

MY ALBUM

MILTON MAEDA







MARGIE - RAE



MOLLY



SUMA





MARY MIGAKI



PATTY PATCH



DOLLY SASAKI
MARY TAKIZAKI



MARY NAKASHIMA



MARTHA MIYAUCHI



SELF - EXPLANATORY



— MARY TED EDIE RICH MAKO
ROY AUSSIE ART MASA RAE FRANCES



'TAINT FUNNY



AUZZIE TED ART RICH
BEN ROY — MAKO



MASAK / IKUKO



MITSlE



MARY FUJII



ROWENA



KAZIE / MARY





FUMIKO



LARRY / PATTY



YURI AOKI
PLUS S.S. NO.



ROWENA



MARY / MARY AGNES



THERE'S A FAR AWAY
LOOK IN YOUR EYES





HELEN / THE DALLES



ALICE - NYSSA



FRANCES



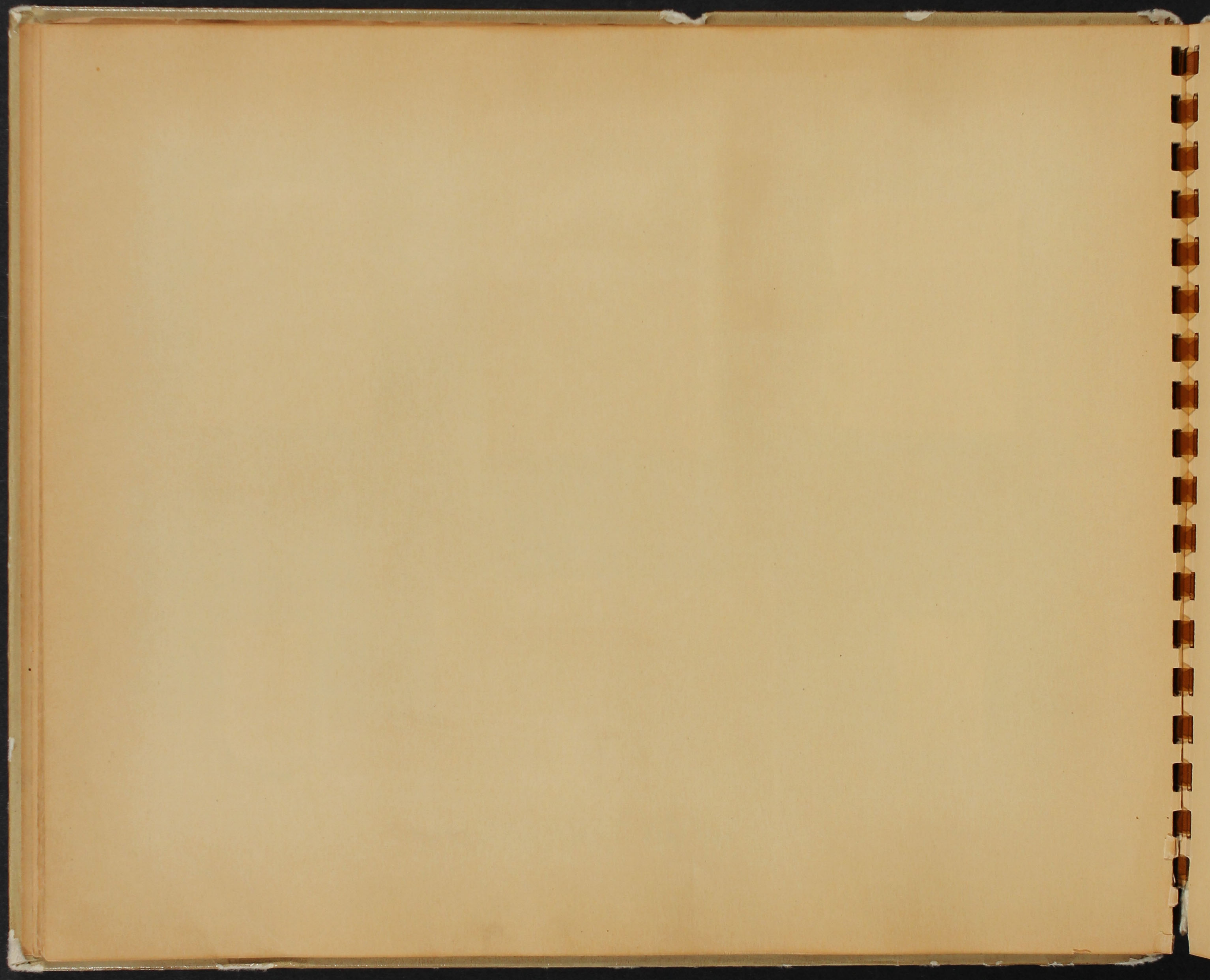
LIL



MIN HASH CHICKIE MITSIE



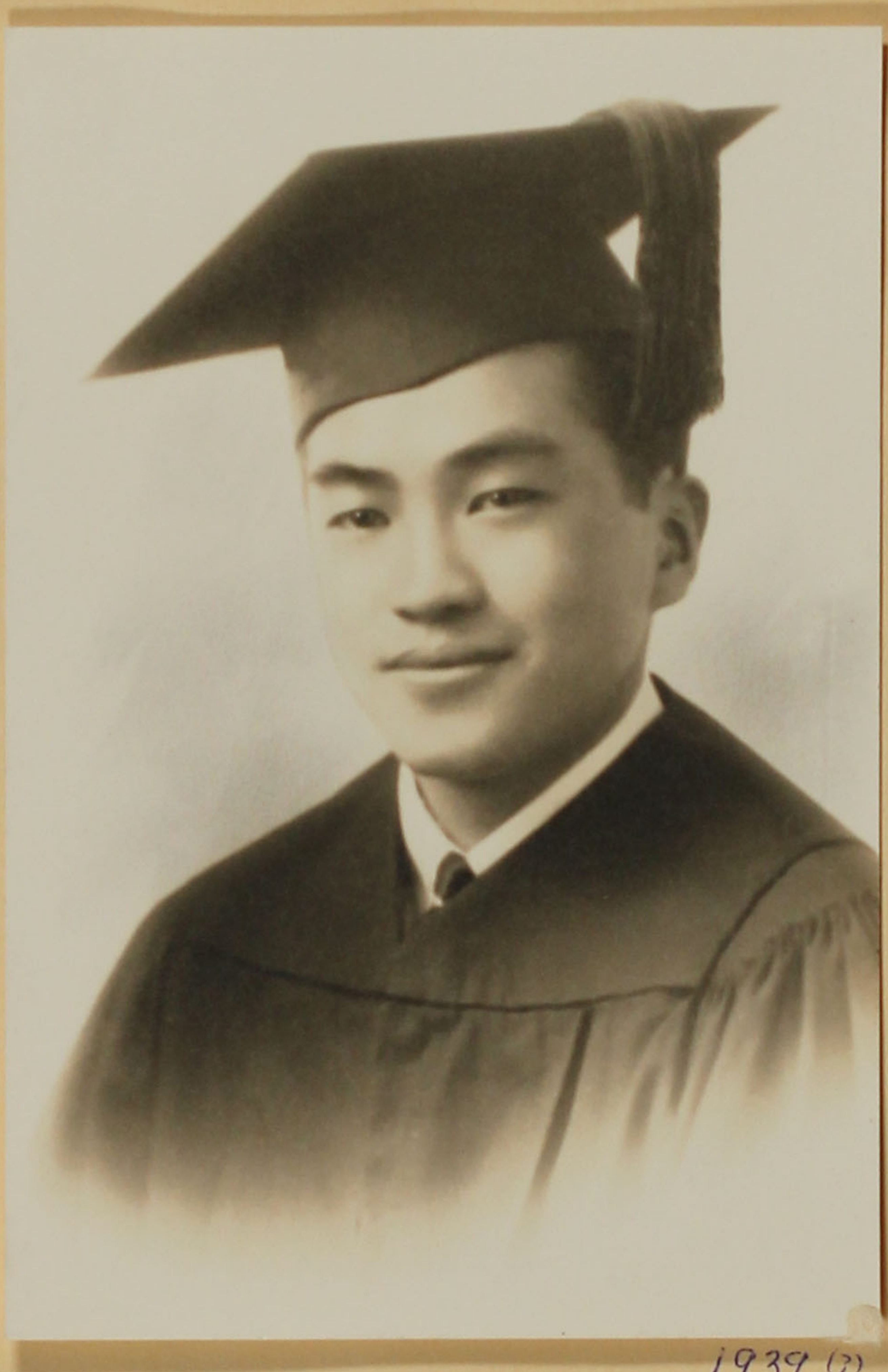
MARY





MOLLY





1939 (7)



Mr. J. J. [unclear]
Portland, Or
1932



O.S.C.
Poling Hall
'39





Mother +
Baby





DAVID / JUDITH



BOBBY / MARY



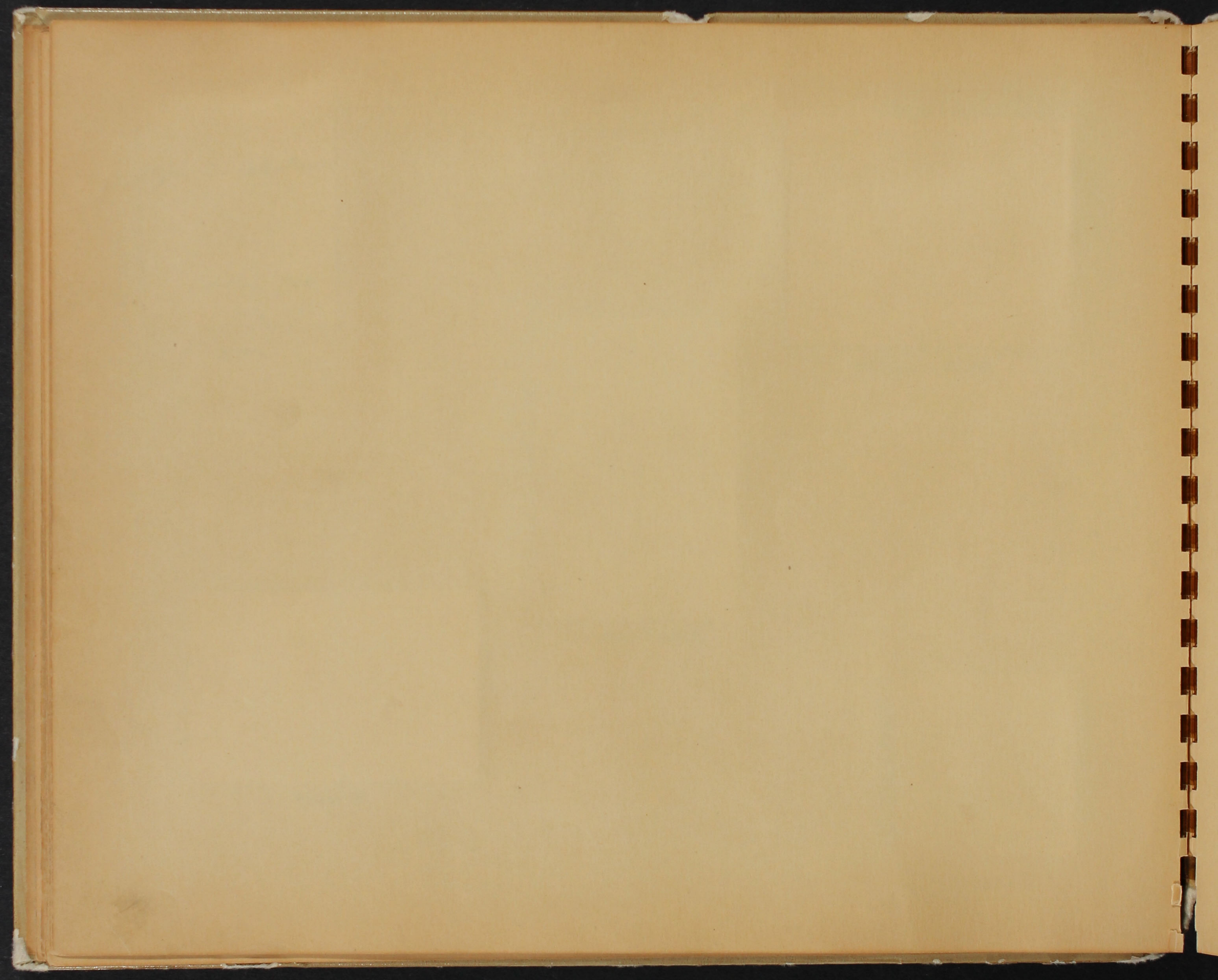
JOYCE



CAROLYN



BEVERLY





KAY - BILL - ROY - GEORGE —
HANK - MITS - PAUL



SCHOOLBOY - SMILEY - HANK
HANSE — PORJIE



THE HASHITANI'S
ROY - ALICE - MR - RAY



IT WAS JANUARY



RAYMOND



AT THE HASHITANI'S



FRANCES — DAD —
OBASAN — MOTHER — OJISAN



1938



POLING HALL SENIORS
— WES — MILAN — DAVE

A VISIT
TO THE TRAPS



AND HE WAS SICK



THEY MEND A BREAK



IT WAS A ROUGH SEA
WATER ROLLED OVER THE PILOTHOUSE



A FISH TRAP



TAKE AN ESTIMATE



FLOYD

THE BUTCHER CREW



HANK



YANO - OSUMI - GEORGE
BOZO - YOSHI - MASAK
—— HIPPO - KENNY - ED



MASAK - 1938



PITCHING FISH



EUG



NACHI



1938



OUR ROOM WAS ALWAYS FULL



IT'S ON! IT'S OFF!



Dear Milton

Sincerely,
Naoko
Tokyo
1937



J.A.C.L. CABINET 1941



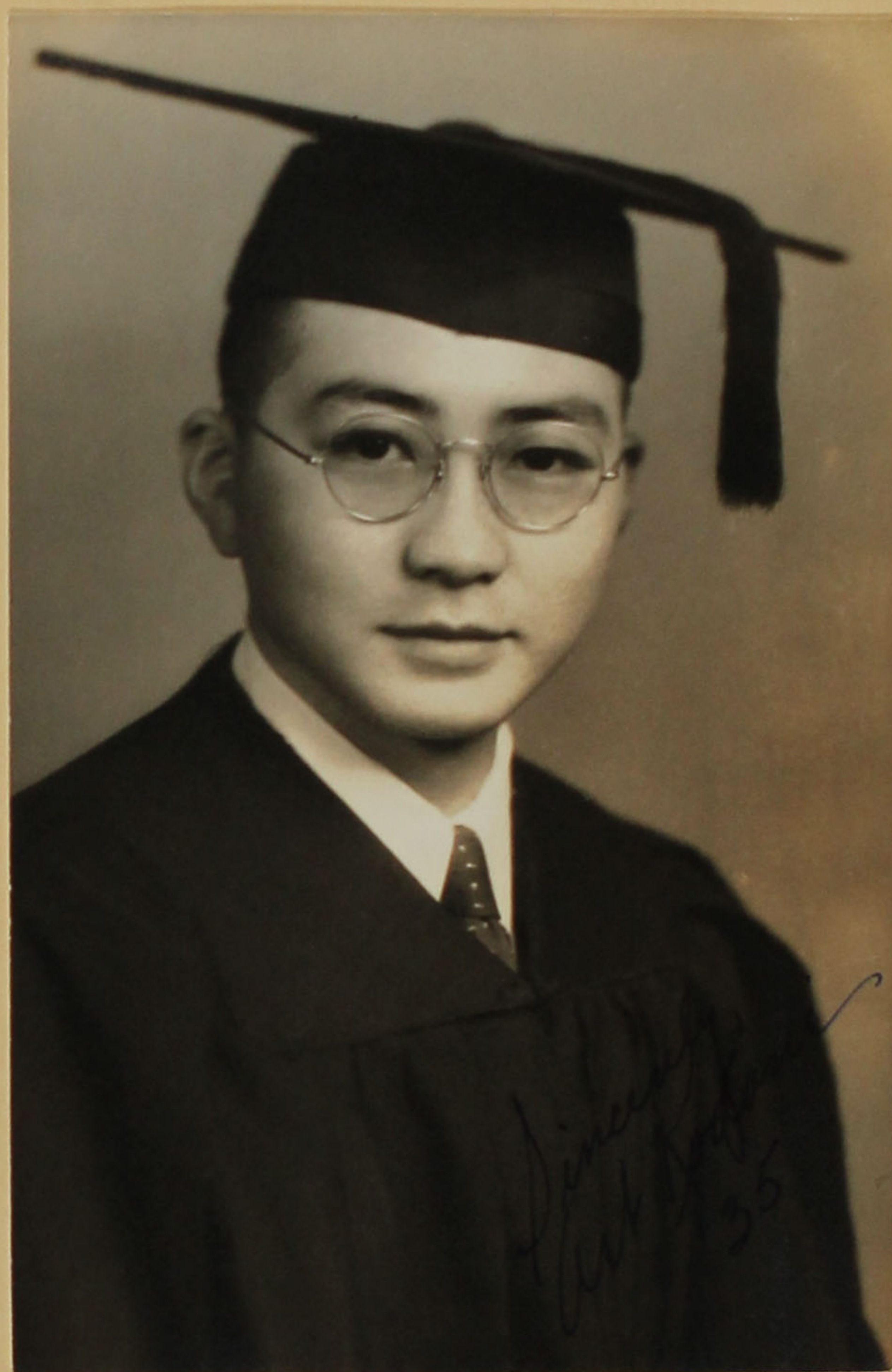
PORTLAND ORE
4/23/37

CLASS OF 1938
ELECTRICAL ENGINEERS
OREGON STATE COLLEGE

1 BOB WELTY
2
3 FRED CLAUSEN
4 VIC CARSON
5 DAN SMITH
6 DAV FULTON
7 DAV COX
8 PHIL BROWNELL
9 FRED DICKSON

10 STAN BENNETT
11 DICK JOHANNSEN
12 HAL KROGSTAD
13 REO FAUS
14 JIM POWELL
15 JACK HALL
16 PROF. A. ALBERT
17 FRANCIS ROSE
18 TOM HAYES

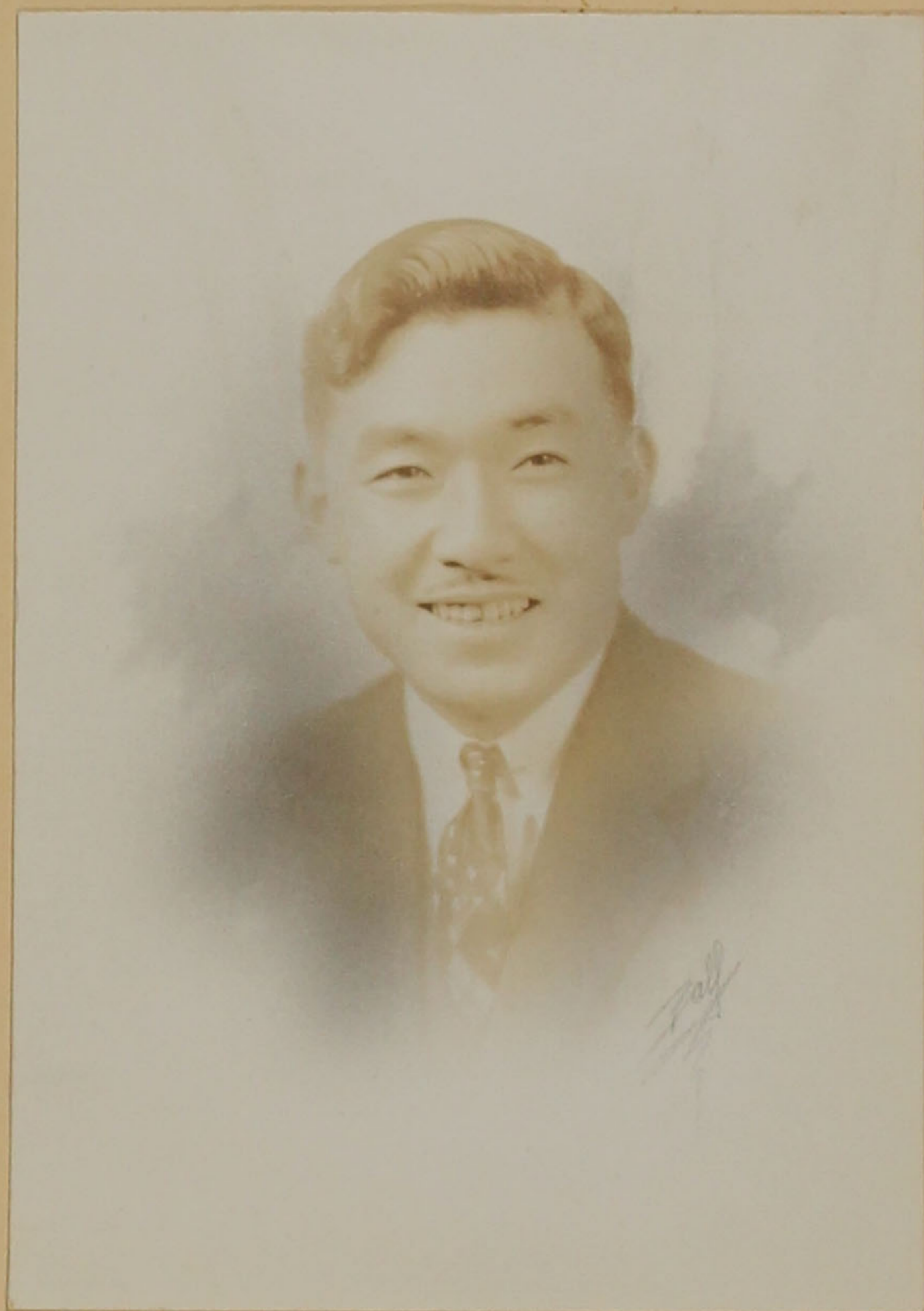
19 AUSTIN ANGELL
20 DON SNIDER
21 GEORGE BENNETT
22 VERNON SEELEY
23 FRED ZITZER
24 FRED BEHRENS
25 BILL BARCLAY
26 EMMETT McCORMICK



ART KODANI



DICK JOHANNJEN



MITSU TAKASUMI



1939



BILL



GEORGE



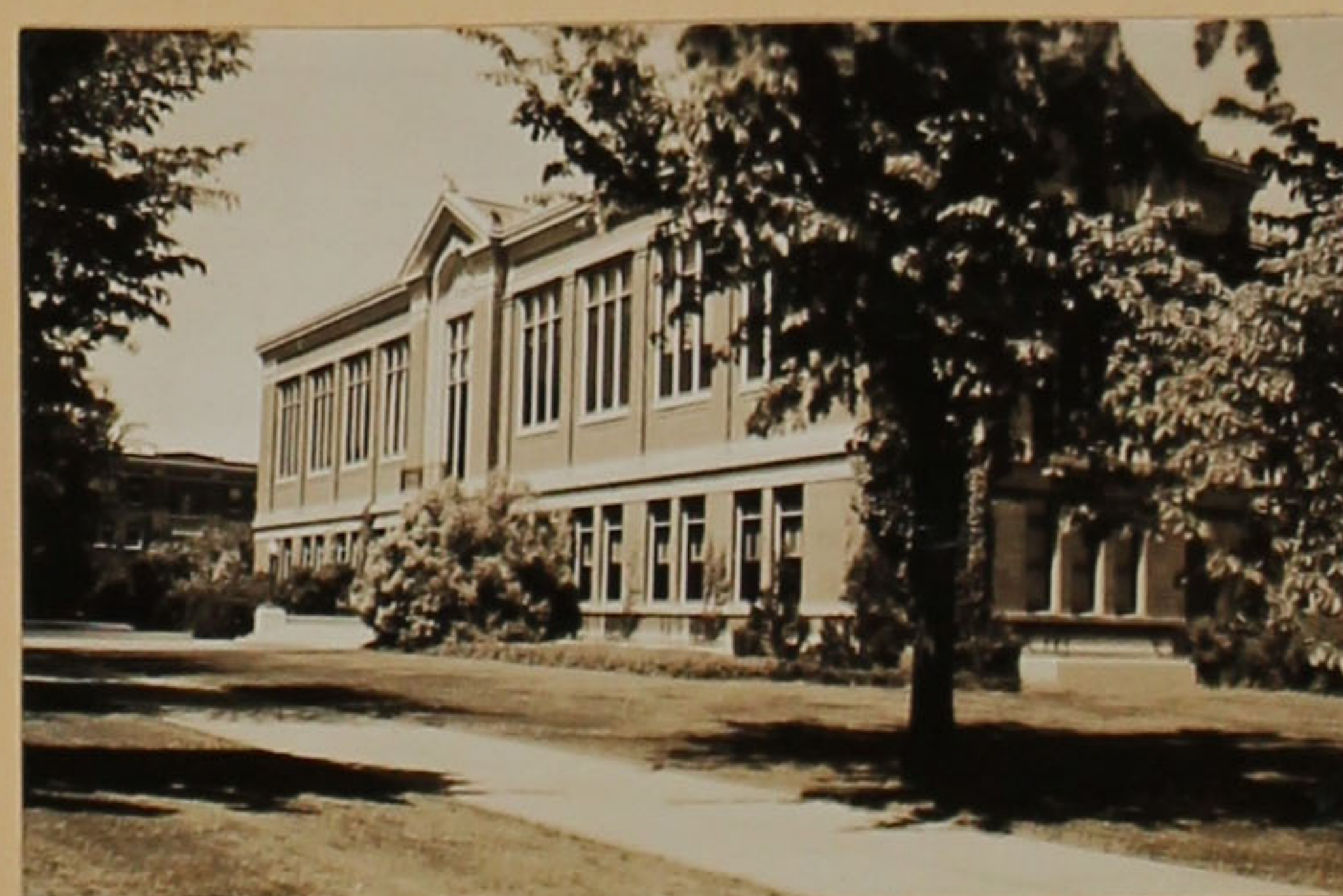
CHOP'S WEDDING PARTY



MEMORIAL UNION



APPERSON HALL



LIBRARY



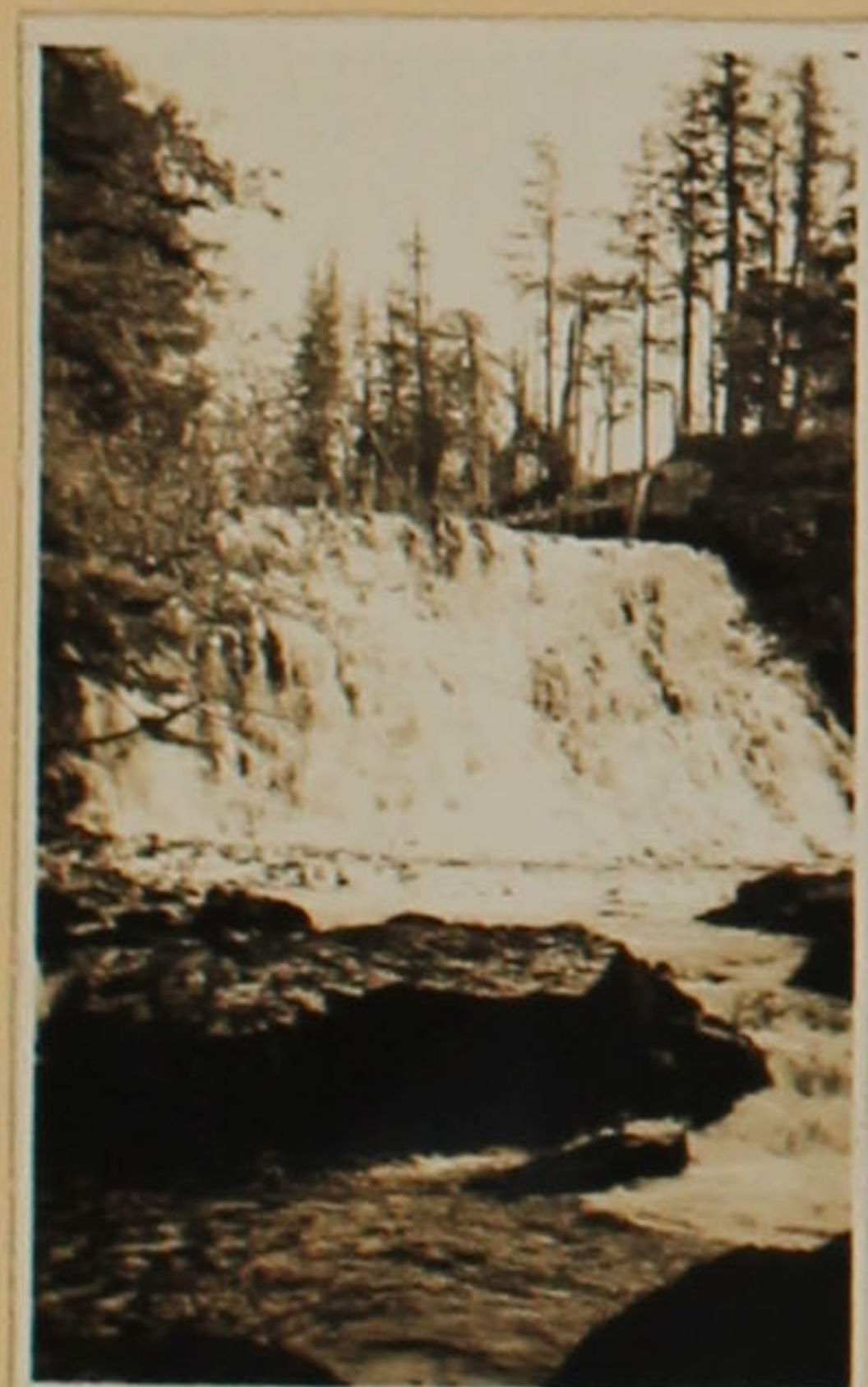
WHERE I STUDIED



MEN'S HALLS



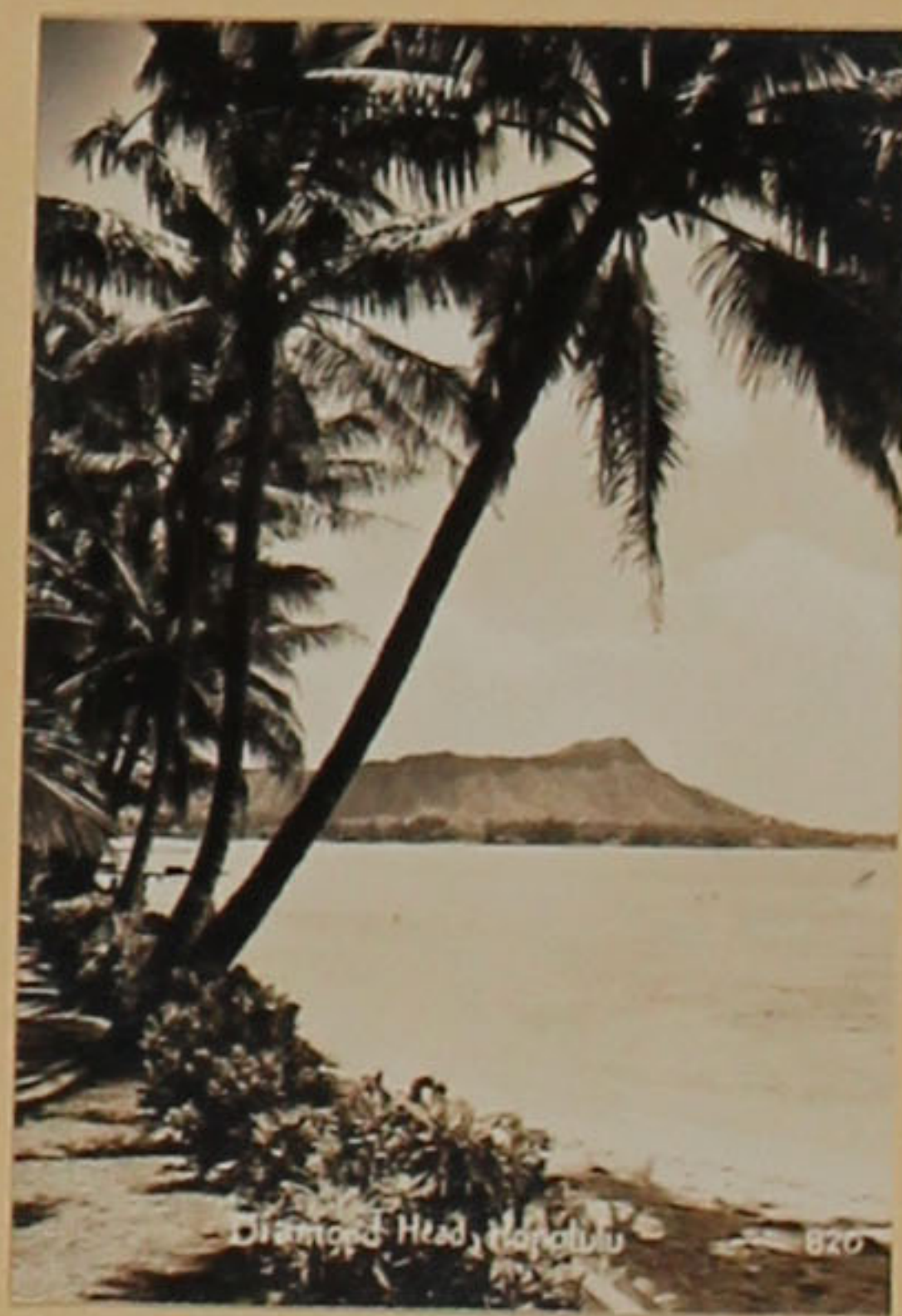
WOMEN'S BUILDING



Waterfall, Alaska

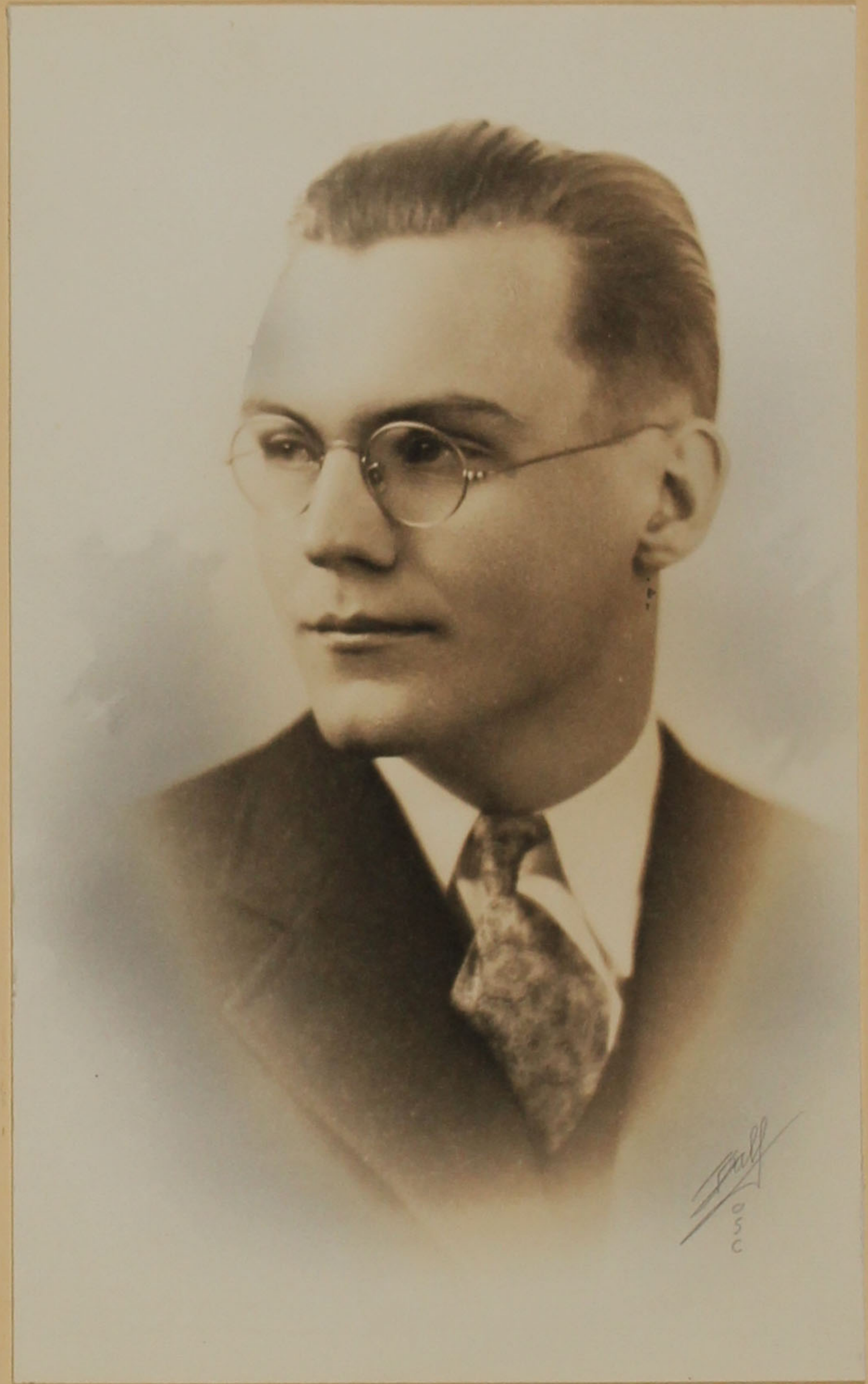
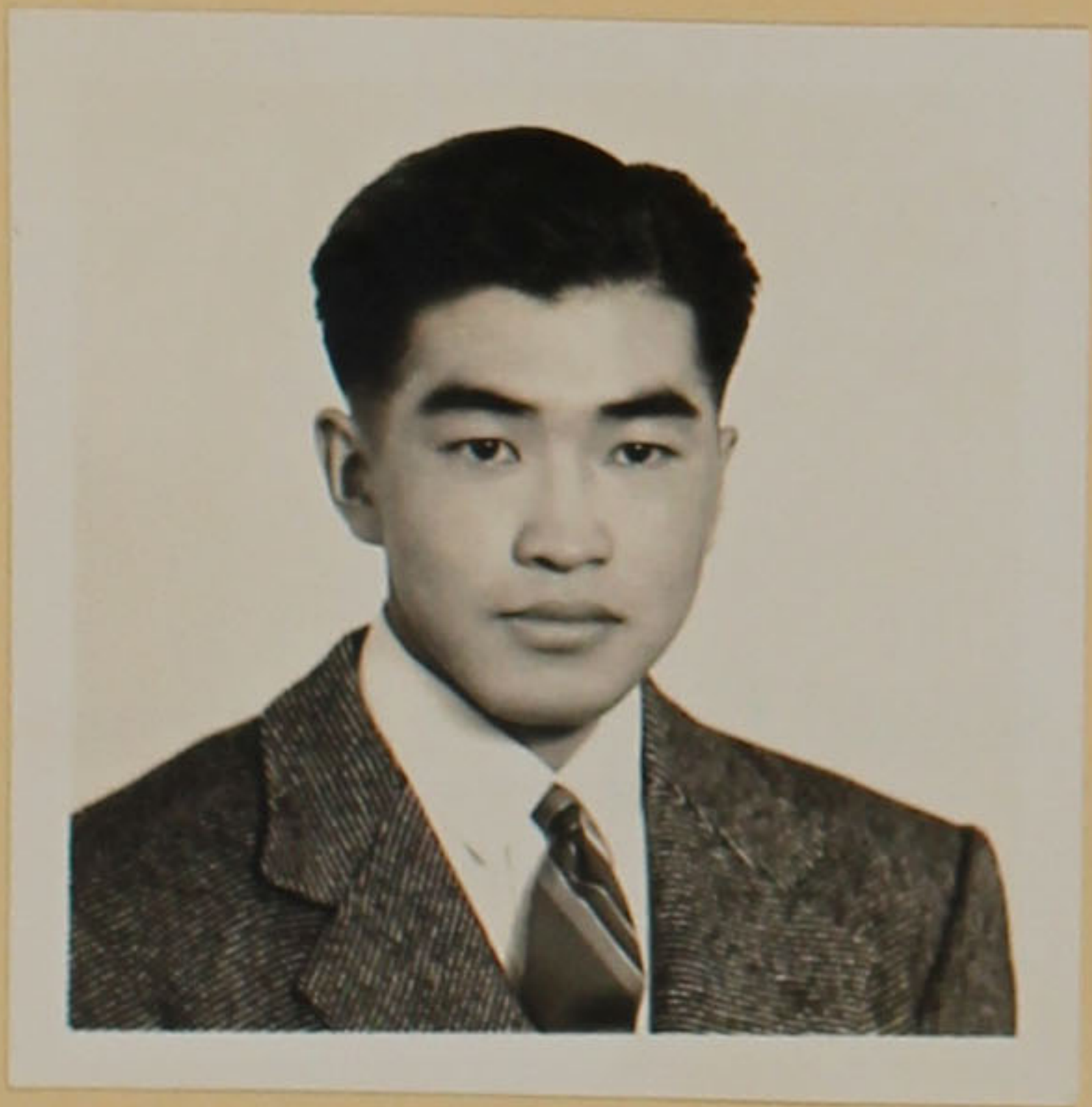


ALASKA



Diamond Head, Hawaii 620





Larry



DOC KIBITZING



absorbed



muscle-men



tutck



john

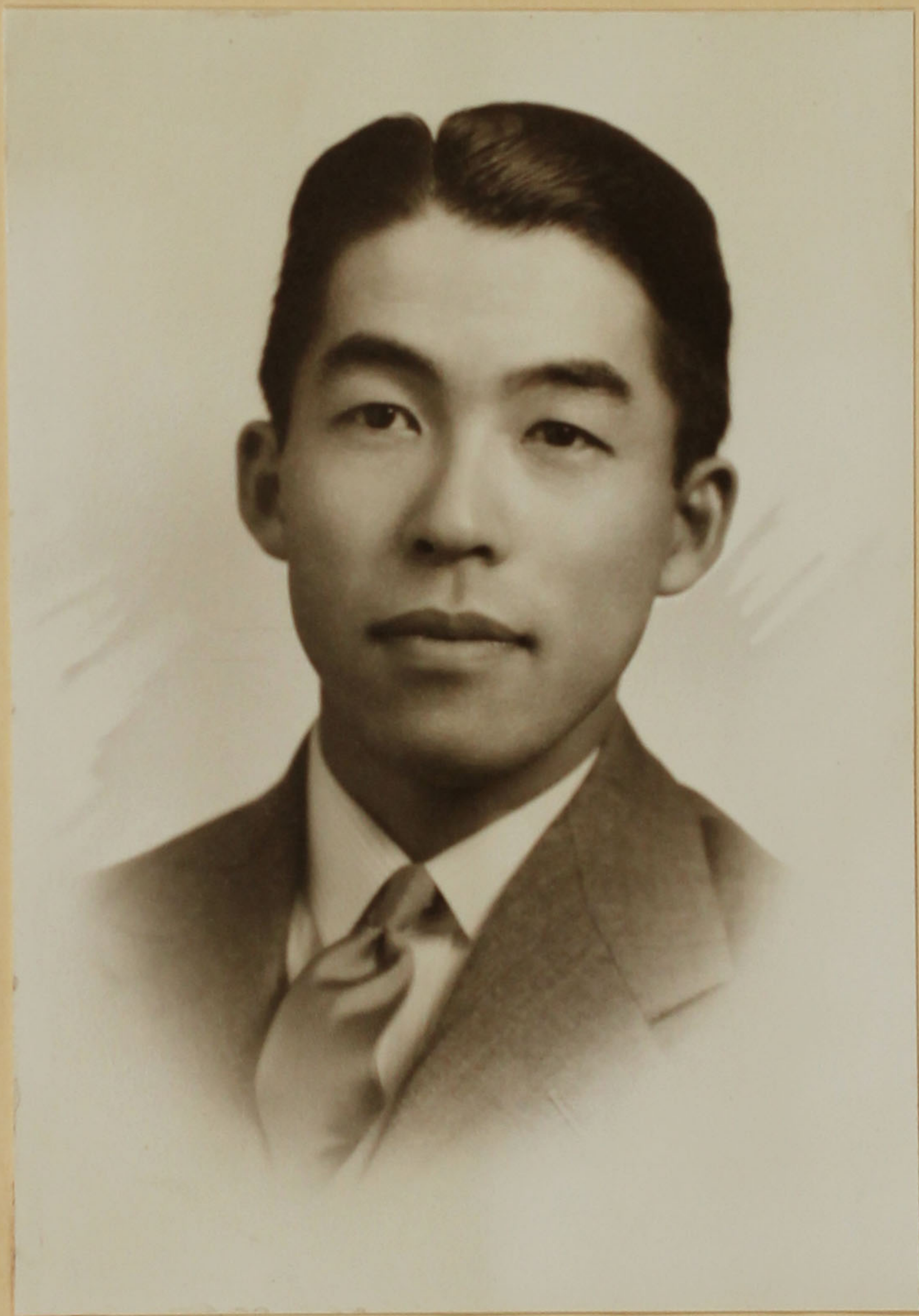


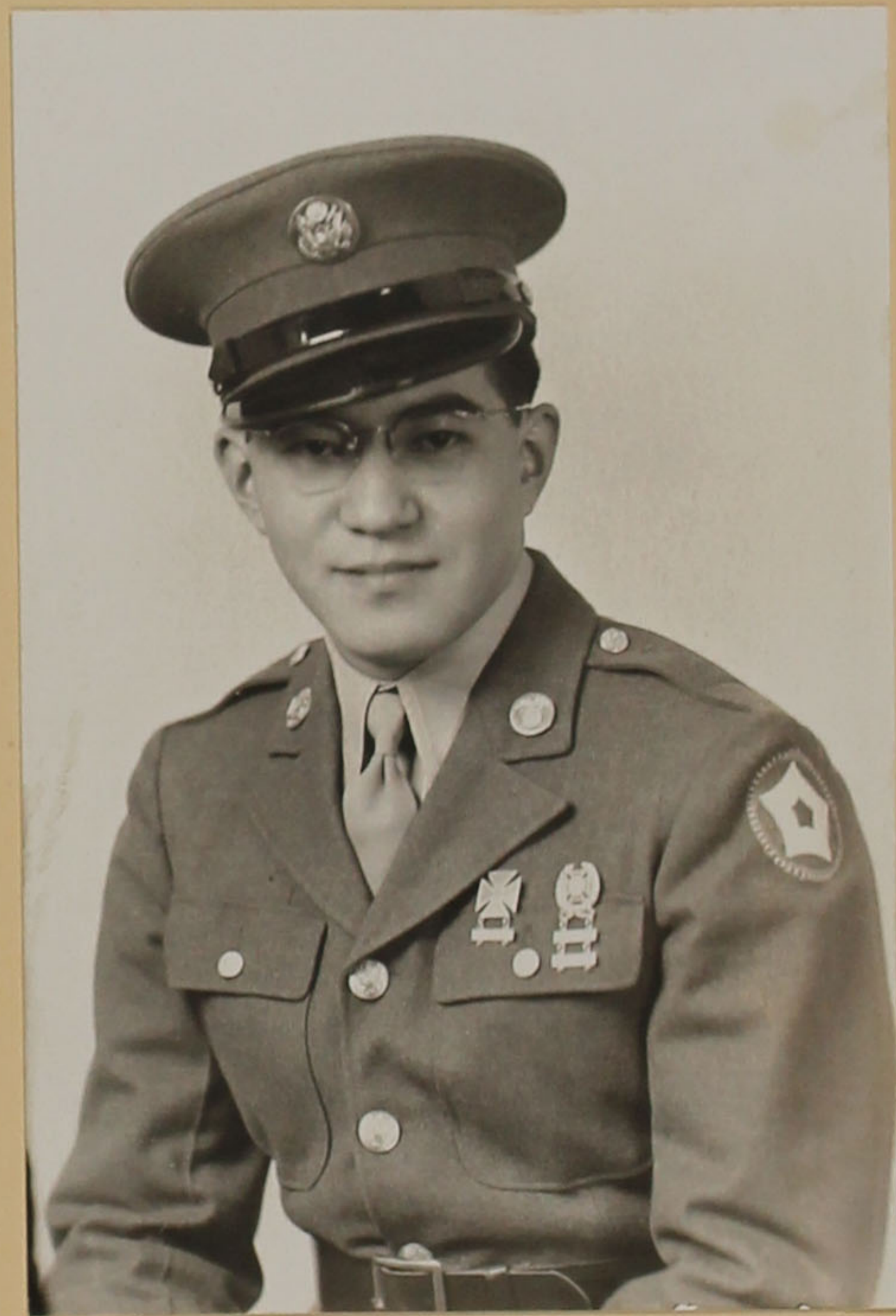
?



nachi







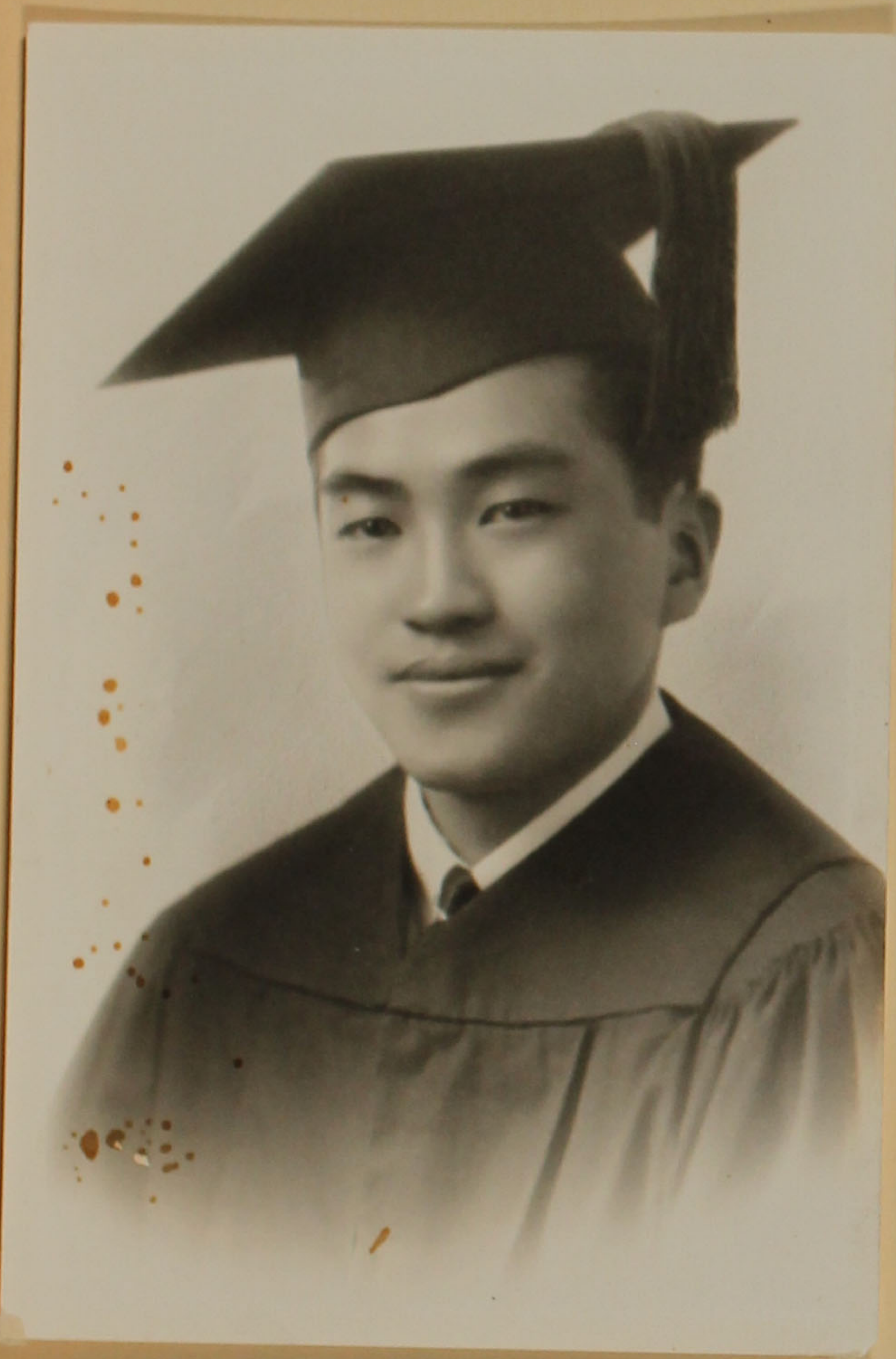


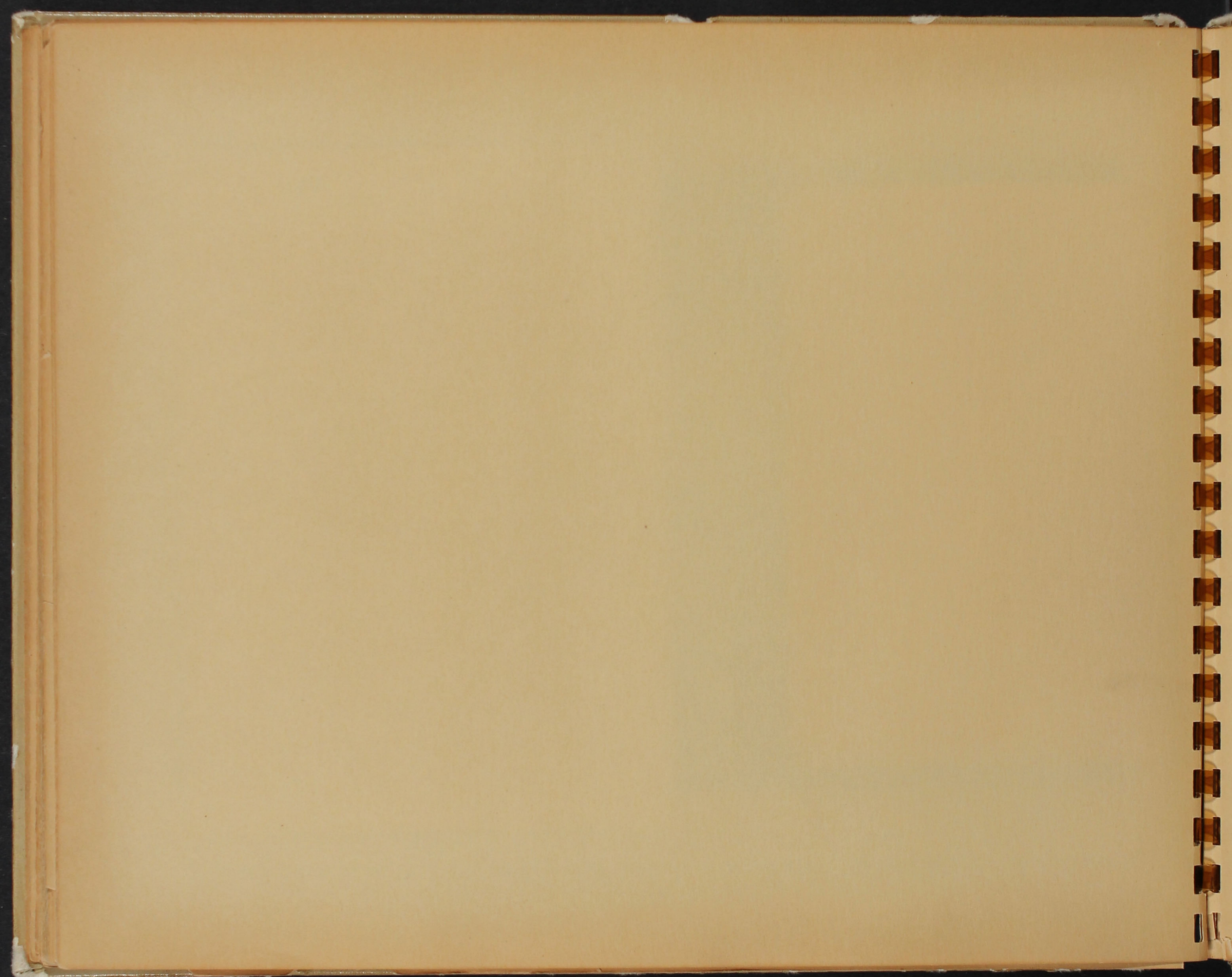


Jan. '41

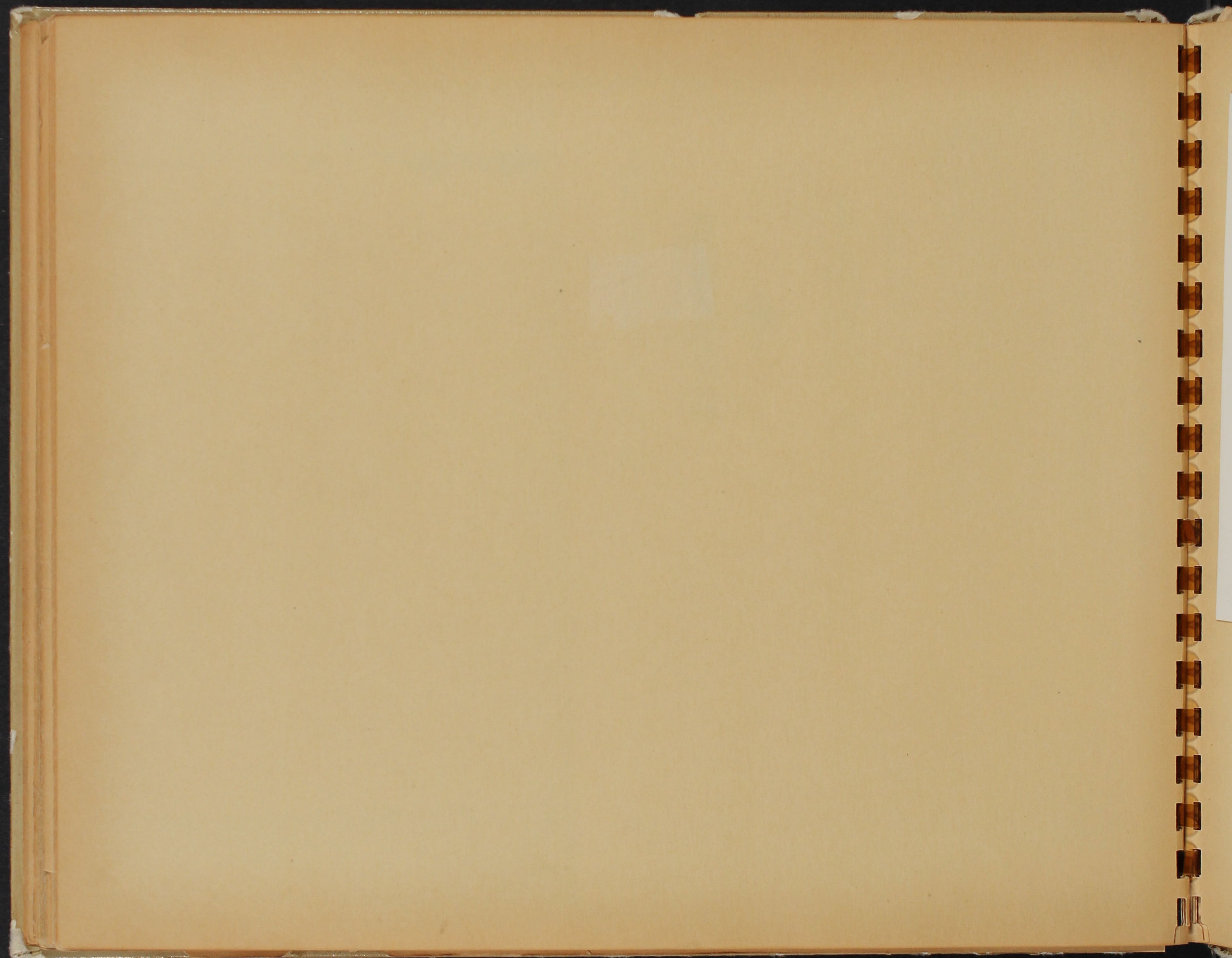


Alaska









Brief Maeda Family History

as told to Sharon Maeda in 1984 in Yanai, Japan

Rikichi Maeda's mother was the Maeda. Her husband took her name and they had two daughters. Her husband died and she later married or lived with (translations was complicated at this point and it was very emotional for Rikichi's niece to talk about it) a man who had been a worker at their family rice field. Rikichi was their son. When she died, her teenage daughters gave little Rikichi to the missionaries to raise and took the land back from their stepfather. It is not known what happened to him. Rikichi was raised and educated by the missionaries until he came to the U.S. to work.

Today, the oldest daughter of one of Rikichi's step sisters is passing on the family name. She and her husband and son live on the family land. They both look very much like the U.S. Maeda's...the son looks just like photos of Milton at OSC. She also introduced Sharon to her sister, the artist who sent paintings to Rikichi.

The sisters were very embarrassed about how their mother and aunt abandoned Rikichi and they both corresponded regularly with him until he died. They have many photos of our family gatherings and the sansei generation's school pictures! They were very confused about who was who and even what generation. They thought that many of the photos of Roy, Richard and Milton were photos of Rikichi!

The Maeda *mon* (family crest) is still very visible. The *mon* is at the peak of the blue tiled roof on the family home in Yanai. The home is a large modern Japanese and western style house on the small rice field that has been in the family for generations.

The cemetery is a short walk up the hill from the Maeda property. The family gravestone, bearing the *mon*, is at the crest of a hill, overlooking the Sea of Japan and Korea in the distance. Behind the gravestone is a jar containing one wooden stick for each Maeda who has passed away. On each stick is written the date of birth and death of each person.



Portland, OR
Pre-41

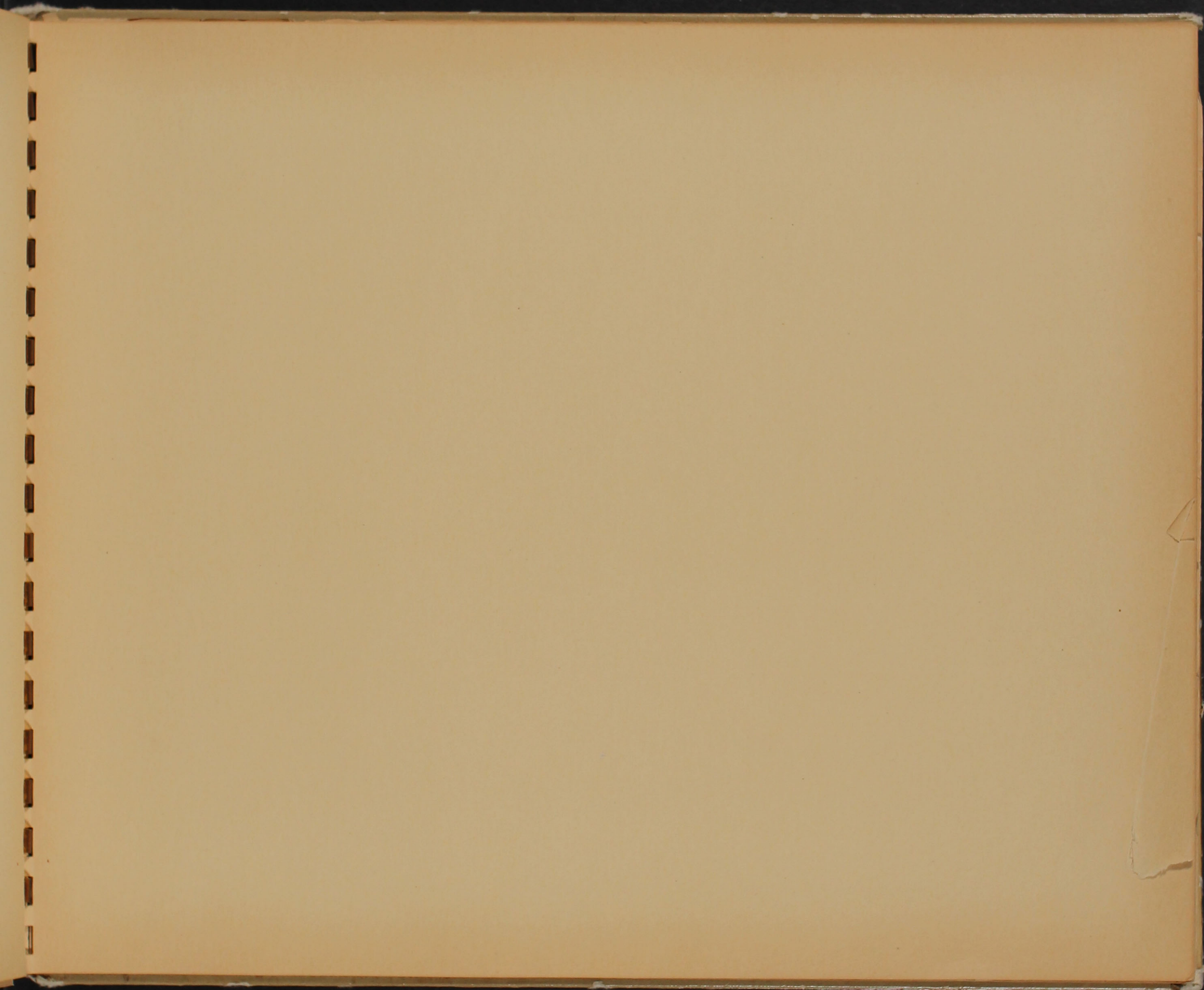


92457

Kyle Corp. - 1943-45
So. Milwaukee, Wis.



91881





Gladys Gilbert Portland, Ore.

Portland OR -
INTERNATIONAL Livestock Bldg.
May 19, 1942



HOOD RIVER

MR. & MRS. RAY YASUI

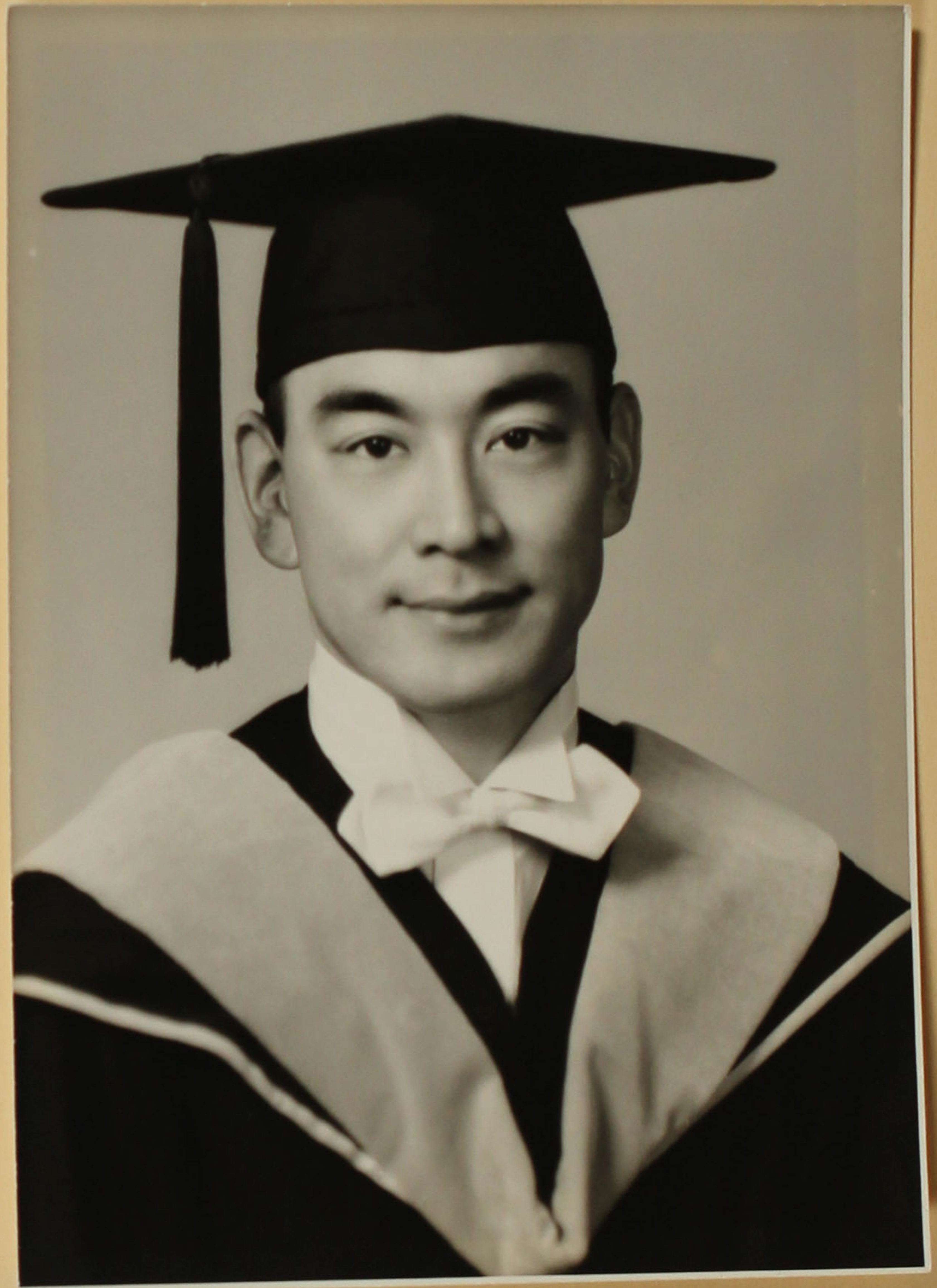
AUG. 13, 1939

Akiko Tsuboi - Fumio Inukai - Lena ^{Kagayama} ~~Ono~~ - Michi Yami - Moeji Kagayama - Mihie Kagayama

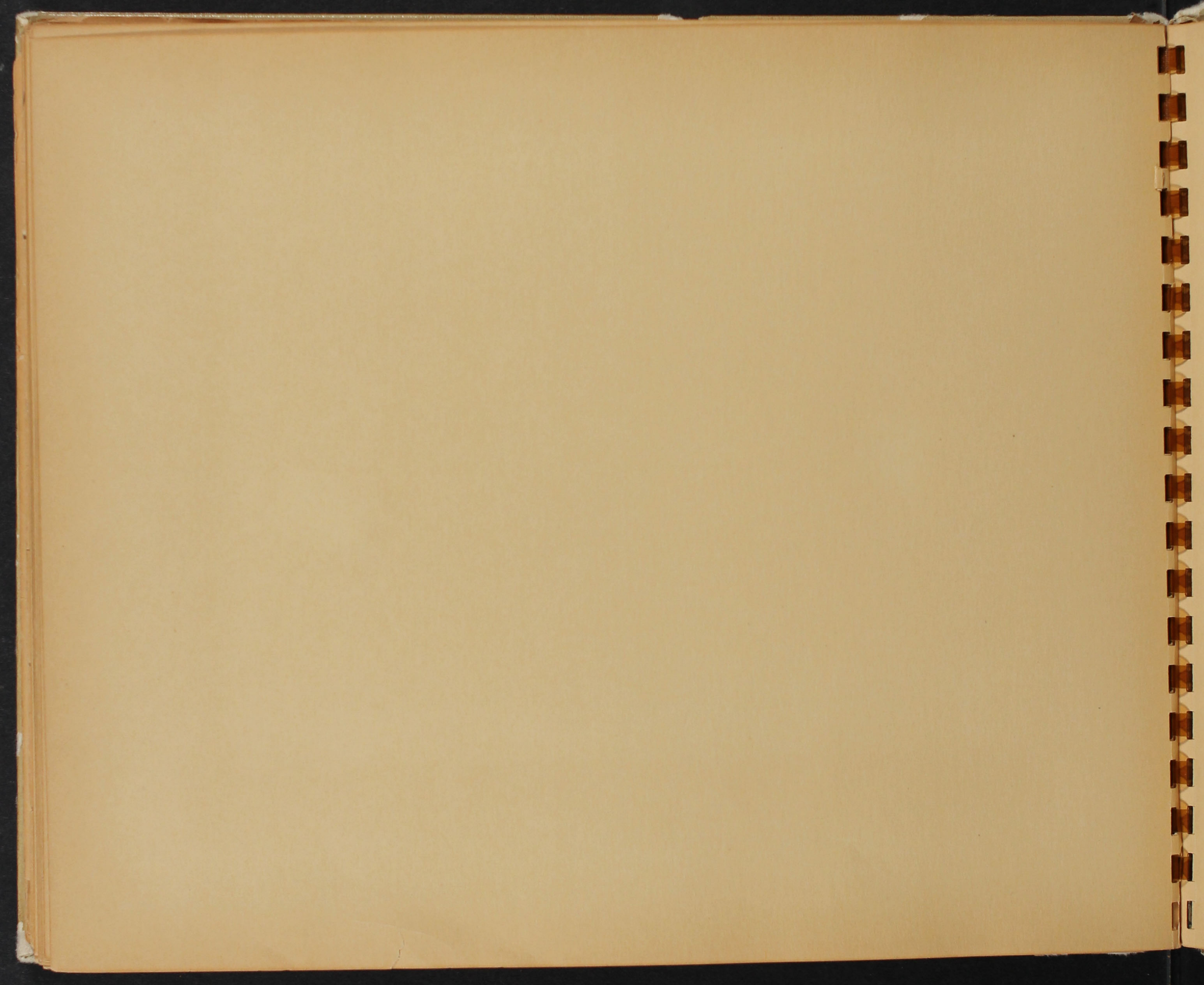
Chop Yasui - Min Yasui - Milt Manda - Mitsu Takasumi - George Tamura - Wat Rauemasu

Asbury Methodist Church
Hood River, OR

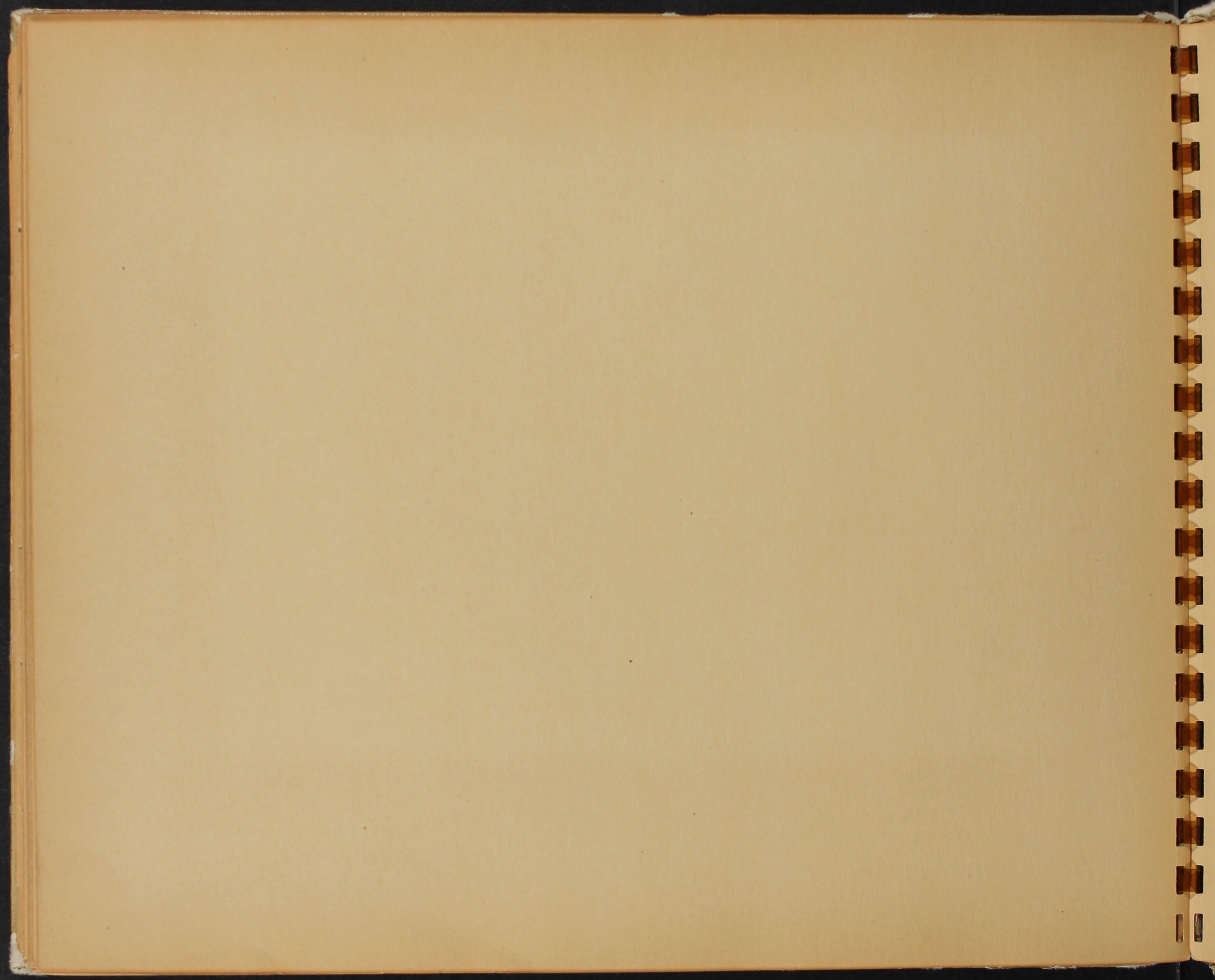
Rauman





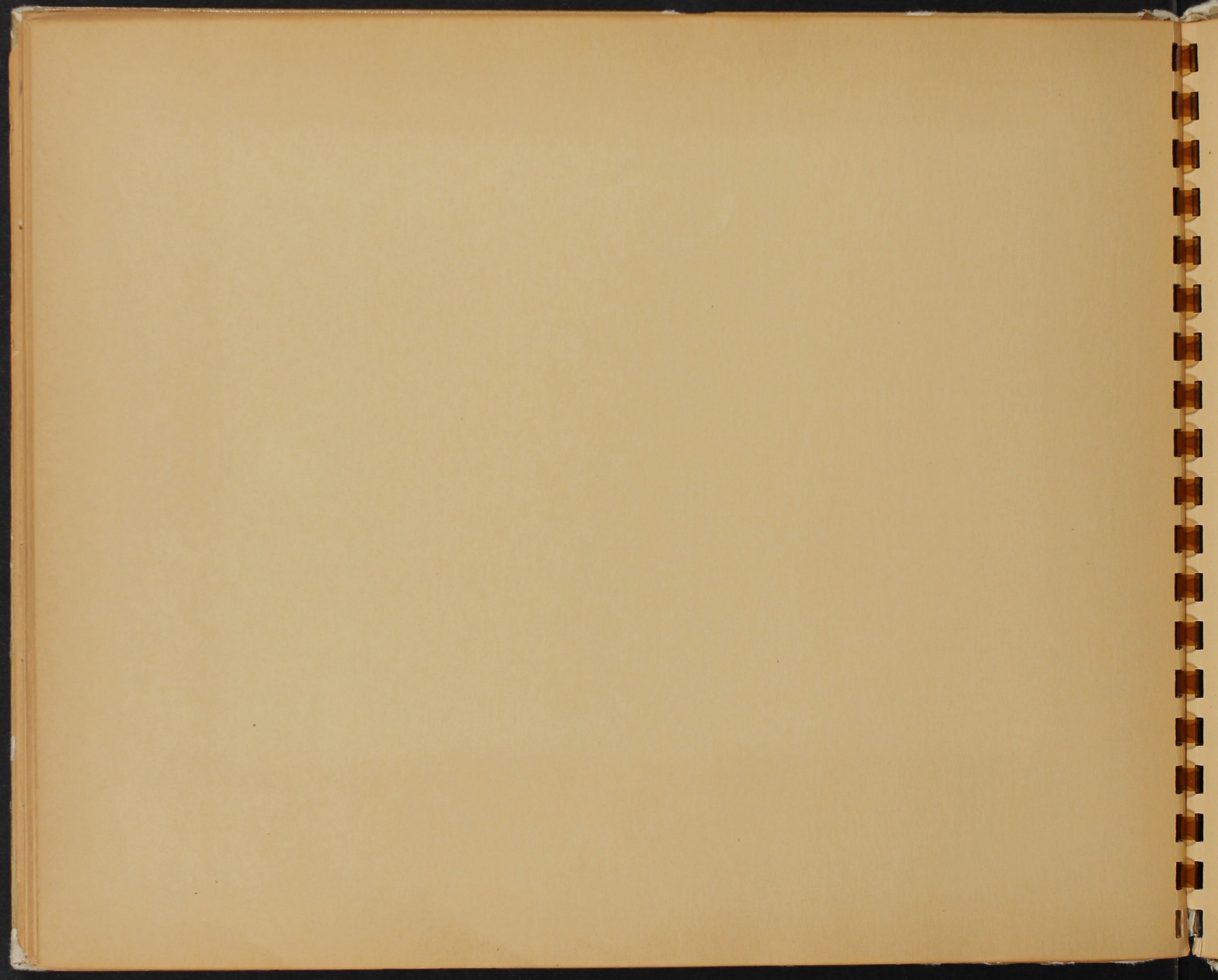






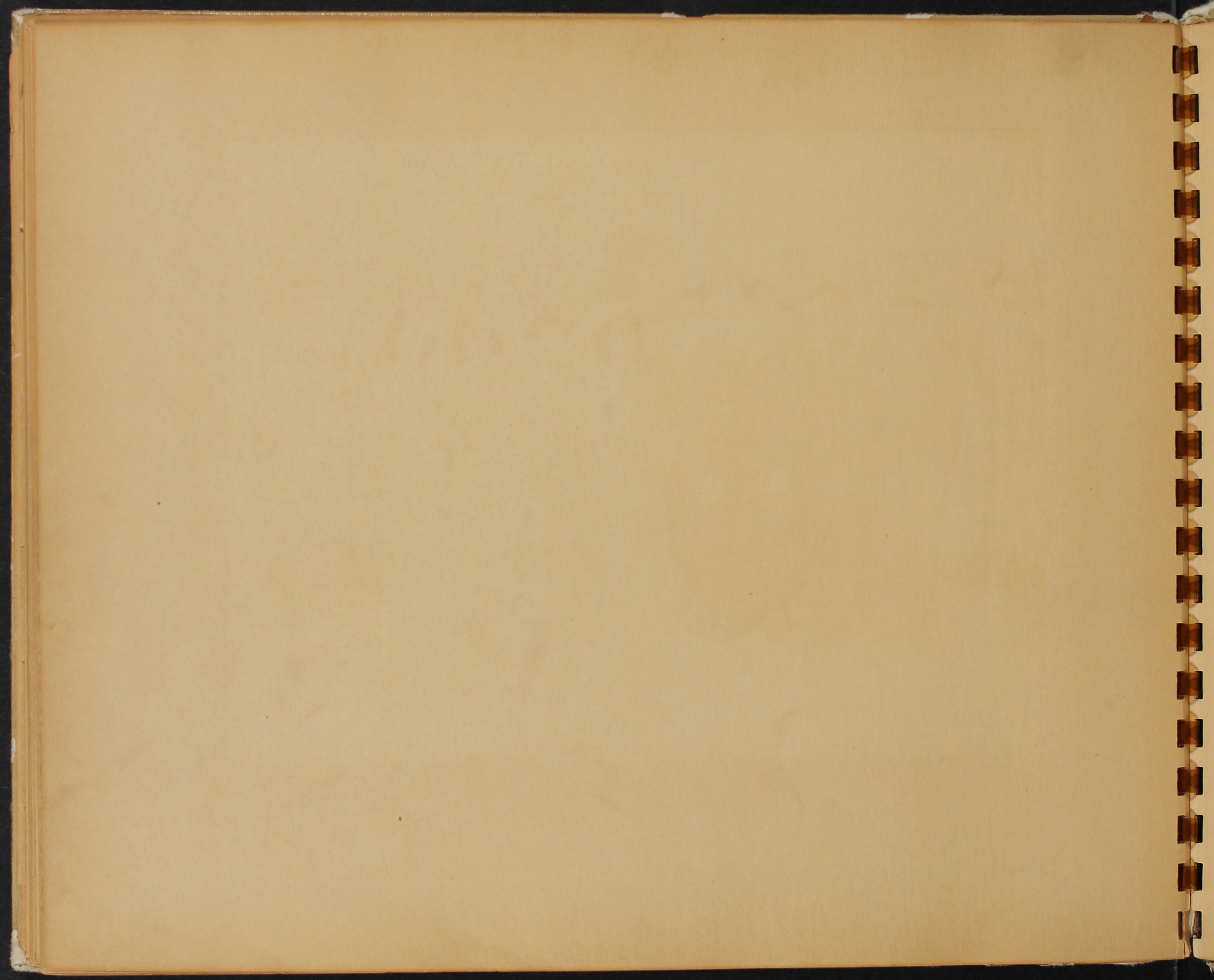


May 19, 1942





Dec. 1946

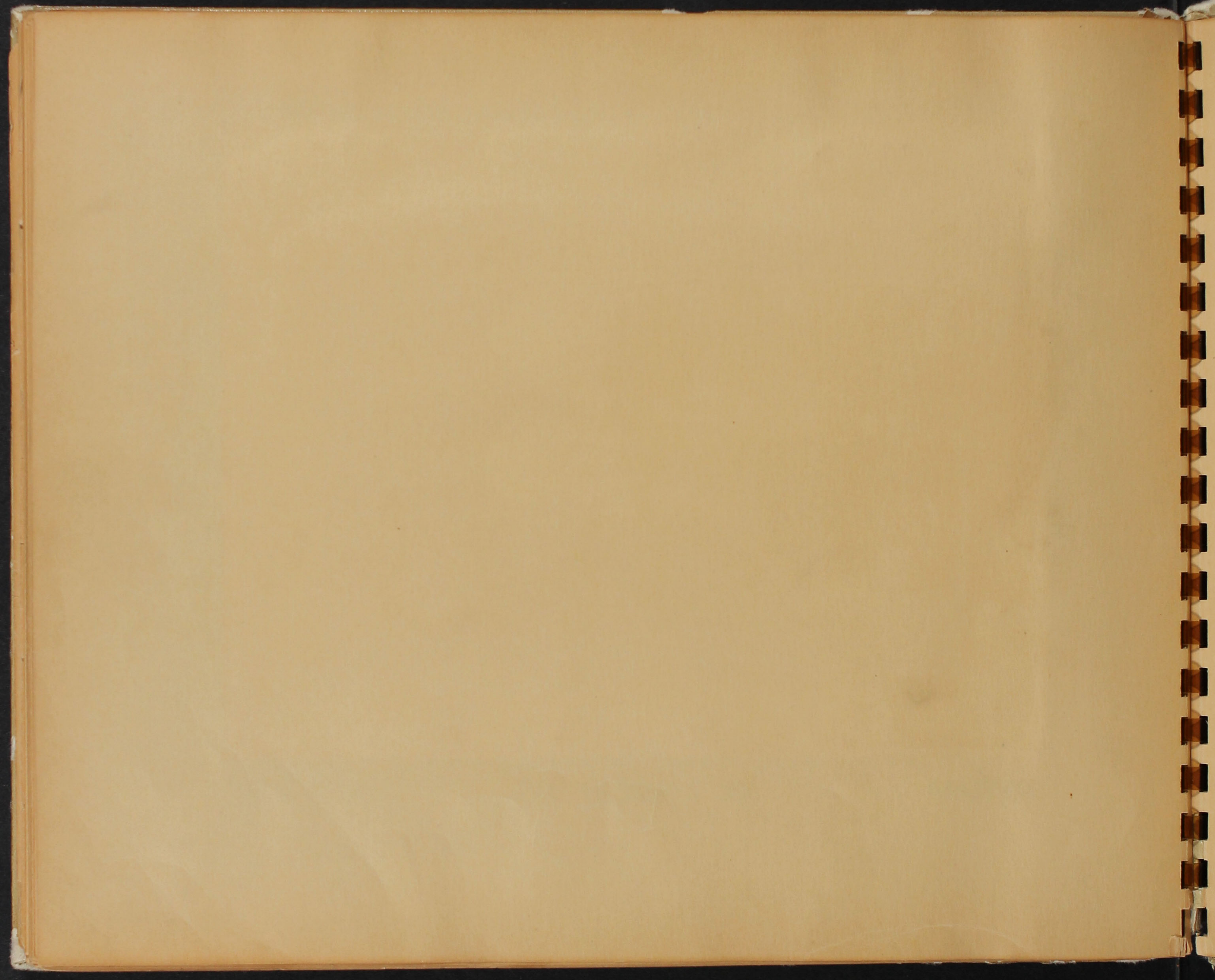




PORTLAND

MR. & MRS. AL ITO

JUNE 8, 1940

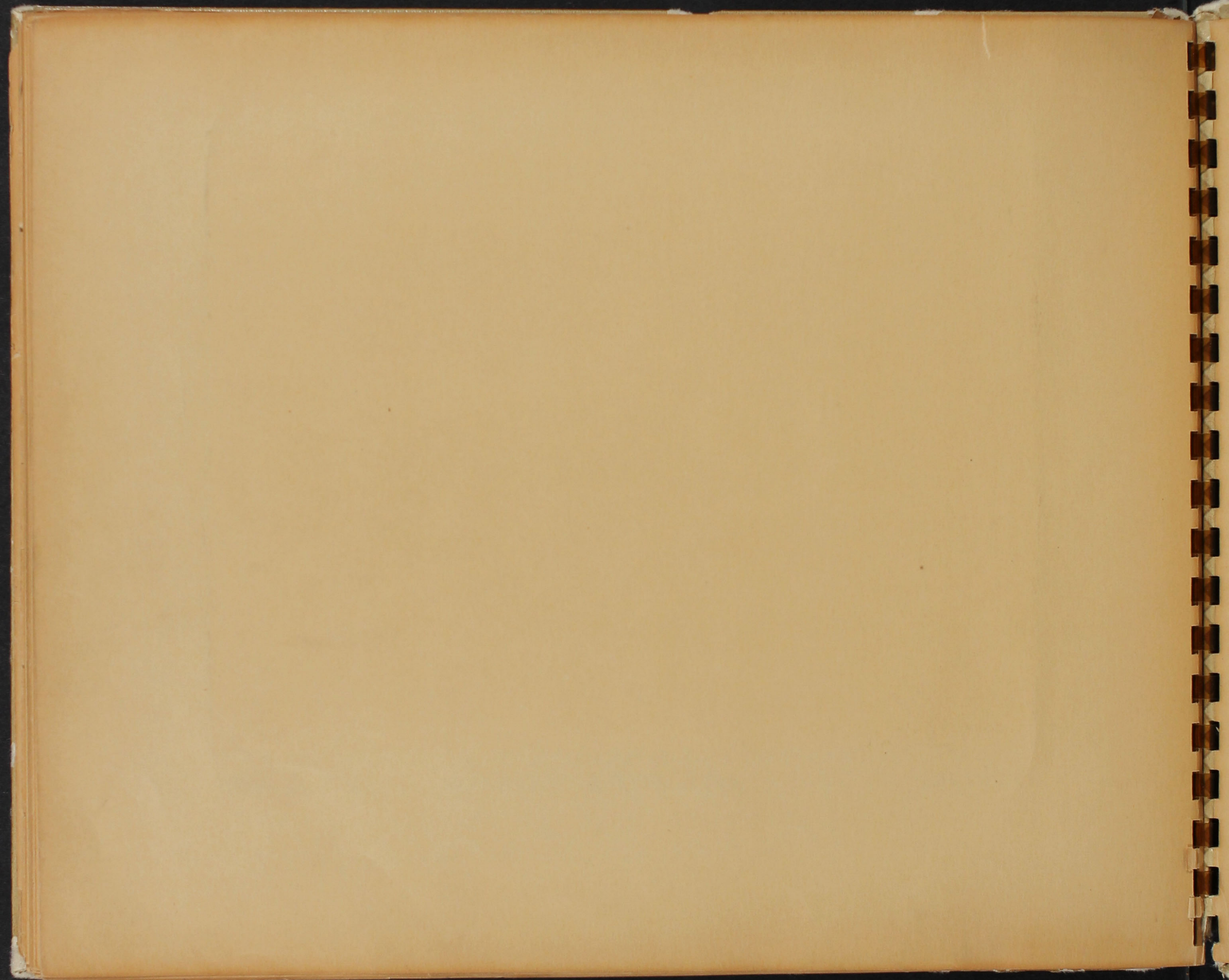




PORTLAND

MR. & MRS. E. TAMBARA

SEPT. 15, 1935



EST. HORN 1846
3457
MADE IN U.S.A.

