

KANEJI DOMOTO:

Registered and practicing Architect

Registered and practicing Landscape Architect

Office:

[REDACTED]
New Rochelle, New York [REDACTED]

Tel: [REDACTED]

Education: Stanford University,

Major in Physics

University of California,

Major in Architecture and

Landscape Architecture

Apprenticeships: Katsuo Saito, Japanese

Landscape Architect, New York
and San Francisco World Fairs,
1938, -1939

Frank Lloyd Wright, Architect,
Taliesin: Spring Green, Wisc-
consin, Phoenix, Arizona

Work Experience: Raymond Loewy, New York

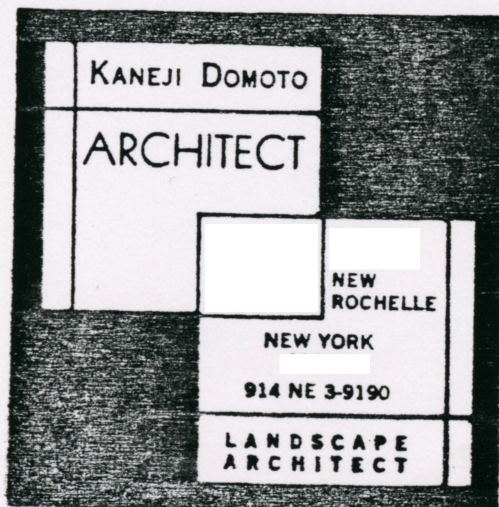
William Lescaze, New York

Philip Johnson, New Canaan

Perkins and Will, White Plains

Skidmore, Owings and Merrill,

New York



LANDSCAPING
PARTIAL LIST OF PROJECTS

RESIDENTIAL

Mr. and Mrs. Robert Marcus, Scarsdale, New York
Mr. and Mrs. Royal Durst, Scarsdale, New York
Mr. and Mrs. Harry Resnick, Ellenville, New York
Mr. Irving Shapiro, Liberty, New York
Mr. and Mrs. T.V. Learson, Manursing Island, Rye, New York
Mr. and Mrs. Henry Hubshman, Mamaroneck, New York
Mr. and Mrs. Hume Cronyn, Poundridge, New York
Mr. and Mrs. William Kann, New Canaan, Connecticut
Mr. and Mrs. Jerry Bock, Poundridge, New York
Mr. and Mrs. Gerald Tsai, Greenwich, Connecticut
Mr. and Mrs. Henry Kirschenbaum, Purchase, New York
Mrs. H. Morris, Osterville, Cape Cod, Massachusetts
Mr. and Mrs. Robert Dowling, New Rochelle, New York
Mr. and Mrs. Irving Guttag, Mamaroneck, New York
Mr. and Mrs. Jonas Senter, Greenwich, Connecticut
Mrs. Bernard Gimbel, Greenwich, Connecticut
Mr. and Mrs. J. Gamby, Mamaroneck, New York
Mr. and Mrs. Harold Hein, Thornwood, New York
Mr. and Mrs. Russel Armstrong, Nyack, New York
Mr. and Mrs. Charles Harris, Harrison, New York
Mr. and Mrs. Burton Cooper, New Rochelle, New York
Dr. and Mrs. John Cole, Scarsdale, New York
Mr. and Mrs. Mel Arden, Clinton, Connecticut
Dr. Paul Donaghue, Stamford, Connecticut

LANDSCAPING

PARTIAL LIST OF PROJECTS (2)

Residential, (continued)

Mr. Jack Nicklaus, Akron, Ohio

Mr. and Mrs. Ephram Kazan, Millwood, New York

Parks

Japanese Gardens at the Brooklyn Botanical Gardens, Albertson,
New York

The Penguin Pen at the New York Aquarium, Brooklyn, New York

Japanese Gardens at the University of California, Berkeley,
California

Japanese Gardens at the Stan Hywet Foundation, Akron, Ohio

Japanese Gardens at Huguenot Park, New Rochelle, New York

Seal Pools at the Mystic Aquarium, Mystic, Connecticut

Japanese Gardens at Jackson Park, Chicago, Illinois

The Rain Forest at Franklin Park, Boston, Massachusetts

Commercial

Middleburg Shopping Center, Middleburg, Massachusetts

Japan Air Lines, New York, New York

Ronin Gallery, New York, New York

Schulman Corporate Park, White Plains, New York

American Machine and Foundry World Headquarters, White Plains, New York

Ethan Allen Furniture Company Home Office, Danbury, Connecticut

Imperial Apartments, Baltimore, Maryland

Grossinger's, Liberty, New York

Marlborough House, New York, New York

Swansea Shopping Center, Swansea, Massachusetts

Middletown Shopping Center, Middletown, New York

LANDSCAPING

PARTIAL LIST OF PROJECTS (3)

Commercial, (continued)

Norwalk Shopping Center, Norwalk, Connecticut
Walt Whitman Shopping Center, Huntington, New York
Cobb County Shopping Center, Atlanta, Georgia
Eudowood Shopping Center, Baltimore, Maryland
Colonial Park Shopping Center, Harrisburg, Pennsylvania
Phillips Highway Shopping Center, Jacksonville, Florida
Savin Business Machines Building, Valhalla, New York
Longines Building, Larchmont, New York

Colleges

St. Peter's College, Newark, New Jersey
Manhattanville College, Purchase, New York
Dartmouth College, Hanover, New Hampshire
Einstein College, The Bronx, New York

"Landscape design has many forms. I prefer the natural form of landscaping, in lieu of the 'formal' type. Within the natural forms, I love the use of stones above all other materials.

More specifically, I love to make waterfall gardens,...streams and lakes that look natural, and stone sculpture gardens. There are several reasons for my preferences:

The most obvious and important point is that a stone doesn't change its shape and is well preserved without any care. Plant material, of course, must be watered at some stage of its development. There is a growth and change of form. With the stones, a group arranged in harmony as to height and width, in relation to each other, remains intact; while plant materials usually must be spaced somewhat sparsely, so there will be harmony in the arrangement.

Sometimes, a considerable period of time passes before a garden reaches the stage the designer had envisioned for it. There must also be continual care given to the plants, such as pruning and shaping. A neglect of this care will show immediately. Stones....there is music in them when you place them in conjunction with running water. If you listen carefully to the sound of a waterfall, the shape of the water can be anticipated before you confront it.

Vandals have taken plant materials, but they have never taken a stone piece. The stone seems to live a charmed life of its own, oblivious to graffiti. I have placed sculptures of stones in public places, and they have never suffered.

I use only 'live' stones. Hard granite stones with interesting grains. When these stones are wetted, they become alive with a sparkle and a song. My greatest love is a mountain.

The stones are part of the mountain."

ARCHITECTURE
PARTIAL LIST OF PROJECTS (2)

COMMERCIAL:

Streger Office Building, New Rochelle, New York
Dennison Party Shop, New Rochelle, New York
Sickles Avenue Stationery Store, New Rochelle, New York
Neptune Furniture Mart, New Rochelle, New York
Neptune World-Wide Moving, New Rochelle, New York
Frost's Men's Shop, New Rochelle, New York
Centre Manor Nursing Home, New Rochelle, New York
Office of Dr. Robert Cole, Tarrytown, New York
Office of Dr. Daniel Bloom, New York, New York
Amplast, Inc., New York, New York
Office of Dr. Robert Lateiner, New Rochelle, New York
Office of Dr. Leonard Siegel, New York, New York
Westchester Office Supply, New Rochelle, New York
Frank Importing Company, Seagram Building, New York, New York
Getter Publishing Company, New York, New York
Wallman, Kramer and Paley, New York, New York
County Automotive Company, New Rochelle, New York
Longines Building, Larchmont, New York
Katsura Restaurant, Great Neck, New York
Wade Volkswagon, Larchmont, New York
Green Lines Bus Company, New York, New York
Hill Nurseries, Dundee, Illinois
Old Oaks Country Club, Purchase, New York

"There are many approaches to Architecture. My approach is that I am designing a structure to house my client who has a way of living quite different from his friends and neighbors. Therefore, to make him comfortable and happy I listen closely to his request, culling out what is real and what is fancy. There is room here for your creativity with these stipulations. When these various items blend together, then everyone is content. This is a difficult task since it usually calls for many discussions until a basis is found that is agreeable to all parties. The success of one project was achieved when one of my clients remarked at the completion of construction, 'Just what I thought it would be like,' as he gazed out of his window, looking at a stream which ran under his living room.

It is also very gratifying to have three persons living in my houses who have subsequently become architects. Each of my houses is tailored to fit my client's personality and lifestyle, so that they all look different. I am not as daringly innovative as Bruce Goff, but in my quiet way I have introduced several ideas that are now used quite frequently. Although there is no one trade mark of my houses that would mark it as a 'Kan Domoto House', I like to believe there is logic, reason, beauty and serenity in them.

I can construct a garden without a plan. It is all in my mind before I start. When I place the garden on paper, it is transferring what I have already inwardly visualized. With building design, it becomes more complicated. I need paper to record some of my memory so that I will have some basis to coordinate the parts.

It is fascinating."

ARCHITECTURE
PARTIAL LIST OF PROJECTS

RESIDENTIAL

Mr. and Mrs. Milton Rosenthal, Harrison, New York
Dr. and Mrs. E. Malavade, Millwood, New York
Mr. and Mrs. Arthur Stern, Mamaroneck, New York
Mr. and Mrs. Harold Lynton, Mamaroneck, New York
Mr. and Mrs. David Rose, Bedford, New York
Mr. and Mrs. Royal Durst, Scarsdale, New York
Mr. and Mrs. Walter Kaye, New Rochelle, New York
Mr. and Mrs. Corey Allen, Mamaroneck, New York
Mr. and Mrs. Kenneth Wellner, Mamaroneck, New York
Mr. and Mrs. Paul Charlap, Mamaroneck, New York
Mr. and Mrs. Richard Wilson, Orient Point, New York
Mr. and Mrs. Evan Hunter, Norwalk, Connecticut
Mr. and Mrs. Abraham Kanner, Poundridge, New York
Dr. and Mrs. Arthur Bier, New Seabury, Massachusetts
Mr. and Mrs. Norman Kishi, Livingston, California
Mr. and Mrs. Nelson Scull, Glastonbury, Connecticut
Mr. Robert Ochshorn, New Rochelle, New York
Mr. and Mrs. Anthony Maniaci, Stamford, Connecticut
Mr. and Mrs. Joseph Ossario, Greenwich, Connecticut
Mr. and Mrs. Vincent Giagni, Purchase, New York
Mr. and Mrs. William Kaye, Poundridge, New York
Mr. and Mrs. Irwin Gutttag, Mamaroneck, New York
Mrs. Beatrice Lukins, Harrison, New York
Mr. and Mrs. V. Learson, Manursing Island, Rye, New York
Usonia Homes: Pleasantville, New York:
 Mr. and Mrs. Z. Lurie
 Mr. and Mrs. W. Harris
 Dr. and Mrs. R. Silson
 Dr. and Mrs. Arthur Bier
 Mr. and Mrs. Robert Siegal

Publications:

Consultant: Japanese Gardens. Time-Life Books, 1979
Author: "An Intimate Association With All Major Stones"

Stone Magazine, March 1964, pp 18-20.

Author: Bonsai and The Japanese Garden. (With George Kay)
Countryside Press, 1974, 75pp.

Awards:

Mayor's Award for Distinctive Landscaping, Civic Art Commission,
City of White Plains.

Design Recognition Awards in the field of Landscape Architecture-
The American Institute of Landscape Architects for:

The Stras^A Garden

Corporate Park

Allen Garden

Cole Garden

Wellner Garden

Guest Lectures: The Art of Bonsai and the Japanese Garden:

Federated Garden Clubs of the State of New York: 9th District

Midwest Bonsai Festival, Dundee Illinois

Neiman-Marcus, Dallas, Texas

Cleveland Garden Club

Westchester Men's Garden Club

The New York Institute of Technology

Seminole Nurseries, Seminole, Florida

Landscaping:

Design and close supervision of construction of natural gardens using stone sculpture, waterfalls, sweeping gravel areas, large areas of ground cover in abstract design, distinctive use of plant material and trees (using Bonsai technique). Very personal involvement in stone placement to create quality composition

Received Mayor's Award for distinctive Landscaping from the Civic Art Commission of the City of White Plains, New York.

Some of the gardens have been on the House and Garden Tours for the Institute of Physical Medicine and Rehabilitation of the New York University Medical Center.

Lectures and demonstrates the Art of Bonsai and the Japanese Garden before Garden Clubs, Nurseries:

1. 9th District Federated Garden Club of NYS.
2. Garden Circle of New Rochelle.
3. Manor Club, Pelham, New York
4. Garden Club Federation of Massachusetts.
5. Cleveland Garden Club
6. Westchester Men's Garden Club
7. Neiman-Marcus, Dallas Texas.
8. Midwest Bonsai Festival, D. Hill Nursery, Dundee, Illinois. Main lecturer for 14 years.

Acquired knowledge of shrubs, trees and plants from father, a pioneer nurseryman in Oakland, California, who had one of the largest nurseries west of the Rockies with over thirty greenhouses, large lath houses(one of the first) and growing fields.

Started brother's nursery in Hayward, California-- specializing in propagating and growing Camellias, Azaleas, Tree Peonies and evergreen plants. Heating greenhouses, installing irrigation systems, maintaining the physical plant were all a kind of education.

Architecture:

Early Architectural work at Usonia Homes, a Frank Lloyd Wright Housing project.

Designed and supervised 5 houses: 1 reinforced concrete
1 steel frame
3 wood timber.

House on Long Island Sound, inside swimming pool.

House in Millwood spans a small stream.

In Mamaroneck, a house with a large stone outcropping in the Library.

House with a view from the bathtub upstream to a waterfall.

In New Seabury, Mass., a house with a folded plate roof.

Very close supervision on all buildings during construction.

Many interesting buildings remain as projects on paper.