

APRIL 7, 1944

53 UNION PARK

BOSTON, MASS.

DEAR SALLY:

Sorry to be so late in writing to you again but as things go, time is disrupted a great deal.

I'm planning to stay here until about Tuesday of next week. Dick is up on the same floor as I am or rather I am on the same one as his. There are quite a few Nisses here now. This house is just about the same size as the Hostel in Philadelphia, probably a little smaller. This town reminds me just a little bit of Baltimore. Baltimore being just a little bit more progressive. I haven't been very many places yet but I will get around more yet. We visited the W. R. A. office and the U. S. E. S. today. Emma Okinogi is here. I haven't seen Mayme or Mabel Andow yet. I thought I'd make use of the week days looking for work. There isn't anything in my line here open just now. Gropius and Royal Barry Will are few of the famous

2. architects located here in this City. I am planning on calling on them just to get to know them. It is logical how different persons in U. R. A. offices can help you. Probably the one that could help me out most is the one in Philadelphia who have art contact. These other people walk in different circles. The U. S. E. S. man here is very fine. I have an interview scheduled for tomorrow. There are mostly mechanical drafting jobs. These are the same anyplace. A provost Marshal clearance is necessary for most besides they want experienced men. I think chances are much better for me in Philadelphia. I often wonder what the people think when I told most of them that I'd make up my mind this week. Well, I'm going to stay here until about Tuesday when the letter that one suppose to be forwarded will arrive. Then I'll probably go back to Philad. Ship N. G. I guess altho they had a very few honest to goodness Arch. job offered but these were for much more experienced men.

3. One thing is this honey, and please, please, remember it. Have faith in me!!!

When it comes to looking for my kind of work, I know the ropes pretty well.

Some other line may sound promising but after all these aren't my line. I know pretty well how the general conditions are as has been born out by the interviews I had here and in N.Y. too. I hate to write this way but I think you remember something about my saying about some encouragement and faith in one. Altho this is a pleasant experience coming up to Boston, it costs money and takes time too. It's real conservative here. The people do not dress as smartly either.

Altho we had snow in N.Y., there has been no such weather here at all. Very fine balmy days. No matter where I go, Sally, there isn't enough work in my kind of work to just get a job immediately. Most probably take over a month to look for one to come. If you keep traveling from one place to another, the law of average isn't so good. I know how you want to come out and how much

4. much I want you to come.

While in N. Y. I saw Rindge + Tokiko +
Jus and also Togo. Togo and I went to
eat and some some inexpensive shows.
We talked things over pretty well, I
say Johnny (Yoshinaga?) and Kay
Matsuo. Tell Yuki her husband is
doing the right thing. A good job just
doesn't appear in your hand just easy
like most of the time.

Gosh! how I hope that I can find
something soon so that we could be together.
I got a funny feeling that this trip isn't
going to pay up so much. There
was that Washington job but maybe my
Provost Clearance will come through.
I think its much better in that neck of
the woods. The scenery around here or
before I got to Boston is swell. Many
boulders and rock fences, streams, small
lks. Beautiful. I don't see how they
can grow things around here though.
not much top soil.

5. I'm wondering how my Washington job that consisted of an house with a moderne convenience and \$150⁰⁰/month answered out. It might be the thing to take. I'll write again after I see some of these architect. I'm seeing these Architect on my own. I would like to meet them once. Maybe I won't see all of them but I'll try.

How I miss you and the kid. You know one thing. When I stay in a hotel or ^{with} groups of Nissei, One doesn't have the opportunity to meet Hakujin people much. They just stay together.

Of course N. Y. is the most progressive on style and Philad. is pretty good too. There is an opportunity for you to perhaps work in a textile Industry there too. Well, feel a little tired. Dick and I walk around almost all the places.

Love Ken.

P.S.

Please don't be angry. I'll do

the best I can.

Love







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