

MAY 30, 1944

DEAR SALLY:

Today is Memorial Day. I worked late last night, consequently got up late. I'm almost finished this little construction for the top of the roof. I'm going to see if it will get me a job.

How are you holding out. I just received your letter yesterday, both from Miss Gladding and you. Thanks for the pictures. I'll have them printed. Shall I get you a set too. Your letter made me very sad for many things. I guess you must be pretty disappointed in my losing the job especially when you were considering of coming out by the 19th. We could rent an apartment yet but I wonder if you realize how hard it is to live in a detached house. There aren't any to rent to speak of and if you want to buy; One must pay about \$1,500 down payment. You know my financial condition and I haven't approach anyone on a loan yet. All these are a lot of pressure besides the additional one now of looking for work. It's awfull to live in Manhattan, for adults as well as childrens. I wish you could have told me when Mrs. Marumi was leaving in time for me to write to her. Gosh! I should you know. Please let me have her address - is it Crystal City, N. M.? It's too bad to see them go. Mrs. Tanikawa is very nice and kind to be with you until you left. Shall I get something for the two kids? There is two ways about it now as I see it. I can take any kind of a job so that you can come out immediately - it will be Nursery or Estate's care. Other thing is that I would look around a little longer. In any case I shall make inquiries of Nurseries

3. To see what I could work up. If you want to come out immed. probably you or we can stay at the hostel but it would be an awfull drain and pressure if I haven't found a job by then. This week will give me a pretty good idea.

I showed the furniture renderings to a Paul Bry - He sure told me in a rush that I wasn't any good and he couldn't use me. He told me that yesterday when your letter came. I had worked pretty hard on about six drawings. I know what he wants now. I should have used a smooth paper like tracing paper because I just did one last night using castells and it came out more like what he wanted. I'm going to do some today on the tracing paper. I knew some of them were bad but I sure need you out here to help me. These fellows here aren't much help. There are many things they do not notice. I miss you and the kids very much and want you to come out. Sally, did you realize that even though you do come out, there will be conveniences as to plumbing & cooking but you will still have to take care of Mike & Spike, 5 days and probably six days out of the week? Do you think you will need help. Since my sisters aren't going to, do you think Kiji would do it part time and go to school out here. If she would, we should and would pay her fare to Amache and then out here. Whatever we make we should give her so much a week too. I think Mr. Lindly would let her sort of register in at Amache so that she could help you. I hate to have Mrs. Tomikawa wait indefinitely. It's awfully kind of her but gosh.

I'd feel I should take any kind of a job so that she wouldn't have to stay indefinitely. Has Ligi wrote to you yet?

I went to a place yesterday where they wanted tracings and draftsmen who could make letters freehand perfect. They pay well but its a steady grind. An architect, Mr. Evans was pretty swell. You know me with my letterings. Well, I'm to go back next Monday on a trial if nothing else comes up for me during the week. I think I will practice lettering every night just like I do my daily 2 dozens in the morning with shower. I do drawings every night now. I'm practicing coloring more and more. I think I can do it especially right now when I must get a good job. There are some around too. The man Herry, who I wrote to you about, Industrial Designer and also City planner. — His article appeared recently in the Pencil Points and also Forum — You know he told me that I wasn't the draftsman for him altho I did a perfect job just to show him. — well Don Akamatsu is working for him now. I saw some very recent drawings and damn! it! I saw some of my original ideas on it. Some a little refined but a couple just as is. This gives me more confidence in talking now. I hope it balances the complex you get from losing a job. Especially when the employer says that I didn't have enough general architecture. The darn chief draftsman was one of those type who thought he was right all the time so I had let a lot go. I should ^{have} argued with him. He is a Jew and they have to be talked differently than some other people, I guess.

4. Now to answer some of your questions. Before we go into that Johnny is now work as since yesterday. He said it's pretty hard work. I think Kay will get off his horse and start looking a little harder too. That isn't so nice to say but he hadn't really tried as hard as he might. I got a letter from Essy Fukada and also Jazy. It was good to hear from them. Nothing much said except about their respective jobs.

1. Send Tool box by freight. no need to have such a heavy thing with us right away I hope.
2. ~~K~~ III's Bed. Well we better bring it with us Altho we ought to buy a bed for Miki and let him sleep in the crib. We might at that. We can't bring a G.I. one with us could we. If we could have that one.
3. RADIO - Bring it along. If Wak wants it we will send it to her. In the meantime we will use it.
4. FAN - Probably my brother has a fan if he needed one by now. Bring it along - (Freight of course) - if Wak wants it, we will send it to her. I hardly think she would need it in Baton.
5. Companion for trip - I would prefer one of your sister but if not, Mrs Yamaguchi would be swell.

You know very well I'm not fooling around, honey. You know what it is to look for work, don't you. It's an awful lot of pressure on me when you say you want to come out definitely by June and not 2 months after, it being too damn hot to travel with kids. The discomfort of traveling is at the most of one week duration

5. Just think with all that pressure on me I did accept a job, which wasn't any good, and had to stay for the duration on it. I wouldn't be such a pleasant fellow to live with. When a man has a family with him he is going to do a lot of thinking before he quits the job to look for another.

6. FLOUrescent LIGHT — should be packed in paper cartons — the tubes are detached by turning 90° and pulling out — carton containers are in the closets. The heavy part has a carton box for it too. I think its way back on the top closet shelves.

7. Don't you think it would be nice to keep the manuscripts unless you decide to give them to the Two Tanikawas kids if they are interested.

8. Your books & THESIS — Wait until later. We may want more than just your things sent, don't you think.

Mr. Mitchell was on his way home from Washington, D.C. Don't you think we better get Mr. Heonaka something? Let me know. Some of the wires (or practically all of the short stuff that can't be used), pieces of tin, etc, crooked nails, etc. can be thrown away.

I hadn't written to Miss Gladding at all. Gee! she sounds swell. Secretia should enjoy the Industrial Designs.

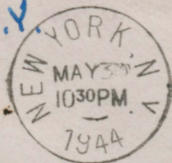
I'll write real soon again. Maybe tomorrow.
Please understand me
Love,

Kan

P.S. The pamphlets that I said I would send you, I have with me; I'll show them to you when you come out.

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