

May 14

Sally my pet —

Can you forgive my tardiness? I'm sure you can understand one of the reasons anyway. Now I wonder what I ever did with my time before Shirrell arrived. Of course we think she's just the cutest, sweetest, best little girl ever. I've been waiting to write until I wasn't too tired to write a nice, long letter but I've decided that if I wait until I'm not tired I'll never write. I'm practically ready to collapse at this point so please make allowances for all errors, omissions, etc.

It's so sweet of you and Miki to send the adorable sweater and bib! I'm so glad it's a large size 'cause she's not a very dressy little person just yet. We got her all dressed up for Mother's Day and then that's what's the point — just to amuse the old folks, I guess.

Such a lot I have to tell you! And letters are so inadequate besides which I hate to write them, don't you — so much less effort just to open one's mouth and let go.

center
office
wall

COMPILATION OF TEXTILE TYPES FROM TWO HUNDRED INTERIORS
ILLUSTRATED IN THE SOURCE MATERIAL

Other Textiles:

Bed Coverings:

Solid color, flat surface

Solid color, textured surface

Pattern (including stripes and plaids)

Textile Partitions:

Solid color, flat surface

Solid color, textured surface

Pattern (including stripes and plaids)

Wall coverings:

Solid color, flat surface

Solid color, textured surface

Pattern (including stripes and plaids)

Total

Interiors illustrated

Textiles used for purposes other than
for drapery, floor covering and
upholstery

Solid color textiles

Patterned textiles

Log your grades

Higman

take care of her and I can't afford to pay anyone to come in. I didn't even get to the exhibit this year. Too bad since I imagine you'd like to hear of it. Either O'Neale didn't have a pie party this year or I wasn't invited. Every time I think "exhibit" I remember the Gladding-Tujin. Altho' the episode — seems years ago, doesn't it? By the way, Miss Gladding sent ~~me~~ a darling little sweater to Sherill. I nearly swooned. She rest of the dept. ignored the incident.

I'm so groggy. I wonder if I'm coherent. You probably want to know the vital statistics about the bambino. She only weighed 6 lbs. 6 oz. and was 18 1/2 inches long, but now she's 9.11 and 20". I nursed her a month and was going strong when I developed a breast infection and had to stop. I felt very badly about it, but Sherill hasn't seemed to mind a bit. We've been feeling much less than well and are just beginning to have a little energy — it's about time!

What did you do about your thesis? Don't tell me you got it in. I suppose you've heard of the Japanese boy who won the Univ. Medal at

Designer	Source of Illustration	Floor Covering	Window Treatment	Upholstery	Other Textiles	Additional Notes
Sakier, George	Dec. Art 1934 pp. 43 and 74	Rug: pl. fl. A2	None tex. Ven. blinds	a. pl. fl. A1 b. pl. fl. A1		Sakier apartment Living room
		Rug: pl. fl. A1	Roll Drap. A1	a. pl. fl. A1		Dining room
Zeague, Walter Dorwin	Arts and Dec. v. 42 (Dec. 34) 17	Carpet: comb. acacia pl. fl. H3	Not shown	a. leather C1 com. lind.		Dining room Met. Museum exhibit
	Dec. Art 1934 p. 67	None	Not shown	a. leather C1		Zeague studio
	House Beautiful v. 81 (Jan. 39) 18-19	Rug: pl. fl. A2	Not shown	a. pl. fl. A1		Zeague apartment Living room Color photograph
		Carpet: pl. fl. A1	Roll Drap. A1	c. pl. fl. A1		Bedroom
	Dec. Art 1939 p. 50	Rug: pl. fl. C2 (in byns)	Roll Drap. A1	a. pl. fl. A1		Living room (another view)
	Dec. Art 1939 p. 56	Rugs: a. pl. fl. C2 b. pl. fl. C2	pl. fl. Cur.: A1	a. pl. fl. A1		Living-room-office Color photograph
	Dec. Art 1939 p. 40	Carpet: pl. fl. A1 Rug: pl. fl. A2	Roll Drap. A1	a. pl. fl. A1		Living room
Wright, Russel	Dec. Art 1935 p. 51	Carpet: pl. fl. Car.: A2	pl. Cur. A1 Roll Drap. A1	a. pl. fl. A2 b. pl. fl. A1 c. pl. fl. A1		Living room Sunn. des. for Heywood- Wakefield Co.
	Dec. Art 1935 p. 57	Carpet: pl. fl. Car.: A1	Not shown	a. pl. fl. A2 b. pl. fl. A2 c. pl. fl. A1		Living room. Sunn. des. for Heywood- Wakefield Co.

The baby's arrival was most unexpected, and, of course, I was quite unprepared. When things are back to normal again we must discuss our gains, deliveries, etc. I really was robbed because I have no gruesome details to tell over the bridge table. In fact Chuck and the doctor had considerable trouble convincing me that I had a baby and only succeeded by making me feel my ^{deflated} tummy. It may interest you to know that my first words after entering the exalted state of motherhood were "Aw, hell".

I had to go to Mother's after leaving the Hospital cause this house wasn't finished. ~~to~~ Sherill and I were there two and a half weeks while papa moved, finished the house, put in the front walk, cleaned our old house and incidentally did his regular work. He was about ready for the hospital when we finally got in. When Chuck brought me home everything looked simply perfect - curtains up, furniture in place, flowers, etc. I was so darned happy I could only stand in the middle of the floor and cry. I still have to pinch myself to make sure it's real. We're so lucky it scares me

COMPILATION OF TEXTILE TYPES FROM TWO HUNDRED INTERIORS
ILLUSTRATED IN THE SOURCE MATERIAL

Upholstery:

Solid color, flat surface

Solid color, textured surface

Tweed

Pattern (including stripes and plaids)

Leather and skin (monochrome)

Total

Number of Upholstery materials
illustrated

Solid color upholstery

Patterned upholstery

Others

'cause something seems bound to happen. Things are not completely rosy, tho, as the government has needed almost all of Chuck's equipment and he may be seeking work elsewhere. He also talks of volunteering - I dunno. But wire together for the present and that's the important thing.

That's the one thing that makes me happy for you - the fact that the three of you are together because that's what really matters. It probably doesn't help any for me to say how sorry I am you had to be uprooted. Won't you please write right away? I know I don't deserve it but I've been reading about other evacuations and want to be sure to keep in touch with you. So please do! I hope you can stay where you are - if that's what you want, in spite of the in-law problem. Maybe I'm wrong but I feel that the evacuation was necessary and hope you do too. I'd like to hear your version, however.

I know so little news. My baby is so absorbing that I don't partic care if I get out or not - and it's a good thing because there's no one around to

of houses on an overall amount of 1000
- For the first time, the amount of
as in other parts of the country, the
amount, however, may vary at all the
of the country, however, may vary at all the

Compilation of Textile Types from
Two Hundred Interiors Illustrated
in The Source Material and Representing
Twenty-two designers.

commencement. What irony!

Did you know that Connie was in Alta Bates at the same time I was? She had a boy in case you hadn't heard - Christopher Avery. I think he should do exciting things with that name.

Kan would probably tear his hair to see our house minus landscaping. I'm afraid it's going to be very barren for some time unless we can beg, borrow or steal our plants.

~~So~~ I must go to bed. It will soon be time to get up again with the junkies. Please pardon my hazy letter but I guess it's better than none. Do let me know how you're doing. If there

is anything I can do around here for you let me know. I can at least get somebody else to do it for me, probably.

So long

Love

Jan

Thanks again for the
just loads of the
sweet sweater and
cute little bib!

P.S. I did have some stationery once but haven't found it since the moving. Any hoo there's a paper shortage.

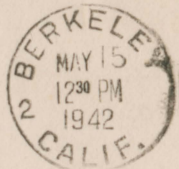
Designer	Source of Illustration	Floor Covering	Window Treatment	Upholstery	Other Textiles	Additional Notes
Rohde, Gilbert (Continued)	Dec. Art 1938 p. 57	Carpet: pl. fl. Car.: A1	pl. cur.: pl. fl. A1	a. pl. fl. with com. bind.		Living room Jurn. des. for H. Miller Co.
	Dec. Art 1938 p. 86	Carpet: pl. fl. Car.: A1	pl. cur.: stripe Cur.: B1	a. pl. fl. A1 b. pl. fl. with com. bind.	Spread: pl. tex. Bed: A2	Bedroom Jurn. des. for H. Miller Co.
	Dec. Art 1938 p. 86	Carpet: pl. fl. Car.: A1	None tex.	a. Stripe B1 b. pl. fl. A1		Bedroom Jurn. des. for H. Miller Co.
	Dec. Art 1938 p. 60	Carpet: pl. fl. Car.: A1	Pull down: pl. fl. Drap.: A1	a. leather C1		Living room Jurn. des. for H. Miller Co.
	Dec. Art 1938 p. 58	Carpet: pl. fl. Car.: A1	pl. cur.: pl. fl. Cur.: A1	a. comb. of A1 + A2 pl. fl. + pl. tex. b. leather C1		Living room Jurn. des. for H. Miller Co.
	Dec. Art 1938 p. 58	Rug: pl. tex. A2	Not shown	a. comb. of C1 + A2 leather + pl. tex.	Wall covering: pl. fl. A1	Dining-Living room Jurn. des. for H. Miller Co.
	Dec. Art 1938 p. 58	Carpet: pl. fl. Car.: A1	pl. cur.: pl. fl. Cur.: A1	a. Tweed B3 b. pl. fl. A1 c. comb. 2 A3 color pl. fl.		Living-dining-sleeping room. Jurn. des. for H. Miller Co.
	Arch. Record v. 89 (June 40) 93	Rug: a. plaid B1 b. plaid B1	Hang.: stripe B1	a. pl. fl. A1		Bedroom. N.Y. Fair Jurn. des. for mass prod.

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 set shirt C

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 bed C 25
 Currom

13-4-10

Mrs. Kareji Domoto,
P.O. Box 81,
~~Livingston, California.~~



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