

Appendix

I had your letter all sealed and stamped and I found that I had overlooked a page of yours.

Thanks for your photo taken in 1940. It is a good picture but you improve with age. Last summer you looked 20% better looking than you did five years ago. But where is the impression of weight, do you think because there is a shadow between the busts that that gives the impression

of avoidance, will I have
seen from sticks of iron with
very pronounced "gullies".

Gullie was and is possession
one of my Sopranos used when
she came to my studio to have
her "pitcher took". She came with
her husband, he was also a
singer. When I was arranging
the draps she said to her hus-
band. "O Mr Astbury likes to see
the gully, too. So I said "Why
not". She was stout and of
finely built woman.

I do not see what there
is about my handwriting to

like, It is uneven and
straggly. I often wonder
how people can read it.

My scrap book weighs stone
pounds, it is filled with every
conceivable subject. Personal
friends, Movie Stars, Stage
favorites of 50 years ago and up
Cartoons, Dr's articles, criticisms
Jokes statues, strip tease nudos
and every thing.

Now if you would like to
see it, I'll send it on to you

Harry
J