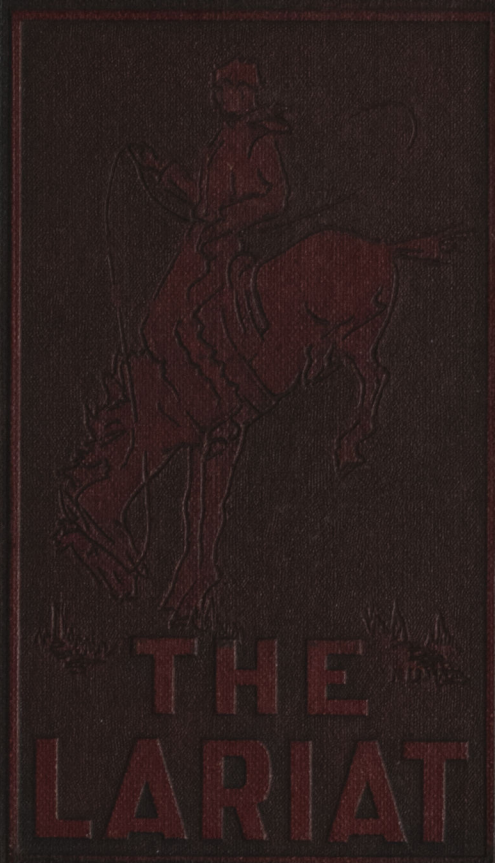






Bo Franklin Murray -  
Amy Myers

Hattie D. F. Haub  
M. Estelle Wilson



Jean Little



Sic Itur Ad Astra

E. M. N.



Books are the key to the golden store  
Of fleeted years that are no more!  
They are the passwords that open at last  
The gates of the immemorial past,  
The splendor of Athens, the glory of Rome  
Live yet again in a yellowed tome.  
Porthos and Athos and D'Artagnan,  
Arthur and all his court have gone,  
Helen of story, Sappho of song,  
All of this fabled, half believed throng,  
They are centuried dust, but we hold the key  
Which grants them immortality.





# THE LARIAT

KANEJI DOMOTO

**ROOSEVELT  
HIGH SCHOOL  
OAKLAND CALIFORNIA  
1928**

Honor Society Dinner

Jean Tuttle



To  
DR. FRED M. HUNTER  
*Our Loyal Friend,*  
*we, the pupils of*  
*your Roosevelt High School,*  
*dedicate this, our book,*  
*in loyal appreciation of*  
*Your High Purpose,*  
*Your Unflinching Courage*  
*and*  
*Your Vision as a Leader*  
*in the*  
*Oakland Public Schools*  
*from*  
*Nineteen Hundred Seventeen*  
*until*  
*Nineteen Hundred Twenty-Eight*







## FACULTY



E. W. JACOBSEN

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### Principal's Council

♦♦♦♦

MR. E. W. JACOBSEN, *Principal*

MR. E. D. DOXSEE, *Vice Principal*

MISS LUTIE RUCH, *Vice Principal*

MISS JOSEPH WOODFIN, *Attendance Officer*

MRS. EVELYN ZIMMERMAN, *Secretary*

MISS EDNA BROWNING, *Librarian*

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### Mathematics

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### Social Studies

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## FACULTY (Continued)



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### Shops and Smith Hughes

Mr. William Freeling, Head of Department; Mr. Ralph Bennett, Mr. R. C. Hornberger, Mr. Alfred Mueller, Mr. R. W. Saunders, Mr. Harold Wright.

### Physical Education

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Lieut. Max Moore, R. O. T. C.; Mrs. Eva Cox, Book Room; Miss Anita Kelly, Office.



E. D. DORSE



*"The value of words comes when  
they are transmitted into deeds."*









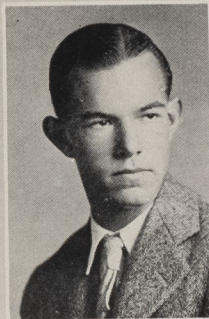
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## SENIOR OFFICERS

27



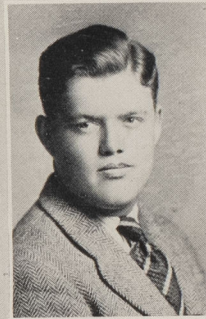
BEATRICE LEHNE  
*President*



MILTON SCHENKOFSKY  
*Vice President*



GLADYS BERG  
*Secretary*



PAUL HARROLD  
*Yell Leader*

### Honor Certificate Students

VIOLA CARTER  
ALBERT EMERSON  
GWENDOLYN FOULKES

SARAH MASON  
KENNETH MCCAMMAN  
ROBERT SAMPSON

### Honor Roll

|                      |                    |                   |                    |
|----------------------|--------------------|-------------------|--------------------|
| CLARA ALBIETZ        | ANNIE FONG         | IDA JOHANSEN      | CONSTANCE McMANNIS |
| GLADYS BERG          | GWENDOLYN FOULKES  | GLADYS JONES      | ESTELLE O'BRIEN    |
| ALICE BROWN          | VIOLET GLANCY      | MARY KAT          | GENEVIEVE RICHTER  |
| ANN CAIRES           | DOLORES GONZALEZ   | MARION KOHLER     | HARRIET ROMAYNE    |
| RUTH CARLSON         | MARGARET GRANT     | CYNTHIA KOVELL    | ROSE ROTHMAN       |
| VIOLA CARTER         | MARTHA GREENBERG   | IRENE LAGOMARSINO | ELSIE SILVA        |
| BERTINA COLE         | ANNA HANSEN        | MILDRED MAHLSTEDT | VERONICA SOUZA     |
| GLADYS COOK          | ANNIE LAIRD HARVEY | HELEN MARKS       | NAOMI STURGES      |
| ELIZABETH CRITTENDEN | EMMA HOFFMANN      | SARAH MASON       | HELEN TURNBAUGH    |
| RUTH ELLIOTT         | GRACE JACOBSEN     | JOLÈ MERLO        | HAZEL ULIN         |
| STERLING ANTISDEL    | ALBERT EMERSON     | EUGENE MANSTROM   | WALTER RIDGWELL    |
| ALLEN ARMSTRONG      | MARSHALL EWING     | KENNETH MCCAMMAN  | FRANK RYDER        |
| LESLIE BAYLEY        | PAUL FLANAGAN      | WILLIAM MURIALE   | ROBERT SAMPSON     |
| DAVE CHAPLIN         | WILLIAM GIBBS      | ROY MURRAY        | MILTON SCHENKOFSKY |
| HERBERT CLARK        | HOWARD GRAHAM      | DELMER NAVE       | EVERTT SMITH       |
| DOUGLAS CLOSE        | HENRY JENSEN       | ELWOOD McNICHOLS  | CLARENCE SNOW      |
| JACK CLOSE           | HOWARD JONES       | WALTER OAKEY      | EARLE STAACK       |
| ALOISE CURRIER       | HARVEY KEE         | TOM POWERS        | JOHN THURSTON      |
| GUS DONNELLY         | WALTER LAREW       | THOMAS PYLE       | WALTER VESTNYS     |
| BURNETT EHRENFORT    | EDWARD LOMBA       | ALFRED REGO       |                    |





ALLEN, ROBERT—"Straight to the question with no figures of speech."  
From Oakland High School; Sect. Low Junior Class '26; Sect. High Junior Class '26; Roosevelt Activities; Floor Committee for High Juniors; Art Display during Open House.

BREAULT, CORA—"Speech is great, but silence is greater."  
English Club '25, '26; Social Studies Club '26, '27.

ALBIETZ, CLARA—"With her quiet, modest, sunny disposition."  
English Club '25, '26; Social Studies '26, '27; Crew '24; Visual Education '27.

BROWN, ALICE—"She was a spendthrift of her tongue."  
English Club '25, '26; Social Studies Club '26, '27; Dance Club '27; Visual Education '26; Girls' Jinx '26; Glee Club '26, '27; Decoration Committee Low Senior Dinner Dance '27; Class Day '26; Christmas Pageant '27.

ARMSTRONG, ALLEN—"Man's thoughts are much according to their inclinations."  
Varsity Tennis '27; Varsity Golf '26; Classification Basketball '25; English Club '26, '27; Dance Club '27.

BROWNE, WILLIAM—"Life is in itself a pleasure."  
Classification Track '25, '26; Interclass Basketball '27; Classification Basketball '26; Interclass Football '26, '27; English Club '26, '27; Social Studies Delegate '26; Interclass Baseball '27; Dance Club '27; Debate Team Economic Prob. '27; Baseball Second Team '26; Visual Education Club '26; Sport Writer Club Issue '27.

AVILLA, EVA—"Her voice was ever soft, gentle, and low."  
Sect. Art Club '26; Art Club '25, '26, '27; Spanish Club '24, '25, '26, '27; English Club '25, '26; Girls' Jinx '25; Social Studies Club '26, '27; Social Service Club '27; K. K. K. '27; Visual Education Club '26; Dance Club '27.

BUNKER, PHYLLIS—"Still waters run deep."  
English Club '25, '26; Spanish Club '24, '25; Dance Club '27; Social Studies '25, '26, '27; Handball '27.

BAXTER, HAZEL—"H for happiness; B for brains."  
Sect. of the Student Body '27; Student Body Council '27; High Senior Cabinet '27; Decoration Committee for Senior Ball; Chairman Decoration Committee for Low Senior Dance; Dance Club '27; Art Club '25, '27; Stage Crew '25, '26, '27; Honor Society '27; Visual Education Club '26, '27; Girls' Jinx '26; Class Day '26; El Club Figaro '25; Open House '27; Football Show '27.

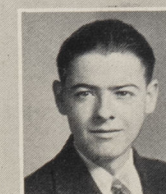
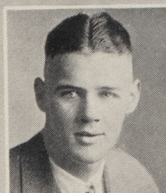
CAIRES, ANN—"She is just the quiet type whose virtues never vary."  
Visual Education Club '26; English Club '25, '26; Social Studies Club '26, '27; Baseball '27; G. A. A. '27; Social Service '27.

BAYLEY, LESLIE—"Nothing is impossible to industry."  
Member of the K. K. K. '27; French Club '27; Pres. of Alpha Gatta Club '27; Member Alpha Gatta Club '27; English Club '26, '27; Art Club '25; Visual Education Club '25; Display Open House Night '27.

CARLSON, ALFRED—"Nice, but noisy."  
Glee Club '25, '26; English Club '26, '27; Orchestra '25, '26; Band '25, '26, '27; Interclass Football '26, '27; Classification Basketball '27; Social Studies Club Rep. '27; Interclass Basketball '27; Baseball Second Team '26; R. O. T. C. Band Competition '27.

BERG, GLADYS—"Character and intelligence go hand in hand."  
Sect. of Low Sophomore Class '25; Sect. of Low Senior Class '27; Sect. of High Senior Class '27; Social Service Club '24, '25, '26, '27; Spanish Club '24, '25, '26; Sect. of Spanish Club '24; Social Studies Rep. '26; Crew '24; Floor Committee Senior Informal; Refreshment Committee Senior Informal; Girls' Jinx '25, '26; Visual Education Club '27; Dance Club Executive Board '27.

CARLSON, RUTH—"An artful career well begun."  
Stage Crew '26, '27; Crew '24; English Club '24, '25, '26; Operetta '27; Class Day Show '27; Dancing Class '25, '27; Christmas Pageant '27; Dramatic Workshop '27; Art Club '24; Open House '26, '27; Costume Room '26, '27; Dance Club '27.







CAMPBELL, BEATRICE—"Thou hast no sorrow in thy song."  
 Decoration Committee Art Club '26; Eats Committee Art Club '27;  
 Eats Committee High Senior Informal '27; G. A. A. '27.

COLE, BERTINA—"Good humor is the sunshine of the mind."  
 Silent Circle '26, '27; Art Club '25, '26; Crew '24; Baseball '25;  
 G. A. A. '26, '27; Girls' Jinx '25, '26, '27; Dance Club '27;  
 Decoration Committee Senior Dinner Dance; Chairman High Jun.o.  
 Party '26; Chairman Refreshment Committee Senior Informal;  
 Volleyball '26; Operetta '27; Glee '25, '26, '27; Christmas Pag-  
 eant '26.

CARTER, VIOLA—"Worth and knowledge conquer all."  
 Crew '24, '25, '26, '27; Basketball '24, '25, '26, '27; Girls' Block  
 "R" '27; French Club '27; Winged "R" '27; Dance Club '27;  
 Sect. H-11 Class '26; Crimson Staff Cub Issue '27; Associate Editor  
 Crimson '27; Editor Crimson's Girls' Issue '27; Lariat Staff '27;  
 Honor Society '27; Treas. G. A. A. '27.

COLEMAN, JEROME—"All the beauty of the world is but skin  
 deep."  
 English Club '25, '26; Social Studies Club '25, '26; R. O. T. C.  
 Competition Platoon '26, '27; R. O. T. C. Company '25, '26, '27;  
 Class Day '26.

CHAPDELAINE, ELEONORE—"More quality than quantity."  
 English Club '25, '26; Glee Club '24, '25, '26; Social Service '27;  
 French Club '25, '26, '27; Operetta '26; Dancing Class Program '26.

COOK, GLADYS—"Her ways are ways of pleasantness."  
 English Club '25, '26; Social Studies Club '26, '27; Art Club '27;  
 Dance Club '27; G. A. A. '27; Crew '25, '27; Dec. Committee for  
 Senior Ball '27.

CHAPLIN, DAVE—"None but himself can ever be his parallel."

CRITTENDEN, ELIZABETH—"There are few scholars such as she."  
 K. K. K. '27; Alpha Gatta '27; Swimming '27.

CLARK, HERBERT—"For he that once is good is ever great."  
 Latin Club '24; English Club '23, '24, '25, '26; Social Studies Club  
 '27; Visual Education '23, '26, '27; Boys' Glee '23, '24; Classifi-  
 cation Basketball '27; Interclass Basketball '27.

CURRIER, ALOISE—"Handy with a brush."  
 Major '27 R. O. T. C.; Commissioned Officer '25, '26, '27; Com-  
 petition Platoon '24, '25, '26, '27; Competition Company '24, '25,  
 '26, '27; Commander Competition Platoon '26; Rifle Team '26, '27;  
 Coach Rifle Team '27; Coach Girls' Rifle Team '26; Fire Patrol  
 '25, '26, '27; Art Club '24, '25, '26, '27; Vice Pres. Art Club '27.

CLOSE, DOUGLAS—"I'll catch it 'ere it comes to ground."  
 Varsity Baseball '26, '27; Block "R" Society '26, '27; English  
 Club '26; Social Studies Club.

DAVIS, CLIFFORD—"A little nonsense now and then, is relished by  
 the best of men."  
 English Club '26, '27; Social Studies Club '26, '27; Council Mem-  
 ber Social Studies Club '27; K. K. K. '26, '27; Classification  
 Track '26; Interclass Football '26, '27; Junior Athletic Mgr. '26;  
 Low Senior Athletic Mgr. '27; Varsity Basketball '27; Varsity  
 Track '27; Coach Class "D" Classification Basketball '27.

CLOSE, JACK—"A popular student and a leading athlete."  
 Sect. High Junior Class; Glee Club; Vice Pres. Honor Society;  
 Interclass Basketball; Interclass Football; Interclass Baseball; Var-  
 sity Baseball '25, '26; Varsity Basketball '26; Senior Mgr. Football  
 '27; Block "R" Society; Coach of H-11; Classification Basketball.

DELAREUELLE, GUSTAVE—"He is sometimes slow but always  
 absolutely certain."





DOEHLER, FRANCES—"Of pleasure or work, I choose pleasure."  
English Club '24, '25, '26, '27; Social Studies Club '26, '27;  
Visual Education Club '26; Office Service '27.

EWING, MARSHALL—"I dare do all that may become a man; who  
dares do more is none."  
Spanish Club '24; English Club '25, '26; Dance Club '27; Social  
Studies Club '26, '27; Art Club '24; Classification Track '24;  
Chairman Floor Committee Senior Informal; Chairman Eats Com-  
mittee Senior Informal; Dec. Committee Senior Ball.

DONNELLY, GUS—"Great things come in small packages."  
Transferred from Oakland High School; Varsity Baseball '25, '26;  
Classification Basketball '24, '25; Interclass Football '27; English  
Club '24, '25, '26; Social Studies Club '24, '25, '26, '27; Hi Y;  
Glee Club '24, '25; Class Day Show '24, '25.

FLANAGAN, PAUL—"This leader was of knowledge great."  
English Club '25, '26; Dance Club '27; Social Studies '26, '27;  
Classification Track '24; Classification Basketball '25; Alpha Gatta  
Club '26; French Club '27; Interclass Football '27; K. K. K. '25,  
'26, '27; Orchestra '24; Latin Club '24, '25.

DOUGLAS, JEROME—"As merry as the day is long."  
130 lb. Football Team; Varsity Tennis '25; Block "R" Society  
'25, '26, '27; Crimson Staff '27; Orchestra '24, '25, '26, '27;  
Classification Basketball '26; Sport Editor Senior Issue Crimson '27.

FOSTER, FRED—"The style is the man himself."  
Social Studies Club '25, '26; English Club '24, '25; R. O. T. C.  
Competition Platoon '25, '26; R. O. T. C. Company '25, '26.

EGGERTS, HERBERT—"Men of few words are the best men."  
Varsity Basketball '27; Coach of Class "C" Basketball '27; Treas.  
of Dance Club '27; Member of Dance Club; Member of Social  
Studies Club '26; Council of Social Studies Club '26; Floor Com-  
mittee of H-12 Informal; High Senior Basketball '27; High Senior  
Assembly Committee '27; Electrical Committee for Senior Ball.

FONG, ANNIE—"Silence is one great art of conversation."  
English Club '24, '25, '26; Social Studies Club '25, '26, '27; Visual  
Education Club '25, '26, '27; Gym Proctor '27.

EHRENPFORT, BURNETT—"A good mixer, a good sport."  
English Club '25, '26, '27; Social Studies Club '26, '27; Art Club  
'25; Dance Club '26, '27; Classification Basketball '25.

FOULKES, GWENDOLYN—"Strong and wholesome, merry and gay,  
a girl you might love any day."  
Latin Club '24, '25, '26; English Club '24, '25, '26; Social Studies  
Club '25, '26, '27; Dance Club '27; Dramatics '27.

ELLIOTT, RUTH—"A sweet young thing of helpful ways."  
Dance Club '27; Social Service '26; Social Studies '26, '27; English  
Club '26, '27; Practical Salesmanship '27.

GIBBS, WILLIAM—"Thou art a scholar."  
English Club '26; Latin Club '26, '27; K. K. K. '27; Social  
Studies Club '26, '27.

EMERSON, ALBERT—"Knowledge is power."  
K. K. K.; French Club; Pres. Alpha Gatta Club '27; Latin Club  
'25, '26; English Club '25, '26; Visual Education Club '25, '26,  
'27; Display Open House Night '26, '27.

GLANCY, VIOLET—"She is satisfied with nothing but her best."  
English Club '25, '26; Social Studies Club '26, '27.







GONZALEZ, DOLORES—"If eyes were made for seeing, then beauty is its own excuse for being."  
Class Day '25, '26, '27; Christmas Pageant '26; Dance Club '26; Spanish Club '25, '26; Baseball '27; Volleyball '27; G. A. A. '26, '27; Speedball '27; Open House '27; Dancing Class '25, '26, '27; Social Studies '26.

HEIDENHEIM, ROGER—"Tho' little did he speak, yet did he feel the more."



GRAHAM, HOWARD—"All great men are dying. I feel bad myself."  
Pres. Low Senior Class '27; Interclass Football Numeral '26; Latin Club '24, '25; French Club '27; 130 lb. Football Squad '27; Dance Club Executive Committee; Varsity Crew '24, '25, '26; New Student Reception Committee '26; Art Club '26; K. K. K. '26, '27; Dansant Floor Committee '27; Open-House Reception Committee '26.

HIPKINS, MABEL—"Energy and perseverance conquer all things."  
Social Service Club '25, '26; English Club '25, '26; Glee Club '25, '26, '27; Operetta '27; Football Show '27; Social Studies '26, '27; Latin Club '26; Christmas Pageant '27; Class Day Show '27.



GRANT, MARGARET—"A cheerful temper joined with innocence."  
English Club '24, '25, '26; Spanish Club '24, '25, '26, '27; Visual Education '25, '27; Social Service Club '26, '27; Girls' Jinx '25, '26, '27; Social Studies Representative '26, '27; Sect. Low Junior Class '26; Dance Club '27; Refreshment Committee High Senior Informal.

HOFFMANN, EMMA—"Sweet attractiveness, wisdom, and good sense."  
Social Service Club '26, '27; Social Studies Club '26, '27; Social Studies Council '27; English Club '25, '26; Operetta '27; Football Show '27; Glee Club '26, '27; Girls' Jinx '25; Christmas Pageant '27; Debating '26, '27; Pres. of Major; Spanish Club '25, '26, '27.



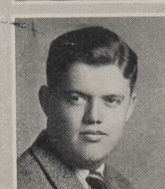
GREENBERG, MARTHA—"When in doubt, do nothing."  
Dance Club '27; English Club '25, '26; Social Studies Club '26, '27; K. K. K. '27; Crew '25; Christmas Pageant '25; Class Day Slow '26; Major Official '27.

HORNADAY, MARION—"She has a cool head and a warm heart."  
English Club '25, '26; Social Studies Club '26, '27.



HANSEN, ANNA—"Friendly and a good pal."  
English Club '26; Social Studies Club '26.

JACOBSEN, GRACE—"A maiden, modest, yet self-possessed."  
Social Studies Club '27; Social Service Club '26; Camp Fire '27; Major Sect. '25; Entertainment Committee Latin Club '27; Latin Club '25, '26, '27; English Club '25, '26; Sect. Camp Fire '27.



HARROLD, PAUL—"One who achieves what others only conceive."  
High Senior Yell Leader '27; O. A. L. Swimming Team '26; Chairman Floor Committee High Senior Informal; Treas. K. K. K. '27; Tumbling Team '24, '25, '26, '27; Pres. Block "R" Society '27; Sect. Block "R" Society '27; Dance Club '27.

JANSEN, NORMA—"Her very frowns are fair."  
Latin Club '25; Spanish Club '25, '26; P. E. Club '25, '26; Social Service Club '25, '26, '27; Social Studies Club '26, '27; English Club '25, '26; Posture Follies '25; Girls' Jinx '25, '27; Football Show '27; Operetta '27; Dance Club '26, '27; Glee Club '26, '27.



HARVEY, ANNIE LAIRD—"A sweet, attractive kind of grace."  
Social Service '24, '25, '26, '27; Dance Club '27; Latin Club '24, '25; Volleyball '24; Crew '24; English Club '24, '25, '26; Social Studies Club '25, '26, '27; Stage Craft '26, '27; Art Club '24, '25, '26, '27; Senior Ball Decoration Committee '27; Class Day Show '25, '26, '27; Library Service '26, '27.

JENSEN, HENRY—"Easy come, easy go."  
Bank '27; Social Studies '26, '27; Office Service '27; English Club '26.





JOHANSEN, IDA—"By the work we know the workman."  
Honor Society '27; Crew '27; Baseball '26, '27; Volleyball '27;  
Bank '26; Dance Club '27; Social Studies Club '26, '27; Visual  
Education Club '26; G. A. A. '27.

KOVELL, CYNTHIA—"She mocked 'em, and shocked 'em, and said  
she didn't care."  
Spanish Club '25, '26; Pres. Spanish Club '26; News Represen-  
tative of French Club '26; Social Studies Club '26, '27; Girls'  
Jinx '25; Posture Assembly '26; Pres. H-10 Major '26; English  
Club '25, '26; Social Studies Council '26.

JONES, GLADYS—"She is pretty to walk with, and witty to talk  
with."  
English Club '24, '25, '26, '27; Main Office '27; Social Studies  
Club '26, '27; Bank Staff '27.

LAGOMARSINO, IRENE—"Makes friends and keeps them."  
Crew '24; English Club '24, '25, '26, '27; Visual Education '25,  
'26, '27; Social Studies Club '26, '27; Dance Club '27; Floor  
Committee High Senior Informal '27; Spanish Club '24, '25, '26,  
'27; Basketball '24, '25; Gym Proctor '26.

JONES, HOWARD—"We shall hear of him in time."  
Bank '27; Interclass Football '26; Sect. Hi-Y '27.

LAREW, WALTER—"I can play classical, but you should hear me  
play jazz."  
Glee '24; Orchestra '24, '25, '26, '27; Director of Dance Orchestra  
'25, '26; Latin Club '26; Spanish Club '25, '26; English Club  
'25, '26; Operetta '26, '27; Christmas Pageant '25, '26; Chairman  
Music Committee Low Seniors '26; Roosevelt Troopers '26, '27;  
Social Studies Club '26, '27; Vice President Low Senior Class '27;  
Mgr. Crimson Distribution '27; Student Body President '27.

JORGENSEN, HELEN—"A merry heart goes all the day."  
English Club '26; Social Studies Club '26, '27; Social Service '27;  
Basketball '26; Visual Education Club '26, '27; Practical Sales-  
manship '27.

LEHNE, BEATRICE—"None knew her but to love her."  
High Senior Pres. '27; Pres. Social Studies Club '27; Social Service  
Club '26, '27; Floor Committee for Dansants '27; Floor Commit-  
tee High Senior Informal '27; Crew '25; Basketball '25; Honor  
Society '27; Chairman Girls' Jinx '27; Committee for Low 12 Dinner  
Dance '27; English Club '26, '27; Visual Education Club '26, '27.

KAT, MARY—"A light heart and a joy of living, are indeed a  
blessing."  
Social Studies '26, '27; English Club '25, '26, '27; Speedball '25,  
'26, '27; Basketball '25, '26; Crew '26, '27; Posture Assembly '26;  
Visual Education Club '26; G. A. A. '25, '26, '27; Rifle '26, '27.

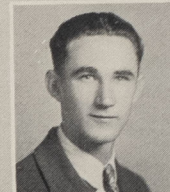
LINSLEY, GORTON—"Men of few words are the best men."  
Vice Pres. Student Body '27; Sect. Student Body '26; Pres. Latin  
Club '24, '27; Vice Pres. French Club '27; Floor Committee Dan-  
sant '26; Reception Committee New Students '26; Hi-Y '26, '27;  
Dance Club '27; Sect. Hi-Y '26; Art Club '25; Boys' Glee '24, '25.

KEE, HARVEY—"He spoke and men listened."  
Transferred from Technical High School; Classification Basketball '26;  
Social Studies Club '26, '27.

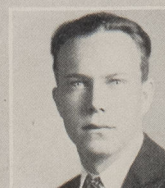
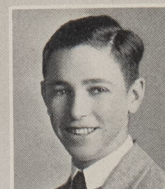
LOMBA, EDWARD—"If you've got a thing to do, see it thru."  
English Club '25; Social Service Club '27.

KOHLER, MARION—"She lives to build, not boast."  
English Club '25, '26; Office Service '25, '26, '27; Social Studies  
Club '26, '27; Dancing Class '27; Visual Education '26; Silent  
Circle Club '27.

LOVETT, DON—"Work is all right if it is finished."  
English Club '26; Social Studies Club '26.







MAHLSTEDT, MILDRED—"Sunny within and without."

Crew '24; Latin Club '24, '25; Art Club '24, '25; English Club '25, '26; Social Studies Club '26, '27; Social Service Club '25, '26, '27; Sect. of Social Service '27; Visual Education Club '26; Decoration Committee Dinner Dance '27; Dance Club '27.

MERLO, JOLE—"A dancing shape, an image gay."

Stage Crew '25, '26, '27; Crew '24, '25, '26; Baseball '25, '26, '27; Operetta '26, '27; Basketball '25, '26; Speedball '26, '27; Dramatic Workshop '27; Volleyball '27; Dansant Floor Committee '27; Honor Society Committee '27; Chairman G. A. A. Assembly '27.

MANSTROM, EUGENE—"Good singers often bring home the bacon."

Interclass Football '26; Classification Basketball '27; Interclass Handball '27; Operetta '26; Honor Society '27; Social Studies Club '25, '26, '27; English Club '25, '26; Interclass Basketball '27.

MEYER, GEORGE—"He ceased, but left so charming on the ear his voice, that listening still they seemed to hear."

English Club '26; Social Studies Club '26; Transferred from Santa Cruz High, First Orchestra '27.

MARKS, HELEN—"With malice toward none, with charity for all."

Spanish Club '26; English Club '25; Social Studies Club '26.

MILES, THOMAS—"Perseverance and might done up in small packages."

English Club '25, '26, '27; Social Studies '25, '26, '27; Class C Basketball '25; Classification Track '25, '26; Interclass Football '27; Interclass Basketball '27; Dance Club '27.

MASON, SARAH—"Earnest effort carries one far."

Honor Society '27; Dance Club Sect. '27; Latin Club '24, '25; French Club '27; Visual Education Club '26; Treas. of Low Sophomore Class '25; Treas. of Low Junior Class '26; Speedball Teams '26, '27; Volleyball Teams '27; Baseball Team '27; Archery '27; Operetta '26; Girls' Sports on Crimson '27; Class Day Committee '26; G. A. A. '27.

MORRISON, JACK—"Faint heart never won fair maiden."

English Club '24, '25; 130 lb. Football Team; Interclass Football.

McCAMMAN, KENNETH—"He knows what he wants to do, and does it."

K. K. K. '26, '27; Vice Pres. K. K. K. '27; Program Chairman K. K. K. '27; Alpha Gatta Club '27; Membership Chairman '27; French Club '27; Social Studies Council '26, '27.

MURIALE, WILLIAM—"He came, he saw—she conquered."

Spanish Club '25; French Club '25; Classification Track '25; Spanish Club '26; Classification Basketball '26; English Club '26; Interclass Football '26, '27; Social Studies Club '26; Hilltop Workshop '27; Social Studies Council '27.

McMANNIS, CONSTANCE—"Untwisting all the charms that tie the hidden soul of harmony."

English Club '24, '25, '26; Social Studies Club '25, '26, '27; Music Club '26; Visual Education '26; Operetta '26, '27; Christmas Pageant '26; Glee '25, '26; Calif. State High School Orchestra '27.

MURRAY, ROY—"A highly intellectual man."

Sect. of H-40 Class '25; K. K. K. '26, '27; Pres. K. K. K. '27; R. O. T. C. Rifle Team '26, '27; Lieutenant R. O. T. C. '27; Fire Committee '26, '27; R. O. T. C. Competition '25, '26, '27; Alpha Gatta '27; Art Club '27; Dance Club '27; Social Studies '27.

McNICHOLS, ELWOOD—"Honor lies in honest toil."

English Club '26; Social Studies Club '26.

NAVE, DELMER—"Steel true and blade straight."





NIELSEN, GORDON—"Let's go forth and fight it out."

Social Studies Club '26; Social Studies Council '27; Interclass Football '26, '27; Glee '25, '27; Operetta '27; Christmas Pageant '26; Varsity Track '27; Interclass Handball '27; 130 lb. Football Team '27; Dance Club '27; Classification Basketball '27; Interclass Basketball '27; H-12 Class Councilor '27; Honor Society '27.

QUINTEL, MANUEL—"Nothing is more simple than greatness; indeed to be simple is to be great."

K. K. K. '26, '27; Social Studies '25, '26; Second Lieut. R. O. T. C. '27; Social Studies Council '25, '26; Pres. Hi-Y '27.

OAKLEY, WALTER—"He's just what a young man ought to be—sensible, good humored, and lively."

Hall Committee Fire Patrol '25, '26, '27; French Club '25; Art Club '26, '27; K. K. K. '27; Dance Club '27; Social Studies Club '27; First Sgt. R. O. T. C. '27; Second Lieut. R. O. T. C. '27.

REGO, ALFRED—"A great old world, I tell you."

English Club '25, '26; Visual Education '25, '26; Social Studies Club '27; Varsity Baseball '25, '26, '27; Capt. Varsity Baseball '27; Block "R" Society '25, '26, '27.

O'BRIEN, ESTELLE—"No legacy is so rich as honesty."

French Club '25, '26, '27; Social Service '26, '27; Camp Fire Sect. '27; Crew '27; English Club '25, '26, '27; Social Studies '26, '27; G. A. A. '27; Open House '26, '27; Football Show '27; Girls' Jinx '25; Dance Club '27; Visual Education Club '27; Glee '26, '27.

REYNOLDS, THELMA—"Beyond that calm exterior a sweet personality lies."

English Club '25, '26; Social Studies '26, '27; Social Service '27; Dance Club '26, '27; Crew '24, '25; Girls' Jinx '27; Floor Committee H-12 Informal '27; Refresh. Committee H-12 Informal '27.

OTTESEN, KELSEY—"He doesn't pretend to say anything, but just hear him talk."

Glee '25; Orchestra '25, '26, '27; Director of Band '27; Operetta '26, '27; Christmas Pageant '25, '26; Social Studies Club '26, '27; English Club '25, '26; Workshop '26, '27; Dance Club '27.

RHOADS, ELBERT—"Write me as one who loves his fellow-men."

Treas. of Low Juniors '25; Second Varsity Baseball '25; Asst. Yell Leader '25, '26; Operetta '25, '26; Class Day Show Com. '26; Class Day Show '27; Pres. Junior Class '26; Interclass Football '26; Interclass Baseball '26; Glee Club '25, '26; Dance Club Treas. '27.

PETERSEN, MARGARET—"Not so quiet as she seems."

English Club '25, '26; Dance Club '27; Social Studies '26, '27; Office Service '27; Visual Education '26.

RICHTER, GENEVIEVE—"She is a student, with clever ideas."

Class Day '24; Interschool Regatta '24; Class Crew '26; Volleyball '26; English Club '24, '25, '26; Visual Education '24, '25, '26; Social Service '25, '27; Basketball '26; Handball '27; Interschool Tennis '27; Bank Staff '27; G. A. A. '27; Dance Club '27; Honor Society '27.

POWERS, TOM—"Eat yeast and rise to fame."

Glee '27; Classification Basketball '25, '27; Varsity Basketball '26; Interclass Football '26; Workshop '27; Pres. of Workshop '27; English Club '25, '26; Social Studies Club '26, '27; Assistant Yell Leader '27; Christmas Pageant '27; Interclass Basketball '27.

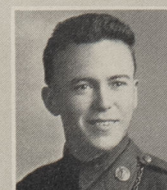
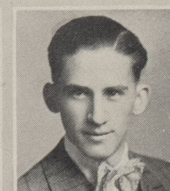
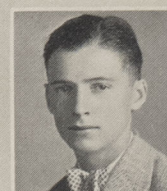
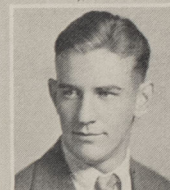
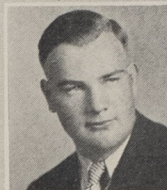
RIDER, DEFOREST—"The answer to a maiden's prayer."

Social Studies Club '26, '27; English Club '26, '27; Dance Club '27; Vice-Pres. Forum '27; Roosevelt Hi-Y '26, '27; Art Club '27; Program Committee Low Senior Dinner Dance '26.

PLYLE, THOMAS—"Music when soft voices die, vibrates in the memory."

RIDGWELL, WALTER—"It is good to live and learn."

K. K. K. '25, '26, '27; English Club '25, '26; Social Studies Club '27; Visual Education Club '25, '26, '27; Alpha Gatta Club '27; Dance Club '27.







ROMAYNE, HARRIET—"Perhaps you're not acquainted with my fascinating ways."  
Treas. of Student Body '26; Dramatic Workshop '26, '27; Dec. Committee Sophomore Party '25; Chairman Entertainment Committee Low Junior Party '26; Chairman Refreshment Committee High Junior Party '26; Girls' Jinx '25; French Club '26, '27; Pres. French Club '26; Rifle Team '26; Interclass Basketball '26.

SILVA, ELSIE—"A model of fashion."  
English Club '25, '26, '27; Social Studies Club '26, '27; Handball '27; Baseball '27; Girls' Jinx '26; Open House '26, '27.



ROTHMAN, ROSE—"A good heart is better than all the heads in the world."  
Crew '25, '26; Volleyball Team '26; Girls' Jinx '26; Spanish Club '25; English Club '25, '26, '27; Pres. High Junior Major '26; Dance Club '27; Social Studies Club '26, '27.



SMITH, EVERETT—"Like two gentlemen rolled into one."  
Representative to Senior Council '27; Chairman Senior Ball '27; Dansant Floor Committee '26; R. O. T. C.; Competition Platoon '24, '25, '26; Commission Officer '26, '27; Captain '27; Fire Patrol '26, '27; Latin Club '24, '25; Social Studies '25, '26, '27.



RYDER, FRANK—"A wise man never loses anything if he has himself."  
Glee Club '24, '25; Social Studies Club '26, '27; English Club '25, '26; K. K. K. '26, '27.



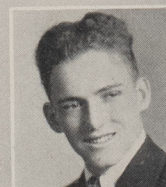
SNOW, CLARENCE—"Beware the fury of this patient man."  
English Club '26; Social Studies Club '26.



SAMPSON, ROBERT—"Quiet persons are welcome everywhere."  
English Club '25, '26; Football '26, '27; Social Studies '26, '27; Council of Latin Club '25; Classification Track '26; Hi-Y '25, '27; Dance Club '27; Block "R."



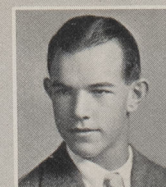
SORISIO, MARCO—"His failings leaned to virtue's side."  
English Club '26; Social Studies '26.



SAWDEY, FRANK—"Small but not bashful."  
Classification Track '25, '26; Social Studies Club '27; English Club '25, '26, '27; Open House Entertainment '27; R. O. T. C. Competition '24, '25; Glee Club '24; Interclass Football '26; Classification Basketball '25; Spanish Club '24.



SOUZA, VERONICA—"Her lips were two red roses on a stalk."  
English Club '25, '26, '27; Social Studies '26, '27; Dance Club '27; Baseball '27; G. A. A. '27; Spanish Club '26, '27.



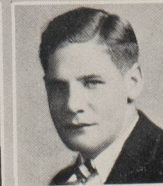
SCHENKOFSKY, MILTON—"He has the touch of an artist."  
Vice-Pres. High Senior Class; Lariat Staff Cartoonist '27, '28; Crimson Cartoonist '27; Circle R Classification Basketball; Dec Committee Senior Ball; Art Club '26, '27; Interclass Basketball '27; Latin Club '26, '27; Band '27; Honor Society Pin Committee.



STURGES, NAOMI—"Her smile was like a rainbow flashing from a misty sky."  
Basketball '26; Volleyball '27; Social Studies '26, '27; Social Service '26, '27; French Club '26; G. A. A. '26, '27; Chairman High Sophomore Party '26; Chairman Low Junior Party '26.



SEGUIN, ALWYN—"Cheerful at morn he wakes from short repose, breathes the keen air and carols as he goes."  
R. O. T. C. '24, '25; Stage Crew '26, '27; Crimson Bus. Mgr. '27.



TEMME, CHARLES—"Work is a luxury in which I never indulge."  
Football '24, '25, '26; Track '24, '25; Crew '24, '25; Pres. English Club '25; English Club '25, '26; Block "R" Society (Treas.); Treas. Latin Club; Representative Social Studies Club; Dance Club; Hi-Y Club '24, '25, '26; Floor Committee Low Senior Dinner Dance; Swimming '25.





THEODOROPOLUS, RENEE—"The two noblest things which are, sweetness and light."  
Social Studies '25, '26, '27; English Club '25, '26, '27; Dance Club '26.

VESTNEYS, WALTER—"No wind can drive my bark astray, Nor change the tide of destiny."  
English Club '25, '26; Social Studies Club '26, '27.

THURSTON, JOHN—"My mind is my kingdom."  
English Club '24, '25, '26; Spanish Club '24; Glee Club '24; Social Studies Club '26, '27; Asst. Stage Electrician '27; Dec. Senior Ball '26, '27; Stagecraft '26, '27.

WELLS, ALFRED—"In friendship he was true."  
English Club '26; Social Studies Club '27; Dramatics '27; Hilltop Play '27; Christmas Pageant '27; Dance Club '27.

TURNBAUGH, HELEN—"A tender heart, a will inflexible."  
Spanish Club '26, '27; English Club '26; Social Studies '26, '27; Dance Club '26, '27; S. U. S. '27; P. E. Procter '27; Visual Education Club '26, '27.

WERNER, PETER—"Few words conceal an energetic mind."  
K. K. K. '27; English Club '25, '26; R. O. T. C. Color Sergeant '27; Competition '25; Social Studies Club '26, '27; Science Club '24, '25.

ULIN, HAZEL—"The pink of perfection."  
English Club '25, '26; Social Studies Club '26, '27; G. A. A. '27; Honor Society '27; Basketball '25, '27; Crew '27; P. E. Procter '25, '26; Silver "R."

WILSON, GRACE—"Of a shrewd and careful mind."  
Social Studies Club '27.

VALENTINE, HARRY—"Nice to all ladies."  
Varsity Basketball, '26; Interclass Football '26, '27; English Club '25, '26, '27; Dance Club '27; Classification Basketball '24, '25; Interclass Baseball '25; Block "R" Society '26, '27; Coach L-11 Basketball '27; Interclass Basketball '25; Classification Track '24, '25, '26; Asst. Coach Basketball '27; Baseball '26; Glee '27.

YOUNG, IRIS—"Why aren't they all content like me?"  
Workshop '26, '27; Christmas Pageant '25, '26, '27; G. A. A. '27; Art Club '25; French Club '25; Open House '26, '27; Dance Club '27; Social Service Club '26; K. K. K. '27; Stage Craft '25; Crew '25; Glee Club '25, '26, '27; Operetta '27; Dancing '26, '27; Class Day '26, '27.

YUMAE, SUMITAKA—"May you succeed in all your studies."  
K. K. K. '26; English Club '25, '26; Crew '25.

ANTISDEL, STERLING—"Needles and pins, needles and pins, when you are married your trouble begins."

DWYER, JAMES—"Smart and artistic in his career."

STAACK, EARL—"Too much learning is a dangerous thing."



Sterling Antisdell

James Dwyer

Earl Staack

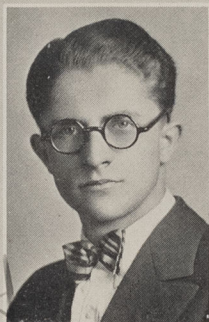




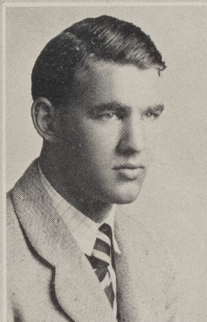
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# SENIOR OFFICERS

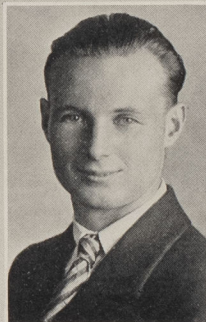
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ROBERT ELLIOTT  
*President*



WALTER ROGERS  
*Vice President*



GEORGE DEAN  
*Secretary*



ALAN WILSON  
*Treasurer*

*Bob Elliott*

*Alan Wilson*



## Honor Roll

|                    |                 |                   |                   |
|--------------------|-----------------|-------------------|-------------------|
| RUTH ANDERSON      | PHIL DAVIDSON   | ISABEL HUNSINGER  | JAMES OLSON       |
| MARIALYSE ANDERSON | GEORGE DEAN     | ESTHER JENSEN     | RUTH PARKER       |
| ZELMA ARNEY        | EVELYN DEEG     | JAMES JOHNSTONE   | DOROTHY PESLIN    |
| ELIZABETH BAKER    | HILDEGARD DELP  | HARRIETTE JORDAN  | RICHARD PHILLIPS  |
| RODNEY BEARD       | WAKAKO DOMOTO   | FRANCES KELEHER   | MARGARET RAMSELL  |
| JAMES BELL         | JEANNE DOWNING  | RALPH KERCHUM     | MARYAN RICE       |
| FRANCES BENNETSEN  | ROBERT ELLIOTT  | GARTH KEYES       | RUTH RINEHART     |
| FLORENCE BENSON    | FLORENCE FOLEY  | ALFRED KNUSTEN    | MERVYN ROBOSON    |
| JEAN BETTS         | UNA GASTON      | F. D. LA RIVIERE  | CHARLOTTE SANFORD |
| LOUIS BIANCO       | FRANCIS GEBHART | EVERT LARSON      | HELEN SEYDEN      |
| JACK BLUE          | DOROTHY GILBERT | VIRGINIA LEMKAU   | MARIE SILVA       |
| EVELYN BRUCE       | MAX GLAIBERMAN  | LEONARD LISTER    | JEANNE SMITH      |
| MABEL BUNNEKE      | LOUIS GRAHAM    | LILLIAN LOBB      | VIRGINIA STOCK    |
| EVALYN BURSIK      | MARGARET GRAHAM | ANTHONY LOMBA     | JACK STRAIGHT     |
| LELAND CASE        | EMMA HAGIST     | FLORA MCCOLLAM    | MATILDA STRASDIN  |
| RALPH CEDERBORG    | ELIZABETH HALEY | MARGARET MALONE   | IONA VAN HORN     |
| ORVILLE CREIGHTON  | ADRA HARDGROVE  | MARY JANE MALONEY | ANDREW WAALAND    |
| BERTYL CUNNINGHAM  | MILDRED HASLAM  | EDNA MENELEE      | EVELYNNE WALKER   |
| HELEN DALLENDORFER | KARL HEINEMANN  | LOUISE MINARIK    | LUCILE WALKER     |
| CLIFFORD DAMERAL   | HATTIE HING     | JUANITA MURDOCH   | MILDRED WEHRMANN  |
| DORIS DAVIDSON     | GLADYS HOBSON   | MELVIN NELSON     | DORA WORTH        |
| JEAN DAVIDSON      | VIRGINIA HOWARD | WILFRED NETHERBY  | ETHEL YOUNG       |





ABRAHAMSON, HENRY—"Every man has his devilish moments."  
English Club '25, '26; Social Studies '27; Spanish Club '24;  
Basketball '26; Dance Club '27; Orchestra '27.

ARNEY, ZELMA—"And the people are the players."  
Crew '25, '26; English Club '24, '25; Spanish Club '25, '26;  
Social Studies Club '25, '27; Hilltop Workshop '27, '28; Christmas  
Pageant '25, '27; Dance Club '27, '28; Art Club '26, '28; Stage  
Crew '28.

ALLEN, EUGENE—"Know this, that every country can produce  
good men."  
English Club '25, '26; Band '26, '27, '28; Band Competition '27,  
'28; R. O. T. C. Competition '27, '28; Stage Crew '26, '27, '28;  
Glee Club '27; Mixed Glee '28.

BAKER, ELIZABETH—"My mind is my kingdom."  
English Club '25, '26; Latin Club '26, '27, '28; Operetta '27, '28;  
Social Studies Club '26, '27, '28; Speedball Championship Team  
'27; Swimming '27; Archery '27; G. A. A. '27; Campfire Sect. '27.

ALLEN, MARGARET—"Just being happy is a fine thing to do."  
Social Studies Club '27, '28; Class Day '27; Open House '28;  
Girls' Jinx '27; Football Show '29.

BARNES, MAXINE—"Diligence is the mother of good fortune."  
English Club '25, '26, '27; Social Studies Club '26, '27; Basketball  
'25, '26, '27, '28; Crew '25, '26, '27, '28; Speedball '26; G. A. A.  
'26, '27, '28; Honor Society '27.

ALLDRIDGE, EILEEN—"In a class all her own."  
English Club '25, '26, '27; Spanish Club '25, '26; Visual Educa-  
tion Club '25, '26, '27; Hilltop Workshop '27; Dance Club '28;  
Social Studies Club '26, '27, '28; Christmas Pageant '27.

BEARD, RODNEY—"The opinion of the strongest is always the best."  
Honor Society '28; Orchestra '25, '26, '27, '28; Band '25, '27,  
Christmas Pageant '26, '27; Operetta '26, '27; English Club '25,  
'26; K. K. K. '26, '27, '28; K. K. K. Treas. '28; Social Studies  
Club '26, '27; Class Day Show '26, '27; Glee Club '25, '27; Pres.  
Hilltop Harmonists '27, '28.

ANDERSON, ALTHEA—"She may look quiet, but look again."  
English Club '25, '26, '27; Social Studies Club '25, '26, '27; Bank  
Staff '27; Visual Education Club '25, '26; Girls' Issue Crimson  
'27; Office Service '28; Dance Club '28; Open House '27.

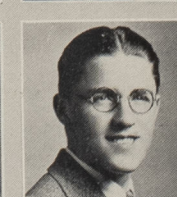
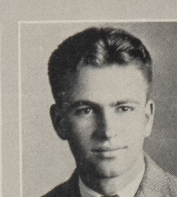
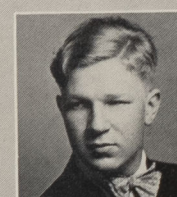
BECK, CHARLES—"Patience is a necessary ingredient for genius."  
R. O. T. C. Competition '25, '26, '27, '28; English Club '25, '26;  
K. K. K. '25, '26, '27, '28; Movie Operator '27; Dance Club '28;  
Social Studies Club '26, '27.

ANDERSON, MARIALYSE—"Patience is the mother of good  
fortune."  
Social Studies Club '27, '28; Orchestra '27, '28; Open House '27;  
Football Show '27; G. A. A. '25, '26, '27; Basketball Coach '28;  
Basketball '25, '26; Speedball Championship Team '27; Speedball  
'25; Volleyball '26, '28; English Club '26.

BEERY, CLYDE—"The little foolery that wise men have makes a  
great show."  
Latin Club '25, '26; English Club '26; Social Studies Club '26;  
Dance Club '27, '28; Hilltop Workshop '27, '28; Christmas Pageant  
'27; Football '27; K. K. K. '27; Third Prize City Slogan Contest.

ANDERSON, RUTH—"All the world's a stage."  
Crew '25; Visual Education Club '25, '26; English Club '25, '26;  
Social Studies Club '26, '28; Dance Club '27, '28; Girl's Jinx '27;  
K. K. K. '28; Hilltop Workshop '27, '28; Christmas Pageant '27;  
Abraham Lincoln '28.

BELL, JAMES—"His nome is Irish and Irish he is."  
Junior Representative '25; Hall Committee '25; Pres. Boys' Glee  
'25; Christmas Pageant '26; English Club '25, '26; Sect. English  
Club '25; Floor Committee High Junior Dance '27; Hi-Y '25, '26;  
Sect. Junior Hi-Y '27, '28; Yell Leader Hi-Y '27, '28; K. K. K. '27.







BENJEGERDES, EARL—"School inducements are sometimes insufficient."  
English Club '25, '26; Social Studies Club '25, '26, '28.

BIANCO, LOUIS—"Ever with a smile and handshake."  
English Club '26, '27, '28; Social Studies Club '26, '27, '28; Bank Staff '27, '28; Interclass Varsity Baseball '27; Second Varsity Baseball '27; Science Club '25.



BENNETSEN, FRANCES—"Rich in spirit and common sense."  
Alpha Gatta '28; Girls' Jinx '27; K. K. K. '28; Spanish Club '28; Latin Club '28; Open House '27.

BLUE, JACK—"I am a man and nothing that concerns a man do I deem a matter of indifference to me."  
Social Studies '27; English Club '26; Acrobatic Demonstrations '27.



BENSON, ETHEL—"Preserving the sweetness of proportion."  
English Club '25, '26; Social Studies Club '27, '28; Social Service Club '28; Office Service '27.

BOND, RONALD—"A walking phonograph."  
Social Studies Club '27; Interclass Basketball '27; Art Club '28; Operetta '26; Class Day Show '26; Christmas Pageant '26; Visual Education Club '27; Decoration Committee Senior Ball.



BENSON, FLORENCE—"Happy am I, from care I am free."  
Glee Club '25; Social Studies Club '25, '27; English Club '25; Operetta '28.

BRAZILL, MILDRED—"La Senorita Hermosa."  
English Club '26, '27; French Club '26, '27; Spanish Club '26, '27, '28; Social Studies Club '26, '27; Social Service Club '28; Hilltop Workshop '28.



BENSON, HELEN—"Light-headed, but only to her tresses."  
English Club '24, '25, '26; Volleyball '28; Crew '28; Art Club '28; Hilltop Workshop '28; Social Studies Club '26, '27, '28; Stage Crew '28; Basketball '27; Handball '27; French Club '24; Social Service '28; Roosevelt Troopers '28.

BRUCE, EVELYN—"Dainty and small, but that's not all."  
English Club '25, '26, '27; Social Studies Club '26, '27, '28; Dance Club '27, '28; Baseball '26; S. U. S. '27, '28; Main Office '27; Bank Staff '28.



BERRYESSA, MERLE—"Faint heart never won fair lady."  
Social Studies Club '24, '25, '27, '28; English Club '24, '25, '26; Art Club '25; K. K. K. '25, '26; Class Representative '27.

BUNCH, MADELINE—"I have a heart with room for every joy."  
Social Studies Club '26; English Club '25, '26; Dance Club '27.



BETTS, JEAN—"Her voice was heard in wit and wisdom."  
Camp Fire '25, '26, '27; Latin Club '25, '26; Hilltop Workshop '27, '28; Christmas Pageant '27; French Club '26; Social Studies Club '25, '26, '27; English Club '25, '26; Bookroom '27, '28; Open House '26.

BUNNEKE, MABEL—"Never cross, never sad, never ruffled, always glad."  
Editor Crimson '27; Vice Pres. Student Body '28; G. A. A. Sect.; G. A. A. Captain Basketball '25, '26; Captain Volleyball '28; Swimming '27; Sect. Latin Club '27; K. K. K. '27.





BURSIK, EVALYN—"On with the dance, no sleep 'till morn."  
Christmas Pageant '26, '27; Operetta '26, '27; Sect. High Junior Class '27; Dance Club '27, '28; Roosevelt Troopers '28; Open House '27; Football Show '27; Social Studies Club '26, '27; Volleyball '26; G. A. A. '27; Girls' Jinx '26, '27; Decoration Committee Low Senior Dinner Dance '27; English Club '26.

COCKRILL, JACK—"Well done is better than well said."  
Social Studies Council '27; Band '27; R. O. T. C. Competition '28; Latin Club Council '28; English Club '26; Social Studies Club '26, '27.

CAMINETTI, ELLINGTON—"Genius, when young, is divine."  
Dance Club '27, '28; Art Club '27, '28; Art Editor Lariat '28.

COSTER, MARGARET—"Sincerity is a pearl of great price."  
English Club '25, '26, '27; Social Service Club '25, '26; Social Studies Club '25, '26; Spanish Club '26, '27; Posture Shield '26, '27; Basketball '25; Speedball '27.

CARLEY, CLARICE—"You'd have known her by the merriment that sparkled in her eyes."  
Dance Club '28; Latin Club '24, '25; Art Club '26; English Club '24, '25, '26, '27; Posture Shield '27, '28; Social Studies Club '28; Swimming '26; Basketball '24; Crew '24.

CRAWFORD, ARTIE—"The most successful life is one of activity."  
Social Studies '26, '27, '28; Art Club '25, '26, '28; Visual Education Club '25, '26; Varsity Basketball '26, '27, '28; Varsity Track '26, '27, '28; Block "R" '28; English Club '26; Glee Club '26, '27, '28; Crew '25.

CARPENTER, ROBERT—"I am headed for the Hall of Fame."  
French Club '25; Social Studies Club '26, '27, '28; Christmas Decoration Committee '25; Boys' Glee '24; English Club '25; Class Day '27.

CREIGHTON, ORVILLE—"If it's a joke I'm for it. If it's work I'll do it."  
Glee Club '25; English Club '26; Social Studies Club '27.

CASE, LELAND—"Silence never yet betrayed anyone."  
Interclass Handball '26; Social Studies Club '26; English Club '25.

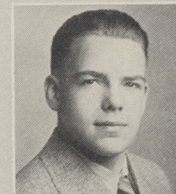
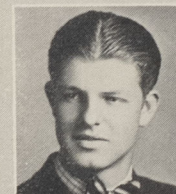
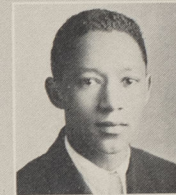
CUMMINGS, CAROLYN—"Honest labor always wears a lovely face."  
English Club '25, '26, '27; Social Studies Club '25, '26, '27, '28; Visual Education Club '26; Camp Fire '26, '27; K. K. K. '28; Dance Club '27, '28; Girls' Jinx '27, '28.

CEDERBORG, RALPH—"A boy who does his own thinking, and needs little advice."  
Varsity Baseball '26, '27; English Club '27; Social Studies Club '26, '27, '28.

CUNNINGHAM, BERTYL—"Simplicity of character is no hindrance to subtlety of intellect."  
English Club '24, '25, '26, '27; Social Studies Club '24, '25, '26, '27, '28; Science Club '24, '25; Latin Club '24, '25, '26; Posture Shield '27, '28; Gym Proctor '27; Dance Club '27.

CHANDLER, ROBERT—"His mind is a storehouse of knowledge."  
Social Studies '27, '28; English Club '25, '26, '27; Visual Education Club '26, '27.

DALLENDORFER, HELEN—"Favors to none, smiles to all, she expends."  
Girls' Jinx '27; Basketball '25; Handball '27; Rifle Team '26; Volleyball '26; English Club '25, '26; Dance Club '27, '28; Dance Orchestra; Senior Dinner Dance Committee; Basketball '28; Roosevelt Troopers; Football Show '27.

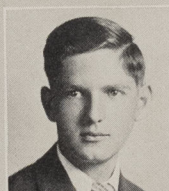






DAMERAL, CLIFFORD—"For he's a jolly good fellow."  
English Club '26, '27; Social Studies Club '27, '28; Art Club '28;  
Classification Track '28; Visual Education Club '26, '27; Decora-  
tion Committee Senior Ball.

DELP, HILDEGARD—"Lively, witty and full of fun, a good friend  
and a true one."  
English Club '26, '27; Social Studies '26, '27; Visual Education  
'26, '27; Dance Club '27, '28; Main Office '27, '28.



DAMLOS, ROBERT—"Be wisely worldly, but not worldly wise."  
English Club '25, '26; R. O. T. C. Competition '25, '26, '27, '28;  
Winning Platoon '27; Crimson Staff '28; Stage Crew '27, '28.

DEME, HENRY—"A man he seems of cheerful yesterdays and con-  
fident tomorrows."  
Social Studies Club '26; English Club '25; Basketball Second Team  
'27; Baseball '28.



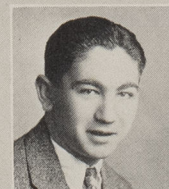
DAVIDSON, DORIS—"The face that smiles is fair."  
Treas. Latin Club '28; Sect.-Treas. Honor Society '27; Hilltop  
Workshop '28; Speedball '27; K. K. K. '27, '28; Alpha Gatta '28.

DERBY, KENNETH—"Fleet of foot and fine of face, a youth of  
joy and laughter."  
Track '26, '27; Captain Track Team '28; Spanish Club '25; Inter-  
class Basketball '25; Interclass Baseball '25.



DAVIDSON, JEAN—"Always ready to do her share and a little  
bit more."  
Crew '26; Speedball '25, '26, '27; Captain Volleyball '26, '27;  
Archery '27; Sect. Latin Club '26; Treas. G. A. A. '27; Sect. K.  
K. K. '28; Honor Society '27, '28; Hilltop Workshop '28.

DIGNAN, JAMES—"There's mischief in this man."  
English Club '24, '25, '26; Spanish Club '26, '27; K. K. K. '27;  
Christmas Pageant '27; Social Studies Club '27; Visual Education  
Club '26, '27.



DAVIDSON, PHIL—"His heart is true as steel."  
Block "R" '26, '27, '28; All City Football Team '28; Dance Club  
'27; Varsity Football '25, '26; Captain Football Team '27; Varsity  
Track '26, '27, '28; Varsity Basketball '27; Classification Baske-  
ball '25, '26; Classification Baseball '28; Class Basketball '27;  
Class Council '28; Coach R. O. T. C. Football Team '27.

DIXON, MARGARET—"A sorrel-topped piece of dynamite."  
Social Studies '25, '26, '27, '28; English Club '25, '26, '27; Visual  
Education Club '25, '26.



DEAN, GEORGE—"No Cupid's darts for me."  
Track '24; Art Club '25, '26; Crimson Feature Writer '27; News  
Editor Crimson '27; City Publicity '27, '28; Christmas Pageant '27;  
Hi-Y Sect. '28; High Senior Sect. '28; Lariat Staff.

DOMOTO, WAKAKO—"She's a friend of both work and sport."  
English Club '25, '26; G. A. A. '26, '27, '28; S. U. S. '25, '26,  
'27, '28; Social Studies '27; Speedball '25, '26; Basketball '25, '26,  
'27; Baseball '26, '27, '28; Volleyball '26, '27; Handball '27;  
Honor Society '27, '28.



DEEG, EVELYN—"No flower more sweet than she."  
Bank Staff '28; English Club '25, '26, '27; Dance Club '27, '28;  
Crew '25; Social Studies Club '26, '27; Deutsch Club '28.

DONNELL, ROBERT—"The very pink of perfection."  
Track '24, '25; Social Studies '27; Spanish Club '28; English Club  
'24, '25; Dance Club '27, '28.

*Kenng  
Derby*

*Wakako*





DOWNING, JEANNE—"It will be pleasant to remember her hereafter."

Vice Pres. Student Body '27; Social Service Club '26, '27, '28; Pres. Social Service Club '27; Stage Crew '26, '27, '28; English Club '25, '26, '27; Dance Club '27, '28; Social Studies Club '26, '27, '28; S. U. S. '27; Honor Society '28; Class Council '27.

FOGLIA, ALFRED—"A master of both toil and pleasure."

Social Studies '26, '27; English Club '25, '26.

EGELAND, LEONA—"She is one who lives her life so blissfully."

Social Studies '25, '26, '27, '28; Latin Club '25, '26, '27; English Club '25, '26, '27; Dance Club '28; Social Service Club '28.

FOLEY, FLORENCE—"Once having met her, you'll never forget her."

English Club '25, '26; Social Studies Club '26, '27; Dance Club '27, '28; Dance Club Board '27, '28; Girls' Jinx '26, '27; Delegate to Stanford Convention '27; Editor Crimson '28; Student Council '28; Honor Society '27, '28; Basketball '27, '28; G. A. A. '26, '27, '28; S. U. S. '27, '28; Speedball '27, '28; Baseball '26, '27, '28; Volleyball '26, '27; Tennis '27, '28.

ELLENBURG, SAMUEL—"What can I do that I may be remembered forever?"

Sport Editor Crimson '27; Editor Boys' Issue '27; Associate Sport Editor Argus '27; Pres. Latin Club '26; Hilltop Workshop '28; Interclass Basketball '27; Classification Basketball '27; Varsity Track '28; Class Yell Leader '26.

FRIEL, PAULA—"The light that lies in a woman's eyes, and lies and lies."

Social Studies '27; Open House '27; Football Show '27; Class Day '27.

ELLIOTT, ROBERT—"The face charms because the soul is seen."

High Senior Pres. '28; Pres. Latin Club '27; Vice Pres. Social Studies Council '27; Pres. Block "R" '28; Junior Championship Football '27; Coach Classification Basketball '27, '28; Classification Track '26; Varsity Basketball '27, '28; Dance Club '27, '28; Honor Society '28; Sport Editor Crimson '28; K. K. K. '27.

GARCIA, WILLIAM—"A little man with a big understanding."

Classification Baseball; Track; Baseball '25, '26, '27; Interclass Basketball '27, '28; Interclass Mgr. '28; Bank Staff '28; Science Club '26, '27.

FARRELL, MACIE—"A cheerful temper joined with innocence."

English Club '25, '26; Visual Education '25, '26; Social Service '27, '28; Dance Club '27, '28; Girls' Jinx '27; Social Studies Club '27, '28; K. K. K. '28.

GARY, ELWOOD—"Everyone knows him and everyone likes him."

Tumbling Team '26, '27; Hilltop Workshop '27; Art Club '27; Social Studies '26, '27, '28.

FAWKE, WILLIS—"Happy art thou as if every day thou hast picked up a horseshoe."

R. O. T. C. '25, '26, '27; German Club '27, '28; Stage Crew '26, '27; Dance Club '27, '28; Dance Club Floor Committee '28; English Club '25, '27; Hi-Y '27, '28; Decoration Committee Senior Ball '27, '28; Low Senior Dinner Dance '27; Art Club '27.

GASS, KENNETH—"Wisdom shall die with you."

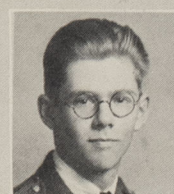
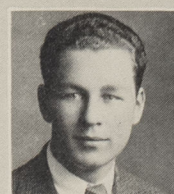
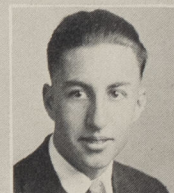
Vice Pres. Spanish Club '27; Fire Patrol '27, '28; Dance Club '27, '28; Social Studies '27, '28; Alpha Gatta '28; English Club '25, '26; R. O. T. C.

FLETCHER, THOMAS—"A man not of words, but of actions."

Varsity Track '26, '27, '28; Varsity Football '27; French Club '25, '26; English Club '25, '26, '27; Social Studies '26, '27; Rally Entertainment '28.

GASTON, UNA—"Quiet and self contained, attentive and sincere."

English Club '27; Social Studies '27, '28; Art Club '27.



*Class of 1928*





GAVIN, ISABEL—"A friend to all."  
Social Service Club '26, '27; Social Studies '26, '27, '28; Spanish Club '26, '28; English Club '26, '27.

GRAHAM, MARGARET—"She combines both sport and work and does both well."  
Basketball '26, '27; Baseball '27, '28; Crew '25, '26, '27; Rifle '26; Swimming '27; Tennis '28; Volleyball '26; Posture '26, '27; Manager Swimming Teams '27; Pres. G. A. A. '27; Representative H-12 Council; K. K. K. '28; Honor Society '27, '28; Hilltop Workshop '27.



GEBHART, FRANCIS—"Learn to labor and to wait."  
Orchestra '25, '26, '27, '28; Interclass Baseball '26, '27; Interclass Basketball '25, '26; Decoration Committee Senior Ball.

GREENLAW, MARY—"A friend is a person with whom I may be sincere."  
English Club '25, '26; Social Studies Club '26, '27; S. U. S. '27.



GIER, JOSEPH—"In every thought so good and kind."  
Honor Society '27, '28; Alpha Gatta '27, '28; Visual Education '26, '27; Social Studies '27, '28; Hilltop Harmonists '27, '28; Varsity Basketball '27; Block "R" '27, '28; Varsity Baseball Manager; Christmas Pageant.

GROZOS, LOUISE—"Life has fun as long as there is fun to be had."  
English Club '25, '26; Science Club '25; Social Studies Council '25, '26, '27, '28; Bank Staff '28.



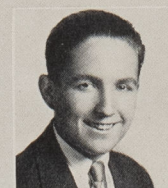
GILBERT, DOROTHY—"Laughing cheerfulness throws sunlight on all."  
Social Studies Club '24, '25, '26; English Club '24, '25; S. U. S. '27, '28; Football Show '27; Open House '27; Class Day '27.

GUSTAFSON, DOROTHEA—"In thy heart the dew of youth, on thy lips the song of truth."  
Crew '26; G. A. A. '26, '27, '28; Social Studies '26, '27; French Club '25, '26, '27; English Club '25, '26, '27; Girls' Jinx '26; Camp Fire '27; President Silent Circle '28.



GLAIBERMAN, MAX—"A man who talks more than he works."  
Orchestra '25, '26, '27, '28; Football '26; Hilltop Workshop '26, '27; Interclass Football '26; Social Studies Club '26, '27, '28; English Club '25, '26.

HAGIST, EMMA—"She's a 'witching little creature; happy, light and free."  
Social Service Club '28; English Club '25, '26, '27; Social Studies '25, '27, '28; Art Club '27.



GLANCY, DONALD—"Nice, but naughty."  
English Club '25, '26; Art Club '26.

HALEY, ELIZABETH—"Sweet she is."  
Pres. G. A. A. '28; Pres. Silent Circle '27; Captain Senior Speedball '27; Captain Crew '27; Volleyball '27; Archery '27, '28; Baseball '28; Camp Fire '27; Girls' Jinx; Honor Society '27, '28; Dance Club '27; Christmas Pageant '26; Operetta '26.



GORANSON, ALICE—"Her ways are ways of pleasantness."  
English Club '25, '26, '27; Social Studies '25, '26, '27, '28; G. A. A. '28; Spanish Club '28; Archery '28; Basketball '27; Camp Fire '27.

HALL, EVELYN—"An honor to the Honor Roll."  
English Club '25, '26, '27; Latin Club '25, '26, '27; K. K. K. '27, '28; French Club '25, '26, '27; Social Studies Club '27, '28; Girls' Jinx '26, '27; Swimming '27; Archery '28.

J. T. Gier





HALLIDAY, HAROLD—"One hour's sleep before midnight is worth three after."  
Track '24; English Club '25, '26; Social Studies '26; Social Studies Council '27.

HEINEMANN, KARL—"He was wont to speak plain and to the purpose."  
Classification Basketball '26; Art Club '25, '26; English Club '26, '27; Science Club '25; Decoration Committee Senior Ball.

HANLEY, JACK—"Worth listening to when he speaks."  
Social Studies '25, '26, '27; English Club '26, '27.

HING, HATTIE—"They are only truly great who are truly good."  
Speedball '25, '27; Crew '27, '28; Baseball '26, '27; G. A. A. '26, '27; English Club '25, '26; Social Studies Club '26, '27; Bank Staff '27; Science Club '25.

HARDGROVE, ADRA—"A tender heart, a will inflexible."  
Crew '26, '27; Latin Club '27; Honor Society '27; Pres. Social Service '28; G. A. A. '27, '28; K. K. K. '27; Social Studies Council '27; Girls' Jinx '26, '27; Speedball '27; English Club '26, '27.

HOAK, HELEN—"Shy, but friendly to all."  
Social Studies '26, '27; English Club '25, '26, '27; Science Club '25, '26, '27; Christmas Pageant '25.

HARRIS, BARBARA—"Quiet but never sad."  
Social Studies '27, '28; Latin Club '26; Speedball '26.

HOBSON, GLADYS—"Life is merry, all things show it."  
Vice Pres. Dance Club '27; Executive Board Dance Club '28; Vice Pres. Art Club '27; Pres. Art Club '28; Decoration Committee Low Senior Dinner Dance '27; English Club '26; Social Studies Club '26, '27; Pres. Hilltop Workshop '28; Honor Society '27; Stage Craft '27, '28; Chairman H-12 Informals '28; Spanish Club '26; K. K. K. '27.

HASLAM, MILDRED—"The lady with the lovely voice."  
English Club '25, '26, '27; G. A. A. '26, '27; K. K. K. '28; Latin Club '27; Social Studies Club '28; Basketball '26, '27; Silent Circle '26; Handball '27; Speedball '26.

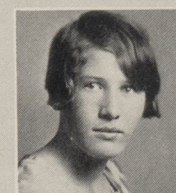
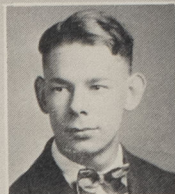
HOPKINS, HAROLD—"Beware of his baby stare."  
Varsity Football '26, '27; Interclass Football '27; Interclass Baseball '25; Dance Club '27, '28; Junior, Senior Tie Up '26, '27; Captain Interclass Football '26; Block "R" '27, '28; Varsity Track '28.

HAUTERMANN, FRANCES—"Takes life as it comes and enjoys it immensely."

HOWARD, VIRGINIA—"She's neat, she's sweet, in fact a treat."  
Latin Club '25, '26, '27, '28; French Club '27; Treas. Student Body '26; English Club '25, '26; Social Studies Club '27; Girls' Jinx '27; Camp Fire '26, '27; Treas. Camp Fire '27; Dance Club '28.

HAZARD, ELLISON—"If I chance to talk a little wild forgive me."  
Varsity Tennis '28; English Club '25, '26; Block "R" '27; Social Studies.

HOWLETT, WILLIAM—"An affable and courteous gentleman."  
Interclass Baseball '25, '26; Interclass Basketball '26; Decoration Committee Senior Ball.







HUNSINGER, ISABEL—"My nature is subdued."  
French Club '25; English Club '25, '26, '27; Social Studies '26, '27, '28; G. A. A. '28; Social Service '28.

JOHANSEN, ELMER—"A soldier fit to command Caesar's legions."  
Treas. Spanish Club '27; Social Studies '27, '28; K. K. K. '27; R. O. T. C. Yell Leader '25, '26; Band, English Club '25, '26; R. O. T. C. '26, '27, '28; Christmas Pageants '27.



HUTCHISON, JAMES—"A fighter of battles, a wooer of dangers."  
Glee '25; Class Day '27; Dance Club '27, '28; Track '28; Low Senior Dinner Dance Committee; Senior Ball '27, '28; Christmas Pageant '27, '28; K. K. K. '28.

JOHANSEN, LAWRENCE—"A true and sincere friend."  
Baseball '26, '27; Football '27; English Club '26; Social Studies Club '27, '28; Spanish Club '26, '27, '28; Dance Club '27, '28; Interclass Baseball '26, '27, '28.



HUYCK, ALICE—"Always smiling."  
English Club '25, '26, '27; Social Studies '25, '26, '27, '28; Science Club '25.

JOHANSON, LILLY—"Her smile rivals the sun in brightness."  
English Club '25, '26, '27; Latin Club '25, '26; French Club '25; Social Studies '26, '27; S. U. S. '27; G. A. A. '28; Basketball '27; Volleyball '25.



HYSOM, ALMA—"Attractive and popular."  
English Club '26, '27; French Club '26, '27; Dance Club '27; Girls' Jinx '27; Social Service Club '26; Social Studies Club '26.

JOHNS, WILLAMENA—"A shy little thing; her life's just a merry-go-round."  
English Club '25, '26, '27; Social Studies Club '25, '26, '27, '28; Rifle Club '25, '26, '27; Archery '27, '28; G. A. A. '26, '27; Spanish Club '28; Camp Fire Treas. '27; Open House '26, '27.



JENSEN, ESTHER—"I see you have a smiling face."  
G. A. A. '25; French Club '26, '27; Art Club '26, '27, '28; Social Studies '27; Graduating in three and one-half years.

JOHNSON, ROY—"Silence never yet betrayed anyone."  
English Club; Social Studies Club; Second Team Baseball '27.



JENSEN, FAY—"Life without laughter is a dreary blank."  
English Club '25, '26, '27; Social Studies '25, '26, '27, '28; Science Club '25; Girls' Jinx '26.

JOHNSTONE, JAMES—"Ambition has made him what he is today."  
Classification Basketball '25, '26; Classification Swimming '26; Varsity Tennis '26, '27, '28; Champion mixed doubles Tennis Team '27; Class Football '27; Pres. Junior Hi-Y, '26; Honor Society '27, '28; Class Council '28; K. K. K. '28.



JENSEN, FLORENCE—"Sweet is she and fair to look upon."  
English Club '26, '27; Social Studies '26, '27, '28; Dance Club '26, '27; Volleyball Team '26; Camp Fire '26, '27; G. A. A. '28.

JONES, KENNETH—"A good will is the key to success."  
Transferred from Piedmont High '27; Baseball '28.





JORDAN, HARRIETTE—"Why worry and make life slow and dull."  
English Club '25, '26; Social Studies Club '26, '27, '28; Latin Club '25; Girls' Jinx '25.

KEYES, GARTH—"One thing is forever good, that thing is success."  
K. K. K. '27, '28; Alpha Gatta '27, '28; Social Studies '27, '28; English Club '26, '27.

KELEHER, FRANCES—"Never do tomorrow what you can do today."  
Honor Society '27; English Club '25, '26; Dance Club '27; Social Studies Club '26, '27; Open House '27; Class Day '27; Crew '25, '26, '27; G. A. A. '25, '26, '27; Volleyball '28; Art Club '27; Basketball '26; Social Service '28; Bank '27.

KNUTSEN, ALFRED—"Why not be cheerful in passing thru life?"  
English Club '26; Social Studies '27; Social Service '28.

KELLY, EDWARD—"A little nonsense now and then, is relished by the best of men."  
Varsity Football '25; Varsity Track '26; Interclass Football '26; English Club '25, '26, '27; Social Studies '26, '27; Bank Staff '28; Science Club '25, '26.

KRAMBS, FRED—"In music doth he excel."  
Winning Platoon in '27 competition; Social Studies Club '27, '28; Alpha Gatta '28; Spanish Club '28; English Club '26, '27; R. O. T. C. Officer.

KENNEDY, SAM—"Faith, that's good as tho' I had said it myself."  
R. O. T. C. '24, '25; Major Treas.; R. O. T. C. Competition '25; Interclass Baseball '24, '25; Science Club '25, '26, '27; Chairman Science Assembly '27; Science Play "What Price Colds" '27.

KYNOCH, CHARLES—"We shall hear of him in time."  
Low Senior Dinner Dance Committee '27; Pres. of Major '25; English Club '25, '26, '27; Social Studies Club '27; Dance Club '26, '27; Treas. and Vice Pres. Junior Hi-Y '25, '26; Art Club '28.

KENNEY, HARLEY—"Rich in his friends."  
Varsity Track '27; Varsity Football '27; Low Senior Class Council; Social Service Club '27, '28; Varsity Track '28; Dance Club '27, '28.

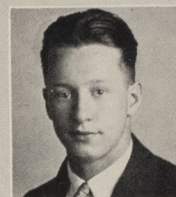
LARIVIERE, F. D.—"No need to take out a membership in a bachelor's club."  
Transferred from Fresno; Treas. Hi-Y '27; Pres. Hi-Y '28; Bus. Mgr. Lariat '27; Art Club '28; English Club '27; Social Studies '27, '28; Bank Staff '27; Council '28; Classification Track '28.

KENYON, ISABEL—"Patience and virtue are her handmaidens."  
Alpha Gatta Club '28; Open House '27; Visual Education '26; English Club '25, '26; French Club '26, '28; Latin Club '26; Christmas Pageant '25, '27; Girls' Jinx '27.

LARSEN, WALTER—"Man proposes but woman disposes."  
Tennis Capt. '27; Varsity Track '26; Varsity Baseball '28; Interclass Glee Club '26, '27; Dance Club '27, '28; Visual Education '26, '27; Handball '27; Baseball '26, '27, '28; Interclass Basketball '27, '28; Sect. of Law; Junior '27; K. K. K. '26, '27; Hi-Y '26, '27; Block "R" '26, '27, '28; Social Studies '26, '27, '28.

KERCHUM, RALPH—"A faithful friend, always."  
Open House Night '26; Visual Education Club '26, '27; Social Studies Club '27, '28; English Club '25, '26; Bank Staff '26, '27.

LARSON, EVERT—"Why those blushes?"  
Varsity Football Mgr. '27; Block "R" Society; Bank Staff '28; Spanish Club '28; Social Studies '25, '26, '27, '28.



*Fred Krambs*

*Wally*





LEMKAU, VIRGINIA—"A good heart is better than all the heads in the world."

Spanish Club '25; English Club '26; Social Studies Club '26; Art Club '25, '27; Sect. and Treas. Art Club '27; K. K. K. '26, '27; Girls' Jinx '26; Crew '25, '26, '27; Swimming '27; G. A. A. '27; Alpha Gatta Club '27; Vice Pres. Alpha Gatta '27.

LUX, VELDA—"The face that smiles is fair."

Football Show '27; Open House '27; Girls' Jinx '26, '27; Dance Club '27, '28; Social Studies '26, '27; Latin Club '25, '26; English Club '25, '26; Hilltop Workshop '28; Visual Education '27, '28.



LE VEE, KARSNER—"Lights! Lights! Lights!"

Stage Crew '25, '26, '27, '28; Asst. Electrician '26, '27; Electrician '28; English Club '26; Social Studies '27, '28.

MACOMBER, WILLIAM—"Men make the best friends."



LISTER, LEONARD—"Nature has given to man one tongue and two ears."

Interclass Basketball '26; Foreman Cabinet Shop; Social Studies; English Club '25, '26, '27.

MALONE, MARGARET—"I like what is quiet, wise and good."

Latin Club '27, '28; Sect.-Treas. French Club '27; Chairman Entertainment Committee.



LOBB, LILLIAN—"She is clever and bright."

English Club '24, '25, '26; Latin Club '24, '25, '26; Social Studies '26, '27, '28; Social Service '28.

MALONEY, MARY JANE—"A girl who has worked for her honors and achieved success."

Lariat Editor '28; Honor Society '28; Visual Education Club '26; Girls' Jinx '26; Crimson Feature Writer '27, '28; Spanish Club '25, '26; English Club '26, '27; Social Studies '27, '28; Social Service '27; Dance Club '28; Hilltop Workshop '28; Graduate in three and one-half years.



LOMBA, ANTHONY—"Romeo, Romeo, Wherefore art thou Romeo?"

Football '27; Crimson Cartoonist '28; Social Studies '26, '27; English Club '25, '26; Art Club '28; Lariat Cartoonist '28; Senior Ball Committee '28.

MANNSTROM, WALTER—"The greatest truths are simplest and so are the simplest men."

English Club '25, '26; Social Studies '26; Science Club '26.



LOUPY, EDWARD—"A smashing, popular athlete."

Varsity Football '24, '27; Coach Interclass Football '27; Dance Club '27, '28; Interclass Basketball '24, '27; Varsity Baseball '28; Block "R" '24, '25, '26, '27, '28; Decoration Committee Senior Ball.

MARCHUS, CLARA—"Lots of pep and a splendid rep."

Girls' Jinx '27; Chairman Girls' Jinx '26; Christmas Pageant '27; Crew '26, '27; Sect. K. K. K. '27; Sect. Student Council '27; Representative Oakland Council '27; Vice Pres. High Junior Class; Social Service '26, '28; Social Studies '26, '27, '28; English Club '25, '26; Dance Club; Dramatics.



LUNDY, LOIS—"Never seen with a frown."

Bank Staff '28; English Club '25, '26; Social Studies Club '26, '27, '28; S. U. S. '27; Camp Fire '27, '28; Science Club '25.

MCCOLLAM, FLORA—"The very flower of youth."

English Club '25, '26, '27; Social Studies Club '28.





McDERMOTT, ANNA—"Cheerfulness costs nothing."  
Hilltop Workshop '28; Dance Club '27, '28; English Club '26, '27;  
Social Service; French Club; Social Studies '26, '27; Chess Club  
'28; Tennis '28.

NAGEL, HELEN—"Of tongue Helen is quite nimble."  
Vice Pres. French Club '26; Girls' Jinx '27; Latin '27, '28; Sen'o  
Basketball '27; Treas. Camp Fire '27; English Club '26; Social  
Studies '27; K. K. K. '27, '28; Sect. of Major '26; Open House  
'27; Dance Club '27, '28; Social Service '26.

McINTOSH, ELIZABETH—"Shy as a wild violet and just as sweet."  
Social Studies Club '27, '28; English Club '26, '27; Spanish Club  
'27, '28; Social Service '28; Dance Club '28.

NELSON, ELMER—"He will when he will and won't when he won't."  
Stage Crew '27, '28; Social Studies '27; English Club '26.

McMAHON, THELMA—"Sugar and spice and everything nice."  
G. A. A. '27, '28; English Club '25, '26; Social Studies '25, '26  
'28; Crimson Staff '28; Lariat Staff '28; Dance Club '27; Crimson  
Cub Staff '27.

NELSON, MELVIN—"Lad with a delicate air."  
Classification Basketball '25; Track '26; Orchestra '25, '26, '27, '28;  
English Club '26, '27; Social Studies Club '27.

MEILBEK, BERNICE—"Lively, witty and full of fun, a good friend  
and a true one."  
Volleyball '27; Baseball '27; Crew '27; Treas. Low Junior Class;  
English Club '25, '26; Social Studies Club '26, '27, '28; Girls'  
Jinx '26; Election Committee High Junior Class; G. A. A. '27.

NELSON, NOLA—"All the attributes of a lady old."  
Latin Club '24, '25; Social Studies Club '26, '27; French Club  
'27; English Club '25, '26, '27.

MENEFEE, EDNA—"As sweet a miss as ever was spied."  
English Club '25, '26, '27; Social Studies '26, '27, '28; Visual  
Education '25, '26.

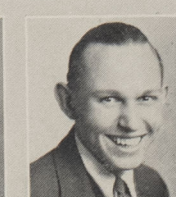
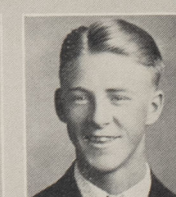
NETHERBY, WILFRED—"Sleeps too well, but not wisely."  
Feature Editor Lariat '28; Feature Writer Crimson '27; Feature  
Editor Senior Issue Crimson '27; K. K. K. '27; Dance Club '27  
'28; Captain Rifle Team '28; R. O. T. C.

MINARIK, LOUISE—"If music hath its charms, what has the  
musician?"  
English Club '25, '26, '27; Latin Club '26, '27, '28; Social Studies  
'26, '27, '28; Basketball '27; Girl's Jinx '27.

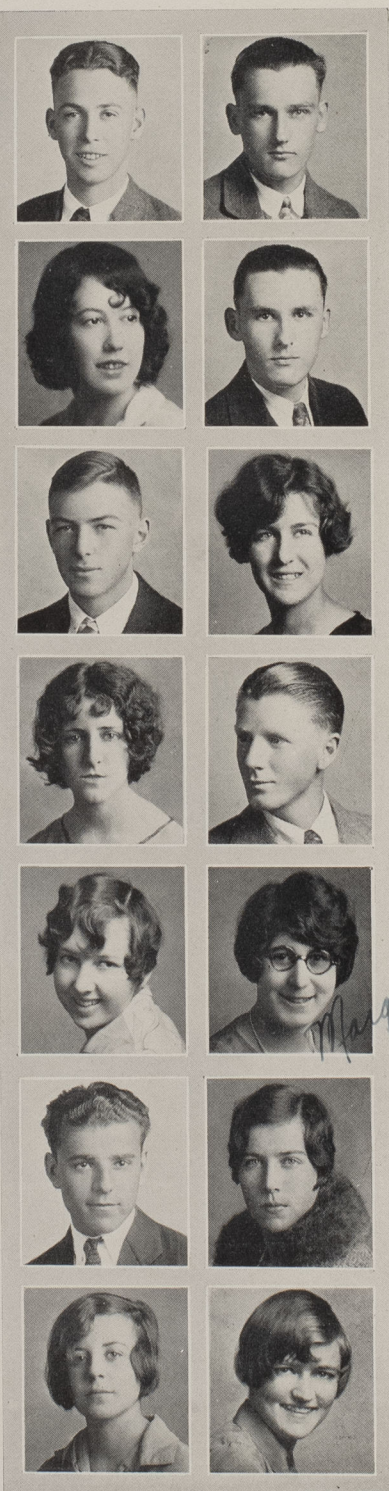
OLSEN, RUSSELL—"I don't believe in love at first sight, but I  
always take a second look."  
Basketball Classification '26; Varsity '27, '28; Football '27; Inter-  
class Basketball '28; Baseball '26, '27; Captain Baseball '28;  
Tennis '28.

MURDOCH, JUANITA—"Smart and sweet, we'll say she's a treat."  
Pres. French Club '27; G. A. A. '28; Social Studies '26, '27; Open  
House '27; Social Service '26, '27, '28; Glee '25, '26; Swimming  
'27; English Club '25, '26, '27; Art Club '27, '28; Visual Educa-  
tion '25, '27; Latin Club '25, '26, '27, '28; Girls' Jinx '27, '28;  
Dance Club '27, '28; Crimson '28.

OLSON, JAMES—"Blushing is the sign of virtue."  
English Club '25, '26; Social Studies '26, '27; Bank Staff '26, '27;  
Hi-Y '26, '27, '28; Vice Pres. Hi-Y '27; Treas. Low Senior '27;  
Crimson '28; Office Service '28.







OLVER, CLIFTON—"With a heart as good as gold."  
English Club '25, '26; Social Studies '26, '27, '28; Interclass Baseball '27; Football '27; Second Team Baseball and Football '27; Captain Second Team Football '28.

PHILLIPS, ARTHUR—"His education forms a common mind."  
English Club '26; Social Studies Club '27.

O'SHAUGHNESSY, MARGARET—"Just as sweet as any girl could be."  
San Diego High School, Art Club '25, '26, '27; Girls' League (San Diego, Calif.); Dance Club; Spanish Club; Art Club; Social Studies; Girls' Jinx; Art Editor Lariat; G. A. A.; K. K. K.

PHILLIPS, RICHARD—"Laugh—that was his motto thru life."  
Social Studies Club '25, '26, '27, '28; English Club '25, '26, '27.

PALMER, KENNETH—"Full of vigor and friendliness."  
English Club '26, '27; Social Studies Club '27.

POLLARD, LILIAN—"A quiet manner shows a wise head."  
Spanish Club '26, '27, '28; Bank Staff '28; Social Studies '27, '28; G. A. A. '27; English Club '25, '26, '27; S. U. S. '27; Camp Fire '27, '28; Science Club.

PARKER, RUTH—"Dance, laugh and be merry."  
Radio Program for Community Chest, KLX, '26; Radio Program for Workshop, KGO, '27; Dance Club '26, '27, '28; Social Studies Club '24, '25, '26, '27, '28; Entertainment Committee for Low Senior Party; Basketball '26; Tennis '27; Vice Pres. G. A. A. '27; Hilltop Workshop '27, '28; Visual Education '24, '25.

RAINEY, RICHARD—"Out of the abundance of the heart the mouth speaketh."  
Transferred McClymonds '26; Varsity Basketball '27, '28; English Club '26; Social Studies '27, '28; Football '27; Interclass Football and Basketball '27.

PEDLAR, SHIRLEY—"She trips the light fantastic."  
Christmas Pageant '26, '27; Operetta '27; Dance Club '26, '27; Spanish Club '26, '27; Roosevelt Troopers; Open House '27; Football Show '27; Social Studies '26, '27; Girls' Jinx '26, '27.

RAMSELL, MARGARET—"May her friends be as true as she is to them."  
English Club '25, '26; Latin Club '24, '25; Social Service '26, '27; G. A. A. '25, '26, '27, '28; Girls' Jinx '26; Open House '26, '27; Baseball '26, '28; Crew '26, '27; Basketball '25, '26; Volleyball '26; Archery '27; Posture Shield '26, '27; Swimming '27.

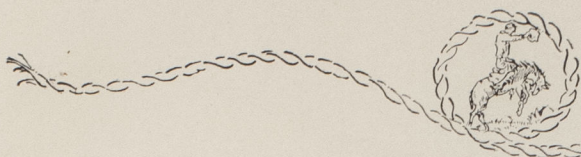
PERRY, TONNIE—"Large was his bounty and his soul sincere."  
English Club '26, '27; Social Studies '26, '27; Latin Club '25, '26; Baseball '27, '28; Handball Championship '27.

RICE, MARYAN—"Always ready to carry a thing thru."  
Pres. Low Senior Class; Vice Pres. High Junior; General Chairman Ball; G. A. A. '26, '27, '28; K. K. K. '27, '28; Honor Society '28; Social Studies '27, '28; Latin Club '26, '27, '28; English Club '26; Captain Championship Basketball '27; Interscholastic Tennis Team '27, '28; Speedball '25; Baseball '26, '27; Handball '27; Volleyball '27, '28.

PESLIN, DOROTHY—"A sweet singer with a sweet disposition."  
Crew '28; Rifle Team '26, '27; Basketball '27; Archery '28; G. A. A. '26, '27, '28; S. U. S. '27, '28; Bank Staff '28; Science Club '25; Social Studies '25, '26; English '26, '27.

RINEHART, RUTH—"She's jolly and likes lots of fun, but works hard when there's work to be done."  
Crimson '27; Associate Editor '28; Social Service '26, '27, '28; Social Studies '27; Spanish Club '27; Latin Club '26; English Club '26, '27; High Senior Class Council; Girls' Jinx '27; Dance Club '27, '28; Glee '27.





ROBERTS, CHARLES—"Two heads are better than one."  
Varsity Football '26; Varsity Basketball '26; Captain Varsity Basketball '27; Sect. Social Studies Club '27; Interclass Football '27; All-City Basketball Center and Captain; Student Body Pres. '28; Pres. Block "R" '27, '28.

ROSEN, EDMOND—"Give me my ways and you can have yours."  
English Club '26, '27; Sect. Treas. French Club '26; Vice Pres. Art Club '27, '28; Social Studies Club '28; Hilltop Workshop '28; Tennis '28; Dance Club '26, '27.

ROBLES, MAXINE—"A simple sweet maiden and proper too."  
English Club '25, '26; Social Studies '28; Visual Education '26; Class Day '27; Latin Club '25, '26; Girls' Jinx '27; Dance Club '27; Short Story Club '25.

ROTHER, HELEN—"The trouble is small, the fun is great."  
English Club '25, '26; Spanish Club '25, '26, '27; Dance Club '26, '27, '28; Art Club '27; Posture Shield '28; Open House '27.

ROBOSSON, MERVYN—"The answer to a maiden's prayer."  
English Club '25, '26; Latin Club '25, '26; Art Club '27; Social Studies '27; Dance Club '27; Block "R" '26, '27, '28; Orchestra '25, '26, '27, '28; Girls' Jinx '25; Hilltop Workshop '28.

RUBY, KATHRYN—"I am conquered by truth."  
Honor Society '27; Dramatic Workshop '27, '28; G. A. A. '26, '27 '28; Baseball '27, '28; Captain Senior Baseball Team '28; Rifle Club '26, '27; Open House '27.

RODERICK, MABEL—"For this is a golden morning, and you are its morning star."  
English Club '25, '26; Social Studies '25, '26, '27, '28; Orchestra '25, '26, '27, '28; Girls' Jinx '25; Hilltop Workshop '28.

SANFORD, CHARLOTTE—"Fully qualified for her life ambition."  
Latin Club '27, '28; English Club '26; Social Studies Club; G. A. A. '28; Girls' Jinx '26; Champion Basketball '27; Interscholastic Tennis Team '27, '28; Baseball '28.

RODRIGUES, GEORGINA—"A merry laugh, a winning way."  
English Club '25, '26; Social Studies Club '25, '26, '27, '28; Girls' Jinx '25.

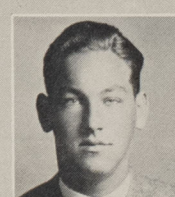
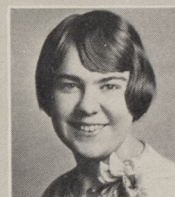
SAWDEY, GEORGE—"A knock-down argument is but a word and a blow."  
English Club '26; Social Studies Club '26.

ROGERS, THOMAS—"Heat not a furnace for your foe, lest you singe yourself."  
Varsity Football '25, '26, '27; Varsity Baseball '26, '27, '28; Tennis '28; Block "R" '26, '27, '28; English Club '26; Coach and Official Interclass Football '27.

SCHILLINSKY, CHARLES—"With a vein of humor in his makeup."  
Football '27; Interclass Baseball '25, '26; Basketball '26, '27; Class Day.

ROGERS, WALTER—"Laughing eyes, winning smile, lots of pep; that's his style."  
Varsity Football '25, '26, '27; Block "R" '25, '26, '27, '28; Vice Pres. Hi-12 '28; English Club '25, '26; Social Studies '25, '26, '27; Bank Staff '26, '27.

SEAVER, MARIAN—"Dignity of manner always conveys a sense of reserve."  
English Club '26; Social Service '27, '28; Swimming '27; Girls' Jinx '26, '27, '28; Visual Education; Pres. of Major '26; Sect. of Low Senior Class '27; Spanish Club '28; Dance Club '27, '28; Art Club '28; Low Senior Dinner Dance Committee.







SEYDEN, HELEN—"Gentle in manner, firm in reality."  
English Club '25, '26; Social Studies '26, '27, '28; G. A. A. '28;  
Girls' Jinx '25; Open House '27; Office Service '27, '28.

SNYDER, LAWRENCE  
Transferred from B. U. H. S.; Class Day '27; Sect. General Study  
'25; A Co. R. O. T. C.; Basketball '25.



SILVA, MARIE—"As sweet a girl as ever was and popular too."  
Social Studies Club '25, '26, '27, '28; English Club '25, '26;  
Girls' Jinx '25.

STALDER, PAULINE—"Honesty is the best policy."  
Social Studies '26, '27; English Club '26, '27; Art Club '27, '28;  
Stage Crew '27, '28; Dance Club '28; Social Service '28; Spanish  
Club '28.



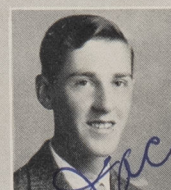
SIMAS, VIOLET—"Her middle name should be 'pep.'"  
Social Studies '25, '26, '27, '28; English Club '25, '26, '27;  
Volleyball '25; Tennis '25; Crimson Cub Staff '27; Crimson Staff;  
Girls' Sports '28; Visual Education '24, '26, '27; G. A. A. '28;  
Lariat '28.

STEVENSON, ROBERT—"By his face straight shall you know his  
heart."  
Orchestra '25, '26, '27; Social Studies '27; French Club '27; K.  
K. K. '27; Vice Pres. K. K. K. '28; Hilltop Harmonists; Dance  
Club '27, '28; Alpha Gatta '28.



SMITH, JEANNE—"Sweet and small and that's not all."  
English Club '25, '26; Social Studies '26, '27, '28; Basketball '27;  
G. A. A. '27; Hilltop Workshop '28; Chess Club '28.

STOCK, VIRGINIA—"Be happy but be happy thru piety."  
English Club '25, '26, '27; French Club '26, '27, '28; Pres.  
Camp Fire '27; Crew '27, '28; Basketball '27; Volleyball '28;  
G. A. A. '28; Social Studies Club '26, '27, '28; Dance Club '28.



SMITH, JEROME—"Wisdom is a gentle virtue."  
K. K. K. '25, '26, '27, '28; Social Studies '26, '27; Operator of  
Motion Pictures; Football Mgr. '27; Visual Education '25, '26, '27;  
Chairman Entertainment Committee K. K. K.; Commercial and  
Amateur Radio Operator.

STRAIGHT, JACK—"A favorite with all."  
Latin Club '27; K. K. K. '27, '28; Vice Pres. K. K. K. '28;  
Alpha Gatta Sect.-Treas. '27; Pres. '28; Vice Pres. Low Senior  
Class '28; Dance Club Sect. '28.



SMITH, LOREAN—"A disposition just like her happy smile."  
English Club '25, '26; Social Studies Club '26, '27, '28; Open  
House '28; Office Service '26, '27, '28.

STRADIN, MATILDA—"Grace, poise and gentle manners."  
English Club '25, '26; Crew '27, '28; G. A. A. '27, '28; Social  
Studies '26, '27, '28; Volleyball '28; Girls' Jinx '25; Counselor's  
Office Force '28.



SMITH, WILLIAM—"Smile and the world smiles with you."

STREET, FLOY—"Sweet as a flower."  
Latin Club '27; Social Studies '27, '28.





SWANIGAN, HAROLD—"All's well that ends well."

Class Basketball '26, '27; Social Studies '27; Interclass Basketball '27, '28; Foreign Correspondence Club '27; Open House '27; Visual Education '27; Social Service '28.

VAN HORN, IONA—"An honor to the honor-roll."

English Club '25, '26, '27; Social Studies Club '27, '28; Girls' Jinx '25, '26, '27; Glee '27, '28; Orchestra '27, '28; Class Day '26, '27; Christmas Pageant '25, '26, '27.

THATEN, BERNICE—"The variety of all things forms a pleasure."

English Club '25, '26; Social Studies Club '25, '26, '27; Open House '27; Office Service '28.

WAALAND, ANDREW—"Speech is great, but silence is greater."

English Club '25, '26; Latin Club '24, '25; Social Studies Club '27, '28; Stage Crew '28; Hall Committee '25; Visual Education Club '27.

THEOBALD, INEZ—"The price of musical wisdom is above rubies."

School Pianist '27, '28; Orchestra '26, '27; Glee '25, '26, '27, '28; K. K. K. '28; Crew '26; Girls' Jinx '26, '27; G. A. A. '27, '28; Christmas Pageant '27; Dance Club '27, '28; Class Council '28; Operetta '27; Open House '26, '27; Honor Society '27; Alpha Gatta Club '28; Program Committee Senior Ball '28.

WALKER, EVELYNNE—"A friend true to all."

Art Club '26, '27; Social Studies '26, '27; G. A. A. '28; Social Service '27; Refreshment Committee Art Party '27.

TIGHE, FERDINAND—"Common sense is not a common thing."

Spanish Club '24, '25, '26; Social Service Club '25, '26, '27; Classification Football '24, '25, '26; Baseball '24, '25, '26; Basketball; Class Yell Leader '27; Dance Club '28.

WALKER, LUCILE—"Sweet as any lily."

English Club '25, '26, '27; Latin Club '25, '26, '27; Pres. Camp Fire '26; Crew '27, '28; Basketball '27; G. A. A. '28; Social Studies '26, '27; L-12 Council '27; Operetta '26; K. K. K. '28; Swimming '27; Glee '25, '26, '28; Christmas Pageant '27; Volleyball '28.

TURNER, MARION—"A lady fair, with lovely hair."

Latin Club '25; English Club '25, '26; French Club '26, '27; Art Club '25, '26, '27; Social Studies '25, '26, '27; K. K. K. '28; Dramatic Workshop '28; Pres. of Major '25; Visual Education '25, '26.

WALLACE, ALPHA—"Popular and pretty."

English Club '25, '26; Social Studies '26, '27, '28; G. A. A. '28; Counselor's Office Force '28; Visual Education '25.

VALLEROY, GUSTAVE—"Much ado about nothing."

R. O. T. C. Treas. of Sales Corporation.

WARREN, ADELE—"Funloving, but serious at the right time."

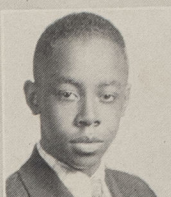
English Club '25, '26; Art Club '28; Social Studies Club '25, '26, '27; Hiking Club '28; G. A. A. '27, '28; Visual Education '25, '26, '27; Girls' Jinx '27.

VAN HATTEN, RAYMOND—"Alas! But we miss him."

R. O. T. C. Competition '26; English Club '25, '26, '27; Science Club '25, '26; Social Studies Club '25, '26, '27; Stage Crew '25, '26, '27, '28.

WARREN, MARIE—"A merry heart doeth good like a medicine."

Dance Club '27, '28; Social Service '27, '28; Social Studies '28; English Club '25; S. U. S. '27.







WEHRMANN, MILDRED—"The Natural alone is permanent."  
English Club '26, '27; Social Studies '26, '27, '28; Crew '27, '28;  
Posture Shield '27; Volleyball '28.

WOODS, THOMAS—"He was so generally civil that no one thanked him for it."  
Transferred from Seattle; Second Team Baseball '25; Orchestra '25;  
Social Studies Club '25, '26, '28; English Club '25, '26, '27;  
Sophomore Captain Interclass Baseball '26; Band '25, '26, '27;  
R. O. T. C. Band Competition '27; Second Team Baseball '28;  
Social Studies Club '28.



WEST, FRANKLIN—"Labor conquers everything."  
Classification Swimming Team '26; Art Club '26; Spanish Club '27;  
English Club '25, '26; Alpha Gatta Club '27, '28; Social Studies  
'26, '27, '28; Visual Education Club '24, '25; K. K. K. '27, '28;  
Committee K. K. K. Social '27; Hi-Y '25, '26, '28.

WOODBURY, BERYL—"Great thoughts come from the heart."  
Archery '27; Spanish Club '26, '27, '28; English Club '26; Social  
Studies '26; G. A. A. '28.



WEST, NORMA—"Not much talk, but a great sweet silence."  
Spanish Club '26, '27, '28; Social Studies '27, '28; English Club  
'25, '26; Visual Education Club '25.

WORTH, DORA—"A girl sincere in action, faithful, and in honor clear."  
K. K. K. '26, '27, '28; Social Service '28; Chairman Amusement  
Committee; G. A. A. '25, '27, '28; Crew '27; Speedball '26;  
Swimming '26; Girls' Jinx '25; Class Day '27; English Club '26,  
'27.



WHERRY, JACK—"Give me a place to stand and I will move the world."  
Senior Basketball Mgr. '27; Senior Track Mgr. '27; Asst. Football  
Mgr. '27; English Club '24, '25; Social Studies '26, '25; High  
Senior and Low Senior Yell Leader; Block "R"; Interclass Foot-  
ball; Dance Club; Floor Committee; Low Senior Dinner Dance;  
Crimson Staff '27; Asst. Editor Boys' Issue '27.

WORTHINGTON, LEONARD—"A mother's pride, a father's joy."  
Interclass Football '26, '27; Junior-Senior Tie-up '26, '27; Inter-  
class Baseball '28.



WILSON, ALAN—"In him you see the noble spark."  
English Club '25, '26; K. K. K. '27, '28; Treas. H-12 '28; Social  
Studies Club '27, '28; Spanish Club '25; Bugler R. O. T. C. '25;  
Visual Education Club '25, '27.

YOUNG, ETHEL—"Of manners gentle, of affections mild."  
English Club '24, '25, '26; Social Studies '26, '27; G. A. A. '26,  
'27, '28; S. U. S. '26, '27, '28; Capt. Girls' Crew '27; Bank Staff.



WOHLBERG, LEO—"A good hearted comrade."  
Graduating in three and one-half years; Social Studies '27, '28;  
Alpha Gatta '28.

YOUNG, MacCREA—"Ever with a smile and handshake."  
English Club '24, '25, '26; Social Studies Club '27; Varsity Basket-  
ball '27; French Club '25; Class Day '26, '27; Reporter for  
Crimson '24.

GRAHAM, LOUIS—"To everything there is a reason and a time to every purpose under heaven."  
Social Studies '27, '28; English Club '25, '26, '27.

HAMPDEN, FAY—"Sweet and studious."  
Music Club '27; Alpha Gatta '28; Transferred from Technical '27.

KOTTINGER, JOE—"In friendship he was true."  
Varsity Football '27; Baseball '26; Social Studies '25, '26, '27, '28.

ROGERS, CHARLES—"An athlete today, yesterday and tomorrow."  
Social Studies Club '27; English Club '26; Acrobatic Demonstra-  
tions '27.

Louis Graham  
Fay Hampden  
Joe Kottinger  
Charles Rogers



## Life's Trail

BY GEORGE DEAN



Forth to hunt, he went, 'midst dangers;  
Forth to work, we go, 'midst strangers.  
He left an easy land for strife;  
We leave a happy school for life.  
Up a lonely trail he traveled;  
Enter we a maze unraveled.  
Dangers 'round us there will be:  
Pitfalls that we cannot see,  
And whose presence we can't mark,  
But which threaten from the dark.  
As he fought and did not fail,  
Let us battle on our trail,—  
Cleanly all!



*"Endeavor not to shirk difficulties,  
but to meet and overcome them."*

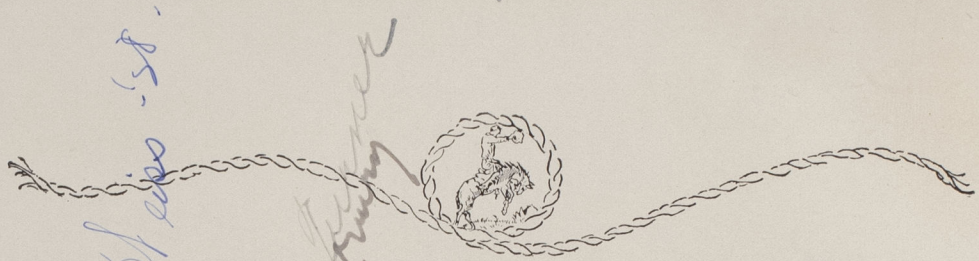


Masochi



**CLASSES**





# 19 LOW



Pres. AVIS YOUNG

Secty. JAMES CLANCY

"Felix"  
Lillian Roshing

# HIGH



Pres. RANADA GREGORY

Secty. JUNE KELLY

James M.  
Harriet  
Donna

William Davidson

Ruth Ward

Col. Hughes

Lemont  
Olander

Lark A.

Al Blue

Johnny

John Godfrey

Sidney Smith

Kenneth  
Cameron





# SENIORS 28



V. Pres. JACK STRAIGHT

Treas. WINIFRED McGRATH

# JUNIORS



V. Pres. EVELYNE FLANNIGAN

Treas. MAUDE PRICE

*Ed. Newirth*

*Roger Wallace 28*

*George Rydberg*

*Griff*

*Bill Wilson*

*Belway*

*Norman*

*Anderson*

*W. H. Merchant*

*Vaughan  
Ferguson*

*James Sho*





## LOW



Pres. GENO OTTENELLO

Secty. MAUDE GARNER

## HIGH



Pres. CONSTANCE GONZALEZ

Secty. MILDRED LYNN

## LOW



Pres. JAMES RUCKER

Secty. DOROTHY AUCHINVOL





## JUNIORS



Vice Pres. CARMEN MOORE

Treas. RAY SCHULTZ

## SOPHOMORES



V. Pres. RUSSELL TWYMAN

Treas. HAROLD GUDNASON

## SOPHOMORES



V. Pres. RALPH WHITNEY

Treas. EDWARD YARICK

*Jimmy  
Hendry*





## SMITH HUGHES SHOPS



The Shops are a division of the school where students are trained for industrial work. The Smith-Hughes shops include the electric shop, under the instruction of Mr. H. N. Wright; the cabinet shop, directed by Mr. R. C. Hornberger, and the auto shop, instructed by Mr. R. W. Bennet. With the exception of the electric shop the Smith-Hughes department works on a co-operative basis. The boys are employed half time and the remainder of the day they are enrolled in school. There are approximately one hundred and twenty-six boys registered in this course.

Many bad machines were made good in Mr. R. W. Bennet's auto shop this term. The shop is conducted the same as a garage except that it doesn't cost for the repair work done on the car. The only payment required in this department is for the replacement of parts and the cleaning of the automobile.

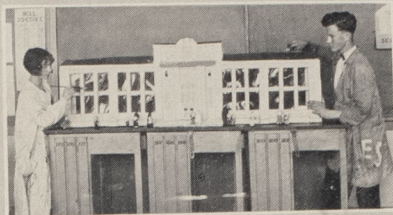
One big job the boys undertook this semester was the making of a "burning-in" machine, out of an old milling machine. This apparatus is used to break in the newly overhauled auto engine, and saves the trouble of five hundred miles of slow driving. The auto mechanics turn out between seventy-five and one hundred cars a term. There are four boys graduating in this course: William Macomber, George Sawdey, Alfred Foglia and Lawrence Snyder.

The cabinet shop completed many projects for the school this term. In addition to their regular class work the boys made forty-eight birch manual training benches for the manual training department and forty drawing tables for the art department. The boys who are graduating from the cabinet shop are: Ed Loupy, Jack Blue, William Howlett, Francis Gebhart, Charles Schillinsky, Leonard Lister and Harold Hopkins. These boys who leave Roosevelt this term are the first to receive their diplomas in the Smith-Hughes Course.





ART ITSELF



MODERN BUILDERS



RAH!



AH-CHEW!



GIRLS' JINKS  
*Felix*



LADIES MAN



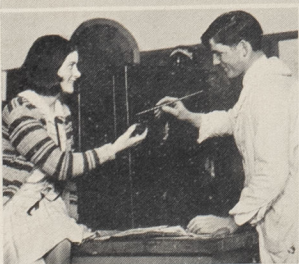
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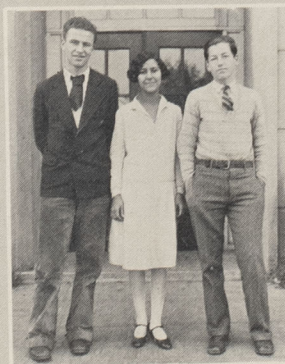
6AUT



PIRATES



AH! GIMME!



CHAMPS



SOME BUGGY



*"I wish not to preach the doctrine of  
ignoble ease, but the doctrine of  
the strenuous life."*





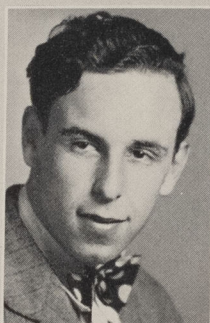




19

# FALL COUNCIL

27



WALTER LAREW  
*President*



JEANNE DOWNING  
*Vice-President*



HAZEL BAXTER  
*Secretary*



NELL WYTHE  
*Treasurer*

## SPRING COUNCIL '28



CHARLES ROBERTS  
*President*

MABEL BUNNEKE  
*Vice-President*

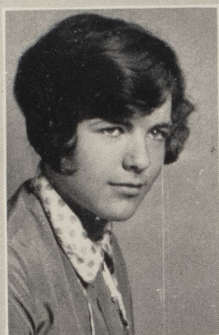
LOWELL MOORE  
*Secretary*

AVIS YOUNG  
*Treasurer*

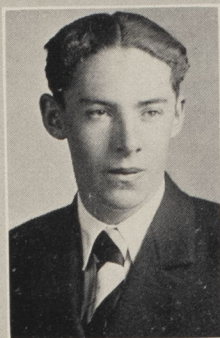




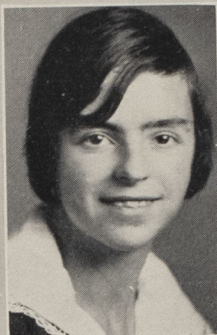
## FALL CRIMSON STAFF 1927



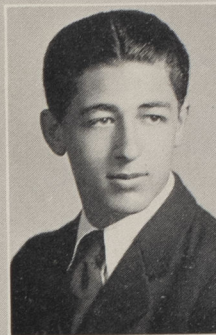
MABEL BUNNEKE  
*Editor*



WILLIAM STUART  
*Associate*



VIOLA CARTER  
*Associate*



SAMUEL ELLENBURG  
*Sport Editor*

## CRIMSON '28



FLORENCE FOLEY  
*Editor*

WINONA CHAMBERS  
*Associate*

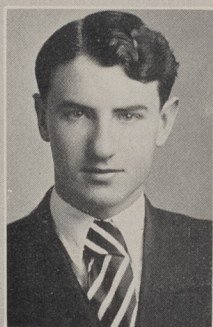
RUTH RINEHART  
*Associate*

ROBERT ELLIOTT  
*Sport Editor*





## LARIAT STAFF



F. D. LaRIVIERE  
Business Manager



MARY JANE MALONEY  
Editor



WILLIAM STUART  
Sport Editor



## LARIAT STAFF

|                                                                                                                 |           |                                   |
|-----------------------------------------------------------------------------------------------------------------|-----------|-----------------------------------|
| Editor                                                                                                          | - - - - - | MARY JANE MALONEY                 |
| Business Manager                                                                                                | - - - - - | F. D. LA RIVIERE                  |
| Associate Editor                                                                                                | - - - - - | GEORGE DEAN                       |
| Sport Editor                                                                                                    | - - - - - | WILLIAM STUART                    |
| Girls' Sport Editor                                                                                             | - - - - - | THELMA McMAHON                    |
| Art Editors—                                                                                                    |           |                                   |
| ELLINGTON CAMINETTI, MARGARET O'SHAUGHNESSY, MILTON SCHENKOFSKY,<br>ARTIE CRAWFORD, ELWOOD SMITH, ANTHONY LOMBA |           |                                   |
| Humor Editor                                                                                                    | - - - - - | WILFRED NETHERBY                  |
| Senior Activity Editors                                                                                         | - - - - - | VIOLA CARTER, FRANCES ROCHON      |
| Snap Editor                                                                                                     | - - - - - | BERNHARD MEVES                    |
| Typists                                                                                                         | - - - - - | HENRIETTA FINLEY, ALTHEA ANDERSON |
| Art Adviser                                                                                                     | - - - - - | MISS JUANITA NICHOLSON            |
| Staff Adviser                                                                                                   | - - - - - | MRS. LOIS McROY JONES             |





## ORCHESTRA

The Roosevelt Orchestra has contributed much to the numerous undertakings of the year. It is one of the most important factors at weekly assemblies and plays selections at all school programs.

Our group of musicians furnished the music for the Teachers' Institute and has not been able to comply with the many requests to play at other functions. The Orchestra was granted the honor of playing for the Business Men's Convention, held at Hotel Oakland. The P. T. A. has on many occasions had the privilege of hearing musical selections by the first orchestra.

Roosevelt is reputed to have the most accomplished orchestra in the city of Oakland. The members who are responsible for its success under the leadership of Mr. A. C. Olker are:

Henry Abrahamson, Fritz Alberg, Alfred Amerio, Marialyse Anderson, William Bagor, William Barr, Faye Baxley, Rodney Beard, Harry Beddig, Henry Bergier, Jack Blue, Jack Brenner, Mabel Campbell, DeEtta Carman, Horace Cherrington, Ethel Christensen, Evelyn Clark, Giles Cropsy, William Denend, Bernice De Sanno, Frank Edwards, Elinor Ellis, Robert Evans, Gertrude Farnum, Francis Gebhart, Max Glaiberman, Vernon Goerner, Marion Goldberg, John Goodwin, Rose Gross, Jack Hanley, Oakley Harde, Ivan Harris, Fritz Haug, Charlotte Hays, Arthur Hock, Sidney Hoffenberg, William Holland, Ivy Jewett, George Johnson, Mary Katherine Kelly, Alma Kidd, Walter Larew, George Meyer, Harry Michal, William Murray, Catherine McIlveen, William Norton, Melvin Nelson, Marguerite Olander, Kelsey Ottesen, Carl Pimental, Mabel Roderick, Marie Rose, Theodore Schmitz, George Scriven, Lorena Seward, Meville Sheridan, Martha Shorten, Raymond Smith, Isabelle Solve, Robert Stevens, Olga Tegner, Inez Theobald, Benjamin Thomas, Wallace Turner, Dolores Van Horn, William Vaughn, Simon Velasquez, Dorothea Wanley, Henry White, Eugene Williams, James Woodside.





## HILLTOP WORKSHOP



The main purpose of the Hilltop Workshop for the last two terms has been not merely to present plays, but to get an appreciation of art and life through the drama. The members were able to get a glimpse into the lives of great characters that they otherwise would not have received.

The Fall Workshop gave three productions: "The Initiation Ceremony"; three one-act plays, and the Christmas Festival.

In the Initiation each member gave a speech that he had selected from some well-known play.

The three one-act plays presented were: "The Rehearsal," "Dust of the Road," "The Boy Comes Home," and an interlude, "The Rising of the Moon."

The Christmas Festival, the most elaborate of the three productions, ended the year officially, but the term was really closed at a party given by Miss Voorhees at her home.

The Spring class gave four productions: The Initiation Ceremony, "Abraham Lincoln," three one-act plays, and "The Piper."

The first production for the Spring term was two scenes from John Drinkwater's "Abraham Lincoln." The Initiation was then given, the procedure being practically the same as that of the preceding term.

The three one-act plays presented were, "The King's English," "The Three Lepers," and "The Ghost Story."

The last production was a four-act play by Josephine Preston Peabody, "The Piper."

Social activities were well taken care of by a trip to the Chinese Theatre, one to the Legion of Honor Museum, and a party at the home of Miss Marrietta Voorhees.

The members of the Hilltop Workshop for the last school term were: Eileen Alldridge, Ruth Anderson, Zelma Arney, Maurice Barteau, Clyde Beery, Helen Benson, Jean Betts, Irene Bolla, Mildred Brazill, Evalyn Bursik, Ruth Carlson, James Clancy, Evelyn Corr, William Corr, Dorothy Cox, Harold Cummins, Doris Davidson, Jean Davidson, George Dean, Alma Drews, Samuel Ellenburg, Macie Farrell, Henrietta Finley, Gwendolya Foulkes, Max Glaberman, Margaret Graham, Marian Greene, Mildred Haslam, James Hechtman, Gladys Hobson, Bruce House, James Johnstone, Don Lovett, Gerda Lundberg, Velda Lux, Anna McDerrmott, Bob McMillan, Margaret Malone, Mary Jane Maloney, Clara Marchus, Jole Merlo, Bernhard Meves, William Muriale, William Norton, Margaret O'Shaughnessy, Ruth Parker, Harry Peck, Tom Powers, Nan Reeves, Elbert Rhoades, Charles Roberts, Frances Rochon, Mabel Roderick, Lillian Roehrig, Tom Rogers, Harriette Romaine, Kathryn Ruby, Donald Sea, Jeanne Smith, Betty Turner, Marian Turner, Alfred Wells, Jack Wherry, Nell Wythe, Iris Young.





## THE KING'S ENGLISH

By HERBERT BATES

|                                                                          |           |                 |
|--------------------------------------------------------------------------|-----------|-----------------|
| Ripley O'Rannigan, King of the Western Shores of Karra Wanga             | - -       | James Johnstone |
| Sokka Wagga, his attendant                                               | - - - - - | William Norton  |
| Loola, his daughter                                                      | - - - - - | Nan Reeves      |
| Kawa Koo, the refined Cannibal King of the Eastern Shores of Karra Wanga | -         | Clyde Beery     |
| Warra Goola, guard of Kawa Koo                                           | - - - - - | Bruce House     |
| Silas Q. Pudkins, a man who makes money                                  | - - - - - | Jack Wherry     |
| Montmorency Van Renselaer Smythe, a gentleman of "class"                 | - - - -   | James Hechtman  |
| Hard-boiled Mike, of "de gas house gang"                                 | - - - - - | Tom Rogers      |
| Baxter B. Brashley, champion salesman                                    | - - - - - | Sam Kennedy     |
| Carleton Purley Patterby, who never commits an error                     | - - - - - | George Dean     |
| Richard Willis, a chap of the right sort                                 | - - - - - | Harold Cummins  |

## THREE LEPERS OF SUK-EL-BARAB

By COLIN CAMPBELL CLEMENTS

|        |           |                        |
|--------|-----------|------------------------|
| Achmed | - - - - - | Gladys Hobson          |
| Fouad  | - - - - - | Margaret O'Shaughnessy |
| Deeb   | - - - - - | Jeanne Smith           |

## THE GHOST STORY

By BOOTH TARKINGTON

|        |           |                   |
|--------|-----------|-------------------|
| George | - - - - - | Harry Peck        |
| Anna   | - - - - - | Velda Lux         |
| Mary   | - - - - - | Evalyn Bursik     |
| Grace  | - - - - - | Mary Jane Maloney |
| Lennie | - - - - - | Clara Marchus     |
| Tom    | - - - - - | Ed Rosen          |
| Floyd  | - - - - - | Sam Ellenburg     |
| Lynn   | - - - - - | Maurice Barteau   |
| Fred   | - - - - - | Donald Sea        |

## CAST FOR THE PIPER

|                           |           |                        |
|---------------------------|-----------|------------------------|
| The Piper                 | - - - - - | James Clancy           |
| Michael, the Sword-Eater  | - -       | Bernhard Meves         |
| Cheat-the-Devil           | - - - - - | Harold Cummins         |
| Jacobus, the Burgomeister | - -       | James Hechtman         |
| Kurt, the Syndic          | - - - - - | Tom Rogers             |
| Peter, the Cobbler        | - - - - - | Ed Rosen               |
| Hans, the Butcher         | - - - - - | Maurice Barteau        |
| Axel, the Smith           | - - - - - | Jack Wherry            |
| Martin, the Watch         | - - - - - | Sam Kennedy            |
| Peter, the Sacristan      | - - - - - | Harry Peck             |
| Anselm, a young priest    | - -       | Robert Macmillan       |
| Old Claus, a miser        | - - - - - | Chas. Roberts          |
| Town Crier                | - - - - - | James Johnstone        |
| Veronika                  | - - - - - | Ruth Anderson          |
| Barbara                   | - - - - - | Doris Davidson         |
| Wife of Hans the Butcher  | - - -     | Nan Reeves             |
| Wife of Axel, the Smith   | - - -     | Marion Turner          |
| Wife of Martin, the Watch | -         | Margaret O'Shaughnessy |
| Old Ursula                | - - - - - | Jeanne Smith           |



*James Clancy*





## AMERICAN EDUCATION WEEK



"In a Persian Market" was the brilliant pageant staged by the members of the dancing class of the Physical Education Department on Open House night of American Education Week. The entire dancing group participated in the ballet. The story was centered around the visit of a Princess to a Persian Market. Dolores Gonzalez enacted the role of Princess, with Shirley Pedlar and Evalyn Bursik as her attendants.

Special dances featured Jole Merlo, Ruth Carlson, and May Woodside. In addition, Gerda Lundberg portrayed Miss Powder Puff in a fanciful dance. Water Lily and Swan's Down were the original dances by Shirley Pedlar and Evalyn Bursik. One hundred and fifty dancers were included in the cast. The drama was under the direction of Mrs. Irma Vaudoit, assisted by Miss Juanita Nicholson and Miss Irene Palmer on scenery and costumes. Music was furnished under the direction of Mr. A. C. Olker. Elaborate settings and costumes contributed to the beauty of the performance.

At the conclusion of the pageant in the school auditorium, the parents and visitors visited the class rooms where demonstrations were held and all subjects were offered for exhibition.

A liquid air experiment which produced bounceless rubber balls, was among the interesting demonstrations given by the science department. Roy Murray and Kenneth McCamman conducted the experiment under the direction of Miss Hattie Haub, Miss Mabel Akers, and Mrs. Dorothy Dimmler.

The biology department's contribution to Open House night was a marine aquarium. The class room depicted a Hall of Fame, wherein the noted biologists were represented.

Many uses of chemicals were demonstrated in that subject by ammonia fountains, photography, and chemical gardens of various precipitations. The instructors in charge of the work were Miss Ruth Wood and Miss Elizabeth Hiner.

Students in telegraphy exhibited the transmission of messages as the manner of representing their department. Mr. William Hammond supervised the exhibition.

The physics laboratory was a much frequented room, producing musical flowers, carbon arc lights, and experiments on air pressure.

Work of good will and charity carried on by the Social Service Club was expressed to the guests by the filling of Thanksgiving baskets. Old toys were made new at the hands of the Social Studies Students, featuring a practical application of Social Problems work.

In addition, the remaining departments added their share to make Open House night a success, and bring American Education Week to a brilliant close.







## SOCIAL SERVICE

To render service to those in need is the purpose of the Social Service Club. This organization consists of one of the largest memberships in the school. The club includes only girls who are eager to extend their services as social workers whenever called upon.

An annual project of the Social Service Club is to fill and distribute Thanksgiving baskets to the needy within the immediate school territory. Thirty-one families were supplied with holiday provisions by the club last November. Folding Christmas Seals at the Ethel Moore Memorial Building was the charity work done for the tubercular patients at the Del Valle Farm. The girls furnished many poor families with clothing at the Christmas season. During the fall semester financial aid was extended the Tompkins Day Nursery.

Sewing for the baby wards at the Highland Hospital was the first undertaking of the club at the opening of the new semester. Scrap books were made for the children in the contagious wards at the hospital. A new project sponsored by the social workers was a story hour held at the Garfield kindergarten. Two club members made a visit every two weeks to the school and entertained the children of the Tompkins Nursery. The children's toys were repaired and replenished by the club as a conclusion to their social service work of the term.

### SOCIAL SERVICE OFFICERS

#### FALL

Jeanne Downing  
Gladys Berg  
Mildred Mahlstedt  
Adra Hardgrove  
Miss Minnie Poley

President  
Vice-President  
Secretary  
Treasurer  
Adviser

#### SPRING

Adra Hardgrove  
Pauline Bray  
Elaine Gorton  
Edna Hardgrove  
Miss Minnie Poley



*"I believe in honesty, sincerity,  
and the square deal."*









## HONOR SOCIETY

*Harry Michal*

The aim of the Honor Society is to stimulate, recognize, and reward superior attainments in scholarship and student activity. To be a member of this club one must hold a good scholarship record as well as uphold a good citizenship standing. Those who have earned membership in the club have the privilege of wearing a silver "R" issued only to pupils in this association.

Students who have maintained a grade consisting of ones and twos throughout their high school career are awarded an honor certificate at graduation.

Izetta Ames, Maxine Barnes, Hazel Baxter, Collete Bowers, Viola Carter, Adriene Creighton, Jean Davidson, Wakako Domoto, Jeanne Downing, Dorothy Ernst, Phyllis Ferrier, Frances Field, Florence Foley, Lilian Frances, Rose Giobbia, Margaret Graham, Ranada Gregory, Elizabeth Haley, Adra Hardgrove, Mildred Haslam, Gladys Hobson, Ida Johansen, Frances Keleher, Elizabeth Keyes, Eleanor Krabach, Dora Lee, Christel Lehne, Gladys Lehne, Katherine Linsley, Etta Livermore, Mary Jane Maloney, Noel Marchant, Sarah Mason, Helen Matheson, Winnie Mizen, Helen Nagel, Gertrude Noe, Ruth Parker, Maud Price, Genevieve Richter, Minnie Rosen, Kathryn Ruby, Evelyn Scolari, Ivy Stahl, Virginia Stock, Barendena Van Vleet, Lucile Walker, Avis Young.

Harold Cummins, Robert Elliott, Joseph Gier, Harold Gudnason, Oakley Harde, Russel Ivy, Alvin Johnson, James Johnstone, Carl Luders, Eugene Manstrom, Harry Michal, Roy Murray, Delmer Nave, Robert Nieman, Norman Nilson, Harold Riegler, Prentice Sawtelle, Milton Schenkofsky, Jack Straight, Lee Stuart, Marshall Talbot.

FALL  
Gordan McCracken  
Jack Close  
Doris Davidson

HONOR SOCIETY OFFICERS  
President  
Vice-President  
Secretary-Treasurer

SPRING  
Maryan Rice  
Mabel Bunneke  
Louis Macke



*Don* *Betty Turner*



*Edith R*



*Dorothy Cox*

*Betty Turner*



*Felix*

LATIN CLUB

SPANISH CLUB

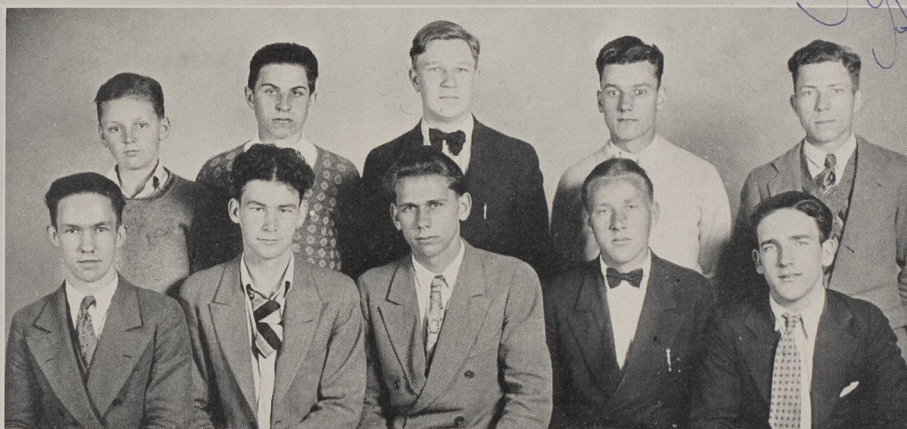
FRENCH CLUB





*Shirley*

*Don't  
Gippel*



*L. Lucker*



*Gerda*



*Jack*

HILLTOP HARMONISTS    TROUPERS    DANCE CLUB OFFICERS





ART

SCIENCE

MATH





*Roger Wallace 128*



SOCIAL STUDIES



STAGECRAFT





## R. O. T. C.



With the sweeping victory of 1927 as an incentive, Roosevelt's crack platoon snapped their rifles to the tune of the two main prizes in the Annual Competition on April 27, 1928.

For the second time consecutively, the unit has taken the Platoon Drill Cup and the award of first place in the special event. When she wins the Trophy Cup the third time, it will find a permanent home in Roosevelt.

Beginning the term, the unit, under guidance of Sergeant Max Moore, started with intensive drill. A month before the Competition took place, the cadets commenced drilling before school in the morning, and also an extra period each day, making a total of two and one-half hours of drill a day.

Fred Krambs led the platoon on the floor in 1928. Their soldierly bearing and snap brought such thunderous applause that until the spectators quieted down, it was difficult for the cadets to hear the commands. The movements were executed with extraordinary precision—every rifle banged simultaneously.

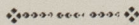
As a special event, the Butts Manual was done. The white shirts worn produced a striking effect, augmented by the excellent co-ordination and teamwork demonstrated.

Members of the band, under the direction of Mr. A. C. Olker and led by Captain Bill Vaughn, put every effort into their part. They, too, practiced early in the morning and on their own time. They took third place, competing against the other schools that had much more material. Bill Vaughn took second place in the bandmaster prize.

In the year 1927, Captain Ed Meilbek led the winning platoon. Henry Newbaumer won the gold medal in the Individual Manual of Arms.

Since Sergeant Moore has been military instructor, the unit has risen to the highest place in the city. His energy and enthusiasm have brought wonderful results.

Cadet officers this term in the unit are: Lieutenant Colonel Fred Krambs, Major Elmer Johansen, Captain Wilfred Netherby, Captain Kenneth Gass; First Lieutenants Al Stallcup and Clarence Bowen; Second Lieutenant Prentice Sawtelle; Adjutants Henry De Kat, Walter Brown, Gustave Valleroy and Bill Murray.

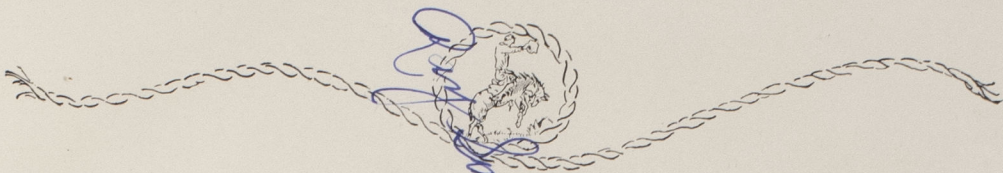






R. O. T. C. OFFICERS AND COLOR GUARD





BAND AND BATTALION



*"Don't flinch!  
Don't foul!  
Hit the line hard!"*





**SPORTS**



*Elwood Allison*



## ROOSEVELT COACHING STAFF



COACH ELWOOD ALLISON

Mr. Elwood Allison again supervised the Boys' Physical Education Department of Roosevelt during the 1927-28 athletic season. As head instructor, Coach Allison had direct control of all branches of athletics and gymnasium activities. The completion of this season marked the fourth year of Mr. Allison's interest in Crimson athletes. Although not acting in the role of coach, he supervised the formation of the tennis and golf teams.

The Roughrider football and baseball varsity teams of the past season were under the mentorship of Coach Tommy Fitzpatrick. Under the coaching of Mr. Fitzpatrick, Roosevelt's football eleven saw its first victory since entering O. A. L. competition. The second varsity basketball five was also coached by Coach Fitzpatrick, as were several inter-class teams of various sports.

A unique record was made by Mr. Lee Gibbs, the third member of the coaching staff, upon his entrance as athletic director at Roosevelt. Coaching his first varsity squad under Crimson colors, Mr. Gibbs led the Roughrider basketball five to a league championship, the first to be had by any Roosevelt varsity team of major standing. The Crimson track squad was also under the direction of Coach Gibbs. During the fall term of 1927, he tutored the second varsity football squad. Mr. Gibbs is the successor of the former Roosevelt coach, Mr. George Crawford.

### Yell Leaders

Roosevelt students enjoyed several peppy athletic rallies during the fall term of 1927. Harold Cummins, as head yell leader, presided over these sport rallies whose success may be credited to him. Humorous comments and the selection of novel entertainment featured the athletic assemblies for which Harold shall be remembered as one of Roosevelt's best yell leaders. As assistants, Cummins had Louis Macke and Tom Powers.

Jack Wherry and Ted Doyle were chosen as aids to Louis Macke during the following term for membership to the Crimson yell leading staff. Macke and his assistants were given plenty of action during the successful basketball season.

The aspirants for a position on the yell leading staff attended classes under the direction of Mr. E. D. Doxsee. These classes were held previous to the election in the fall and spring term of 1927-28. The boys were coached and trained by Mr. Doxsee and were attended by former Roosevelt yell leaders.





27

# YELL LEADERS

28



WHERRY



CUMMINS



MACKE



DOYLE

## RAILROAD YELL

R-O-R-O-R-O-O-S

O-S-O-S-O-S-E-V

R-DOUBLE O-S-E-V-E-L-T

R-DOUBLE O-S-E-V-E-L-T

R-O-O-S-E-V-E-L-T

ROOSEVELT

RAH!



R

R

## BLOCK R SOCIETY

J. T. Gri ✓





## FOOTBALL

Roosevelt presented a much improved football eleven over former years' teams for Oakland Athletic League competition in the 1927 gridiron race. Although they were able to win only one league game, the Roughriders offered stiff battles to their opponents.

Two important events occurred during the season that made grid history for the school. First, Roosevelt won her initial victory since entering the league, and secondly, the Teddies placed on the mythical all-city team when Maurice "Buck" Baker, Rough-rider quarterback, was chosen to represent his position.

Captain Phil Davidson earned a tackle position on the second O. A. L. squad, while Walter Rogers was given honorable mention.

The team was coached by Tommy Fitzpatrick. It was the second year that Mr. Fitzpatrick has tutored the Roosevelt eleven and the improvement of team work over other Crimson squads was a noticeable feature of the season.

Twelve men were awarded block "R's" for their playing during the season. Players who participated in ten or more league quarters and received blocks were: Captain Phil Davidson, tackle; Ed Loupy, fullback; Tom Rogers, half-back; Walter Rogers, tackle; Stanley Ness, end; Maurice Baker, quarterback; Gordon Nielson, guard; Joe Fitzpatrick, halfback; Harold Hopkins, center; Leroy Griffith, guard; Jimmy Hechtman, halfback; and Robert Sampson, end.

Boys who did not play the required quarters to earn blocks and will be lost to the 1928 team through graduation are Clyde Beery, Russell Olsen, Tom Fletcher, Joe Kottinger, and Harley Kenney.

Leroy Griffith, a two year letterman, will captain the 1928 Roosevelt team. At the close of the season the varsity players elected him to that position.

George Magnus and Mervin Vater, prospective halfback and end, respectively, received injuries in early practice games that kept them from the Crimson line-up for the rest of the season.

## Other Teams Formed

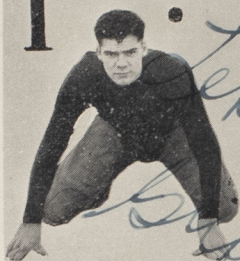
Football interest and participation was raised to a higher degree during the semester with the formation of a second varsity and a 130-pound weight squad. Valuable experience was gained by players of both teams for future varsity use. The 130's turned in the only victory of the lighter teams when they trounced Alameda, 12 to 0, with an offensive attack.





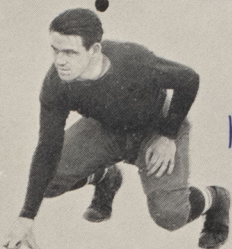
# FOOTBALL ELEVEN

1 • 9

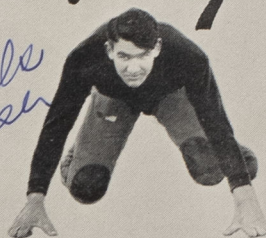


GRIFF

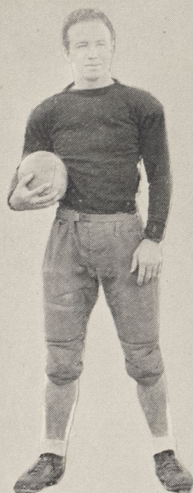
2 • 7



BUCK



ABE



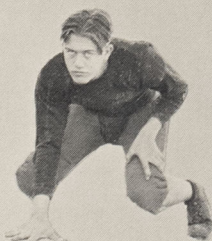
TOM



PHIL



ED



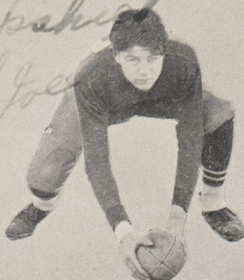
JOE



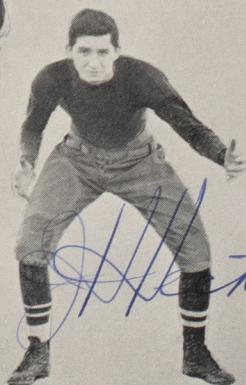
MOOSE



STAN



DUTCH



JIM



*Fitzpatrick*

*Tommy*



The 130-pound squad was composed of Captain Harold Cummins, Francis Murphy, Richard Rainey, Delmer Nave, Dudley Graham, William Wilson, Sanford Smith, Francis Marra, Louis Macke, Jake Morrison, "Red" Denend, Tony Lomba, Ernie Rothchild, Howard Graham, Paul Hoffman, Ross Robinson, Joe Silva, Robert Harbison, Alva Merrill, Lewis Smith, Jerome Douglas, William Hopper, Kenneth Aymar, Tex Laughlin, Al Silva and Norman Nielson. The team was coached by Mr. Benjamin Gold, and the Crimson second varsity had Coach Lee Gibbs to tutor them.



COACH THOMAS FITZPATRICK

### Interclass Series

Battling through four quarters of furious play, the junior and sophomore teams found themselves in a 7 to 7 tie and were forced to divide the annual interclass championship. Crumbling before superior opponents, the senior, shop and R. O. T. C. squads were eliminated in earlier battles. The tournament opened following the close of the O. A. L. and drew keen interest from the student body.

### McClymonds Wins O. A. L.

McClymonds won only three of five games, but with the record of these victories and two tie encounters, the Macs were able to take the 1927 football championship from three threatening rivals, Fremont, University and Technical. Had Fremont beaten University in the final season clash, the Tigers would have tied McClymonds for the lead. However, the Cubs scored a 10 to 7 win to insure the Mechanics the championship.

### Roughriders Stop Alameda

Crimson boys made an early impressive showing when they upset the heavy Alameda squad, 13 to 7, in the final practice game. Previously, they dropped their first three practice encounters. Piedmont took the opening tilt, 26 to 0; Galileo won, 29 to 6; and the Berkeley Yellowjackets stung the Cowboys, 49 to 0.

### One Point from Victory

In what proved to be one of the most thrilling battles of the 1927 O. A. L. grind, Roosevelt went down to defeat before the University Cubs, 20 to 19, in the league opener. Rooters of either section were on their feet practically throughout the game waiting for "breaks" and there were plenty of them. The Cubs scored on the first play of the game, but Roosevelt retaliated three plays later. Roosevelt was only thirty yards from a touchdown when the final gun sounded.

### Macs Too Heavy

Pounding their lighter opponent's line at will, the husky McClymonds eleven tore through the Crimson team to a 26 to 0 victory in the second league clash. Roosevelt stalled the Braves' offense for a considerable length of time during the early part of the game. However, the Teddy line gradually weakened under the thrust of their heavier opponents until McClymonds scored with ease.

### Victory!

Memories of an eventful afternoon, October 14, 1927, will always linger amidst pleasant recollections of Roosevelt football fans. According to O. A. L. gridiron history, the Roughriders broke their traditional trait of finishing on the short end





of the score when they smothered the Oakland Wildcats under a 25 to 0 victory. Roosevelt drubbed the Wildcats as McClymonds had beaten the Crimson eleven. The heavier and faster team scored an easy victory on both occasions.

### Almost

Holding Fremont scoreless during the first two quarters, Roosevelt was unable to check a gradual charge of the Tigers in the last half, and dropped the fourth game, 12 to 0. Fremont scored in the final quarters on short line gains. Roosevelt's lack of reserve strength cost her a hard fought victory.

### The End

Battling in vain to halt the flow of an onrushing stream of Purple and Gold, Roosevelt quietly passed out of the 1927 football season before Technical, 26 to 0, in the final game. The Cowboys threatened once, but that was all. In the third quarter they lost the ball on downs, twenty yards from Tech's goal line.

### O. A. L. Football Team, 1927

L. E.—Carol Foss, Fremont  
 L. T.—Bill Doub, University  
 L. G.—Al Lang, Technical  
 C.—Rochford Malynn, Oakland  
 R. G.—Rod Bettencourt, McClymonds  
 R. T.—Adolph Schwammel, Fremont  
 R. E.—Doug Sinclair, University  
 L. E.—Bert Williams, Fremont  
 R. E.—Linsay Warford, McClymonds  
 F.—Walt O'Brien, University  
 Q.—Maurice Baker, Roosevelt

### Final O. A. L. Standing, 1927

| TEAM             | W. | L. | T. | Pts. |
|------------------|----|----|----|------|
| McClymonds ..... | 3  | 0  | 2  | 8    |
| University ..... | 3  | 1  | 1  | 7    |
| Technical .....  | 3  | 1  | 1  | 7    |
| Fremont .....    | 3  | 2  | 0  | 6    |
| Roosevelt .....  | 1  | 4  | 0  | 2    |
| Oakland .....    | 0  | 5  | 0  | 0    |







## BASKETBALL

The first major Oakland Athletic League championship to be won by a Roosevelt varsity team was captured by the Crimson five representing the 1928 basketball squad. A play-off game with Technical to determine the champion was necessary as both teams were tied with four wins, and one defeat each at the close of the league season. A thrilling last quarter rally by the Roughriders netted them the title by a 21 to 20 verdict.

Not only did the varsity finish on top of the league, but the combined classification teams took the championship for their respective division. The class "B" team swept through the season without a loss while the class "A" squad lost only one of its five games. The class "C" and "D" fives each won three of their five encounters. Thus, by winning fifteen out of twenty possible victories, the Crimson team's triumphs totaled thirty points (two points for each game won) to defeat their nearest rival, McClymonds, by four points and take the O. A. L. classification basketball title.

Mr. Lee Gibbs, coaching his first varsity team for Roosevelt, had the honor of leading the Roughriders to their initial league title. Coach Gibbs was the successor of Coach George Crawford, who left Roosevelt's coaching staff during the preceding term.

Captain Keith Singleton, all-city letterman from the 1927 team, won for himself the title of one of the cleverest forwards ever to be developed in the Oakland high schools. Not only did his shooting ability rank with the city's best players, but his fast dribbling and accurate passwork surpassed all rivals. Captain Singleton took second place in O. A. L. scoring honors for the 1928 season, and was almost unanimously selected for an all-city team forward position.

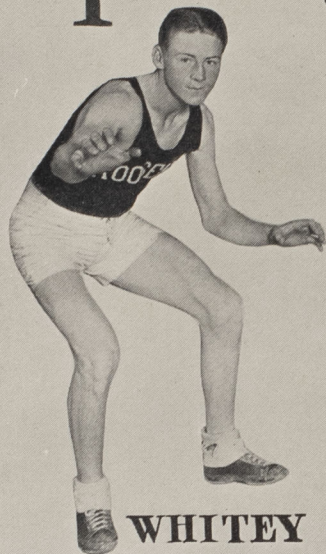
The other member of the all-city squad representing Roosevelt was Bob Elliott, stellar guard of the Crimson five. The playing of Elliott was not as spectacular as some of his rivals, but his steady accurate floorwork made him one of the best guards in the city.





# O.A.L. CHAMPS

1



**WHITEY**

9



**KEITH**

2



**BOB**

*Bob Elliott*



**ARTIE**



**JACK**

*Jack Jones*



**HAROLD**





Allen Pearce.



Harold  
Hobbs



Harry  
Hobbs



James M. P. ...





Russell "Whitey" Olsen was rated by one city newspaper as being Bob's team mate on the all-city five. "Whitey" rose to the heights of fame when he spectacularly shot the winning buckets in the championship tussle against the Bulldogs. His guarding ability improved rapidly with each encounter.

Captain-elect Harold Cummins won his block by playing the utility role for the Crimson forwards. He will be the only letterman returning next season. Harold won an honorable mention on the all-city team.

Jack Davis proved to be Roosevelt's miracle man when he filled the center position after most critics had pointed to that position as being the weak spot of the team. Although smaller in size than most men he had to face, Davis' fighting ability gave him honorable mention on the city squad.

The sixth man to earn a block was Artie Crawford, forward. Artie alternated with Cummins at the offense position. His accurate placement of long shots saved the Fremont game for Roosevelt.

Sitting on the bench while teammates are battling competitors may not earn players their blocks, but Roosevelt's championship basketball team had eight substitutes on the bench who morally scored as many points as boys who were in action.

As forwards Coach Gibbs had in reserve Delbert "Dutz" Crum and Farley Phipps. Stanley Ness and Lee Stuart played center positions for the team. Reserve strength of the defense consisted of Richard "Red" Rainey, Howard Boyd, Bill Vaughn, and Ed Loupy.



COACH LEE GIBBS

### Practice Season

Roosevelt fell before Piedmont and the California 130-pound team during the practice season games. The Crimson five scored impressive wins over Berkeley and Hayward squads.

### Good Start

Entering the opening tilt as a "dark horse," Roosevelt gained recognition by downing University, 29 to 24, in the first league encounter. The game was featured by heavy scoring on both sides. At quarter time, the Roughrider five led, 13 to 8. The Crimson boys held a substantial lead at half, 21 to 11.

### Fastest Game of Year

Fremont was the second obstacle for Roosevelt, and the Crimson five managed to dispose of the Tigers by administering them a 17 to 6 drubbing. The 3 to 3 tie at half time fails to indicate speed of floor work that the teams displayed. Pure physical endurance won the game for the Roughriders. The Tigers weakened in the last quarter and Roosevelt tallied ten points to Fremont's lone bucket.

### Warriors Fall

Superiority of brain over brawn featured the third straight Crimson victory, 32 to 22, from the McClymonds Warriors. The lighter Roosevelt five increased a 14 to 13 lead at half to a lop-sided score of 24 to 14 at the end of the third quarter and they were never in danger thereafter.





### Over-Confident—Defeat!

Oakland Wildcats, rated as the weakest team in the league, scored their first win of the season against Roosevelt who later won the championship! A scoring spurt in the second quarter netted the Wildcats a substantial lead and Roosevelt was on the short end of a 22 to 16 score when the final gun sounded.

### The "Highly Touted" Bulldogs Captured

Roosevelt secured an equal grip with Technical on the championship, taking the last official league game from the Bulldogs, 17 to 15. The Technites sent in their usual "shock troops" to start the game, but Roosevelt did all of the shocking by piling up a four point lead before their opponents could get settled.

### Champions!

The Harmon Gymnasium in Berkeley was the scene of the play-off game in which Roosevelt nosed out Technical, 21 to 20, for the 1928 O. A. L. championship.

Trailing 18 to 13 with only one quarter to play, the Crimson five displayed splendid form to outclass the favorites in the final period and take the first major O. A. L. championship in the school's athletic history.

#### Final O. A. L. Basketball Standings

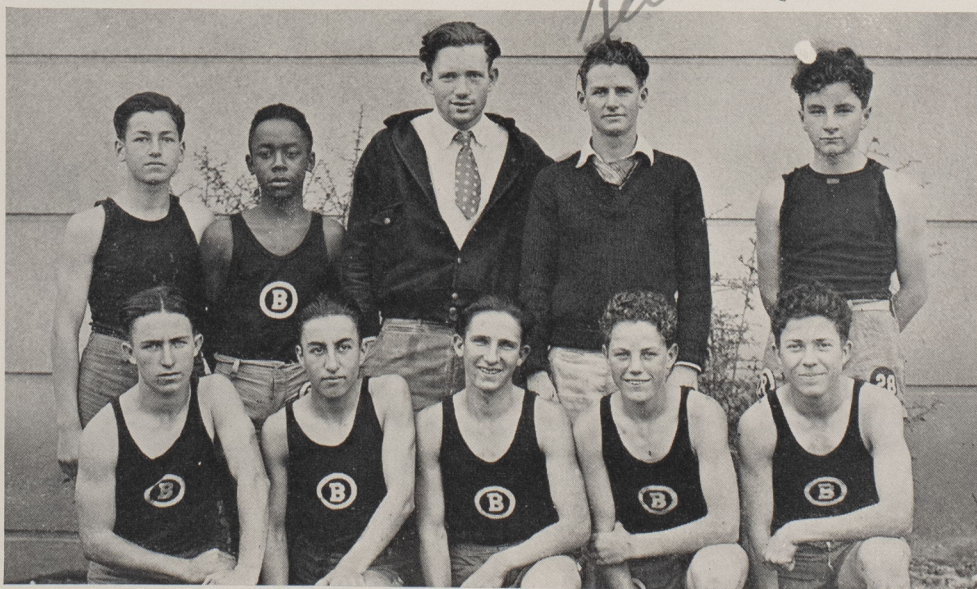
| TEAM             | W. | L. |
|------------------|----|----|
| Roosevelt .....  | *5 | 1  |
| Technical .....  | 4  | 2  |
| McClymonds ..... | 2  | 3  |
| Fremont .....    | 2  | 3  |
| Oakland .....    | 2  | 3  |
| University ..... | 1  | 4  |

\*Roosevelt won play-off

#### O. A. L. Basketball Team, 1928

- F—Keith Singleton, Roosevelt
- F—George Parker, Fremont
- C—Bill Coughlin, Technical
- G—Bob Elliott, Roosevelt
- G—Alden Godbier, Technical

The team was managed by Bill Mallett. His assistants were Erwin Valentine and Dudley Graham.



*Handwritten signature*





## BASEBALL

Coach Tommy Fitzpatrick was forced to develop practically a new infield for his 1928 baseball varsity. With the exception of Captain Russell "Whitey" Olsen at shortstop, every member of last year's inner garden had graduated.

With four veterans returning, the outfield loomed to become the strength of the varsity. Two of the players were letterman while the others were graduates from the second team of last season.

With good pitching Roosevelt's pennant hopes might have been brighter. Coach Fitzpatrick retained Henry Deme and Phil Davidson to do the bulk of the mound work. Lloyd Knight, a southpaw, was the third member of the Roughrider hurling staff.

Tom Rogers was scheduled to do most of the catching. In Harry Aho, the team had good reserve strength in the receiving department.

It did not take many practice sessions for Coach Fitzpatrick to discover his new infield. Ernie Perry cinched first base with steady fielding. Captain Olsen's guardian mate was Pete Vierra, also playing his first year for Roosevelt.

Al Lamar was stationed at third base with Ray Turnball as reserve material. Ralph "Blub" Whitney filled the role of general utility man as he proved capable of playing any fielding position on the team.

With one exception, the outfield was filled by the same players of last season's varsity nine. Caesar Sinibaldi, playing his third year under Crimson colors, again took care of the centerfield territory. Orville "Shorty" Culp was stationed in right-field for the second consecutive year. Leftfield was under the guidance of John "Frenchy" Mesple, another recruit from the second squad of last season. Carl Hutzler was kept for reserve strength in the outfield positions.

Winning four of six practice games, the Crimson nine enjoyed a good practice season. Concordia took the first tilt, 6 to 4. A late rally gave the Roughriders their first victory of the year, Alameda being the victim of a 3 to 2 defeat.





Roosevelt lost a four run lead and the third practice battle to Centerville, 10 to 4. Coach Fitzpatrick's boys enjoyed some good batting practice against Hayward, scoring sixteen runs while the Farmers registered five times.

San Leandro and Richmond were the final victims of a three game winning streak of the Roughriders. The Cherry City nine were given a 10 to 2 drubbing while Richmond's Oilers dropped a 4 to 3 pitching battle.

At the time that this publication went to press Roosevelt had not broken into the win column in the first two rounds of the O. A. L.

Fremont plastered the Crimson nine, 6 to 1, in the opening league tilt. Collecting but three singles, Roosevelt was lucky to score her lone tally. The game was a pitchers' battle until the fifth inning when a home run with two runners on base registered three runs for the Tigers. Henry Deme, pitching for the Roughriders, allowed Fremont seven hits.

After leading throughout the first six innings, Roosevelt dropped the second league contest to University. The home run jinx was again with Roosevelt. A four base hit in the last of the seventh scored two runs and another defeat for the Crimson nine, 7 to 6.

Roosevelt's second varsity baseball team had all possibilities of taking the league championship for its division at the time of this writing.

Captained by Bill Garcia, the second string boys had mowed down their first three O. A. L. opponents and only McClymonds stood between them and the title.

University, Oakland and Technical were victims of the young Roughriders' attacks. Roosevelt took an 8 to 7 decision over the Cubs in the first league game. A 10 to 5 victory was the result of the slugfest against the young Wildcats. Good pitching featured the second team's win, 3 to 1, from Technical.

The Crimson second nine was composed of the following players: Catchers, Jim Tobin and Henry White; Pitchers, Gene Haudbine and "Paddock" Holmes; Infielders, Kenneth Palmer, Bill Garcia, Thomas Woods, Francis Marra and Fred Winkenback; Outfielders, Henry Hood, Bill Stuart and Tony Perry.

Richard "Lefty" Phinney, John Fried and Craig Chase were the senior, junior and sophomore managers, respectively, of the 1928 Roughriders ball teams.





# VARSITY BASEBALL

1 • 9 • 2 • 8



DEME



WHITEY CAESAR



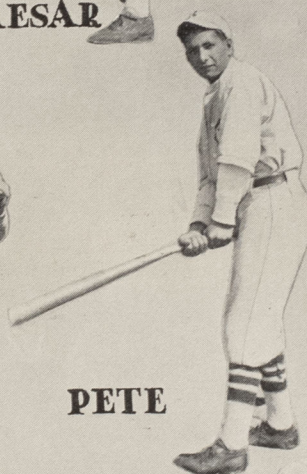
PHIL



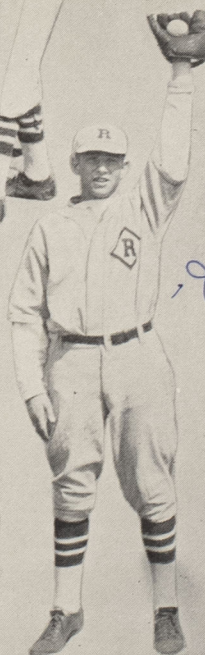
AL



SHORTY



PETE



*John my people*



EARNIE



TOM



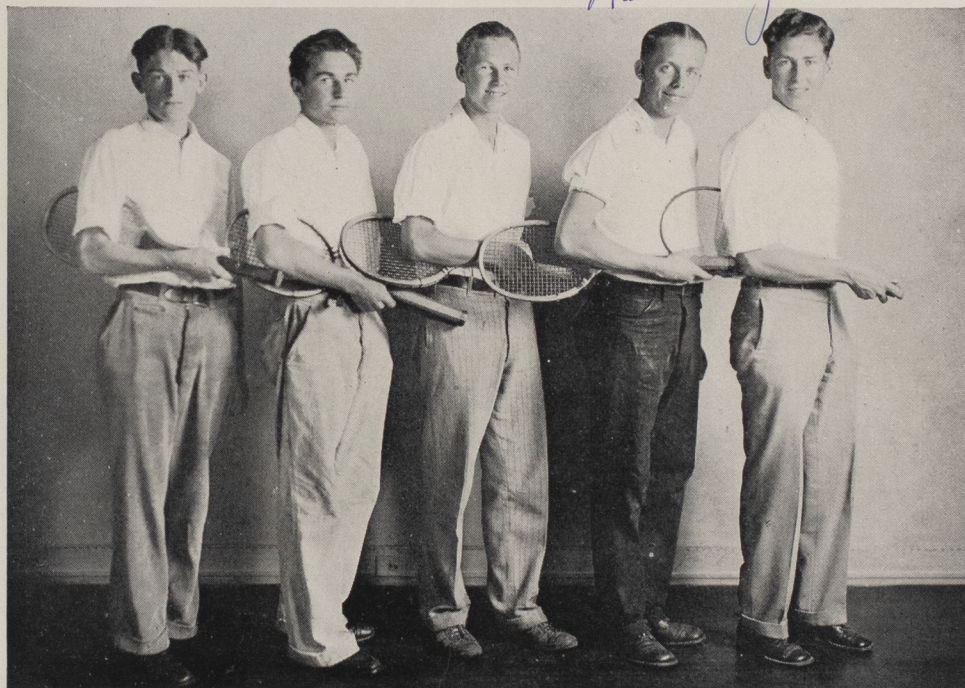
BLUB

FRENCHY





*Naddy*



## TENNIS

Roosevelt racquet wielders, composing the Crimson tennis team of 1928, had secured the undisputed leadership of the O. A. L. when the Lariat went to press.

Captain Bruce House practically formed a six man squad of veterans, only one member of last year's varsity having graduated. A challenge tournament eliminated all but six of the twenty players who signed up at the initial roll call.

Walter Larsen, captain of last season's team, earned the position of first singles player. Harold Shubert, another letterman, was second in rank.

Captain House and James "Winkie" Johnston, two veterans, represented Roosevelt on the courts as first ranking doubles pair. The second doubles team was composed of Donald Sea and Jack Wren.

Taking three matches out of four, the Crimson racquet team won a practice tournament from Alameda. Although Roosevelt took the majority of the sets, the Isle City squad offered good competition.

Opening the O. A. L. play with its team of veterans, Roosevelt was considered an even chance with Technical to take the title. Last season the Crimson squad finished second only to the Bulldogs.

Roosevelt swept to the league lead in the opening round of play by taking four matches from Oakland. Duplicating their feat of the opening round, the Crimson boys drubbed the Fremont Tigers in a quartet of matches. Although Technical managed to take one of the single plays, Roosevelt continued her sweep by winning the remaining three matches and take a firm grip on first place in the league standings.





## TRACK



With the coming of a new track season, Roosevelt athletes showed a vast improvement in weight events and on the cinder paths. Early meets indicated that the Crimson squad would gather more points in the coming O. A. L. contest than previous Roosevelt track teams had been able to register.

Coach Lee Gibbs had thirty-one trackmen with which to form the nucleus for the big meet. Kenneth Derby who finished second in the 1927 O. A. L. 440-yard race, captained the Crimson squad of 1928. Tom Fletcher managed the team and Bill Young and Jack Merkle assisted him.

In a triangular meet with Berkeley and San Leandro, Roosevelt scored 45 points to take second place. Berkeley won the event with 86 points, while San Leandro registered 5.

The season's second contest showed the Crimson boys to be improving. Piedmont made 56 points for first place, Roosevelt scored 51 and University 22.

Three points gave Hayward a fluke 75 to 72 victory over the Roughriders in the third meet for Roosevelt. The Crimson squad was forced to compete in several events that were not used by Oakland school teams, and it was this disadvantage that gave Hayward her win.





Finishing one position nearer to the top than they had the year before, Roosevelt classification boys were given third place in their annual O. A. L. track meet. Duplicating her feat of the previous season, McClymonds won the event. Fremont came in second and Oakland, Technical and University followed Roosevelt in the order mentioned.

Coach Lee Gibbs lined up his squad of thirty-one men in the following events for the O. A. L. track meet May 5:

100 and 220-yd. dash—Arnold Nelson, Harold Gudnason, Louis Macke, Don Farthingham and Merv Robosson.

440-yd. dash—Kenneth Derby, Howard Boyd, Leroy Griffith and Joseph Dodd.

880-yd. dash—Alfred Avelar, Theodore Abreu, William Hopper and Bob Nuns.

Mile—Kenneth Aymar, Ed Yarrick and Bill Wilson.

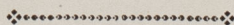
120 and 220-yd. hurdles—Ted Doyle, Joe Fitzpatrick and Lee Stuart.

High Jump—Glenn Tucker, Tom Fletcher and George Kilner.

Pole Vault—Ed Staack and Bob Nuns.

Shot Put and Discus—Ed Rosen, Harold Hopkins, Lowell Moore and Ed Staack.

Relay—Captain Kenneth Derby, Arnold Nelson, Harold Gudnason, Merv Robosson and Don Farthingham.



## GOLF



Golf interest was revived by the Roughriders during the spring athletic season of 1928 and for the first time Roosevelt entered a team in the O. A. L. competition.

Kenneth McMaster and Norman Hearn formed the initial varsity golf team. The substitutes for the first pair were Lawrence Johanson and John Fried.

Technical, Fremont and Oakland scored early season victories over the Roosevelt team. At the time of writing, Technical was in first place with three wins and no defeats.





**LIBRARY GOSSIPS**



**WHICH IS WITCH?**



**ERRAND BOYS**



**CUSTODIANS**



**SNAP PHOTOGRAPHER**



**GIRLS' WOODWORK**



**THREE FATES**



**STAFF ARTIST'S**



**CRIMSON REPORTERS**



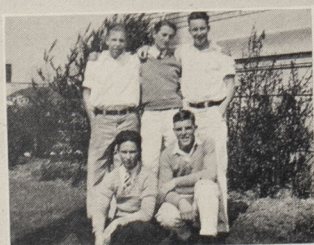
**EATS**



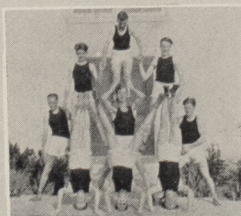
**DICTATORS**



**CRIMSON NEWS**



**FINANCIAL EXPERTS**



**TUMBLING TEAM**



**GOLD DIGGERS?**





## GIRLS' ATHLETIC ASSOCIATION

The Girls' Athletic Association enjoyed one of its best years during the fall 1927 and the spring 1928 terms, with approximately three hundred members each semester.

The officers for the fall term were: Margaret Graham, president; Ruth Parker, vice president; Clara Marchus, secretary; Viola Carter, treasurer.

The spring officers were: Elizabeth Haley, president; Lillian Frances, vice president; Elisa Knops, secretary; Lucile Walker, treasurer, and Ruth Jones, song leader.

Giving of awards was introduced last fall when girls who made three hundred points in sports were given class numerals; girls with six hundred points, diamond "R's"; girls with nine hundred points, block "R's", and girls with twelve hundred points, G. A. A. pins. These awards have stimulated more interest among the girls for after school games.

Members of the G. A. A. owe a great deal to the instructors, Miss Jennie Hansen, Miss Nessie Hobbs, Mrs. Lillian Schuette, Miss Florence Jones, and Mrs. Ada Dykes, who show a great interest in the interclass activities of the girls.

## BASEBALL

The great American game of baseball proved to be very popular with the girls during the spring 1928 season. Most of the girls were present at every practice and worked hard to perfect the game.

The high juniors won the championship when they defeated the high seniors, 7 to 2, in the final tussle.

Lillian Olsen, Louise Elbeck, Ranada Gregory, June Kelly, Gertrude Jones, Dorothy Symington, Izetta Ames, Ruth Jones, Eileen Albers, Kathleen Foote, Florence Rothe, Elinor Crafts, and Mary Harding made up the victorious high junior team.



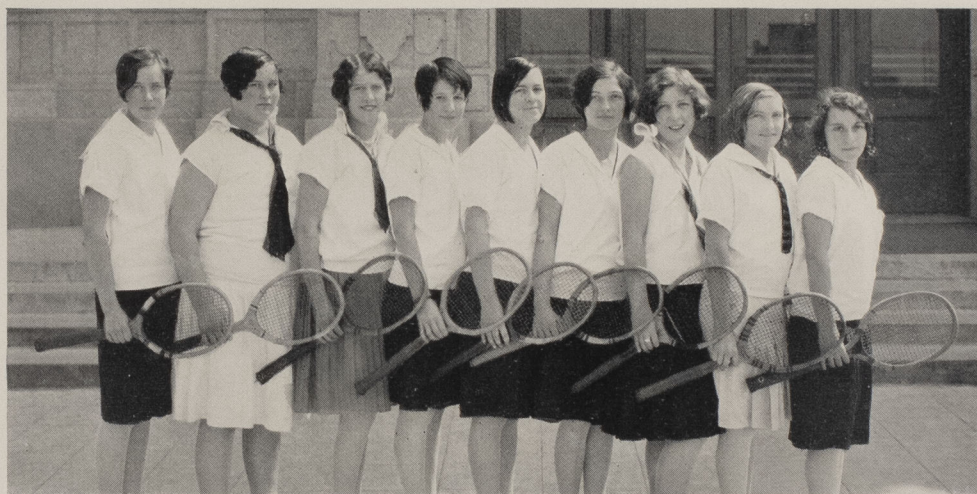


VOLLEYBALL

BASEBALL

SPEEDBALL





## TENNIS

Tennis is the only inter-school girls' sport which is played. Last year through the courtesy of "Pop" Fuller, the Berkeley tennis courts were used for the competition. The Roosevelt girls showed up well in the matches when they placed second.

Maryan Rice, Charlotte Sanford, Gertrude Beckaus, Ione Magill, Leah Kapple, Ezma Iverson, Lillian Rothman, Adriene Creighton and Lois Gillmore were the girls who helped Roosevelt place second.

Each year the girls elect a manager who has many duties to perform. Last year, Florence Foley handled this job very well. Leah Kapple is the manager this season.

As there are forty girls out for the team, Roosevelt, with many of last year's racket wielders returning, should come out on top.



## VOLLEYBALL

Senior girls took another championship under wing when they came out on top in volleyball. They defeated the juniors 56 to 18 in the championship game. In this game, Maryan Rice, high senior, made twenty-one points, which was the highest made in one game in the 1928 race.

The senior team was made up of Mabel Bunneke, Matilda Strasdin, Maryan Rice, Marian Green, Frances Keleher, Elizabeth Keyes, Mildred Wehrmann, Clara Marchus, Lucile Walker, Virginia Stock and Evelyn Clark.





## BASKETBALL

Basketball, which is one of the most popular of the afterschool sports, was welcomed with a large turnout last fall. The girls, through continual practice, made each interclass game a highly contested battle.

The senior girls annexed the basketball championship when they defeated the H-10's. The L-11's defeated the H-11's in the semi-finals. The seniors downed the low juniors 28 to 25 in the final game.

The senior team was composed of Lucile Walker, Margaret Graham, Wakako Domoto, Maryan Rice, Charlotte Sanford, Alice Goranson, Dorothy Peslin, Helen Benson, Virginia Stock, Maxine Barnes, Louise Minarik, Jeanne Smith, Helen Nagel, Dora Worth, Hazel Ulin, Lilly Johanson and Frances Keleher.



## SPEEDBALL

Speedball is one of the newest games which the girls play after school. Last fall, many girls tried out for the inter-class teams, and through diligent practice, did much in perfecting the game.

The seniors, through their victory of 7 to 6 over the juniors, won the championship. Adra Hardgrove, Jean Davidson, Doris Davidson, Hattie Hing, Dolores Gonzales, Elizabeth Haley, Florence Foley, Viola Carter, Sarah Mason, Jole Merlo and Mary Kat composed the senior team.





## GUIDE TO ROOSEVELT



PRESS-ROOM—Rendezvous of the anxious reporter. Scenes of great frivolity have taken place here.

LIBRARY—Haunt of those who are studiously inclined. Very little in use now, as the door is locked, making it impossible to cut.

HALLS—Famous in their day as a race-track. Very handy means of meandering from room to room.

ELEVATOR—Used to confound newcomers and bewildered freshmen.

OFFICE—Room of reckoning. Snuff said.

STUDY HALL—A place of learning if you are the only one there. A very enjoyable period can be spent here, if one is not touchy and doesn't mind stopping sundry articles flying thru space.

ART ROOM—Lair of the ardent artist. Much paint is spilt here, whether or not to a good purpose we will not venture to say.

ARMORY—Column right about—werp! Hey, youse birds, you're not on the farm! Snap outta it!

ENGLISH VIII—Haven of the earnest-browed student who has hopes of entering college.

RADIO ROOM—After one year of endeavor, one may earn a license and a call. The license is proudly framed, and ultimately finds a harbor in the attic. Requiem Pax.

ASSEMBLY HALL—The dear old hall with its helpful hints concerning such matters as hitting the line hard. It will hold a sacred place in our memory for fully a year.

THE FRONT DOOR—And also all the other doors. Perhaps the most revered object in the school, because thru this portal one leaves for happier places. Good ol' gate!





*Ruth Ward*

**HUMOR**





## MUSINGS OF THE MIGHTY

*As you read it—*

At last the end has come—the end of four happy and carefree years. Hence we shall go, leaving the familiar and loved faces of classmates and teachers—forth into the great work-a-day world to face the future as becomes graduates of our famed institution of learning.

Our hand reaches out slowly for the much-coveted diploma; somewhat shame-facedly we feel a tightening in the throat and a mist passes before our eyes—then with that precious piece of sheepskin clutched in a velvet glove filled with iron, we look back on that all too short four years with the aid of golden memory.

*As it is—*

At last!—phew! But that battle-axe of a prof sure gave me one scare. Tho't the old buck never would kick thru' with a "3." Well, here is the pigskin. Cheap stuff it's made of, too; looks like wrapping paper. My Godfrey—why don't they cut out all that hooy at the graduation—a whole hour sitting on a plank covered with blue paper is not so hot. And me with a date with that redhead from Milpitas.

Gee! I feel just like a prisoner who has graduated from Folsom. By golly I think I'll go back to the old Alma and sing "Och der lieber Jacobsen."

Gotta be dragging now—trot down to the old school and visit awhile—'s funny how they kick you when you're in, and pat you on the back when you're an alumni. Here goes for a treat to the Freshmen!



## HYMN TO HER

By GEORGE DEAN

We gravely fear  
Our loss is felt.  
It's our last year  
At Roosevelt.

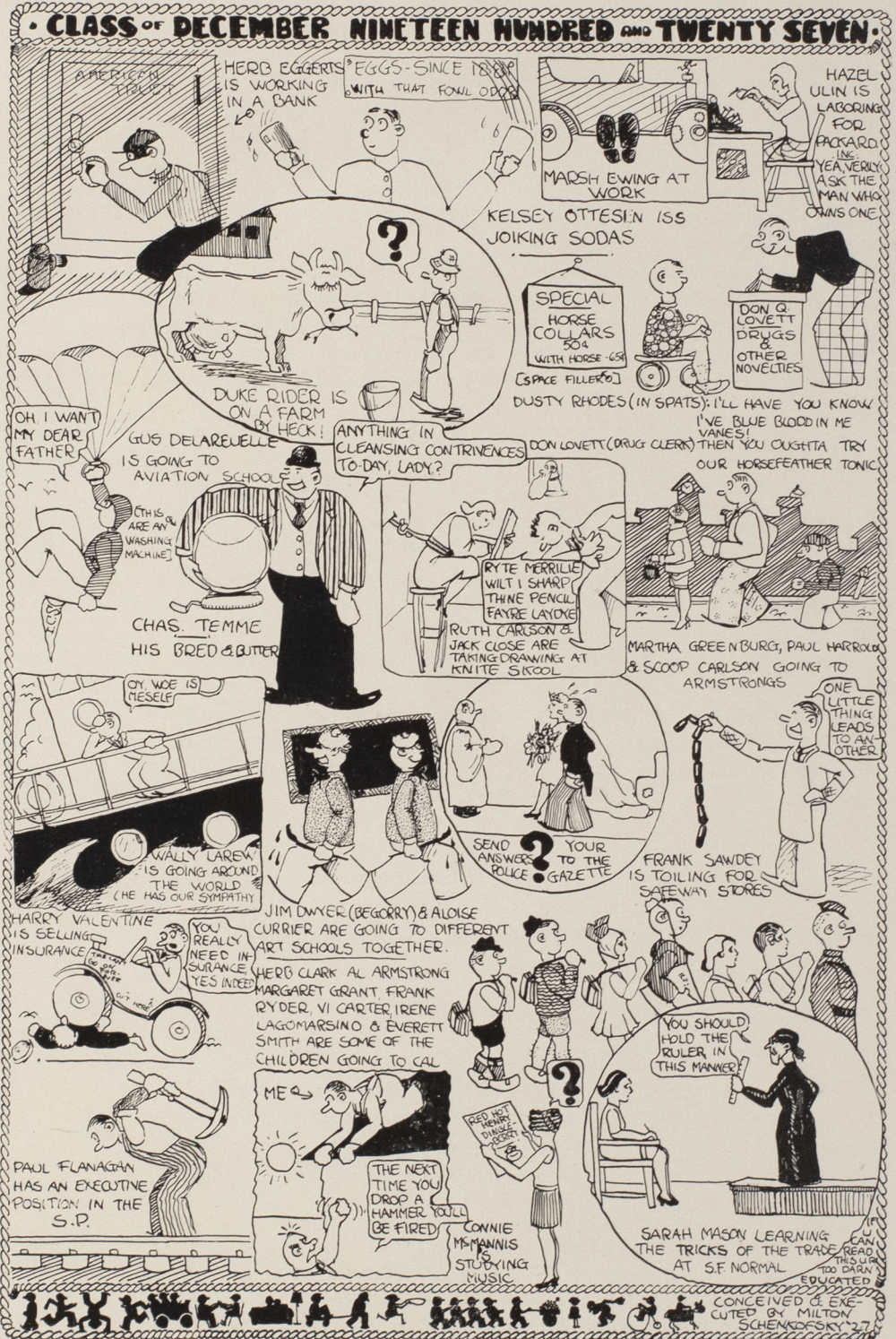
We're leaving here;  
Our loss is felt.  
Come! Shed a tear  
For Roosevelt.

We did oppose  
And, fighting, dealt  
With ancient foes  
Of Roosevelt.

All's o'er and done  
The heart has felt,  
Our work, our fun,  
At Roosevelt.

We know you'll sigh,  
For partings melt;  
But, please don't cry,  
Our Roosevelt!









## EULOGY OF A GRAD

Upon a more or less satisfactory completion of hi, I find that I am as it were, a gentleman of parts.

A long grind, you say, to which the reply is "yes." But giving a glance at the results, there can be no doubt as to the merit of that golden store of knowledge that is now mine. Following we have an itemized list of my accomplishments and certain valuable things which I, with that fine sense of generosity which I am said to possess, pass on to posterity:

Item: I have mastered the art of sleeping with delicacy, that is to say, noiselessly. This will doubtless be of use to me in college or, if I should get married.

Item: Mine is now a lightening brain. When accosted, however unexpectedly by the attendance teacher, I am able, without the flicker of an eyelid, to produce an iron-clad alibi. Doubtless will be useful to me should I ever become harrassed by creditors.

Item: A smiling face, I have found, is valuable in procuring a gratifying mark, even if the instructor's expression is such that one jars his finer sensibilities by doing so. (Some day I might have to get a job, so this may be of assistance).

Item: I can play the "Prisoner's Song" on the saxophone. Invaluable in collecting such mementos as old shoes, brickbats and defunct cats hurled by irate sufferers.

Item: A visit to the Dean's office may be appropriately prefixed with some tactful remark such as "Nice weather we're having." Helpful, sometimes, in putting the gentleman in good humor.

Item: During the lunch period now so bountifully afforded us, I have learned that one can eat a fairish-sized lunch by hurrying. Of use to the person who has five minutes in which to take a shower, dress, eat breakfast and catch a train.

Item: Through sad experience one finds that many persons are, shall I say a trifle criminally inclined. Hence, dear reader, do not try to pilfer for print any of the above fertile ideas. They are copyrighted.



## THE BLUSHING GRADUATE

or

### CREDIT SHY

Of all sad words, I'll say it, men,  
The saddest are these, "It might have been!"  
We might have plugged on math or trig,  
Gee, now that *would* go over big!  
Tho' grammar I did always hate  
I *wish* I'd plugged on English VIII!  
And physics, too, and chemistry,  
I *wish* I knew some history!  
I *wish*, I *wish*—but what's the use?  
We can't go back, there's no excuse,  
If when we blush, they ask "For why?"  
We tell them we are credit-shy!





## Seniorscope

### AMBITION

Henry Abrahamson  
Eileen Alldridge  
Eugene Allen  
Margaret Allen  
Althea Anderson  
Marialyse Anderson  
Ruth Anderson  
Zelma Arney  
Elizabeth Baker  
Maxine Barnes  
Rodney Beard  
Charles Beck  
Clyde Beery  
James Bell  
Earl Benjegerdes

Frances Bennetson  
Ethel Benson  
Florence Benson  
Helen Benson  
Merle Berryessa  
Jean Betts  
Louis Bianco  
Jack Blue  
Ronald Bond  
Mildred Brazill  
Evelyn Bruce  
Madeline Bunch  
Mabel Bunneke  
Evalyn Bursik  
Ellington Caminetti  
Clarice Carley  
Robert Carpenter  
Leland Case  
Ralph Cederborg  
Robert Chandler  
Jack Cockrill  
Margaret Coster  
Artie Crawford  
Orville Creighton  
Carolyn Cummings  
Bertyl Cunningham  
Helen Dallendorfer  
Clifford Damerall  
Robert Damlos  
Doris Davidson  
Jean Davidson  
Phil Davidson  
George Dean  
Evelyn Deeg  
Hildegard Delp  
Henry Deme  
Kenneth Derby  
James Dignan

Margaret Dixon  
Wakako Domoto  
Robert Donnell  
Jeanne Downing  
Leona Egeland  
Samuel Ellenburger  
Robert Elliott  
Macie Farrell  
Willis Fawke  
Thomas Fletcher  
Alfred Foglia  
Florence Foley  
Paula Friel  
William Garcia  
Elwood Gary  
Kenneth Gass  
Una Gaston  
Isabel Gavin  
Francis Gebhart  
Joseph Gier  
Dorothy Gilbert

To be teasing  
The four hundred  
Twenty one  
Happy  
To be noisy  
To be dainty  
Leading lady  
To stare  
Find him  
Co-ed  
Strong  
To be a genius  
Barrymore  
Noisy  
Wise

A suitor  
Sweeter  
None  
His  
Critic  
To argue  
Banker  
Man  
Heard  
Won't tell  
Larger  
Bill  
Society editor  
Dancer  
Engaged  
Funnier  
Known  
Wide awake  
Thinker  
Knowledge  
Sailor  
Sincere  
Successful  
To study less  
To pose  
Subtle  
Paul Ash  
Charming  
Sleep  
Talk more  
Popular  
Football player  
Shakespeare II  
Wife  
A carpenter  
Baseball player  
A Paddock  
Annoying

To bewitch  
Sports  
Cadillac  
Remembered  
A beau  
Undying fame  
A reporter  
Cheerful  
Stage manager  
Moving  
Baseball player  
Winner  
Coquettish  
Clerk  
Liked  
In love  
Attentive  
Friendly  
Keep her  
Wear tux  
A hubby

### DESTINY

Pleasing  
The four million  
Twelve  
Successful  
Quiet  
Clog dancer  
Chorus  
Too fair  
Mind him  
Will wed  
Weak  
Not a genius  
Beerymore  
Silent  
Dumber

You'll suit her  
Nicer  
One  
His  
Criticized  
To agree  
Fair Collector  
Child  
Listener  
She knows  
Smaller  
Bill  
Morgue  
Dancer  
Entrancer  
Enraged  
Funnier  
Unknown  
Asleep  
Thoughtless  
Ignorant  
Sea sick  
Not sincere  
Failure  
Study more  
Movies  
Frank  
Music teacher  
Farming  
Insomnia  
Orator  
Not so popular  
Water boy  
Shakespeare XX  
Ask Joe  
Fixer  
Ball fan  
A "Derby"  
Annoyed

It's rich  
Worker  
Ford  
Forgotten  
His sweetie  
Forgotten name  
A Porter  
Successful  
Stage man  
Hovering  
Umpire  
Loser  
Got her wish  
Solicitor  
Hated  
In-fatuated  
Attended  
Many friends  
Lost her  
Cords  
A man

### EPITAPH

This little boy likes to annoy  
"I surpass in my class"  
A cynical child who is very mild  
There's joy with the right boy  
"I am dumb 'cause of his drum"  
She'll report for every sport  
She's the rage off the stage  
"What can they see in pretty me?"  
"My handsome lad is the ladies' fad"  
"Better than Cal. I think, is the kitchen sink"  
Yes, he'll be fat at forty  
Genius is an art with patience but a part  
Try to recall "Herod, greatest of all"  
What she said went to his head  
Knowledge is an endless chain. Give up be'ore  
you go insane.  
"Mine's a hero; not a Nero"  
You can't beat her at being sweeter  
Try to do what comes to you!  
Only his little wife, but his only strife  
They criticize those who are wise  
"I don't agree with you"  
Even so, I handle dough!  
Under her eyes, who can be wise?  
She was the boss; always cross  
"I aspire much higher"  
Napoleon, too, was small, like you  
Bill's  
"Snip, snap, snip; news I clip"  
A ballet dancer or vaudeville prancer  
All the day, sweet and gay  
Just a rumor, full of humor  
Nothing to worry o'er today or evermore  
"Time to retire"  
He thought he could think  
"I learned from books little of life's looks"  
"The rolling wave makes me rave"  
Pretended to be interested, you see  
Money's the rage; happiness the gage  
One must fill the head to keep being fed  
Tons of clothes in which to pose  
Filled the need; she took the lead  
"I also teach how to screech"  
"At farming I'm alarming"  
Worried a heap, so lost sleep  
A fast speaker never gets weaker  
She won't mention who gets her attention  
They serve too, who wait on you  
"I tried at least and never ceased"  
Joe! Oh well, he won't tell  
"I make chairs and other wares"  
A valuable man as a baseball fan  
He ran till lean; but missed the 5:15  
"I'll bother you; but, gee! Don't you bother  
me!"  
She sought 'em and caught 'em  
Not a shirker but a worker  
"He could afford two Fords"  
Is ambitious; not malicious  
"His kiss is bliss"  
"I'm not to blame; fate fixed the game"  
A "wordy" man is he  
Fill your ear with her cheer  
"Let George do it," a ceaseless fit  
A susceptible male; love changed the trail  
"Catch it 'ere it comes to ground"  
Just the same, love is a game  
Little flirt, don't get hurt  
From home to home, this boy will roam  
Success breeds hate; that's your fate  
"What's the use? Girls are the deuce"  
"Where I go they follow!"  
Liked by all; big or small  
She fell for Slim. What did she see in him?  
"My dough goes for wif's clothes"  
"My hubby said—," that's why she wed





## Seniorscope

### AMBITION

Max Glaiberman  
Donald Glancy  
Alice Goranson  
Louis Graham  
Margaret Graham  
Mary Greenlaw  
Louise Grozos  
Dorothea Gustafson  
Emma Hagist  
Elizabeth Haley  
Evelyn Hall  
Harold Halliday  
Jack Hanley  
Adra Hardgrove  
Barbara Harris  
Mildred Haslam  
Frances Hautermann  
Ellison Hazard  
Karl Heinemann  
Hattie Hing  
Helen Hoak  
Gladys Hobson  
Harold Hopkins  
Virginia Howard  
William Howlett  
Isabel Hunsinger  
James Hutchison  
Alice Huyck  
Alma Hysom  
Esther Jensen  
Fay Jensen  
  
Florence Jensen  
Elmer Johansen  
Lawrence Johansen  
Lilly Johanson  
Williamena Johns  
Roy Johnson  
James Johnstone  
Kenneth Jones  
Harriette Jordan  
Frances Keleher  
Edward Kelly  
Sam Kennedy  
Harley Kenney  
Isabel Kenyon  
Ralph Kerchum  
Garth Keyes  
Alfred Knutsen  
Joe Kottinger  
Fred Krambs  
Charles Kynoch  
F. D. LaRiviere  
Walter Larsen  
Evert Larson  
Virginia Lemkau  
Koesner Le Vee  
Leonard Lister  
Lillian Lobb  
Anthony Lomba  
Edward Loupy  
Lois Lundy  
Velda Lux  
William Macomber  
Margaret Malone  
Mary Jane Maloney  
Walter Mannstrom  
Clara Marchus  
Flora McCollam  
Anna McDermott  
Elizabeth McIntosh  
Thelma McMahon  
Bernice Meilbek  
Edna Menefee  
Louise Minarik  
Juanita Murdoch  
Elmer Nelson

Musician  
Naughty  
Peaceful  
Provoking  
Champ  
To be bold  
Fun  
Teacher's pet  
Brunette  
No worry  
100%  
Maddening  
All round athlete  
Strong will  
Quieter  
Opera Singer  
Cleopatra  
Dress suit  
Iona  
A male  
Shyer  
Merry  
Don Juanish  
To look cuter  
Eat more  
Strong  
A hero  
Smiling  
Attractive  
Someone's girl  
Altar  
  
Fairer  
Captain  
Cheerful  
To be natural  
For herself  
To be noisy  
New Ford  
Serious  
Vampish  
To put off  
Hired  
Stay comb  
Affectionate  
Won't say  
Fun  
Uproarious  
Business  
Hercules  
General  
Bachelor  
Millionaire  
Seen  
Boss  
Be Younger  
Lights!  
To say something  
Clever  
Cartoonist  
Full-back  
To be frownless  
Own a mint  
Square chin  
Likeable  
To be successful  
Famous  
To be peppy  
To be in love  
To be girlish  
To be a Mrs.  
Sport writer  
To be witty  
Hear applause  
To be a musician  
Artist  
Will power

### DESTINY

Welder  
Nice  
Fighting  
Joking  
Chump  
Hollywood  
Tragic  
Teacher  
Bleached  
Just worry  
0%  
Gladdening  
Good sport  
Wrong still  
Noisier  
Cook  
Frances  
Overalls  
College  
A "he" male  
Bolder  
Wary  
Don Quixotish  
He's unknown  
Eat less  
Weak  
A villain  
A grinner  
Detractive  
Some girl  
Falter  
  
Some  
Animal Trainer  
Tearful  
Different  
Unknown  
Noiseless  
Model 1900  
Babyish  
Sh!  
Procrastinator  
Fired  
Curly locks  
Unaffected  
Can't say  
One  
Heart-break  
Busy  
Blacksmith  
General nuisance  
Her's evermore  
Hot air  
Still green  
Bossed  
Much older  
Lights!  
Yell leader  
Too clever  
Cartooned  
Away-back  
Frowning  
Peppermint  
Dimple  
Loveable  
Poetess  
Famous  
Tired  
Moon-gazer  
Boyish  
Still a Miss  
Typist  
Silly  
Hear "Applesauce"  
Sell pianos  
Art Critic  
Will not

### EPITAPH

"Rat-a-ta-ta"—music in that?  
"I can't curse—she holds the purse"  
She had a fight each day and night  
What can provoke like a practical joke?  
She wrongly chose in sports and beaux  
She is quiet and you can't deny it  
On the run after fun  
Can't get in good just yet  
Light or dark, she'll make her mark  
"I'm sad when I've been bad"  
The honor roll is her goal  
Too kind, you see, mean to be  
"If at first you don't succeed, try, try again"  
That's strange, she'll change  
Creates a noise when with boys  
Give a look—a singing cook  
"I'd like to be, Cleo, like thee."  
Thus he was a-raid at the masquerade  
You surely can rely on this man  
Came without fail; with lots of kale  
Wished to serve, but needs nerve  
Even a fairy must be wary  
A baby face he couldn't erase  
"You'll not find out who I'm goofy about"  
What a riot—he's on a diet  
He'll subdue even you  
"I wouldn't let her"—he couldn't get her  
Her teeth she'll show with her smile you know  
"I grab the show wherever I go"  
Different from the rest; that's the kind that's best  
"Yes or no; shall I go?"  
Not even Jove dare improve the fair  
After the R. O. T. C. some trainer he will be  
An earful from her put his mind in a blur  
Love's a factor, she's an actor  
Someday, she'll know, anyway  
Rather sane, he used his brain  
Wouldn't run on less—he did his best  
A left over craze from babyhood days  
Lamp this vamp  
"Tomorrow I'll go"  
Looked too tired to be desired  
His curly hair makes maidens stare  
Like mine enemy? No, not me  
Patiently she'll wait for her fate  
"Be mine dear," she would jeer  
A sensational hit—he was it  
Never tired, never fired  
It isn't right to start a fight  
"I won't"—"you will"—he's talking still  
'Twas leap year—he was no seer  
In love successful; in business effectual  
A rather green tennis fiend  
His tiny wife ruled his life  
Time steadily rolls and all unfolds  
Lights!  
Although meek he can speak  
They shun the light if it's too bright  
In art he'll play a part  
Played out of season—that's the reason  
Pity her more; he's a bore  
"Clothes above all, I love"  
He used a "Dolly Dimpler"  
All said the same: "I'll get that dame"  
Marriage, my dear, won't do with a career  
The burden of fame is signing your name  
Used all her pep to get a rep  
Her first affair with a man, there!  
Male styles are the craze with girls these days  
Not a Don would suit this one  
She retorts, "I type sports"  
"Sorry folks, I've run out of jokes"  
Said in fun; just as a pun  
"A musical trade for which I'm paid"  
Critics are those who can't paint or pose  
"Wills" every hour; he's got the power





## Seniorscope

|                        | AMBITION           | DESTINY             | EPITAPH                                            |
|------------------------|--------------------|---------------------|----------------------------------------------------|
| Helen Nagel            | Lawyer             | Preacher            | "My tongue has powers to talk for hours"           |
| Melvin Nelson          | Proposed           | Opposed             | One was fat and mean, 'tother just lean            |
| Nola Nelson            | Society            | Stage               | The society guys wink their eyes                   |
| Wilfred Netherby       | Tardy              | Early               | No decent excuse, what's the use?                  |
| Russel Olsen           | To run             | Ran                 | Had a date and couldn't wait                       |
| James Olson            | To be an Adonis    | Not an Adonis       | From the girls he fled with cheeks of red          |
| Clifton Olver          | Nice               | Naughty             | Wished to be nice, so's to entice                  |
| Margaret O'Shaughnessy | Harmonious         | Harmony             | An artist's strife for her life                    |
| Kenneth Palmer         | Ball player        | Audience            | Not all can do, some must watch like you           |
| Ruth Parker            | Actress            | Unsuccessful        | Up in the attic she practices being dramatic       |
| Shirley Pedlar         | Career             | Dancer              | Her dance career began right here                  |
| Tonnie Perry           | Curls              | Marcelled           | Natural! Say! Waved are they!                      |
| Dorothy Peslin         | Galli Gurci        | Senorita Peslin     | This bird of song won't go wrong                   |
| Arthur Phillips        | Alone              | Accompanied         | Famous he got, now followed a lot                  |
| Richard Phillips       | A hermit           | Not it              | Not all can stay to themselves each day            |
| Lilian Pollard         | To be a statue     | Energetic           | A Mrs. must do, and other thoughts subdue          |
| Richard Rainey         | Charitable         | Uncharitable        | "Two's company—I had a girl with me"               |
| Margaret Ramsell       | Exceptional        | Unchanged           | Like the rest, she did her best                    |
| Maryann Rice           | Mary Ann           | Mar-e-un            | "Please call me what I want to be"                 |
| Ruth Rinehart          | More news          | Historical stuff    | "Rather stale, but we mustn't fail"                |
| Charles Roberts        | A girl's prince    | Wife's target       | Her arm, her wit; with both she hit                |
| Maxine Robles          | To battle          | Fighting            | She'll fight for what's right                      |
| Mervyn Robosson        | The answer         | The Riddle          | Her prayer's reply is a riddle, why?               |
| Mabel Roderick         | Cook               | Chef                | A book helps her cook                              |
| Georgina Rodrigues     | Bigger Mirrors     | Clear Lake          | "I would fain look again!"                         |
| Thomas Rogers          | Cool               | Hot                 | "You burned me up and my heart erupt"              |
| Walter Rogers          | Full of vim        | None                | Afraid of her saying "Sir"                         |
| Edmond Rosen           | Big show           | Show off            | "It's a fact, I can act"                           |
| Helen Rother           | Private secretary  | Public stenographer | O'er the keys her finger flees                     |
| Kathryn Ruby           | Baseball professor | Southpaw            | Her aim is baseball fame                           |
| Charlotte Sanford      | Helen Wills        | Porter              | A love set, best yet                               |
| George Sawdye          | Sheik              | A-gent              | You can't tell what he may sell                    |
| Charles Schillinsky    | Fast               | Slow                | "Might have to stop for a cop"                     |
| Marian Seaver          | Long hair          | Boyish bob          | Woman's hair is her crowning glory                 |
| Helen Seyden           | Curly hair         | Straight hair       | She got her marcel wet                             |
| Marie Silva            | Stenographer       | Champion typist     | She typed too fast                                 |
| Violet Simas           | Press room         | Newsy               | Likes to write and to fight                        |
| Jeanne Smith           | Dirty Jeans        | Sweet as honey      | She made all ones                                  |
| Jerome Smith           | Studious           | New shirt           | Ma's desires pull strong wires                     |
| Lorean Smith           | Sassy              | Hash slinger        | She spilled the beans                              |
| William Smith          | Diffident          | As usual            | Guess he's set. He's a Smith yet                   |
| Lawrence Synder        | Unknown            | Exalted             | He will find a way some day                        |
| Pauline Stalder        | Blue Eyes          | Brown eyes          | Marvelous eyes for her size                        |
| Robert Stevenson       | Poker face         | Frank face          | His face a book, read by a look                    |
| Virginia Stock         | School teacher     | To be one           | She was one a class look'd on                      |
| Jack Straight          | To council         | To account          | "You'll see what I'll be"                          |
| Matilda Strasdin       | Volley ball        | Score keeper        | Didn't know the score                              |
| Floy Street            | Mild               | Wild                | He did entwine, another girl                       |
| Harold Swanigan        | Catch it!          | Caught it!          | He caught her; an error                            |
| Bernice Thaten         | Chorus girl        | Stage hand          | "He stepped on my toe, I told him to go"           |
| Inez Theobald          | Accompany          | Play alone          | Classical junk is the bunk                         |
| Ferdinand Tighe        | To smile           | Stone face          | You should smile once in a while                   |
| Marion Turner          | Actress            | Learn her lines     | Stage fright the first night                       |
| Gustave Valleroy       | Suitor             | Didn't suit her     | In business fine; in love not mine                 |
| Raymond Van Hatten     | Kissed             | Missed              | He thought he knew her; too anxious to be sure     |
| Iona Van Horn          | Sutherland Sister  | Bobbed head         | He said "Bob your head"                            |
| Andrew Waaland         | Light              | Heavy               | "Silence my power," she spoke every hour           |
| Evelynne Walker        | To paint           | To pose             | A model girl; a real pearl                         |
| Lucile Walker          | Grand Opera        | Prima Dona          | Stranded on high C                                 |
| Alpha Wallace          | To be tall         | Half pint           | Not too tall; not too small                        |
| Adele Warren           | Sunny              | Blue skies          | Oh what fun to dance, skip and run                 |
| Marie Warren           | "Wade"             | Doughnut shop       | She ate too many doughnuts                         |
| Mildred Wehrmann       | Secretary          | Stenographer        | Just right, she'd write                            |
| Franklin West          | The handsomest     | Beauty specialist   | Selling beauty is his duty                         |
| Norma West             | College            | Post graduate       | She flunked in nothin'                             |
| Jack Wherry            | Ambitionless       | Saw her             | Just one glance caused his trance                  |
| Alan Wilson            | To be rich         | Very rich           | What more in life than joy and no strife?          |
| Leo Wohlberg           | Woman hater        | Don Juan            | One look; they're took                             |
| Thomas Woods           | Friendly           | Unknown             | He learned the rules of many schools               |
| Beryl Woodbury         | Doing good         | College             | She always knew the answer too                     |
| Dora Worth             | Carpenter          | Umpire              | She missed the nail, and caused a wail!            |
| Leonard Worthington    | To be a sheik      | Spanked             | Dad said, "This hurts me more than it does you"    |
| Ethel Young            | Office             | Officer             | "Number please"                                    |
| MacCrea Young          | Cordial            | Gruff               | This truth you'll find; only frankness can be kind |



## Hail to the Crimson

By MARY JANE MALONEY



Oh, Roosevelt High, to thee we sing,  
Long may thy ardent praises ring.  
All honor bright and fame to thee,  
So hail, now, hail in jubilee.  
Long may thy banner wave above,  
Upon the winds of truth and love.  
Forever waving on the height,  
Shall be our pennant, red and white.  
No white so pure, no red so true,  
As is our flag of crimson hue.  
Oh, Roosevelt, the school we love,  
Thy memory will rise above  
The friendships that are later made;  
Thy colors fair will never fade.







Turner  
Betty  
Alice Longway  
Joseph Jelladrian

AL CORRIER



