

ONLOOKER
1943



Best of luck
Ken Kikimori

Dear Tex.
Congratulations to all
that join
Similarly
Jim Marmot.

Joe Kamiya
ET/ET/ NITTS

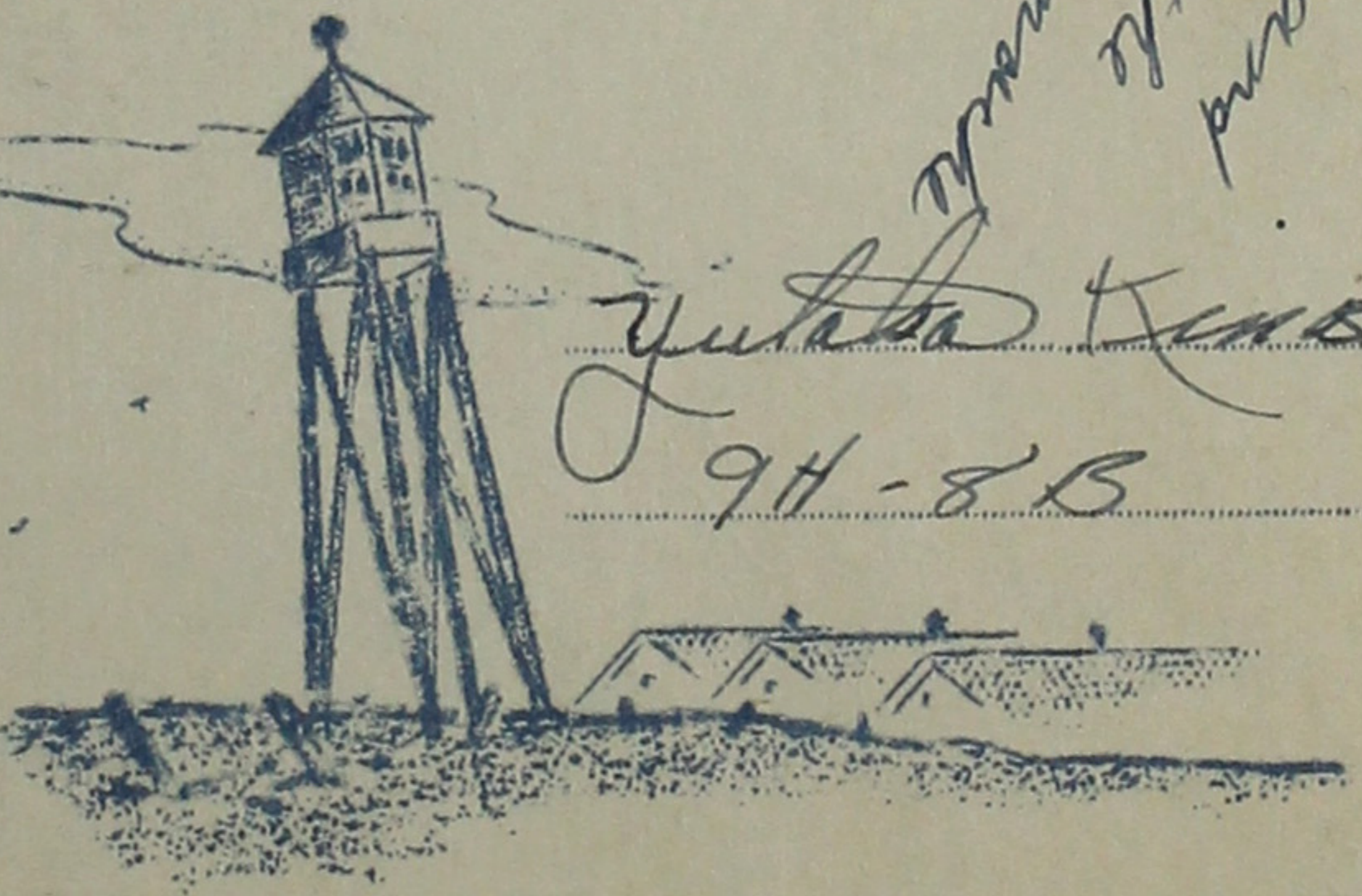
Best of luck
Tohru
Junji
Takaki

Grace Kitamura

Best of luck to
a graduating senior
May you always
be "deep in the heart
of Texas" Frances Mason.

Best of luck
Edumate
Masuyama

To you
Roy Garland
lots of luck



Yutaka Kishita
94-8B

Best of luck
The
graduating seniors
to the
Best of luck
to the
graduating seniors
to the
graduating seniors
to the

To Tex -

Remember our swell alg II

class?

Best wishes to you.

Charlotta Swata

Best wishes to
you in the future
the maintenance

Best wishes to
you in the future
the maintenance

Yutala -
I'm very best
of luck in every thing
you undertake -
Loads of success
Mary
Lurata

Let
I included your
feel
happiness
the great
improvement

Best of luck, success,
and happiness always
to one who really
deserves it -
Frances Harve

Sorry I didn't
get to know you
better. Best wishes
always,
Laurie Gordon
Macon, Missouri

Tex:
A swell guy if
there ever was one.
George Hinkle

ONLOOKER



1
9
4
3

PUBLISHED BY THE
STUDENTS of AMACHE
SENIOR HIGH SCHOOL
AMACHE, COLORADO



DEDICATION

In appreciation for all that he has done for us, we dedicate this—our first ONLOOKER—to the superintendent of our schools, Mr. Paul J. Terry.

FOREWORD

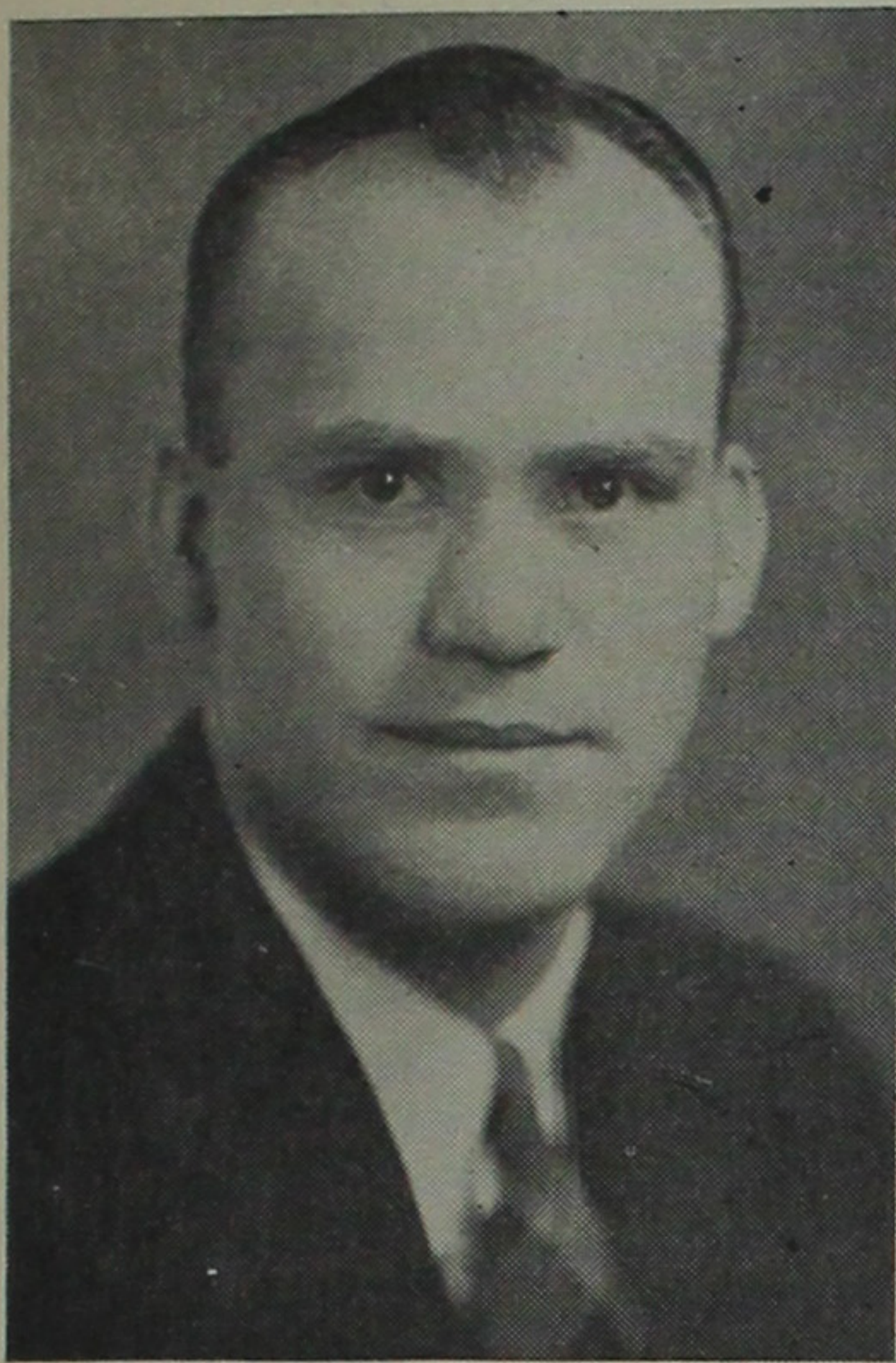
From the mountainous region, from the agricultural district, from the great metropolis, from all over the Pacific Coast came the students of Anache senior high.

Truly, Anache, like America, is a melting pot in a smaller sense of the word. We, like the immigrants from foreign lands, were complete strangers to each other when we came here. However, our will and determination to achieve our aim of promoting friendship and unity immediately founded a well assimilated institution.

Materially we lost when we left California, but what we have gained spiritually through our new friends compensate for the loss.

The name of this book is ONLOOKER. The theme is "Building for Tomorrow." In it are recorded the spirit and aspirations of the students, the urge to go on until that final goal—a happier world—is attained.

Yes, the 1943 ONLOOKER made its appearance in a most momentous year in the history of the human race. It will be a great reminder and encouragement that we, the builders of tomorrow, must march on—onward!



PAUL J. TERRY

SUPERINTENDENT'S MESSAGE

In a situation such as we face in Amache today, there is a tendency to feel that the life one is living now is, "off the record," that it will have little effect on later life. The only preparation for tomorrow is to live completely and adequately **today**.

Unless we take the longtime viewpoint, eternity, we are apt to magnify certain unimportant situations and experiences out of proportion.

Following commencement, you will be dependent largely on yourself for decisions. Past experience and training will help in many situations, but you will have to face many new situations with no charted course and no obvious answer. Keep the longtime point of view well in mind. Much of the future depends on how **you** act.

We won't all be great, but "To have great poets, there must be great audiences, too." I believe that a great deal of the future of the Nisei and of persons of Japanese descent in America will depend on how members of this class and other similar classes meet the challenge of the almost unsurmountable task which lies before you.

—Paul J. Terry

PRINCIPAL'S MESSAGE

I want to express my appreciation to the students and teachers for their cooperation during the past school year. They have given unselfishly of their time, and they have worked together harmoniously to make this school what it is today.

It is not my intention to state here the many problems which faced us during the year, nor to set forth the difficult conditions under which we started our educational system. Although we have not had the "fads and frills" of other schools, yet we have had a spirit of learning for which they might well have envied us.

To many of us, the completion of the school year means the parting of ways, and the severing of friendly relations with people we have come to know and love. I sincerely hope that both students and teachers leave with the feeling that something very worthwhile has come out of our experiences this past year.

I extend my sincerest best wishes to each of you, and may you have success and happiness in years to come.

—S. Clay Coy



S. CLAY COY

IFACULTY



FIRST ROW (L. to R.): N. Klein, G. Kubota, M. Watanabe, S. C. Coy, T. Terami, L. Takagaki, Y. Kusunoki.
 SECOND ROW: H. Wilcoxon, G. Lewis, L. Friedman, M. Beck, L. Goodson, L. More, B. Beaver, M. Andow.
 THIRD ROW: L. Kraus, T. Hascall, E. Tokunaga, G. V. Griffith, L. Burgert, R. Dierlam, K. Kasai, F. Arimoto, T. Okamoto.



STUDENT COUNCIL



FIRST ROW (L. to R.): C. Iwata, E. Kuzuhara, B. Seki, M. Rikimaru.
 SECOND ROW: M. Takata, M. Furuta, J. Kuge, L. Nakano, J. Kubochi, A. Yamasaki, M. Sotomura, M. Miyao, M. Kochi, G. Hinoki.
 THIRD ROW: G. Morishige, M. Yoshioka, M. Kinoshita, D. Sato, F. Naruse, F. Sasano, S. Fukuda, S. Saito, M. Taniguchi, G. Honda, J. Sugawara.
 FOURTH ROW: C. Tanioka, T. Kawashima, B. Fujita, A. Sameshima, K. Nagamoto, K. Nitta, R. deQueiroz, G. Watanabe, K. Yamamoto, T. Tokunaga, H. Moriguchi.

FACULTY AND ADMINISTRATION

<p>SCHOOL ADVISORY BOARD</p>	<p>LOUISE GOODSON sociology world develop. journalism univ. of missouri</p>	<p>GEORGE KUBOTA instrumental music san jose state</p>	<p>SUMI SAITO phys. ed.</p>
<p>MR. PAUL J. TERRY DR. GEORGE NAGAMOTO MR. MASA NAKANO MRS. ALYCE OHAMA MRS. HAMA YAMASAKI</p>	<p>GERALD GRIFFITH agriculture biology physiology pittsburgh tea- cher's college</p>	<p>YACHIYO KUSUNOKI sewing mills college cal. school of design</p>	<p>BILL SATO auto mech. nat'l auto school chicago eng. school</p>
<p>S. CLAY COY, PRINCIPAL</p>	<p>JACK HAGIHARA phys. ed.</p>	<p>KEI KUZUHARA phys. ed.</p>	<p>BEN SHIMOMURA mech. draw. cal. aggies oakland poly.</p>
<p>FRED ARIMOTO chemistry physics univ. of cal.</p>	<p>ORIN HASCALI band orchestra univ. of colo.</p>	<p>CATHERINE LAGUE homemaking sewing colo. state</p>	<p>KATHERINE STEGNER dev. of amer. nat. economics colo. s.t.c.</p>
<p>BETTY BEAVER office prac, and trans. shorthand 1 typing 2 indiana univ.</p>	<p>SHIG HIRATSUKA biology senior science univ. of cal.</p>	<p>GRACE LEWIS english world lit. speech denver univ.</p>	<p>LYNN TAKAGAKI bookkeeping bus. arith. u.c.l.a.</p>
<p>MURIEL BECK plane geom. algebra 1 adv. arith. neb. s.t.c.</p>	<p>JOHN HOKE phys. ed. colo. s.t.c.</p>	<p>PETER MASUOKA phys. ed. santa rosa j.c.</p>	<p>MARY TAKEYAMA homemaking mills college univ. of cal.</p>
<p>LORENZO BURGERT agriculture colo. s.t.c.</p>	<p>EDDIE JONOKUCHI carpentry woodwork frank wiggins trade school</p>	<p>TOSHIKO MIYAKAWA spanish 1, 2 u.c.l.a.</p>	<p>TAKASHI TERAMI solid geom. univ. of cal.</p>
<p>ROBERT DIERLAM world lit. special eng. dramatics univ. of iowa univ. of colo.</p>	<p>KIYOSHI KASAI trigonometry algebra 2 gen. math. univ. of cal.</p>	<p>TOM OKAMOTO art chouinard art institute sac'to j.c.</p>	<p>ED TOKUNAGA agriculture texas a and m</p>
<p>LUCILLE FRIEDMAN business eng. shorthand 1 univ. of illinois</p>	<p>NORREEF KLEIN glee club colo. western state college</p>	<p>AMY OKAZAKI shorthand 1 bus. eng. univ. of wash.</p>	<p>HELEN WILCOXON english world develop. colo. s.t.c.</p>
<p>GRACE GOOD latin 1, 2 spanish 1, 2 univ. of colo.</p>	<p>JOSEPHINE KORSOSKI phys. ed. denver univ.</p>	<p>SHOZI ONIKI world develop. u.c.l.a.</p>	<p>YUTAKA YAWATA phys. ed. u.c.l.a.</p>

STUDENT COUNCIL

Under the capable leadership of the student body officers, the council, composed of class officers and second period representatives, was a valuable part of the school as a clearing and planning house for all student activities during the past term.

This organization, connected with the Colorado State College council, functioned smoothly and effectively under the guidance of Miss Grace Lewis, adviser. Due to her understanding of youths, she was instrumental to the group's success.

Accomplishments by the student council include the approval of club activities and constitutions, the assemblies which gave a cultural, social, and athletic program to our school life, and the system of awards for outstanding students.

STUDENT BODY

Backed by encouragement from Superintendent Paul Terry, Principal S. Clay Coy, and the faculty, the Amache senior high school student body, starting with next to nothing, was triumphantly successful in building a school organization of which everyone could be proud.

Through the various classes, clubs, and organizations, the student body has raised the center's standards in morale, education, and recreation. Above all, it has created a better understanding with the community. The plays, basketball games, socials, and programs are but a few of the numerous activities sponsored by the student body.

Heading this organization were Akira Sameshima, president; Emiko Kuzuhara, girls' vice president; Min Takata, boys' vice president; Mary Rikimaru, secretary; and Joe Sugawara, treasurer. These choices proved to be wise ones, as each has done his utmost in serving the school and in building and maintaining a high standard for Amache high. It was not the officers alone who made the organization so successful, but the students themselves who practiced their motto--cooperation--so diligently. Despite the handicap of outside assemblies, the students have truly shown their enthusiastic school spirit.



CLASSES



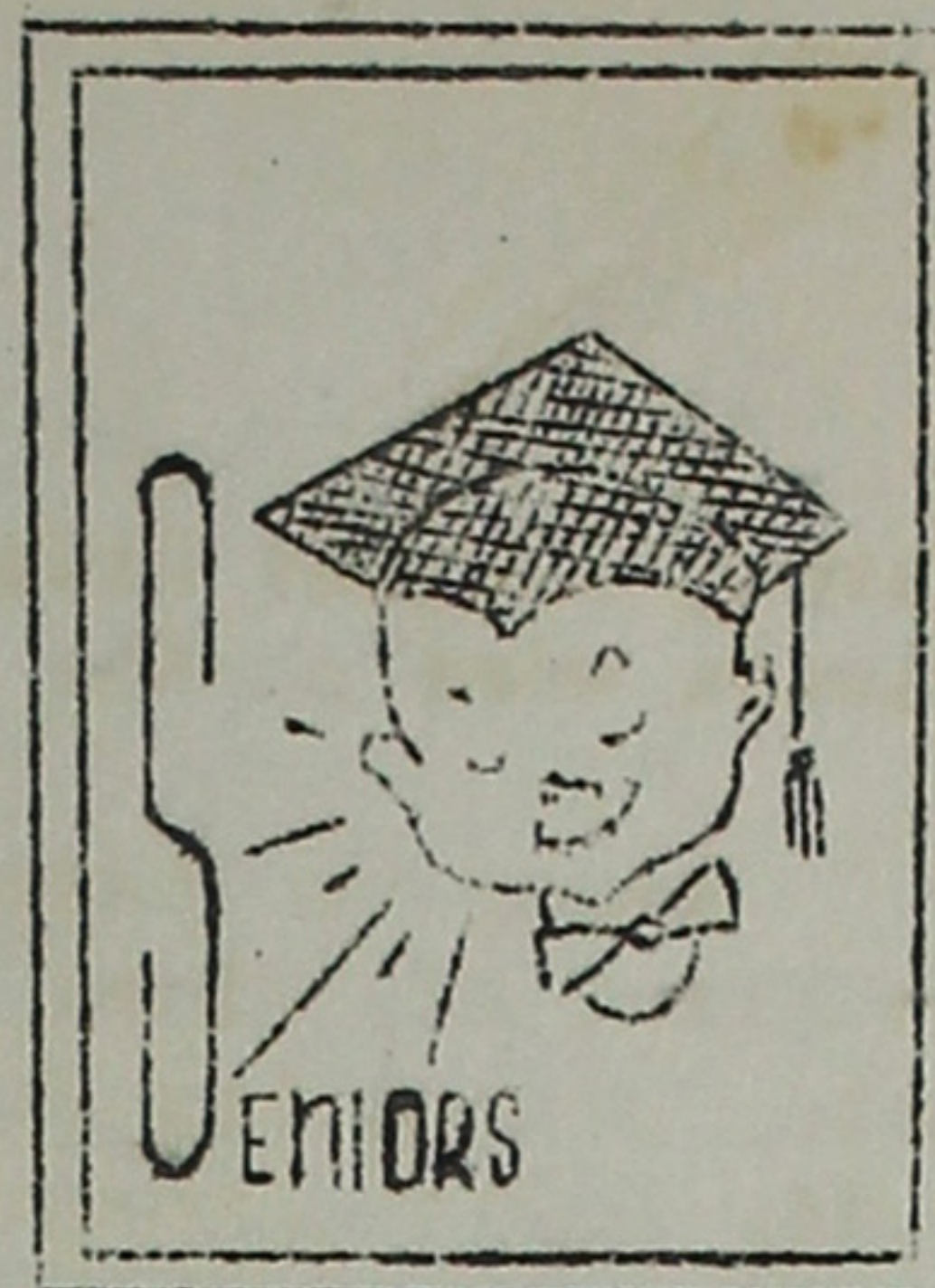
CLASS OF '43

Fall Semester

President.....Joe Kamiya
Vice President.....Woodrow Odanaka
Secretary.....Dorothy Sato
Treasurer.....Hiroshi Ito

Spring Semester

President.....Joe Kamiya
Vice President.....Kenneth Nagamoto
Secretary.....Dorothy Sato
Treasurer.....Betty Seki



The graduating class of summer '43--the terrific high and mighty--is leaving a pattern for succeeding classes to follow. Excelling in student body activities, scholarship, music, as well as athletics, the seniors have set a record which is not to be spurned by any other graduating class in this country. Every action taken by the class has been performed whole-heartedly and with real interest to the school. The class is mighty proud of its contributions to Amache senior high.

The senior class was represented in almost every school activity. It was largely through its participation and leadership that events, such as the Halloween dance, Co-op hop, Lettermen's dance, Easter hop, Annual drive, scholarship banquet, science club hike, "Ladies of the Jury," Pow-Wow dance, and the track meet, were so successful. The most important events sponsored solely by this class were the Senior Howdy dance and the senior banquet.

The Senior Howdy dance was held on December 4 and proved to be one of the finest dances in this center. Much credit is due Woodrow Odanaka and Hiroshi Ito, co-chairmen.

The senior banquet was held at the 7H mess hall, June 11, as a climax of "ditch day." After dinner, entertainment was provided by some of the most outstanding performers in the center.

The senior class is very proud of Joe "good looking" Kamiya and Akira "Sambo" Sameshima, two of the school's most outstanding students.

There are many outstanding senior class athletes. Those awarded varsity letters are Miles Hamada, Tomizo Joe, Lefty Kitagawa, Johnny Niizawa, Bob Okuda, Mas Uyesugi, and Slug Yotsuya. The senior girls also excelled in sports. Nobuye Inouye, Misako Kawaguchi, Rose Matsuoka, Kimi Naruse, Cowl

Takao, Dorothy Sato, Mory Taniguchi, Mary Wada, and Susie Yawata were on the girls' varsity basketball team.

Among the talented musicians are Charlotte Iwata, Miyoko Mizutani, Flora Tanji, and Ken Yamaguchi, violin; Dorothy Sato, piano; Kay Fujimoto, clarinet; and last but not least, Buddy Fujita, harmonica. Many of those mentioned above have entered musical contests with the results bringing more honors to Amache high school. We hope the future will find them in their respective fields.

When the senior high school was asked to prepare a pageant play for the dedication of the new school building, the seniors took the responsibility of producing such a play. A speaker's stand was presented as a gift to the school.

Being the graduating class many activities had to be accomplished, and they were accomplished well. But behind those accomplishments there were always the class advisers without whose efforts and encouragement the senior success could not have been. And so in this short space the class of '43 expresses its deepest appreciation to Mrs. Katherine Stegner, Miss Louise Goodson, and Mr. Kiyoshi Kasai.

With Baccalaureate and graduation exercises, the seniors will end their successful year at Amache. Although they will no longer be here, it is their wish that their fine, spotless record will live on to guide the undergraduates toward making Amache high school one of the finest schools in the nation.

* * * * *

Class colors: Maroon and white .

Flower: Carnation

Symbol: Torch

Theme: Onward Spirit of '43

CLASS OF '43



FIRST ROW (L. to R.): S. Taguma, B. Tsumori, Y. Yokohari, M. Taniguchi, E. Matsuoka.
 SECOND ROW: M. L. Yoshino, W. Watanabe, F. Yasaki, M. Taniguchi, C. Takao, Y. Takayama.
 THIRD ROW: G. Yoshimoto, K. Yamaguchi, A. Sameshima, E. Tomiyaga, K. Yamamoto, H. Shigekuni, J. Sugawara.

*Sato & Soda of the Sumner High School
 The award was given by the Sumner High School
 to one of the girls of the Class of '43*



FIRST ROW (L. to R.): K. Rikimaru, H. Matsuoyama, K. Miura, S. Taguma, A. Soda, S. Okuno, F. Oto, M. Rikimaru, G. Shingu, S. Sasaki, J. Kimura.
 SECOND ROW: B. Shimada, J. Shimada, Y. Sato, H. Ogata, J. Kuge, D. Sato, Y. Sugita, F. Tagawa, M. Ryozaiki, T. Miyake, F. Shibata, H. Natsumeda, T. Sugiura.
 THIRD ROW: S. Nakano, S. Okuye, J. Niizawa, F. Nakanani, B. Okuda, L. Nakamura, K. Nagamoto, T. Okuno, S. Nagawa, S. Nabeta, M. Oshita, Y. Kitagawa.

CLASS OF '43



FIRST ROW (L. to R.): E. Nakano, H. Kochi, M. Matsushita, M. Maeda, M. Kobayashi, M. Mukaida, D. Ikesaki, M. Mizutani, M. Konishi.
 SECOND ROW: M. Kato, M. Noda, M. Nishikawa, J. Kubota, E. Nomi, A. Matsuda, A. Nakagawa, K. Morimoto, M. Kochi, H. Moriguchi.
 THIRD ROW: B. Kawashima, T. Kawashima, J. Kamiya, K. Kuyano, K. Nitta, K. Morizono, J. Maeda, G. Maekawa, Y. Kinoshita, T. Kashiwagi, S. Kishi.



FIRST ROW: (L. to R.): C. Iwata, B. Hamamoto, Y. Ichishima, H. Akahoshi, N. Inouye, E. Kikuchi, M. Fujihara, D. Handa, R. Fukui, A. Kakita.
 SECOND ROW: H. Asano, K. Arimoto, M. Inouye, M. Kawaguchi, G. Kitamura, S. Fukuda, D. Amemiya, N. Inouye, C. Kasai, H. Hamaoka, R. Kawamura, M. Hirose, B. Abe, B. Fujita.
 THIRD ROW: A. Aburano, T. Abe, T. Kinoshita, J. Ishida, S. Hirose, K. Fujimoto, C. Iseri, H. Arie, Y. Horiuchi, M. Hamada, K. Amamoto, H. Fukusawa.

GRADUATES OF WINTER '43

ABE, MARIKO ALICE
los angeles, calif.
nat'l honor society
academic

FUJISAKA, EMIKO
los angeles, calif.
home economics

FUKUNAGA, YONEJI
los angeles, calif.
nat'l honor society
academic

HAMAJI, JIM
los angeles, calif.
academic

HAMAMOTO, MARY KIYOKO
los angeles, calif.
home economics

HAYASE, SADAKO
los angeles, calif.
nat'l honor society
academic

HIRAI, KITTY
alaneda, calif.
academic

HORI, MARY KANEYO
los angeles, calif.
commercial

IGASAKI, MASAO JR.
los angeles, calif.
nat'l honor society
'it' staff member
academic

ITO, HIROSHI
los angeles, calif.
nat'l honor society
'it' editor
academic

KAMO, HARUO
los angeles, calif.
academic

KANDA, MAMORU
los angeles, calif.
nat'l honor society
academic

KAWAMURA, HENRY
los angeles, calif.
academic

KAWASAKI, BILL
los angeles, calif.
academic

KONNO, FLORENCE
livingston, calif.
nat'l honor society
academic

KUZUHARA, KEI
los angeles, calif.
academic

MIZUKAMI, PAUL
los angeles, calif.
art

MURAKAMI, TOMI
los angeles, calif.
home economics

NARUSE, KIMIKO
los angeles, calif.
nat'l honor society
basketball
academic

ODANAKA, WOODROW
los angeles, calif.
nat'l honor society
sr. class vice pres.
'it' staff member
academic

OKUDA, ROY
cortez, calif.
general

OSAJIMA, SETSUKO
los angeles, calif.
academic

GRADUATES OF WINTER '43

SASAKI, GORO
los angeles, calif.
commercial

SUZUKI, ROBERT
los angeles, calif.
academic

SUYAMA, HIROYUKI
gardena, calif.
commercial

TAKEMURA, VIRGINIA
los angeles, calif.
commercial

TANAKA, MAE YURIKO
los angeles, calif.
commercial

TANI, ESTHER
los angeles, calif.
commercial

TATARA, LEO
los angeles, calif.
vocational

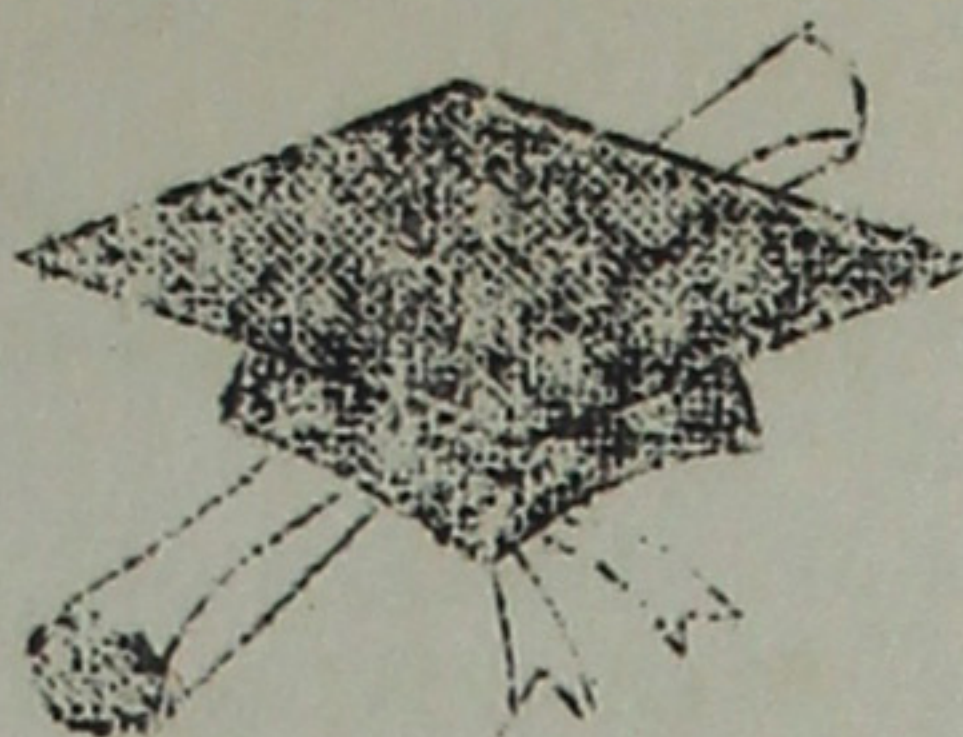
TSUKASHIMA, TSUMA
gardena, calif.
general

TSUNAWAKI, CALVIN
los angeles, calif.
academic

YOSHIMURA, KAY
los angeles, calif.
commercial



S E M I O R



W I L L

We, the graduating seniors of the class of summer '43 of Amache senior high school, in the city of Amache, county of Prowers, and the state of Colorado, being of sound minds (?) and health, do hereby bequeath our precious possessions to the below listed people, and do hereby state this oath in witness thereof: the annual staff and advisers.

I, Ben Abe, will my height to Mr. Griffith so that he'll be able to walk thru all doors without stooping.

I, Ted Abe, will my cute ways to any boy wishing to be cute.

I, Akio Aburano, will my knowledge of trigonometry to Frank Maruyama.

I, Helen Akahoshi, will my given-title "old maid" to any girl who'll have it.

I, George Akiyama, will my name "By-Yow" to anybody who will work in the night mess.

I, Kenneth Amamoto, will my eagerness to help others to George Watanabe, so that he can be twice as valuable as he is now.

I, Dorothy Amemiya, will my ability to get around to my sis, Fumi.

I, Theodore Arai, will my Japanese name "Kumao" to Miss Goodson who doesn't seem to have a middle name.

I, Hideo Arai, will my shyness to Shiz Marumoto.

I, Kats Arimoto, will my love for a certain medicine to no one. It's too good to give away.

I, Hiroshi Asano, will my super-strength to Goro Kai.

I, Aiko Endo, will my sincerity to anyone finding it hard to keep friends.

I, Molly Fujihara, will my ability to write and speak Spanish to Roy Hirai.

I, Kay Fujimoto, will my ability to play the clarinet to Joy Takeyama.

I, Buddy Fujita, will my harmonica to Min William Takata so that he can be the life of the party without standing on his head.

I, Harry Fukasawa, will my nickname "Clark Gable" to Romeo Kitagawa--his popularity demands it!

I, Biz Fukuda, will my acting ability to Pat Shiotani.

I, Rita Fukui, will my rare name to any girl named "Mary."

I, Miles Hamada, will my nickname "Molly" to any girl who wants it.

I, Bessie Hamamoto, will my ability to keep from tiring to those kids opposed to hike to the Arkansas river.

I, Hisaye Hamaoka, will my Chinese characteristics to anyone seeking outside employment.

I, Dorothy Handa, will my quietness to Audrey Nakabe.

I, Kazuko Harada, will my optimistic nature to all grouches.

I, Tom Haratani, will my height to George Hinoki.
I, Heroko Herota, will my ambition to become an aviatress to Yoneko Kasai.
I, Mizuye Hirose, will my quiet nature to Kaz Tanaka.
I, Hiro Hirano, will my "Red Skeleton" personality to Noboru Hashimoto.
I, Sunao Hirose, will my keen wit to Howard Taniguchi.
I, Yoshi Horiuchi, will my persistency in getting things done to Archie Yoshida.
I, Bob Ichikawa, will my name, Setsuto, to Mr. Coy. That "S" in front of his name needs some explanation.
I, Yoki Ichishima, will my quiet personality to Shigeko Hamakaka.
I, Dorothy Ikesaki, will my ability to run fast to anyone wishing to be first in the mess line.
I, Mary Inouye, will my knowledge of home-making to all volunteers, for they will have to make their own beds, etc.
I, Neva Inouye, will my knowledge of physics to Jim Morimoto, who claims he lowers the class average.
I, Nobuye Inouye, will my nickname "Toughie" to Helen Matsumoto.
I, Calvin Iseri, will my calmness to Harumi Shimomura.
I, Julius Ishida, will my never-failing-to-appear-in-the-paper name to George Imoto.
I, Charlotte Iwata, will my textbooks to Roy Furukawa.
I, Tomizo Joe, will my position on the basketball team to Minoru Imamura.
I, Alice Kakita, will my generosity to Ken Ando.
I, Joe Kamiya, will my resourcefulness to Bill Yamamoto.
I, Camoo Kasai, will my height to Toshiko Nishihara.
I, Jack Kashihara, will my basketball-playing ability to Chiyo Sakurai.
I, Tom Kashiwagi, will my faithfulness to George Honda.
I, Masao Kato, will my excellent Spanish accent to those students who find it hard to roll their r's.
I, Misako Kawaguchi, will my cute cackling laugh to Miyoko Akutagawa.
I, Ruth Kawamura, will my registration class seat to Fusako Uyemura.
I, Bob Kawashima, will my knowledge of science to Emiko Sakakura.
I, Tak Kawashima, will my regular attendance to classes to Jimmy Hirashiki.
I, Marian Kiguchi, will my great dislike for pessimists to anybody.
I, Edna Kikuchi, will anything to anybody who wants something for nothing from somebody.
I, Jack Kimura, will my simple name to Laffayette Tanji.
I, Ted Kinoshita, will my friendly nature to the Denver Post.
I, Yutaka Kinoshita, will my nickname "Tex" to Kazuharu Mukaida.
I, Sherman Kishi, will my "casanova air" to Charles Tanioka.
I, Lefty Kitagawa, will my athletic ability to Kiyoko Kawase.

I, Grace Kitamura, will my quietness to Edna Miura.
I, Kazuo Kiyono, will my artistic talent to Fumi Morita.
I, Michi Kobayashi, will my eagerness to study to Jiro Saicho.
I, Frank Komatsubara, will my long last name to anybody.
I, Haruko Kochi, will my chemistry book to Teruko Hamakawa.
I, Mary Kochi, will my perseverance to Kay Yonemura.
I, Marion Konishi, will my black raven locks to Fred Fukasawa.
I, Jane Kubota, will my friendly nature to Yutaka Itano.
I, Jane Kuge, will my ability to act like a tough girl to Alice Nakamura.
I, Alice Kurihara, will my YC sweater to Lorraine Kurihara.
I, Marian Maeda, will my shortness to Grace Ishizu.
I, George Maekawa, will my frankness to Dorothy Nakamura.
I, Ellen Makita, will all my school books to anyone.
I, Akiko Matsuda, will my giggling to Ruth Takemura.
I, Rose Matsuoka, will my talkative personality to Mary Wakayama.
I, Norio Matsukawa, will my caveman forcefulness to John Ito.
I, Paul Matsumura, will my farm gloves to Edwin Toyama.
I, Tom Matsutani, will my energy to Teddy Horibe.
I, Mary Matsushita, will my talent for hair styling to Sab Kawamura.
I, Harry Matsuyama, will my politeness to all boys, who dash out of the doors without permitting girls to pass first.
I, John Matsuyama, will my cheerfulness to those people who can't figure out the rationing point system yet.
I, Jim Mayeda, will my middle name "Hajime" to Min Ito.
I, Kiyoko Miura, will my powerful batting power to any boy ashamed of his batting ability.
I, Tsukiko Miyake, will my pretty name to Hidari Jingoro.
I, Miyoko Mizutani, will my musical talent to Paul Tsumori.
I, Haluto Moriguchi, will my fun-loving nature to Lillian Hori.
I, Kay Morimoto, will my middle name "Kiyoko" to anybody who wants it.
I, Kazuo Morizono, will my hard-to-hear voice to Jim Yamasaki.
I, Matsumi Mukaida, will my ability to laugh whenever I want to--to anyone wishing to be polite and laugh at corny jokes.
I, Yo Muranaga, will my love for having fun to Bunji Taguma.
I, Sumito Nabeta, will my calmness to easily excited Sandy Saito.
I, Kenneth Nagamoto, will my courtly politeness to Bob Uno.
I, Mikio Nagoshi, will my dislike for Amache dust to all those who like it--meaning no one.
I, Aki Nakagawa, will my love for studying to Kiyoshi Sanui.
I, Leland Nakamura, will my ability to make good excuses to anybody who gets "unexcused" for class admittance.
I, Emiko Nakano, will my artistic talent to my sis, Kazumi.
I, Louise Nakano, will my love for Chicago to Emi Kuzuhara who plans to reside there.

I, Frank Nakatani, will my ability to read love poetry to Betty Kanameishi.

I, Hideo Natsumeda, will my baseball team, the 'Squares', to all round heads.

I, Keiichi Nitta, will my position on the student council to Dave Matsushima.

I, Johnny Niizawa, will my ability to pitch super-duper fast balls to Shinobu Kunimoto.

I, Michiko Nishihara, will my ability to keep cool to Ken Akutagawa.

I, Mitzie Nishikawa, will my 'sheep-skin' to all 'wolves.'

I, Mary Noda, will my quietness to Roy Murakami.

I, Sam Nogawa, will my ability to discuss things intelligently to Lily Inouye, whose main argument is "because it's so."

I, Amy Nomi, will my ability to be quiet and attentive to Kenji Yamaga.

I, Hisaye Ogata, will my bashfulness to Toshiko Tahara.

I, Tom Ogino, will my long legs to Tommy Kinoshita.

I, Bob Okuda, will my position as a graduate to Mary Namba.

I, Shigeru Okuno, will my quietness to 'Choppy' Kanagaki.

I, Ted Okuno, will my easily-changed personality to anyone who finds it hard to change his'.

I, Sam Okuye, will my position as janitor of the community enterprise to Aiko Ogata.

I, Mitsuye Oshita, will my name which is always mistaken for a girl's name to anybody.

I, Fumi Ota, will my daintiness to any girl wishing to be so.

I, Peter Ota, will my smooth jitterbugging to Tom Tokunaga.

I, Ken Rikimaru, will my easy-to-get-along-with personality to anyone who'll claim it.

I, Mary Rikimaru, will my cute little eyes to any girl wishing to be cute even when laughing.

I, Misuko Ryozaiki, will my calmness to Taul Takao.

I, Masao Sagara, will my jocular disposition to Reiji Nitta.

I, Jane Saisho, will my initiative to Roy Kishi.

I, Violet Saito, will my pretty fingernails to Jun Aoki.

I, Betty Sakamoto, will my two very common names to anybody.

I, Akira Sameshima, will my executive ability to Julius Ishida's third cousin.

I, Sumiye Sasaki, will my good sense to Sue Kurihara.

I, Dorothy Sato, will my ambition to become a WAVE to any girl who wants to wear neat army uniforms.

I, Miyeko Sato, will my original pair of stockings to Howard Taniguchi.

I, Sharon Sato, will my gentleness to my little sister, Jane.

I, Yoshiko Sato, will my ability to act out love-scenes to Mary Endo.

I, Betty Seki, will my title, "Bizzard #2" to Momoyo Kinoshita.

I, Shigeru Seta, will my angelic disposition to Betty Yamashita.

I, Fuyuko Shibata, will my bashfulness to Ichiro Takahashi.

I, Henry Shigekuni, will my nickname "Ma-chun" to Masao Yokoi.

I, Bob Shimada, will my absence slips to the Boy Scouts' paper drive.

I, Jayne Shimada, will my untiring energy to Richard De Queiroz.

I, Grace Shingu, will my bookkeeping ability to Kiyo Kumamoto.

I, Alice Soda, will my ability to be a true and helpful person to all slackers.

I, Joe Sugawara, will my pity to the next co-op business manager.

I, Masaye Sugioka, will my cheerfulness to Sam Nakatani.

I, Yoshi Sugita, will my height to Tommie Yamashiro.

I, Tsutomu Sugiura, will my ability to get around to Ruth Takata.

I, Fusako Tagawa, will my studiousness to anyone wanting sleepless nights.

I, Rose Taguma, will my love for silence to mess hall 'gong-ringers.'

I, Roy Tahara, will my job outside to no one.

I, Chester Takahashi, will my ability to play jacks to Isami Nakano.

I, Betty Takai, will my office of president of the G.R. club to Russell Yamaga.

I, Teruko Takano, will my pretty complexion to girls not wishing to use cosmetics.

I, Cowl Takao, will my all-around activeness to any girl.

I, Yoshie Takayama, will my close friendship with Mary Miyao to no one.

I, Kenneth Tanabe, will my politeness to Goro Shizuru.

I, Tom Tanaka, will my irregular attendance to Renko Kuzuhara, who never misses a day.

I, Tsunenori Tanaka, will my bright orange shirt to Jun Furuno.

I, June Taniguchi, will my ambitiousness to Julius Ishida's second cousin.

I, Mary Taniguchi, will my liked-by-all personality to anyone.

I, Mory Taniguchi, will my bright smile to Bernice Sasaki.

I, Flora Tanji, will my ability to play the violin to Hiroshi Ito, so that his Hungarian Dance #5 won't sound too much like Mary Had A Little Lamb.

I, Taro Tanji, will my ice skates to Frances Naruse.

I, Ed Tominaga, will my short first name to Katherine Kawashima.

I, Bernice Tsumori, will my quietness to Edna Amamoto.

I, Holyne Umeda, will my gracefulness to John Sakurai.

I, George Uriyu, will my artistic talent to the next Amache 'IT' art editor.

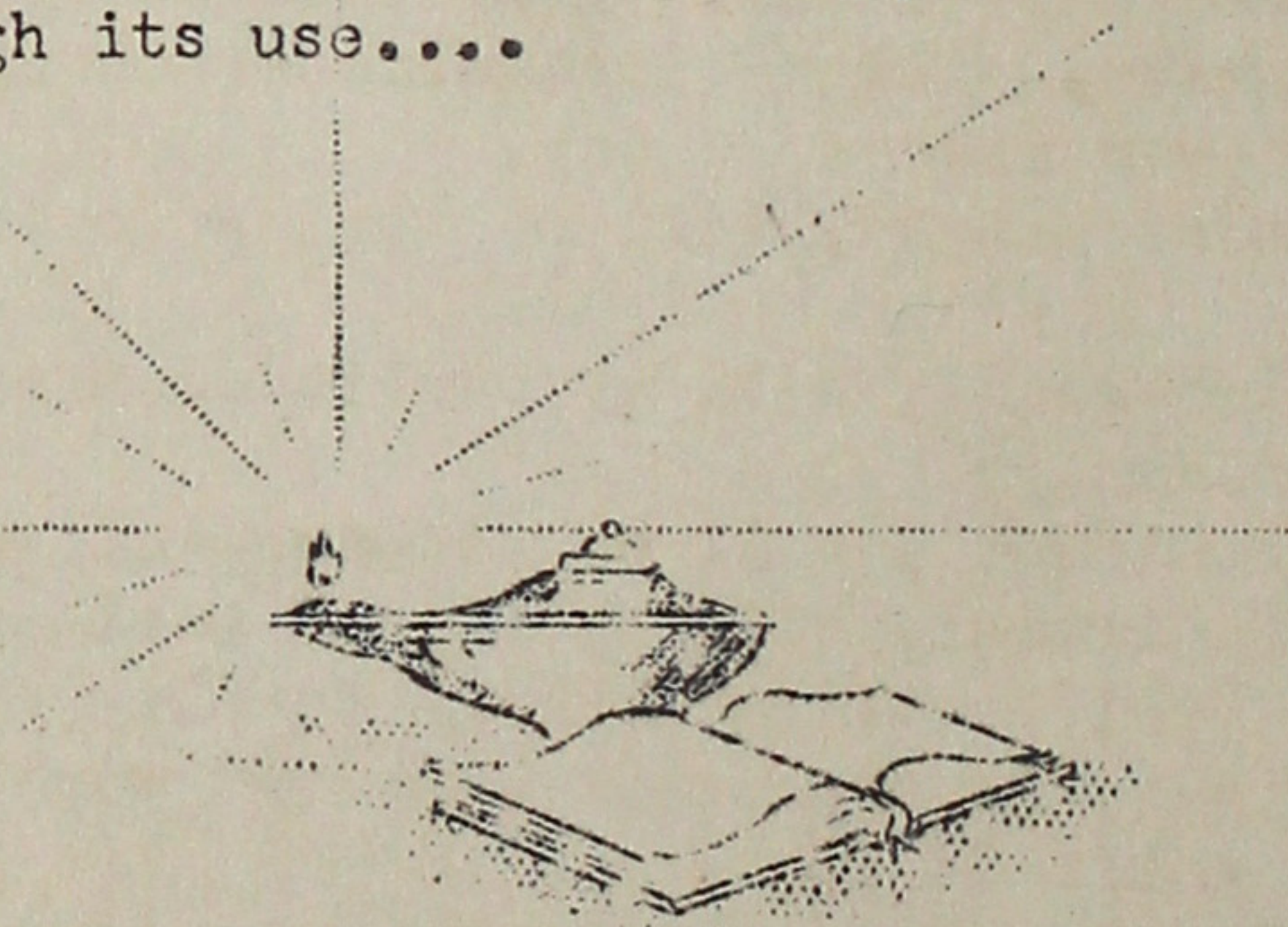
I, Masaru Usui, will my difficult-to-pronounce name to Fumi Harada.

I, Hidetsugu Uyeda, will my first name to anyone wanting a fancy name.

I, Masao Uyesugi, will my collection of athletic awards to Yoshio Hirakawa.

I, Hisako Wakayama, will my modesty to Shig Komatsubara.
I, Alys Watada, will my position on the "IT" staff to Floppy Nagasugi.
I, Westna Watanabe, will my singing talent to Jim Murakami.
I, Eunice Yahiro, will my studious nature to Noboru Niizawa.
I, Ken Yamaguchi, will my ability to play the violin to Hank Shimada.
I, Kiyoshi Yamamoto, will my peaches and cream complexion to any girl.
I, Esther Yasaki, will my tiny waist to anyone wanting to give Scarlet O'Hara competition.
I, Suzie Yawata, will my all-around athletic talent to any girl wishing to join the G.A.A.
I, Yoshimi Yokohari, will my gentle nature to Jane Nagai.
I, Beth Yokoi, will my honesty to people dealing in black market.
I, George Yoshimoto, will my undying devotion to my girl friend to Roy Nagai.
I, Mary Louise Yoshino, will my admiration for to no one.
I, Teresa Yoshino, will my shyness to Anna Nakamoto, who is the official cheering section at any baseball game.
I, Bill Yoshiwara, will my last name which almost always appears last in any list to Chizuko Abe.

And we, the senior class of Amache high, will our lamp of knowledge... may you juniors and sophomores find light and guidance through its use....



SENIOR SNAPS



JR. & SOPH. SNAPS



CLASS OF '44



FIRST ROW (L. to R.): K. Yamachi, C. Tateishi, M. Wakayama, H. Asano.
 SECOND ROW: D. Yamamoto, M. Yoshida, J. Uyemura, C. Abe, L. Yasutake, A. Iba, J. Yamashiro.
 THIRD ROW: R. Yamaga, P. Tanabe, I. Nakano, H. Taniguchi, K. Yonemura, K. Uyeda.



FIRST ROW (L. to R.): G. Aoki, K. Takahashi, B. Nakano, L. Hori, G. Iida, T. Fujimoto, F. Harada, M. Baba, H. Hamanishi.
 SECOND ROW: M. Imamura, M. Kobo, T. Nishihara, S. Wada, F. Naruse, Y. Ito, B. Fujimori, M. Furuta.
 THIRD ROW: J. Hoshizu, W. Arima, K. Hattori, W. Ikegami, J. Iseri, K. Ando, R. deQueiroz, M. Hayase, F. Furuno, T. Horibe, T. Hayashi.

CLASS OF '44



FIRST ROW (L. to R.): T. Soda, A. Yamasaki, D. Nakamura, E. Shigematsu, F. Naruto, H. Shimamura, R. Takemura, M. Otsuki, N. Sugiyama, Y. Soda.
 SECOND ROW: F. Sasano, M. Namba, F. Sakaguchi, T. Tahara, A. Yamamoto, E. Yamamoto, P. Shiotani, F. Sakagawa, M. Yokoyama.
 THIRD ROW: T. Nomiyama, G. Shizuru, S. Kanagaki, K. Tanaka, R. Nitta, T. Takata, K. Sugawara, B. Shiro, K. Sanui, M. Takata.



FIRST ROW (L. to R.): T. Kato, F. Fukasawa, M. Kihara, M. Murakami, H. Minabe, H. Matsumoto, K. Mukaida, T. Takao.
 SECOND ROW: T. Kunimoto, T. Kawasaki, H. Kubochi, B. Kanameishi, E. Kuzuhara, M. Miyao, S. Marumoto, M. Miura, M. Koga, J. Morimoto.
 THIRD ROW: B. Yamamoto, Y. Kasai, K. Kawase, M. Kinoshita, E. Miyashima, I. Miyamoto, L. Nagatoishi, A. Matsukawa, M. Muratani, H. Masatani, G. Watanabe.

CLASS OF '44

Fall Semester

President.....Min Takata
Vice President.....Emiko Kuzuhara
Secretary.....Sandie Saito
Treasurer.....Momoyo Kinoshita

Spring Semester

President.....Richard De Queiroz
Vice President.....Frances Sasano
Secretary.....Sandie Saito
Treasurer.....Momoyo Kinoshita



As the smallest class at the Amache senior high, the juniors proved that it's quality rather than quantity that counts.

Amache senior high largely owes its first year of success to the 84 girls and 82 boys that make up the graduating class of 1944.

The juniors started their promising year with the successful "get-acquainted hop", which was held in Terry hall in early December. This was followed by the equally successful Junior-Senior Prom on February 19, sponsored solely by the juniors in honor of the graduates of winter '43. June 22 proved to be another big day for both the seniors and the juniors, for this was the day of the second Junior-Senior Prom. Again the juniors, managing alone, honored the graduates of summer '43 and ended their successful year in triumph.

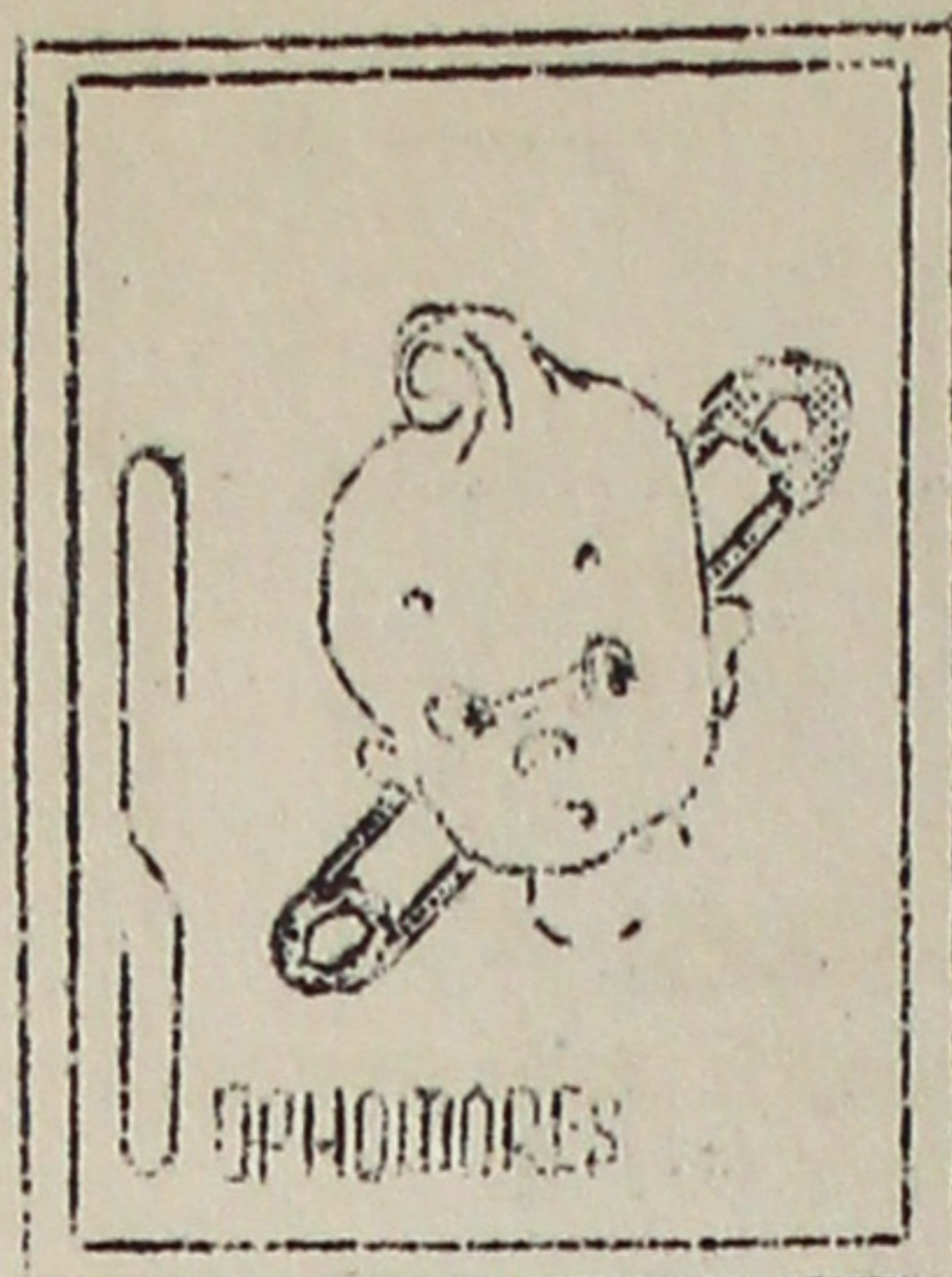
As their class colors, the juniors chose blue and white. Miss Muriel Beck and Mr. Fred Arimoto were the class advisers.

Emiko Kuzuhara and Min Takata brought distinction to their class by becoming Amache High's first girls' and boys' vice presidents.

Richard de Queiroz and Frances Sasano became president and vice president of the class later in the term when Min Takata and Emiko Kuzuhara resigned.

Adding to the strength of Amache's varsity basketball team were four junior letter winners: Jun Furuno, Harry Kajiooka, Tosh Okamura, and Hank Shimada. Momoyo Kinoshita, Evelyn Miyashima, and Yoko Nakano represented the juniors on the girls' basketball team.

Thus the juniors came to the end of a triumphant session only to look forward to another brighter year.



CLASS OF '45

President.....George Hinoki
Vice President.....George Honda
Secretary.....May Yoshioka
Treasurer.....Tom Tokunaga

With the opening of the school on October of 1943, 189 bewildered, yet determined sophs from all parts of California began their high school experiences.

These sophs immediately formed into an organization and at their first meeting they became acquainted with each other.

Their first social event was the sophomores' "round-up" which was enjoyed greatly by all of the sophomores attending.

Again on June 11, the sophs enjoyed an evening of fun, food, games, and dancing.

This class of 1945 boasts of four "B" team letter winners—Floyd Niizawa, Taira Matsushita, Roy Kishi, and Archie Yoshida. George Hinoki, David Kaneko, Tom Tokunaga, Sab Kawamura, San Nagai, Taxie Miura, Roy Furukawa, Roy Hirai, and Jim Yamasaki represent the sophs as "C" team basketball letter winners.

The sophomores also have their share of outstanding girl athletes of Anache. They are Mieko Akutagawa, Edna Anamoto, Norma Hamamoto, Jean Hasuike, Tokie Iba, Yoneko Kochi, Ayano Kunimoto, Shinobu Kunimoto, Elsie Miyamoto, Funi Morita, Naoni Ota, Janet Kubochi, Mieko "Boots" Sotomura, Fusako Uyemura, Yayoi Uyesugi, and Betty Yamashita.

Sophomores Archie Yoshida and Lily Inouye as drum major and majorette have contributed their pep and vigor to give us such a peppy and colorful school band. Talented flutest Chow-Chow Kaji, and rhythmic drummer George Honda are also members of this class.

Thus through their will and determination to succeed, the sophomore class has started to achieve its aim of promoting the feeling of friendship and unity. The seniors and juniors have had the tendency of presenting ideas characteristic of their former schools. The sophomores unlike them have no reniscence and will have to pin all their faith and loyalty to Anache. They hope that at the end of the brief three years, they can look back and proudly claim their class as the "Mighty class of FORTY-FIVE."

CLASS OF '45

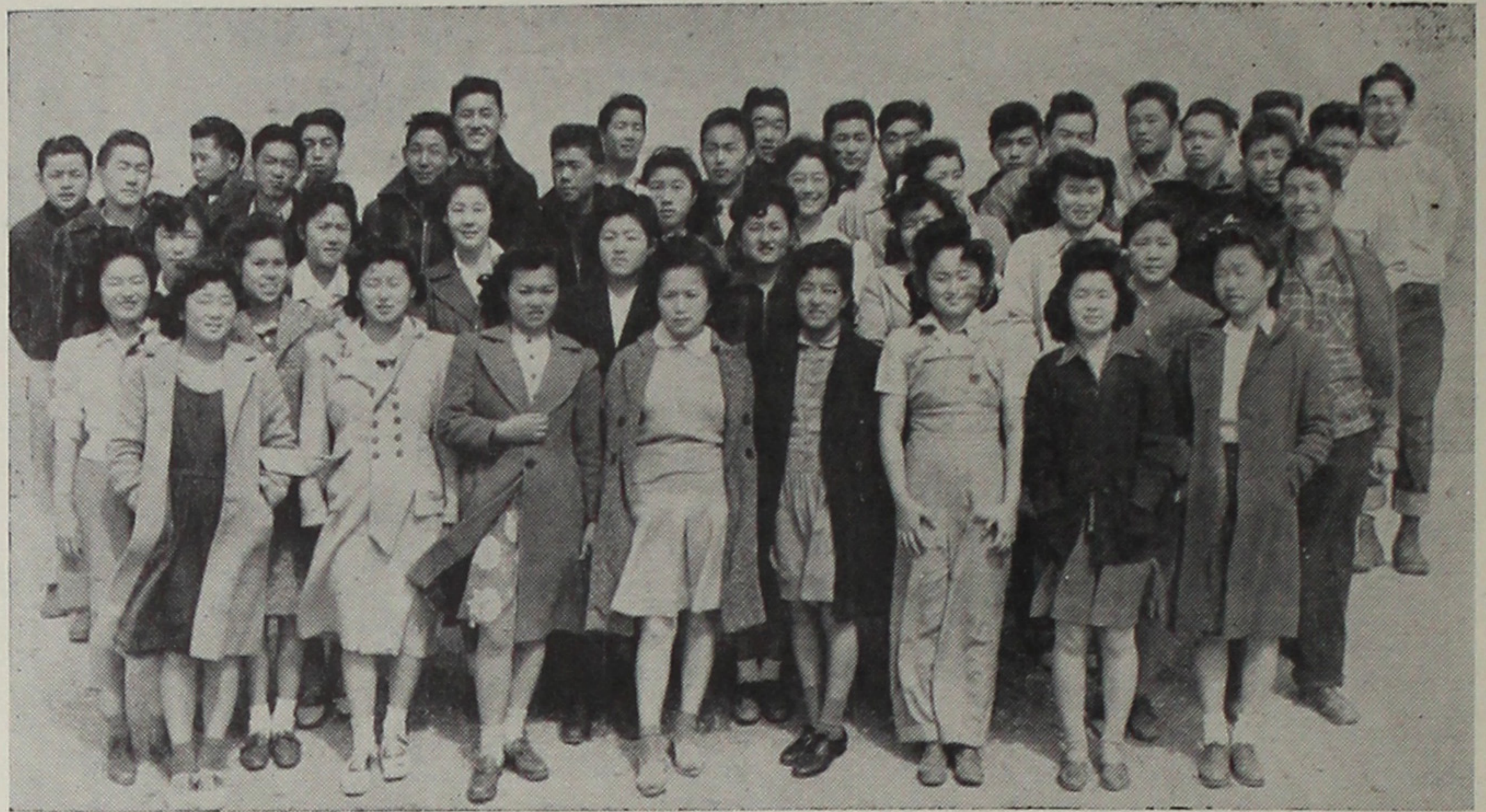


FIRST ROW: (L. to R.): A. Rikimaru, K. Taguma, A. Nakayama, A. Nakamura, A. Nakabe, E. Nimura, N. Ota, T. Natsumeda, L. Tanji.
 SECOND ROW: M. Kato, S. Sakamoto, I. Nakano, Y. Okamura.
 THIRD ROW: K. Sugimoto, F. Nagasaki, F. Nakano, A. Ogata, M. Otani, T. Sugimoto.



FIRST ROW (L. to R.): J. Nagawa, D. Momii, M. Miyake, R. Kuzuhara, H. Kubo, L. Kawana, M. Morikawa, K. Kawashima, T. Kinoshita.
 SECOND ROW: E. Miyashima, S. Muranaga, F. Morita, H. Kuwatani, S. Minabe, L. Mitabe, L. Kunimoto, T. Matsunaga, A. Kunimoto, J. Kuboshi.
 THIRD ROW: L. Kinoshita, S. Kawamura, F. Morimoto, T. Miura, E. Miyamoto, M. Kawashima, M. Matsushita, T. Moriguchi, J. Konishi, L. Kurihara, A. Kasai.

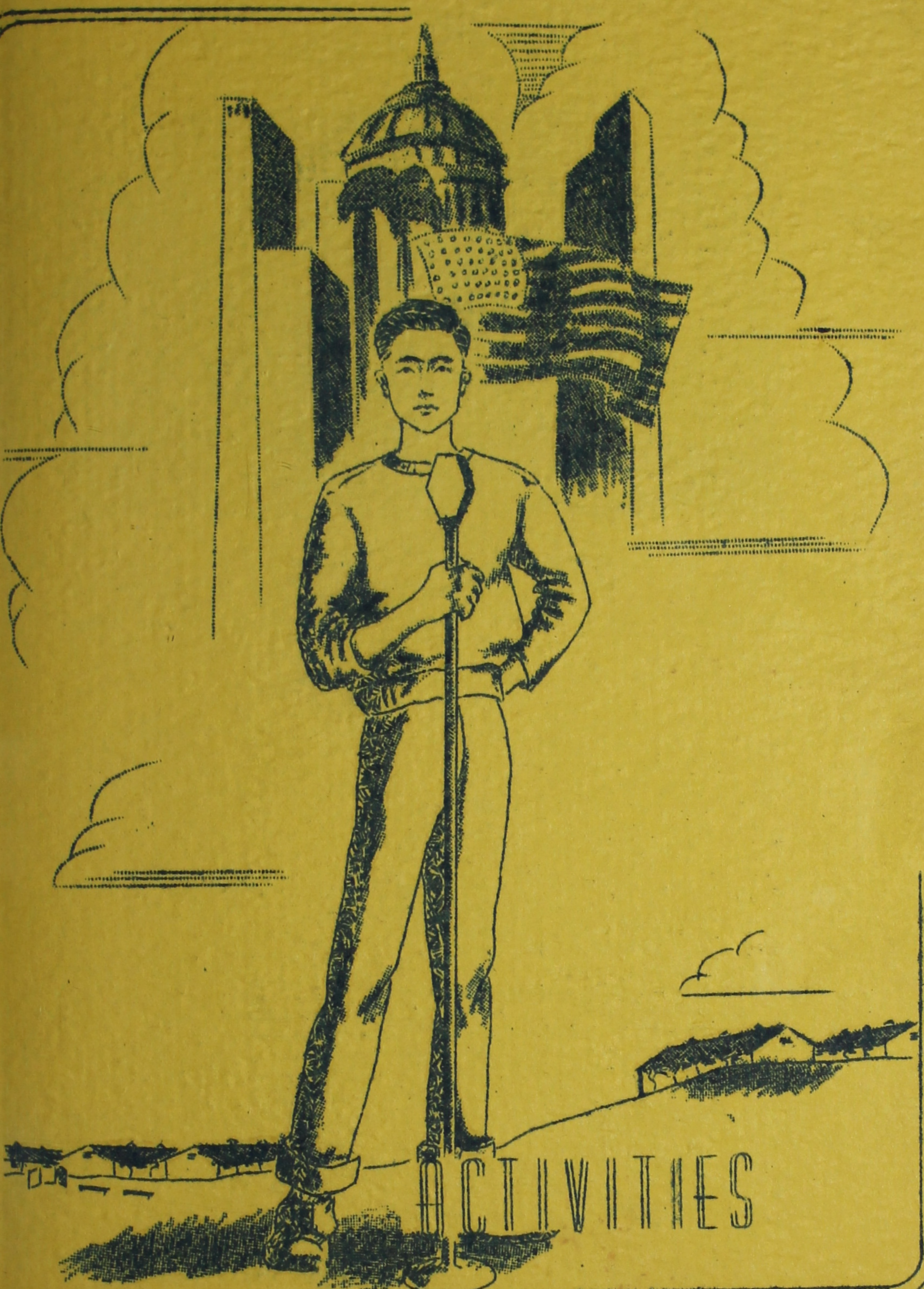
CLASS OF '45



FIRST ROW (L. to R.): R. Shimada, J. Yamaura, M. Ogata, S. Fukuda, S. Shigezani, J. Uyeda, F. Uyemura.
 SECOND ROW: J. Nagai, T. Takeuchi, C. Sakurai, M. Yoshino, J. Yamuchi, T. Takai, G. Yonemura.
 THIRD ROW: Y. Kochi, K. Yagi, H. Nomura, A. Nakano, J. Takeyama, M. Yoshio-ka, L. Inouye, D. Kaneko.
 FOURTH ROW: E. Yasumura, W. Hamanishi, B. Uno, D. Kaneko, P. Tsumori, S. Nakatani, M. Yokoi, J. Sakurai, B. Taguma.
 FIFTH ROW: K. Yamaga, T. Tokunaga, R. Maeda, R. Yuki, L. Watanabe, B. Umekubo, A. Takada, F. Niizawa, A. Yoshida.



FIRST ROW (L. to R.): A. Akiyama, T. Iba, G. Hinoki, G. Honda, E. Amamoto, R. Hirai, A. Imoto.
 SECOND ROW: C. Yoshida, M. Ishigaki, F. Fukasawa, N. Hamamoto, M. Hamamoto, T. Hamakawa, R. Ataji, R. Furukawa, J. Ito.
 THIRD ROW: M. Endo, A. Imamoto, J. Hatanaka, A. Fujikawa, R. Takata, S. Hamaoka, J. Hasuike, G. Ishizu, H. Hamahashi, Y. Ikeda.
 FOURTH ROW: J. Ikeda, S. Fukuda, S. Akaki, M. Enomoto, Y. Hirano, S. Heya, M. Ito.



ACTIVITIES

Tex,
Trade of the best
best in the world.

Sincerely yours
York Harinchi

ONLOOKER 1943

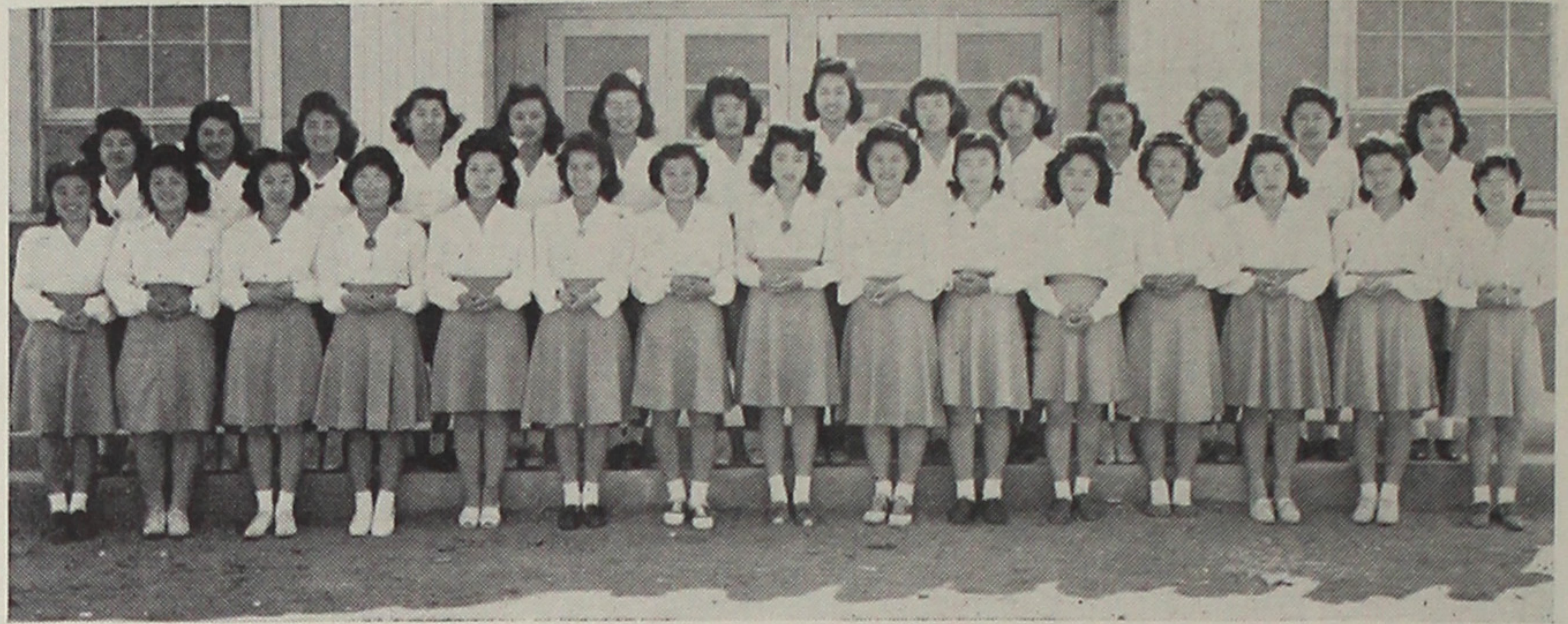


FIRST ROW (L. to R.): J. Sugawara, J. Kubota, M. Rikimaru, K. Arimoto, B. Kanameishi, R. Takemura, C. Iwata, M. Hamada, G. Watanabe.
 SECOND ROW: H. Wilcoxon, G. Hinoki, E. Nakano, M. Konishi, F. Ota, J. Takeyama, E. Kuzuhara, M. Kawaguchi, K. Rikimaru.
 THIRD ROW: H. Fukasawa, M. Kinoshita, D. Sato, T. Kawasaki, S. Marumoto, S. Fukuda, M. Takata, T. Kinoshita, F. Sasano.

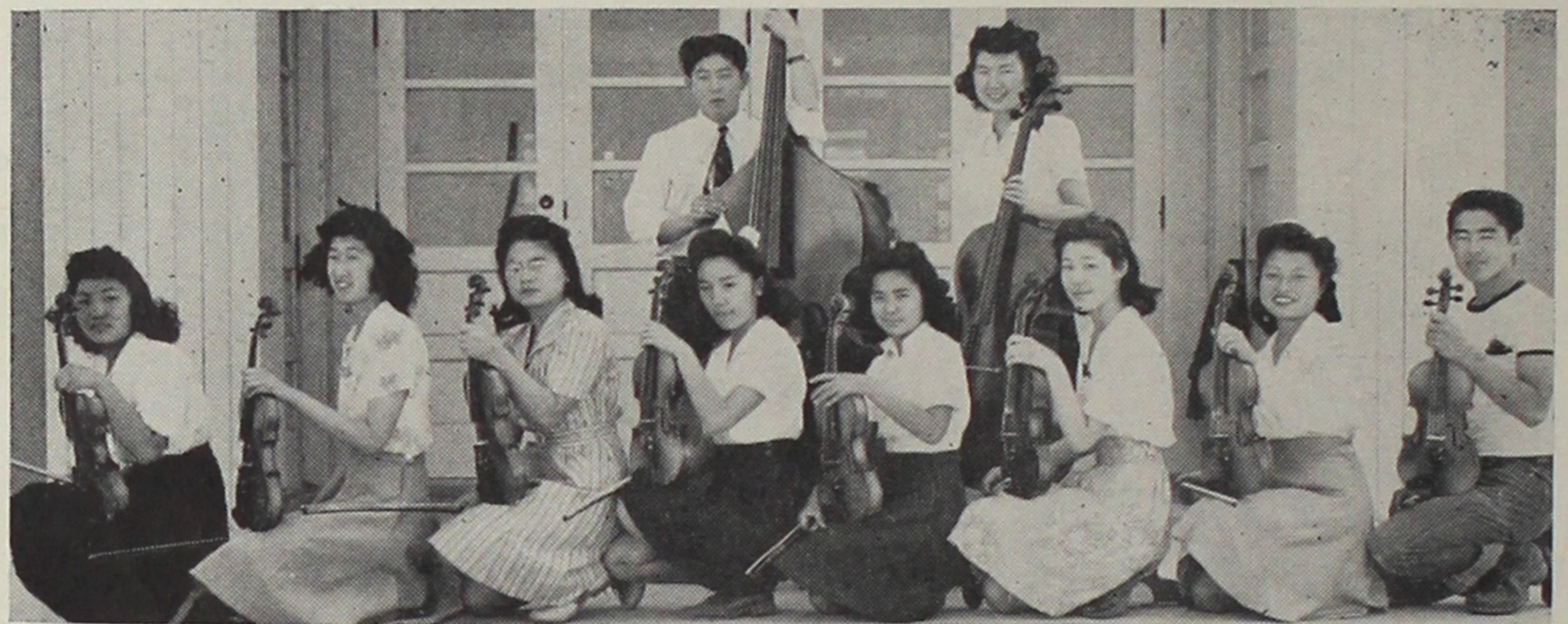
STAFF

Editor-in-Chief	Katsumi Arimoto
Assistant Editor	Betty Kanameishi
Business Manager	Joe Sugawara
Assistant Business Manager	Shizue Marumoto
Business Staff	Fumi Sakaguchi, Fumi Ota
Art Editor	Marna Miura
Art Staff	Emiko Nakano, Ted Kinoshita Shizuka Fukuda, Ken Rikimaru
Class Editors: Seniors	Marion Konishi, Kenneth Nagamoto
Juniors	Mary Miyao, Toshio Kawasaki, Min Takata
Sophomores	Joy Takeyama, Akira Rimimaru
Administration Staff	Charlotte Iwata, Dorothy Sato
Feature Editor	Frances Sasano
Feature Staff	Emiko Kuzuhara, James Tanaka
School Activities Editor	Mary Rikimaru
School Activities Staff	Misako Kawaguchi, Harry Fukasawa
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Girls' Sports Editor	Ruth Takemura
Girls' Sports Staff	Momoyo Kinoshita
Boys' Sports Editor	Miles Hamada
Boys' Sports Staff	George Hinoki
Production Head	Jane Kubota
Advisors to Editorial Staff	Miss Helen Wilcoxon Miss Grace Good
Advisor to Business Staff	Mr. Lynn Takagaki

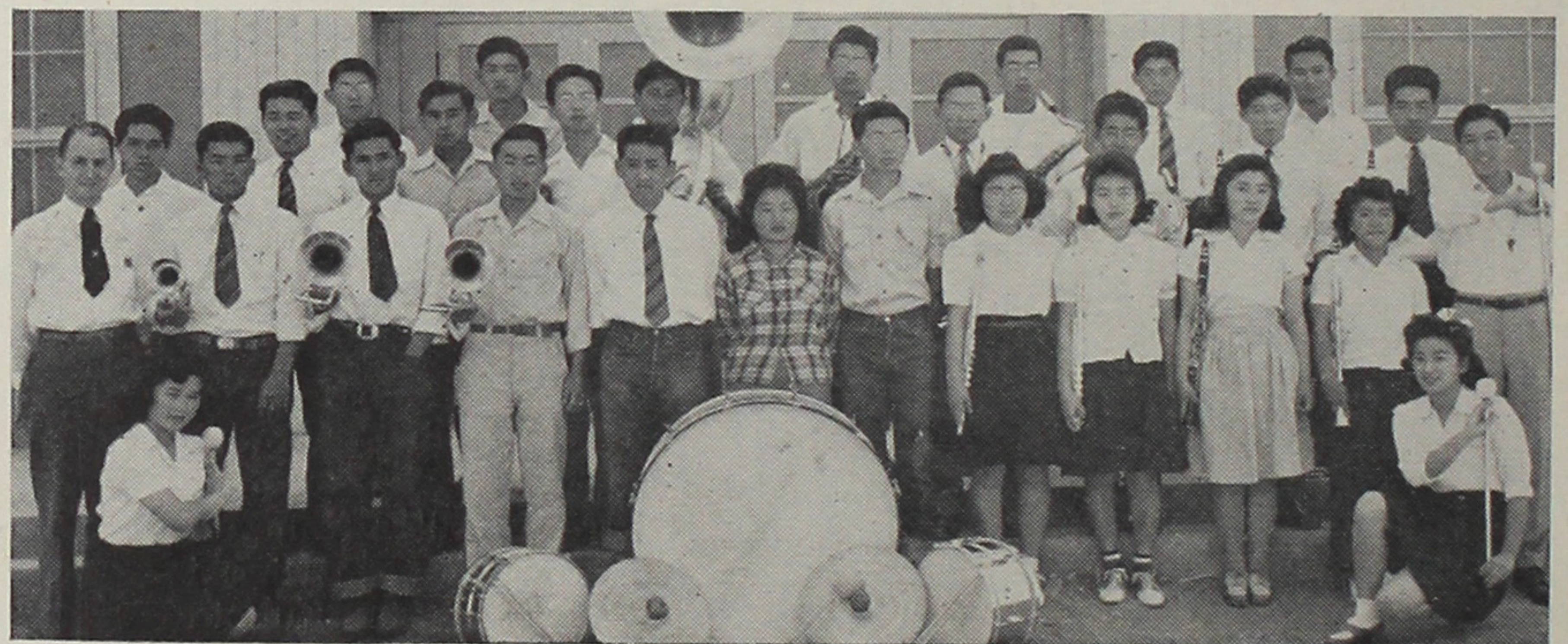
GIRLS' GLEE CLUB



STRING ENSEMBLE



BAND



MUSIC

The music department has done much towards keeping up the school spirit. Under the direction of Mr. Orin Hascall, this department participated in various school activities throughout the year.



* * * * *

ORCHESTRA

Guided by several faculty members, the orchestra added much to maintain the enthusiastic school spirit. At the beginning of the term, Mr. Jack Boyd, assisted by Miss Janet Tsuchiya, formed a group which was to be a nucleus for bringing instrumental music to Amache. Dr. Mitani instructed the group for a short time. In December Mr. Orin Hascall became the director of the orchestra.

This group participated in the state music contests at Hugo and Pueblo, taking first and second division placings respectively.

BAND

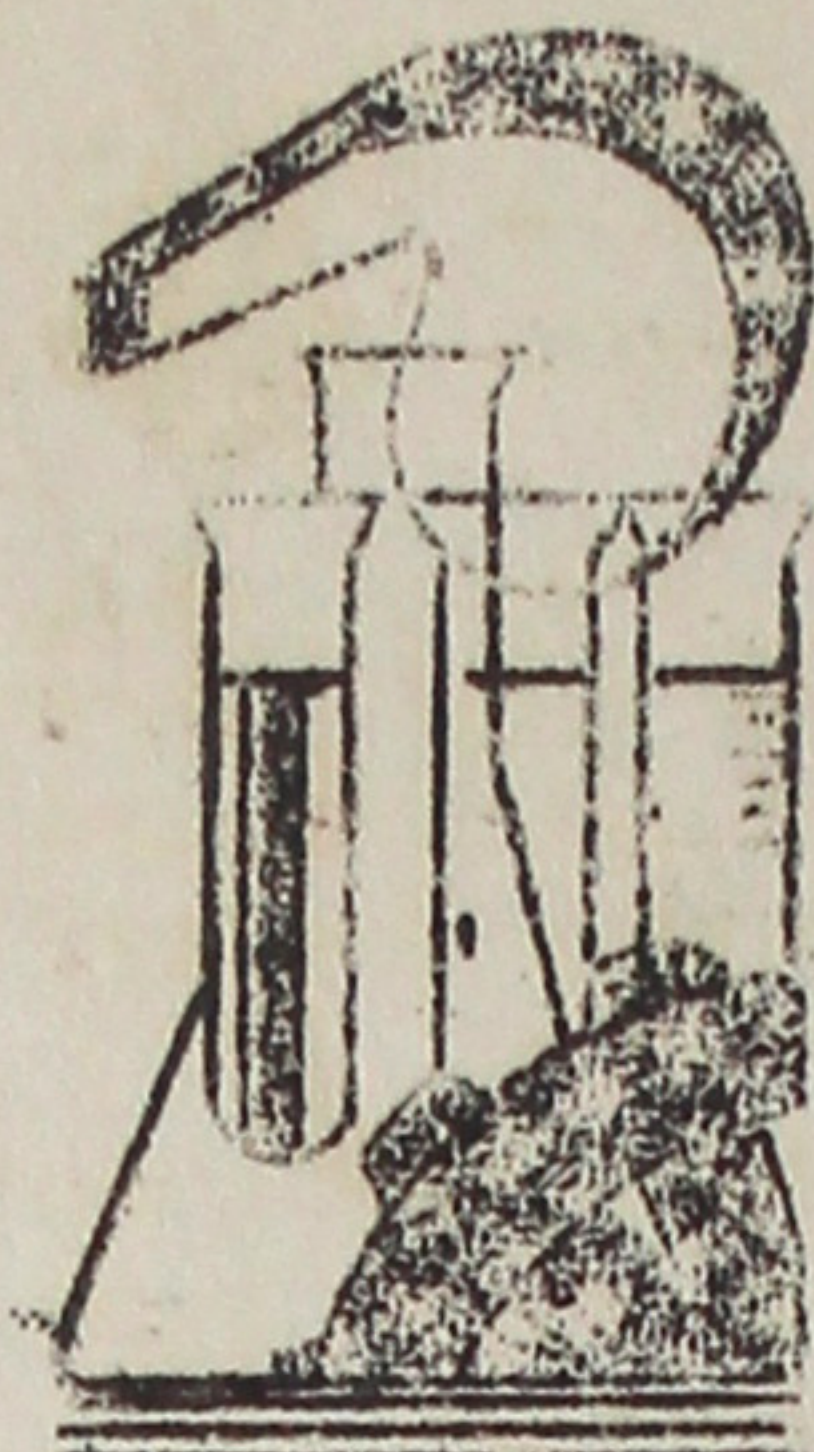
The band had a remarkably successful year under the direction of Messers, Hascall, Kubota, and Higaki. The band participated in pep rallies, flag raising ceremonies, basketball games, and music concerts. Besides maintaining spirit, the band sold more than \$5,000 in bonds and stamps at its Victory Concert.

Representing this group Kay Fujimoto, a clarinetist, placed second in the state music contest at Pueblo.

GLEE CLUB

The Glee Club under the direction of Miss Norreen Klein added much to the musical activities of this department. The girls, in their attire of blue and white, performed at many school assemblies and concerts.

Edna Amamoto, Sally Muranaga, and May Yoshioka, representing this group, competed in the state music contest at Pueblo placing second division.



BI-PHI-CHEM

President.....Betty Seki
 Vice President.....Katsumi Arimoto
 Secretary.....Charlotte Iwata
 Treasurer.....Frances Sasano
 Advisers.....Mr. Fred Arimoto
 Mr. G. V. Griffith

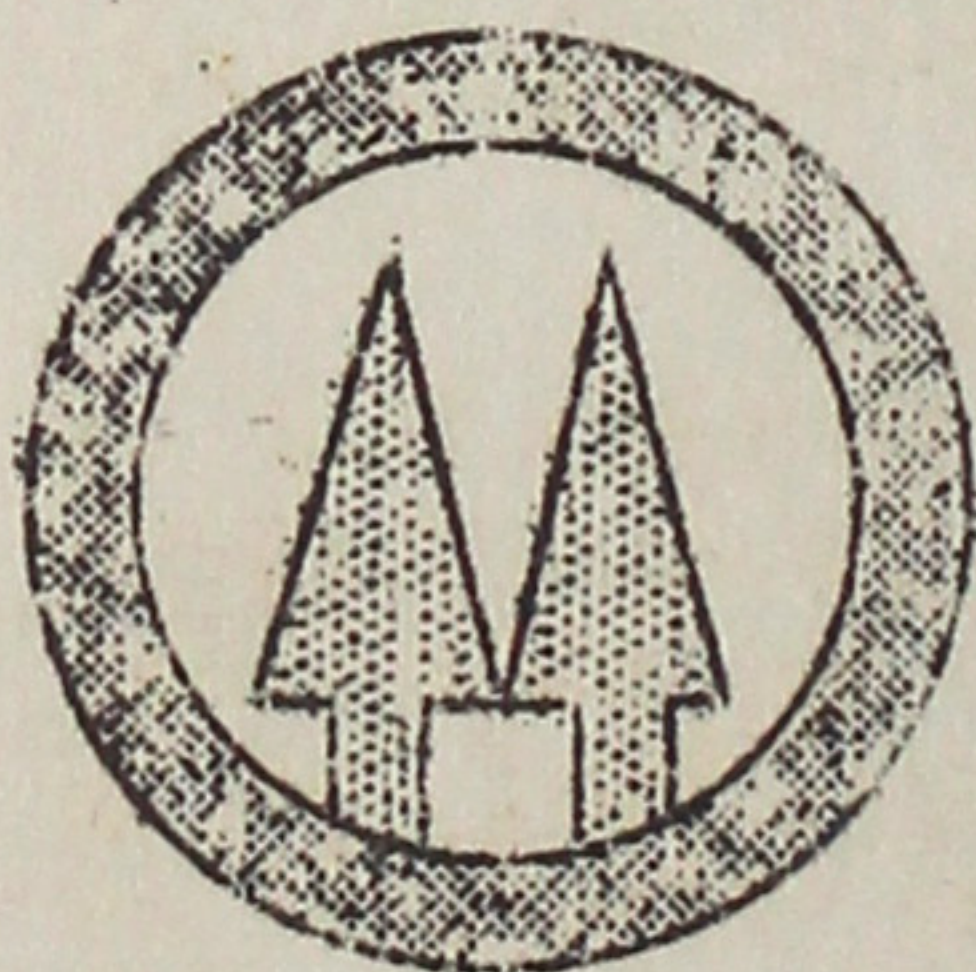
One of the most active organizations in our school was the science club--BI-PHI-CHEM--under the sponsorship of Mr. G. V. Griffith and Mr. Fred Arimoto.

This organization, affiliated with the Science Clubs of America in Washington, D. C., was composed of about ninety-eight per cent of the students enrolled in the chemistry, biology, physics, and physiology classes.

The purpose of this club was to develop more scientific thinking in the members, to obtain group-working advantages denied the individual, and to encourage choosing a vocation in scientific fields.

Meetings of the BI-PHI-CHEM were held on the third Monday of each month. Experiments and speakers were usually the main attractions at these meetings. One of the most successful social activities sponsored by the club was the wiener bake at the Arkansas river.

The officers of the first semester were: Akira Sameshima, president; Betty Seki, vice president; Charlotte Iwata, secretary; and Masao Igasaki, Jr., treasurer.



SR HIGH CO-OP

Headed by Akira Sameshima as president and under the guidance of Miss Betty Beaver, the senior high co-op accomplished many things. Members learned the advantages of cooperative enterprises, how to conduct business transactions successfully, and gained necessary experience as clerks, bookkeepers, and business managers.

Assisting Sameshima were George Watanabe, vice-president; Fumiye Sakaguchi, secretary; Tsukiko Miyake, treasurer; and Joe Sugawara, personnel manager.

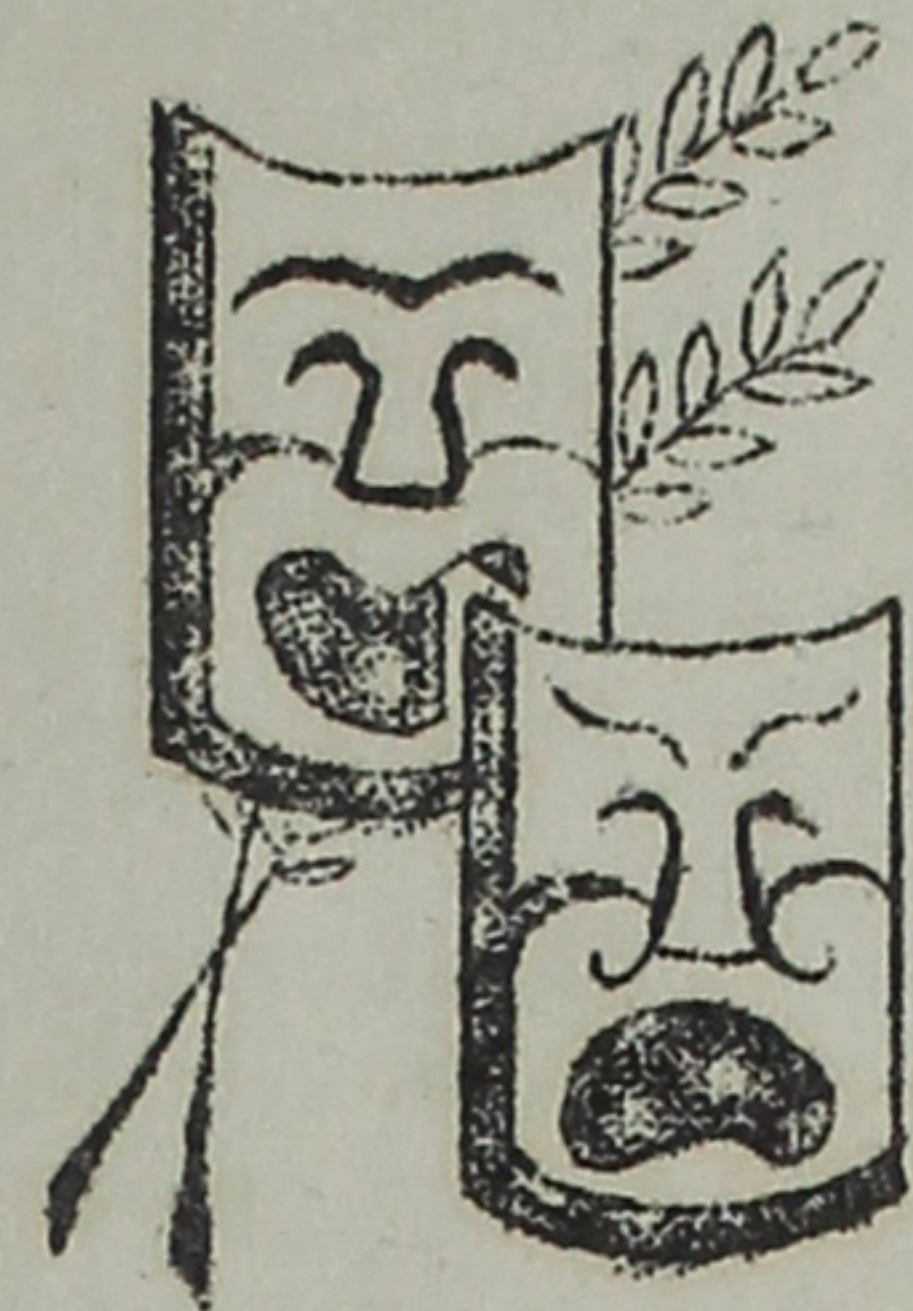


The committees headed by Evelyn Miyashima (education), Kazuo Tanaka (publicity), Shizuo Marumoto (auditing), Taro Tanji (by-laws), and Betty Seki (membership) did much toward informing and educating the students in cooperative buying.

Now at the end of the first year of the organization's existence, it has attained a membership of over three hundred and fifty and has proved financially successful.

THESPAMACHIANS

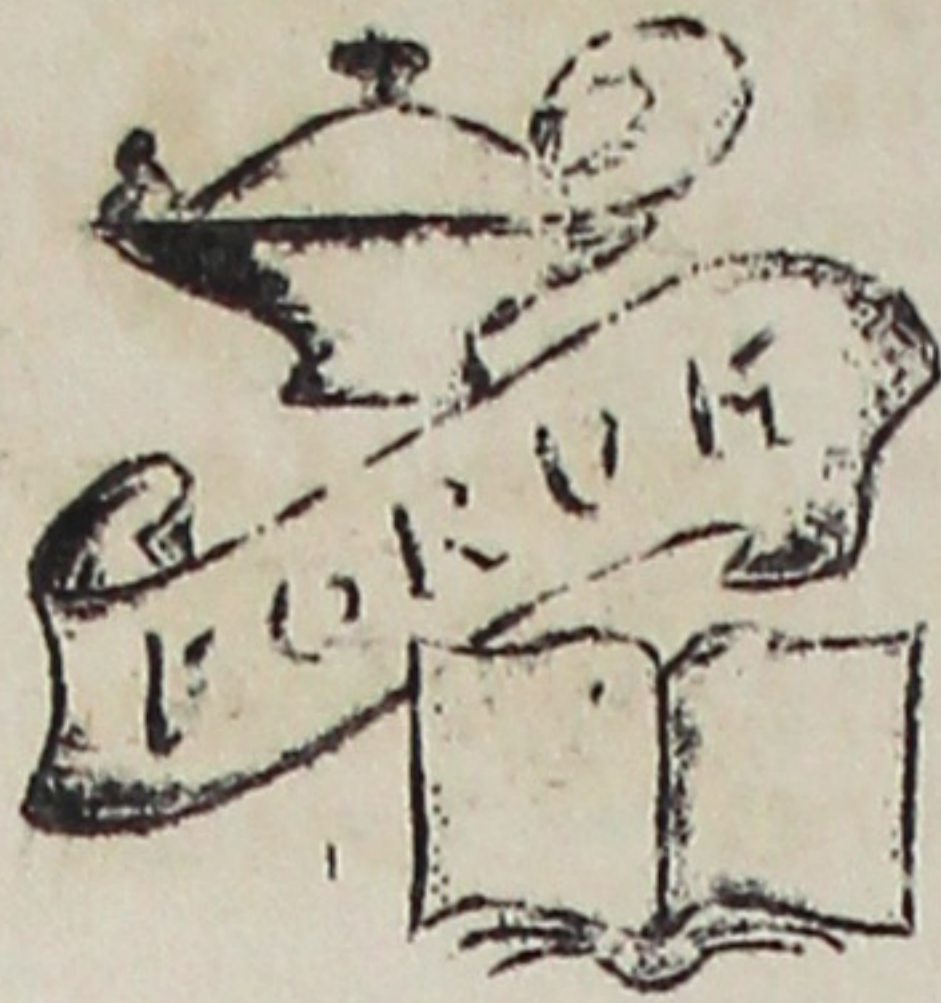
- President.....Shizuka Fukuda
- Vice President.....Cowl Takao
- Secretary.....Yoshiko Sato
- Treasurer.....William Ikegami
- Program Chairman.....Jane Kuge
- Adviser.....Mr. Robert Dierlam



THESPAMACHIANS, the school dramatics club, was organized to give the members practical experience in the interpreting and producing of plays, to promote interest in the dramatic activities of the school, to develop creative talent of the students, and to promote an enthusiasm for drama in all its phases.

Their first play was Christopher Morley's "Rehearsal" produced by an all-girl cast. This play was presented to the public through the Little Theater group after its successful presentation to the high school students. The girls who took part in the play were Joy Takeyama, June Suzuki, Ida Nakashima, and Jayne Shimada.

Under the direction of Mr. Dierlam, the comedy, "Ladies of the Jury", was presented to the students and the public. This play was a hit during its four-day run. The characters were portrayed by Yutaka Kinoshita, Jane Kuge, Cowl Takao, Jayne Shimada, John Sakurai, Yoshiko Sato, Min Takata, Alice Nakamura, Shizuka Fukuda, Leo Tatara, Toshio Kawasaki, Taul Takao, William Ikegami, Norio Matsukawa, Kay Yonemura, James Morimoto, Chow Chow Kaji, Bernice Sasaki, Tayoko Fujimoto, Chizuru Tateishi, James Kamada, Holyne Umeda, Mae Kihara, Hisayo Ogata, Dorothy Handa, and Mitsuko Ogata.



AMACHE FORUM

At the beginning of the second semester the students of the speech class in order to improve their speaking ability and to create social interest among themselves organized the AMACHE FORUM.

With Akira Sameshima as president and Miss Grace Lewis as adviser, the club purported its interest in serving the school. Speeches were made by the members during the co-op membership drive. At the meetings which were held on the first three Fridays of each month, discussions, extemporaneous speeches, and games were the main activities.

Later in the year, Kats Arimoto was elected president to succeed Sameshima, who resigned. Other officers were Betty Kanameishi, vice president; Jane Kubota, secretary; and Julius Ishida, treasurer.

At the end of the officers' term another election was held in which Betty Kanameishi was chosen president; Theodore Arai, vice president; Lily Nagatoishi, secretary; and Julius Ishida, treasurer.



LAS ALLEGRIAS

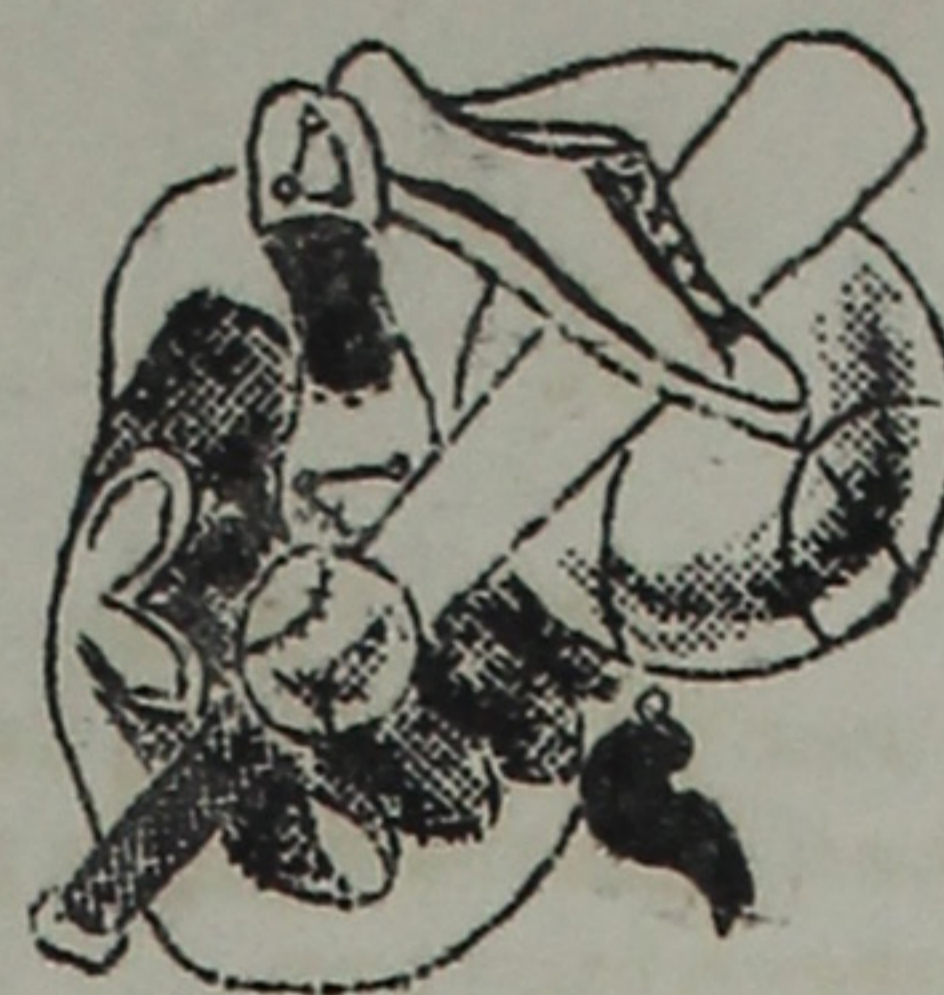
With the main purpose of serving Amache senior high school, LAS ALLEGRIAS, the girls' service club, was formed.

Decked in aprons, pigtails, clothes turned around, different colored socks, and huge signs, the LAS ALLEGRIAS brought their initiation to an end with a solemn and impressive candle light installation at the home of Mrs. Katherine Stegner, adviser.

Officers and members installed were Jane Kubota, president; Helen Akahoshi, vice president; Mary Furuta, secretary; Molly Fujihara, treasurer; and Charlotte Iwata, Momoyo Kinoshita, Betty Kanameishi, Emiko Kuzuhara, Shizue Marumoto, Dorothy Sato, Mary Namba, Mary Rikimaru, Frances Sasano, Betty Seki, Jayne Shimada, Neva Inouye, Lily Nagatoishi, and Emiko Nakano, members.

G. A. A.

The girls' physical education department was responsible for the organization of the Girls' Athletic Association with Miss Josephine Korsoski and Miss Dorothy Saito as its advisers.



Helen Akahoshi, Mary Miyao, Masaye Sugioka, Cowl Takao, Ruth Takata, and Mory Taniguchi were elected from the six girls' physical education classes to draw up the constitution.

This constitution was ratified at the first club meeting and states as its purpose: "Promoting sportsmanship and service among the girls of the Amache senior high school.

LEADERS' CORP

To stimulate the girls' interests in sports and thereby create friendly relationship and cooperation, the Leaders' Corp was also organized.

Outstanding girls from the girls' physical education classes, chosen by Miss Korsoski, instructor, constitute the corp. These members are Yoneko Kochi, Mary Miyao, Lily Nagatoishi, Aiko Matsukawa, Kay Yamaguchi, Mieko Akutagawa, Shigeko Hamaoka, Cowl Takao, Naomi Ota, Masaye Sugioka, Louise Nakano, Anne Ohki, May Yoshioka, Molly Fujihara, Yayoi Uye-sugi, Misako Kawaguchi, Toshiko Tahara, Mory Taniguchi, and Jayne Shimada.

BOYS' LEAGUE

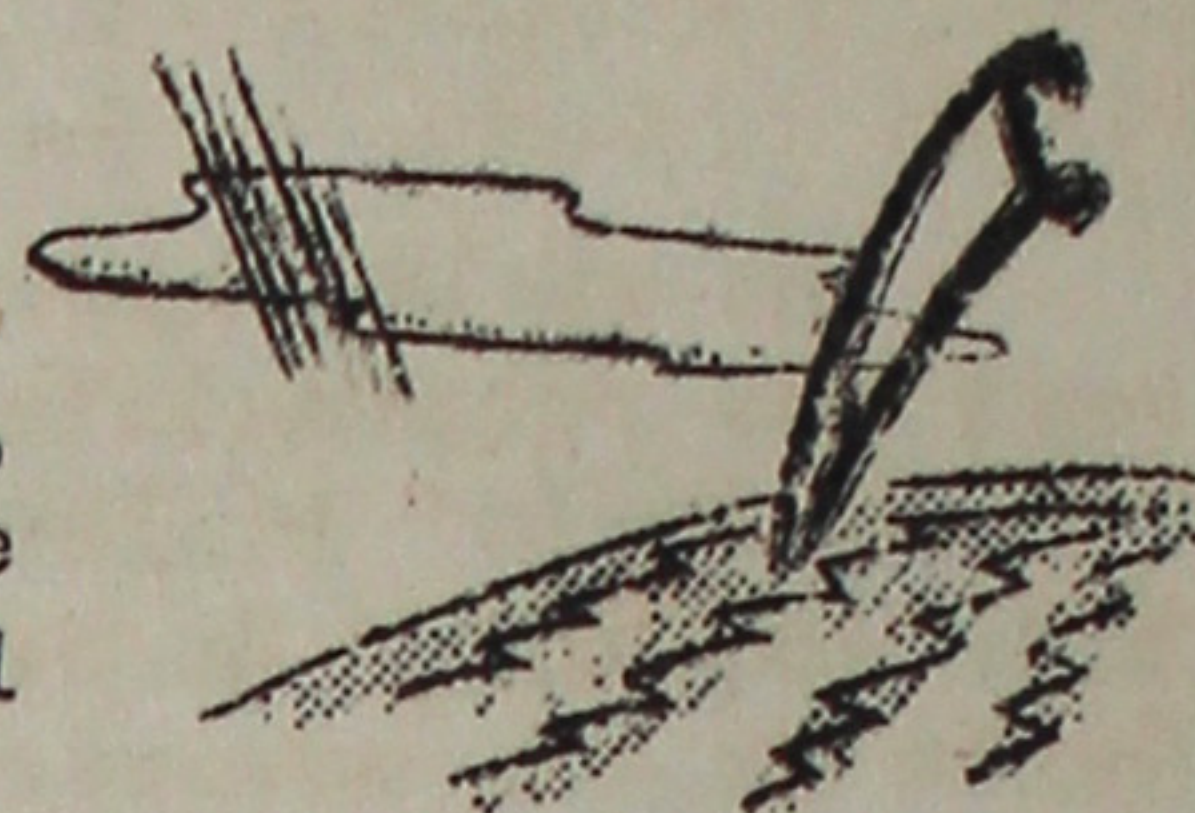
With the three-fold purpose of promoting athletics, creating a better fellowship and sportsmanship, and becoming better citizens, the Boys' League of Amache high was organized.

Min Takata as boys' vice president of the student body is automatically the president of the league. Elected by the boys of the physical education classes, Miles Hamada is the vice president; Kiyoshi Sanui, secretary; and Bob Umekubo, treasurer. John C. Hoke is the adviser.

The league council is composed of three representatives each elected from the boys' physical education classes.

F. F. A.

The Future Farmers' Association, Amache Chapter, is the only one among the ten centers affiliated with the national organization.



The purpose of this organization is to encourage and train the boys in the agricultural field. Their project covers 550 acres from which the boys get actual experience and training in handling machinery. They raise various kinds of vegetables, such as corn, tomatoes, potatoes, and beans.

The members of the organization plan to make agriculture their future vocation. They are all doing a splendid job in helping with the production of vegetables.

The officers are president, Tom Kashiwagi; vice president, Art Shoji; secretary, Russell Yamaga; treasurer, Tom Kawashima; reporter, Taro Fuchigami; and sergeant-of-arms, Hideo Noda. Mr. Lorenzo Burgert, Mr. Gerald Griffith, Mr. Ed Tokunaga, and Mr. Mas Watanabe are the instructors.

FUTURE HOMEMAKERS

The Future Homemakers' club was organized to set up an educational program which placed emphasis upon the development of the high school girls' ability to use her homemaking instructions in meeting home, school, and community problem.



Four different groups were organized, each with its own name, motto, officers, and advisers.

The Homemaking IIA students made up the "Lady Diana" club, with Mary Endo as the president and Mrs. Mary Takeyama as the adviser. The club has chosen "Footprints on the sands of time are not made by sitting down" as its motto.

The "Lyric" club, consisting of the Homemaking IIB students, has Dorothy Momii as the president, and Miss Yachiyo Kusunoki as the adviser. "To the girl who looks up, the sky is the limit" is the club motto.

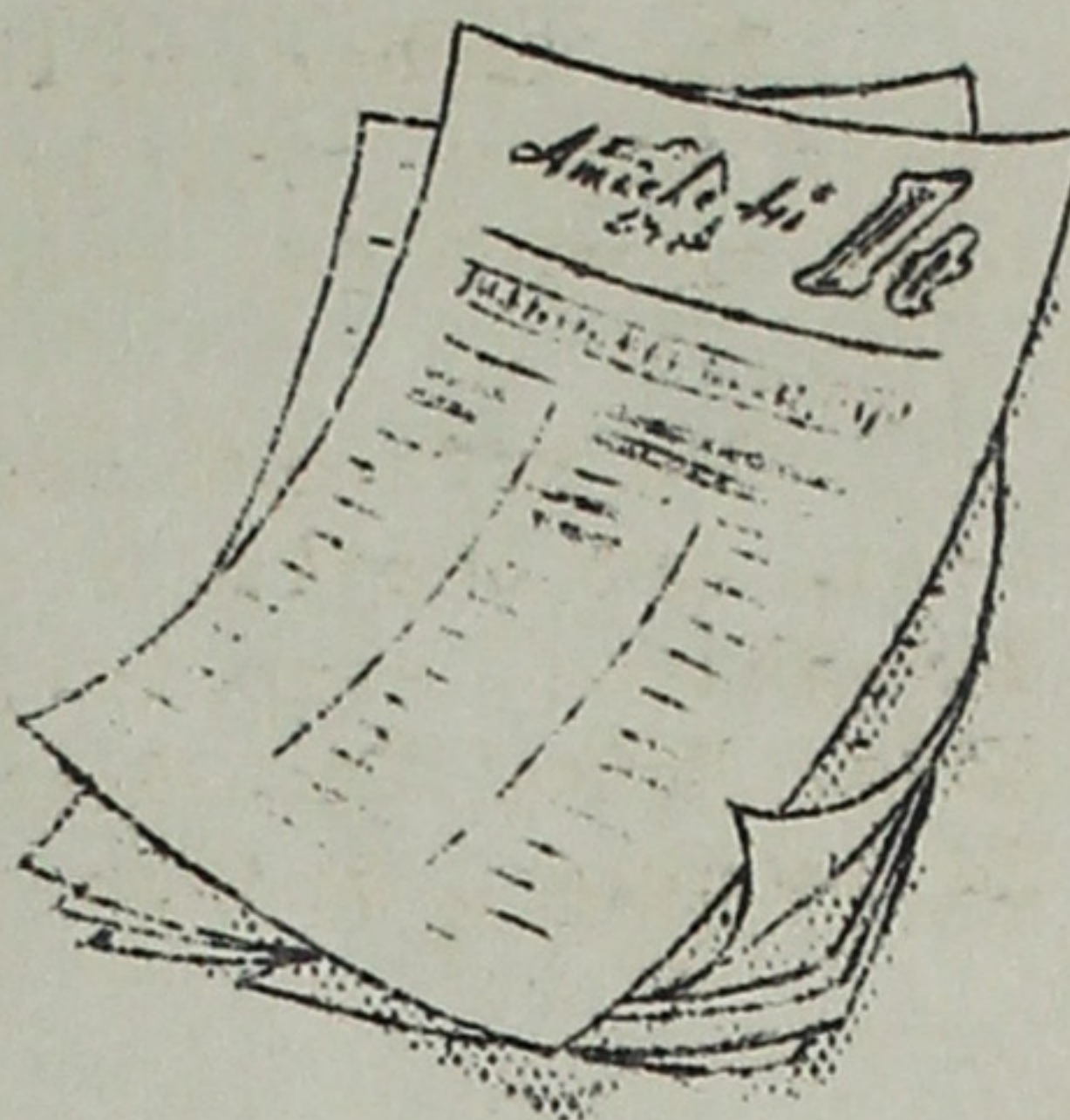
In the Homemaking III group, June Uyemura is the president of the "Lotus" club with Mrs. Mary Takeyama and Miss Yachiyo Kusunoki as its advisers. Its motto is "Purity and Beauty are the goals for which we seek."

Mary Inouye is the president of the "Symphony" club made up of the Homemaking IV students with Mrs. Lottie More as the adviser. "Tea is the symbol of hospitality" is its motto.

With Mrs. Mary Takeyama as the general adviser, the Future Homemakers' Club is affiliated with both the state and national associations.

AMACHE HI IT

Realizing the important part a school paper plays in uniting the students, a group of newspaper enthusiasts, headed by Hiroshi Ito, published the first AMACHE HI IT.



At that time the staff was composed of Kats Arimoto, Masao Igasaki, Betty Kanameishi, Emiko Kuzuhara, Woodrow Odanaka, Mary Rikimaru, Akira Sameshima, Frances Sasano, Betty Seki, Joy Takeyama, and Kay Yonemura.

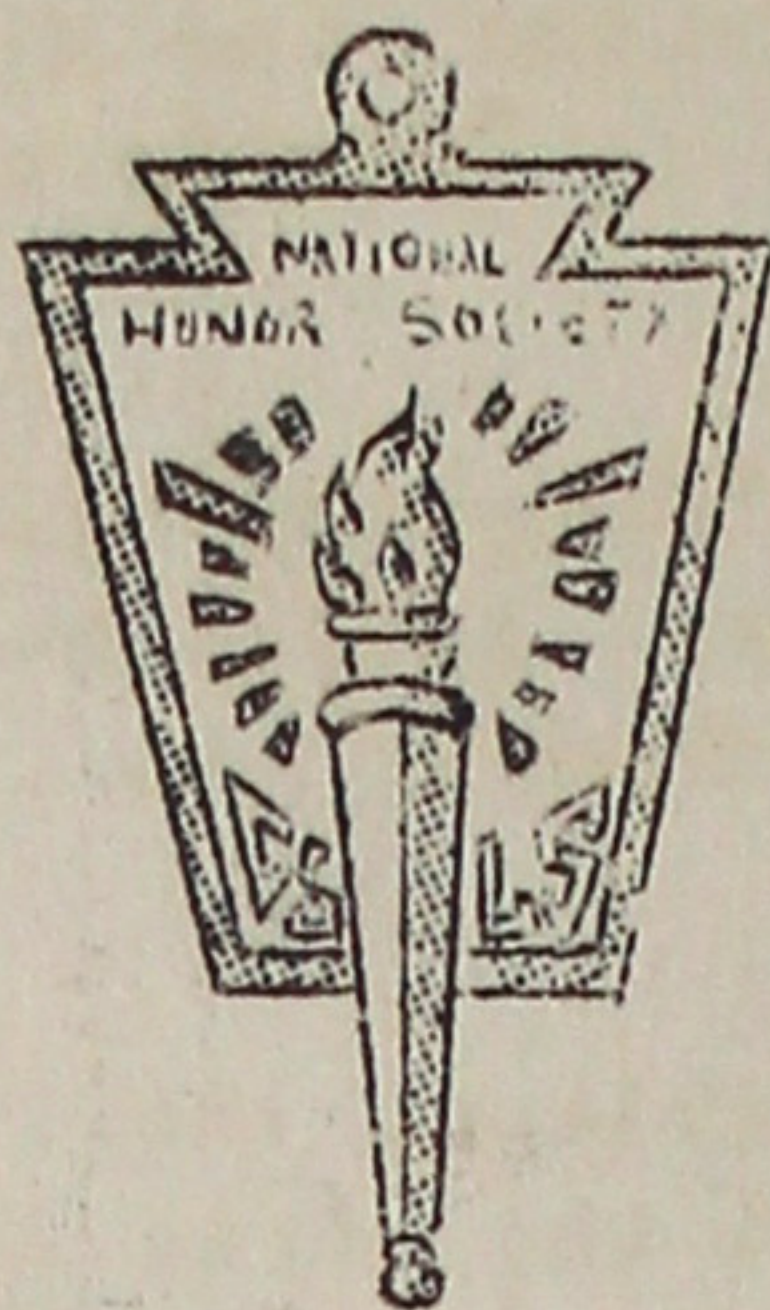
"IT" met the school needs so successfully that in the following semester, a course in journalism was added to the curriculum with Miss Louise Goodson as instructor.

"IT" with its "Meow Meow" column, slamming and cutting the students low (but all in fun); challenging editorials; "Wittle Booz-ai" sports column; clever cartoons; amusing stories; poetry; and informing articles were readily accepted by the Amache Indians and soon became a part of Amache High school life, doing much to liven the school spirit, promote cooperation, and keep up the morale.

Several former members were lost in the second semester, but were replaced by nine others--John Ito, James Morimoto, Fumiko Morita, Frank Nakatani, Kiyoshi Sanui, Alice Soda, Bob Uno, George Uriyu, and Alys Watada.

Connected with the journalism class was the press club, whose officers were James Morimoto, president; Kiyoshi Sanui, vice president; and Alice Soda, secretary-treasurer. It was composed of students who were interested in journalism.

HONOR SOCIETY



The National Honor Society was established originally to stimulate the scholarship, leadership, service, and character of the students in the secondary schools of this country. At the present, there are more than twenty-five hundred local chapters of this society throughout the United States.

The Amache senior high school chapter of this society, having received the official charter, began to function early this term by selecting the charter members--Mariko Abe, Yoneji Fukunaga, Sadako Hayase, Masao Igasaki, Hiroshi Ito, Mamoru Kanda, Florence Konno, Kimi Naruse, and Woodrow Odanaka from the mid-term graduating class.

Members of this society are chosen for their outstanding scholarship, service, leadership, and character. All eligible candidates, students with a B average or above, are listed, first of all. From this list, recommended by the members of the faculty, the committee, consisting of Superintendent Paul J. Terry, Principal S. Clay Coy, Miss Betty Beaver, and Miss Helen Wilcoxon, tabulates the recommendations and selects 10% of the graduating class as honorary members and 5% of the junior class as probationary members.

At the end of this semester honorary members were announced. They are Kenneth Anamoto, Shizuka Fukuda, Miles Hamada, Charlotte Iwata, Joe Kamiya, Marion Konishi, Kenneth Nagamoto, Fumi Ota, Mary Rikimaru, Akira Sameshima, Dorothy Sato, Betty Seki, Jayne Shimada, Alice Soda, Joe Sugawara, Cowl Takao, Mory Taniguchi, and Mas Uyesugi.

The junior probationary members were announced to be Betty Kanameishi, Emiko Kuzuhara, Marna Miura, Lily Nagatoishi, Sandie Saito, Frances Sasano, Min Takata, and George Watanabe.

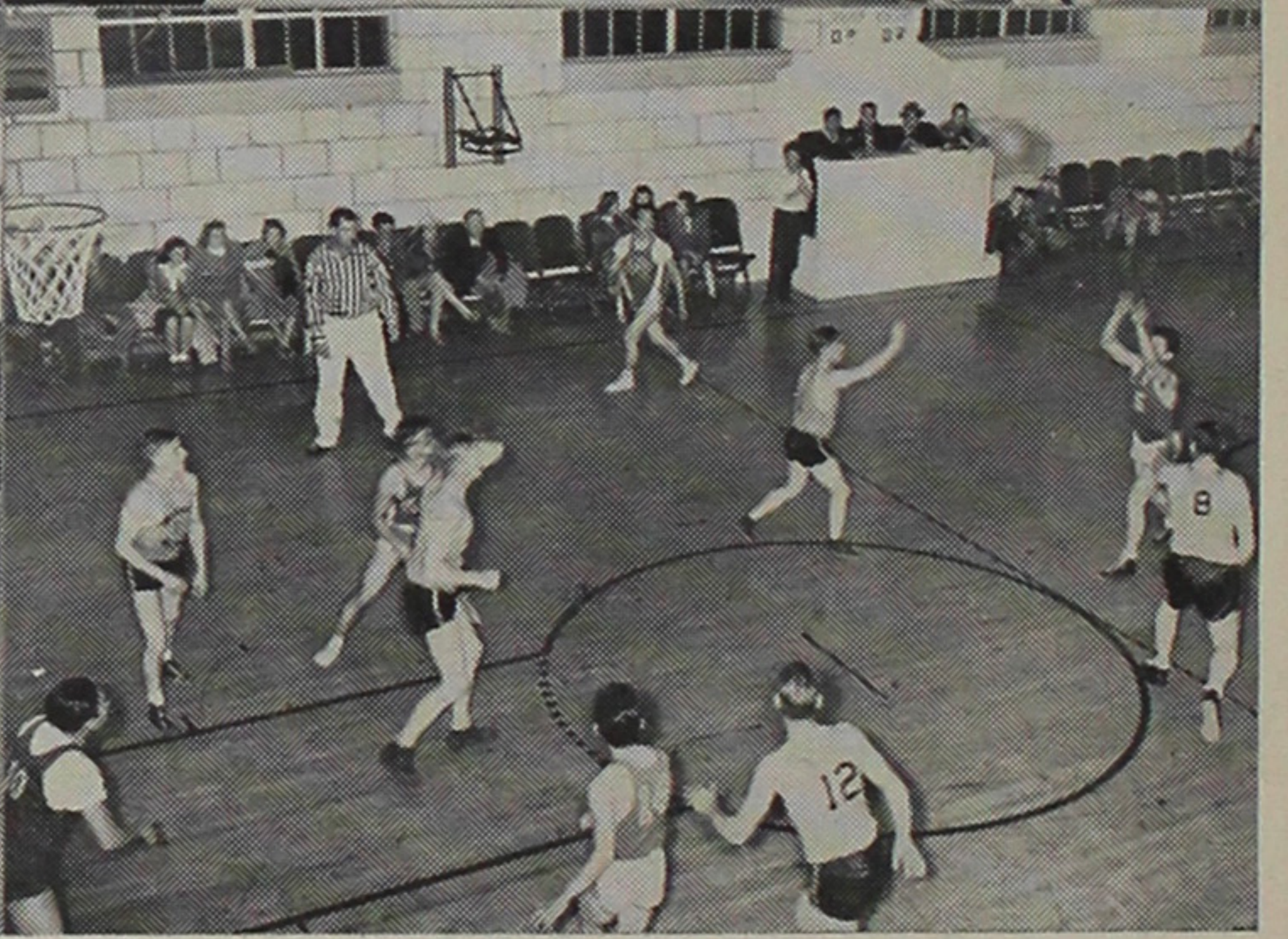
Yoneji Fukunaga became the first president of Amache Chapter with Marion Konishi, vice president; Charlotte Iwata, secretary; and Miss Betty Beaver, treasurer.

Highlighting the society's activities of the semester was the initiation party held in the appointed personnel mess hall. The new members were initiated in a formal candlelight ceremony. At this time they received their membership cards and society pennants. The rest of the evening was spent with games, initiation stunts, and refreshments.

GENERAL CLUB SNAPS



GENERAL SNAPS





SPORTS



FOOTBALL

The lack of necessary equipment and a proper playing field prevented the high school from forming football teams to compete in interscholastic competition. However, touch football teams were organized and intramural contests held. Slug Yotsuya's team was named school champions.

BASKETBALL

Basketball was the most popular sport in school. Intramural competition was keen and the boys showed great interest in the game. Despite the dust, rain, and even snow, and the handicap of playing on dirt courts, the fellows went through the season with feverish enthusiasm. Winner of the first semester championship was Tosh Okamura's team, while George Aoki's quintet captured the second semester crown.

SOFTBALL

With finale written to the basketball season, intramural softball took the school's sports' spotlight. Champions of each of the six periods were Hideo Noda's "Eight Balls," Ken Yamaga's "Panthers," Sab Kawamura's "Long Horns," Hideo Natsumeda's "Squares," and Jun Furuno's "Clippers." They are slated to compete for the school championship as we go to press. The players with the highest batting averages will be awarded metals from the Coca-Cola Softball league.

TRACK

Amache high school's first interclass track meet was held Wednesday, June 23. Ribbons were awarded to the first six place winners and medals to the high-point man from each class.

BOYS' INTRAMURAL

V A R S I T Y B A S K E T B A L L

The Amache Indian varsity, though not a great team, was a good one and ended its season with 11 wins and two setbacks. The team roster included many outstanding California high school players, who readily adapted themselves to the style of play taught by Head Coach John C. Hoke.

The varsity members were Mas Uyesugi, Tosh Okamura, Hank Shimada, Johnny Niizawa, Miles Hamada, Lefty Kitagawa, Slug Yotsuya, Jun Furuno, Harry Kajioka, and Tomizo Joe. Mas Okuda, a brilliant center, left school during the early part of the season. Team manager (also of the B) was Bob Okuda.

The scores:

Amache 31	Granada 27	Amache 37	Wiley 34
Amache 39	Granada 31	Amache 47	Holly 42
Amache 49	Hartman 14	Amache 39	Mc Clave 24
Amache 29	Holly 20	Amache 27	Granada 29
Amache 40	Granada 23	Amache 48	Holly 32
Amache 35	Wiley 37	Amache 49	Amache B 24
Amache 30	Holly 21		

B T E A M B A S K E T B A L L

The B team, under Mentor Yuk Yawata, rolled through an impressive first season under the banner of Amache high and established itself as one of the top B quintets in this section of the country. Its record of seven wins in eight starts proves this conclusively.

The victories chalked up were not as the result of individual performances but by team cooperation. The B's record of 241 points scored against their opponents' 139 showed that their defensive strength did not slow up their offensive game.

The B squad included Hideo Noda, Romeo Kitagawa, Floyd Niizawa, George Aoki, Goro Shizuru, William Kimoto, Taira Matsushita, Russell Yamaga, Kiyoshi Sanui, Sueo Kanagaki, Roy Kishi, Archie Yoshida, Sumito Nabeta, and Shugi Asano. The most outstanding player was Goro Shizuru.

The scores:

Amache 19	Holly 7	Amache 15	Wiley 12
Amache 48	Hartman B 19	Amache 37	Granada 12
Amache 24	Hartman A 22	Amache 41	Holly 3
Amache 33	Wiley 15	Amache 24	Amache A 49

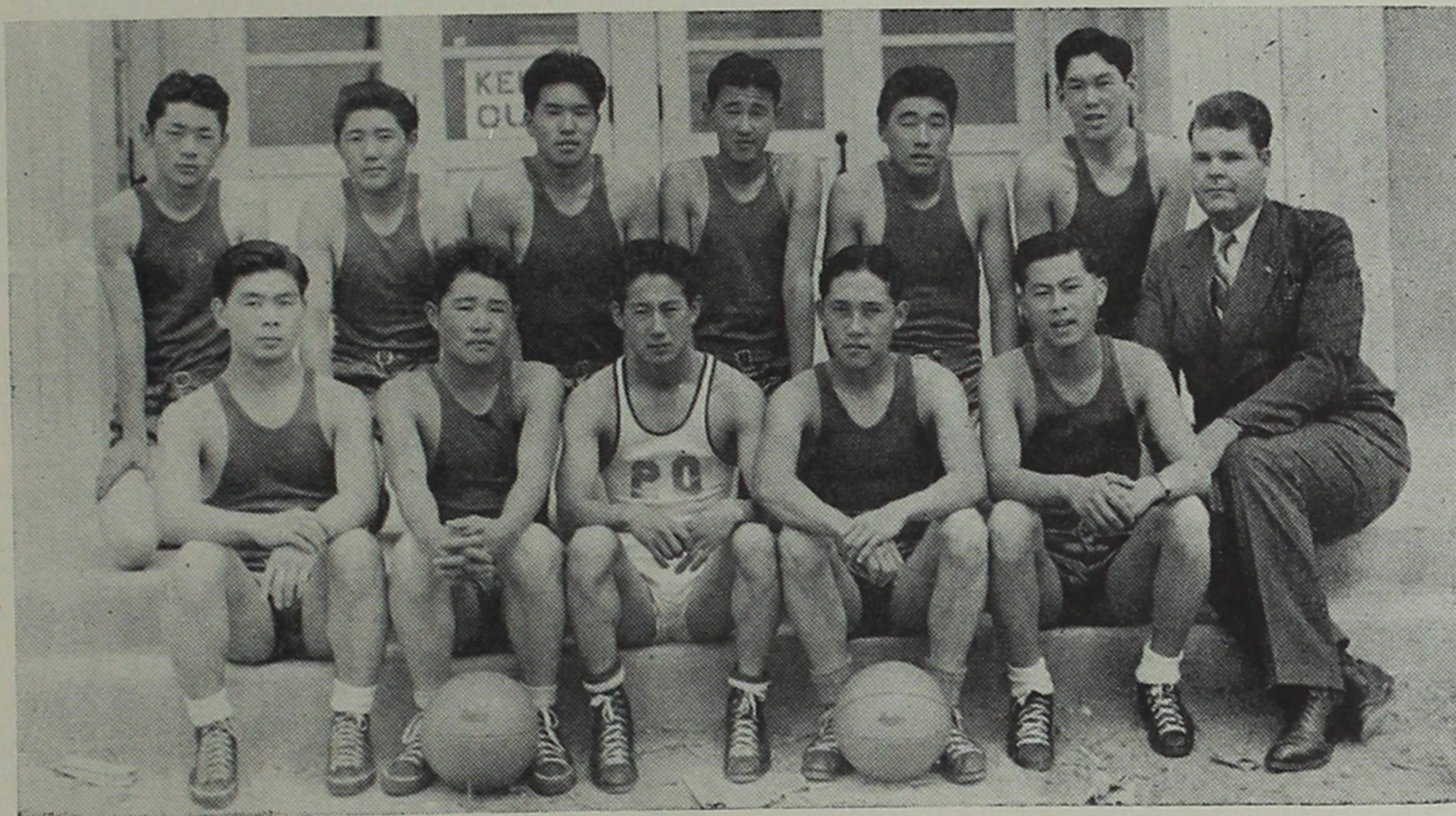
VARSETY BASKETBALL



FRONT ROW (L. to R.): Coach John C. Hoke, Jun Furuno, Mas Uyesugi, Johnny Niizawa, Lefty Kitagawa, Tosh Okamura, Principal S. C. Coy.

BACK ROW: Mgr. Bob Okuda, Tomezo Joe, Hank Shimada, Harry Kajioka, Miles Hamada.

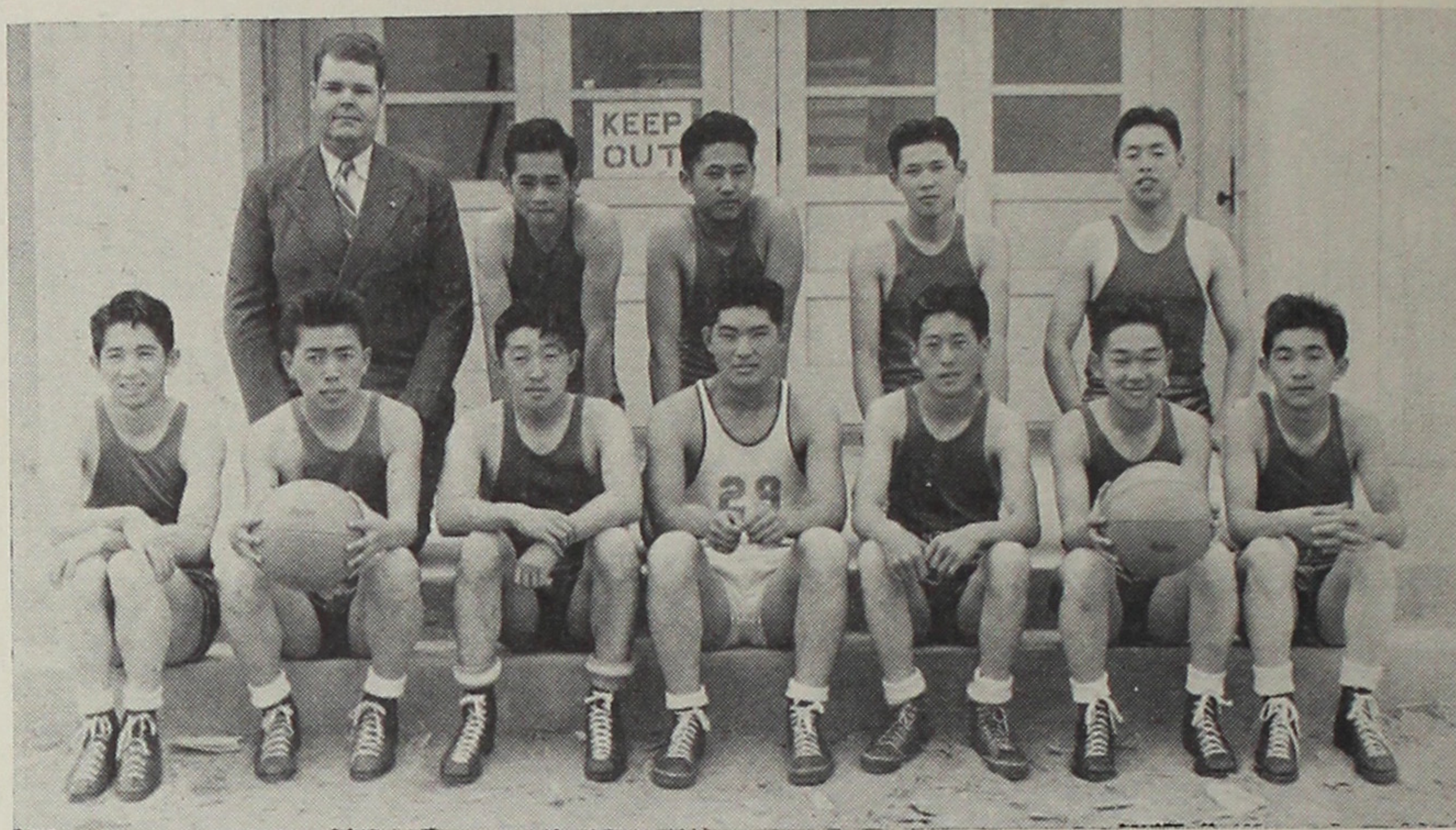
1939 TEAM BASKETBALL



FRONT ROW (L. to R.): Kiyoshi Sanui, Floyd Niizawa, George Aoki, Romeo Kitagawa, Taira Matsushita, Coach John C. Hoke.

BACK ROW: Russel Yamaga, Roy Kishi, William Kimoto, Goro Shizuru, Sueo Kanagaki, Archie Yoshida.

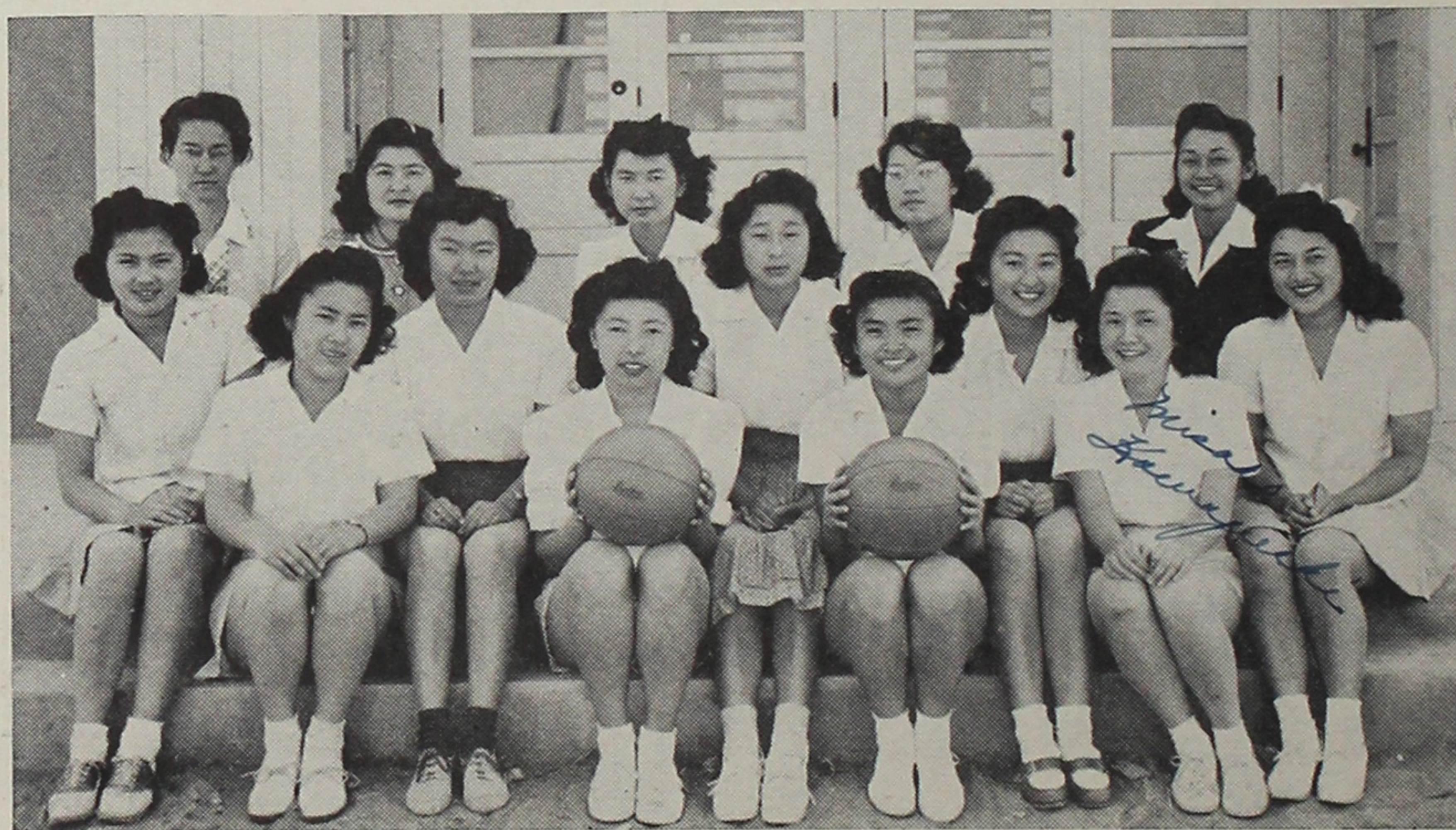
“C” TEAM BASKETBALL



FRONT ROW (L. to R.): Saburo Kawamura, David Kaneko, Roy Furukawa, Shugi Asano, Sam Nagai, George Hinoki, Roy Hirai.
 BACK ROW: Coach John C. Hoke, Jim Yamasaki, Tom Tokunaga, Taxie Miura, Ken Akutagawa.



GIRLS' BASKETBALL



FIRST ROW (L. to R.): Mory Taniguchi, Cowl Takao, Kimi Naruse, Misako Kawaguchi.
 SECOND ROW: Momoyo Kinoshita, Florence Nakano, Mary Wada, Evelyn Miyashima, Rose Matsuoka.
 THIRD ROW: Coach J. Korsoski, Grace Yawata, Dorothy Sato, Yoko Nakano, Manager Dorothy Saito.

C BASKETBALL

With an abundance of enthusiastic players turning out for the C team, Coach Peter Masuoka was able to mold a speedy, smooth-working quintet. Teamwork was rigidly stressed by Masuoka and it paid off in the C's record of but one loss in six starts. This loss was to the Junior high five. During the season, the team scored 167 points to their opponents' 99.

Included on the C roster were George Hinoki, David Kaneko, Ken Akutagawa, Taxie Miura, John Momii, Tom Tokunaga, Saburo Kawamura, Sam Nagai, Ken Sugawara, Jim Yamasaki, Bob Shiro, Roy Furukawa, and Roy Hirai. Tom Tokunaga was rated as the most outstanding player. Don Yamamoto handled the team manager's job.

The scores:

Amache 46	Hartman 10	Amache 14	Jr. High 12
Amache 16	Hartman 7	Amache 23	Holly 20
Amache 22	Holly 14	Amache 16	Jr. High 28
Amache 25	Holly 8		

GIRLS' BASKETBALL

The Amache senior high school girls' basketball team went through an unsuccessful season, losing three games to the Granada high sextette, but won praise for its fine display of sportsmanship and fair play.

The team was duly handicapped by the lack of decent practice courts but showed noticeable improvement in each of its encounter with the Granada girls. These games were held at the Granada high school gymnasium.

Due credit must be given to P.E. Instructors Josephine Korsoski, Martha Tsuchiya, and Dorothy Saito for their work in organizing Amache's first girls' basketball team.

Seven seniors, namely, Cowl Takao, Mory Taniguchi, Mary Wada, Dorothy Sato, Nobuye Inouye, Misako Kawaguchi, and Rose Matsuoka will be absent from next year's roster, but the remaining members, augmented by new recruits, will be present to form the nucleus of the 1944 team. A successful season is anticipated in the new Amache gymnasium.

The remainder of the team roster included Yoko Nakano, Evelyn Miyashima, Susie Yawata, Florence Nakano, Kimi Naruse, and Momoyo Kinoshita.

The Amache high school girls took part in various sports' activities including volleyball, basketball, baseball, and attended health classes twice weekly, which were all under the direction of P.E. Instructors Josephine Korsoski, Martha Tsuchiya, and Dorothy Saito.

VOLLEYBALL

In the fall, the captains chose their teams for the volleyball tournament. A ladder competition method was used, with each team attempting to topple the leader from the top rung. At the completion of the season, the following six period teams were on top: Mary Kashiwase's, Donna Kojima's, Janet Kubochi's, May Yoshioka's, Yoko Nakano's, and Kimi Naruse's.

BASKETBALL

At the opening of basketball season, extensive drills in the fundamentals of the game were held. Participants took skill tests in speed, accuracy of shooting, and throwing. Mieko Sotomura was the only one to make a perfect score.

SOFTBALL

With the advent of the warm weather, softball took the center of attention. Classes were held to study the rules and fundamentals of the game and practice sessions were devoted to batting, throwing, and fielding. In the skill test, Akiko Matsuda was credited with a perfect score. Interclass tournaments were being held at the close of the school year.

Among the outstanding players were Phyllis Kinoshita, Aiko Matsukawa, Ayame Kunimoto, Shinobu Kunimoto, Irene Miyamoto, and Norma Sugimoto.

Named for their all-around sports' abilities were Mory Taniguchi, Aiko Matsuda, Naomi Ota, Toshiko Tahara, Ruth Takemura, Nobuye Inouye, Susie Yawata, Masaye Sugioka, and Yayoi Uyesugi.

GIRLS' SPORTS



FEATURES



GENERAL SNAPS



GENERAL SNAPS





Dear Onlooker:

During my stay at Amache center, I found that I liked everything that was in Amache. What was that everything? Well, to my estimation, it works down to a simple four lettered word--dust.

Anyone who has stayed there for over a week can tell you that dust is everything in Amache. Dust in your food; dust in your hair; dust in your bed--dust, dust everywhere.

As the old saying goes: there is a good part to everything in this universe. So, there is a good part in dust.

First of all, without going through experiences of breathing and smelling dust, one cannot appreciate the free air that surrounds us. Is it not true that experience goes hand in hand with appreciation?

Secondly, dust makes you appreciate work. That is, after a dust storm, if one is sanitary at all, one must clean the barracks inside out. By appreciation of work I mean that the lazier portion of the center population will learn the value of what the better half of their lives (women) have to go through all their lives. For the more industrious portion, work has value in that it keeps them occupied and hence, out of mischief. Girls find particular value in cleaning dust from their "apartments" because they want to keep that "hour glass figure" in shape.

Studying these merits, how can one be unappreciative of this blessed thing. Surely, no one can deny that God was right in creating dust.

Some people, most people, do not agree with me, especially those who live in Amache now. A lot of them doubt my sanity when discussing such things. But now that I am a student of the S.J.F., one can no longer argue about my sanity.

Yours sincerely,

A Philosopher S'43

P.S.

For the benefit of those who are not acquainted with the S.J.F., it is the State Institution for the Feeble-minded.

AMACHE MEMOIR OF INJUM JOE

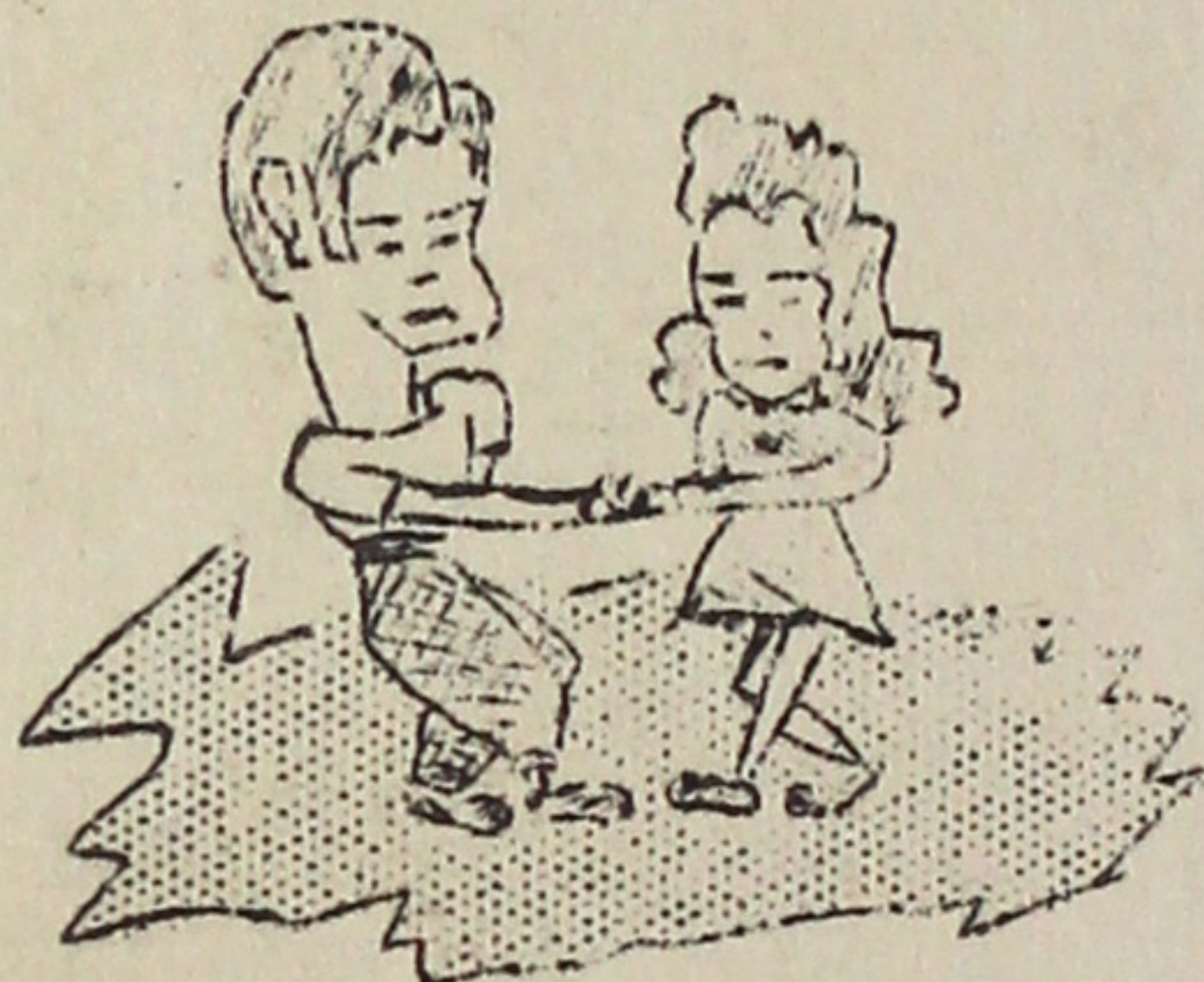
October 12, 1942 - Registration Day

Registered for school today. Gosh---it was, no more pencils, no more books, no more teachers' dirty looks for such a long time, --gee, it's a crime to go back to school again.



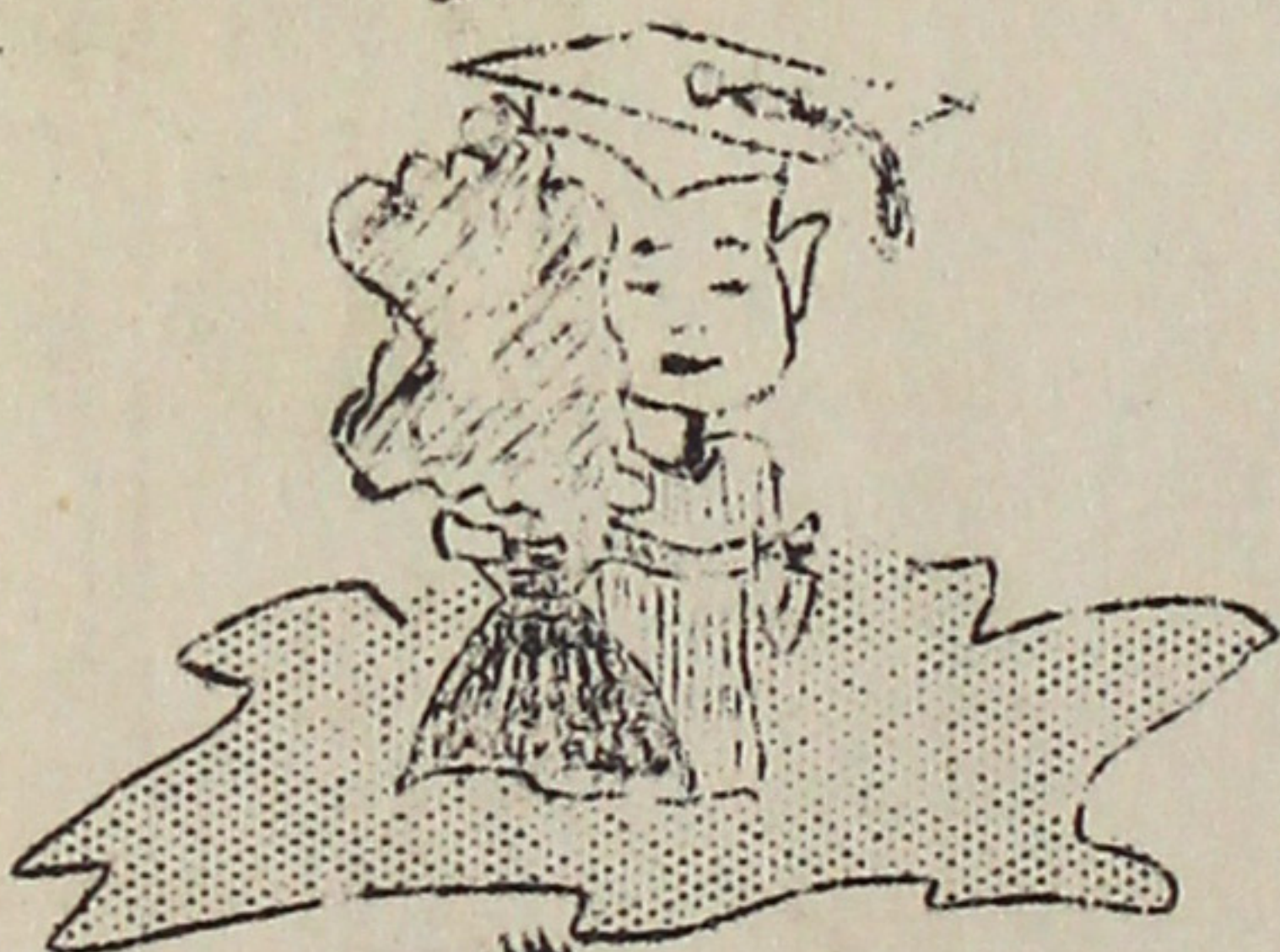
October 19, 1942 - First Day

Attended first day of school today. What a gang of strangers! Felt pretty sad until I spied the kids from back home.



Senior, Junior, Sophomore Get-togethers and Boys' P.E. Jump

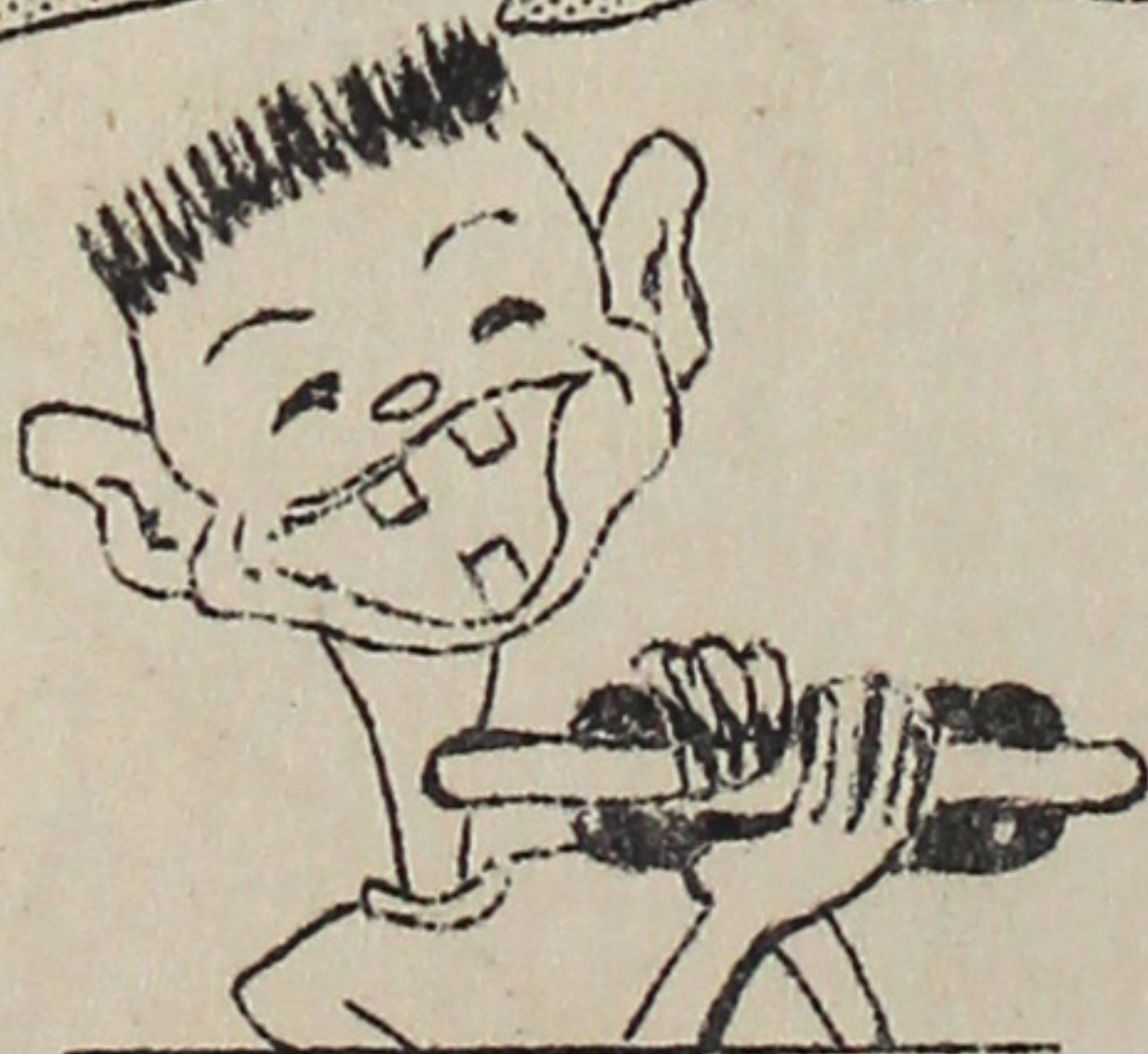
Schools getting to be all reet. Attended the Senior Mixer, and got a hold of a ticket to the Junior Mixer. Also attended the P.E. Jump. Not bad!



Senior-Junior Prom and Senior Graduation

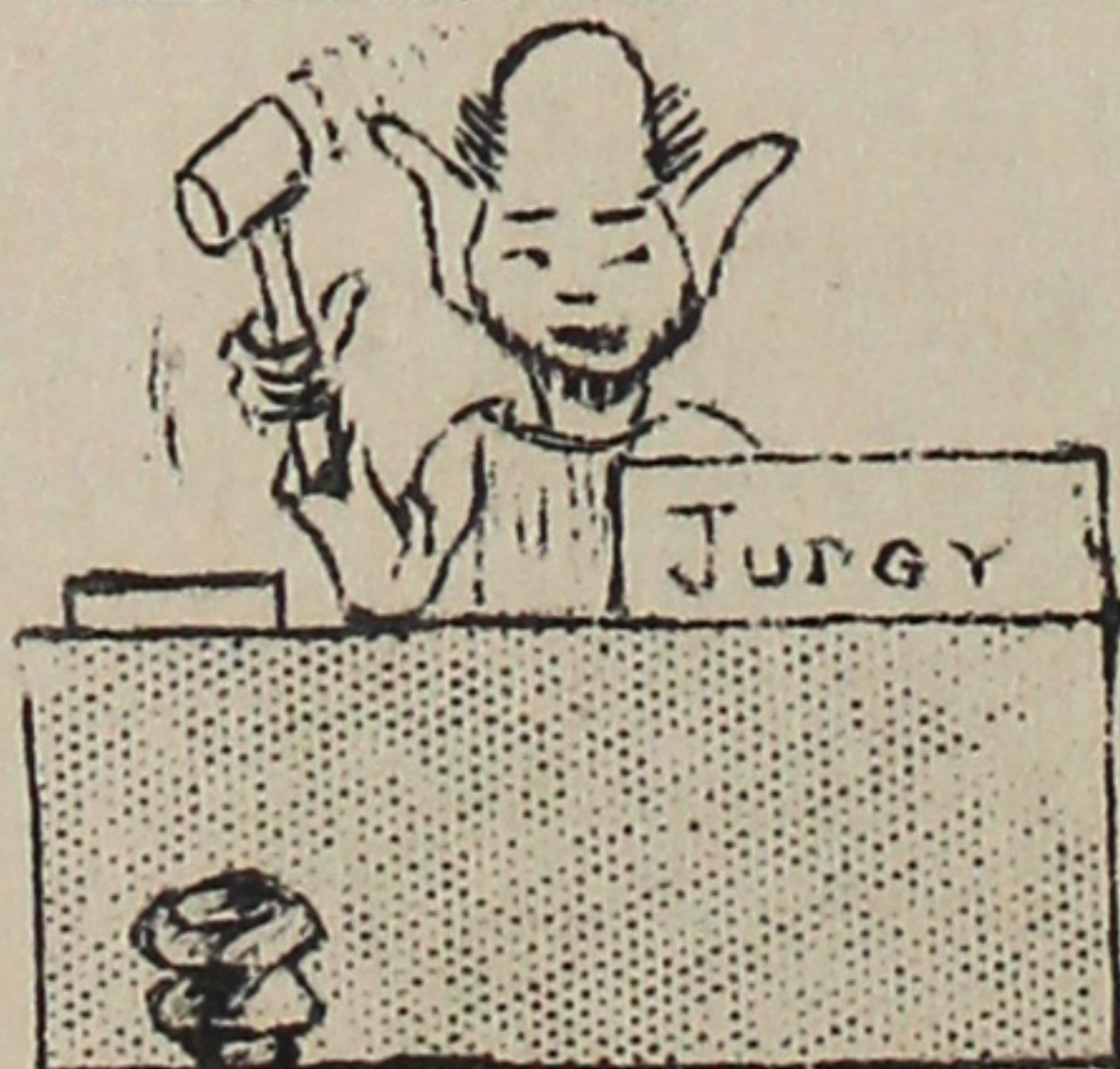
We had the first Amache Hi prom and the first graduation. About thirty kids, the lucky guys, graduated. Nine of them became National Honor Society members.

The Senior-Junior Prom was okay. All of the graduating girls were given corsages of crepe paper orchids. There were a lot of kids there in Terry Hall, but--not enough girls. It was okay, though, but that all-evening business of refreshments was a lie!!



Science Club Weiner Bake

Walked to the Arkansas River today--whew --was it more fun, but gads, the hike! Went swimming, sure felt keen. A couple of kids fell in the river. Torpy and Archibaldy took a mud bath. What a sight to see! We ate and ate, and after that, we sat around the fire and sang some songs. I was weary when I reached home, but very happy.



Ladies of the Jury

Saw the first Amache Hi play last night. It was a kick! Those kids were super! Can't get over Biz Fukuda's jig.

Student Body Officers' Election

We sure had an eventful day, today at school. We had an outdoor assembly, and during this program, all of those who were running for SB offices made speeches: as did their campaign managers. It was more fun watching to see what each of the candidates were going to say and do.

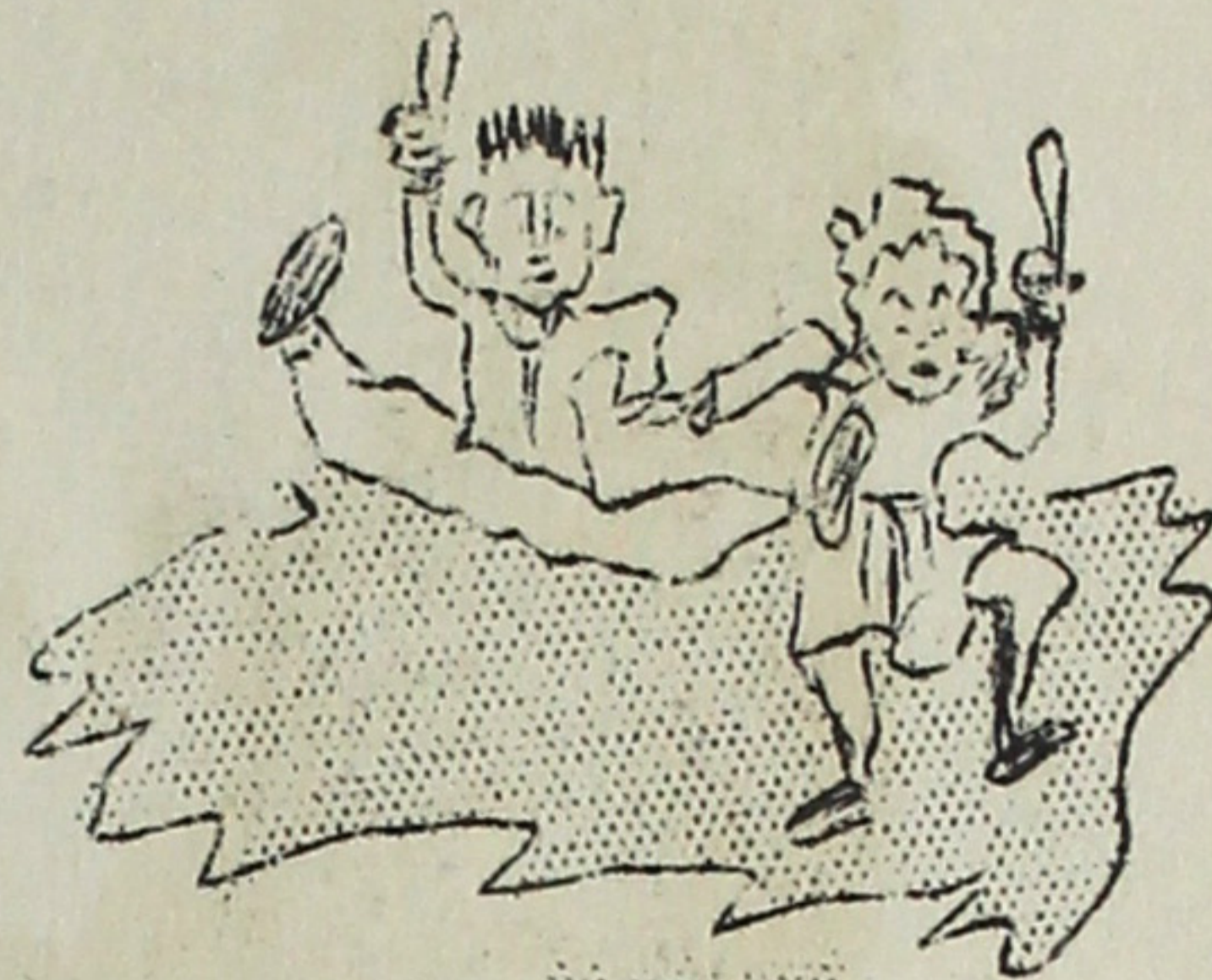
I can't forget that speech Sambo made, nor his cheering section.



Co-op Hop and Lettermen's Dance

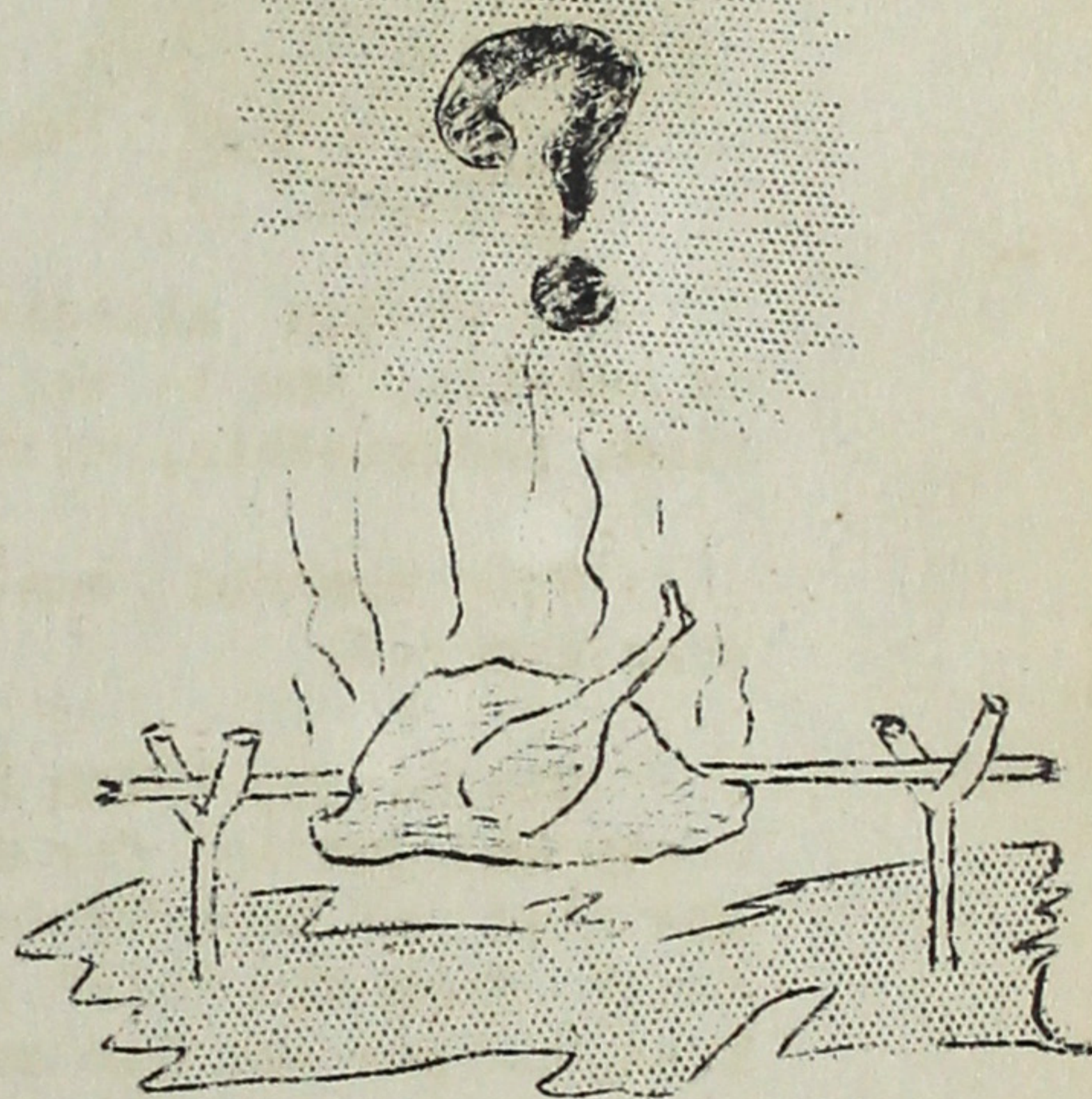
Attended both the Co-op and Lettermen's Hop which were both all-school dances. Had a pretty good time at the Co-op Hop, as I met a swell girl. Her name is Minnie Ha-Ha.

Can't yet believe it, but I was one of the boys honored at the Lettermen's Dance. Guess it was worth that sprained ankle I got from the last basketball game.



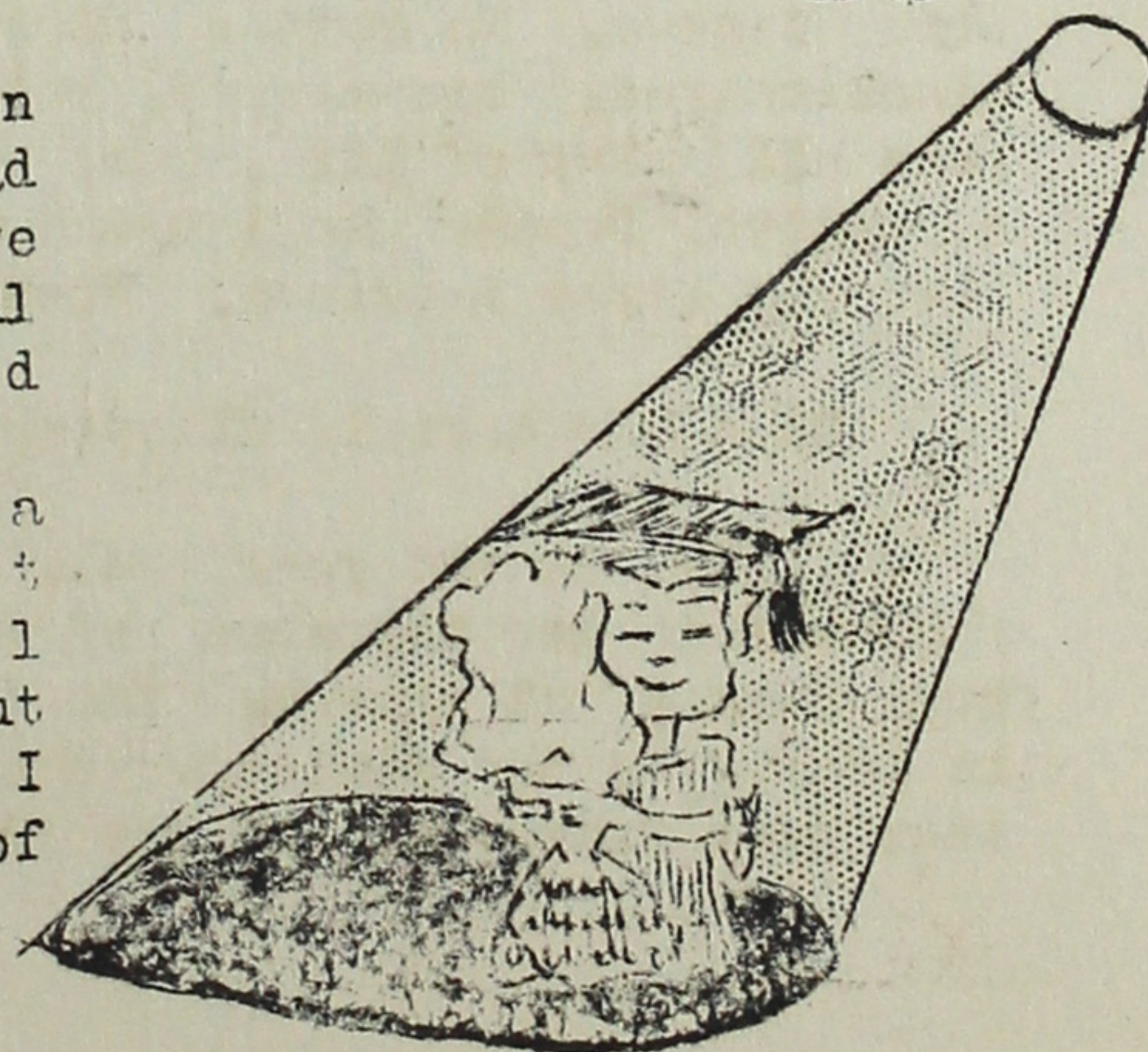
Senior Day

No comments.



Senior Banquet

We sure had a feed at the Senior Banquet. I expected to have beans again, but much to my surprise it was a real dinner--chicken, baked potato with butter, orange juice, and ice cream.



Senior-Junior Prom and Senior Graduation

Took Minnie Ha-Ha to the Prom, and had a super time. What a crowd! Could have kicked Geronimo Pete for cutting in all night. Just wait till he gets a girl, and I'll sure show him a thing or two. Whew, I finally graduated. Boy, what a relief! Now, I'm sure that they can't pull me back. Hallelujah! My school days are all over. Come to think about it--I'm going to miss all of the kids. I guess it's college for me now. Kind of hate to leave good ole Amache Hi.

"With Liberty and Justice For All"

by EMIKO KUZUHARA



"I pledge allegiance to the Flag of the United States of America, and to the Republic for which it stands, one nation, indivisible, with Liberty and Justice for all."

Five hundred sun-tanned arms and a thousand brown eyes were lowered.

The words, "With Liberty and Justice for all...with Liberty and Justice for all," began to beat a steady tattoo in the mind of Dawn Uyeda, high school senior. What did they mean? Whom did "all" include? She, Dawn Uyeda, was an American, and yet she was surrounded by yards and yards of barbed wire fences. No matter where she turned, she encountered black-haired, brown-eyed, yellow-faced people. People who, from all walks of life, were placed together with little alternative. People who laughed and talked and cried and thought like any other American. People who are Americans.

Dawn felt herself slipping, slipping back into the past.

...It was the year 1941. December 7 was the day. Dawn remembered how the news of the attack on Pearl Harbor had been broken at church. The startled congregation had bowed in prayer as the minister asked God's most comforting blessings upon democracy and her followers. The people had walked

dazedly out of the church, wondering what would happen to them...wondering if peace could ever triumph over the bottomless chaos and bloody turmoil again.

Months of heartaches, months of ruthlessness overseas, months of worrying, wondering and waiting followed. Evacuation, which was, at first, a whispered rumor, grew gradually into a shout and reality!

Dawn touched over and over again the flowers which she had nurtured from seedlings. She felt the tears slide down her cheeks and watched them splash upon the smiling faces of some pansies.

Without a backward glance, Dawn stumbled blindly into the bus--the bus which marked death to the Life she loved and the beginning of an unpredictable, unpenetrable future.

Camp life proved to be a blessing in disguise for some people. The meager life strengthened them; it forced them to become unselfish almost to the point of being sacrificers; it built them into the type of men America needed.

Others let the easy life mold them into undesirable characters; they became cynical and bitter. Living to them was just another day to yawn through.

Dawn felt the words, "With Liberty and Justice for all...with Liberty and Justice for all," begin its steady throbbing again.

"Liberty is for people who believe in their country and would die in order that its ideals might live forever in the hearts of its people. Liberty is for those people who have not permitted their hearts and minds to become enslaved; people who think for themselves. And to men who are like this, Justice will be added. Justice is won only through fighting for its preservation."

Thus thought Dawn Uyeda, nisei.

Slowly, through the misty haze of her mind, she heard the words,

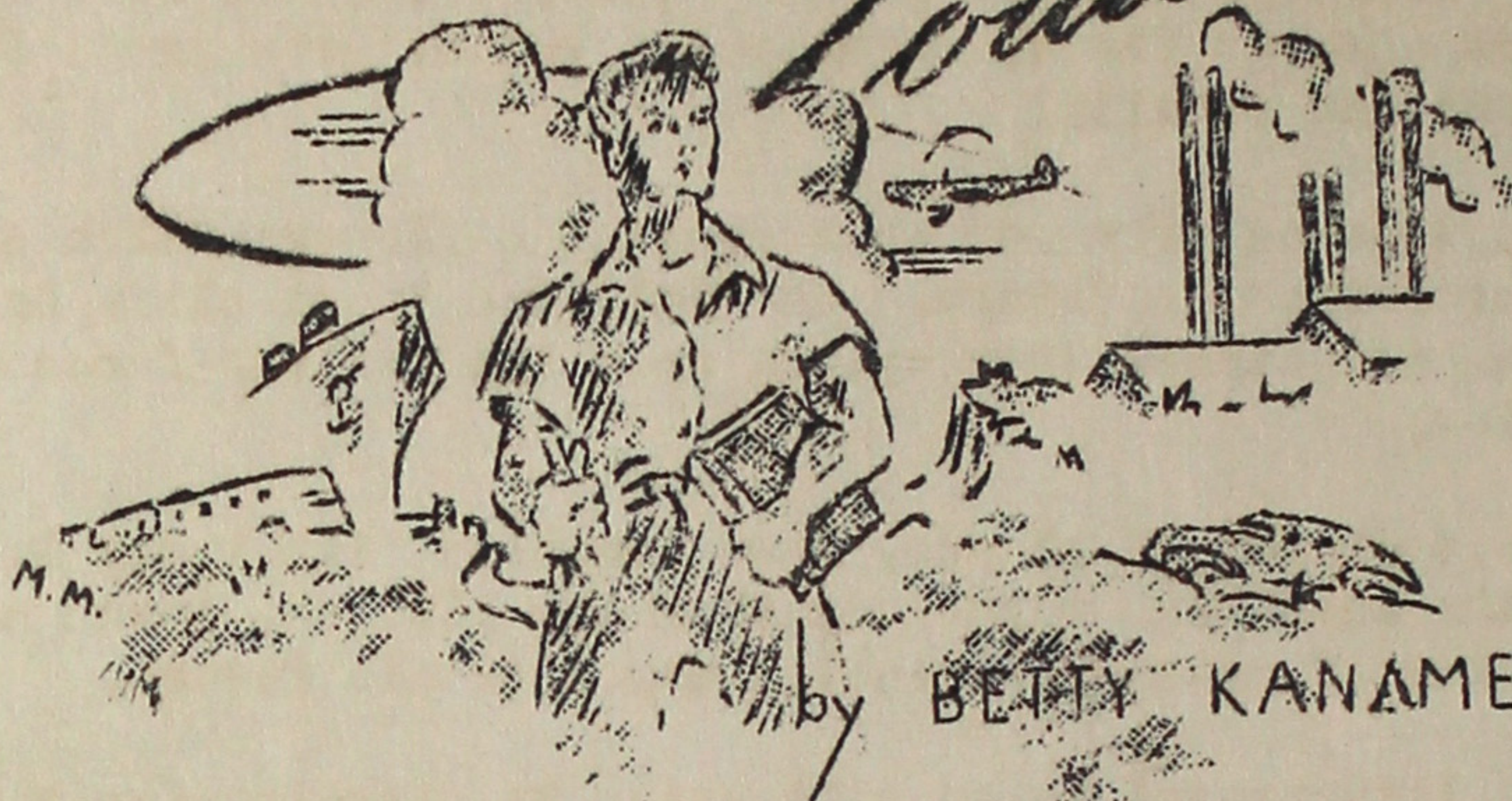
"And the star-spangled banner in triumph shall wave
O'er the land of the free and the home of the brave!"

and with a start, Dawn came back to the present, welcomed by Ol' Glory herself, flashing her dazzling colors defiantly for the whole world to see.

----- THE END -----

BUILDING FOR

Tomorrow!



by BETTY KANAMEISHI

"What you are today is what you will be tomorrow!" This is a challenge that we should all meet and accept right now, today.

This reminds me of a person waiting for the New Year to make his resolutions. He says to himself, "Oh well, I might as well take a little drink now while I can. I'll wait until New Year's Day to make my resolution to stop drinking." The first of January is not a better day than today. As a matter of fact there is no better time than the present. As the old saying goes: "Do not put off that which you can do today."

Let's take my example of the person who is going to wait until New Year's Day to stop drinking. During the time that he is waiting for the New Year, if he should drink steadily and abundantly, it might be too late to stop when the New Year finally comes along. If he were to stop drinking right then it would possibly make a world of difference.

We people are, in a way, like buildings. It makes no difference how beautiful it is on the surface, unless it has a firm substantial foundation. Let's take a beautiful building with hand-painted, crystal windows and adorned with hand-carved ornaments. It may be very pleasant to look upon at the present, but what will it look like thirty or forty years from now? An earthquake may come and wipe it from the surface of the earth before it has a chance to last even ten years. Of what service would a broken-down building or broken-down person be to anyone? A building simply cannot be built without a thought of tomorrow; so it is with a person.

"Tomorrow never comes," say some. But tomorrow does come, masquerading as today. We can be ready to enjoy that tomorrow and assure for a promising one by building for it today.

"Good luck to you!
keep up that good act"
Hatsuy

Best of luck to a
well fed
always
of hatsuy
Vorio Stone

Natsukawa
Loads of luck,
happiness
always to a well known
name

Loads of luck to you
Lumi Satomura

Loads of luck in the
future
Haruko Kochi

Best wishes
Rinko Kikumura
"fox"

Loads of luck in
the future. IT was
seen while IT rested.
S. S. Sharma

Loads of luck
Chau Chau
Kaji

I am
wishing you
all kinds of
luck.
Shin Tenge

Loads of luck
real personality
Do a guy with a lot
of luck
Shin Tenge

Dear. I guess
you kind of might
have a good year
me, but I wish you
I wish you the
best of luck and
may success be your
destination

Endless year
Gajin Shimizu

Wishing a long
prosperous - future
of luck -
Chokoku

Best wishes
Shin Tenge

Best of Luck Yutaka
Chuck Tanaka
44

With Love

Very best wishes -
Hisaya

~~Sincerely yours~~
Kenji Gotsuya

Kometsu Tagawa

Sincerely,
Jimmy Niigawa

Matayama
45

Hi Taka
With your
the luck
of your
famous

Best wishes
Best wishes
Best wishes
Best wishes
Best wishes

Good luck to you too
Noboru & Orhino to
"44"

Dear Jeff -
I also Van Stye.
I had lots of fun
listening to you in
the play and I
hope I'll see you
often in coaching.
Sincerely yours,
Big Al Hudson

Good Luck,

Ron Kamaguchi

To lots of luck
to all
D. America
Lots of luck
to a swell guy
to Tom
Best wishes
Sidi Koda
"44"

Thank you
much

Best wishes
Paul Hawk
Ch. Otake
45

Best wishes
Sharon
43

Best wishes
to a very busy
"been here"
"great"
"funny"
"funny"
"funny"

Best luck
to a swell fellow
Hakata

Dear Jane Jex.
Well lover, Lots of luck always
Min Takata

~~Always~~ a good future
Harry Takata

Best wishes to you
Shermin Fisher

Best wishes
New York
5/4/3

Best wishes Best wishes
Renneth Tamba

Best of Luck to you Jex
Sincerely,
Miche Kobayashi

Best of luck
to your Jex
It sure has
been swell
knowing you.
Marius Kowaki

Best of wishes to a happy future
"4/3"
Mitaruf
Best of luck and happiness
Lots of love to Hakata
to a swell fellow

Best of luck
Harry

Best of luck
to you
Marius Kowaki

Best of luck
to you
Cecil Taka
Boots 3/4
Boots 3/4
Boots 3/4
Boots 3/4

Best of luck to you
always
Hise

The very best
of wishes and
loads of luck
Giyoshi Tamura

TO THE READER

Within a short period of seven weeks, this part-mimeographed, part-printed annual was published. Perhaps this may be meager compared to the ones published back home--no well-bound covers, no individual senior pictures, no large amount of photographs.

We tried hard to get all these but due to lack of time and war-time priorities, this was impossible.

Despite these handicaps, the staff let no obstacle stand in their way in producing this annual. To the following goes the credit for their excellent work:

Marna Miura, art editor, who designed the frontispiece which was silk screened by the Amache silk screen project. The design stands for A of Amache.

Emiko Nakano, who did more than her share in producing the division sheets. Her creative art ability is clearly shown in these inspirational illustrations.

Shizuka Fukuda, Ted Kinoshita, Marna Miura, and Ken Rikimaru, for the illustrative cuts.

Yosh Horiuchi, although not mentioned on the annual staff page since he joined the staff later in the year, for his snapshots and club pictures.

Lynn Takagaki, financial adviser, for his untiring work in keeping the accounts.

And to those individuals who helped make this publication a success.

Kate Arimoto, editor
Betty Karamaishi, ass't. ed.

Seright Publication Bureau

School Service Department

27th & Randolph Sts.

Lincoln, Nebraska



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