

APRIL 4, 1944

328 E. 57 ST.

NEW YORK

DEAR SALLY:

Sorry to not have written sooner. Probably you are pretty worried about my not answering you. I left Baltimore last Friday and had been in Philadelphia until this morning. I stopped at the new hotel. It hasn't really opened up officially yet but I had a good break and I got a room. It has been real reasonable. A group of girls and boys came Sunday to paint the walls and ceiling with Chemtano like paint. I met Yas Abiko and his wife, Frank Noraka, Bill Fujita and his wife, one of the Utsumi boys, and Dave Tatsuno just passed through. Nellie Nagano (sister to Tak Shibus's wife) is working in the W. R. A. office. She recognized me ~~word~~ right away. Guess who is rooming with her? Margaret Saito. I had supper over there Friday and Saturday night. Saturday night, Yoshie Jogasaki came for supper as well as the youngest of the Hayashis, Terry, from Sacramento. I saw many people here. There are plenty here too.

I had a pretty good chance for openings because the employment lady has been

2. connected with the art field for a long time here. She knows people personally. I went to the Philad. Museum and tried to get a job for you and me. The fellow is scared to stick his neck out. And I'm too darn tired of arguing. I don't feel that I have any support back. I had an appointment to see the architect Oscar Stonorov but he had to cancel it for Frid. I guess I'll see him on the way back. I also saw a Mr. Philip Pagan. He has an animals cartoon for educational purpose for the Canadian Government. Very well done! Very similar to the Russian one that F. L. Wright has in his collection. I didn't know where I could ask for an opening. I couldn't sell myself because it's something new and with a big field ahead. He has draftsmen etc with very fine equipment. He is an architect too designing things for his studio. If I get an idea maybe I can still be of use.

It's colder up this way yet. I'm going to see Pendergast tonight and probably go to see Dick the day after tomorrow. I phoned Mrs. Simon before I left Philad.

3. She told me that there was a few letters for me and that she would forward them to Philad. I'm going to pick them up on the way home. Come to think of it, I should have had them sent to Dick. Well its too late now.

I don't know if I will look for work here in N. Y. If Togo has changed his mind, I'll spend the rest of the day looking for work and probably go to Boston in the evening. I'm suppose to stay here just for tonight. I saw an adv. in the paper but I wonder?

George Chuzawa has gone back they tell me. I shall see as many people as I can but will not loiter too much. Maybe I should stay longer. I may drop in at the W.R.A. office to see what's cooking.

Dudgy isn't working yet but he is doing something. I haven't heard from Dick yet though. Well, lets hope everything is all right. Gosh it better be after this trip. I met Edith Sharpless, the lady that knows Keech, and had quite a talk with her. I wonder if you could send her a "take to mama" sometime.

EDITH SHARPLESS, HAVERFORD COLLEGE  
PENN.

I wonder what is in your letter but in the meantime

Love to you all

I can

in P. of ... of ... in ... of the ... for ... and ... in the ...

... to ... here ... for ... I ... in the ...

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... the W.P.A. ... to ...

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... and ... with ... if you could ...

EDITH SHEPHERD, HAVERTFORD COLLEGE, PENN.

. DOMOTO

7727 YORK RD. TOWSON 4, MD.



Mrs. K. DOMOTO

GF-5D

AMACHE, COLO.