

957 Park Avenue
New York, New York 10028
September 9, 1980

Mr. Howard Cady, Senior Editor
William Morrow and Co.
105 Madison Avenue
New York, N.Y. 10016

Dear Howard,

How painful, this betrayal--by fellow JAs. By the supposedly responsible!

Giri, fairplay, honesty, decency? America's model minority? I am beginning to wonder. . . .

To think that so much of what I've sweated and agonized over is peremptorily placed in the public domain. There is no question that this is an out and out case of copyright infringement.

Yes, I strongly feel that it calls for prompt remedial action. The Japanese Citizens League's use of material from YEARS OF INFAMY without written permission is patently unfair and illegal. It's pirating. It's plagiarism. And what is especially galling is that an organization in whose behalf I had glossed over egregious, almost unbelievable, wrongdoings, as you well know, should end up treating my work with so little common courtesy. I accuse the JACL organization, the headquarter leadership and other high placed persons involved in "redress" in particular, because someone--JUST ONE SOMEONE--among those who were in a position to go through and OK the final product (the written testimonies, at least) should have caught the more obvious transgressions.

And let there be no pleading that the material was used "to serve the public." For you, Howard Cady, know very well my own feelings about that March 18 GPO document, the "Hearing Before the Committee on Governmental Affairs . . . on S. 1647." It is dangerous, a document fraught with peril--leading inexorably to a sheeps-to-slaughter-time all over again for the totally innocent. There'll be thunderous fulmination, an explosion, once the membership, so long kept in the dark, becomes privy to all that's in it.

But enough of the blood and thunder, and on to the listing you've asked for:

- (1) pp. 18, 19, 20, 21, 30 31, 32, 33 (from GPO--"Government Printing Office") These I have stapled together. Note: NOT ONE LINE OF CREDIT is given at the end of the written testimony after Mr. Enomoto chose not to acknowledge anywhere--either in his oral or written testimony--that he was using YEARS OF INFAMY as a source material and quoting passages verbatim from it.
- (2) p. 58 (GPO) Professionalism would have called for a footnote to be given after paragraph 2, p. 58. The "crib-catcher" here is the fact that only

after the beginning of hostilities, in July, 1942, did Curtis Munson become a Lt. Commander. That's explained on p. 284, fn. 4 in INFAMY, the only book that carries personal data on Munson.

- (3) pp. 70, 71 (GPO). While the works of other authors are scrupulously spelled out in their entirety in the Notes given here, including their subtitles, YEARS OF INFAMY is the only one whose SUBTITLE IS NOT GIVEN. The reasoning for this, it seems, is rather transparent: Why would a multi-million dollar boondoggle, "a commission to study whether an injustice was perpetrated by the government, or not," be necessary at all if YEARS OF INFAMY provides THE UNTOLD STORY OF AMERICA'S CONCENTRATION CAMPS.
- (4) pp. 74 and 75 (GPO). Both of these pages have been lifted in toto, WITHOUT CREDIT, from pp. 190 and 191 of YEARS OF INFAMY. The only change: INFAMY's original designation of Appendix 8 to "Appendix II."
- (5) pp. 91, 92, 93, 94 (GPO). These pages represent an outrageous flouting of the copyright law. Not even an attempt is made here to paraphrase the lifted INFAMY material. Every word, comma, period, is copied verbatim from pages 80, 81, 83 and 84 in YEARS OF INFAMY.
- (6) The Bibliography, taken as a whole, reveals more evidences of pirating. The most blatant example of this is the ". . . Personal Memoir." Here's a "memoir" that really does not exist—except in the form of an unusually *long* personal letter from my cousin to me. The title I gave the document is purely an arbitrary one.
- (7) Page 140 of Bibliography. Again, SUBTITLE to YEARS OF INFAMY is consigned to oblivion. Highly unprofessional and discourteous, also, is the mere partial crediting of the publisher, William Morrow and Co.

I do not know on just what level Morrow's counsel would place these transgressions and illegalities, but this discourteous treatment will remain a blot on the honor and integrity of the JACL until I, as author, and William Morrow and Co., as publisher, are justly redressed.

Sincerely,

Michi Weglyn