

Lesson I.

How expressive emotionally -
determined by content.

Strangers will meet - will dislike
or like according to emotional
reaction (and not so much as
to cause).

We'll learn how to judge whether
person is expressive of love or hate,^{etc.}
or when not expressive, capable
of having such emotion.

As you think, so you express
your emotion.

Age or sex do not influence -

Mature person make show no
mental growth while a boy or girl
can show individuality or mental
identity.

With grapho-analysis, you can
establish the identity of the ~~id~~ in-
dividual, as to intricate details of
mental habits, purposes and
tendencies.

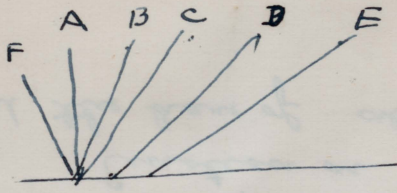
✓ In an analysis, you will
determine first the individual
habits of the writer; second.

✓

how to associate these habits, one with another, taking into consideration the effect of one upon the other, until you arrive at a concrete and exact picture of the writer of a given specimen.

Test and try out each new principle as it comes along to prove to yourself - the truth of it.

✓ a writer may show how he feels, or he may intend to keep these emotions to himself. There may also be other traits stranger than his bare expression of sorrow, temper, affection or hate may not show, but still exist. ✓ There are men and women with great emotional force who do not show their feelings on the surface.



- A - B - judgement will rule or against emotion
- B - C - quick to respond sympathetically (also has good judgement - tempered with sympathy)
- C - D - evidence of a very expressive nature.
- D - E - evidence of an intensely expressive emotional nature.

Estimate your slants primarily on t and d at base line, and always on the up stroke. (of course m and n are included.)

✓ The highly emotional person is ruled by his heart - he will suffer the bitterest kind of despair and then with the forwarding of the emotional, pendulous of his nature, would be happy and cheerful and hopeful. Actions spontaneous - spring from emotions of his heart - will go to extremes - despondency, despair, to general air of happiness. "Extremist". Emotional authenticity.

✓ a man or woman who writes with a light stroke may be just an expressive of their

feelings - may hate or stormily
or love as openly as the
water whose strokes are
beamer.

✓ The "C." writer will be
moderate in all emotional
responses.

"B-C" will have even less
expressive nature than above -
will use good judgment, but
this judgment will be tempered
with sympathy. There is a
goodly amount of influence
from the heart, even tho the
head or judgment is stronger in
making decisions and guiding
actions.

A-B. - the head ruler, vertical
or nearly so - cool judgment.
Paisé, can meet emergencies.

(not necessarily stingy or selfish,
altho they may be). They will
ask "will it pay?" "Or this a
wise course?" will look before
leaping - will consider benefits
larger, advantages to be gained.

Emotion or lack of it, is
at the base of all human relations

Lesson II

Depth of emotion, deep or shallow.
(determined by pen pressure)

Person may express love, hate, or if they wanted remain so for many years. Then in a few months or less, feeling fades — lack emotional depth — From all appearance, the emotion might have had lasting qualities.

Depth of feeling does not come necessarily with age.

✓ Determining the degree of of emotional expression as a foundation and weld to it, as a unit, the depth or permanence of the emotion.

As: writer has intense emotional expression and heavy writing indicating that the depth of emotion is great, you know the writer is one who will show his feelings with great intensity and these feelings will last.

✓ Heavy writing — i. e. heavy or broad stroke, reveals a deeply lasting emotional nature — will carry a hurt or happiness for a long, long time — even a life time.

heavy and light writing, (not shaded) indicates a nature deeply emotional along some lines and indifferent along others.

Light line writing shows a nature that may seem to square hurts or pleasures. He will be hurt or pleased temporarily - so but in proportion as the lines are light, the permanence of anything turmoil of emotion will be lessened.

You may find a man or woman who writes a vertical hand, who will have occasional specks of emotional expression.

(result of deep emotion long
suppressed. These people with
capacity for strong emotions,
that are deeply hidden, will do
exactly the same thing when
they are compelled to endure
same conditions which stir
these emotions - "the cover blows
off!" an author.

a sample: not vertical but
 not extremely expressive - average
 of C. slant, but "t's" are
heavy in proportion to rest of
writing, the "s's" and vowels
 more often closed than open -

the curves of the "m" and "n" are "inky" or "muddy", indicating great depth or force of feeling.

Such a nature will break out under pressure and for time being, judgment will lose control of the feeling, that under ordinary conditions, will not show in every day life.

Also for example:

Sample # 4 in book, but written "a" style - you could have a volcano of emotion underneath, as shown by the heavy writing, but it would be held in control by the poise (vertical hand.) Suppose that deeply emotional nature should break through cool poise - because so long repressed, its force would be the more devastating.

Men and women, who have deep, hidden or unexpressed emotion are capable of most intense expression, when some thing occurs to break through outer layer of poise.

There is a distinct difference between deep emotion which do not show, but which are

naturally unexpressed^① and those emotions which are hidden through effort or suppressed as a result of fear or self-consciousness.

— but they are closely related however. (p. 33) In the one, the condition of keeping the feelings quiet is a natural one, and in the other, a cultivated or enforced one.

Persons with "suppressed" desires, are always giving trouble - divorce cases, school problems, crime, abnormal and puzzling manner of conduct.

Men and women develop desires or are inclined toward certain ends because of emotions. These emotions, which are the centre of their nature, take a turn one way or another, and so the individual develops a desire - perhaps for rich color, and deep tawny, rich fawns, red, etc. and jewels, etc. of there is any reason, for hiding or suppressing the deep desire which has developed in the emotion, we have that problem of the suppressed desire.

Because desires have their roots in emotions, we have suppressed emotions, and the result of these suppressed desires, is the same as when we suppress any emotion. There comes a time when the "lid blows off" and a torrent of emotional force is released.

I sum up, a desire - food, environment, or sex - has its root in the emotions.

Another angle of writer's nature (No. 4*) - "n" is crowded, - the up stroke on last half of the "n" retraces all the way up, then shoots out to form a little point "n". "r" also retraced, also "m" and "h", all showing suppressed desires or emotions. When you find writing that is thrown off balance by being retraced more than ordinary, you have evidence of suppressed emotional expression.

- ① (#4) intensely expressive.
- ② deeply emotional.
- ③ suppressing emotions.

No matter how much he may show and emotions, he will be hiding others.

He may be intensely angry, or extremely affectionate, but in his every day life, he will be hiding some deep desire.

Crowded writing (m, n, ~~h~~, r) shows a fear of expression.

It is proof - IN THIS KIND OF WRITING - that something is being hidden.

If the writing were vertical and light line, ~~we wd. know~~ ^{and crowded} there is little if any emotion to suppress, so that the crowded writing would tell an entirely different story.

Many seeming inconsistencies of human behavior can be traced to their combustion of influences - suppressed desires having to do with food, sex, color or some other phase of human emotionalism.

Besides a crowded m and n, there is the downturn of the "a" - "a", slinging closely to body of letter, also shows the same "tightness" and suppressed emotion (Miss E. Price)

Summing Up.

hasting emotions are indicated by heavy writing.

When heavy writing occurs with a slant that shows high emotional expression, you have a nature that will be likely to become emotionally exhausted.

When the writing is vertical and the strokes are heavy, you have a nature that will use level headed judgement, except on rare occasions when force of hidden emotion break through outer shell of poise.

Suppressed emotions are indicated when the writing in the case of up-curve is crowded as - m, n, h, h, a, a, and writing is heavy.

Your emotional nature is the foundation upon which rests every other trait of character you have.

The "Andrew A. Sawley" writing shows much pride in height.

and formation of d - stem - such
 pride acts as a spur, and despite
 his affliction, will not let him
 sit down and cry - "I can't."

"d - d" - remarkable talent
 for mechanical work. Has deep
 appreciation for music - with
 normal fingers, could have
 played any instruments, and
 so forth - as in later known.

Extracts from

"Setting next to yourself"

1 - 2

Speaking of writing slanting between
 A - B - or practically vertical -
 you have cool poise - self-
 possession. you can hold
 your head while people are
 losing theirs. you have
 ability to see both sides of a
 question - and if you use
 your judgment, you will be
 fairly free from ~~just~~ prejudice.
 you have something which
can go on and on - a vital
 mighty reserve of strength
 which will carry you through
 in face of disaster and loss -

If you are impulsive, high strung, emotional, watch out not to hurt anyone or say things which may be envious -

If you are cool, self-posessed, with good judgment, avoid being critical of others - who lack your poise. Don't take yourself too seriously and become self-centered.

With heavy strokes and vertical writing, you have deep emotional nature and poise - He may not lose his head at the time of an emotional experience, but he absorbs that emotion - THAT FEELING, and it affects him later and you will have a conflict - between the two. If you have such vertical writing and also heavy penstrokes, you are likely to feel very deeply - suffer intensely from emotional experience, but not show how you feel.

People are frequently misunderstood because they seem so cool and collected, but underneath they are torn and heartick from emotional disturbance.

and their same condition, can set
 up an irritation, which is not
 understood by other and are in
 unjudged, when it is only the
 result of the battle within going
 on — try to be understanding
 of others —

[Faint, mostly illegible handwriting, likely bleed-through from the reverse side of the page. Some words like "feeling" and "that" are faintly visible.]