NOTES OF A LONG ILLNESS.

Her very presence makes me strong Before or touch or word, Like thrill of an approaching song Ere theme be heard.

Promptly at midnight she comes in From her accustomed cot, To add to nesty medicine Delicious apricot.

She moves like moonlight in her dress Of fresh and comely white, Bringing the cheer of morn to bless The long and fitful night.

I often think how many a one, Worse off than I, Longing in shadow for the sun Welcomes --- the sky.

Her voice so gentle that reproof From her seems praise; Her eye angelic looks aloof If I but gaze.

She is my guardian angel true Waking or sleeping, Oft when I wake I see her through The door crack peeping.

She keeps me posted on the news In daily papers, And sees, as here, my skittish Muse Cuts no great capers.

No exile mine: I reckon on My friend or crony, So life becomes a kind of conversazioni.

She writes sweet notes to those who send Me dainty presents - Jellies and fruits from the world's end, And quail and pheasants,

Such flowers sent by Iolanthe, You never heard! If talismans are gone, chrysanthe -Mum's the word.

A silken robe of gorgeous hues Fit for a prince; A book to stimulate the Muse, Bound in soft chintz. As I am blind she reads to me My mail epistolary; She knows my faults, and is, you see, My secret-ary.

I've learned with that sweet certainty Experience lends That sometimes relatives may be Your best of friends.

Notes, love for love, must have replies Sooner or later; She writes the words, I add the sighs I, the dictator.

Sometimes the notes are writ by me, My loss concealing, A blind man's letters, you must see Are full of feeling.

A president can't be neglected To whom I wrote To mention he was re-elected By my lost vote.

To Disney too I wrote - ah! he. Joys gay creator, Who sent his Mickey Mouse to me Picture and letter.

Now sturdy Hobson droppeth in With news of Tesla ill -Friends all, as we for years have been Sage, hero, man of quill.

And once a cable greeting came When love the sea outran From Paderewski, thrice of fame, As artist, statesman, man.

The radio tells me plots of plays; And Flagstad's singing Thrills with delight on fortunate days, Old romance bringing.

My nurse goes cheerful to the toil Which she disdains -The binding-up my wounds, the oil Poured on my pains.

If you should need a perfect nurse I'll gladly tell Who are the heroines of my verse Robert Under wood Johnson. When I get well.

January 12, 1937