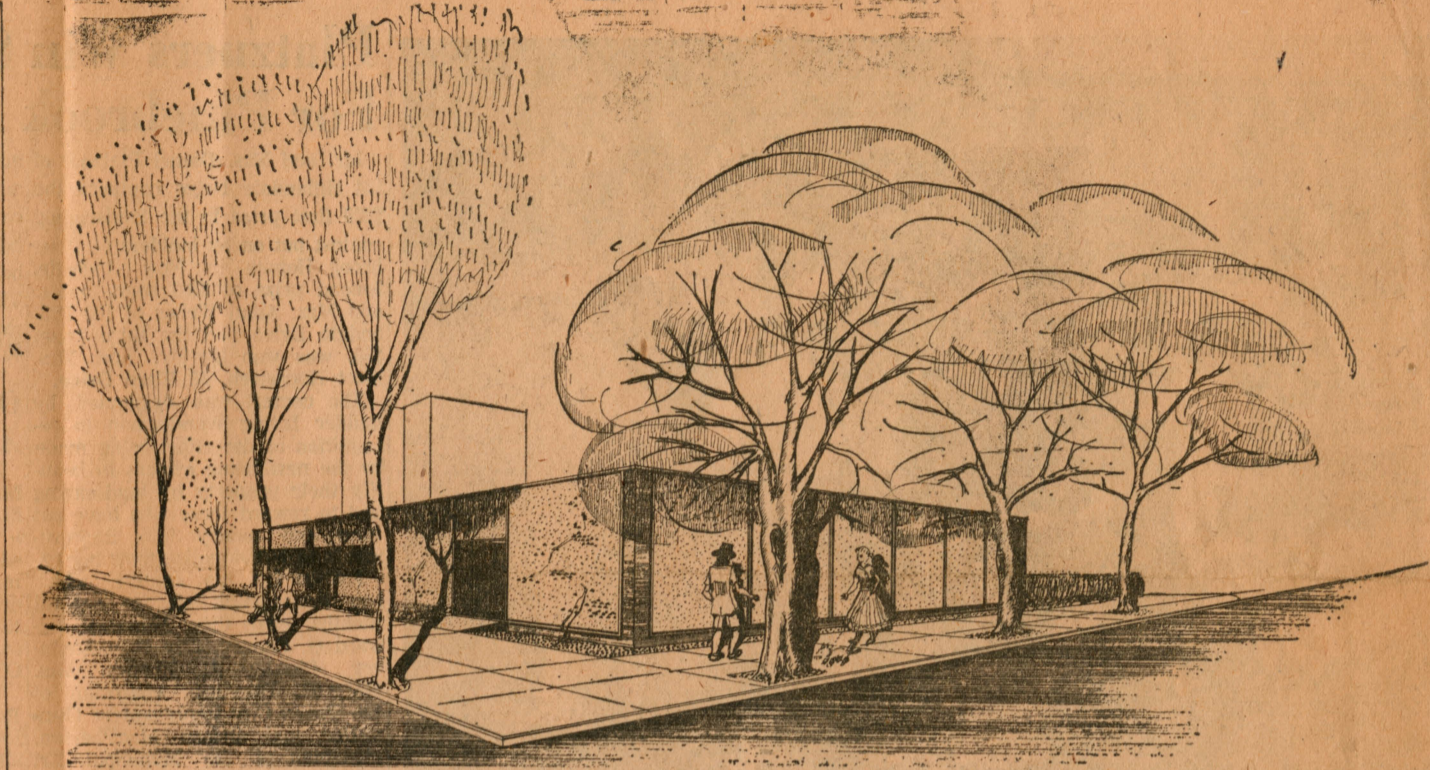


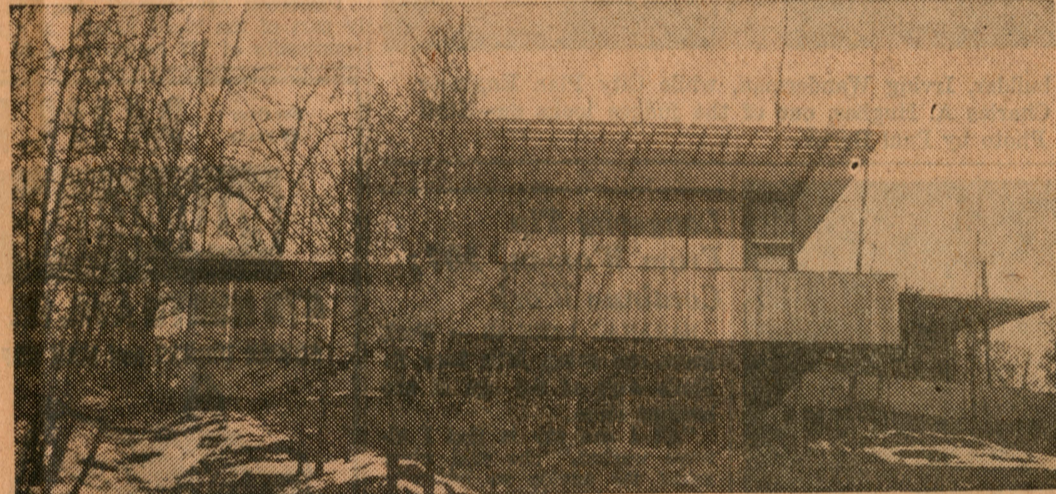
INTERIOR of the new Israel Stregger insurance office building at Center Avenue and Prospect

Street, designed by Kaneji Domoto, New Rochelle architect, whose home and studio is at [redacted] Street, is shown in this

drawing. The principal feature is a full length, plastic-roofed corridor filled with plantings and dividing the two offices.



EXTERIOR of the Stregger building, according to design by architect Kaneji Domoto, will be of an enamelled cement, giving the appearance of ceramic tile. Front of the structure will be all glass, but the sides are completely covered for business privacy.



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NEW YORK (AP) — A gunman escaped with \$451 early today after robbing the bartender and three customers in the Golden Door Restaurant, 160 East 64th Street, between Lexington and Third Ave-

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Domoto Designs Modern Offices

New Rochelle's most modern office building will rise at the corner of Prospect Street and Center Avenue, designed for Israel Stregger by Kaneji Domoto, New Rochelle architect. The building will house Mr. Stregger's insurance business and will have a second office to be rented.

Mr. Domoto's design embodies all modern principles in architecture but keeps in mind the privacy required of a business office. Set back from the street line, the building will have an exterior of cement with enamel finish, similar to a ceramic tile, with full length windows on the Center Avenue front only.

One of the unique features will be a full-length skylight of plaster material, directly over a 10-foot wide corridor. Plantings are designed for the entire length of this corridor which will separate the two offices.

Built Usonia Homes
A registered architect in New

York State, Mr. Domoto designed and built several homes in the Usonia Colony, Pleasantville, the unusual "circular development" laid out by Frank Lloyd Wright. Usonia Homes was the first of its kind in Westchester, with a cooperative purchasing the land and leasing circular plots for 99 years to home builders. Land in between the circular plots was owned by the cooperative but about four years ago it was redivided and sold to the lessees on a more conventional square and rectangular basis.

Originally designs for the homes had to be approved by a board of the cooperative but more recently the restrictions have been lifted and homes of a contemporary style permitted.

Mr. Domoto designed five of the Usonia Homes, using the Frank Lloyd Wright principles of building into the landscape. He works primarily with wood, plastic and field stone plus any natural material that lends itself to the scheme, as in one home where a glacial deposit rock was left in a basement playroom.

Strip Planting Featured

Strip planting through a building was also featured in one of his homes, designed against a retaining wall built into the hillside house.

Another of his principals, carried out in various forms on all the Usonia homes is the open, balcony-terrace, reached by sliding doors from all adjacent rooms. The terrace takes advantage of scenic views and at the same time guarantees the privacy of actual living rooms.

A feature adapted to many of his designs is the plastic roof set with regular strips of wood which cut down on sun glare and yet allow plenty of light for each room. Looking across the roof gives the

BUILT ON LEVELS into the sloping ground is this contemporary house, built in Usonia Homes, Pleasantville, for Dr. Arthur Beir. The design is by Kaneji Domoto, New Rochelle

architect, who also served as interior decorating consultant. Dr. Bier's residence embodies many of Mr. Domoto's favorite structural features of levels, balcony terrace to take advantage of the

view and a wood-latticed plastic roof which captures full sun but never glare. This picture was taken in wintertime to show the house, completely surrounded by wooded area.

appearance of solid wood construction, from the interior it is a bright, but not glaring light and the night effect is a soft glow.

Fixtures Available Now

When he first started this design, Mr. Domoto found the plastic difficult to obtain, as well as his sliding door fixtures, having to send clear across the country for them. Now, it's easy, they're made in Brooklyn, he reports.

Mr. Domoto also found it necessary to design and construct his own radiant heating system for the early Usonia houses, using pipes through a base of concrete blocks. These blocks were placed on their sides with open slots along the doorways and through this comes a forced hot air, heated over water coils to maintain more even temperatures. Extra warm air

comes out at the doors to counteract the outdoor cold.

Building on levels, and into rock or hillside is what gives Mr. Domoto's homes their unusual appearance. He takes advantage of any natural formation, as for example a house being constructed now in Glastonbury, Conn., at the edge of a former quarry, overlooking a lake. This has been built right into the corner of old quarry walls, with the other two sides of complete glass. Living rooms

are on the front to capture the view and bedrooms are built in the back.

Mr. Domoto's home and studio is at [redacted] Street. A graduate of the University of California, he was a student of Frank Lloyd Wright and has been with Philip Johnson, designer of the Seagram Building in New York City, with Skidmore, Owings and Merrill and with both Raymond Loewy and William Lescaze, in architectural consulting work.