

THE GARFIELD HIGH SCHOOL  
MUSIC DEPARTMENT

PRESENTS

*The Fortune Teller*

An Operetta in Three Acts

by  
VICTOR HERBERT

book by  
HARRY SMITH



GARFIELD HIGH SCHOOL

MAY 23 AND 24, 1941

*Curtain at 8:15*

G. N. Porter, Principal

E. E. Hanselman, Vice-Principal



## CAST

SANDOR—*A Gypsy Musician* ----- Karl Reynolds  
 FRESCO—*A Ballet Master* ----- Stan Freidman  
 COUNT BEREZOWSKI—*A Polish Composer* - Bernard Barnett  
 CAPTAIN LADISLAS—*A Captain of Hussars* --- Jim Markow  
 BORIS—*Father of Musette* ----- Philip Runkel  
 Mlle. POMPON—*A Prima Donna* ----- Eleanor Laudin  
 VANINKA—*Gypsy Girl* ----- Juanita Marshall  
 RAFAEL—*Gypsy Girl* ----- Norma Fecker  
 GENERAL KORBAY—*Comander* ----- Harry Smith  
 JEWELLER ----- Sam Levy  
 WANDA }  
 ETELKA } --- *Pupils of the Ballet* --- { Nancy Graves  
 VERA } { Jeanne Herrett  
 { Marian Jaffee  
 LIEUTENANT ALMIR ----- Bob Patterson  
 LIEUTENANT TIMAR ----- Bill Roedell  
 OFFICER ----- Larry Arlander

and

IRMA—*Pupil of the Ballet School* }  
 MUSETTE—*Gypsy Fortune Teller* } ----- Marilyn Ryan

## ARGUMENT

The Count Berezowski, a Polish nobleman and amateur musician, visits the ballet school kept by Fresco, as he knows that Irma, one of the pupils, is (unknown to herself) heiress to a large fortune, and he wishes to marry her. He asks Fresco to help him, promising a reward of 5,000 florins when the match is made. Irma refuses, for she is in love with Captain Ladislaus and is at a loss for some way out of the dilemma. Ladislaus and his soldiers enter in search of Irma's brother, Fedor, who is supposed to have run away with Mlle. Pompon, an opera singer. They concoct a scheme, viz., Irma and Fedor being twins, she dresses in his uniform and impersonates him, thus preventing his being shot as a deserter, and at the same time avoids marrying the Count. She leaves a note saying that she has committed suicide—Fresco finds it and after reading it almost collapses, as he sees his 5,000 florins vanishing in air, and is at his wits end when a band of gypsies enter—Boris, Musette, his lovely daughter, and Sandor, her gypsy lover. There is a marked resemblance between Musette and Irma, so Fresco decides to palm her on the Count, thus securing his 5,000 florins.

The Second Act shows preparations being made for the marriage of the Count and the gypsy girl, whom he believes to be the heiress. Many amusing complications ensue through the resemblance between Musette, the bride-elect, and Irma, who comes to the chateau masquerading in her brother's uniform. The Count's troubles are heightened by the elopement of Musette with Sandor. In the Third Act the old Count and Boris appear in the Hungarian camp disguised as brigands and appeal to Irma (disguised as Fedor) for the hand of her "sister." A duel follows between the Count and Irma. The latter is arrested for desertion, but is released when word is brought that the real Fedor is fighting valiantly at the front. Musette and Sandor are reunited—the Count contents himself with Mlle. Pompon and Irma has her Ladislas as the final curtain falls.

## SYNOPSIS OF SCENES

ACT I —Court yard of the Ballet School.  
 ACT II —Garden of the chateau of Count Berezowski.  
 ACT III—Camp of the Hungarian Army

## STAFF

Parker E. Cook ----- Director  
 Eva Jurgensohn ----- Gypsy Dances  
 Frederic Christensen ----- Ballet Dances  
 Homer T. Knight ----- Staging  
 Jean Burns ----- Costumes  
 Sylvia Summerland ----- Dance coordinator  
 Olive McCray ----- Student Manager  
 Miye Hata ----- Accompanist

## SENIOR ORCHESTRA

Louie Sato ----- Concert Master  
 Ed Roe ----- Student Director  
 1ST VIOLIN Horita, Yoko  
 Bertolin, Ralph Jones, Margaret  
 Coleman, Alice Larsen, Ann  
 Gibbons, Betty Lea Larson, John  
 Hoelschen, Bill 1ST TRUMPET  
 Marbet, Claudia Jeffries, Warren  
 Osborne, Muriel Land, Marguerite  
 Sato, Louie 2ND TRUMPET  
 Templin, Leona Berool, Gerald  
 Wicklund, Florence Robbins, Arnold  
 Wicklund, May 1ST CLARINET  
 Zempel, Beatrice Fitch, John  
 2ND VIOLIN 2ND CLARINET  
 Andrews, Arthur Beiren, Earl  
 Baker, Jeanne TROMBONE  
 Eng, Faye Hirahara, Lily  
 Hatanaka, Yuriko Pigford, Major  
 CELLO  
 Klingspegle, Mar.  
 Tajitsu, Utako  
 OBOE  
 Roe, Ed  
 E Flat HORN  
 Peoples, Margaret  
 1ST FLUTE  
 Shain, Irving  
 2ND FLUTE  
 Laudon, Phillip  
 DRUMS  
 Blackwell, Charlie  
 PIANO  
 Boyd, Gloria  
 Cordova, Zalie

## SENIOR CHORUS

Maxene Thomas ----- Student Manager  
 Agoada, Frances Gay, Helen Norten, Ardath  
 Alfarone, Teresa Hule, Florence Nortan, Evon  
 Alhadeff, Mary Harrel, Margaret Oakland, Marian  
 Amon, Dave Hartnett, Betty Oziel, Susie  
 Aman, Jean Hasson, Katherine Perry, Carroll  
 Benezra, Lelly Hasson, Lucy Ridout, Jack  
 Blackwell, Charles Hasselo, Virginia Roe, Ed  
 Blanes, Elwood Hoto, Miye Roedel, Bill  
 Broderick, Rose Herlinveaux, Jewel Rubican, Ben  
 Brown, Marilyn Israel, Esther Shannon, Pat  
 Campbell, Dick Jacquith, Shirley Stuchell, Mary  
 Carlson, Dorothy Johnson, Edna Thomas, Maxene  
 Cohen, Edith Jones, Moxene Tsuji, Hideo  
 Coovert, Everett Lagerquist, June Turner, Clem  
 Crawford, J. Levandaski, Doro. Vigus, Iris  
 Davis, Margaret Lendrath, Roberta Walker, Marian  
 deFlon, Lorraine Lundy, Le Roy Wenzler, Carolyn  
 Dolan, Duane McDonald, Bonnie West, Bill  
 Dunham, Mariana Manolides, Mary Wiggins, Dick  
 Falconio, Mary McCowan, Margie Williamson, May  
 Galanti, Katherine Millet, Denise Wilson, Betty Jean  
 Garrett, Clarine Minsky, Reva Wormser, Catherine

## DANCERS

### Ballet

Carroll Perry Alice Coleman Sally Watson  
 Marcia Narramare Polly Karhel Evelyn Brown  
 Marilyn Brown Marie Lewis Sylvia Case  
 Helen Rogers

### Gypsy

Vera Foss Mildred Karnopsky Dorothy Rosenthal  
 Haru Kurosaka Norma Harlou Jean Lewin  
 Pricilla Snider Ann Johnson Klara McCurdy  
 Miriam Jacobs, Jean Herret Tap Dance

## STAGE CREW

Bernard Steele ----- Manager  
 Ralph Look ----- Assistant Manager  
 Amundsen, Arnold Gosse, Jack Melvin, Gilbert  
 Armstrong, Clyde Gollubske, Frank Radford, Evelyn  
 Bates, Peggy Hale, Dick Roe, Ed  
 Culberson, Betty L. Kuniyuki, Henry Roe, Pat  
 Deyoe, Ramona Leopold, Joe Stanton, Antoinette



## USHERS

Emilie Hensel	.....	Advisor
Tatsuka Kazu	M. Amicarelli	Edi Alfaroni
Margaret Baba	Minnie Yuen	Alice Abrams
Eleanor Burton	Margaret Yuen	Edith Schmulun
Steffi Wolffheim	Luella Kummer	Pat Mote
Francis Small	Carmen Porcillo	

## COSTUME MISTRESSES

Jean Amon

June Lagerquist

## TICKET COMMITTEE

H. W. Peters	.....	Advisor
Kieth Douglas	Bob Dootsan	Allen Yapling
Dugald Stewart	Bob Patten	Cal Druxman

## MAKE - UP

Elizabeth Dearborn	.....	Advisor
June Smith	Elenor Porad	Lauraine Myers
Edna Johnson	Bertha Cashar	Dorothy Smart
Lillian Charney	Ruth Smith	Harriet Race
Janette Howard	Angie Davanzo	Ruth Holland
Marianna Dunham	Dolores Brunner	Mildred Walstram
Mary Hood	Betty Kalabin	Jennie Falcone
Shirley O'Brien	Elise Reichert	Mary Doty

## DOORMEN

H. B. Cunningham	.....	Advisor
Jack Machlis,	Perry Frumkin	Manuel Uziel
Chairman	Dick Kriegal	Sam Dubson
Art Grashin	Leon Machkatel	Walker Mines
Reuban Seltz	Joe Israel	Byron Johnston
Ben Lerner	Dick Smith	Ed Bensussen
	Art Kulman	

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