

MAY 4, 1944

DEAR SALLY:

It is getting hot and muggy here now. I just make it a point not to pay attention to the weather. I got your letter today. It sure is swell to hear from you and also about Mike learning how to pronounce her name. Gosh! it gives me a kick. I can hear her now and Jim laughing.

I sent a box of cookies to Mrs. Tamkawa. She ought to receive them by the end of this week or the beginning of next week. The man whom I bought the cookies from didn't give me a receipt but said that they will be sent so I trust they will be O.K.

I haven't sent the ration books yet but I will tomorrow without fail. We are measuring the Hearn's dept. store again. I'm working with this fellow called Fred Maizus who is a graduate of Pratt Institute. We get along swell and have a lot of fun. We are going there tomorrow again. Oh! by the way I have to get a haircut pretty soon or almost immediately.

I saw Rindgo night before last and we talked quite a bit about his trip to Washington to make an appeal. I guess maybe he is going to start working again. I saw Kazumi Adachi tonight. He was going to a meeting and altho I didn't want to go, he dragged me there. I met of all people Nori Ikeda Lafferty. She has been living here for about a year now. She is looking very well and seems to be in very good health.



2. Her sister Kay is living with her now. She seems to like N.Y. very much. I also met a fellow, Minoru Shimada, who is an architect. He has been here for some 10 years, formerly of Seattle. This meeting was the first of this kind to get organized for a coordinating body for the various nisei groups of N.Y. It's purpose is very good allright but it has to be handled with a lot of tact and diplomacy. Don't worry honey, I'm not going to any of these meetings any more until I have you settled and then I don't think so either.

I'm getting fat even though I do walk to work and walk back. I need a more rigorous exercise to build my body up. I'm flabby. a little exertion makes my muscles quiver and they are soft - too soft.

I have stopped working on the industrial design problem until Mr. Terry gets back. I think the amount of work that he wants done could be done after hours and on week ends. It would be so much extra which would be a great help.

Do you know why I wouldn't or figure that if we could get some one to help you besides myself, to bring the kids out from the camp. Even paying them smethay would be cheaper than paying my round trip ticket. If your sister - Keimi would want to go to school out here - Columbia etc. - she could come out here, with you on governm. fund and could stay with us free.



3 Or we could pay someone who is coming out this way to help you. One suggestion that I had from a person was - to stop at Chicago and stay there until you slept overnight and then come to N. Y. Or would you rather come straight through. Just as it gets warmer, it is better to try to live out in the country.

My camera is a Rolleicord Camera with leather case  
NR. 1956433 , TRIOTAR 4:5 lens  
f = 7.5 cm  
Carl Zeiss Jena.

This should get the camera out.

My drafting has improved tremendously even better than at Amherst. More like the highly competitive drawing of school. My printing isn't too bad but the letters still slope backwards although they look well. I think the drawings are comparable to the average of the office. I use a B pencil for the final lines though. It sure gives a nice dark line. Lettering is easier with that too. Sketch in with a H pencil.

There is a Russell Krock who is an licensed architect and who has taught at Columbia, Penn. State, and at Bennington. I well fellow.  
More later

Love

Kan

P.S. Wak v Yuris  
address in  
32 BRADDOCK PARK  
BOSTON, MASS.  
probably will  
stay there for awhile