

May 20, 1939

Dear Wak & Yui:

I had to give up letter writing almost entirely the last week. We worked overtime the last three days and worked steady all week. The garden is finished tho and looks pretty good. As soon as I finish this one roll of film I'll send it home so that you can get an idea on what it looks like.

I'll take some of other interesting points on the next roll. Saturday night the other fellows worked until about 12:00 P.M.

Then the Jap. Gardeners and I worked until about 4:30 A.M. It was just about day break when I got home. I slept until 10:30 A.M.

I was invited to the "Shiki" at 11:00 A.M. I thought it may be Jap. time, but when I got there about 1:00 P.M., it was all over.

I looked around the rest of the day. Saw part of the parade — By the way, on the exhibitor pass, you can get away with murder almost. Min Inaba, the engineer, and I wanted to cross the street to get to the other exhibit that the Jap. government put up. I could go all right but they wouldn't let

Min go through on his worker's badge. You know another thing! The last 2 weeks or so Sakurai has treated me with "more respect" (Imagine my nerve saying that) I almost went up to him to ask for another raise. I'm getting worse about wages than an union man. I found out from

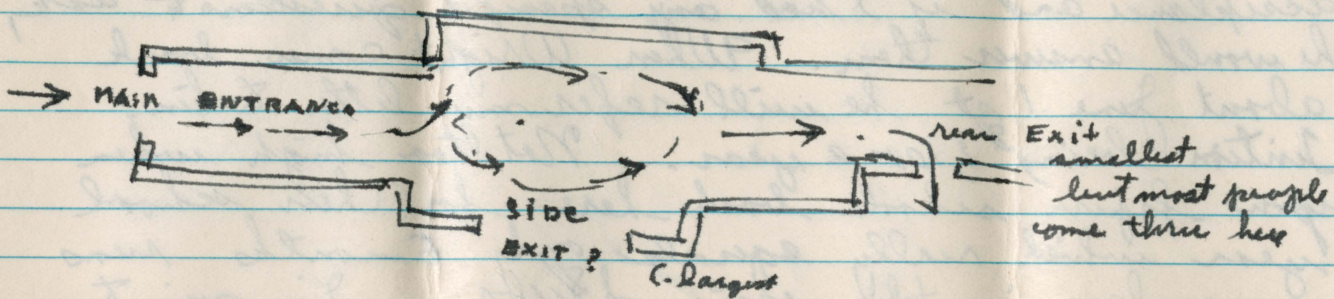
Min later that he would have hired me to work in the garden at union wages which was \$1.25 or so.

In the American Telephone and Telegraph Bldg. They have a drawing of numbers. The holders of lucky numbers have a chance to telephone to any point in U.S. rotations. — only thing is that there are about 100 people listening in. I'm going back again to see if I can get a lucky number. They also have a duplicate of a machine they have in S.F. A word being pronounced by means of tones and air pressure. So far tho, I think the Glass Co. has the most interesting display. They have a

furnace there and blow all sorts of things. They make
vases, pitchers, glasses, and more glasses. It is
very interesting. Most of the big Co. have a free show
of some sort. Companies like Luedy Stude, Wonder Bread,
Swifts ham and Bacon, show their products in the process
of being made or being put in package. It is interesting.
General Electric and Westinghouse have their usual electrical
stuff. The Westinghouse television sets are much better
than G. E. They all advertise their products more or less.
There was an simple and childish but interesting "battle"
between a modern miss with her dish washing machine
and an old time drudgery miss just washing her
dishes in a normal manner. It was all trumpeted up.
Of course the dish washing machine won. Heck! I
could almost wash quicker than that lady. — no fair
in this fair — You! Can I get away with it by
letter

The Japanese exhibit is very fine. Only thing there
is no description of any of the articles or displays, just
numbers. The guides haven't been taught anything
about them yet. I can guess at the make etc of
some of the articles than better than the guides.
Talking about the guides. They were here last week.
Sakurai started taking pictures of them so I went
and took some pictures too. I'd show them to
you later. One of the girls is an "ai no ko" the
Cook at Headquarters is her dad. I met them,
her and her husband who is quite a photographer
at the Bayside Headquarters when Sakurai was
showing his films. These girls had Jap. Bento
with them. It certainly looked good. The "ai no
ko" started talking to me, (notice I didn't say I
went up to her) so I went over to talk to
them (notice not to her but to "them") Well
I did eat two or three "nigiri meshi" and
"oh kazu" It was swell. Saturday night we
had some "maki zushi" in "Ohri Baka"
I ate two of them.

The two girls that came from Japan to do the silk machine are rather good looking. One of them speaks English (don't get me wrong, I haven't met them yet. That is what they say). They are different looking tho. One is lean faced and the other round faced. There are other girls here who are serving tea. They serve it on the verandah and on the terrace too. The bldg isn't arranged right for the traffic. There is an awful jam at the exit. They have some real expensive things inside.



But the people just pass them up because there are no signs or any description of them. Why! I was standing on a \$2,000 silk carpet and didn't know it until Min told me. There is a huge lacquer screen at the side with a Jap Iris design on one side and the map of the world on the other side. Hardly any people stop to look at this expensive thing. What a pity.

I went to the Swedish Exhibit yesterday and saw some models of their interior and bldgs too. They had glass wear that resembled Steuben's glass. I guess Steuben copied from the Swedish because they have been doing that ^{for} 50 years ago. The people inside comes from Sweden and they have a "a ban go home" accent. They are going to have some books on architecture in about a week. I better go this time broke.

There are some Frenchmen who just moved in yesterday. They are with the French exhibit. My Gosh what a cosmopolitan house.

I'm going to look at the Fair today again. This week is my holiday. I'm also going to look for work. Shog wants me to work for him pretty bad. I'm going to see how much he offers. I'm getting jealous or something. I'm going to get every bit I can, otherwise they chisel in on you. Lik Sakurai.

You know what I did. I wrote Frank Lloyd Wright and asked permission to study under him. He was away in England but his secretary wrote back and said that no college degree is necessary for acceptance and if I had any specific questions to ask, he would answer them. When Wright comes back about June 1st he will refer my letter to him. Tuition being \$1,100 a year. Not too high when you figure schools back here for their school year which really equals only 6 months runs somewhere in the region of \$450. I'm going to write back again.

Meanwhile I have a couple of ideas floating in my head that is going to solidify ~~soon~~ ^{right} away. I'll tell you what happens later. I think they are pretty good.

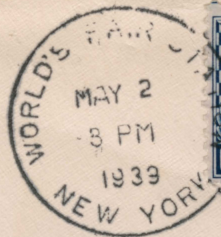
Wak, when does the unveiling of the work of art that the doctor did ~~take~~ occur. Are you going to have a national hood up, band playing, speeches, and maybe a christening. How much do you weight now? As you see "thin as a toothpick" I can hardly imagine. You ought to have a picture taken with Pa. Then I can see the extremes of the family.

What kind of golden did Nick put on? Did Crombie exhibit anything. Tell Nick to give my best regards to Mr. Paty. Ever since you told me he arrived, it has sprinkled a little bit every evening here.

I don't write some more but I've been slack and there are a couple of more letters to write. Ken sent some photographs and Tak wrote from Los Angeles. Don't worry about me. If worse comes to worse I have more than enough to come home. Kan

After letter from Sam

135-01 Cherry Ave
Flushing, N. Y.



Miss Y. and W. Domoto

878 ALICE St.

HAYWARD, CALIF.