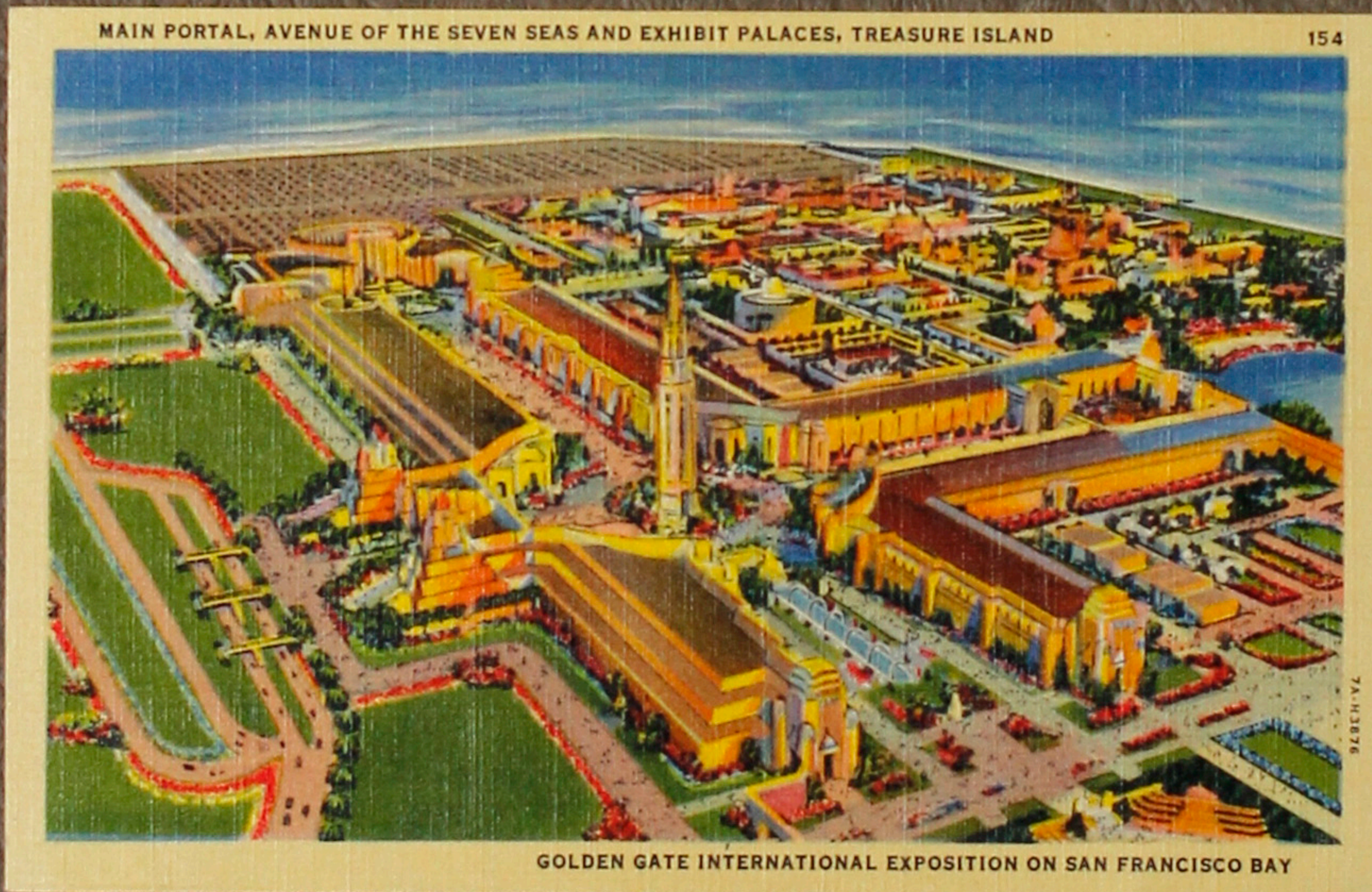




*Clara Sasaki
Golden Gate International Exposition*









影撮念記者係關館本日會覽博國萬門金

日九廿月十年四十和昭

WASA



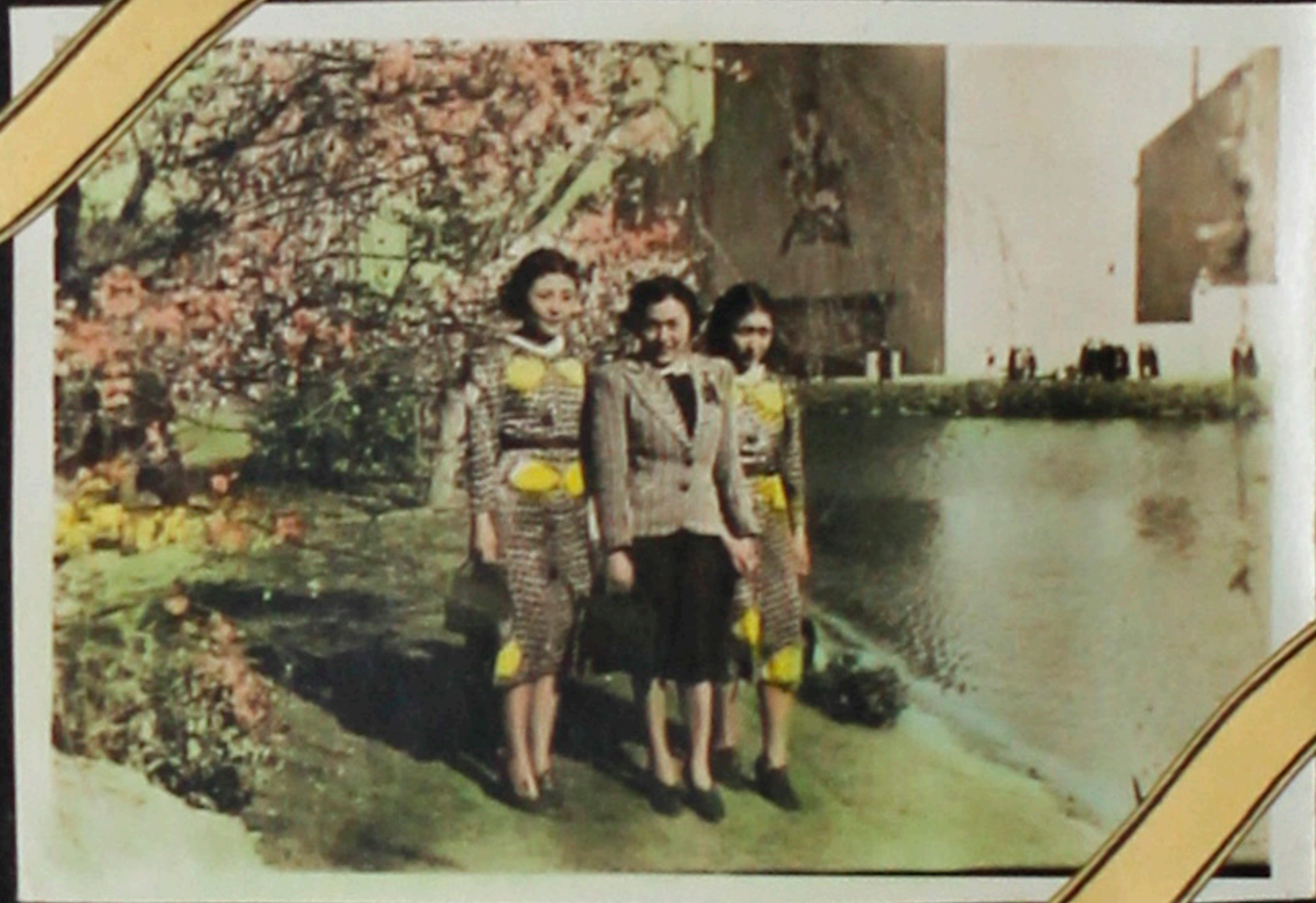


JAPANESE GARDEN, HALL OF FESTIVITIES IN BACKGROUND, TREASURE ISLAND

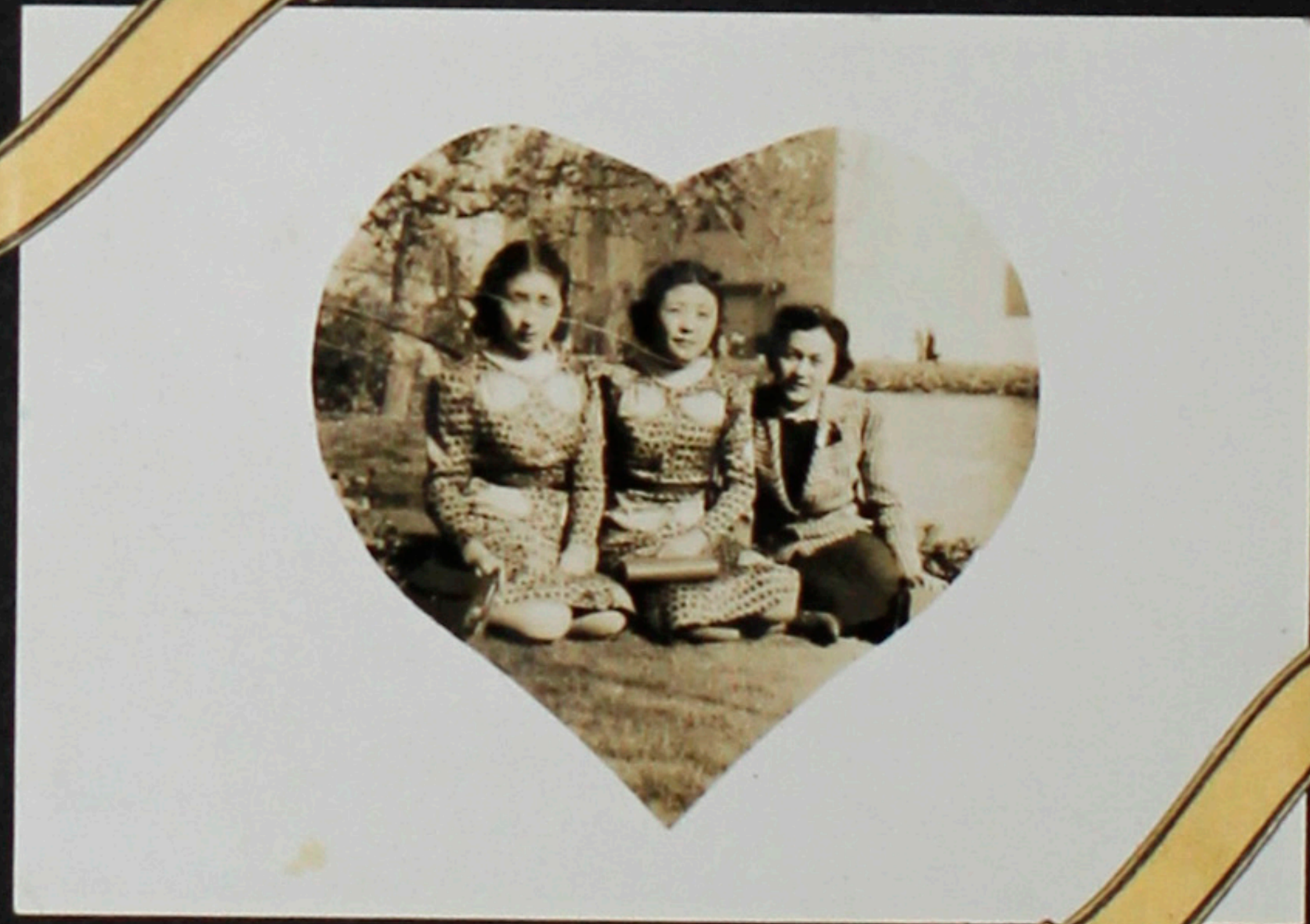


FULL VIEW, JAPAN PAVILION, TREASURE ISLAND

The Central Raw Silk Association Of Japan
Japanese Pavilion, Treasure Island
San Francisco, California



The
Silk
Girls



Mr. M. Shirai, Manager
Miss Rui Kirino
Miss Shizuko Mitsui



The Central Raw Silk Association Of Japan
Mr. T. Okamoto, Vice Pres., Mr. M. Shirai, Manager Miss Rui Kirino
Mr. T. Uyeda, N.Y. Raw Silk Intelligence Bureau Miss Shizuko Mitsui

Mr. and Mrs. Yoshitake
Dull Makers

Mrs. Saito
S.F.

Miss Grazalia Asselin



Miss S. Mitsui

Miss Lola Asselin

Miss R. Kirino

Miss Miwa Noda

"Just Three"



Miss Sakiko Nosé
Miss Akiko Yamamoto



Miss Lola Asselin
Mr. and Mrs. Yoshitake

Mr. Toyama



Japanese Pavilion



"Mat"



Mr. K. Matsuzawa
Publicity Manager



Mr. Enemoto, Japan Tourist Bureau
Pavilion Girls



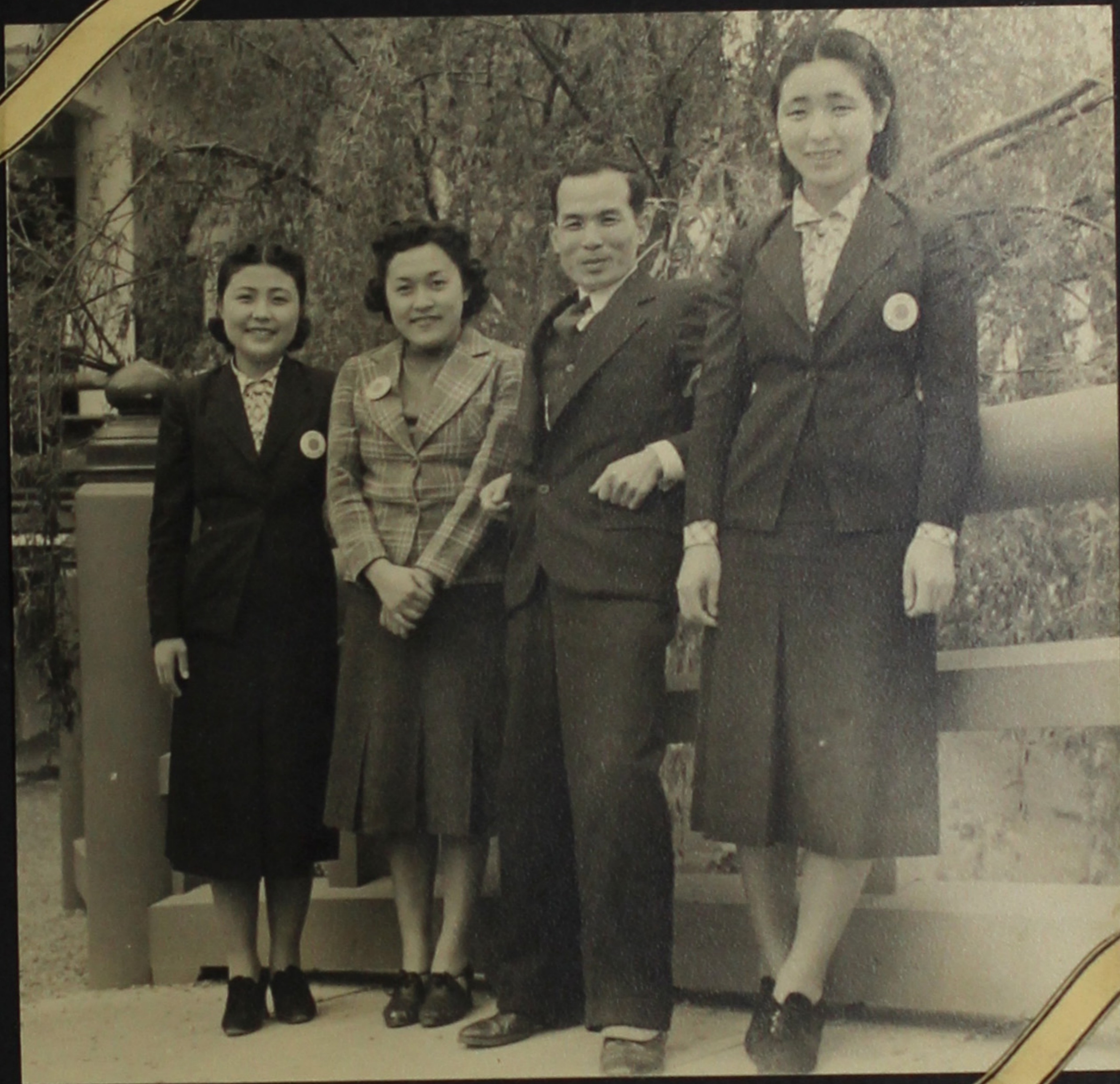
Miss M. Noda



Lala
Miwa
Clara
Daisy
Saniko



Silk Making Demonstration



Silk Department
Japanese Pavilion

Tourist Bureau



Mr. T. Mori



To Clara,

*Love,
Aki*

"Aki"



"Sakiko"
and
"Akiko"









"Goggles"



"Mel"



Mitsui-san



"The Foursome"



Mr. T. Omori



Tulips



Yashirodama Doll



"The Three"



Huh?!

My
Day-Off

May 8, 1939



Miss Nobu Omori
Miss Aikiko Yamamoto
Myself



"Roy"

At
Placer

Hi
and
J.C.

Auburn, California



"Hobby"

Silk
Reeling



AKIKO Y.



My Room Mate
Concord, Calif



Aki



Martha
Yasukochi
S.F.



Silk Uchikake Presented

To Miss San Francisco, 1939
(Rose Kohr)





A "Day-Off"



At Muir Woods



The Fair

Tower
Of
The
Sun



Night Scene
Court Of Pacifica



Japanese Pavilion



Mr. T. Okamoto, Vice Pres
Central Row Silk Ass'n

Miwa Noda
Lola Asselin
Ida Shimonouchi
Tomoye Nozawa
Akiko Yamamoto

Daisy Tomizawa
Mertha Yasukochi
Kazu Moriyama
Sakiko Nosé

Kiyoko Miyazaki
Kazu Mizusaki
Nobu Nishimura
Rui Kirino

"Miss Nippon"



Miss Shiotsuki - S.F.

"Takarazuka Girls"



Sayo Fukuko

Kusabue Yoshiko

Key System Ferrics



Mrs. Moriyama
Kazu, Myself, Aki



Miss Kazuko Mizuseki - Japan
Miss Arleen Whelan, Actress



Kazu Moriyama
Mr. Kojima, Treasurer
Commerce And Industry
Japan



Myself
Aki
Mari Okazaki
Miwa



Alice Abe Martha
Myself Akiko



"Akiko"



Mitsui-san
Myself
Kirino-san



Masako Hanayu - S.F.
Myself



Kazu Moriyama
San Francisco



to Miss C. Sasakawa





Miss May Kanpha
Alameda



Miss Nobu Nishimura
S.F.

Tea
Association



Mr. Mizuseki
Mr. Ishihara

Yamamoto Tea Co.
Mr. Yamamoto,



Miss Kazuko Mizuseki -
Miss Peggy Kato, Sausalito



Miss Mari Shimanouchi
S.F.



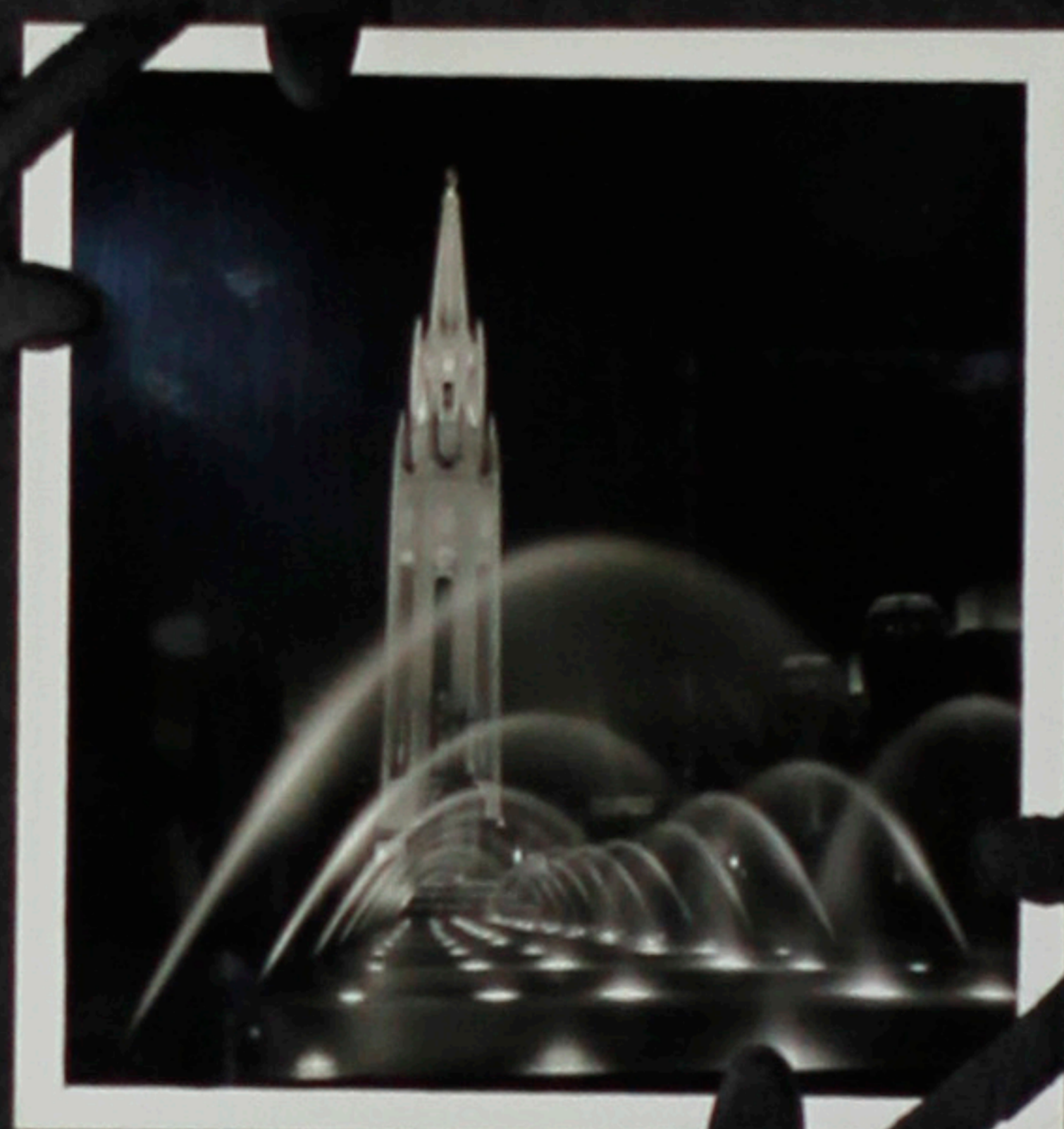


Hall of Religion



Tex Rankin
Stunt - Flyer at the
Exposition





- A Night At The Exposition - G.G.I.E. 1939





Night Scene
of the
Japan Pavilion



Federal Building



State of Johore
Pavilion



Brazilian
Pavilion



Netherland-Indies
Pavilion



Denmark



Sweden



Phillipine
Pavilion



Javanese Restaurant

French Pavilion





Bell Telephone Exhibit



Otsuji Shiro
at
Japanese Pavilion
on
Japan Day



Kusabue Yoshiko
Takazuka Troupe

Tokorozaka



Ballet
troupe



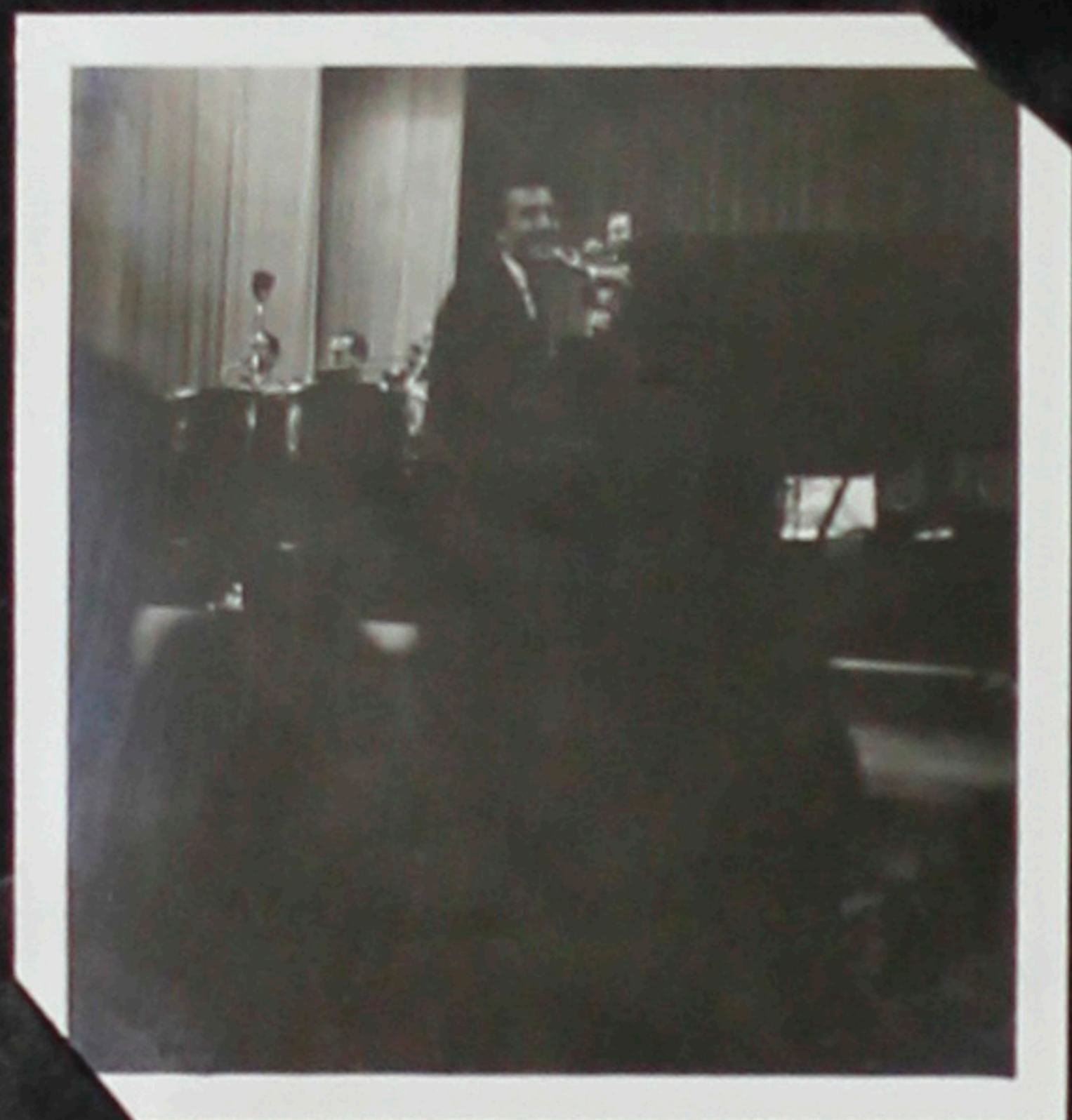
On The Boat
to U.S.

Takayazuka
Performance at Opera House - S.F.



Takarazuka Ballet





Eddie Duchin
And His
Band

Piano
Smiles
Personality





Audience at Temple Compound
Eddie Duchin And
His Band

Arleen Whelan
Actress
At the Japan
Pavilion





"We Three"

Dee

Kazu

And

I





Office



Floral Demonstration
In Japanese Pavilion

Demonstrations
In the
Japanese Pavilion



Basket - Weaving



Fan - Makers



Wood - Carving

Travel Room
In
Japan Pavilion



"Three Sisters"



Information





Queen Contestants





Home



Checkers

Loomis

December 1939



Bessie And
Kazu



Kazu-chan

Treasure Island



SAN FRANCISCO

1939



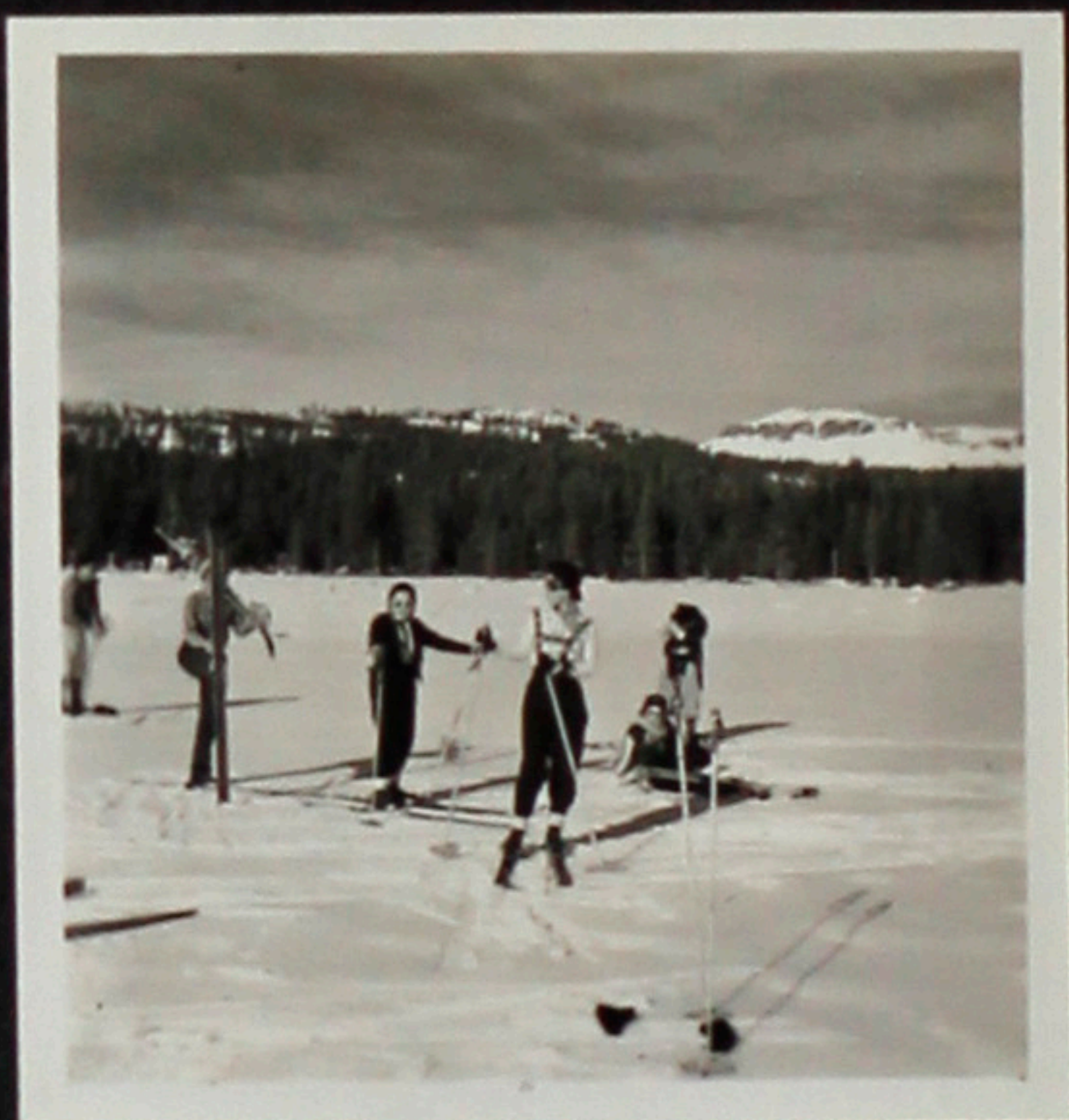






Winter Weather











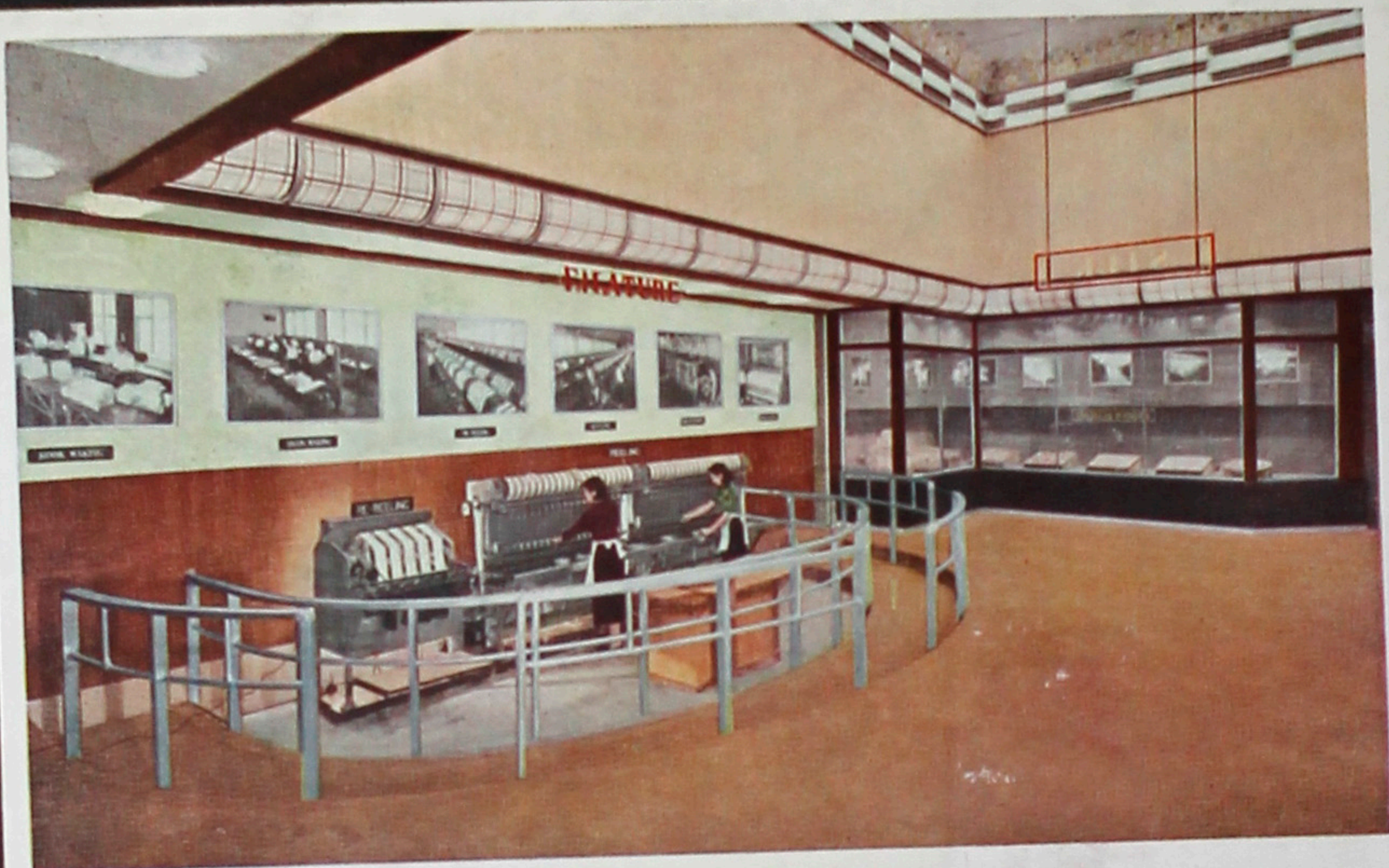
A HAPPY NEW YEAR

H. Fujita



Back Row
Toshi Koba





Raw Silk Reeling



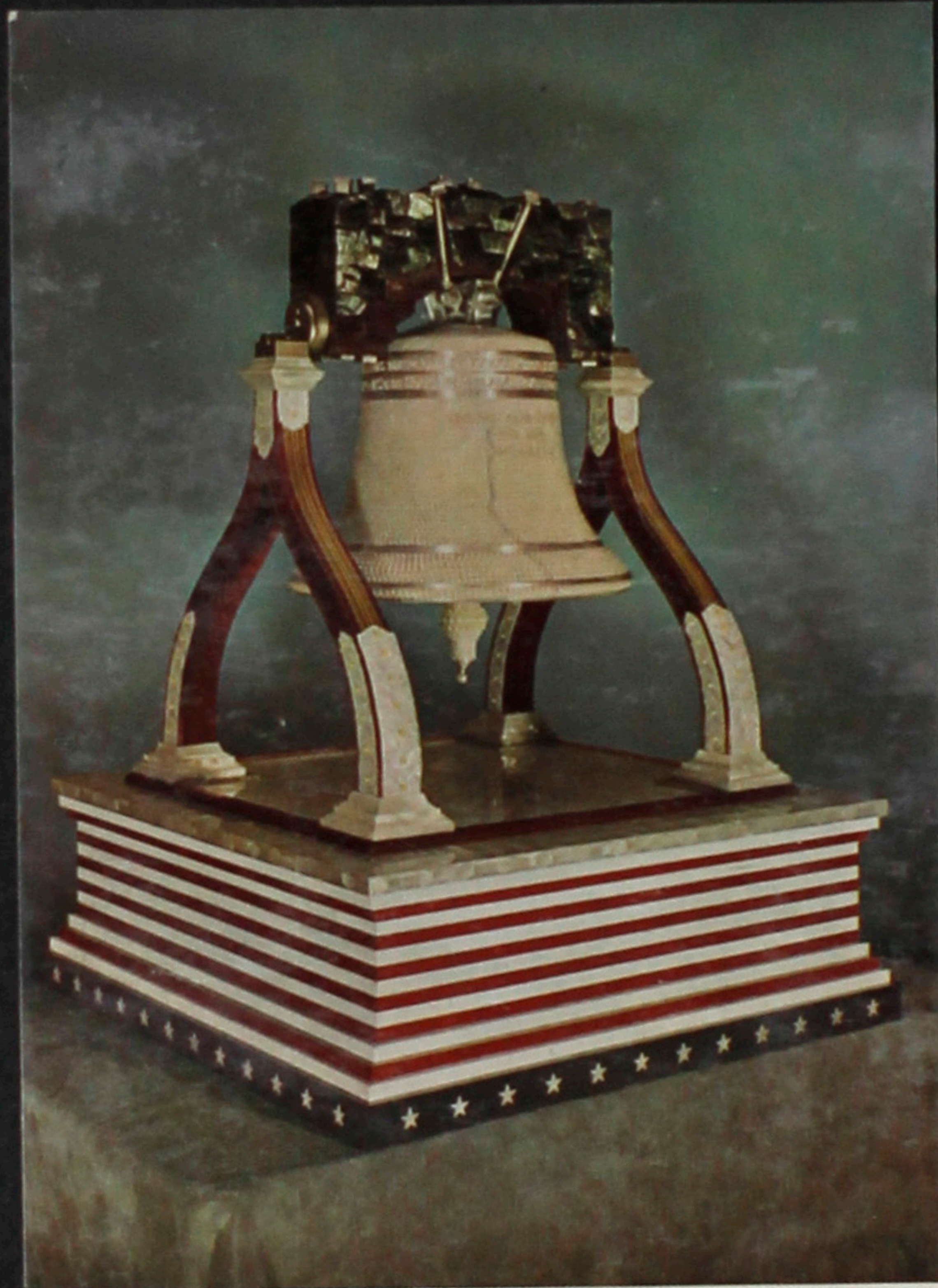
Exhibit of Exquisite Japanese Silks



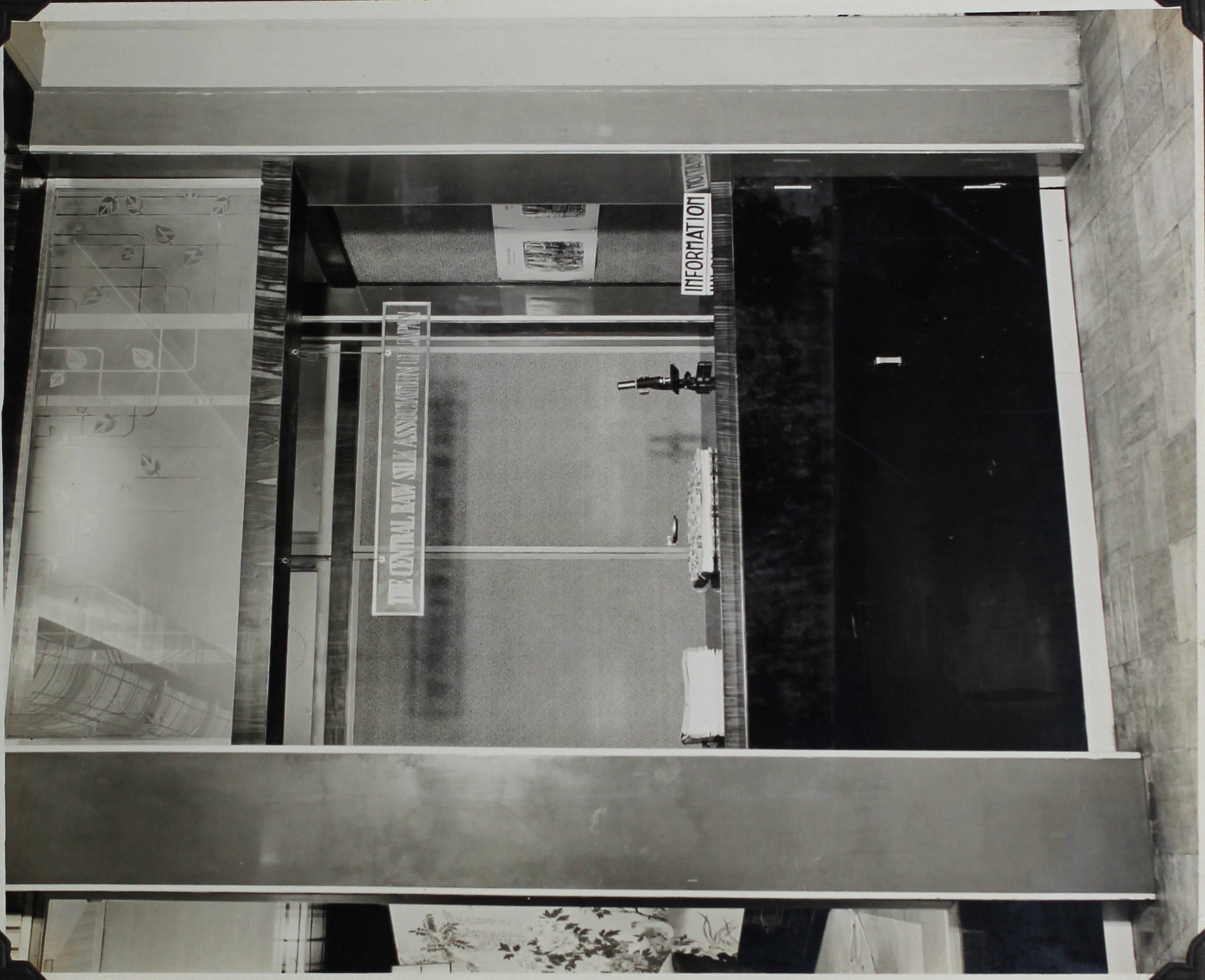
Utikake—A Gorgeous Japanese Kimono



A Japanese Doll and Embroidered Screen



THE LIBERTY BELL
reproduced in 11 600 Mikimoto Cultivated Pearls
and exhibited at the New York World's Fair 1939.



THE CENTRAL RAW SILK ASSOCIATION OF JAPAN

INFORMATION



To Class

your room mate,
A. K. Kido

W. H. B. Co.



Placer Journal

Here is a story with a local touch. We have in the Hall of Agriculture an exhibit dealing with the silk-worm industry. The whole life cycle of the insect is shown in a series of illuminated cabinets. In the first the eggs, with tiny black larvae hatching out; then larvae feeding on mulberry leaves in various stages of development until they reach their full size, about an inch and a half long and with bodies as thick as a pencil. At this stage, deciding to go into retirement for a while, they start spinning a slender thread of real silk around themselves, forming the cocoon. Their bodies then turn into the pupa stage and after a while finally emerge as adult moths. That is as far as the silk worm exhibit in The Hall of Agriculture goes. The story is continued, however, in the Japanese Pavilion. Here is shown the process of winding the silk off the cocoons, rewinding it onto spools and into skeins ready for commerce. This work is done by two or three skillful Japanese girls who are evidently experts in their particular line. Another particularly attractive Japanese girl was explaining to a crowd of men and women in perfect English what was being accomplished, winding, in the meantime, the slender silken thread on the fingers of one hand from the cocoon which she held in the other. The ready manner in which she answered every question and the thorough knowledge she seemed to possess of the entire process, convinced me that she must have been raised from infancy side by side with the silk worms. I pictured a background of lotus flowers and cherry blossoms (and mulberry trees, of course) in far off Japan, and then I wondered—how come she spoke such good English? It didn't take me long to find out that her name was Clara Sasaki and that she lived near Rocklin and was a graduate of the Roseville High School. All of which didn't seem to fit in very well with cherry blossoms and silk worms, but she's doing a grand job, nevertheless, for her employers in the Japanese Pavilion on Treasure Island.

By

Fred

Clark

A

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b

k

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w

Nippon - America Magazine



向つて右より
高橋氏 山田氏



EXHIBITOR'S EMPLOYEE'S PASS

SUBJECT TO CONDITIONS ON REVERSE SIDE

No. X **6155**

CLARA SASAKI

Name

JAPAN ASSOCIATION

Exhibitor

**GOLDEN GATE
INTERNATIONAL
EXPOSITION
TREASURE ISLAND**

H. B. Rattoff
Executive Secretary

MARCH <i>H. B. Rattoff</i> EXEC. SECY.	APRIL <i>H. B. Rattoff</i> EXEC. SECY.	MAY <i>H. B. Rattoff</i> EXEC. SECY.
<i>H. B. Rattoff</i> EXEC. SECY.	JUNE <i>H. B. Rattoff</i> EXEC. SECY.	AUGUST <i>H. B. Rattoff</i> EXEC. SECY.
SEPTEMBER <i>H. B. Rattoff</i>	OCTOBER <i>H. B. Rattoff</i>	NOVEMBER





