

218 Wallace ave., Covington, Ky.

Feb. 28, 1944

Dear Kan -

Awfully glad to hear from you, but
sorry that you are having such a tough
time.

To answer your first question: all of
us are fine and dandy. We received ~~of~~ your
first letter quite a while ago but didn't
answer it because we thought that
you might be moving any day.

As you may have already noticed
by the return address, we have moved
across the river to Covington with Lili,
Gas + Mimi. This new place is lots better
than the old flat. It is on the
second floor again, but it is a house
this time & not an apartment. The

place is a 5-room flat, but is smaller in size than the old joint but a lot more convenient ~~in~~ in arrangement of the rooms. It is lots closer for Gas & he can come home for supper. I have farther to go to work but it doesn't take much more time to go & come back from work if I make good connections.

What with the tough going you've been having, we are so glad ~~to hear of it~~ ~~that~~ that you haven't lost your sense of humor and that you aren't discouraged. Good for you! Both Taji & I are sure that something good will turn up for you if you hang on long enough.

Isaac and Joe Okida (I think you know him) were over here over the weekend.

Isaac is was on a furlough from Camp Wolters & Joe came in from Cleveland where he is working in a poker chip manufacturing

plant. They ~~both~~ seemed to have a pretty good time. If you ever come out this way again, be sure to drop in on us.

Baby Joyce is really growing up. Golly, I never knew what little babies were like before this time, & I'm still confused as heck most of the time, but Taji is capable of handling both of us so everything is okay.

Gas Pili & Mimi told me to tell you that they are all pulling for you & are cursing those kick town people with you. They send their best regards & Pili asks that if you ever have time, please send the address of PEN POINTS magazine. Of course, ~~we~~ Taji, Joyce & I add our best wishes, to Sally & your two off springs as well.

Bob.