

is no place in the show business for a mere

The artist obliges with a short encore—and another—and perhaps many more short encores.

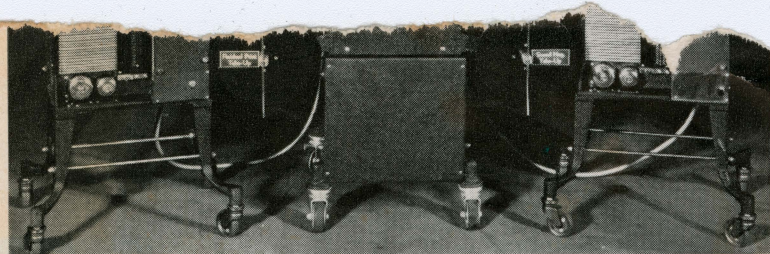
“But if I should give an encore! Heaven forbid! I have no nice short encores up my sleeve. I should have to give the whole show over again. That would mean two hours more of talk. That’s what my public is afraid of, that’s why they don’t give me a rousing round of applause at the finish. They’re afraid I’ll do it all over again. So they simply clap their hands once or twice, reach for their hats, wriggle into their wraps and rush out to find a cab or to see if a policeman has put a ticket on the car where



Sitting for Arthur Ferraris in Vienna



They will insist that he and his lectures and his pictures belong only to the platform, the mission of which is, allegedly, to uplift and usually to bore a very docile, patient and numerically restricted public of confirmed and hopeful lecture-goers, — the kind of people who never go to real shows and care nothing about being really entertained.



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Burton Wood Depue, Vice-President

has held a modest place on the contemporary stage. I always think of the platform as a stage to which I try to bring as vividly as possible, the comedies and dramas and the tragedies and even the extravaganzas of real life, as I have seen them played in foreign lands;—spontaneously, without preparation or rehearsal, or as we say 'right off the bat'