

June 22 – August 26, 2017

Kaneji Domoto at Frank Lloyd Wright's Usonia



**CENTER FOR
ARCHITECTURE**

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Kaneji Domoto at Frank Lloyd Wright's Usonia presents the houses by Japanese American architect and Taliesin student Kaneji Domoto in Westchester County's Usonia, a small community for which Frank Lloyd Wright designed the site plan in accordance with his urbanistic principles.

Kaneji Domoto at Frank Lloyd Wright's Usonia follows Domoto as an independent architect working in mid-century America, from his time at Taliesin, to his experiences in a Japanese internment camp in the southwest, to his work in Usonia and beyond. Through construction documents and original photography of his five Usonia houses, the exhibition explores Domoto's architectural style, his references to Japanese design, and his connection to landscape architecture. Curator Lynnette Widder dives deep into the Lurie House, tracing the history of the home from construction, through the lives of the original occupants, and to Widder's subsequent renovation and restoration.

Exhibition Opening
Thurs, June 22,
6 pm – 8 pm

Mid-Century
Japanese American
Designers
Mon, July 10,
6 pm – 8 pm

Exploring Usonia
Sat, July 22,
9 pm – 5 pm

Curator
Lynnette Widder

Exhibition Designer
Studio Joseph

The Center for
Architecture is
open Mon – Fri,
9 am – 8 pm; and
Sat, 11 am – 5 pm.
Admission is free

To RSVP and for more
information on the
exhibition and
related programs,
please visit aiany.org

*Kaneji Domoto at
Frank Lloyd Wright's
Usonia* and related
programs are organized by the Center for Architecture in collaboration with AIA New York. Since 2003, the Center for Architecture has been New York City's premier public space for exhibitions, discussion, and professional exchange on architecture and design.

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