihara.

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ナイト倶楽部
カボネ式の殺人事件

ナイト倶楽部のエレトレーナーに出演した彼女。可憐な商店に店内にいた彼女が、急に店の外を走り出す。その後、彼女はナイト倶楽部の大ジャッキーと出会い、共に逃走する。

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近代文化の象徴である大都会夜の魅力は、様々な文化と歴史が共存しています。

<ネオンサインの海>
大都市の夜空は、様々なネオンサインが点灯し、街の風景を彩ります。色とりどりの光が街路を照らし、夜の都市を華やかにします。商業施設や飲食店など、多くの場所でネオンサインが点灯されています。

<ウォール街の夜>　
ウォール街は、金融機関や証券会社が集積する場所で、夜の街角には大銀座のネオンサインが点灯し、金融業界の活気を示しています。ウォール街の夜は、ビジネスマンが忙しく働き、街角には夜の散歩客たちが見かけられます。

<フットボールの夜>　
デポライオンやスポーツ施設は、夜のライトが照らし、スポーツの意匠が浮かび上がります。スタジアムなどのスポーツ施設では、夜の観客が堂々たる姿を呈しています。

東京の夜
東京の夜は、大都市の夜の魅力を引き立てます。街角には、多くのネオンサインが点灯し、夜の都会を華やかにしています。東京の夜は、繁忙と静けさ、日本文化と洋文化が共存し、世界の観光客を引きつけます。
第一世に海軍士官たる

華州出身の吉原猛君が

アナポリスへ入学許可

堂々たる宣言

（Official U.S. Navy Photo）
Personalities on the National SCENE

George Furuta 'Mayor of Larimer Street'

He's Hefty, Hearty and Phenomenally Lucky with His Money

By Bill Hosokawa

The intersection of Larimer and Twentieth Streets in Denver is a bustling and tawdry spot where Japanese American traffic seems to converge. If Mayor Quigg Newton were to stand on that corner with his good friend, George Furuta, it is likely His Honor would find himself unrecognized and virtually ignored.

Furuta, at the same time, would be kept well-occupied just saying "Howdy" to his multitude of acquaintances.

Would Surprise No One

This would surprise no one in the vicinity. Newton is only the elected mayor of all Denver; George Furuta is by popular acclaim unofficial "Mayor of Larimer Street." Newton gets a salary of $6,000 a year and a lot of headaches. Furuta gets no renumeration but a lot of fun.

How and when Furuta became "mayor" is one of those things history forgot to record. Even George doesn't remember who first conferred the title on his ample shoulders. But the reason is less difficult to find.

Hearty and Expansive

George Furuta is blessed with a hearty and expansive personality so that he seems to be taking an interest in even the most insignificant activity along the street.

Furuta's 210-pound bulk is a familiar and reassuring sight to habitues of the area. From within his place of business, the Manchu Grill, he seems to be watching over their destinies like a benevolent, cigar-smoking Buddha.

Many-faceted Personality

At 42, Furuta is an unusually complex personality. In one facet, he is genial, public-spirited. He backs athletic teams and sweats it out with the boys from the bench. He is in demand as a polished though sometimes ponderous toastmaster. He's chairman of the board.

'THEN THERE'S another way of looking at it... 'His Honor' gets in a few choice ones in a sidewalk chat with Dominic Scioli, owner of a neighboring liq uor store.
His First Venture Netted Him $10,000

at the California Street Methodist Church and a trustee of the predominantly Caucasian Downtown Merchants Association.

In another facet, Furuta is a shrewd, daring and phenomenally lucky businessman. He is one of the few Japanese Americans who have learned to make money, and to use that money to make still more money.

In a third facet, he's a patron of the arts. Furuta has a love for music that dates back to his youth when he studied voice and sang before huge audiences. Even now he relishes stepping up to the mike at local dances and taking the chorus in a strong, rich baritone.

Something of a Philosopher

Furuta is also something of a philosopher. Fourteen months in a hospital as the aftermath of an automobile accident gave him a lot of time to think. "I feel," he declares with missionary zeal, "that the real compensation for any good I can do is the satisfaction I find inside. I don't want to kick anybody around. There's enough tough luck in the world, and I've had plenty of it, too." Then the businessman crops out and he adds: "But if someone wants to give me a fight, I'll roll up my sleeves and wade right in."

George was born and reared in Oakland. His father was an importer of art goods, and his untimely death catapulted George into the business world. He liked it.

It was Cousin Who Made $1,000,000

George explains he is often mistaken for his cousin, Frank Furuta, a first generation Japanese now deceased, who cleaned up $1,000,000 in a nationwide chain of Bingo parlors. With his cousin's help, George went into the amusement park concession business on his own at the age of 26, and netted $10,000 the first year. He parlayed that grubstake into more money on the stock market, in real estate, in a jewelry store and a finance company.

Fresh from the Poston Relocation Center in 1943, Furuta purchased a dilapidated one-story building at Twentieth and Larimer. Nine out of the first ten persons seeking to rent space said they wanted to open a restaurant.

"If this is such a desirable location," he said, "why don't I go into the restaurant business myself?"

It didn't matter that he knew nothing about the food industry. It was more important that his timing was perfect. Thousands of evacuees were pouring into Denver, all of them starved for Chinese food. Furuta dished it up. By the time that trade began to fall off, Caucasians were hearing about the Manchu. Now his Japanese business is only half his total volume.

The next step? Perhaps a high class cocktail lounge just dripping Oriental and Hawaiian atmosphere. Denver needs a place like that, and Furuta thinks he can provide it.

Recently he was granted a liquor license, a near impossibility under Denver's system of political control. George admits it took pull - his friendships are paying off.

He is not one to be satisfied for long with simply making a living. He sums up his business philosophy when he declares: "I can go broke about as easy as I can make $50,000."

That's what the boys like about the "mayor."
Night Spot Dancers
They Live in a World of Music and Iced Drinks

Over at the Little Hawaii night spot in Chicago are three Hawaiian girls who earn their dollars in a profession that begins when the sun goes down and work-weary humanity start in search for iced drinks and music.

They are night spot dancers, three in a vast array of beautifully-formed femininity doing its steps in one of the world’s greatest night club cities.

Turea Nelson is a veteran, having started on the West Coast, also doing bits in the movies. She has a daughter, Tina, who is following in her mother’s footsteps. Then there is sultry Nalae Lii.

All three were born in Hawaii and they all love to dance.

"It’s in the blood," said Turea.

The lovelies are on for three half-hour stretches and in between they sit in their dressing room or in the lounge and they talk about... sewing, their husbands and their children, just like any other working girl.

Shooting across to the Near North Side, there is the Sea Isle Club, which also features a Hawaiian atmosphere.

Chicago abounds in night clubs. You can get any type of entertainment from colorful, expensively-directed productions to ordinary "bump-and-grind" routines.

To mention a few of the joy spots, there are the Blackhawk, College Inn, Boulevard Room, L & L, Flamingo Lounge, So-Ho Lounge, Glass Hat, Vine Gardens, Chez Paree, 606 Club, Mayfair Room, Trocadero, Rio Cabana, El Mocambo, Alabam, Playhouse and the French Casino.

SULTRY NALAE LII does her bit.

SPARKLING TINA NELSON sways in a hep version of a hula.

'THERE, THAT should do it'... Veteran Turea Nelson fixes the clasp on Nalae’s cellophane skirt. (SCENEfotos on this page by Ken Mazawa)
Sensation

Looming on the national sports horizon today as a potential broad jump great is a curly-haired, big-jawed, slender youth named Henry Aihara, who is a junior at the University of Southern California.

Aihara has already soared into the air for a distance of 24 ft. 9 in, and his coach, Jess Hill, a former broad jump star himself, is confident that his pupil will do much better.

The world broad jump record is 26 ft. 8 1/4 in, set years back by the great Jesse Owens.

Specialized First in High Jump

Aihara specialized in the high jump when he first turned out on the track back in high school in Garden Grove, California. Then, in 1945, after relocation, he switched to the broad jump, wearing the colors of the University of Illinois.

He started out by capturing the Big Nine Championship with a leap of 23 ft. 4 3/4 in. Two weeks later, he won the NCAA title with a jump of 23 ft. 1 5/8 in.

This year, the 23-year-old lad placed third in the NCAA meet, jumping 24 ft. 1 4 in. With vengeance, he came back a week later, however, to win top honors for the Pacific Coast Conference against the Big Nine with the distance covered being 24 ft. 1 3/8 in.

Toward the end of June, Aihara made a tremendous jump of 24 ft. 8 in. in the National Senior AAU meet, but could only take third place honors.

Will Go to Europe

Two days later, however, the Japanese American broad jump sensation was informed that he was among the fifty U.S. athletes chosen to go to Europe to compete against Scandinavian athletes in July.

Has Headline-shattering Possibilities

Steadily improving since his first appearance, Aihara faces whatever future track sessions there may be with distinct headline-shattering possibilities. So thinks his coach.

Aihara is 5 ft. 8 in, tall and weighs 140 pounds. The lanky broad jump star likes semi-classic music ("Jalousie" is his favorite piece), likes good foods and goes in a bit way for loud-colored socks and shirts.

PROUD PARENTS, Mr. and Mrs. Seikichi Aihara, look over a glowing newspaper coverage of their son.
They Live in a World

Over at the Little Hawaii night club are three Hawaiian girls who earn a profession that begins when the sun goes down and weary humanity start in search of music.

They are night spot dancers, three beautifully-formed femininity doing the world's greatest night club city.

Turea Nelson is a veteran, having come from the West Coast, also doing bits in the RKO Playhouse and the daughter, Tina, who is following in her footsteps. Then there is sultry Nalae, who is another daughter.

All three were born in Hawaii and danced in the islands.

"It's in the blood," said Turea.

The lovelies are on for three half-hour numbers between they sit in their dressing room and they talk about...singing and dancing, their children, just like any other.

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(SCENE) fotos on this page by Ken Mazawa
Soaring into National Prominence

Broad Jump Sensation

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BEWARE OF the sun! A severe burn often leaves blotched skin, even worse results.

Avoid Sun-roasting!

People are hard to convince... very hard. Even after they have been burned.
And down through the years, they have been burned, sunburned, that is. Until recently, many so-called sunburn preventives offered little or no protection against the searing sun. Today, this condition no longer exists. Proper protection is available, offering definite immunity,

Sale of Treatment Preparations Enormous

The sale of preparations used in the treatment of sunburn is enormous - far exceeding the purchase of sunburn preventives. It is indeed a most tragic note that these millions of sunburn cases represent needless lost workdays, immense expenditures for treatment and irreplaceable loss of vacation time.
And most of us are blithely unaware of the more sinister implications of a burn... permanent destructive effects to skin texture - such as wrinkling, thickening, drying and irregular pigmentation, all leading to the ruin of a good complexion. A severe burn often leaves a heritage of freckled, blotched skin that fails to tan for many a year and can even trip the trigger mechanism responsible for skin cancer.

Suntan Lotions are Improved

Today, suntan lotions have been so improved that up to 90% of the burning rays are shut out and yet up to 90% of the healthful tanning rays are admitted.
And there is the non-greasy, non-oily variety that reduces the staining of bathing suits, robes and towels.

Rules to Follow

With these modern suntan lotions, here are the simple rules to follow to have fun in the sun with safety:
(1) Apply suntan lotion evenly and all over. Make sure there is a protective film over the entire area of your skin.

(2) Take special care of the most exposed parts of your body. These are the forehead, cheekbones, nose, chin, shoulders and backs of knees.

(3) Reapply suntan lotion after each swim. And apply it periodically if you perspire heavily.

(4) Watch the clock. Take it easy. Watch out for overlong exposure, especially the first few times. No one can tan in one day.

(5) Use a lip pomade. This will help relieve your lips of fever sores, chapping and cracking.

(6) Use sun glasses. The sun can seriously damage delicate eye tissue, can make eyes red and unattractive. Minimize these dangers with sun glasses.

One last bit of advice. Don't allow a perfect tan to lull you into a false sense of security. It is a popular misconception that the protection afforded by a suntan lotion is useful only to the point where a tan is obtained. Tanning only prevents reddening and burning, but does not provide protection against the sun's other destructive effects. So play it safe and use a suntan lotion even after you have a glorious tan.

Of This and That

FOR REALLY GOOD coffee, start with a clean coffee maker. Brush the pot and all the fittings with baking soda, then rinse in hot water. It's a sure way of getting rid of that invisible coffee film that causes an off-flavor brew.

"SHAPPO" IS A WONDERFUL ice-breaker at a party - just put an old hat in the middle of the floor, and let people take turns rolling cards at it for a distance of six feet. Only those which land inside count, with aces five points, face cards two, all others one. You've no idea how hilarious this can be, or what fun - until you try it.

DID YOU KNOW that the belles of colonial times used to sleep with strips of bacon on their faces for special skin softening? Ugh!

YOU ARE THE CAPTAIN OF YOUR SOLE - and probably of your children's too, if you have any around. To say nothing of heels, toes, arches and insteps. August is the time to be sure of comfortable fit in your new shoes for fall and winter. Because children's feet grow as much as two sizes in a summer, you naturally have their feet measured when you buy new shoes for them to wear back to school. The size of your grownup foot doesn't change so much, but you may find a new last or style of shoe that will add to your pleasure in your own smart footwear. In America, women's shoes come not only in 116 sizes of a style, but in literally thousands of styles and hundreds of lasts, each planned to bring the greatest comfort.

A MUSTY, MURKY SMELL in the refrigerator can happen in any home in the summer, when you're so apt to dash away on a weekend and forget about the house. But it's easy to restore a fresh, sweet-smelling condition with baking soda. Wash refrigerator walls and fittings with a solution of 3 tablespoons of soda to a quart of hot water. Baking soda does the job best because it emulsifies the greasy film that clings to the walls and traps the food odors.

WORKERS OVER THE AGE of 45, according to information from the Institute of Life Insurance, are steadier on the job, experience fewer accidents and are less likely to be absent than younger workers. Highest absentee rate was found among teen-age employees.
It's all in...

AMERICANS BETRAYED

$5.00 by MORTON GRODZINS

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- WHERE the crucial decisions were made...
- WHEN the tide turned from evacuation to relocation...
- HOW mass evacuation stands as a threat to every American...

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EVERYONE who ever spent a day in an assembly center or a relocation camp has a right to know what this book tells.

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