Domoto, Kinghan Named As Art Commissioners

Mayor Alvin R. Ruskin today announced the appointments of Kaneji Domoto and Charles R. Kinghan to the Municipal Art Commission. This increases the size of the commission to five members, as authorized by City Council at its December meeting. The two new members will serve for terms of three years, from Jan. 22, 1966, when the new local law takes effect, to Jan. 21, 1969.

Mr. Domoto is a registered architect and a registered landscape architect. He holds degrees from Stanford University and the University of California. He has studied under and worked for Frank Lloyd Wright, William Lescaze, Raymond Loewy, Philip Johnson, Perkins and Wills, and Skidmore, Owings and Merrill.

In private practice he has designed many houses, offices, office buildings and shops in Westchester County, New York City and Connecticut.

In landscape architecture he has worked with the Japanese landscape men for the 1939 World's Fair in San Francisco, Calif., and in New York. He has designed the landscaping for Shopping Centers in Jacksonville, Florida; Baltimore, Md.; Harrisburg, Pa.; Huntington, L.I., N.Y. and Atlanta, Ga. He also has created Gardens for the University of California at Berkeley and for many firms and individuals throughout the country.

Demonstrated Bonsai

Mr. Domoto has been invited to the Nieman-Marcus department store in Dallas, Texas, to demonstrate the art of Bonsai. He also has demonstrated Bonsai to garden clubs in Massachusetts, Connecticut, Westchester and Long Island. In August, 1965, he gave a three-day demonstration to 12,000 persons attending a conference at the Hill Nurseries in Dundee, Illinois.

A trustee of the Wildcliff Youth Museum, Mr. Domoto has been active in Parent-Teacher Associations for many years, serving as chairman of the Plant-Planning Committee of the New Rochelle Council of PTA's. He has been a member of the New Rochelle High School Scholarship Fund, the New Rochelle Citizens for Public Education, and is a member of a group called LEAP, consisting of Landscape Architects, Engineers, Architects and Planners.

Mr. Domoto is married and is the father of one son, Anyo, who is a graduate of R.P.I. in Structural Engineering and is now studying for the Master's degree at Columbia University, and three daughters, Mrs. David Stebbing, who is studying for the Master's degree at the University of Chicago; Kathy, a junior at the University of Michigan, and Krissy, an 8th grader at Isaac E. Young Junior High School. The family resides at [redacted].

Mr. Kinghan studied at the Academy of Fine Arts, the Art Institute and the American Academy of Art in Chicago, Ill. During the late twenties and thirties he produced many illustrations for such magazines as McCalls, Good Housekeeping, Saturday Evening Post and Colliers.

In New Rochelle, he was one of the founders of the Huguenot School of Art, and during World War II was one of a group of artists who formed the portrait project of the New Rochelle Art Association, drawing portraits of servicemen to send home to their wives or parents. He was on the art staff of Maxon, Inc., and the Batton - Barton-Durstin Advertising Agency, retiring in 1962.

Mr. Kinghan has written many articles and two books on Fine Art, Art Techniques and Painting. In 1962 he was commissioned by the Navy Department to paint U.S. Naval installations in Great Britain. This collection of watercolors is presently on a good will tour throughout the world and will eventually hang in the Smithsonian Institute in Washington.

Grant Award Winner

Awards received by Mr. Kinghan include a Gold Medal at the All Illinois Society of the Arts, the Grant Award twice in New Rochelle, First Prize, Larchmont Women's Club, 1948; two firsts at the New Rochelle Women's Club, 1951 and 1953; the Digby Chandler Award; First Prize Thumb Box Exhibition, Salmagundi Club; Ernest Quantrel Award, Hudson Valley Art Association; First Prize, Women's Club finals, 1954; Three members award, American Watercolor Society, 1954; First Prize for Portrait, finals of the Westchester Women's Club; The Emily Lowe Prize, A.W.S., 1957; Gold Medal, Allied Artists of America, 1956; Gold Medals, Hudson Valley Art Association, 1960 and 1964, and the Rudolf Lesch Award, American Watercolor Society, 1964.

Memberships include the National Academy of Design, the American Watercolor Society, the Allied Artists of America, the Salmagundi Club, the Hudson Valley Art Association, the Philadelphia Watercolor Club, the Veterans Art Association and the New Rochelle Art Association.

Mr. Kinghan teaches two classes in watercolor and oil painting each week at his downtown New Rochelle studio. He and his wife reside at [redacted]. They are the parents of two sons, Donald E. Kinghan of Yuba City, Calif., and C. Bruce Kinghan of Whittier, Calif.

CHARLES R. KINGHAN

KANEJI DOMOTO