

Dear Kam -

Thanks for the P.M. There are no adds in it and I understand it's Field's hobby, so to speak. As such I suppose it's subject only to his whim or ideals, the editor's - philosophy. It seems to go to bed for the underdogs. Trouble is it always seems to have some grudge, always looking for a "nigger in a woodpile". Most articles start off with ~~some~~ or mention of some sort of grudge or shortcomings.

Well, this is just a short note to inquire how you have been doing. I was sort of worried about you, not having heard from ^{you} for some time. Thought maybe you have fallen ill, and you can't afford to, with kids and a wife. And it's something I wouldn't wish on any one. I hope everything's all right.

Hang on to your house. I might be coming out that way some day. My folks and I generally agree that for the duration, they had better stay in

Chicago where they have satisfactory jobs,
rather than trying to relocate in S. F.
Relocation out here, especially into cities, is
rather slow. I guess they haven't much
to come back to.

I wrote later, when Spring comes
and my brain thaws out.

Sincerely
Wissner

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ANNOUNCEMENT OF AWARDS in the PENCIL POINTS - PITTSBURGH ARCHITECTURAL COMPETITION

This Competition, conducted by PENCIL POINTS was judged at Hot Springs, Virginia, on March 14, 15, and 16 by Architects Pietro Belluschi, Portland; Ralph Flewelling, Los Angeles; J. Byers Hays, Cleveland; Robert M. Little, Miami; Louis Skidmore, New York; Hugh A. Stubbins, Jr., Boston; and Philip Will, Jr., Chicago, who composed the Jury of Award.

There were 915 designs submitted

First Prize - Jean Bodman Fletcher and Norman Fletcher
Birmingham, Michigan

Second Prize - I. M. Pei and Frederick G. Roth, Princeton, N. J.

Third Prize - Ralph Rapson, Chicago, Illinois

Fourth Prize - Eduardo Fernando Catalano, Cambridge, Mass.

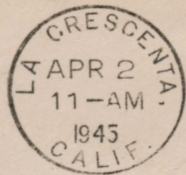
Twenty-five Mentions

Elmer Babb, Cleveland, Ohio; Donald Barthelme, Houston, Texas; Karl J. Belser and Karel K. Dekker, Los Angeles, Calif.; Major Thomas J. Biggs, Aberdeen Proving Ground, Md.; Bernard L. Campbell, Plainfield, N. J.; W. Brooks Cavin, Silver Spring, Md.; C. N. Chau, Chicago, Ill.; A. Albert Cooling, Los Angeles, Calif.; Alexis Dukelski, West Los Angeles, Calif.; Leon Hyzen and Allmon Fordyce, New York, N. Y.; Seymour R. Joseph, New York, N. Y.; Stanley A. Kazdallis, Chicago, Ill.; Lt. Vincent G. Kling, Norfolk, Va.; Oliver Lundquist, Washington, D. C.; Charles G. MacDonald, Cambridge, Mass.; Pat Marshall, Chicago, Ill.; C. Stuart Perkins, Wayzata, Minn.; F. G. Roth and I. M. Pei, Princeton, N. J.; Simon Schmiderer, Torquato de Felice and Michael M. Harris, New York, N. Y.; Douglas C. Simpson and Edward P. Elliott, Ottawa, Canada; Joseph Allen Stein, Mill Valley, Calif.; E. W. Waugh, George Matsumoto, and Charles T. Granger, Bloomfield Hills, Mich.; Frank Weiss, Philadelphia, Pa.; Charles D. Wiley, Birmingham, Mich.

Eight Special Prizes

Eduardo Fernando Catalano, W. Brooks Cavin, Louis C. Dixon and Lee B. Kline, Los Angeles, Calif., Seymour R. Joseph, Charles G. MacDonald, I. M. Pei and Frederick G. Roth, Ralph Rapson, Charles D. Wiley.

The detailed Report of the Jury will be published
in the May 1945 issue of PENCIL POINTS.



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