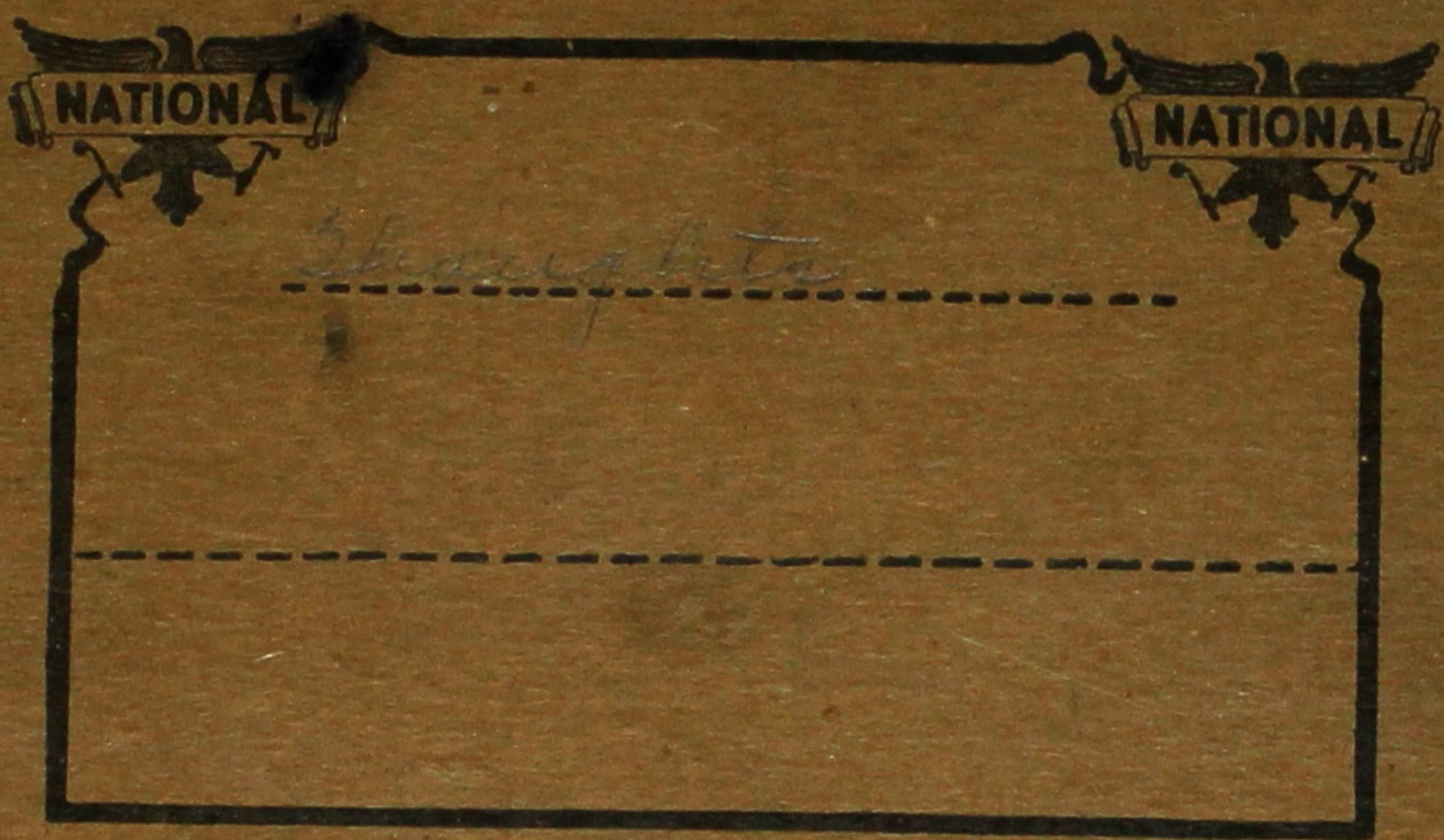
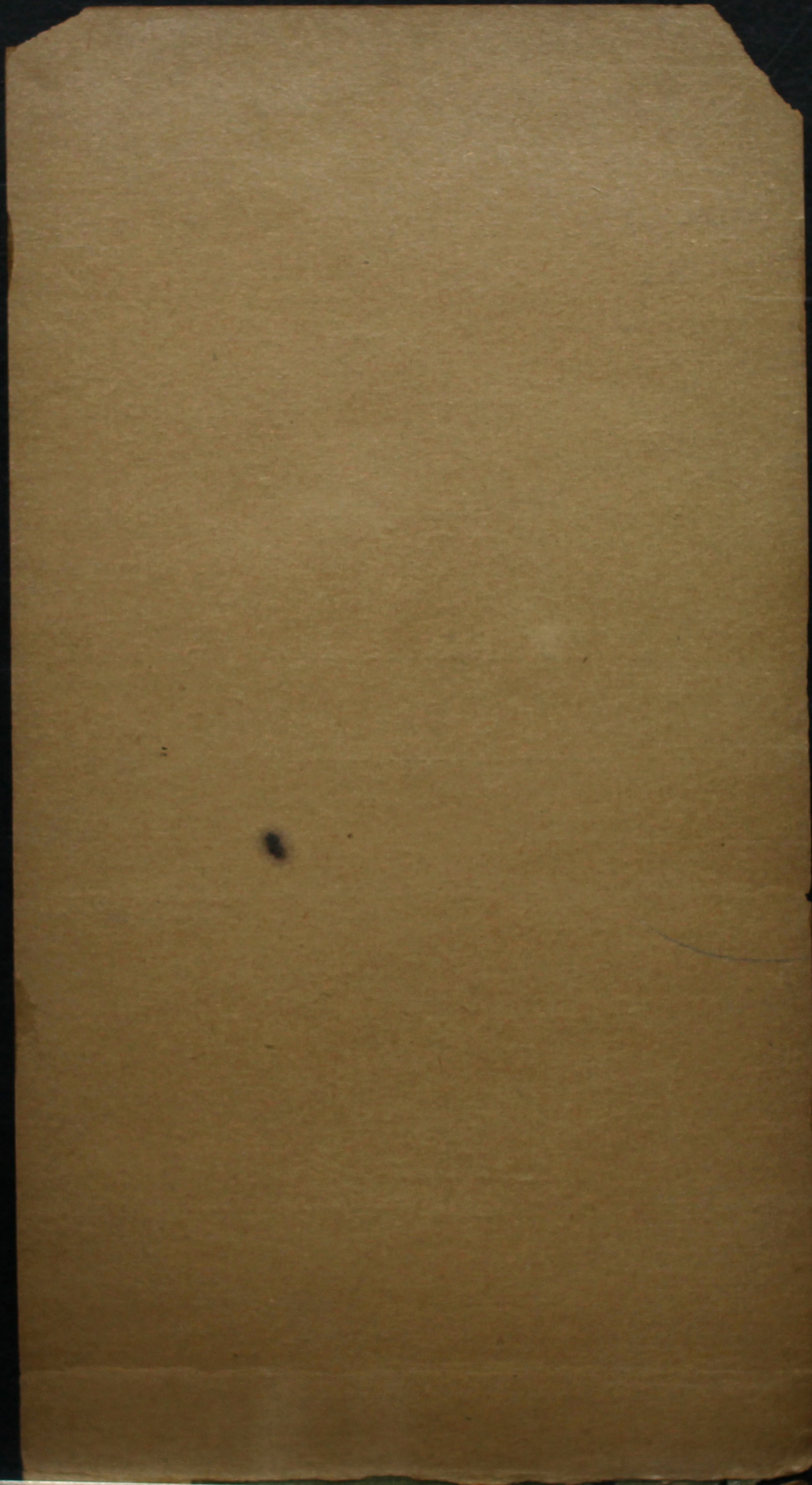


|| *man in book* —

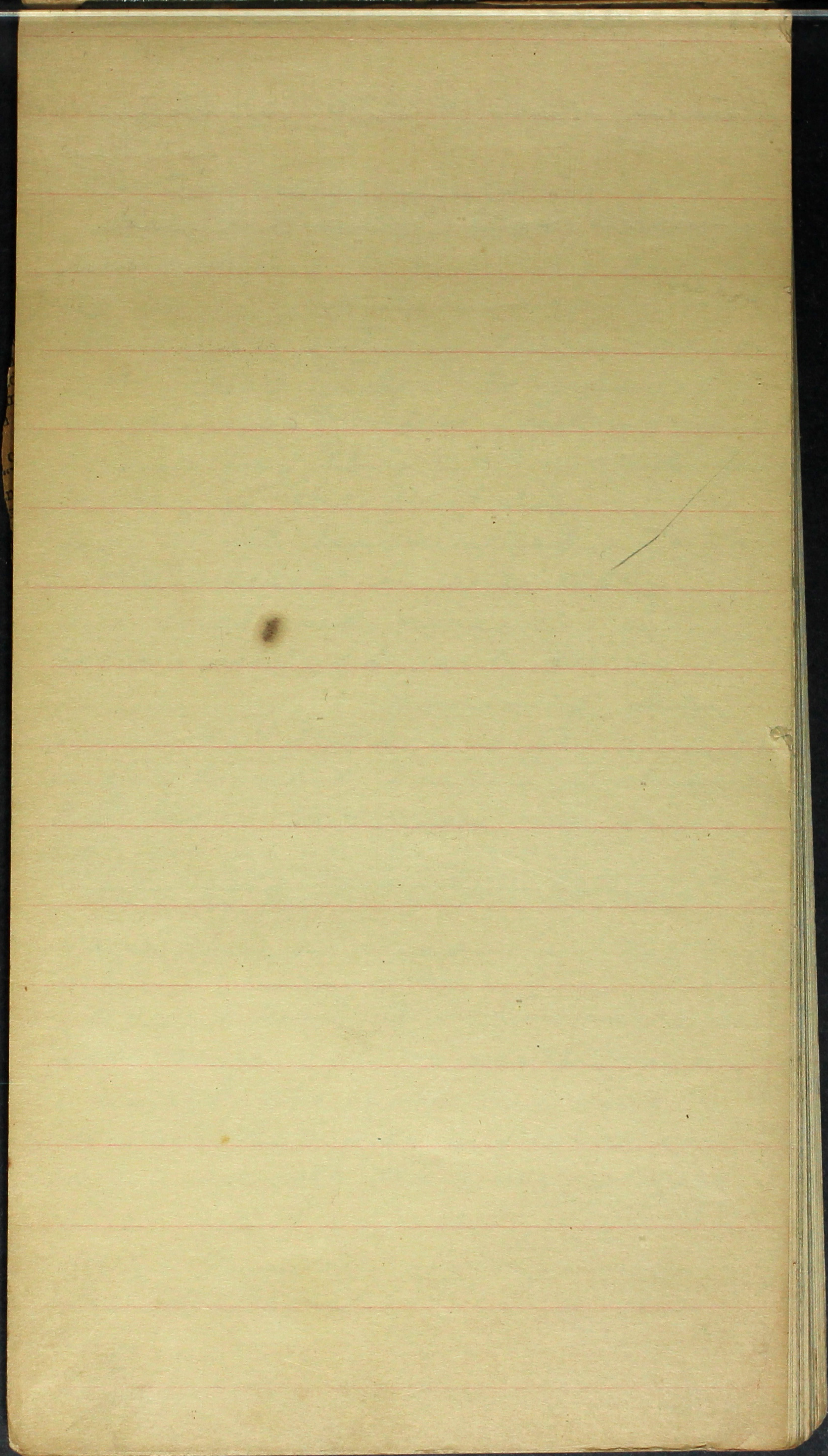


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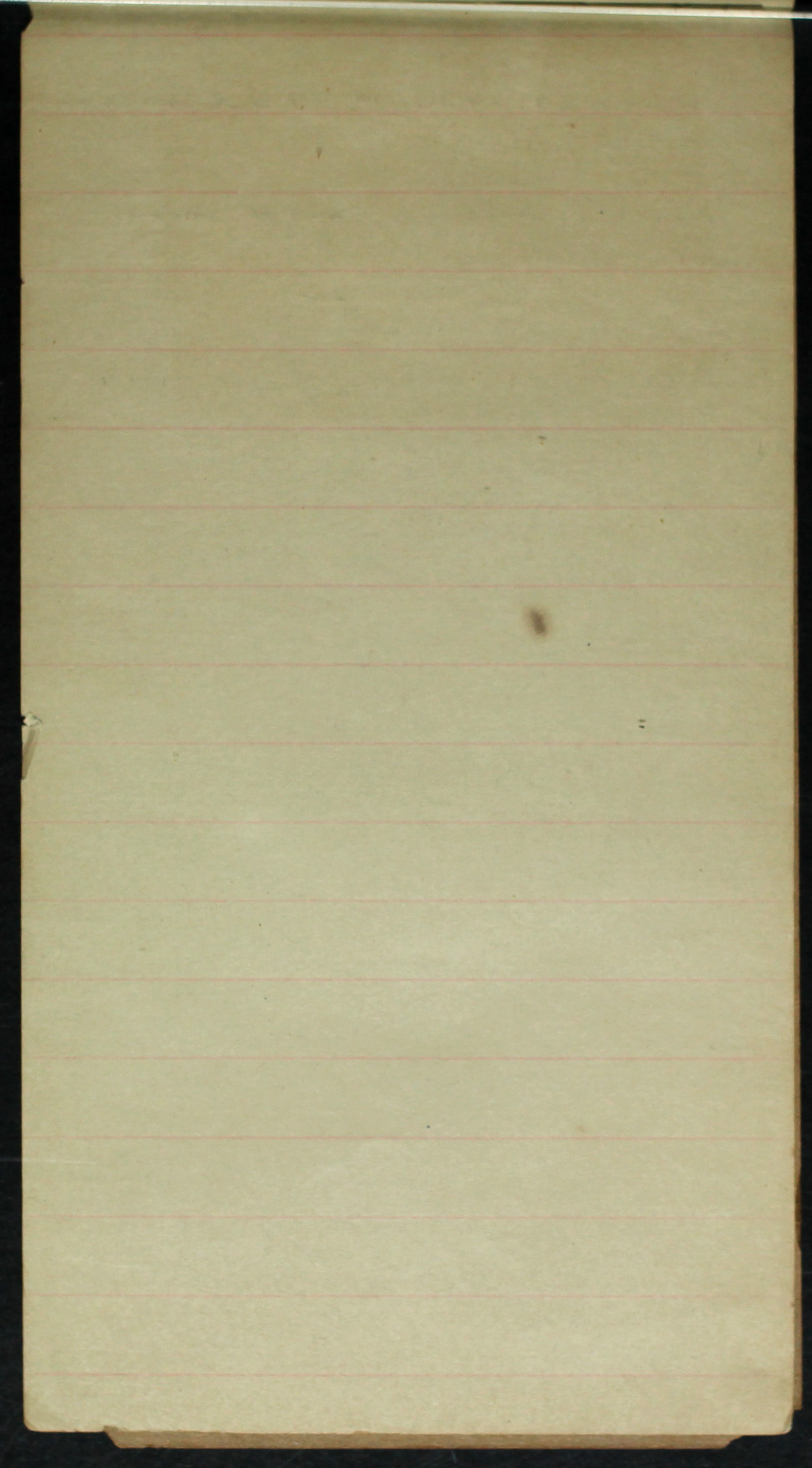














August 20, 1930, - So discouraged!

Counting change in pocket book,  
over and over, and crossing  
out articles on list I needed  
so as to make money last.  
Then unexpectedly there was a  
letter to register to Japan -  
Another 20¢ out - feel so small  
to ask for this 20¢ - and yet -  
20-day, is the first day - I'm  
felt at all discouraged. . . . .

Then later, unexpectedly -  
my husband receives seven  
dollars need add cents for an  
article. Generously, he  
hands \$5 - bill to me for myself -  
Deeply touched, I refuse it abruptly.  
Hot tears stinging my eyes -  
with these few dollars - even the big  
and generous spirit - 2 days so small.

We only build fortifications  
where there is weakness. (Not Crig)

When I look at a friend, with  
memory's eyes - youth remains -  
I see only the qualities and  
shown, that has endeared and  
held me all the years - There  
is no age. (untouched) But the  
world remarks cruelly - "How  
old she looks!"

When I smile, I have such a



Pagliari - Leon Cavallo -

"The clown . . . . .

Mr. Christiani's words . . . . .

My reaction —

Sturdy as a tug boat - drig.

Never saw anyone make more  
noise and do less . . . . . drig.

Did you make a bargain?

Yes. He came down and I went up.  
drig

"To have heard without retain-  
ing, doth not make knowledge."  
not drig.

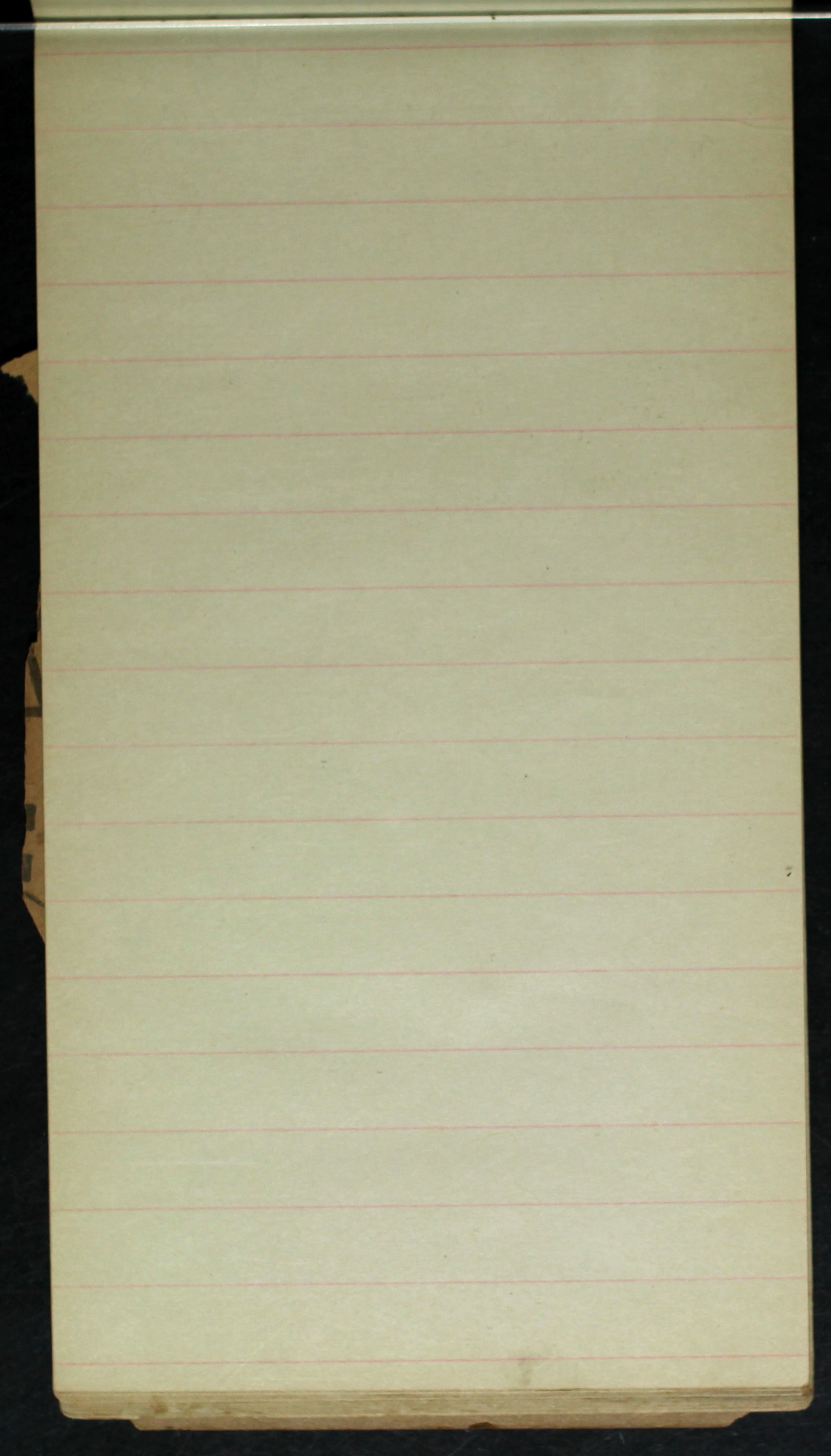
The trees wore a silver mantle  
in the moonlight and . . . . .  
the silken rustle of their foliage.  
. . . . . (orfer).

Hugh Walpole -

The Bay Delaney.

"Half-hearted breeze . . . . ."  
drig.







It is not a very expensive undertaking, a new book now and then, a few each year; but eventually it will be selected treasure.

THE Investment Library should be personal, not institutional property; and it should be strange with the freshness of individual belongings. It is not only mine but it is a part of me; if I give any of its charm freely to another I tie close a personal bond. And because I myself have gathered it through the years it becomes, after a while, something that nobody else in the world exactly has.

Lang

can  
the  
can

Author of "Creative Power"

that knowledge disappointed her, because it left nothing to wonder about. . . .  
"Millennium" -

Once I heard a preacher (Mr. Lyon) say, "It is only given to a privileged few to feel God's presence". I disagree with him - He is love to us all - always - but we are blind - we are deaf - We say - Aren't we lucky! - We're not fortunate, . . .  
Kueh! Kueh! Kueh! There is no such thing as luck. . . .  
When misfortune overtakes us - we blame it on God - instead of where it belongs and when "Kueh" comes to us, we selfishly take all the credit - or as bad - call it chance - Why can't we see God's Hand in all our affairs - joy, sorrow - When we are spared from some misstep - what should be more natural than to fall down and humbly thank God - or when a loved



Pagliacci - Leon Cavallo -

"The clown . . . . .

Mr. Christiani's words . . . . .

My reaction —

Sturdy as a tug boat - orig.

Never saw anyone make more  
noise and do less . . . . . orig.

Did you make a bargain?

Yes. He came down and I went up.  
orig.

"To have heard without retain-  
ing, doth not make knowledge."  
Not orig.

The trees wore a silver mantle  
in the moonlight and . . . . .  
the silken rattle of their foliage.  
. . . . . (orig.).

Hugh Walpole -

The Song of the Lark.

"Half-hearted breeze . . . . .

orig.



Strang children make a strang  
country. Don't economise on  
the children.

She has brain but no  
common sense, (Orig.)

..... She did not know  
that knowledge disappointed  
her, because it left nothing  
to wonder about, .....

"Millennium" -

Once I heard a preacher (Mr. Dyer)  
say, "... It is only given to a  
privileged few to feel God's  
presence" ... I disagree with him -  
He is true to me all - always -  
but we are blind - we are deaf -  
We say - aren't we lucky! -  
Aren't we fortunate, .....

Heck! Heck! Heck! There is  
no such thing as luck ...  
When misfortune overtakes  
us - we blame it on God -  
instead of where it belongs -  
and when "luck" comes to  
us, we selfishly take all the  
credit - or as had call it  
chance - Why can't we see  
God's hand in all our affairs -  
joy, sorrow - When we are  
spared from some misfortune -  
what should be more natural  
than to fall down and humbly  
thank God - or when a loved



Pagliacci - Leon Cavallo -

"The clown . . . . .

Mr. Christiani words . . . . .

My reaction —

Sturdy as a tug boat - Arig.

Never saw anyone make more  
noise and do less . . . . . Arig.

Did you make a bargain?

Yes. He came down and I went up.  
Arig.

"To have heard without retain-  
ing, doth not make knowledge."  
Not Arig.

The trees wore a silver mantle

Author of "Creative Power"  
"Creative Power"

**T**HE Investment Library should be personal, not institutional property; and it should be strange with the freshness of individual belongings. It is not only mine but it is a part of me; if I give any of its charm freely to another I tie close a personal bond. And because I myself have gathered it through the years it becomes, after a while, something that nobody else in the world exactly has.

It is not a very expensive undertaking, a new book now and then, a few each year; but eventually it will be selected treasure. Titles that are added at the beginning



sage and have a special adroitness; when one watches this boy almost drown a young British guest—even if he does risk his life to get the lad out at the last moment—by daring him to try the feat, one sees the less attractive side of an unthinking, rather than unfeeling, wildness. The brother and sister scarcely put their best feet foremost on this first afternoon, and it is a tribute to their charm that not only the reader but the British victim find them worthy of reluctant admiration.

rang

came  
the  
came

# ORNING, 1937

that knowledge disappointed her, because it left nothing to wonder about. . . .

## "Millennium"

Once I heard a preacher (Mr. Syon) say, "It is only given to a privileged few to feel God's presence". . . I disagree with him — He is slow to us all — always — but we are blind — we are deaf — We say — aren't we lucky! — Aren't we fortunate. . . .  
Heck! Heck! Heck! There is no such thing as luck. . . .  
When misfortune overtakes us — we blame it on God — instead of where it belongs and when "Heck" comes to us, we selfishly take all the credit — or as bad — call it chance — Why can't we see God's Hand in all our affairs — joy, sorrow — When we are spared from some misadventure — what should be more natural than to fall down and humbly thank God — or when a loved



our return safely - give silent  
prayer of thank - But how  
many do -

But when in trouble we cry -  
"Lord, Lord" - I'm happy -  
we forget - we are too busy -  
There are some of us - when  
in trouble do go to God - with  
our troubles, but do we go to  
him with our joys - Not so  
many, I think - - - - -

Deliver my trouble O Lord - and  
give -

I always loved the saying -  
"Except ye become as little  
children, ye cannot enter the  
Kingdom of Heaven -"

Many times I have been  
ashamed because my faith  
is so childish and simple -  
I could never defend my  
faith against an unbeliever's  
sceptic - I know little  
or nothing of theology -  
but I have faith - the courage  
of my convictions. I believe -  
I feel - I know.

We do not need to kneel  
to pray - necessarily - It  
is not the position of our  
body that count - but our  
heart -



Deeply, earnestly, silently  
we can pray in our hearts —  
whether in the office —  
the crowded train — or  
the busy thoroughfare. — We  
do not need to wait until  
Sunday when we go to church  
to pray — There's always a  
possibility that it may rain  
on Sunday — — — — —

I wonder why it is —  
something shared is so  
sweet — so satisfying. —  
and yet — when I have  
been alone, I have had the  
same articles — all to myself —  
A pot of jam — a can of vegetables —  
or a little pie — but — it didn't  
taste so wonderful — very  
ordinary — something had  
vanished — It must have  
been the sharing that made  
it so sweet — — — — —

A story of sacrifice —  
of reward — of hope — courage,  
faith, despair — of life —  
my life —

Of tears in my eyes, going  
past windows, resolving  
not to look at beautiful



Letters displayed, and all  
the feminine follies that  
every woman loves and  
craves. — Not envy —  
but a wish come to my  
eyes — as I in fancy see  
self so gowned — and  
would have been, had not  
my husband been stricken,  
how I could have and  
win admiration if I could  
but wear such clothes —  
for I am vain — very vain  
it is but another of my  
sins. — of which there are  
many — Even now, I still  
<sup>hope</sup> I might wear that  
black velvet cloak with  
the white furred collar. —  
they would go well with white  
hair. —

of a life so noble — so  
brimming with fine courage —  
my husband, sick — helpless —  
yet from the wreck of a  
disappointed career, he gathers  
up new fresh hope — and  
builds anew and directs  
his talent and part of a  
trained mind into a new  
channel — and he is finding

use now



joy in creating and writing.

Opening of chapters in

"Millennium" - Temple Shenton

"Babell had left the next morning by an eleven o'clock train. Charles drove with him into Ash to see him off.

The vicarage breakfast was always sharp at 9 -

Charles returned to Randon from his Christmas holiday the second week in January. A few days later he had a letter from Anne.

Charles went to school that autumn. The Vicar and Mrs. Pender and Anne drove to the station at Ash to see him off - He was in the most exuberant of spirits. -

"In the 'Ead Thirties' - -

↑ Vague yet definite enough.



140; a dinner idea - she was  
always annoyed that un-  
consciously she was using  
her left hand, making  
change, etc. - and when  
when she surveyed with  
down her gloves - (3 pairs  
of them, all with the left  
hand fingers worn - holes -  
and the right perfect - the  
big idea came - she would  
break herself of that hateful  
habit - and more import-  
ant still, she would carry  
her bag with the damaged  
hand, and display unashamed  
ly her right hand - wonderful  
until she forgot - (have  
character forget - and be  
embarrassed. —

---

Have character want and  
want a hat - or dress -  
watch it in window -  
go in and try on - look  
so well - she saves and  
saves for it - has the  
amount - and goes to  
store - garment has been  
sold - glad and sorry



emotion about equal. — then  
feels so wealthy, with such  
an amount of money, on had-  
almost like finding it. —  
opens pocket book many times  
to be sure it is there. Two fives —  
four ones — she peeks in her  
bag. —

---

Worked at gloves, — gloves shabby —  
take off — hands chapped and  
red — puts gloves on again —  
gloves more presentable than  
hands —

Good, Bad and Indifferent.

My father was English  
my mother American-born,  
and my grandfather, on  
my mother's side was  
Spanish — all of me  
that is optimistic,  
sociable, music and  
art loving, readiness to  
turn a fact into a joke  
Drove to my father — all  
that long far expression  
in the written word,



the appreciation of the value  
of solitude, the enjoyment  
of the study of people about  
me - possessions - cadaver -  
to my mother - and for  
all that is had -  
I heap all the blame on  
my Spanish grandfather.  
Of course that is a covered-  
by thing to do - to the  
dead departed. Thus you  
see I absolve myself of  
all responsibilities of my  
virtues or my faults  
my acts - wise or otherwise  
and a little etc.  
Spanish for reasoning, (Orig)

Much of the criticism  
of the older generation is  
only prompted by frustration  
and jealousy of youth.



unusual words  
lace-like -  
moon-birth -  
lace edged waves

I can't think out loud,  
as some people do, - I'll be  
asking to express some  
deep truth I've discovered -  
something wonderful & precious -  
I found by myself - and long  
to talk it over with one I care -  
and I can't - - - tongue tied -  
intend - I'll discuss such trivial  
things as good luck & weather, etc -

To introduce direct  
quotation - first person -  
as - she often wondered:  
"Why is it, I am always  
wanting - etc., etc -"  
(relieves monotony of  
he, he, she, she, all the  
time - and makes  
more intimate - as to  
real thought and heart -

---

---



Despite the awkward  
halt in conversation -  
she would not talk about the  
weather. - (Interposed not)  
if they sat there all night -  
Perverse she was - for she  
knew that was the only topic  
that would loosen her tongue  
to malvolubility - On that at  
least, she could be original -  
she would never bring out  
the weather - if good - enjoy  
it wholeheartedly - if bad -  
less said about it, the  
better -

---



Hedges - - - - - cut back the  
daffodils in July - - -  
... Nothing worked you

harder than a garden manual  
But July garden paid for all  
the planning and work. The  
phlox was wonderful, flaunting  
rich masses of color - - - - -  
In front of it, a sweet william,  
lovely old fashioned garden  
pinks, etc - - Pink poppies  
and blue bachelor buttons  
in another border, a gorgeous  
tapestry of color. - garden  
children.

---

I'm writing the short story -  
you tell it through the eyes of  
one person - the leading character -  
or what he sees, hears, or is told -  
Any information, which the  
leading character does not know -  
or could not possibly know, without  
being told or heard, does not  
belong to the short story. -



The more dialogue, the  
less <sup>message</sup> action required to carry  
the story. — Less dialogue,  
more and more physical  
action required to visualize  
the story — occasional dialogue  
makes sprightly. —

Make dialogue, also expressions  
of action — and give picture  
to reader — as: —

"What do you think of this  
for a day, said the messenger —  
as he relaxed himself in  
deep comfortable chair — and  
reached for his cigarette —

---

as —

Firmly his eyes keenly  
on the penitent, and adjusting  
his glasses —

"Now young man — what  
have you got to say for yourself. —

etc — etc. —

---

Have some "tag" — or



mannerism - of character -  
so you always know him -

"Clearing throat - running  
his fingers thru hair -

pushing his hair back  
from forehead; stroking shirt -  
etc. - etc. - or some  
speech - as "By jove" -

Well, well - me darlin' -  
etc - etc. -

---

Start Story Technique  
(Stewart Beach)

graceful - magic tonic and  
building qualities - ever known  
to mankind, distinguished by  
downer and gentleness of action -

"Pericles & Aspasia"

Immortal Marriage

Sertrude Atherton



Mountain peaks, always  
represented in pairs - to show  
wedded bliss.

Thoughts cannot be harnessed -  
always - Orig.

Old gentleman says, "I have  
growing pains - (growing old.)"

The chairs were uncomprehending  
Orig -



511 - Hudson River Bracketed  
- Edith Wharton -

The tale he saw shaping  
itself was simpler, nearer  
to his own experience. It  
was to be about a fellow  
like himself - about 2 or  
3 people whose spiritual  
lives were starved, as his  
own had been. . . .

. . . . The strange hard  
beauty created by that  
bit of cracked apple  
bough against a little  
square of sky (blue) - - -

soft warmth

gold fish wandering  
aimlessly in their bowl.  
chirping friendly  
perchers of ivy - (Arig)

Assaying when persuaded  
only takes  $\frac{1}{2}$  portion. To be  
polite, you must naturally take  
other  $\frac{1}{2}$  - and it must be some  
thing you adore



The first husband is the  
hardest to get. —

You ought to know —

me? Oh, yes, my dear —  
Bill fell for me — the first  
time he met me — and  
you know it, — Why

Cats!

Why is it some good  
decent people are so oppressive  
you haven't been with them  
in a room long, before you  
feel suffocated — only  
a desire to get out of down  
and breath in cold  
fresh air.

<sup>or</sup>  
Some people, good, instead  
of bringing out the best  
in you — invite all the  
deviltry there is in you —  
your desire is to abuse  
them — hurt them, even —  
you enjoy it — even at your  
own expense — Why

and some people make you feel guilty



and some people make you feel ambitious  
you come ahead from them, filled, brimming  
over with a desire to do something, be something,  
be worthy their friendship

... and gave — arena carrying  
pat. Helen couldn't even say  
good-bye to a dog, without  
wanting to leave it pleased  
with her, (not orig) cat

The years had built a  
wall around her —  
impassable, impenetrable.  
For years, she had been  
building it around her —  
self-imprisoning herself —  
all unknowingly — with  
her own hands, she  
had placed each brick  
so carefully — one by one —  
a wall of convention —  
what will people say —  
think? Now, when she  
could escape — break free —  
fettered — bound and fast —  
she cannot — Oh, if only as a  
child, she could have  
perceived, and been free  
and unafraid — calm —  
cool — How gladly would  
she retrace many  
steps and build anew —



with freedom - and  
I can't think. How gladly  
would she break through  
this wall - to talk, think  
act and feel freely -  
but those who had had  
always known her would  
think she was mad -  
would whisper among  
themselves - and once  
thru the wall - if she  
ever did break thru,  
there would be no  
returning to the calm  
untroubled security on the  
other side of the wall -  
if she would - (she would  
be haunted - always -  
and yet after all, she  
only asked to live -  
as a man had once told  
her, (she did not understand -  
and yet she would have stayed  
with him - now it was too late)  
"You do <sup>not</sup> make the most  
of yourself." (A.W.F.)  
Orig

(In the 1930s)



Seated at a little  
table for two - in the  
light of a rose shaded  
lamp - and awaiting  
the actor.

"This is fun" - pulling  
of her gloves - glancing around -  
yes, isn't it? - Believe  
it or not - but this is  
a novelty - for me -

yes? -

yes - Now, you know  
I couldn't take another  
woman out to dinner - I  
just couldn't - and yet  
the other needs - hundreds  
of course - nothing to it -

Of course - Aunty  
grad of - to let you take  
me out to-night - She  
is a darling! -

Oh - well, you're - you're  
different -

different?

Sosh! you know what I mean -

She knows there's nothing  
to be - worry about - you -

you mean - - become



you perfectly safe  
when you are out with  
me - then - I don't  
know whether to feel  
flattered, or not -

Oh - come now -

(orig)

Coffee pot perching on the  
stove -

Aug 2

The chair, newly upholst-  
ered, was unimproving -

Aug.



1937

Prologue - My Country and My People  
Lin Yutang -

" . . . . . Then does he truly understand China (or Japan or any country, say 2.) that seems to me to be the only way of looking at China or any foreign country; far hunting, not for the exotic, but for the common human values, by penetrating beneath the superficial quaintness of manners, and looking for real courtesy, by seeing beneath the strange woman's costume, and looking for real womanhood and motherhood - by observing the boy's naughtiness and studying the girl's day dream. This boy's naughtiness and these girl's day dreams and the ring of children's laughter and the patter of children's feet and the weeping of women and the sorrow of men - They are all alike, and only through the sorrow of men and the weeping of women, can we truly understand a nation. The differences are only in the forms of social behavior. This is the basis of all sound international criticism "



Prose epic and tale of wonder -  
Skivide (All Men are Brothers)

King Dynasty 14<sup>th</sup> - 15<sup>th</sup> century,



With some rare friends, the further apart, the closer they are - the depth of the friendship is the more realized orig.

She had misgivings - perhaps it might be well to use a part of her earnings for a dear day. Why prepare always for that "rainy day"? But early train-  
ing was strong - and the next week found her putting aside the usual 5<sup>00</sup>

He asked - "Are you happy?"

She replied, "I'm not unhappy."

(evasive answer)

It is easy to condemn him whom we dislike

orig.

ever countering and bowing to each other in the wind-

orig.

Family peace is preserved in family jars. (not orig.)

Opalescent satin sheen of the water.



The spongy turf stained with  
drops of dew, flashing in the  
morning sun - emerald,  
orange, blood red -  
(partly orig.)

My intelligence always receives  
a bump, when I'm served  
in a jacket - all that is needed  
is a lollypop;  
Orig.

Aug. 23, 1937.

No matter how homely,  
how plain, how old, even -  
if you care for your personal  
appearance, have dainty  
clothes, not necessarily orig  
expensive, but dainty, un-  
maculate, feminine, you  
will create about you an  
aura of charm - added to  
the faint suggestion of perfume -  
(not orris root or lavendar)  
people will not think about  
your necklines, count your  
chins - or how many lines -



## Education of a Princess

... then the lightning came, sharp and white, and rending a sky, suddenly green; and immediately after, obscurity, intense and fearful, the darkness, the tense sense of waiting for the storm to break, became more and more agonizing. It was as if over all the earth, catastrophe impended —

Finally, the first drops of rain came, striking thru the foliage, splashing loudly, heavily to the ground. The air grew less heavy. Soon the rain was a deluge; in the dark, I could hear little brooks forming at the end of rain spouts. In the lightning flashes, I could see against the greenish sky, the tormented silhouettes of trees —

... .. the numbers



crashed down shore, the grass  
was wet, the water in the river  
troubled, and the sand of the  
paths, marked with little  
furrows —

✓ He who is less tactful  
✓ all his life will never  
hurt another's feeling  
loses a great deal of his  
own character —  
(not orig)

✓ As for instance, anyone acting  
as a companion at P.M. — you sub-  
merge yourself and lose your  
own individuality —

Conversation : Orig —

"You have to know the  
name of the composer and fuss  
until you do, while I sit  
back and enjoy its loveliness —  
quite unmindful who wrote  
the composition. Surely one can  
enjoy the beauty of a  
flower unalloyed, without  
knowing its name —  
(Orig)



"Hold up your chin, - all of them!"  
Not orig -

---

The merit of faith consists in  
believing what one does not see -  
St. Thomas Aquinas -

---

She wept with the dreadful  
hopelessness of a child -

---

"Yes, I told Mrs. - the  
other day, Mrs. - is still wearing  
that brown dress all these years,  
and it still looks so well on  
her! (eat)

---

Showing some dresses brought  
from N.Y. "O yes, you can get  
such sweet dresses, so cheaply  
in N.Y. - (eat.)

---

Just now, as I opened my  
trunk - so I have had to look  
the top on a - close my  
eyes, and once more, I  
whisked back to the post  
when I can see the mail  
candle lighted and you  
stepped in to our midst -

---



fragrant, smiling and gaily,  
just a long, lingering look in  
our long mirror with me,  
you adorning ~~with~~ <sup>flowers</sup> ~~flowers~~  
near — then you vanished  
taking all the crown of living  
with you — suddenly the  
room seemed cold and  
desolate — growing desolate,  
I remember one night, as you  
left me, wrapped in your  
black velvet and ermine  
and <sup>gaming neck & shoulders</sup> ~~ermine~~ <sup>on</sup>  
your shoulder, <sup>fairly blue eyes</sup> you were so  
beautiful — so gaily — I  
cried — Oah — if you could  
do that to a woman —  
what would you do to a  
man!

---

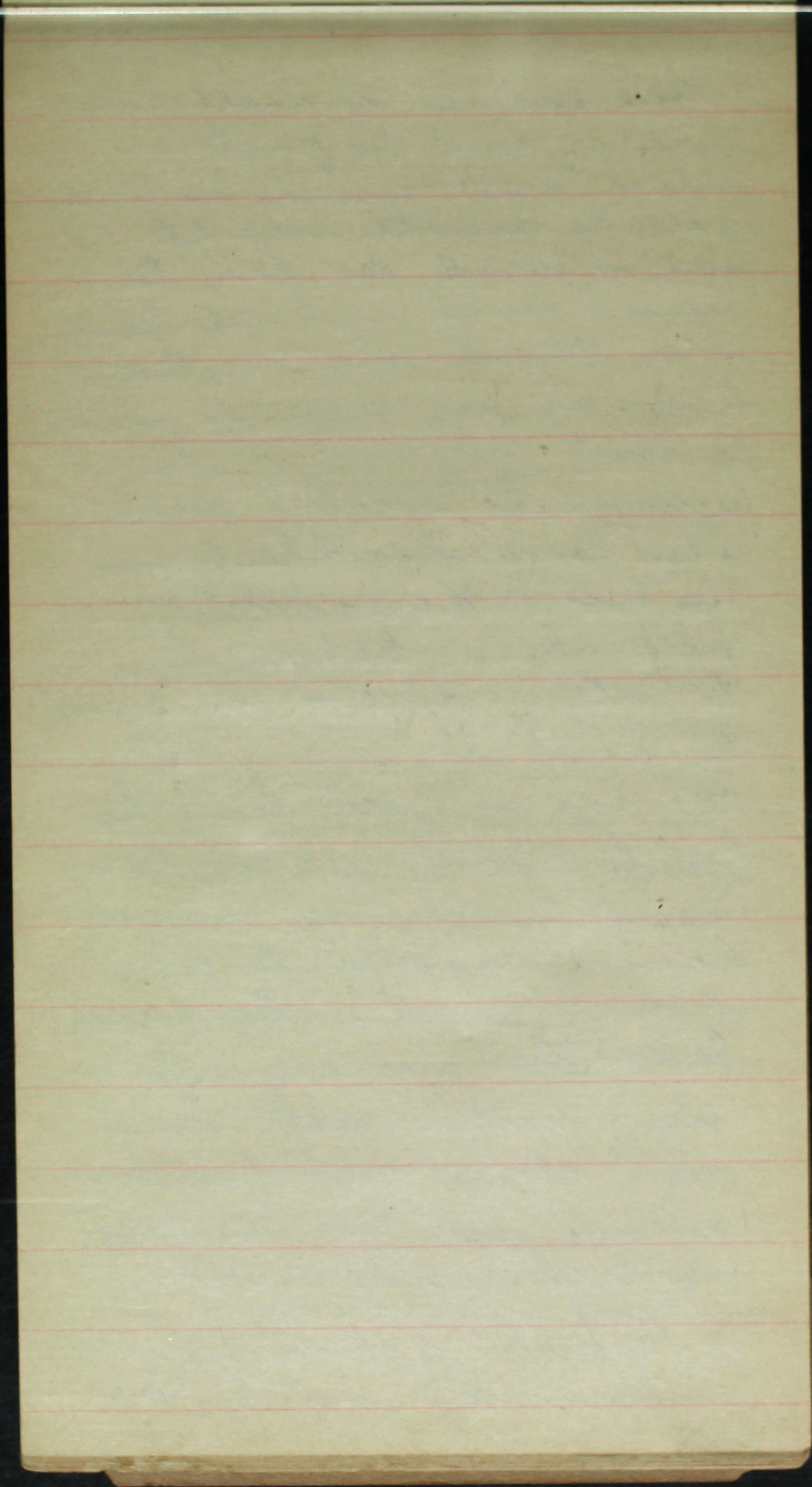


Plot ending of sword clary -  
mother love so great -  
altho not much in funds -  
yet to devote self to  
son - and he fair to  
her - and not let her  
ever think she neglected  
him, or put someone ahead  
of him respectably - she  
refuses to marry man  
who loves her dearly -  
He has a daughter -  
who all unbeknown  
to either adults - is loved  
by and in love with  
the son - Both leave to  
find school - so it is a  
secret - Miss - son  
bring daughter to her  
home - and introduced  
to mother, as my wife -

Then father departs -  
you leave no further  
excuse now for waiting -  
consider me now.

(Perhaps a short playlet /  
Exaggerate mother love  
and what did she get !!!)







Hedges: by Elizabeth  
Clardy Payne -

Floury of a young authoress.

---

----- a nip in the  
wind; better to be inside  
and at the novel. Why  
was it, that in moments  
perfectly fitted for con-  
centration you never  
seemed to feel like it?

Passionate urge to write,  
always seemed to come  
when you were in the  
subway, or walking the  
street, or when the clock  
was striking midnight -

Hedges: - - - - hundred  
word "fillers" which could be  
about anything at all -  
except religion or politics  
banned on a woman's page.  
If only, thought I, if all



the people who hurried to write  
and know how and were  
women's page editor for "pioneer"  
Whenever women were gathered  
together, chatting about  
this and that, one  
picked up something for a  
"pioneer".

Mosses Parkey - "Their own  
bondage has reduced  
them to subjection and  
robbed them of their person-  
ality."

Twelve strokes of a bell,  
suaroon and measured,  
rang out. When the last  
one had died away, upon  
the air, the rude tones  
of labor were already half  
softened. At the end of a



minutes, they were trans-  
formed into a dull murmur.  
The voices of men were  
more distinct. The dinner  
hour had come.

(Use this idea - in descript-  
ion of work room - whirrs -  
of machines. —

From the wharf emerged  
an interminable stream  
of loaded wagons. From  
the opposite direction ar-  
rived empty wagons at  
full speed, the drivers  
jostling up and down on the  
seats. The gravel seemed to  
aboke.

Black curtain of the  
night came down to meet  
the sea.

The gray sky was covered  
with clouds; the troubled  
green sea, played with their  
craft, tossing it on its still  
tiny waves that broke  
over it in a shower of clear  
salt drops. —



... back of the stern,  
was the free and joyous  
sea, all furrowed by the  
troops of waves, that ran  
up and down, already  
decked in their superb  
fringe of foam. Barby

The ivy loved the old grey  
house and its recess and  
lovingly coats its rusty green  
mantle over its ugliness — so  
that it became a house of  
charming beauty

Knowing old —

hate old — wo —

their fussy ways — little  
scrapping cough, and a hum  
and clearing of throat

their boxes of ribbon and  
laces, and "fronts", their  
scarves, — wash bags —

wherein articles are hoarded —  
spools of silk — faded from  
the years, needles rusted  
it is so pitiful and relentless



I hate it with all my being —  
because I know some day, I too  
will be old, and do the same  
thing —

I could scream, at their de-  
liberate, unhurried search for a  
certain dollar — you know  
just where it is, and stretch  
to put your hands directly  
upon it, but must stand  
patiently, while each piece,  
one by one, in turn, is  
laid in a pile until the  
desired one is found —  
just where you knew it was  
all the time —

Year that passed gives a composite  
summary with 2 or 3 standing  
out luminously — particularly  
my first — foundation — otherwise  
I would have gone down to defeat —  
— the deadly necessity of keeping  
up conversation about inane  
nothing, which paralyzed the  
mind — "Here is a man crossing  
the street" — did someone go down  
stairs — What was that noise —  
"Here is a man crossing the street —  
that tree looks smaller than  
the other" — and of course,



the old stand-by - the state of the  
weather - "it is raining" -  
50 times a day \_\_\_\_\_

It is human nature - what  
we have the least of, we  
appreciate the more; i. e.,  
except trouble - And there  
are people who <sup>troubled</sup> ~~boast~~ of their \_\_\_\_\_

And we strangely never appreci-  
ate how well off we are - until  
some happening or disaster -  
and then we appreciate only then,  
how safe and secure we were  
then - but thru our fear -  
could not appreciate them \_\_\_\_\_

### N. Y. Stocking Exchange

Why do former hospitable homes,  
radiating kindness, dignity  
and gentility, at once become  
vaguely secretive - even sinister -  
windows are the eyes -  
when home became a stoop to  
became a mourning house \_\_\_\_\_



Beautiful music - carried up and away - or soon as one steps in the room whom you know is out of harmony (does not care for music) there is a shutting up your soul - Only with those who also feel with you, can you be relaxed and utterly responsive to music - (not on your guard - fearing to express too much your delight)

---

How truly can one enjoy music when alone - or with kindred souls - but when an alien soul enters, the spell is broken - the delicate charm of the music is shattered - you feel apologetic - almost the musician in some inexplicable way, has lost its beauty to your ear at least, - Only you are conscious of a confusion of emotion the lack of understanding - the unvoiced - far more the less, (that polite resignation - but awaiting the music's conclusion) the lion is spoiled - the beauty can not be recaptured -

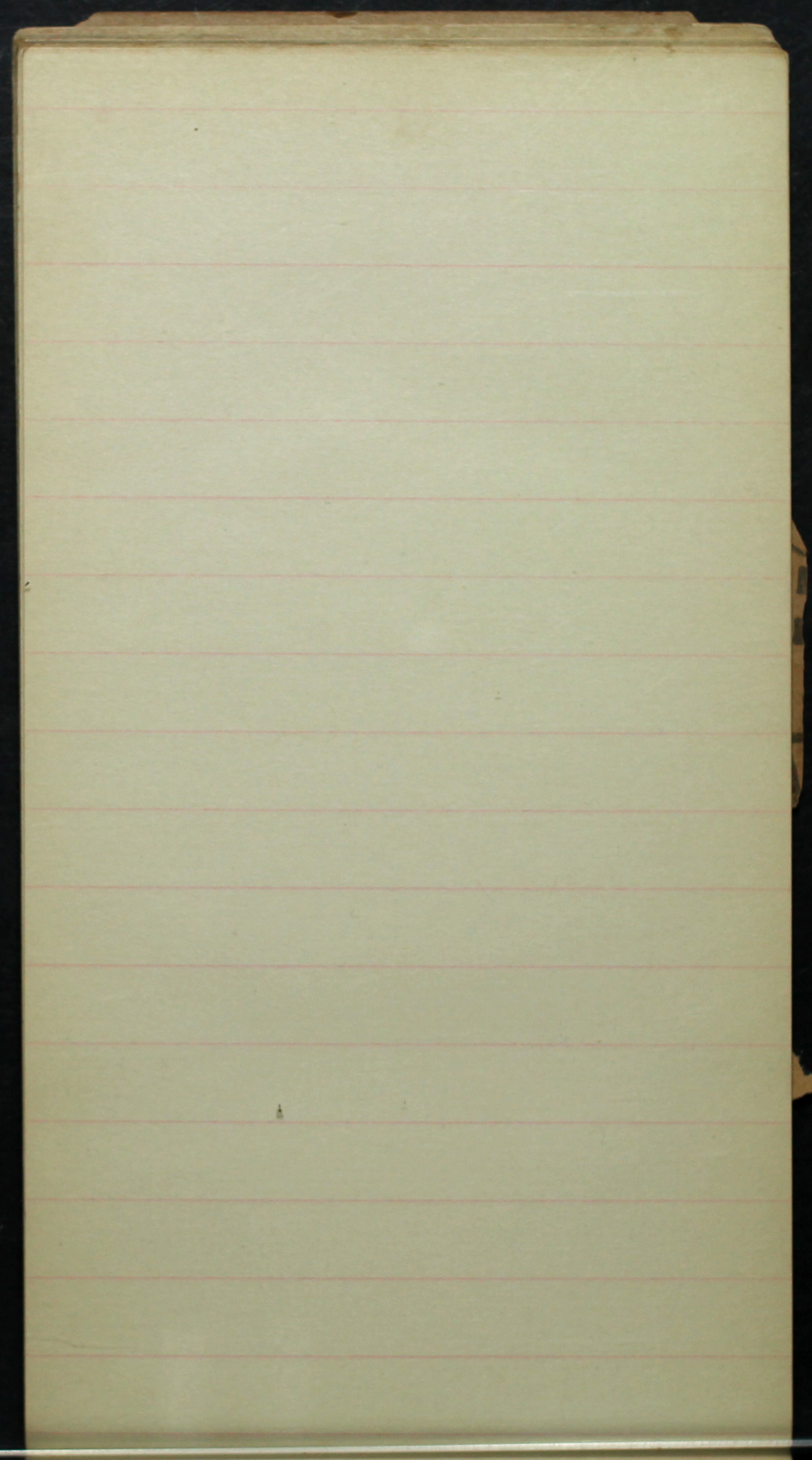
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The sweetest, most flattering  
thing a man can do - is to  
tell a woman of her work -  
some hobby - to talk freely -  
I glow, when a man does this

As to feminine <sup>①</sup> <sup>only I get comparisons</sup> <sup>step of husband</sup> <sup>- 5</sup>  
votes for women - suffrage <sup>happens</sup>  
equality for women - I am very  
old fashioned - believing first  
and foremost, the woman's  
place is in the home. If she  
will find there all the work, she  
can possibly do, if she does it  
enthusiastically - Problems re -







...should be aban...  
 —with a good dentifrice and a con-  
 centrated mouth wash—will aid in  
 the prevention of infection. Periodic  
 examinations by the dentist will  
 avoid further progress of any condi-  
 tion that may have developed un-  
 noticed.

Children cannot protect them-  
 selves. Parents must do this for  
 them. Visitors and whatever sex the baby  
 is. Their first thought should be  
 for a healthy baby, whether it be  
 a boy or a girl. It is not fair to  
 try to make a sissy out of a boy  
 because a girl was wished for, nor  
 is it fair to make a tomboy out of  
 a girl because a boy was wanted. Be  
 neutral and be happy.

**Tomorrow—Educators or Rack-  
 eteers?**

# WHAT HOLDS US MEN

By Leslie Howard



The woman a man loves is the  
 one who is gentle, unaffected, lib-  
 eral-minded and non-predatory.  
 ...has in his heart

...they must  
 ...do this  
 ...girls who  
 ...instances of  
 ...paying their  
 ...the wise  
 ...ships can  
 ...craft must  
 ... promptly mail  
 ...questions from  
 ...velope.  
 ... self-addressed  
 ...and Jewelry.

erhard

...and his arm  
 ...oulders. Very  
 ...work for a liv-  
 ...id lightly, "she  
 ...ful what she

...med out.  
 ...needn't be  
 ...le girl. When  
 ...es them, and

...enough, that  
 ...Unscrupulous  
 ...in his deal-  
 ...er, but there  
 ...ain of kind-  
 ...e. It hardly  
 ...could be the  
 ...ke Tanis. But  
 ...new how to  
 ...ugh hoops at  
 ...she tried it  
 ...Only Tom Cole  
 ...t. Where he  
 ...said.  
 ...the car

rd

...night  
 ...her  
 ...airs,  
 ...eve-  
 ...her.  
 ...the  
 ...ood  
 ...ying  
 ...for

...this  
 ...rly,  
 ...er-  
 ...ing  
 ...ou  
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...ertainly  
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...rkel)  
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 ...ressed

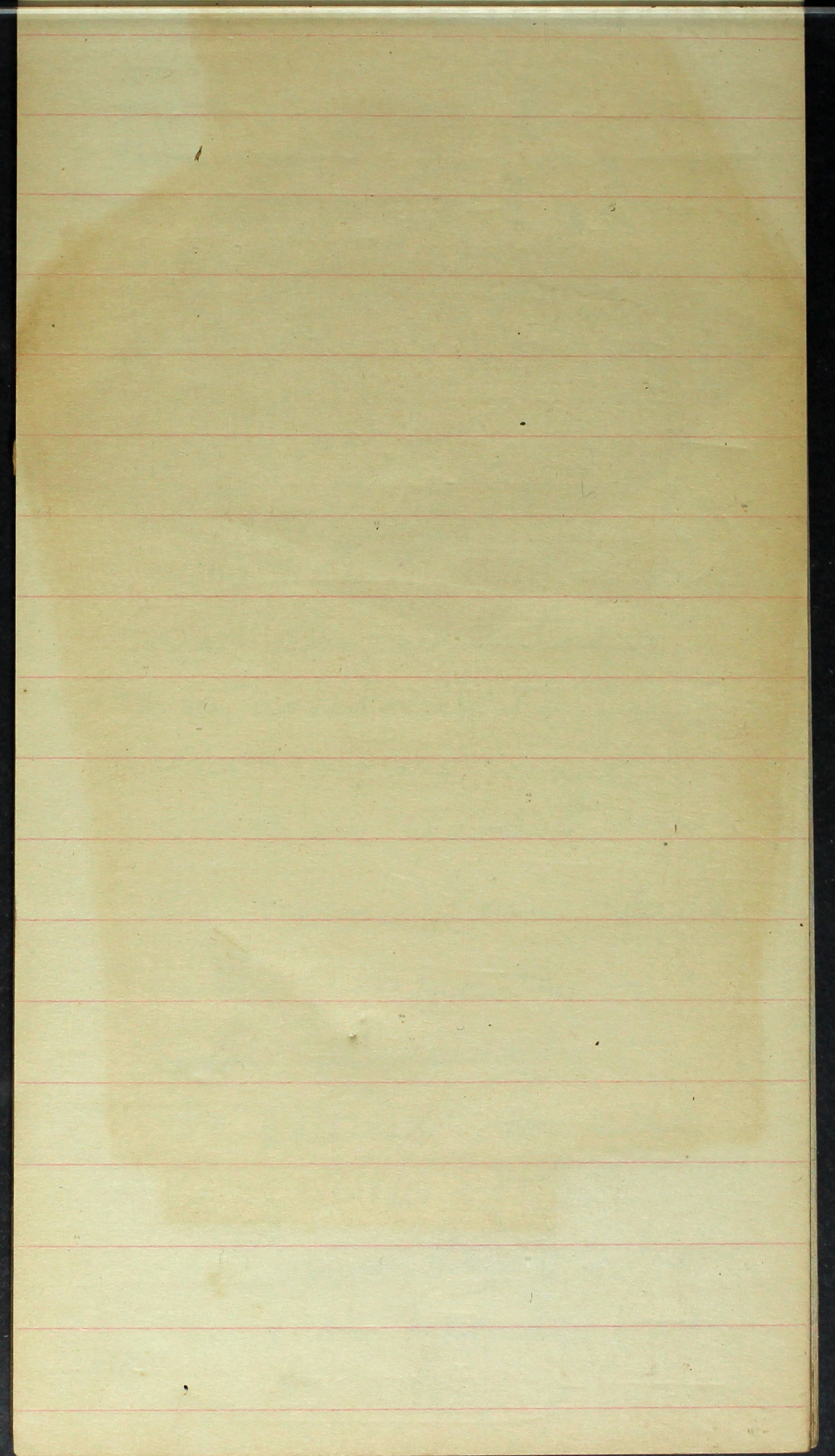
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The sweetest, most flattering  
thing a man can do - is to  
tell a woman of her work -  
some hobby - to talk freely -  
I glow, when a man does this

---







The sweetest, most flattering  
thing a man can do - is to  
tell a woman of her work -  
some hobby - to talk freely -  
I glow, when a man does this

---

① only I ask companies  
as to feminine movement such  
notes for women - subpage <sup>happens</sup>  
equality for women - I am very  
old fashioned - believing first  
and foremost, the woman's  
place is in the home. If she  
will find there all the work she  
unpleasantly do, if she does it  
conscientiously - Problems re -



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some hobby - to talk freely -  
I glow, when a man does this

---

②  
requiring tact, gentleness, strength  
of character, broadmindedness, &  
steadfastness and the ——— of every  
wife and mother would do her  
honestly best to live up to marriage  
vows and strive incessantly for  
the happiness and welfare of her  
husband and children — how  
quickly would the divorce



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thing a man can do - is to  
tell a woman of her work -  
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---

3  
evil be brewed - Because  
women - and because  
of women, in a large percentage  
of the case, have fallen down  
on their knees, and is  
on the increase, high percentage  
of divorces - To me, in my  
ignorance, a happy home



The sweetest, most flattering  
thing a man can do — is to  
tell a woman of her work —  
some hobby — to talk freely —  
I glow, when a man does this

---

4.

is to be desired as the goal  
of a woman than the  
vote —

Only in my life as a  
very young woman, and I  
stret foolishly idealized myself  
even in face of the steps that  
is all about us — to



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thing a man can do - is to  
tell a woman of her work -  
some hobby - to talk freely -  
I glow, when a man does this

---

5

with such a time might come  
to pass when there might be a  
general feeling of helpfulness to  
word one another. - the real  
engagement of helping a fellow  
being - raising your plans to  
your brother's - to promote  
greater harmony as a whole -  
It means, no little effort,



The sweetest, most flattering  
thing a man can do - is to  
tell a woman of her work -  
some hobby - to talk freely -  
I glow, when a man does this

---

and adjustment and yet - a  
world of happiness can be the result.  
Sect? Perhaps after all it  
being ~~of~~ us back to the funda-  
mental law of Confucius - our  
own adaptation - the Golden  
Rule - Do unto others, etc -



...whatever sex the baby is. Their first thought should be for a healthy baby, whether it be a boy or a girl. It is not fair to try to make a sissy out of a boy because a girl was wished for, nor is it fair to make a tomboy out of a girl because a boy was wanted. Be neutral and be happy.

Tomorrow—Educators or Racketeers?

## WHAT HOLDS US MEN

By Leslie Howard



The woman a man loves is the one who is gentle, unaffected, liberal-minded and non-predatory.

Almost every man has in his heart an ideal of faithfulness and loyalty for his wife. Intellectually and economically he wants her to be his equal. But spiritually he wants her with pure and lofty ideals. If he is to win out in his fight with his own dual nature, it must be with the help of woman.

He sets her up as an ideal, a control, a star.

She must be a "womanly" woman. Here I make a distinction between her and the "womanish" woman. The "womanly" woman has a maternal quality combined with what one might call the greatness of her sex — a generosity of soul which makes her big, understanding, and, one might almost say, divine.

The "womanish" woman is one who stays down on earth. She is tied to her petty feelings and personal prejudices. She has none of the greatness of the other woman. But every woman is a combination of both types, to a greater or lesser degree.

I do not believe that sex is the most important factor in marriage. Naturally I can speak more positively about the Englishman. He does not marry a woman for her sex appeal, and it isn't the thing that holds him.

They get married because they have similar tastes and aims. Each has something fine to contribute to the marriage. Because the man's attachment for his wife is based on something sound and durable, it is apt to grow with the years. He is apt to love her more, even if she hasn't sex appeal.

So the English wife does not have to be constantly wondering whether she can still charm her husband. It doesn't matter what she looks like. If she has the qualities I've mentioned, and she takes her marriage obligations seriously, she will not only hold him, she will be his other half. And his better half, too.

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*20. mental, most fascinating thing a man can do — it's to be a woman of his work — some belly — to look friendly — 20. when a man has this*



...they  
...must  
...not do this  
...girls who  
...instances of  
...paying their  
...obey the wise  
...Big ships can  
...small craft must  
...Francine Markel)

promptly mail  
questions from  
velope.  
g self-addressed  
and Jewelry.

## erhard

...and his arm  
...oulders. Very  
...y.  
...work for a liv-  
...id lightly, "she  
...ful what she

...med out.  
...needn't be  
...tle girl. When  
...es them, and  
..."

...enough, that  
...Unscrupulous  
...in his deal-  
...er, but there  
...ain of kind-  
...e. It hardly  
...e could be the  
...ke Tanis. But  
...new how to  
...ugh hoops at  
...she tried it  
...Only Tom Cole  
...Where he  
...said.

...hen the car  
...ay at Paula's.  
...he foot of the  
...steps, waving

...o I see you  
...rly.  
...thought, with  
...me, that one  
...type to play  
...essfully; was  
...e had the act-  
...s one through  
...er head.

...lly," she told  
...st work—I'm  
...le protested,  
...his voice, "I  
...nd me could  
...eed a friend,  
...y suffer."  
...h of pitiful  
...ce, but the  
...eadied Lee's  
...was thought-  
...ainst her red

...dinner with  
...n Thursday

...hen thank-  
...ing, he

...way with  
...ame and  
...was doing  
...make the  
...nough of  
...waiting.  
...pe, that  
...to keep  
...rent. It  
...itself, of  
...be made to  
...if that was  
...ne knew the  
...g something  
...nt of action.  
...up the wide  
...hen stopped  
...sed over her  
...bed.

TOMORROW

...should be aban-  
...shed. Constant care of the mouth  
—with a good dentifrice and a con-  
centrated mouth wash—will aid in  
the prevention of infection. Periodic  
examinations by the dentist will  
avoid further progress of any condi-  
tion that may have developed un-  
noticed.

Children cannot protect them-  
selves. Parents must do this for  
them. Visitors and strangers should  
be warned politely but firmly  
against kissing the little tots. The  
child should be instructed to refuse  
all candy and food that is offered  
him outside his home. As a precau-  
tionary measure the child should be  
trained to turn his cheek rather  
than his mouth when he is to be  
kissed. This will eliminate the pos-  
sibility of danger should some one  
attempt to kiss him when mother  
and daddy are not around.

Tomorrow: Sleep Accelerates Growth

## WHAT HOLDS US MEN

By Tullio Carminati



I have observed that the woman who makes love endure is the one who has tact, femininity and intelligence. When she possesses these, she is usually able to overcome any problem that may arise in marriage.

But I am also of the opinion that a woman must make being a good wife her first and important interest in life, if she is to succeed. She should not only be a sweetheart, but a friend and comrade. Emotional love is not enough. There must be companionship.

She should take a sincere and sympathetic interest in her husband's problems and make a restful, happy home for him, one to which he will be proud to bring his friends.

She must not think it is her divine right to be catered to without making any effort herself. This is a fatal attitude. In fact, if anything, she must be willing to give a little bit more.

Love is destroyed by the lack of these qualities and too great intimacy. The wise woman keeps herself aloof in her personal habits and continues to surround herself with a delicate veil of mystery. She does not appear before her husband without being thoroughly soignée.

Perfume that is individual, rather than a popular brand, chic clothes, naturalness in beauty, daintiness and femininity are part of the wisdom of romance and are possible to all women in some form. These will help love to thrive.

I have not mentioned beauty because to me it is not of primary importance. The greatest beauty, I believe, cannot keep a man as content as the one who has the highest ideals of wifedom and motherhood.

If she combines both, then the man is indeed fortunate.

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The sweetest, most flattering  
 thing a man can do - is to  
 tell a woman of her work -  
 some hobby - to talk freely -  
 & glow, when a man does this

|                   |         |
|-------------------|---------|
| As Erie           | 6 1/2   |
| Asce pf...        | 14      |
| As pf (1/4)       | 30      |
| As G...           | 70      |
| As G pf...        | 5       |
| Wheel...          | 34      |
| As Co...          | 10      |
| As Watch...       | 8       |
| As Bros pf...     | 10      |
| As M (.80)        | 48      |
| Term...           | 1       |
| As Cog & Zi...    | 6       |
| As rick...        | 2       |
| As M...           | 21      |
| As M pf...        | 60      |
| Ascking (1 1/2)   | 6       |
| As Meda...        | 5       |
| Asbell W (.80)    | 3       |
| As Dry (.40)      | 4       |
| As Pacific...     | 43      |
| As on Mill (2)    | 2       |
| As Adm pf (3)     | 100     |
| As pl...          | 105     |
| As G I pf (45)    | 50      |
| As plar Tr (1a)   | 24      |
| As case...        | 144     |
| As ex...          | 8       |
| As ex pf...       | 90      |
| As Aquila (1 1/2) | 1       |
| As R R N J...     | 3       |
| As Rib Mills      | 2       |
| As de Fas (4)     | 15      |
| As un-used Pwd    | 18      |
| As no-used M      | 470     |
| As BK Crp (3)     | 8       |
| As LO (2.80)      | 21      |
| As St West...     | 1       |
| As St West pf     | 5       |
| As Mail Or (1a)   | 14      |
| As I S P & P      | 3       |
| As I S P & P pf   | 10      |
| As N W...         | 5       |
| As N W pf...      | 5       |
| As New Tool       | 4       |
| As New T pf       | 2       |
| As I & Pac        | 2       |
| As I 17% pf       | 5       |
| As Lasha (2)      | 5       |
| As Co...          | 3       |
| As Copper...      | 10      |
| As ster (1a)      | 421     |
|                   | 6       |
|                   | 18 1/2  |
|                   | 10 1/2  |
|                   | 6       |
|                   | 17 1/2  |
|                   | 2 1/2   |
|                   | 2 1/2   |
|                   | 3 1/2   |
|                   | 17 1/2  |
|                   | 59      |
|                   | 33 3/4  |
|                   | 5 1/2   |
|                   | 20 3/4  |
|                   | 9 1/2   |
|                   | 10 1/4  |
|                   | 10 1/2  |
|                   | 34      |
|                   | 44 3/4  |
|                   | 73 3/4  |
|                   | 111 1/4 |
|                   | 53 1/2  |
|                   | 27      |
|                   | 4 1/4   |
|                   | 30 1/2  |
|                   | 25 1/2  |
|                   | 55 3/4  |
|                   | 7 1/4   |
|                   | 57 1/2  |
|                   | 5 1/2   |
|                   | 55      |
|                   | 46 1/4  |
|                   | 45 3/4  |
|                   | 1       |
|                   | 2 3/4   |
|                   | 32      |
|                   | 1 1/2   |
|                   | 2 3/4   |
|                   | 2 3/4   |
|                   | 2 3/4   |
|                   | 7       |
|                   | 9 1/4   |
|                   | 42      |
|                   | 1 1/2   |
|                   | 2 3/4   |
|                   | 2 3/4   |
|                   | 26 3/4  |
|                   | 5       |
|                   | 23 1/4  |
|                   | 63 3/4  |
|                   | 64 3/4  |



they last better and look better a longer length of time. If you use them in accordance with the instructions given on the package, you will find that by some strange quirk you actually save money.

"Another very important factor in your painting job is to use a good clean brush. If you don't have a good tool to work with, you cannot do a good job. Results in any painting or varnish job depend upon the preparation you give to it in the beginning.

"If your directions say to wash your floor first, for instance, find out just how long you should wait before applying your paint—just how many hours. It is part of your buying job to ask a few questions and know that the store you are buying from is reputable enough to give you good service."

#### Woman's Job

It is no trouble to put spots of color right where they belong, Mr. Cope added, suggesting that doing a bit of painting here and there around the house is the simplest way to get "personality" into the home furnishings.

"We all like to feel that we have good taste," he remarked, "and it's certainly a woman's right to have her good taste reflected in the accessories around her home. What's more, that's her job."



### Canned Salmon Is Good Meat Substitute

By DR. FOSTER D. SNELL

Canned salmon, better known as "goldfish" to former doughboys, is an inexpensive source of protein. Since government tactics have succeeded in raising the price of meat unduly, it's a comfort to know that there are still fish in the ocean. Perhaps it's best not to say too much about it, as the fact may have been overlooked by the alphabetical dictators in Washington. Just between you and me, fish is a good substitute for meat and you needn't hesitate to use it as often as you like.

Salmon live in the ocean, except when they come crowding up the fresh water streams for the spawning season. Salmon travel up the St. Lawrence River as far as Niagara Falls. The fish are caught along these rivers and carried in motorboats to the canneries. Here the heads, fins, tails, and entrails are removed by machinery. The remainder is cleaned, cut to the proper size and sealed in cans. Then they are cooked in a pressure boiler for almost an hour at 250 degrees F. This method of cooking is the best for preserving both flavor and vitamin content, in contrast to cooking in open vessel, when important food values may be lost. Fish is somewhat more digestible than meat and for that reason is often given to invalids and convalescents in place of meat.

Canned fish should have oil-containing juice in the can and should have a pleasant fresh odor. If you want to serve it hot, heat the can in boiling water in a saucepan for about 15 minutes, and then open it.

#### How to Clean Linoleum.

Mrs. P. asks about a powder to remove stains from linoleum. She writes that she understood us to speak of one "that was not harmful to the hands, and that would remove paint, varnish, shellac, etc."

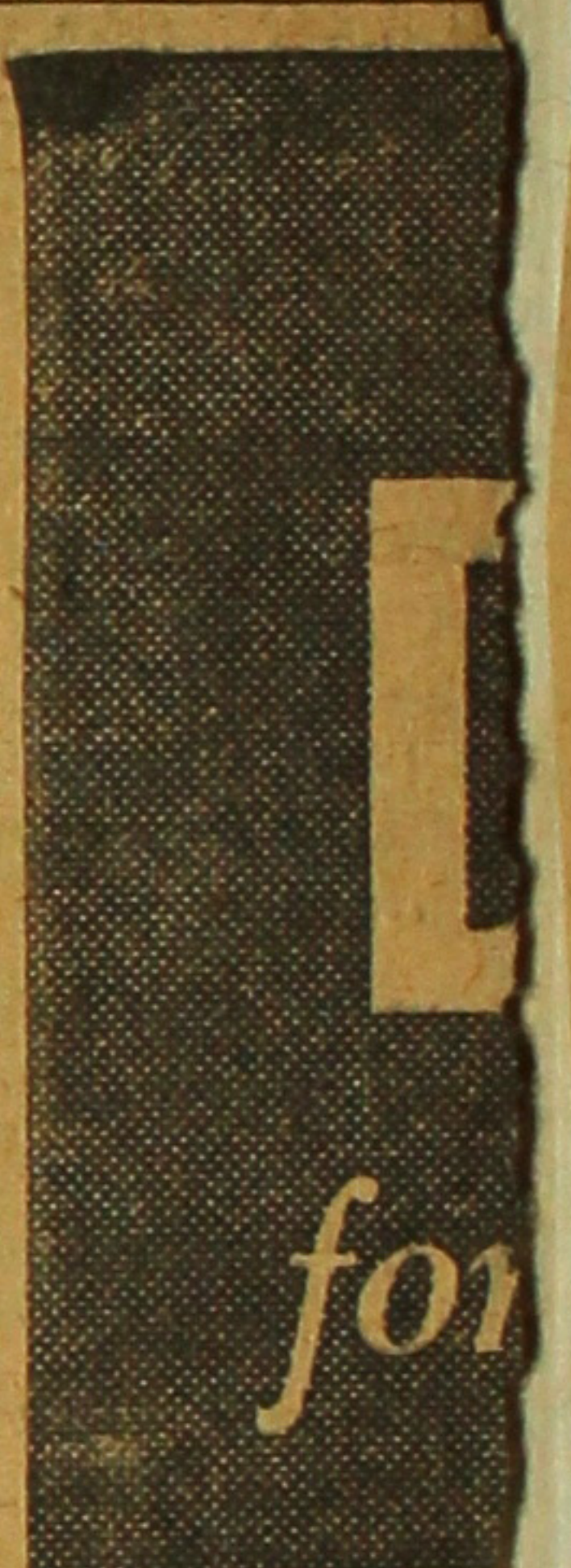
Anything that will remove paint, varnish, and shellac, Mrs. P., will certainly injure linoleum and felt-

- 3. Potatoes
- 4. Another
- rots, beets,
- nips, squash,
- lima beans, etc.
- 5. A raw vegetable (tomatoes, lettuce, watercress, cucumber, scallions, etc.)
- 6. Fruit—once
- 7. Eggs—two
- week.
- 8. A dark cereal (oats, preferably)
- 9. Whole wheat white.

For the appetizingly to sweets suggested that the first as an appetizer of the milk be used that milk be substituted for tea or coffee remainder of the between meals or

base floor cover which you will not entirely clean emphasize that which you can or the related concept neutral so way: The surface is not radical painted or lac cannot use any clean it than on your painted

Send in Snell's "Spot how to remove of spots and sent you free



COMPARE with any soap. Note makes difference in the dirt makes job quicker ever before dirt and you don't Its deep



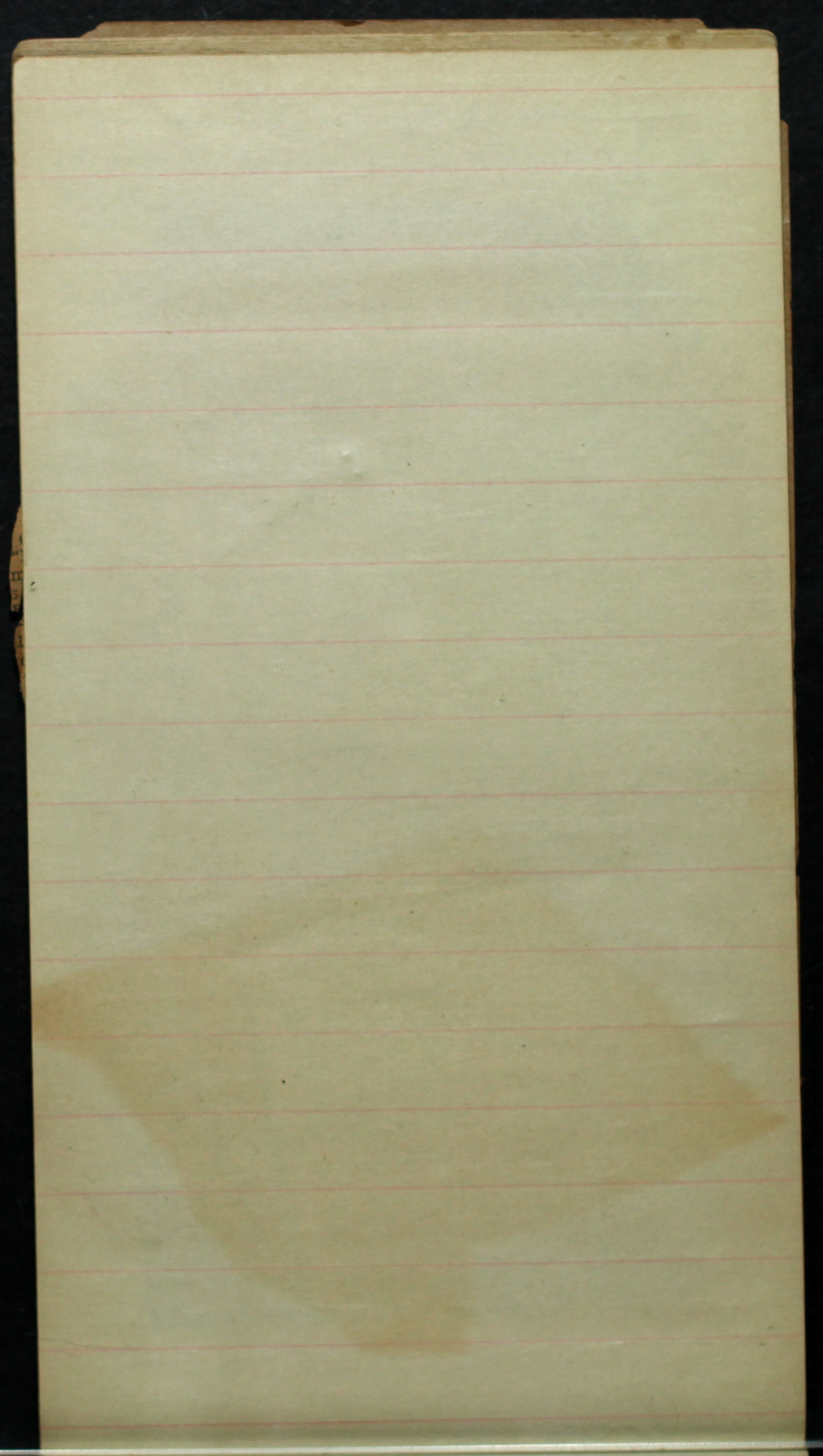


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19











Tired of seeing loved  
treasures getting shabbier  
and shabbier - the  
oriental rug that was  
our pride - that dignified  
our room - now -

tired - turned - 4  
times - that the worn  
side might be in shadow  
now the inevitable  
has come - With four  
hours we are back  
where we started -

the worn places stand  
forth - defiantly -  
~~and~~ accusingly -

the tattered ~~the~~ silk  
lamp shade of the  
sokuma lamp whose  
gaireful base is proudly borne  
aloft - its ~~of~~ intricate



old ladies  
9 2 B  
one extreme  
or other



Saturated Sol  
and Droplets?

Case

One Sun tan powder

~~or~~ Wool - ta

17 Life huay -



invisible fetters  
yet how closely  
can restrain an  
unfree  
P. T. O.



easy to be heavy,  
when excited, and  
everyone praising and  
praising you & play  
hard - you play  
only - When the shouting  
and you set a slow, then  
your courage fails -  
and you feel  
need of a  
stumble -



self made now <sup>try</sup> ~~to~~ true  
to hide beneath its  
tattered elegance in dreams  
and dream of happier days  
It has been touched —  
so carefully, so that  
the scars of time on it  
may not greet the eye  
as one enters —

Columb - yes - but  
why bother <sup>a little</sup> - heart - O yes  
(and continue - ) but  
at night when the  
lamp is lighted - then  
the old soft loneliness  
and healing of its  
lights and shadows  
envelope all in in







with shade now <sup>try</sup> ~~to~~ true  
to hide beneath its  
littered elegance - in dreams  
and dream of happier days  
it has been bound -  
so carefully, so that  
the scars of time on it  
may not greet the eye  
as one enters -

Columb - yes - but  
why bother <sup>a little</sup> - heart - O yes  
(and continue - ) but  
at night when the  
lamp is lighted - then  
the old soft loneliness  
and healing of its  
lights and shadows  
envelope all in in  
(1 page over)



envelope all in it

(1 page over)

It always hurts me -  
when among a group of  
children - one sits apart -  
watching - What is going  
on in his mind - what  
childish bitterness - what stormy  
beating against what is -  
etc - (enlarge.)

I never feel dressed  
up, really, you know, unless  
every thing pinches a little.

you feel apologetic if you  
put on any thing new and  
pretty - to meet people who  
have helped you - feel  
uncomfortable - must ex-  
plain - I had this before,  
- - - etc. - or I didn't  
buy this, - it was given to  
me, etc, etc -

Oh to be able to shake  
off this yoke - to be free -  
free, free! -



Some blue sunshine  
and some blue shade —

---

How & each, looking up at white  
Luna

---

~~afraid~~

I never feel depressed  
if, really, you know, unless  
every thing pinches a little.

---

You feel apologetic if you  
put on any thing new and  
pretty — to meet people who  
have helped you — feel  
uncomfortable — must ex-  
plain — I had this before  
— — etc. — or I didn't  
buy this, — it was given to  
me, etc, etc —

---

Oh to be able to shake  
off this yoke — to be free —  
free, free! —



perhaps only at ease  
with these people when  
in old clothes - you bet  
to figurood - just how  
for you can go - without  
causing mental censure  
or criticism - just how  
well you can look -

exchange

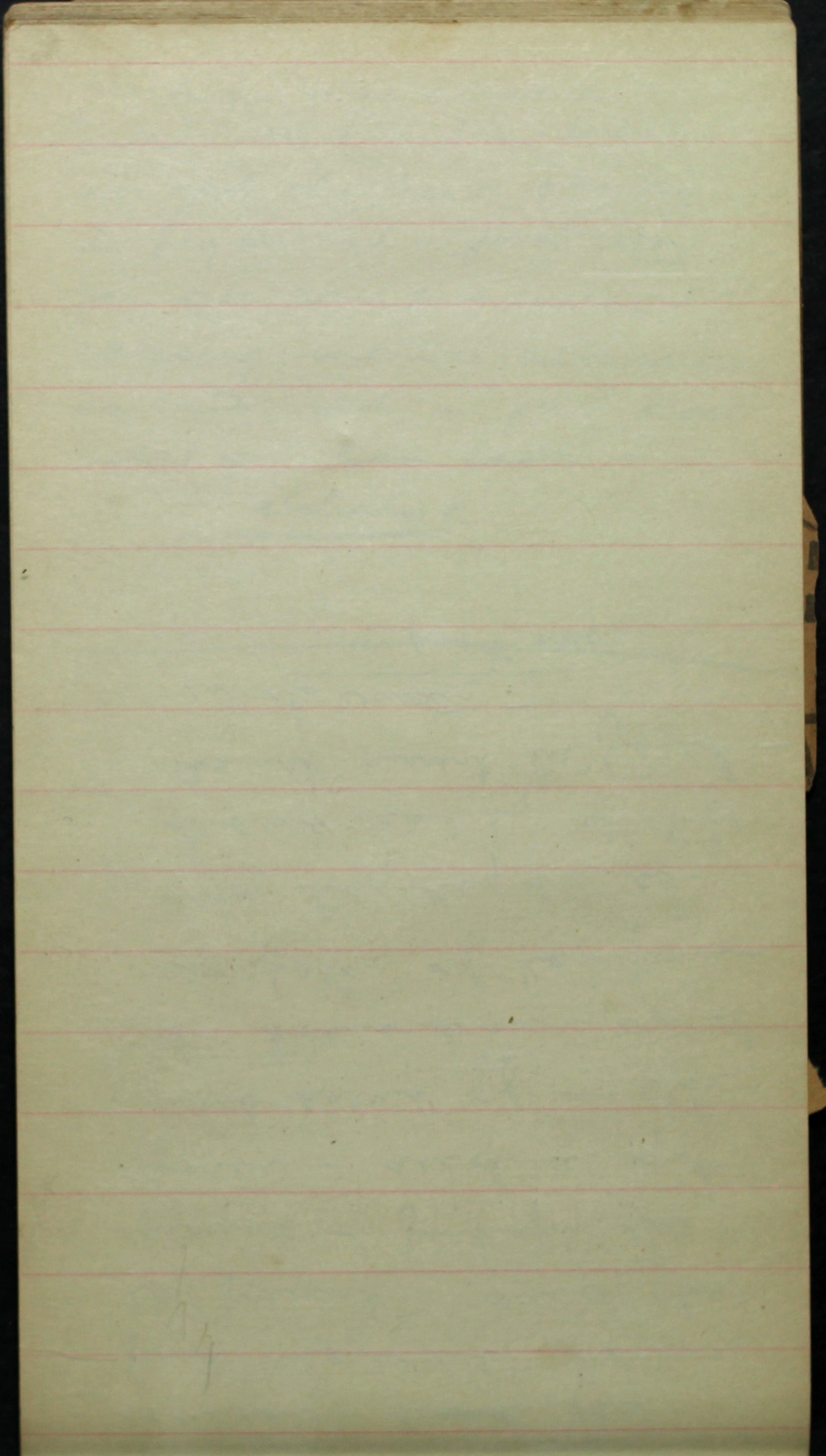
---



embrace - and the  
past majestically becomes  
the present - and the  
present - perhaps the  
future - and as yet  
undreamed of - Ah  
the blessedness and  
sympathy of lamplight  
only day light is  
harsh reality is life  
as it must be faced -  
in its cruelty -

(not orig)







childish comment. (Orig.)

"Mummy, why do rose bushes  
have leaves like our pussy?"

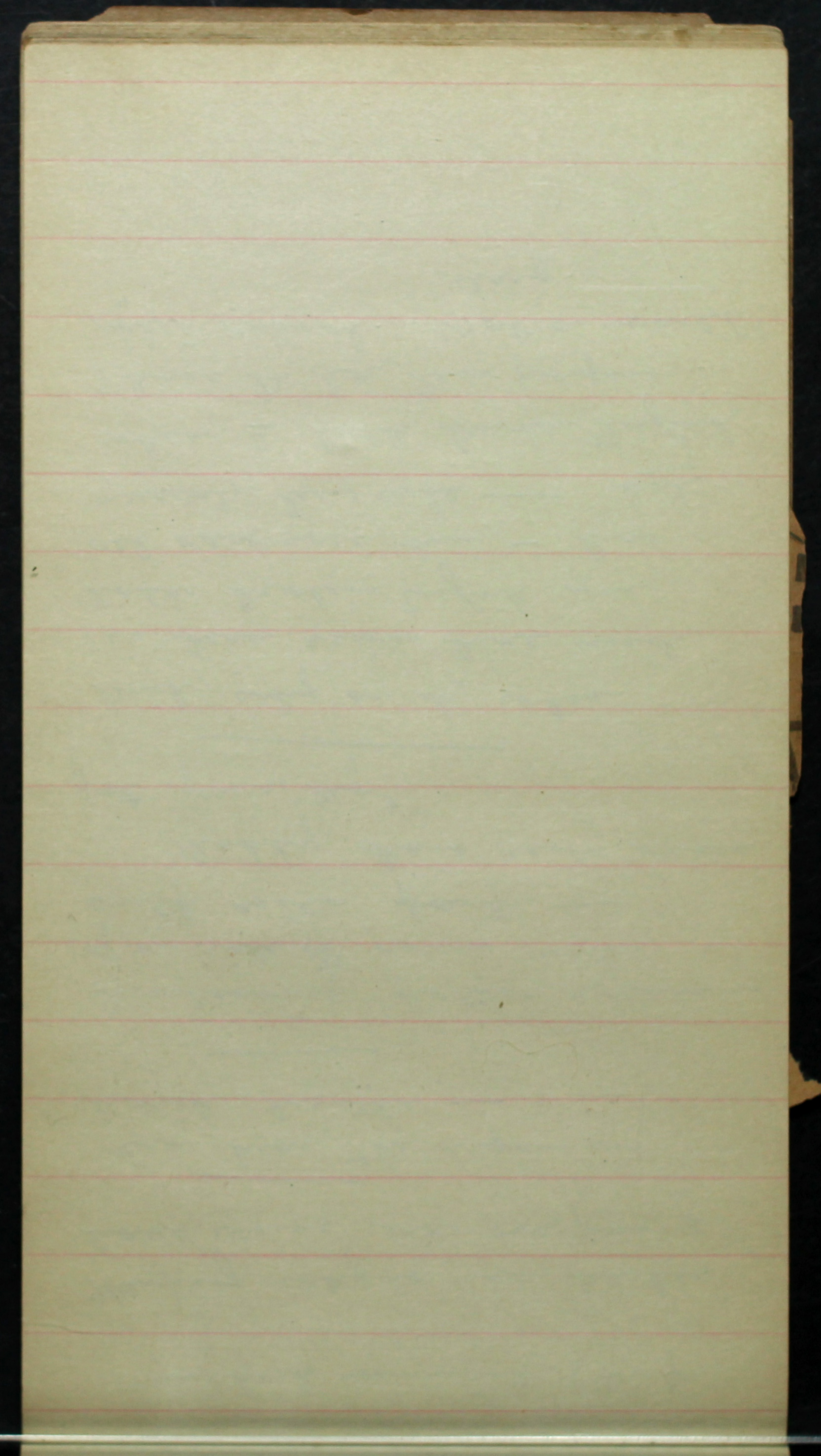
can hear the organ in  
church breathe —

Overhearing father speaking  
of a sale of men's suits  
with extra pants —

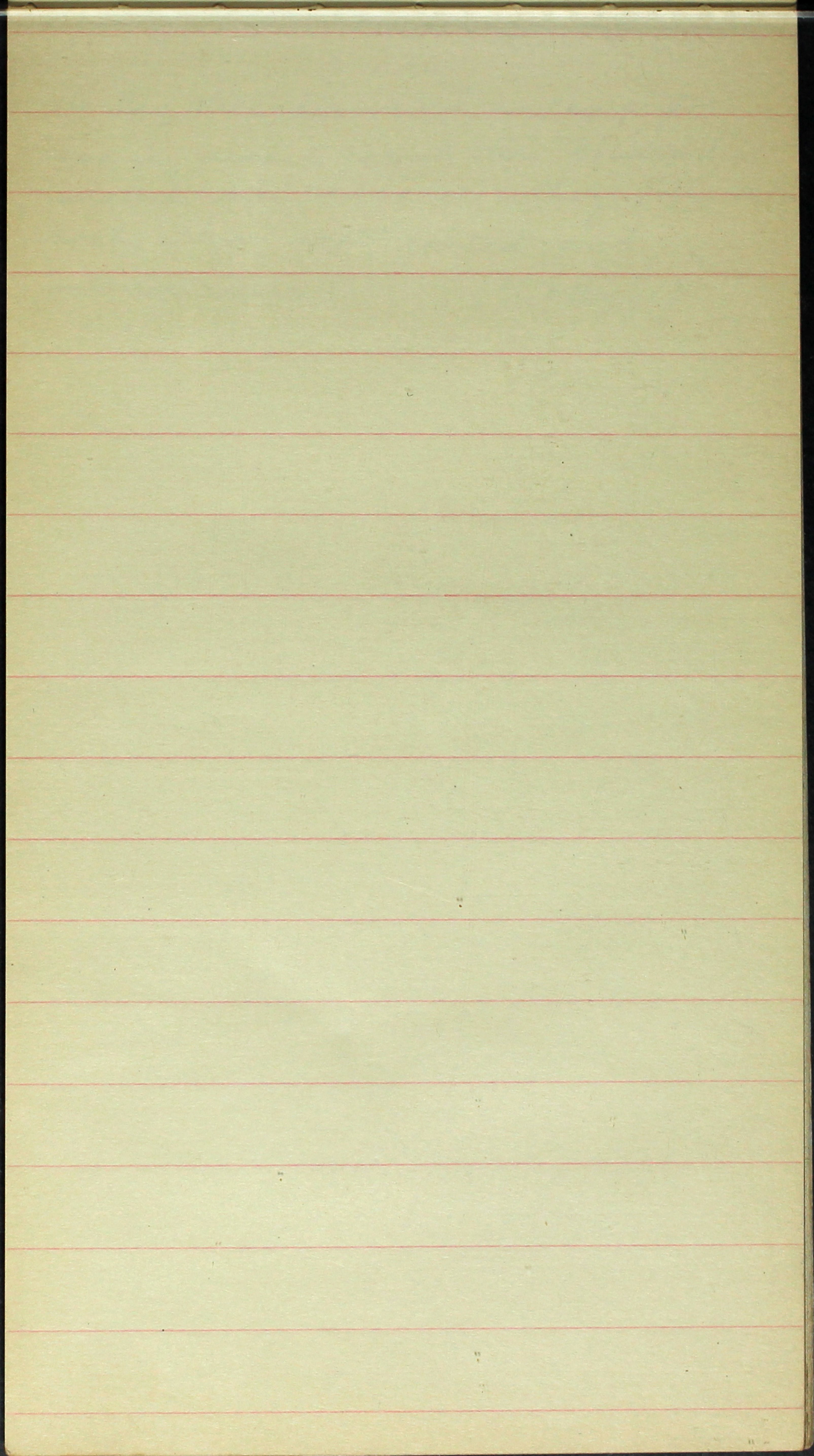
Daddy, have some men  
got four legs?

Back, why is it, when  
Sir' bean comes here and  
talks broken English, you  
all rave over him — how  
quaint, how cute — but  
when I talk broken English,  
I have to do ten pages  
after school. Wat a world!  
Orig.

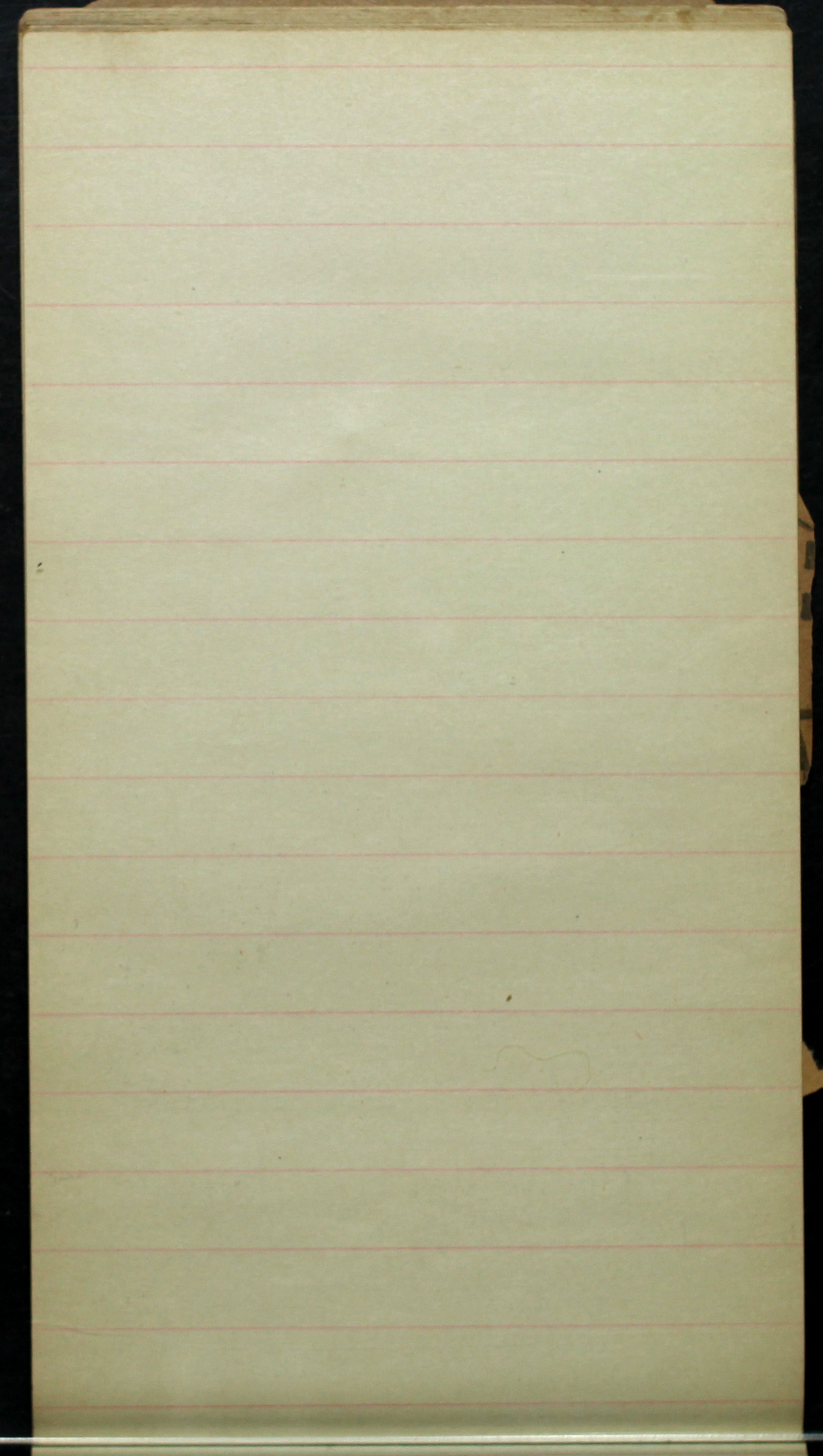








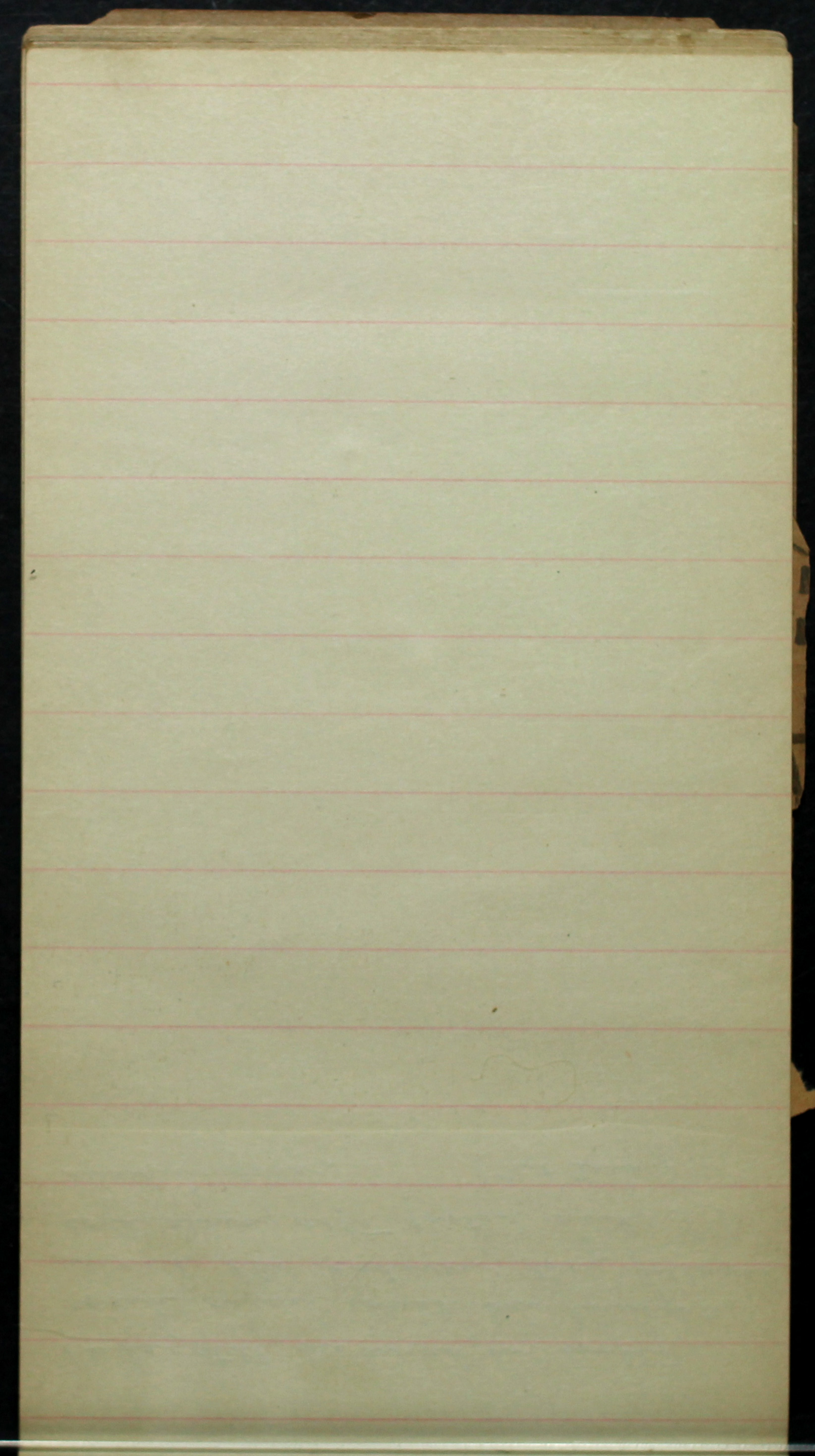






He lay still, his mind, an empty  
room, across which his thoughts  
moved like shadows; they followed  
each other, soft footed and  
meaningless. (Not Orig.)





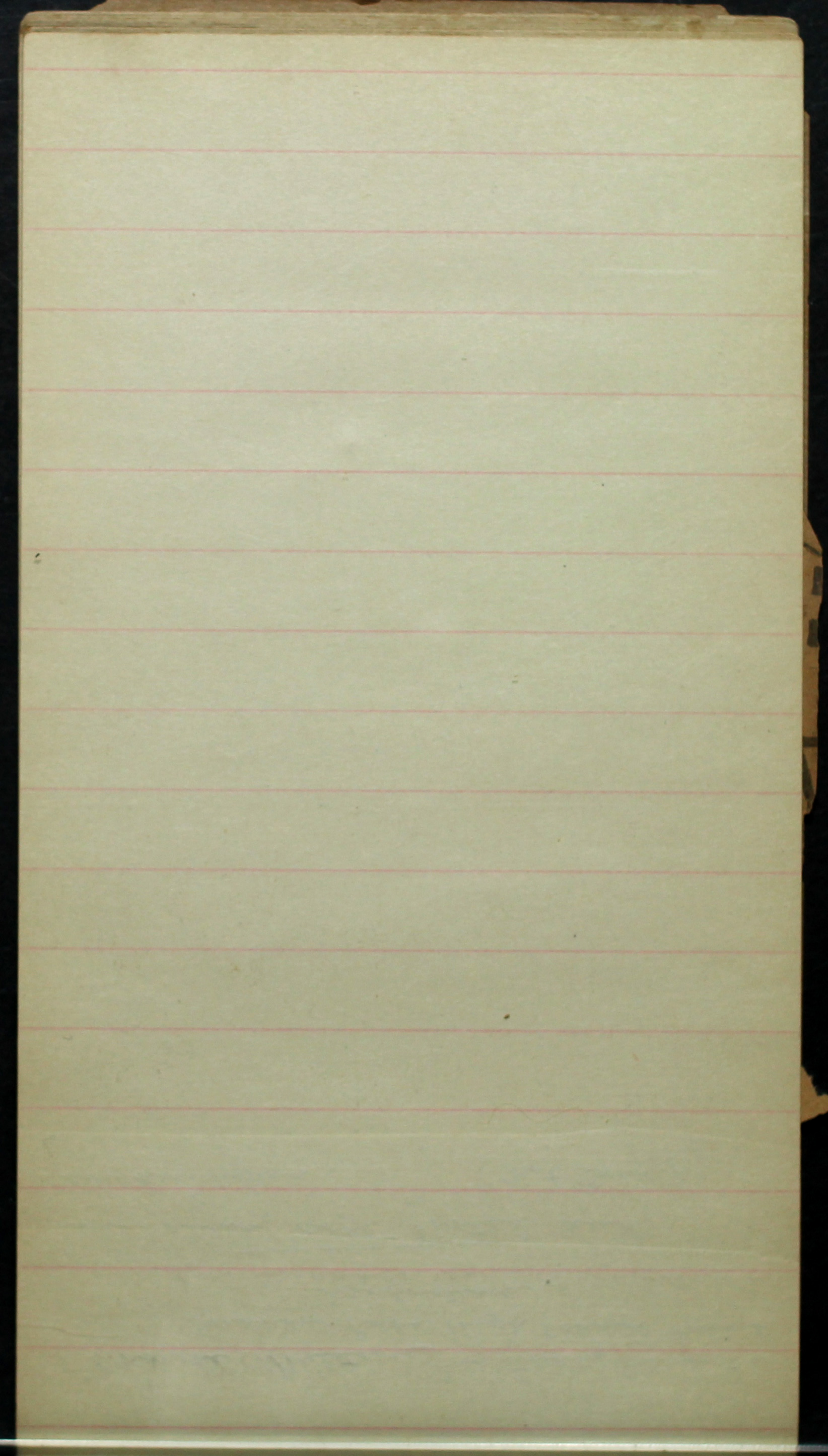


"Marche Militaire" - Franz Schubert -  
Saranac Lake High School March  
Graduation.

---

my well -  
plump beds (orig.)







(K. Morris)

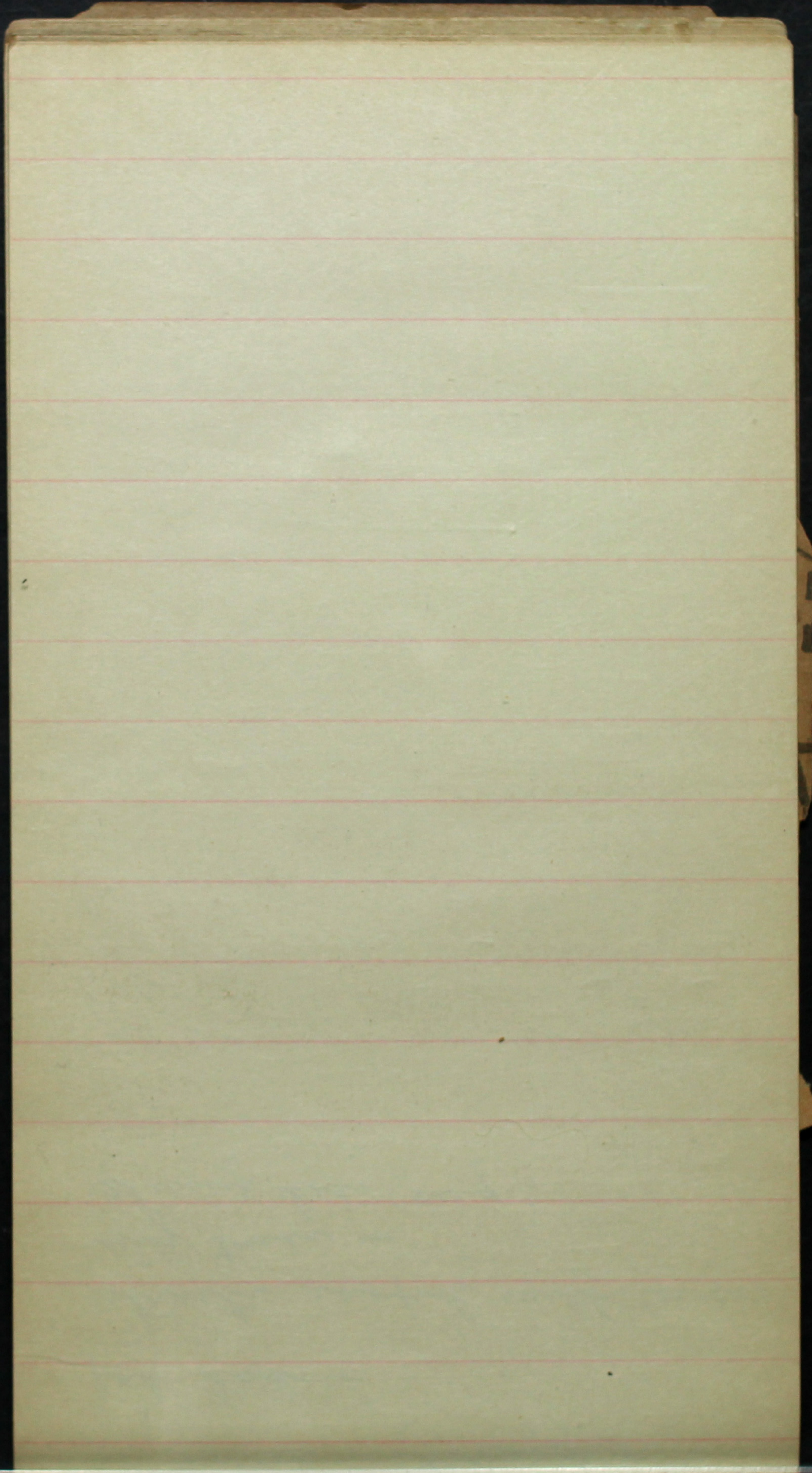
fat beds -

streets rained with tower-

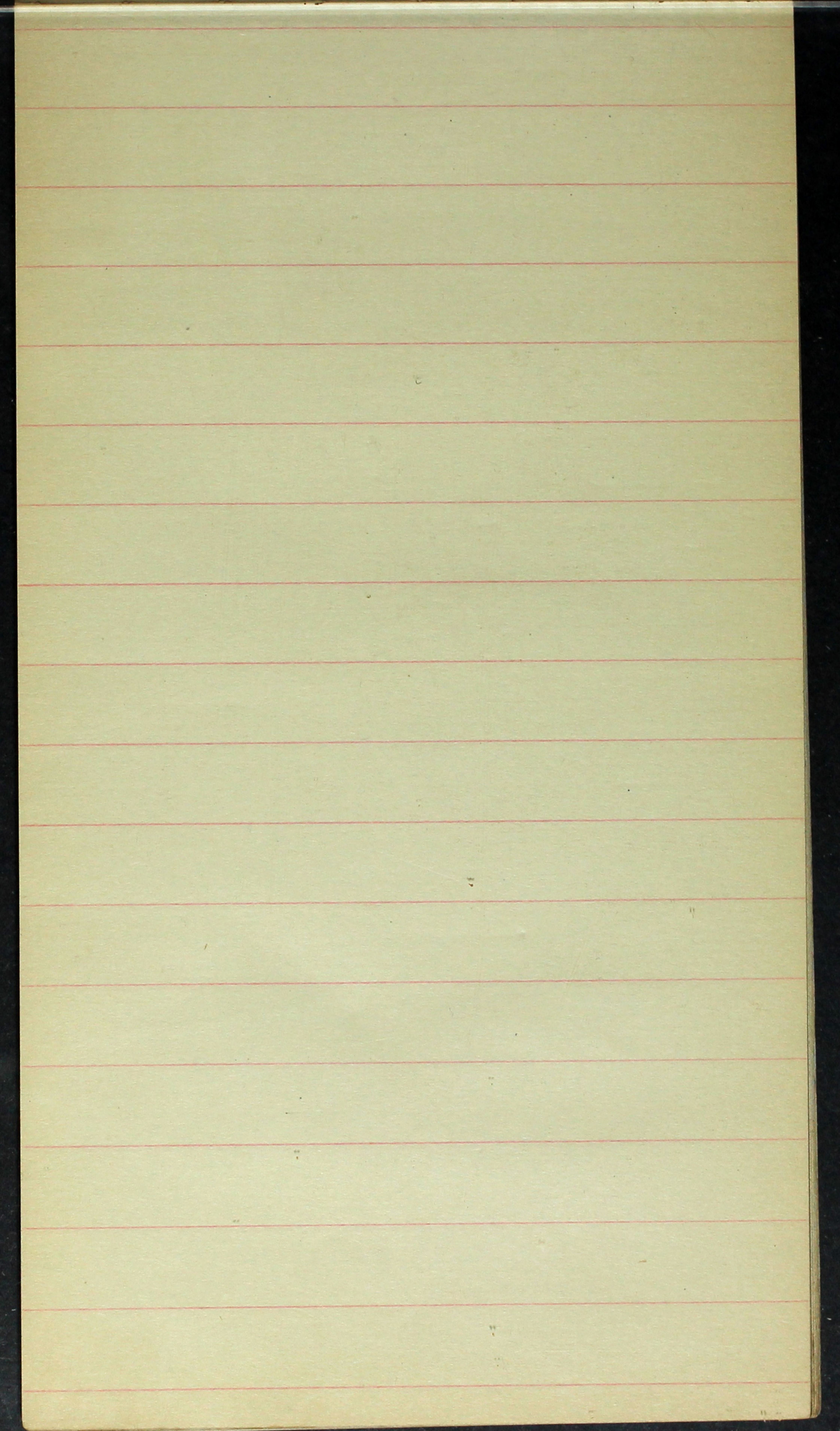
ing trees -

plump beds (orig.)

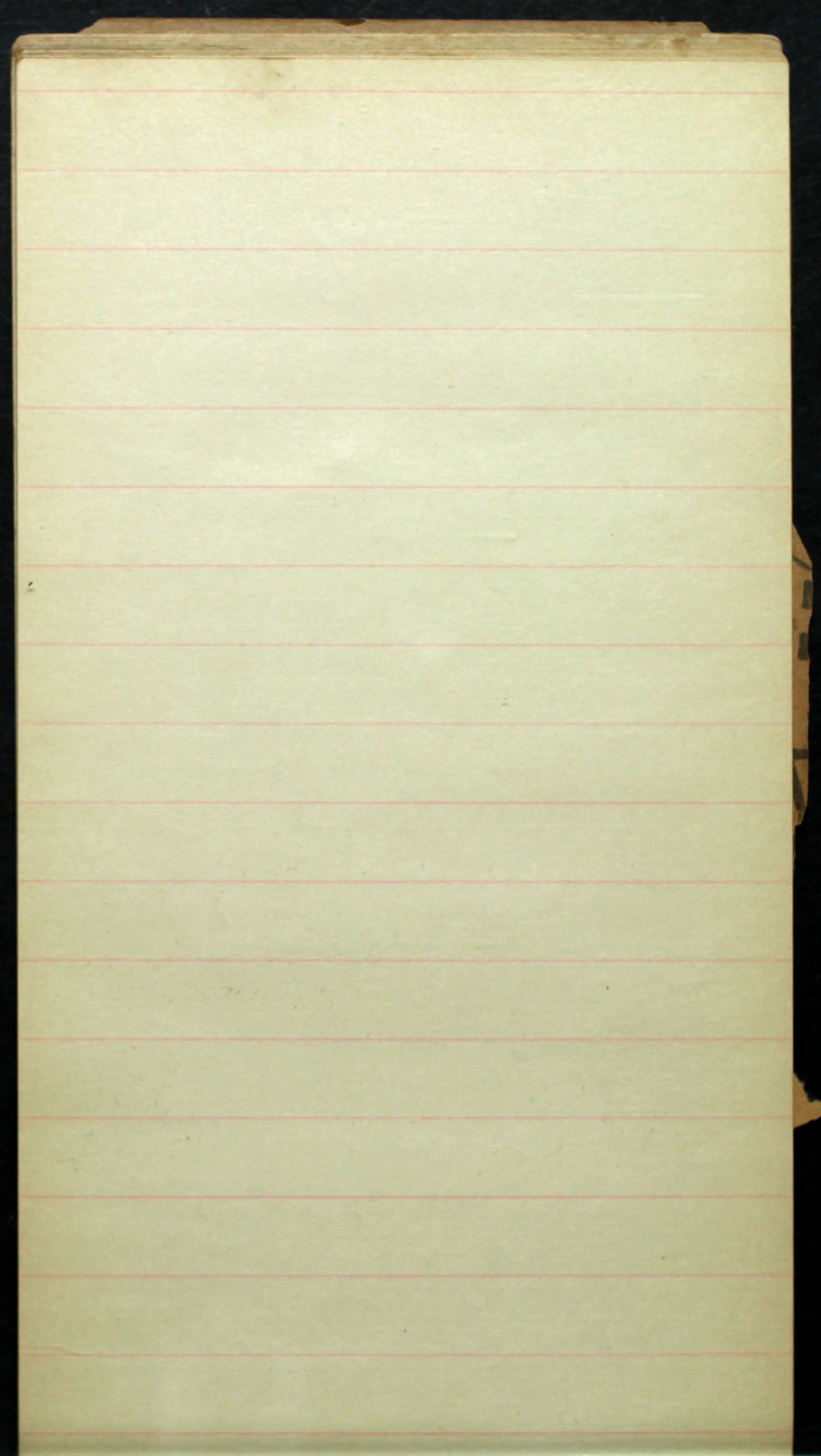




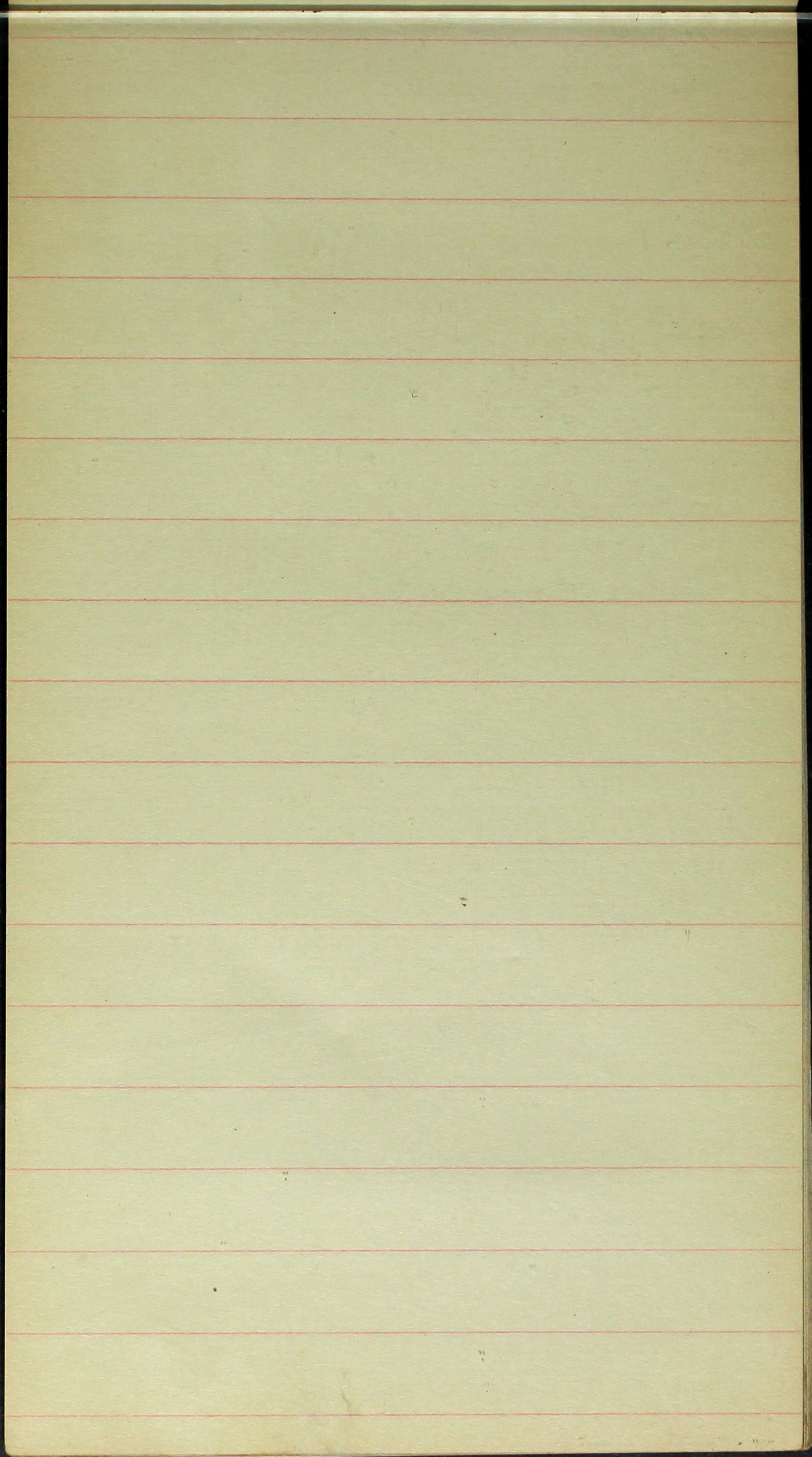




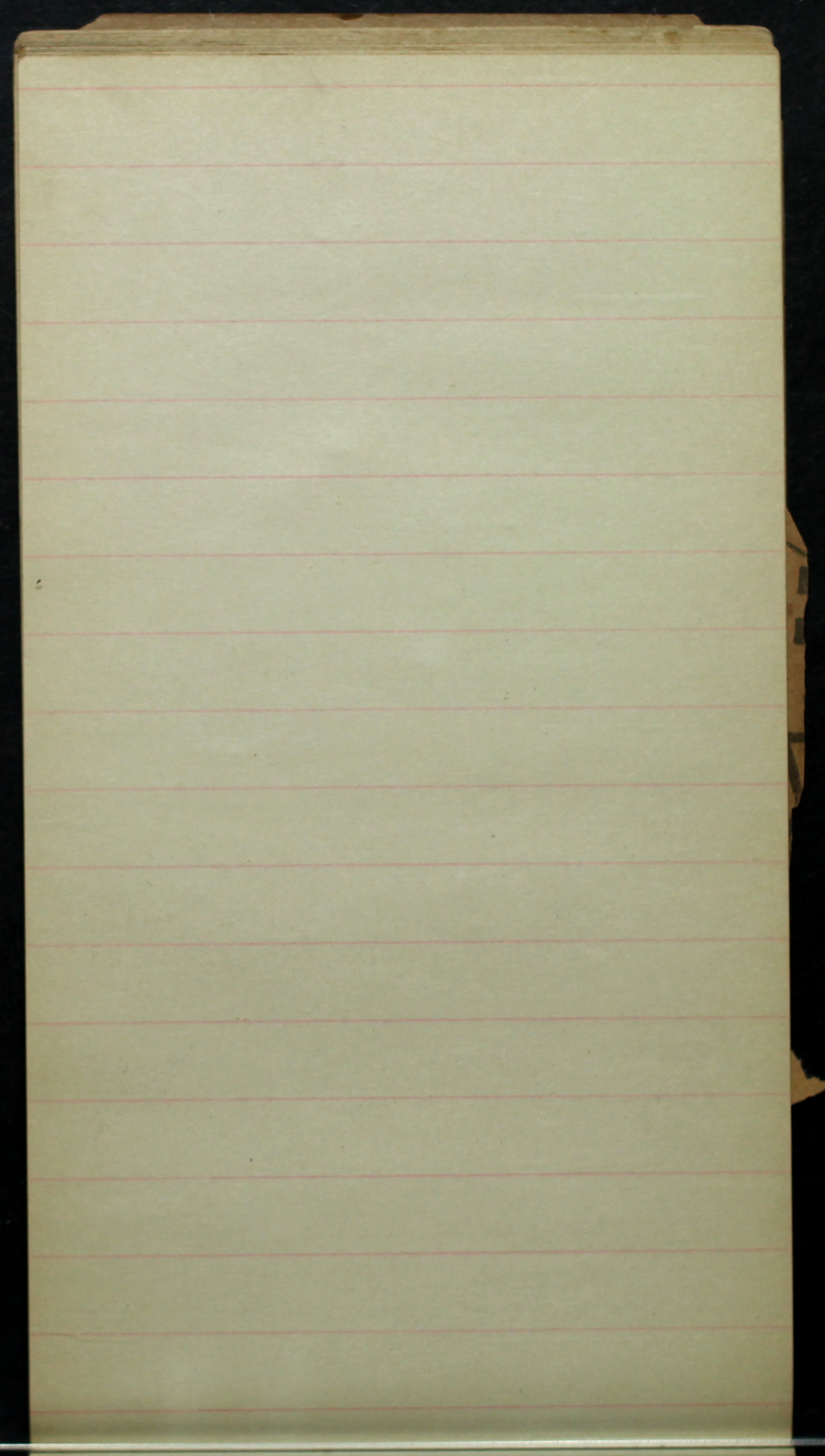




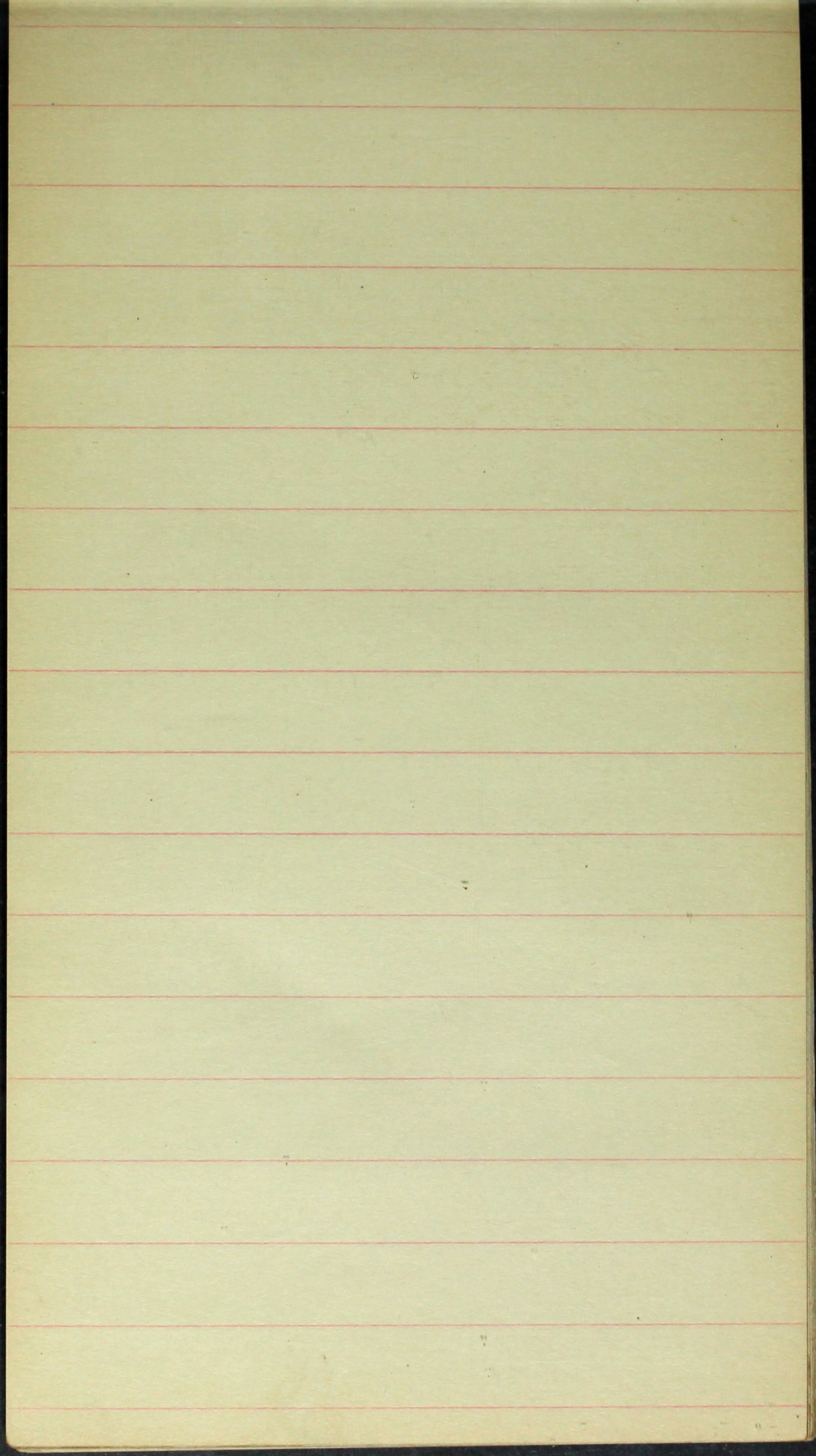




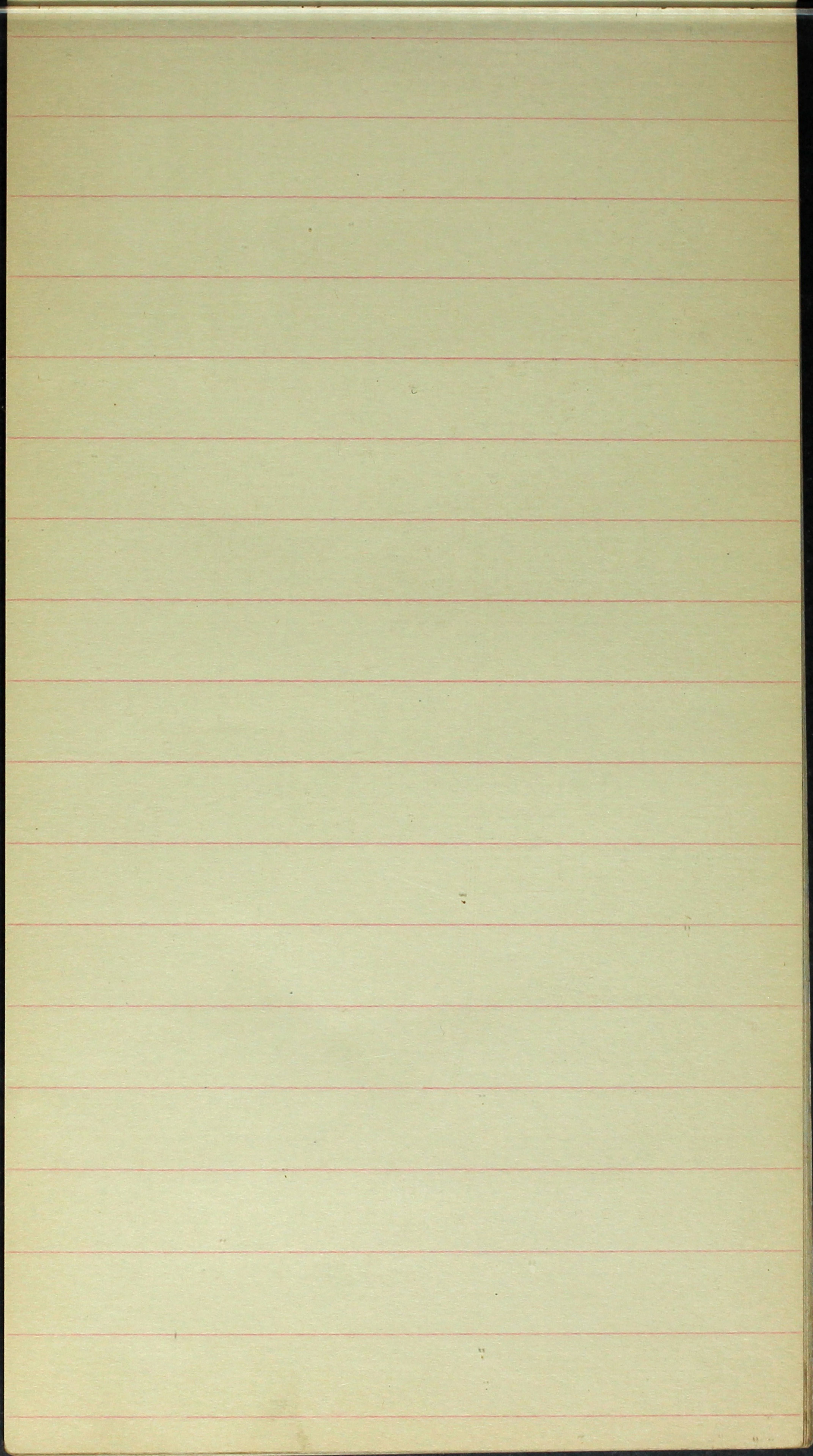




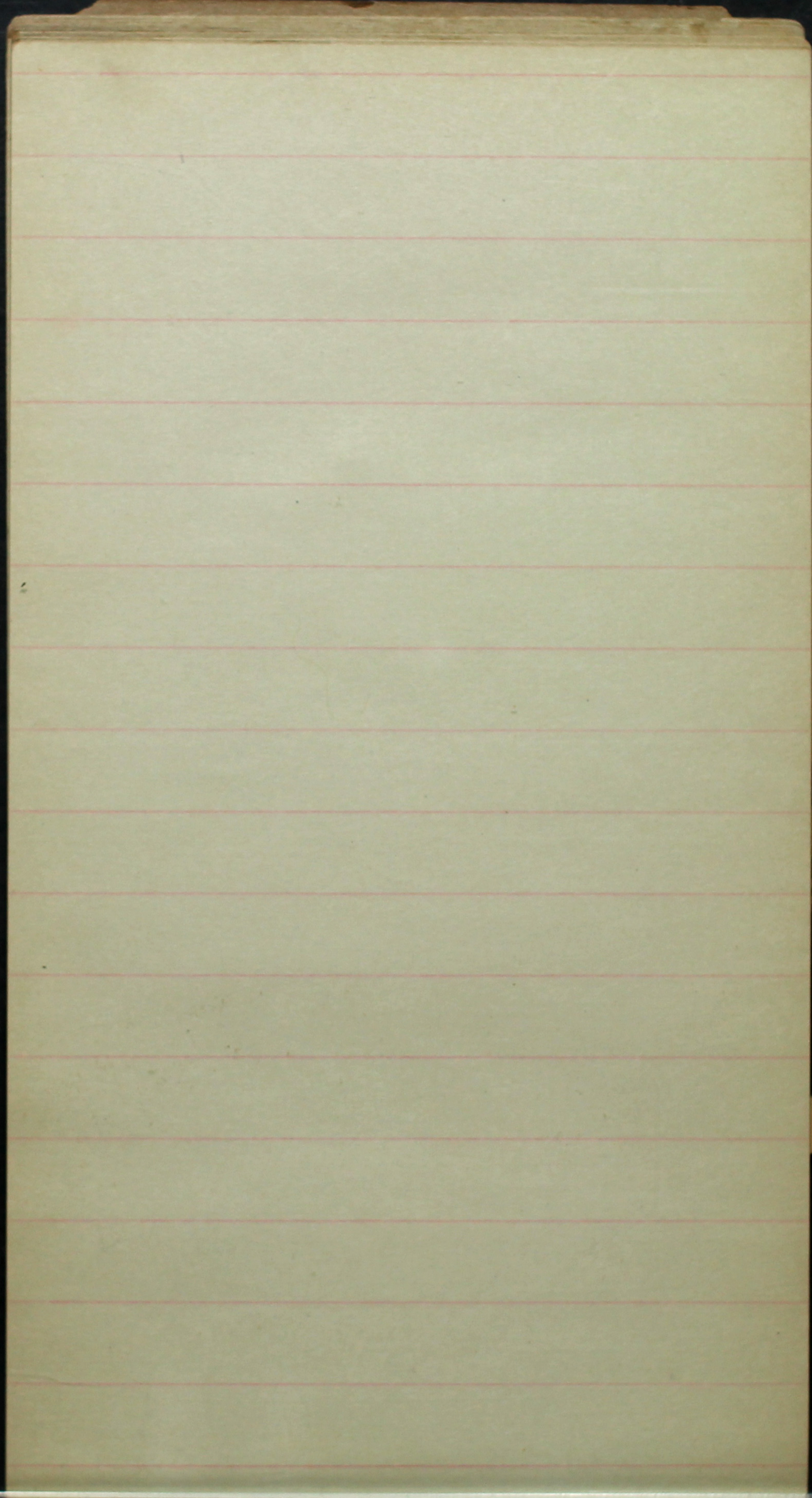




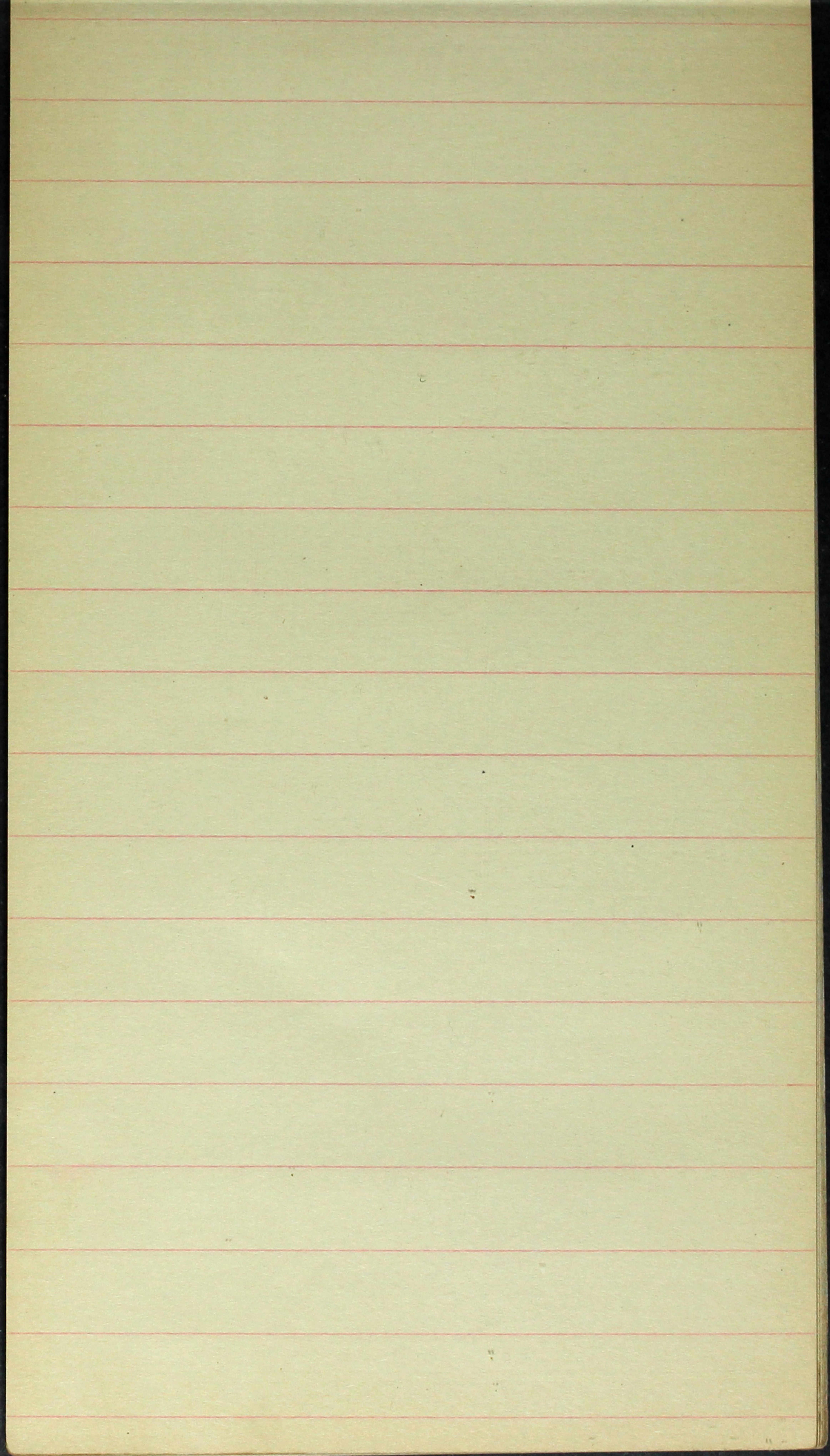




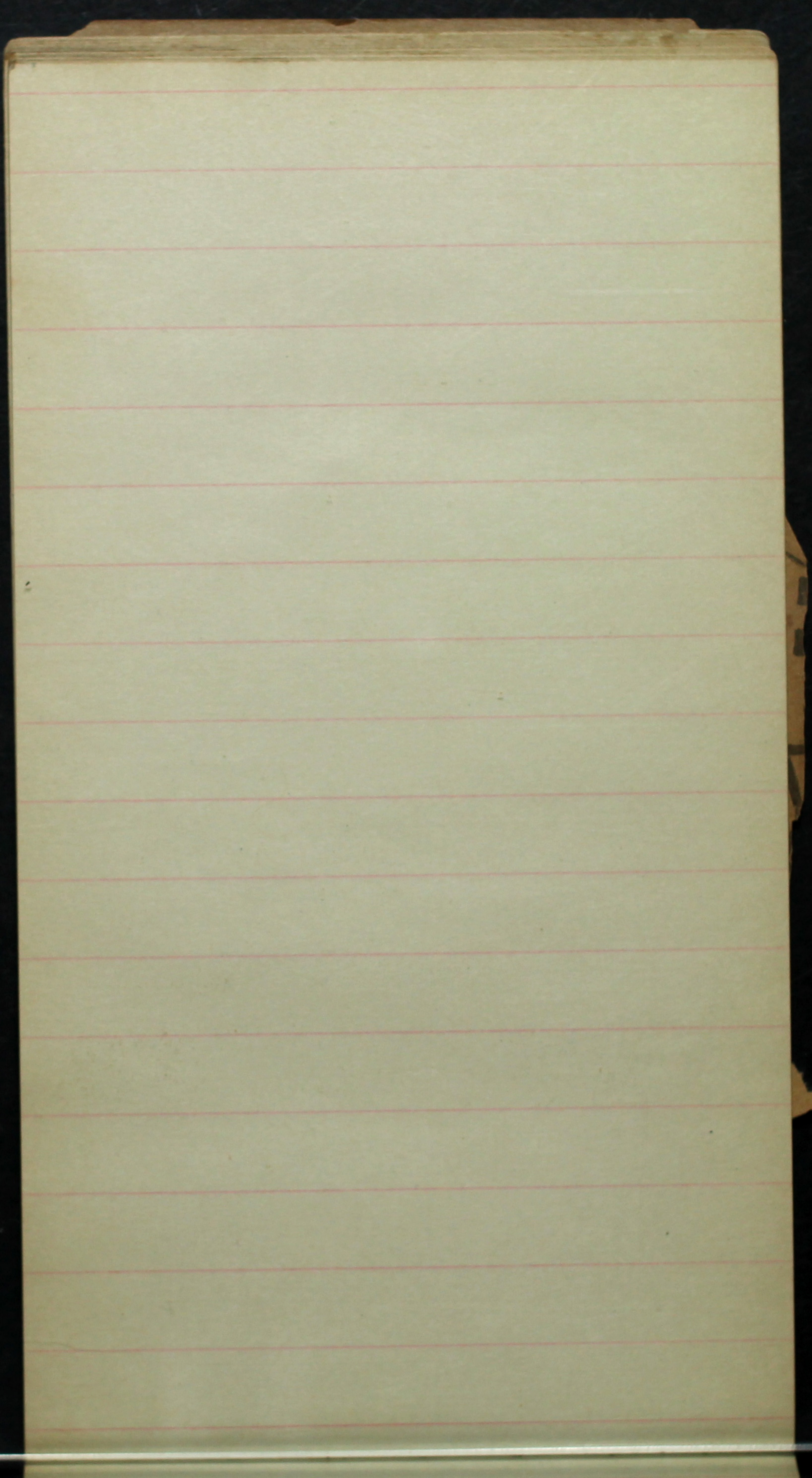




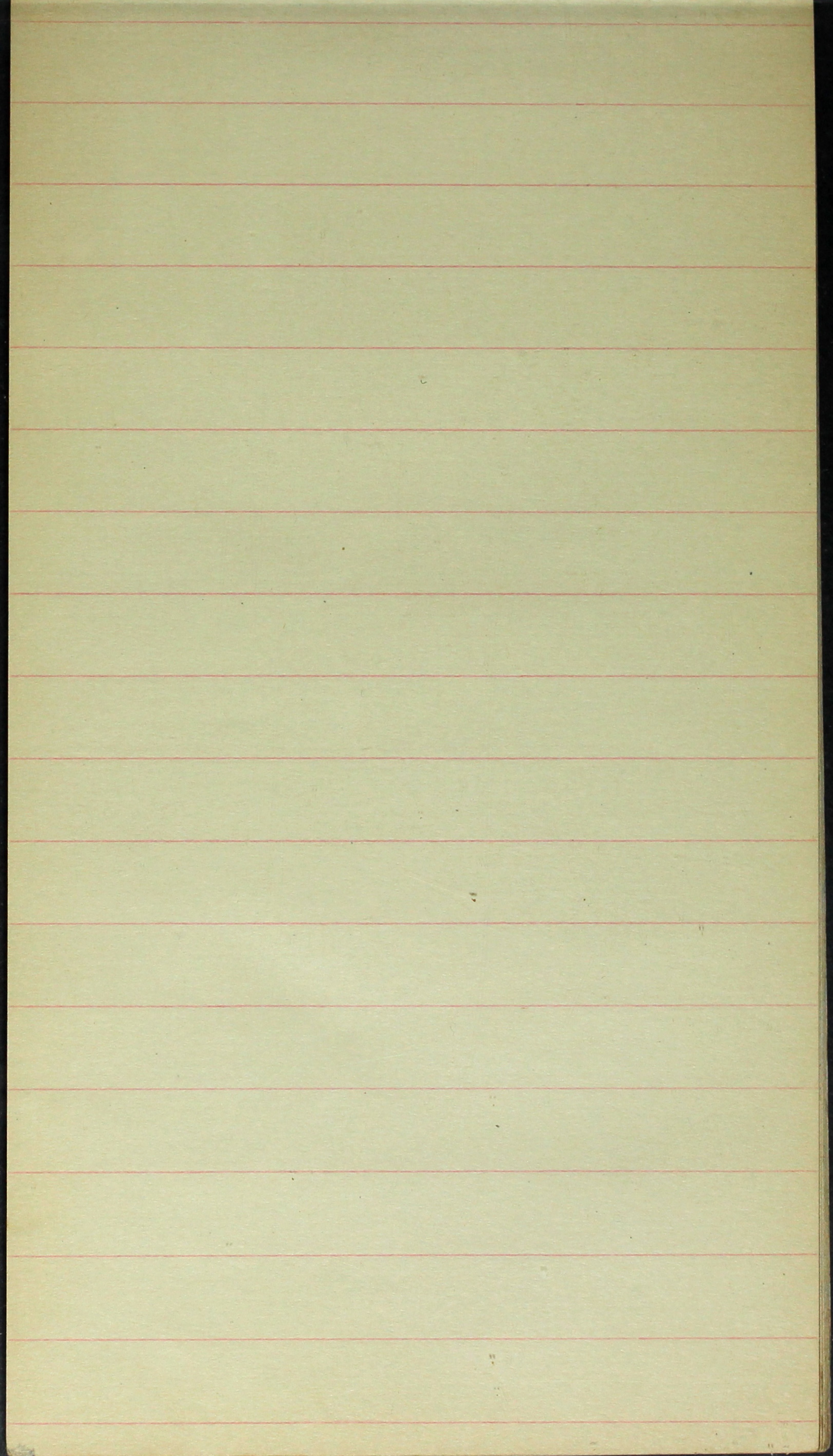




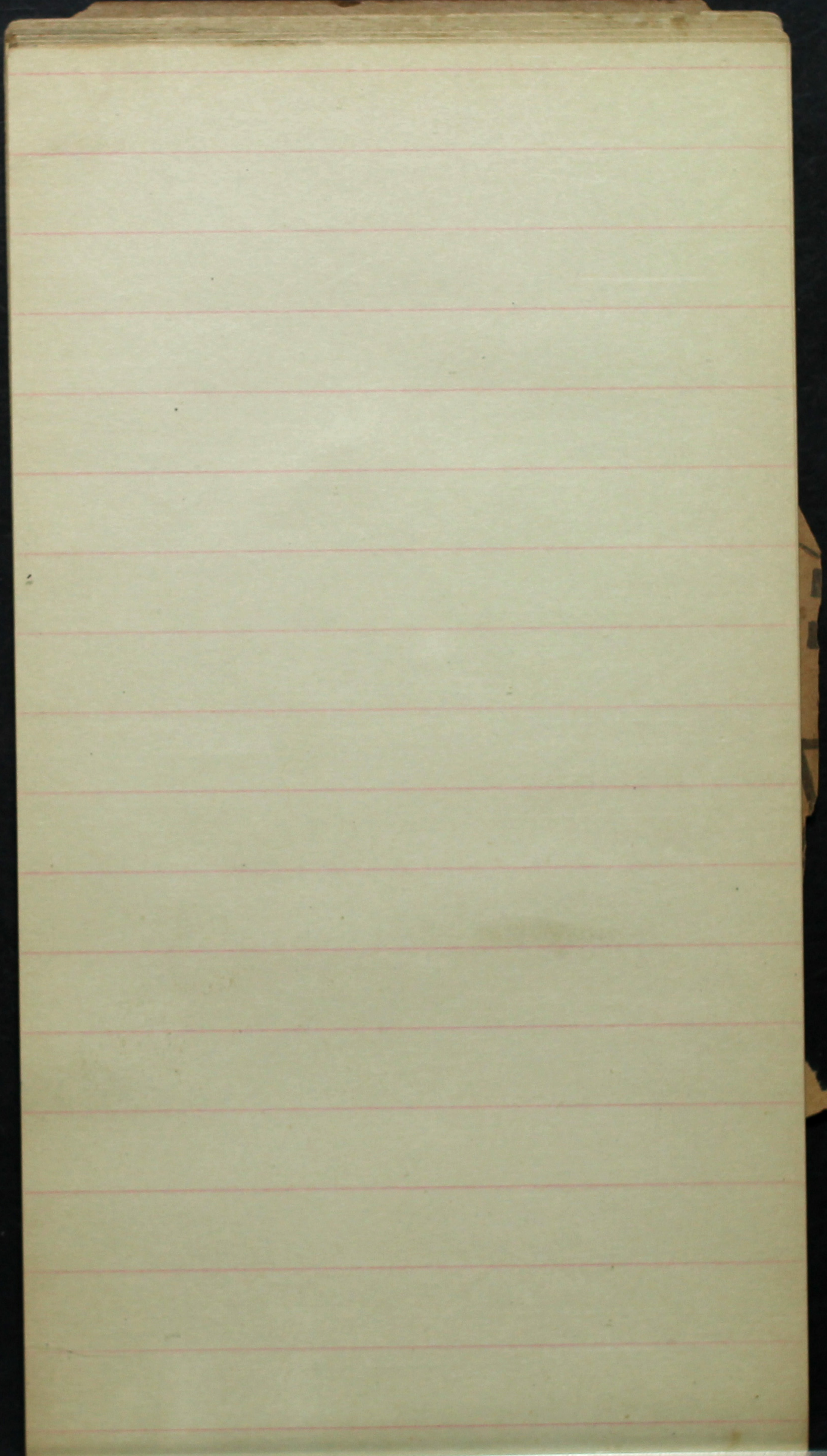




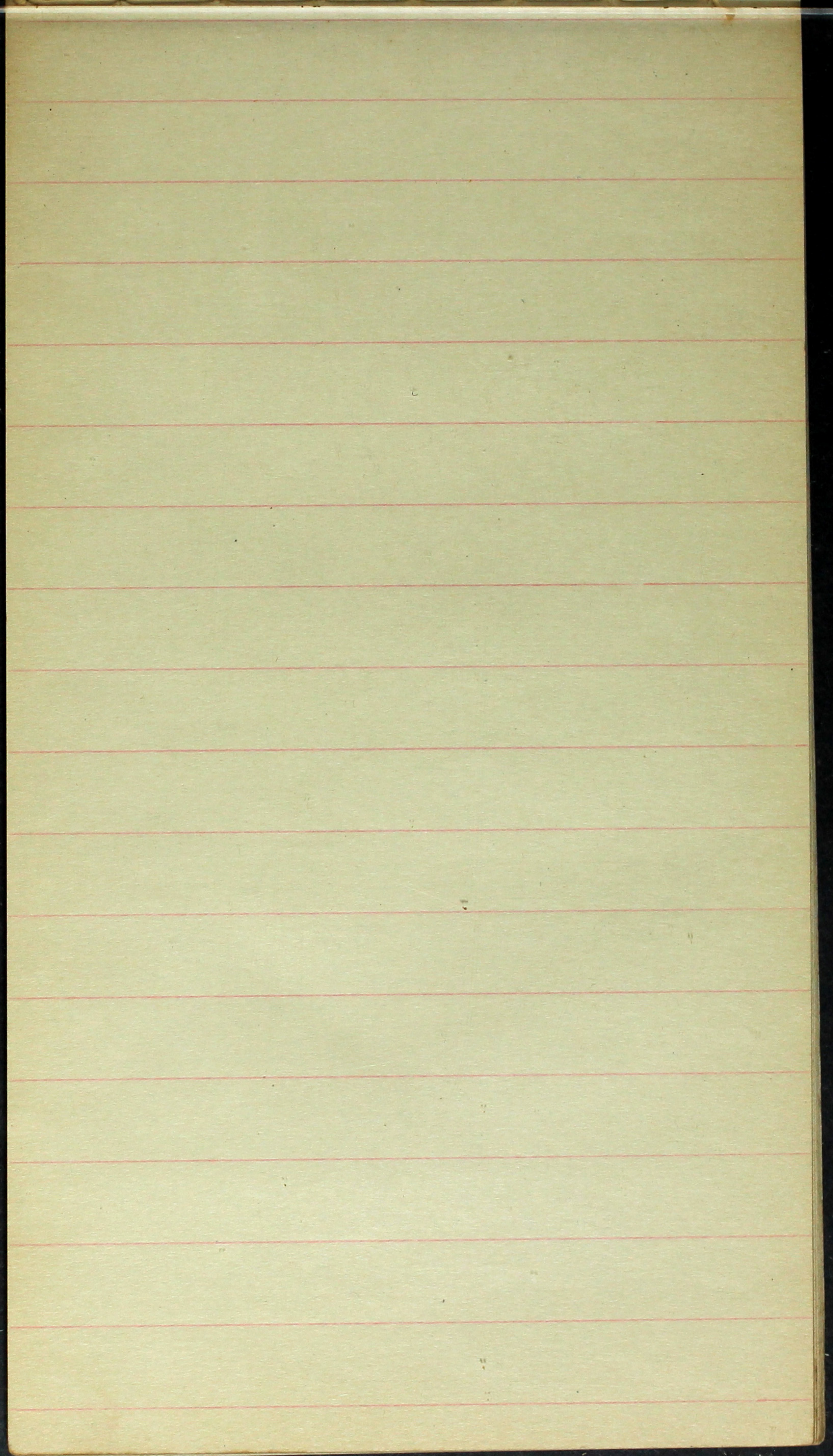




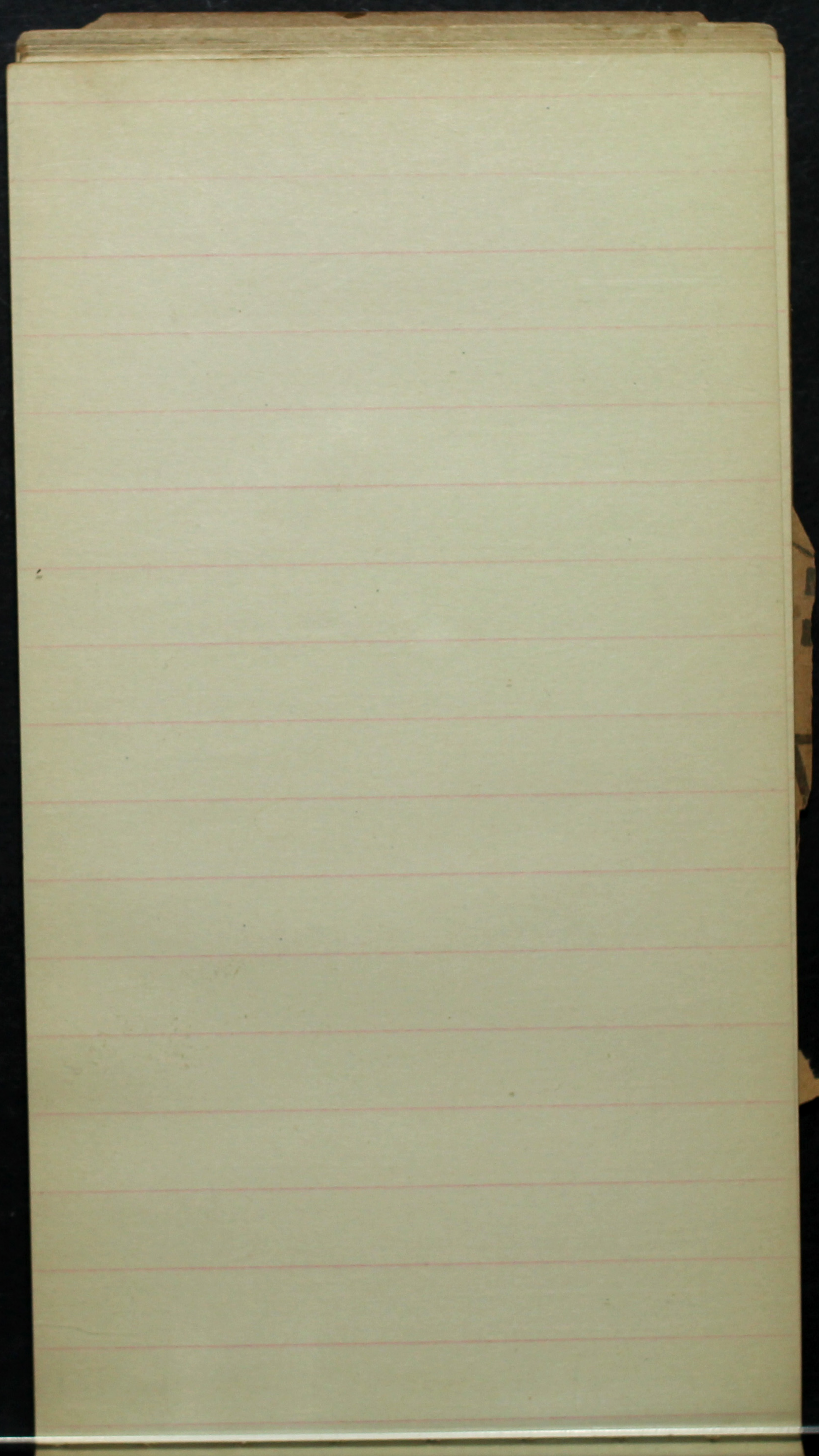




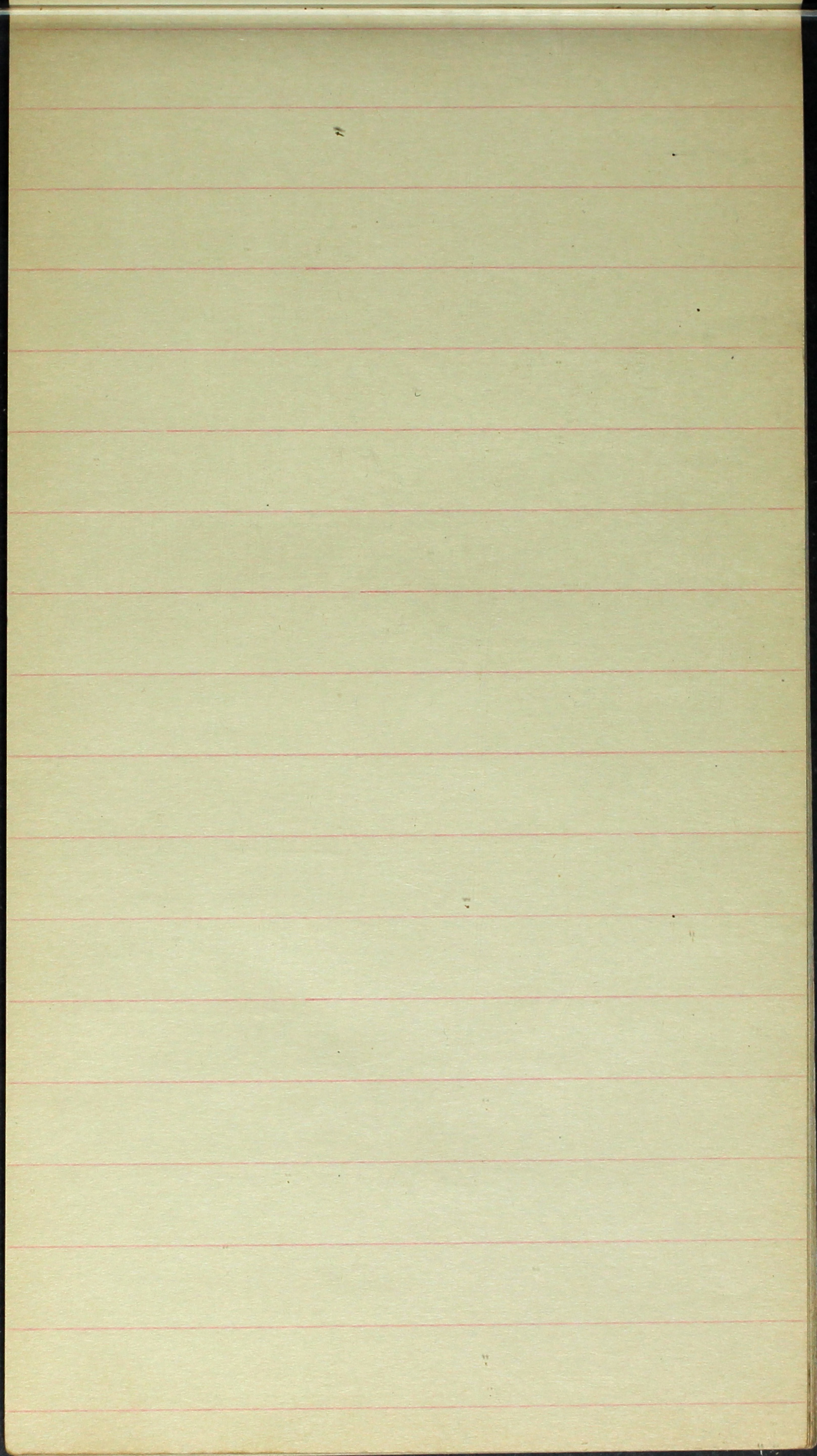




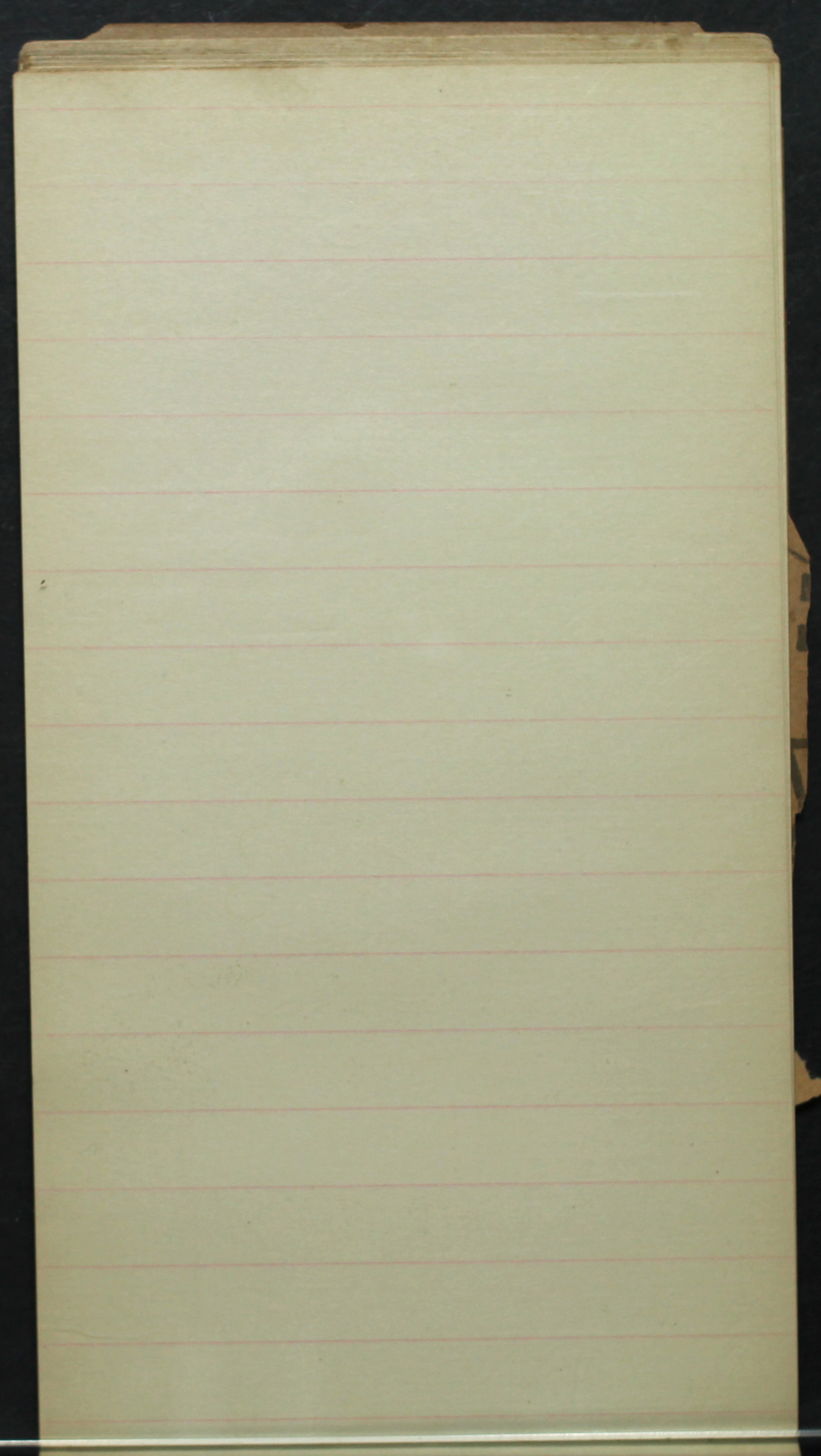




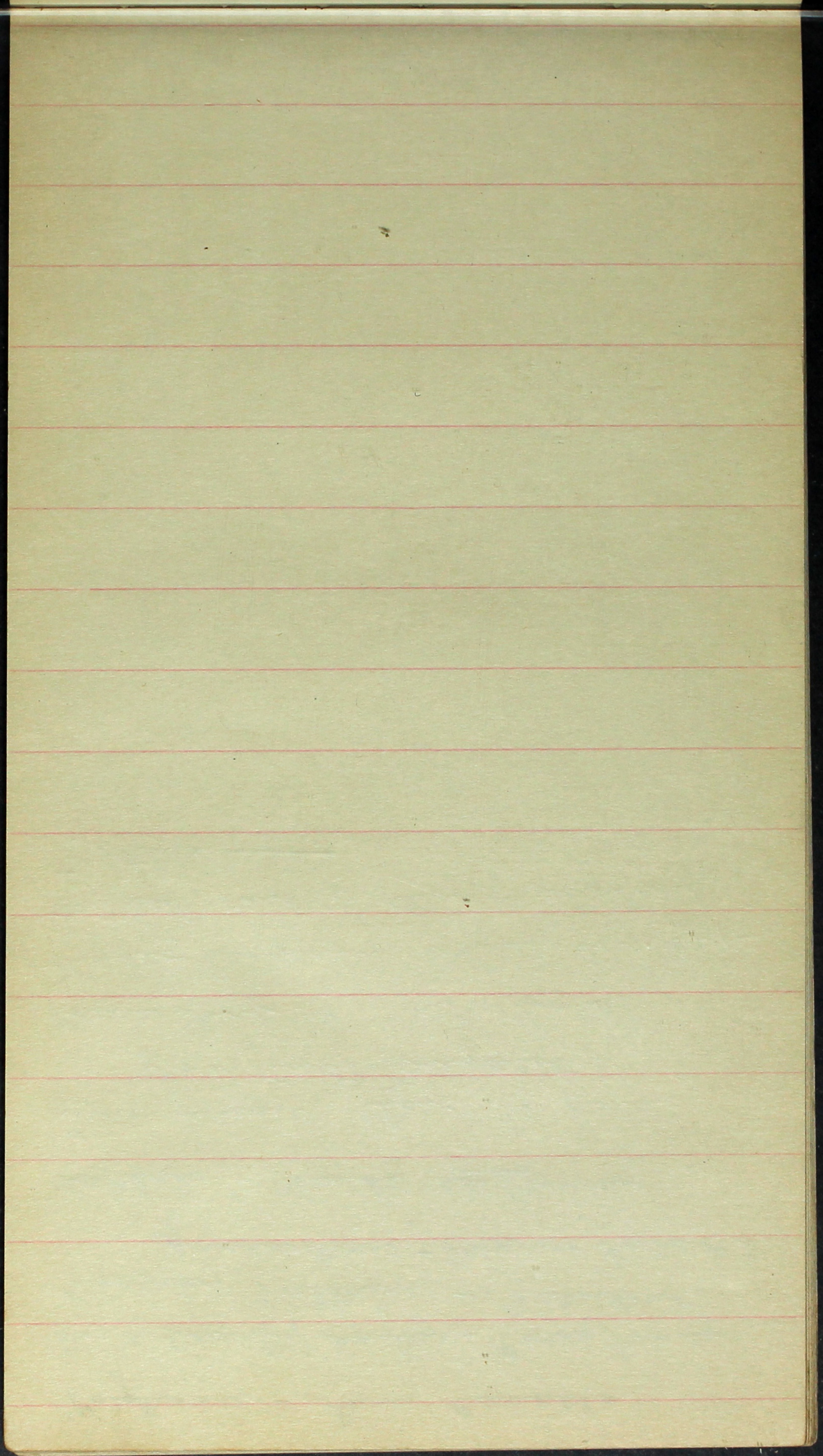














Pagliacci - Leon Cavallo.

In a Country Garden - Percy Kraeger  
Marche Militaire - Schubert,  
(production - Saranac Lake H.S.)

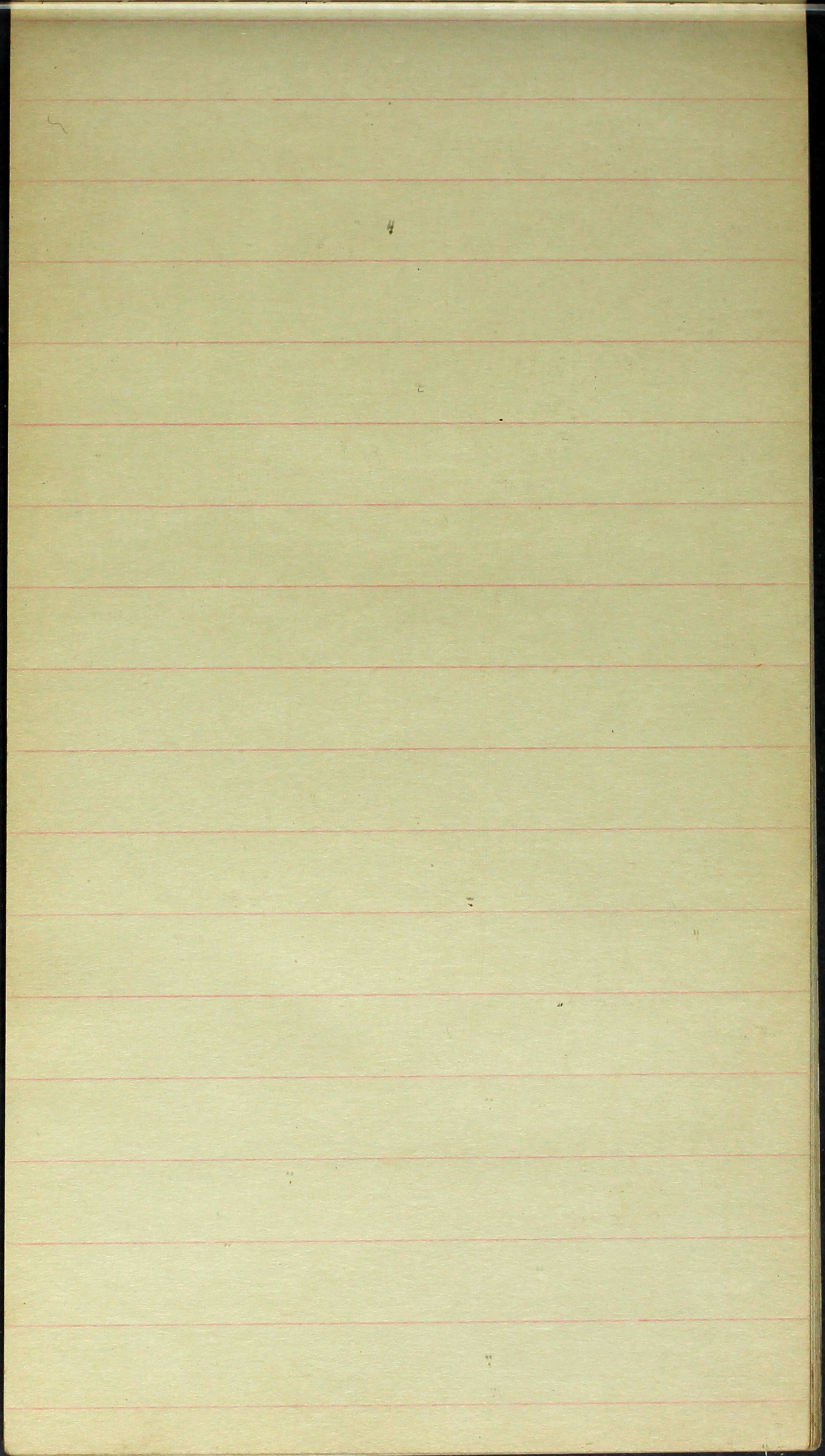
Belilah - Claude de Pursey

Love poem - "Clair de Lune"  
from Suite Bergolot.

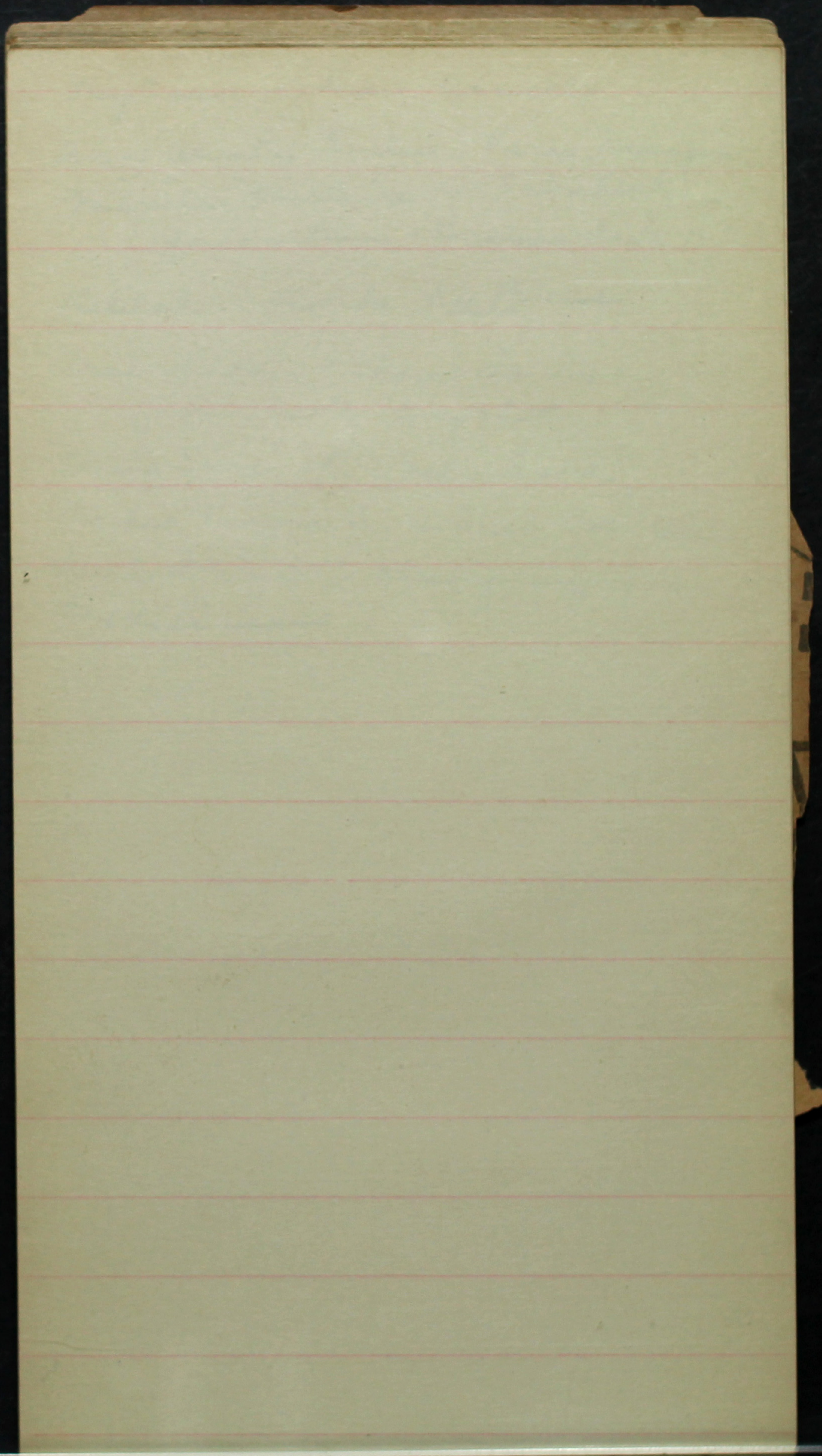
Theme Song of "Poets Hold"

Radio Program which Mr. Cay-  
kendall and I always enjoyed  
together —

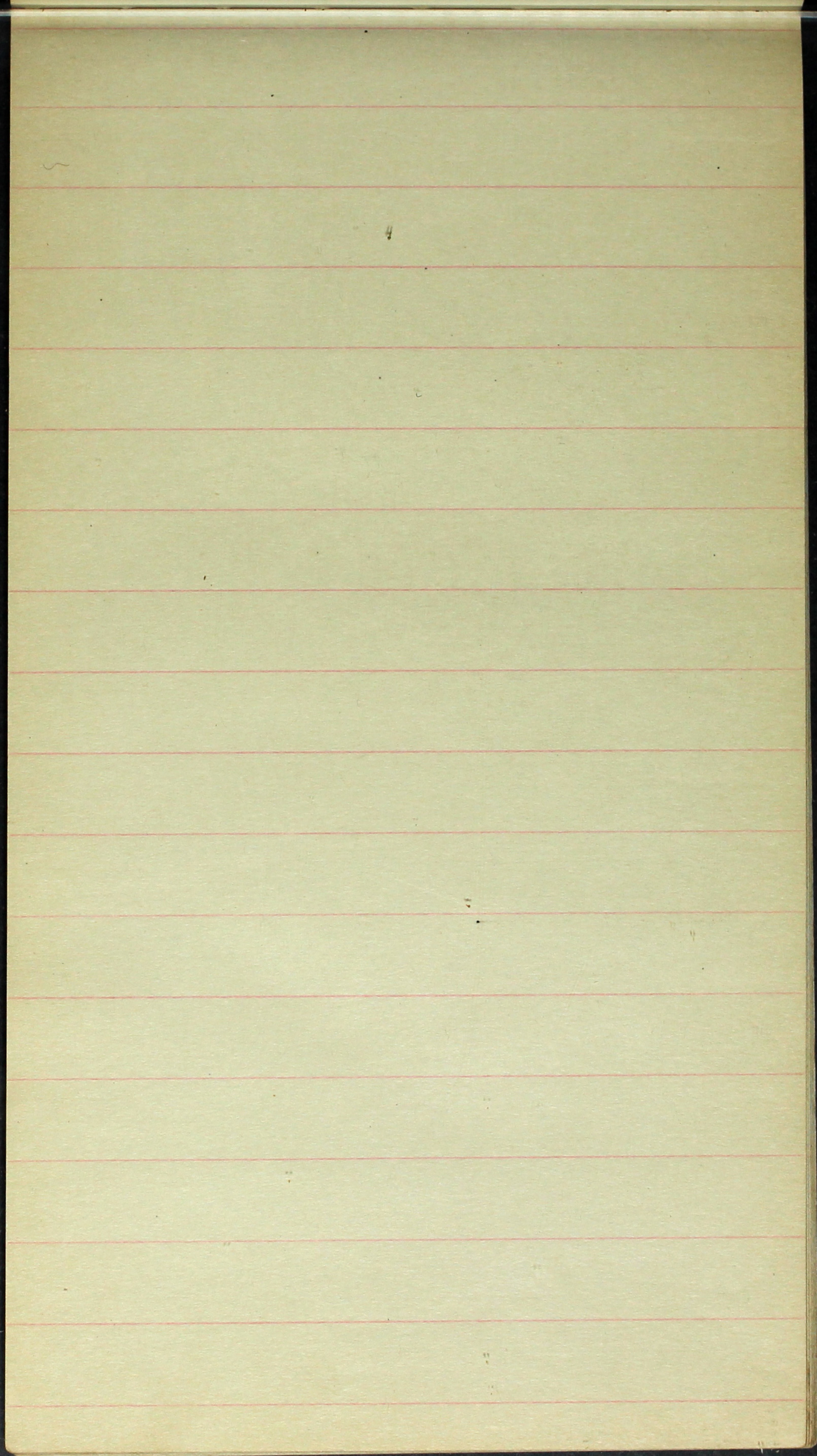




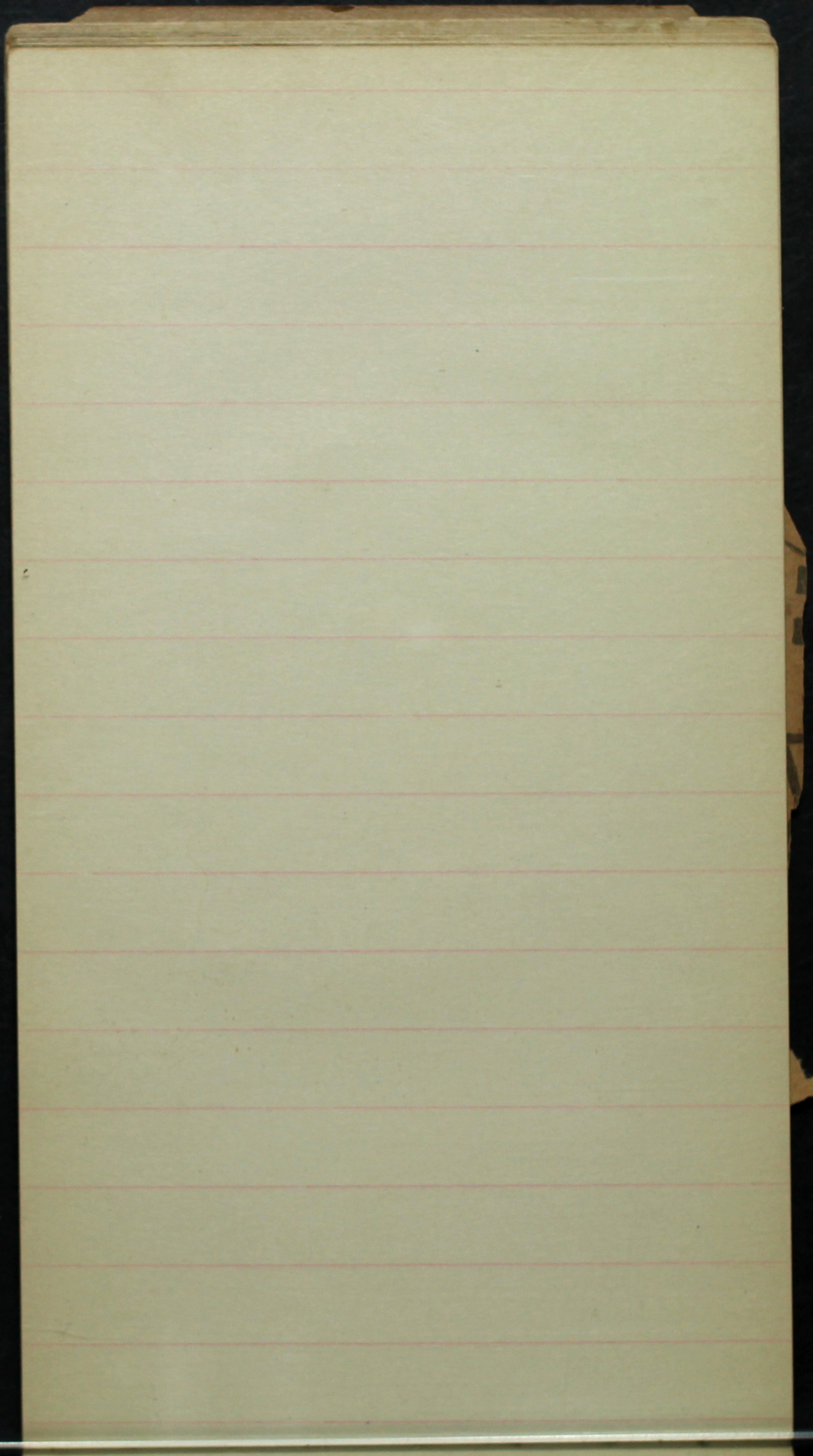




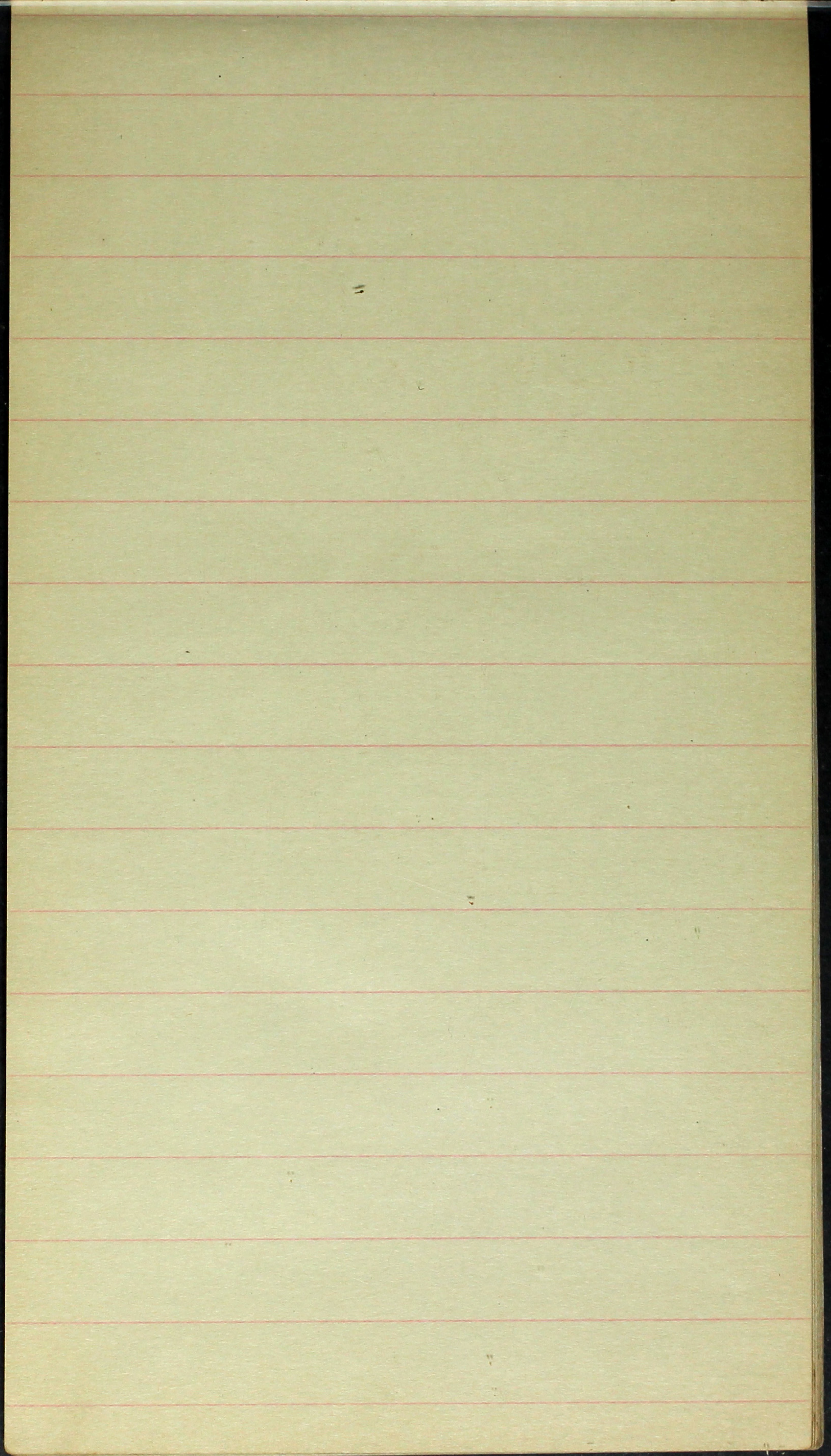




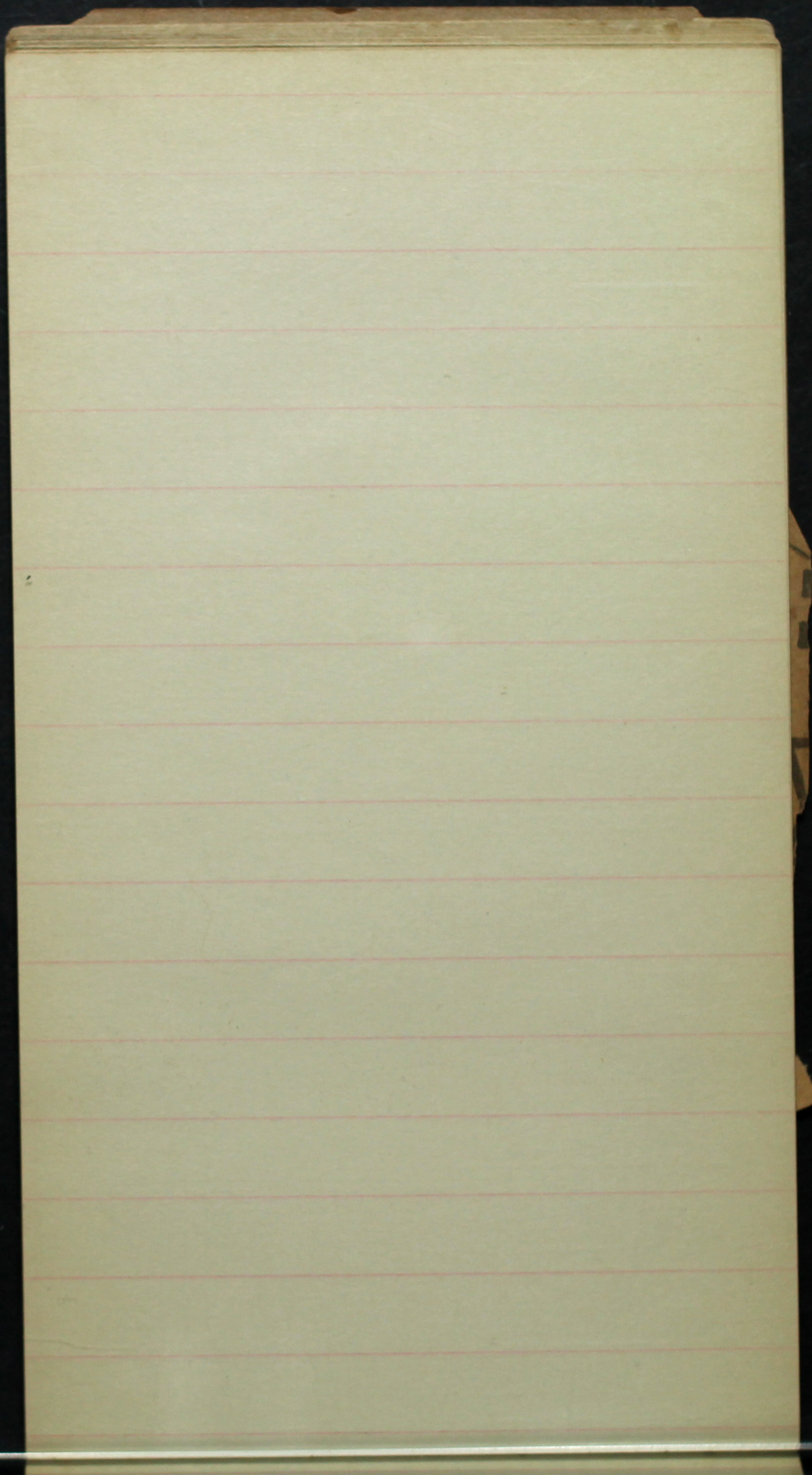




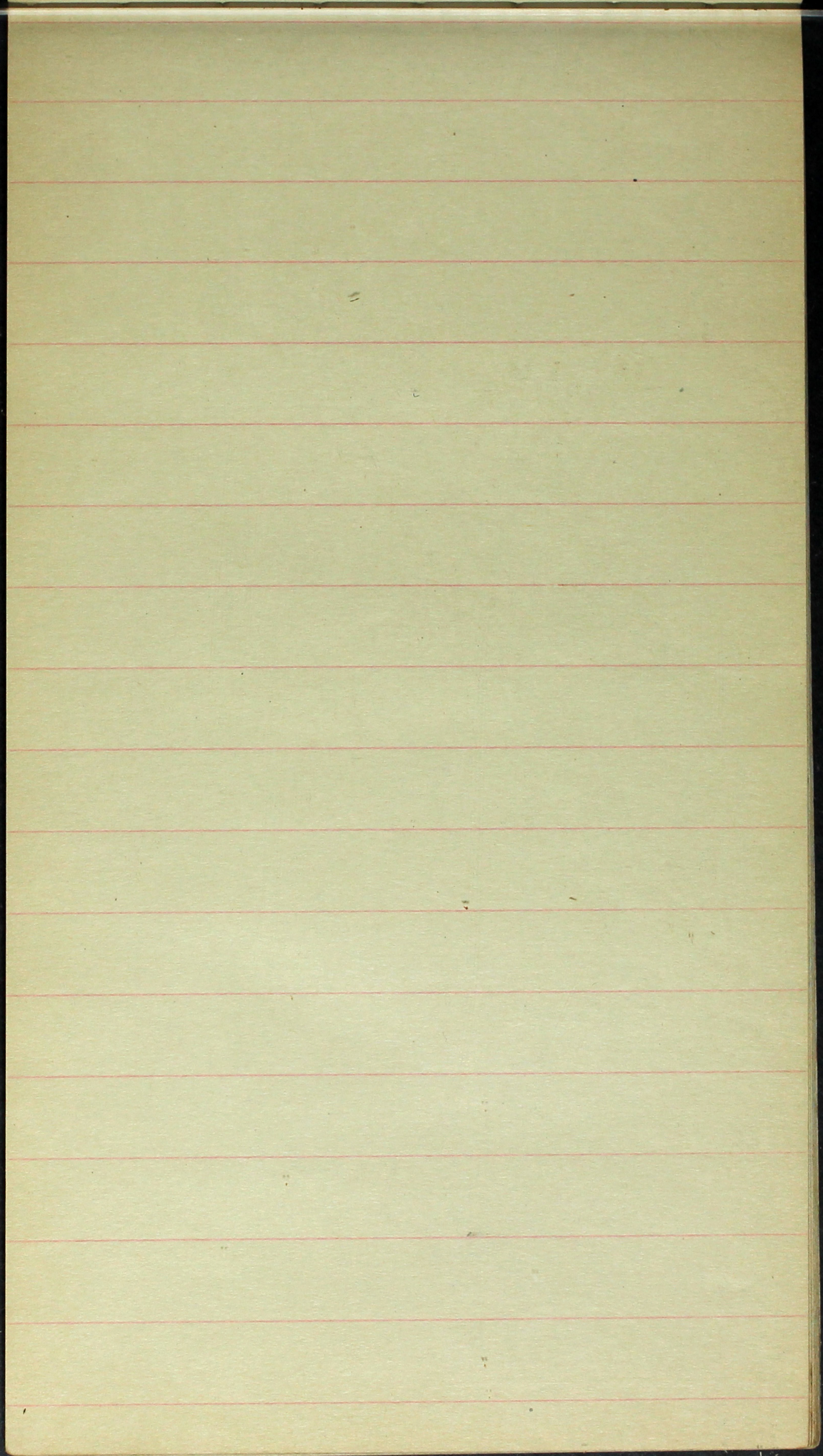




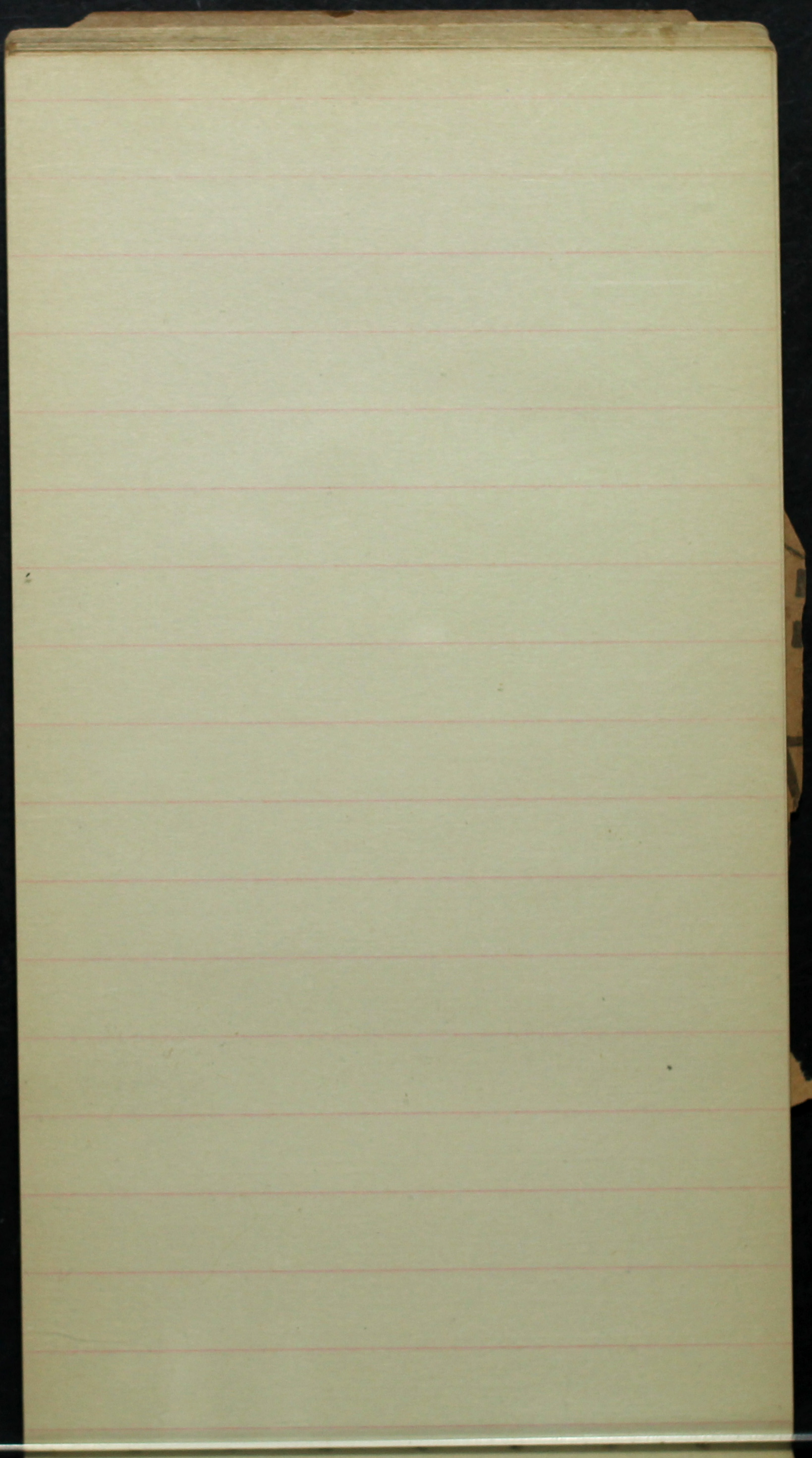




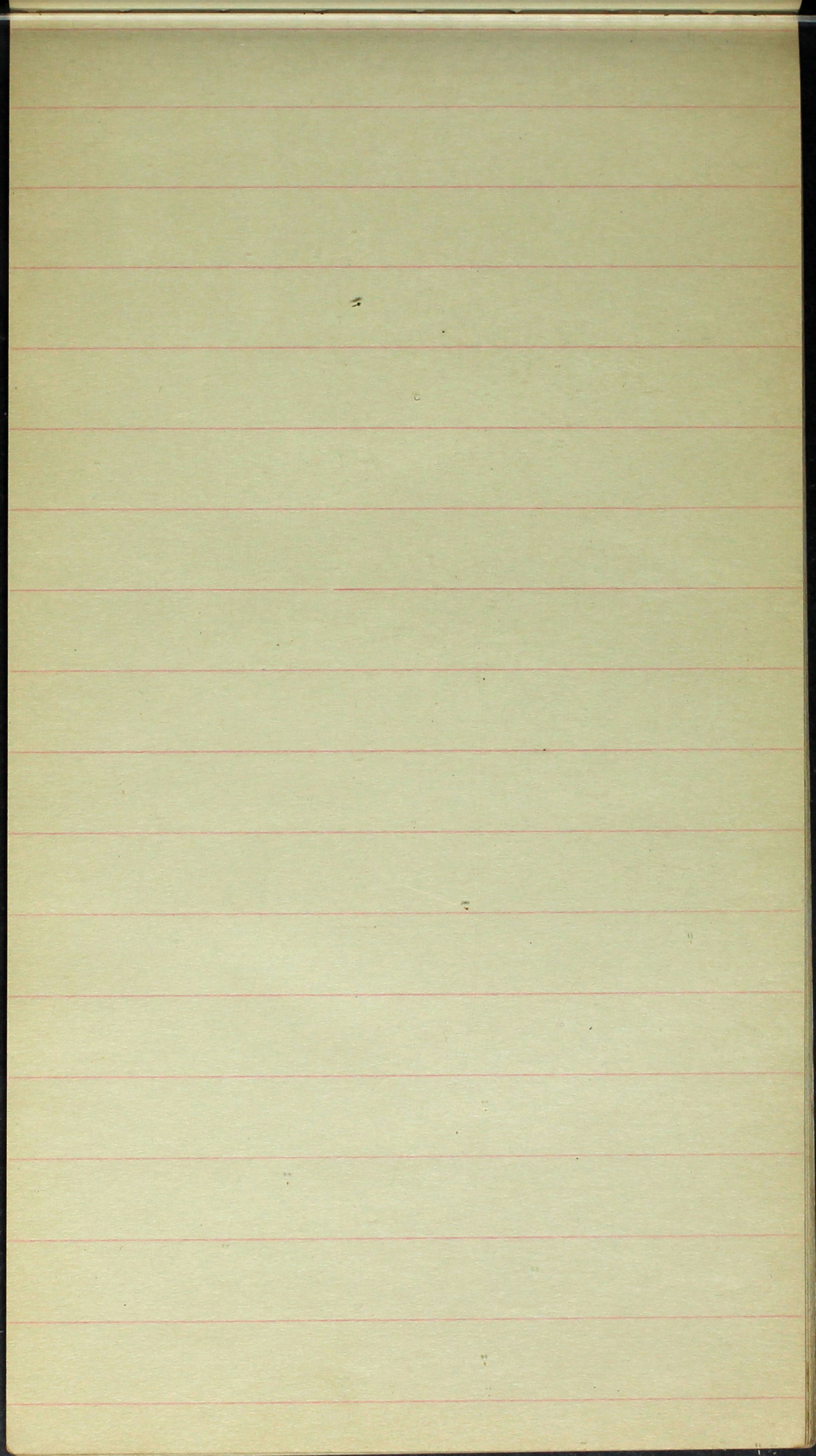




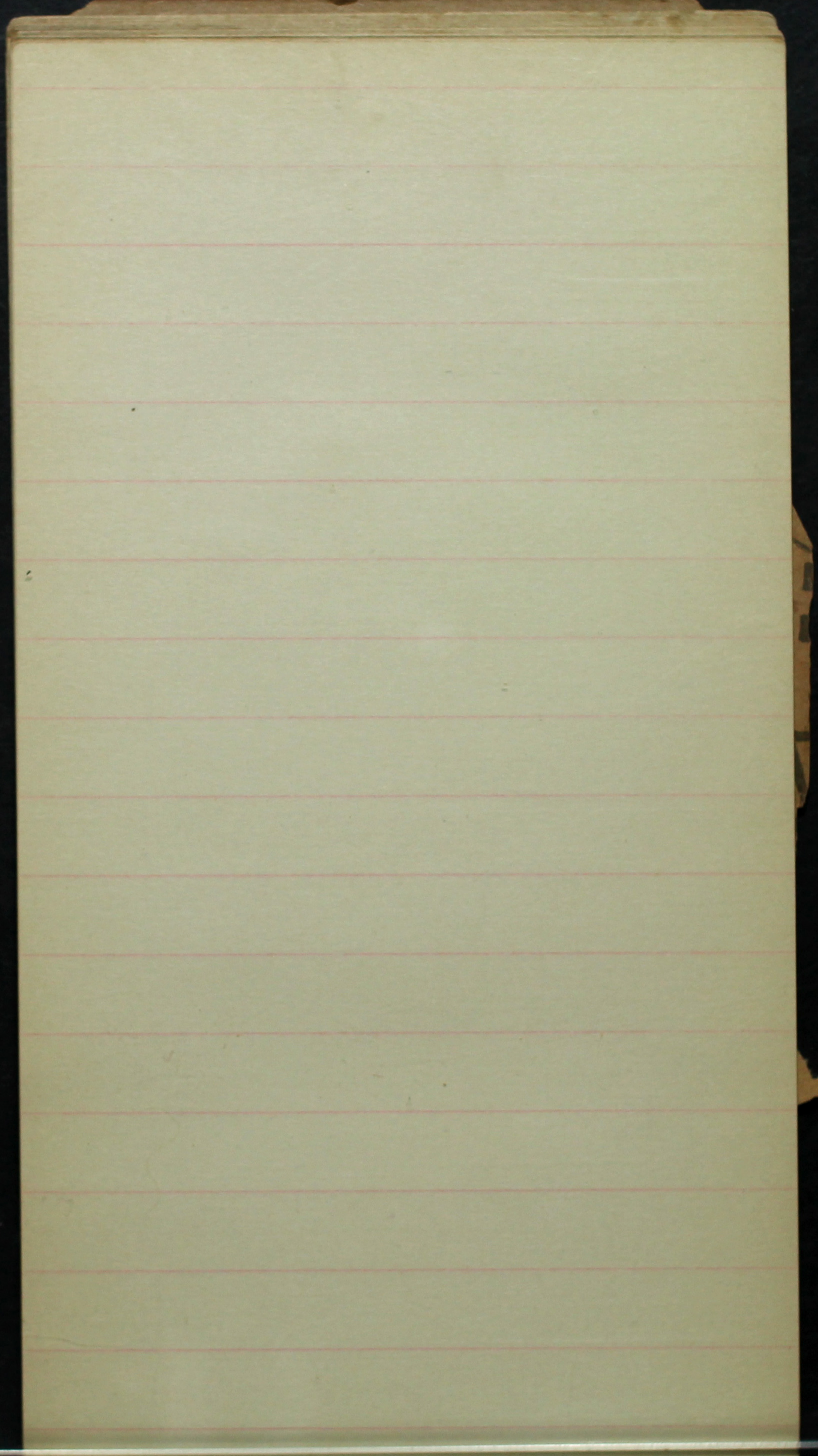




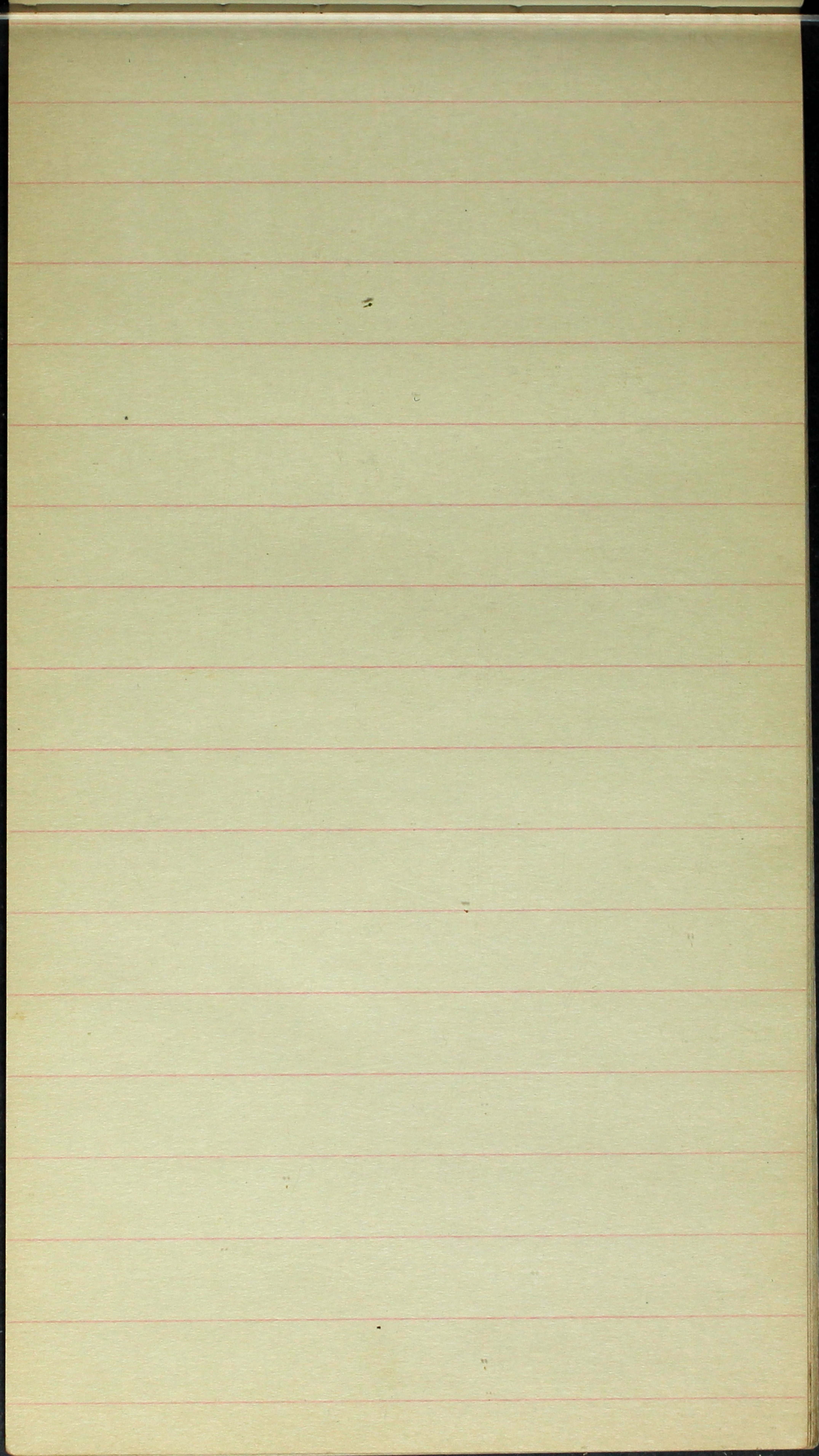




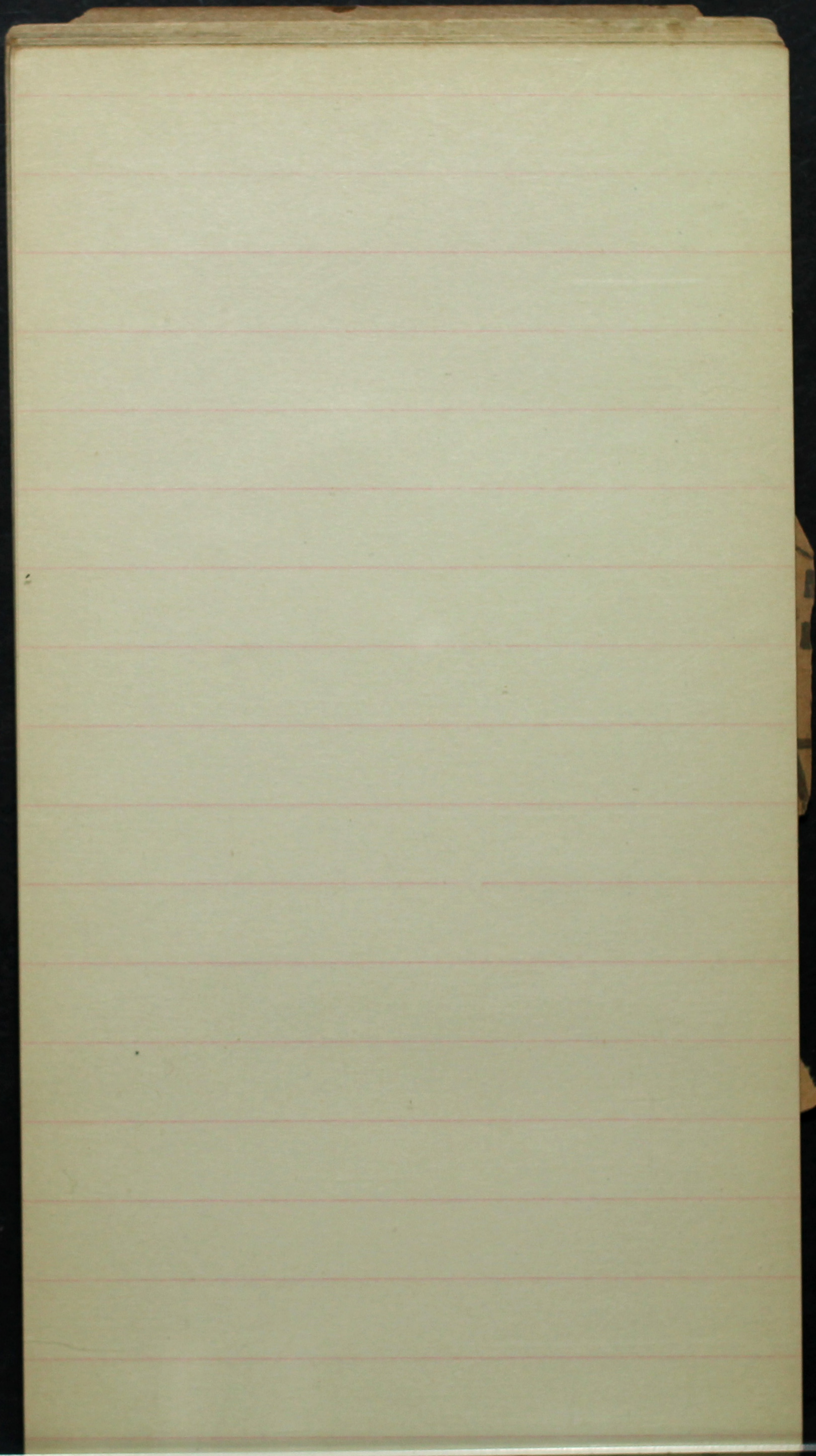




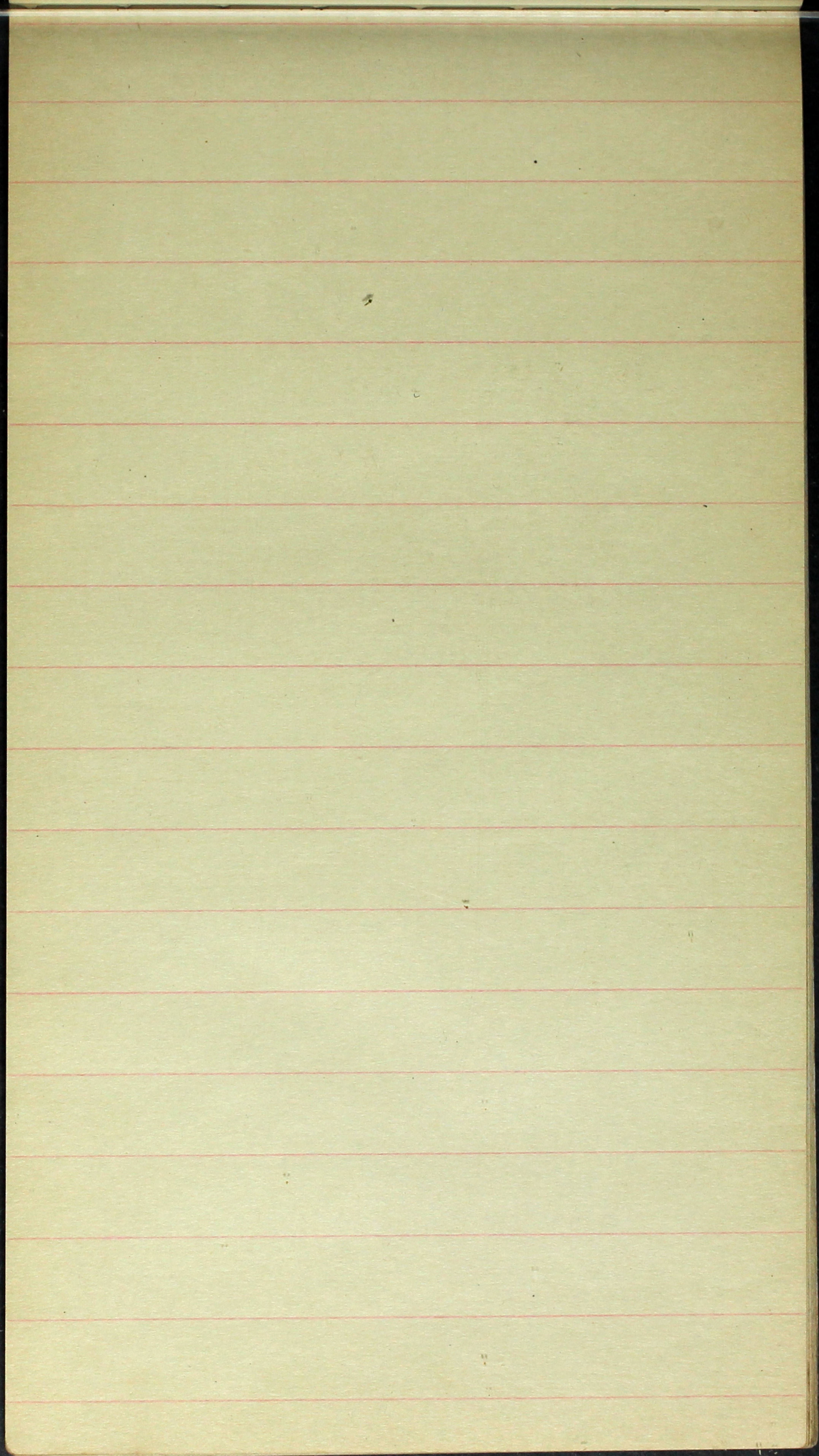




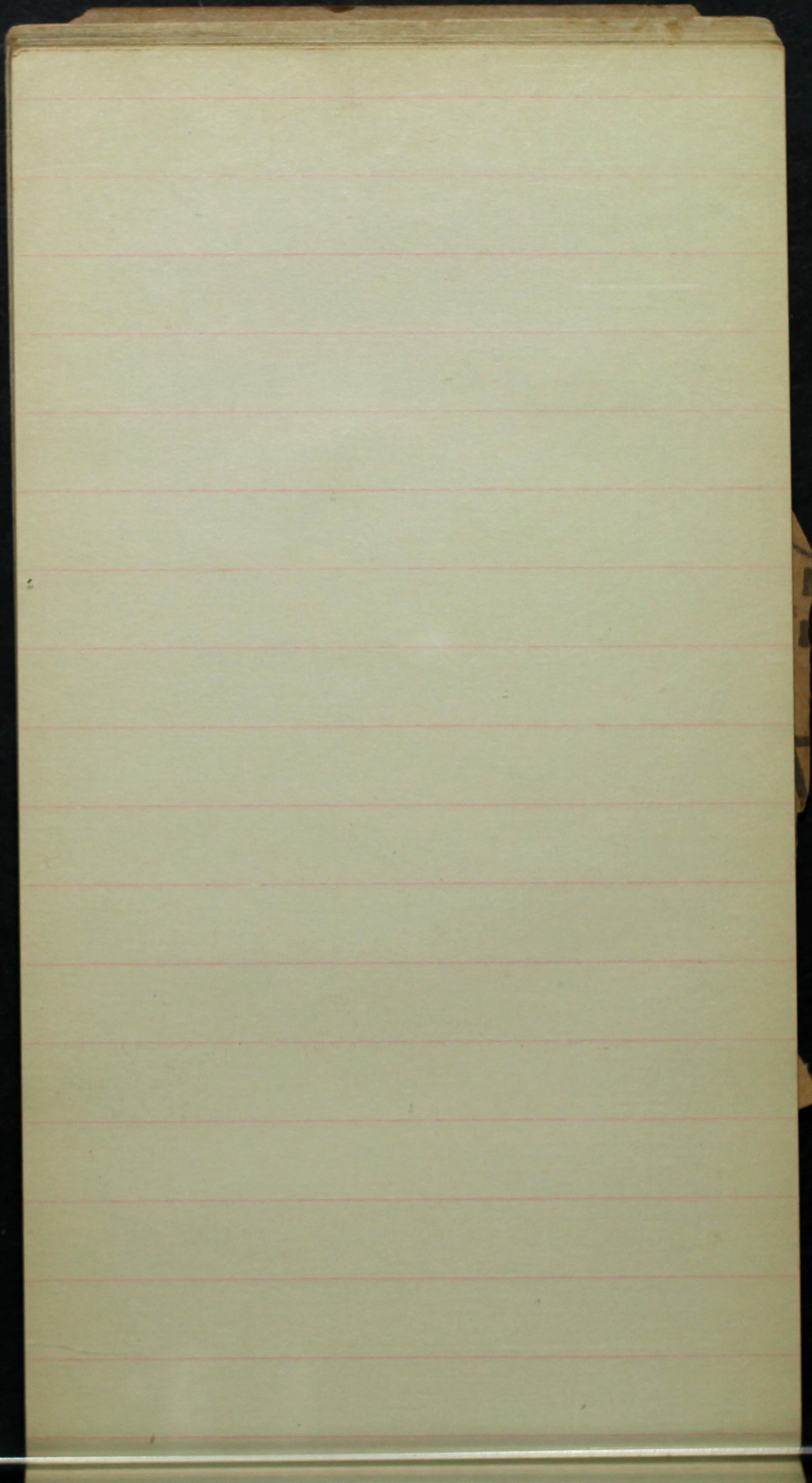




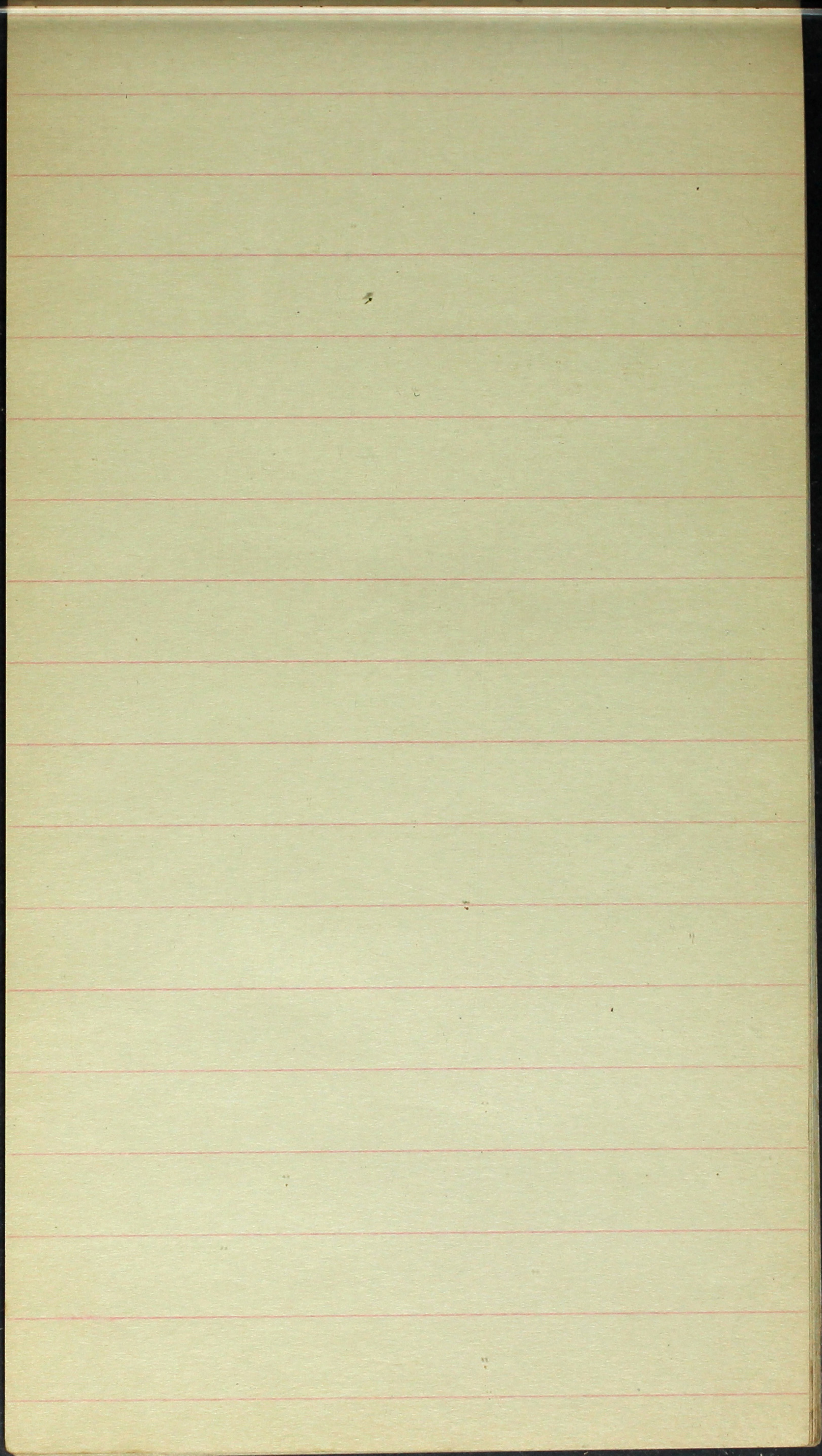




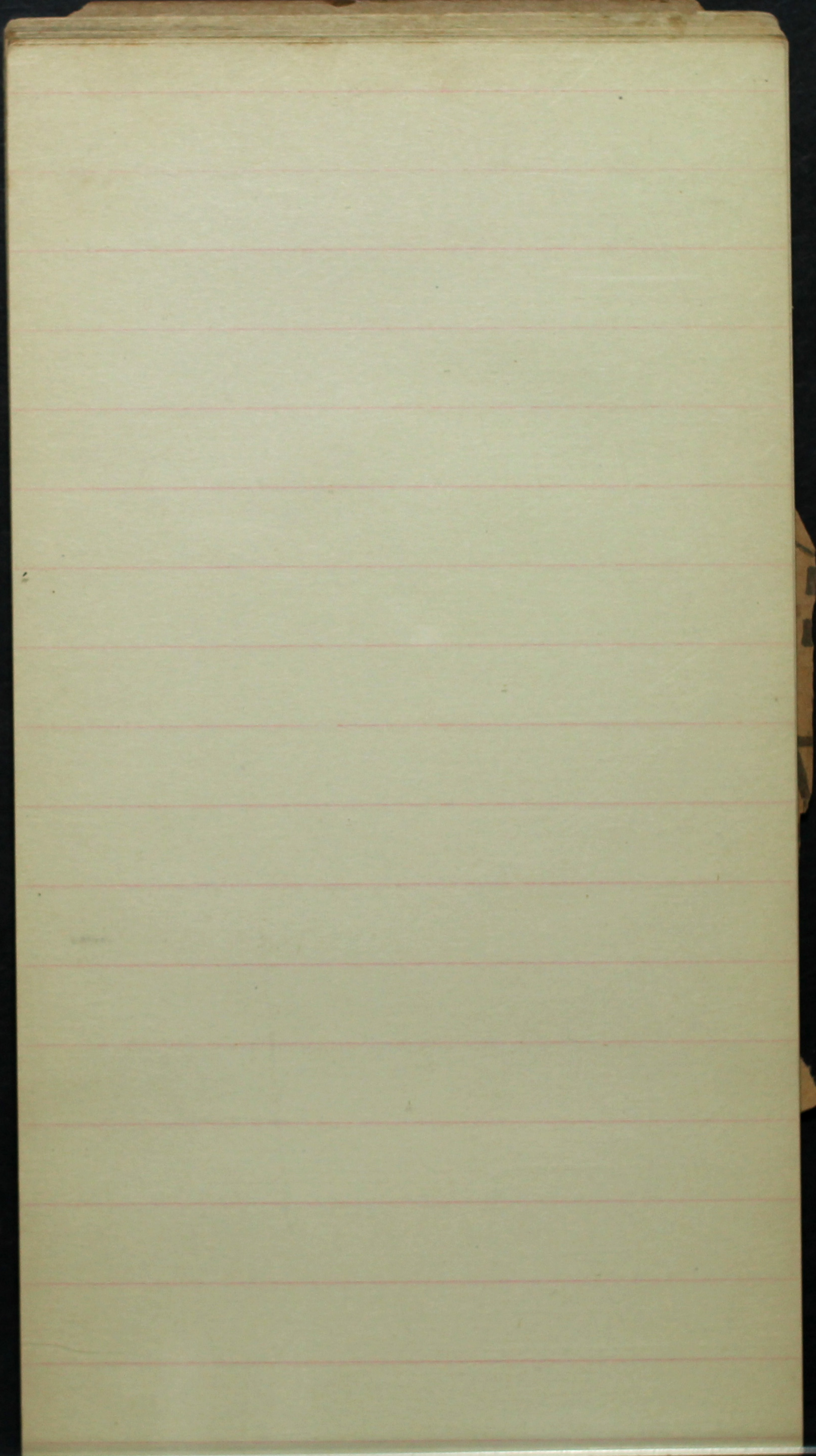




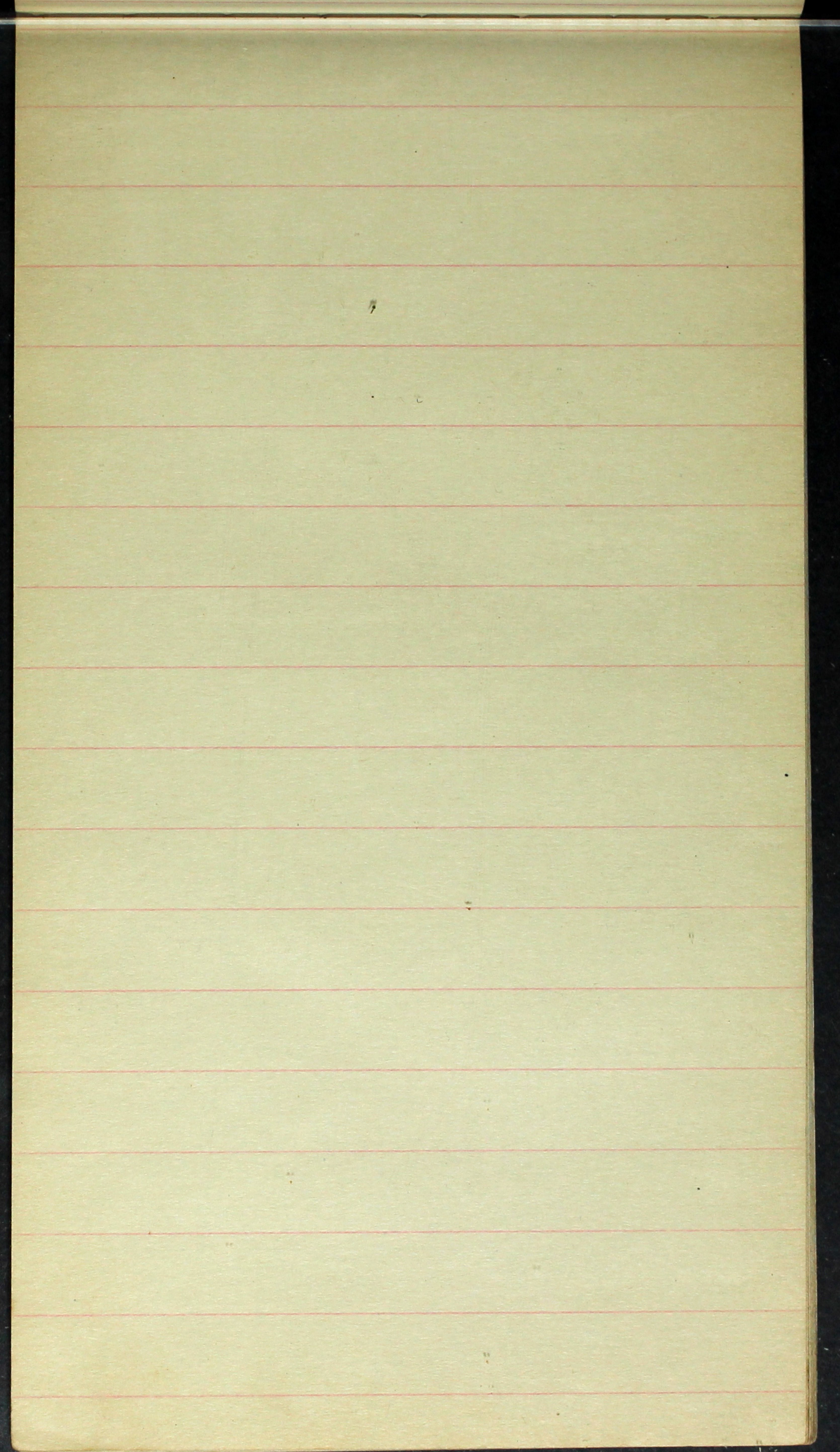




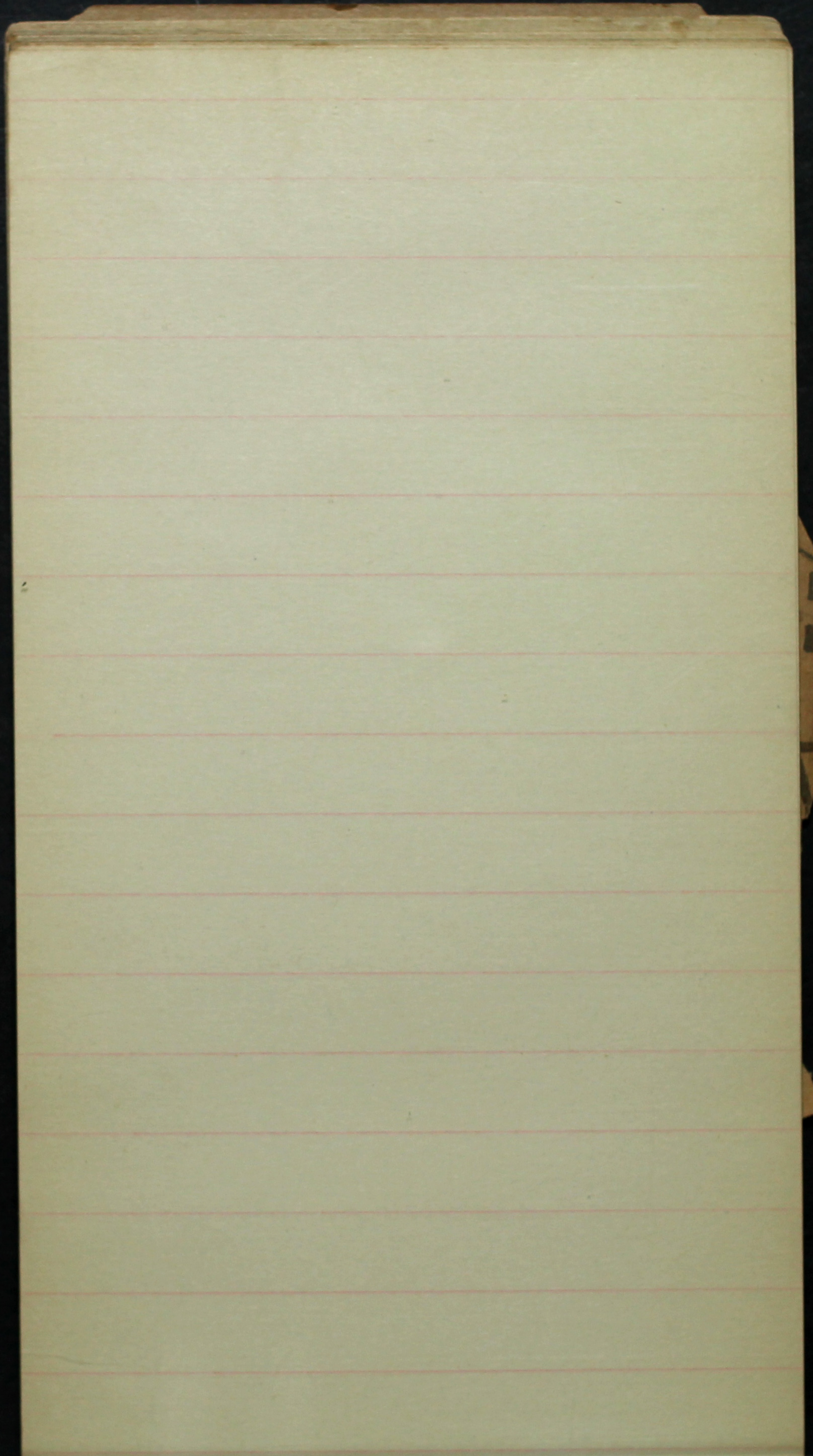




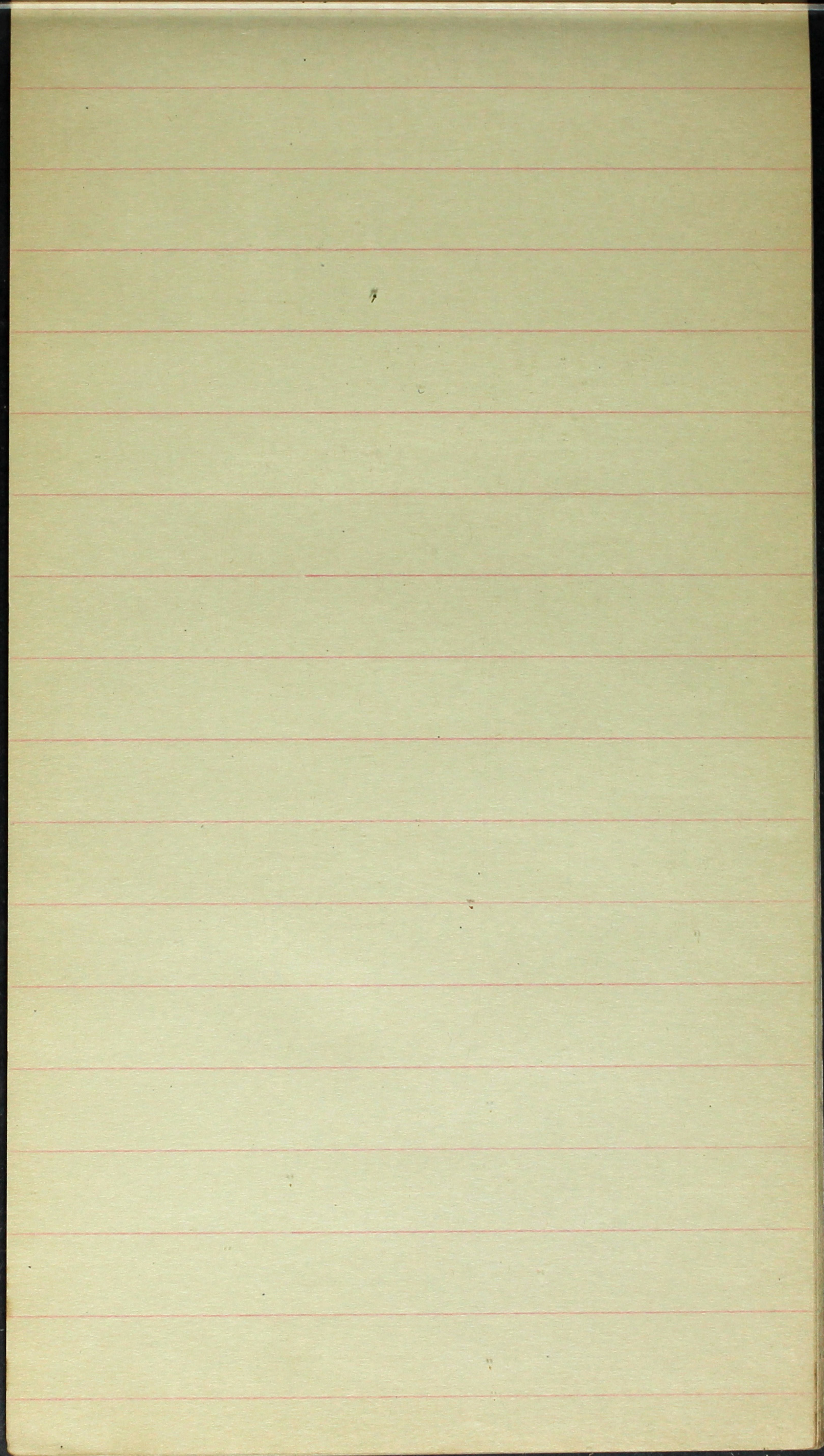




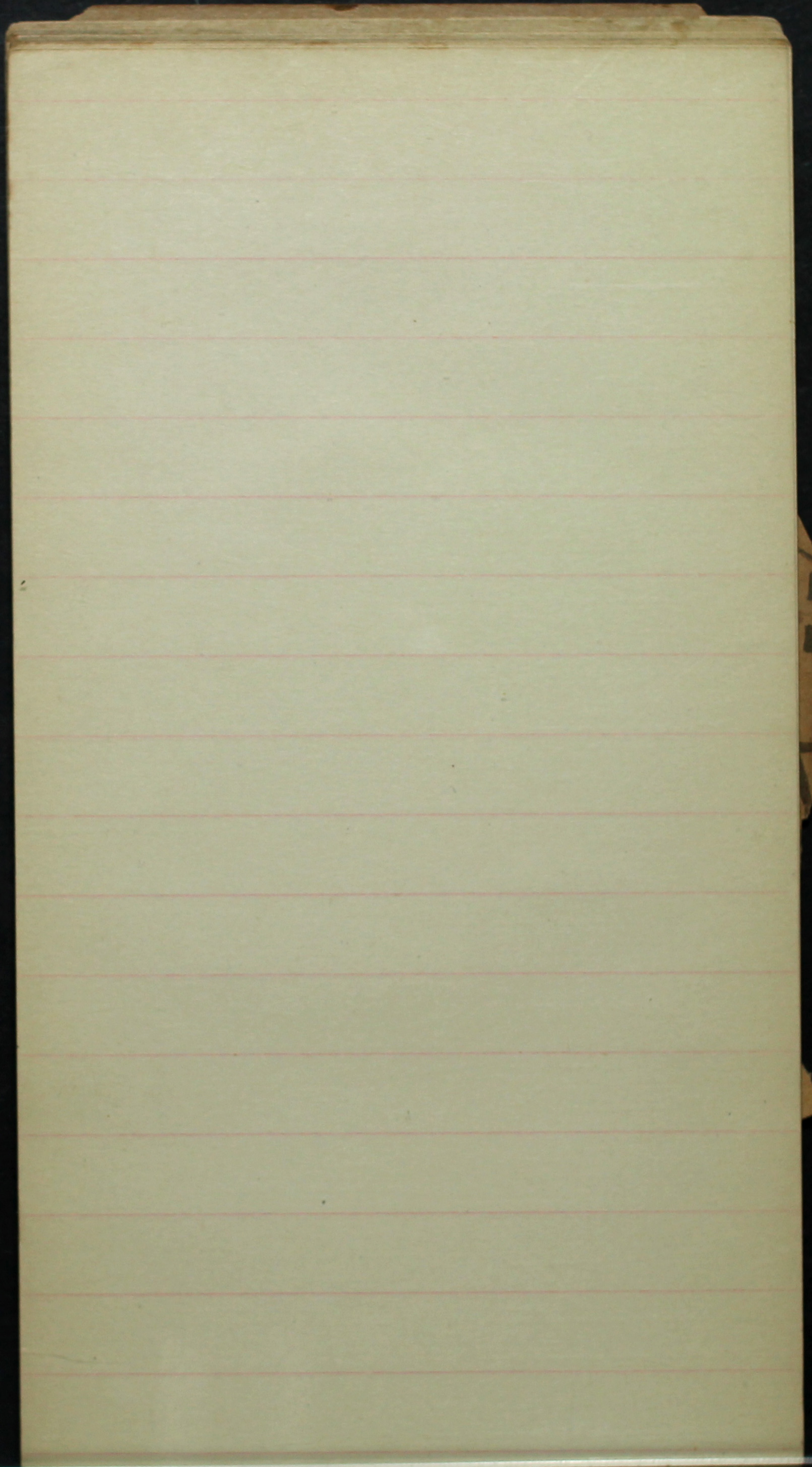




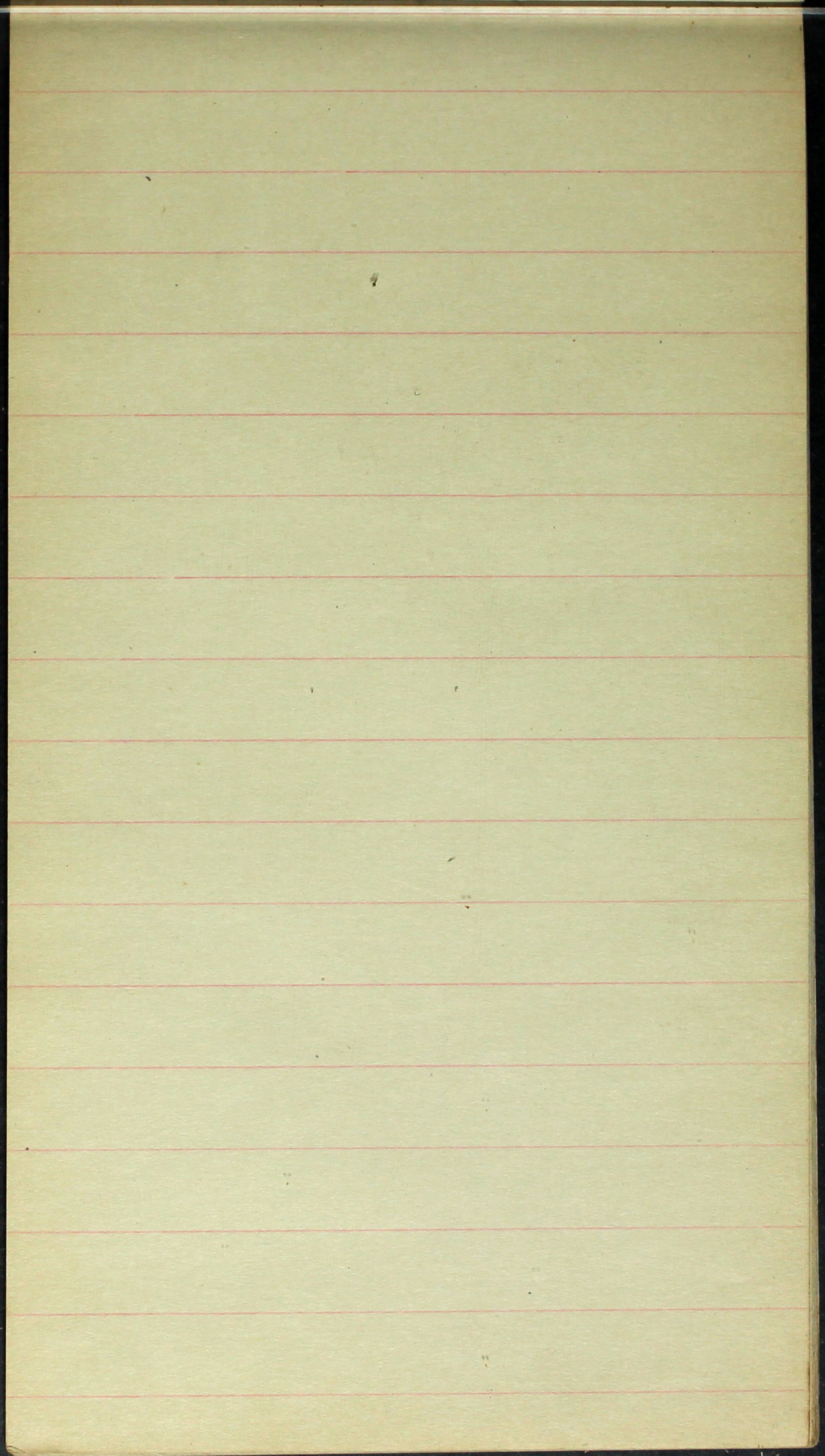




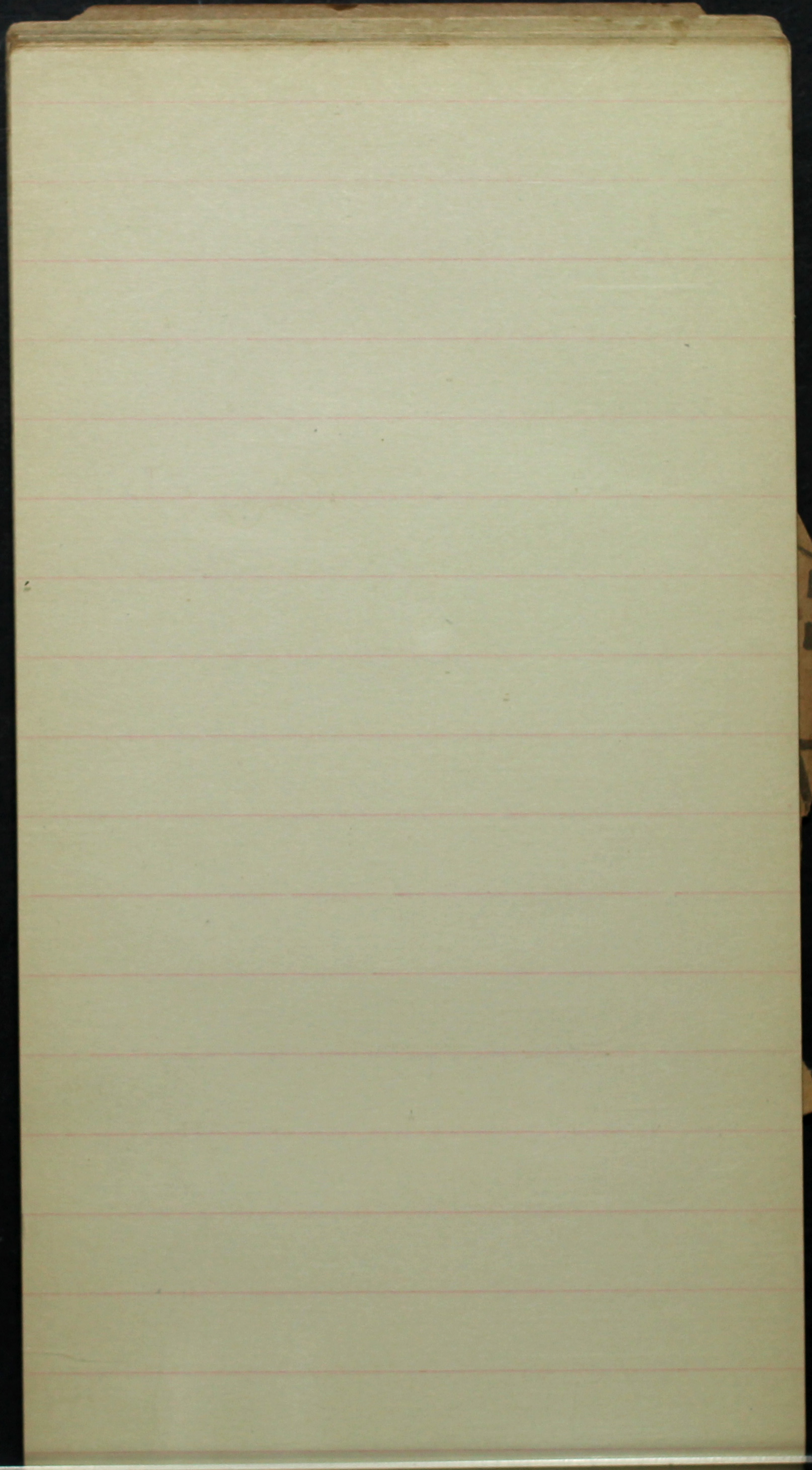




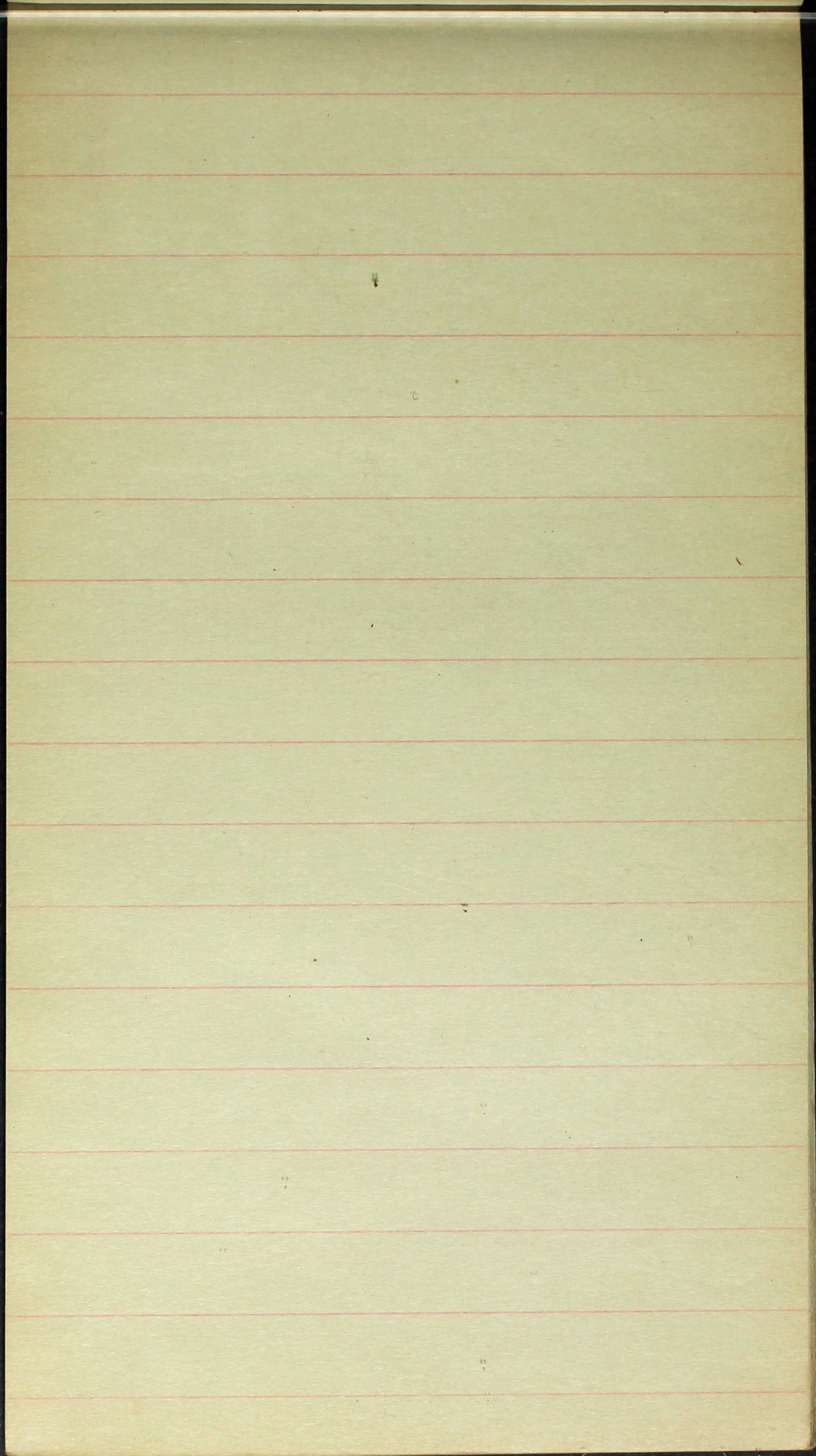




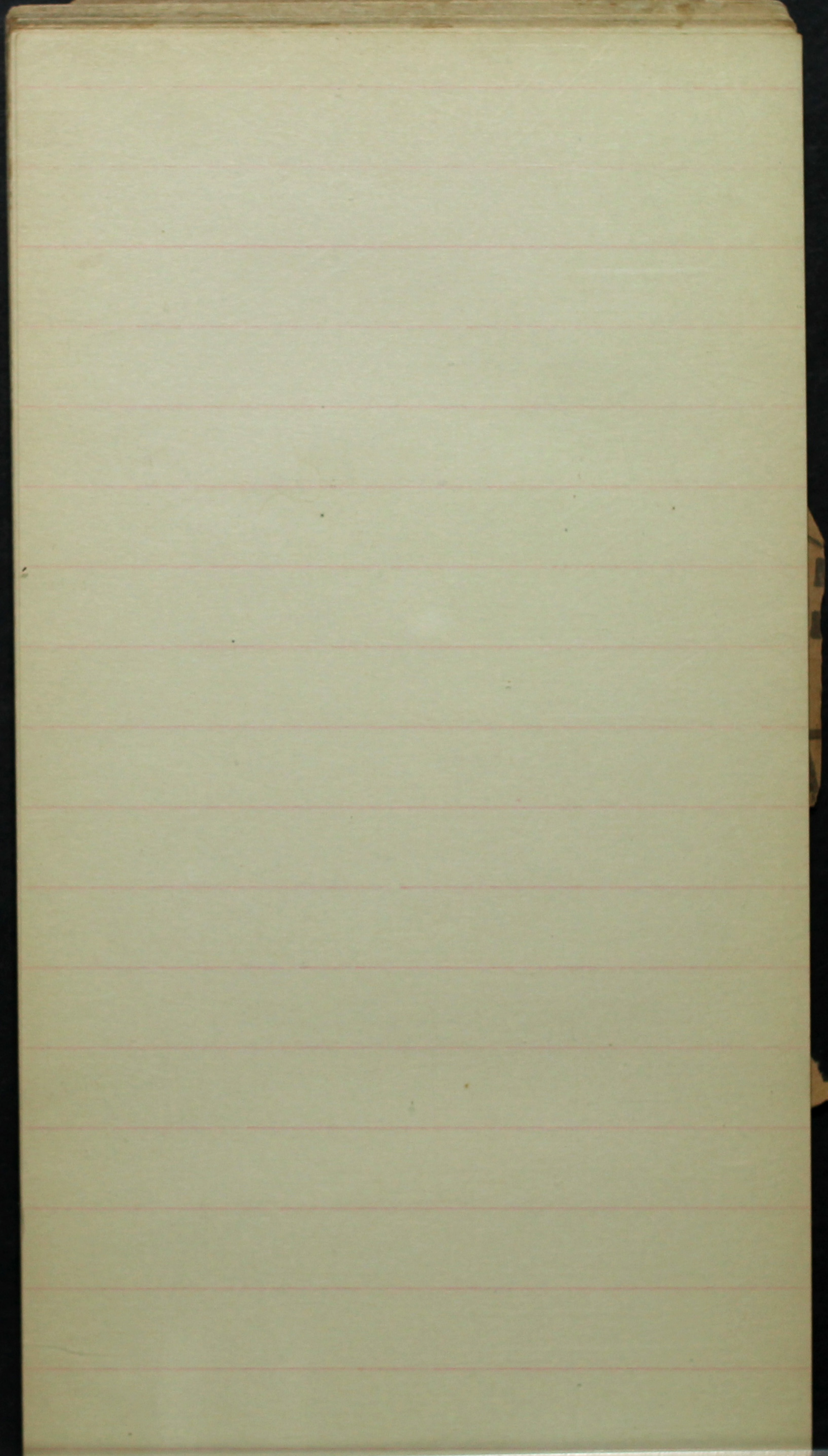




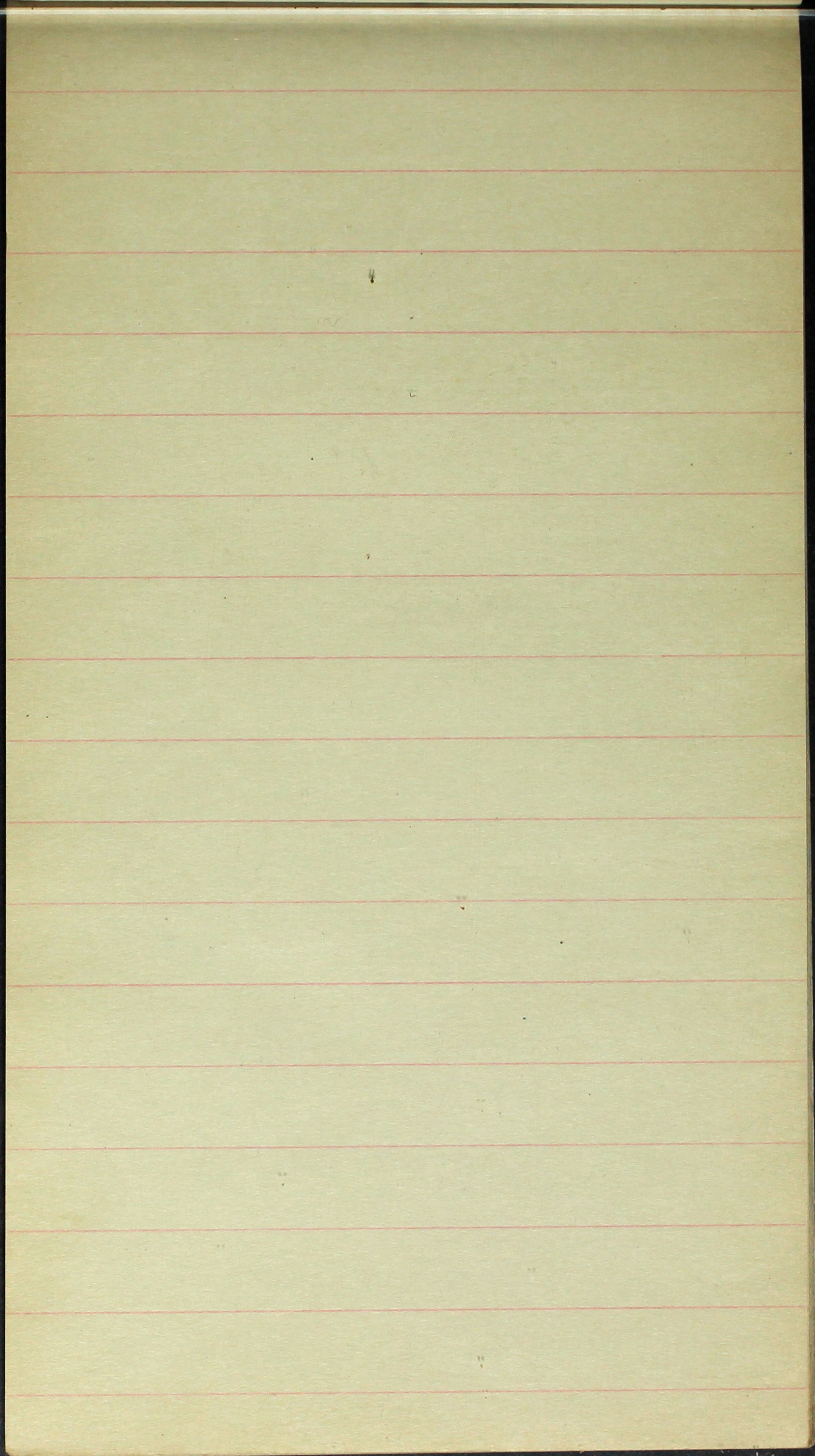




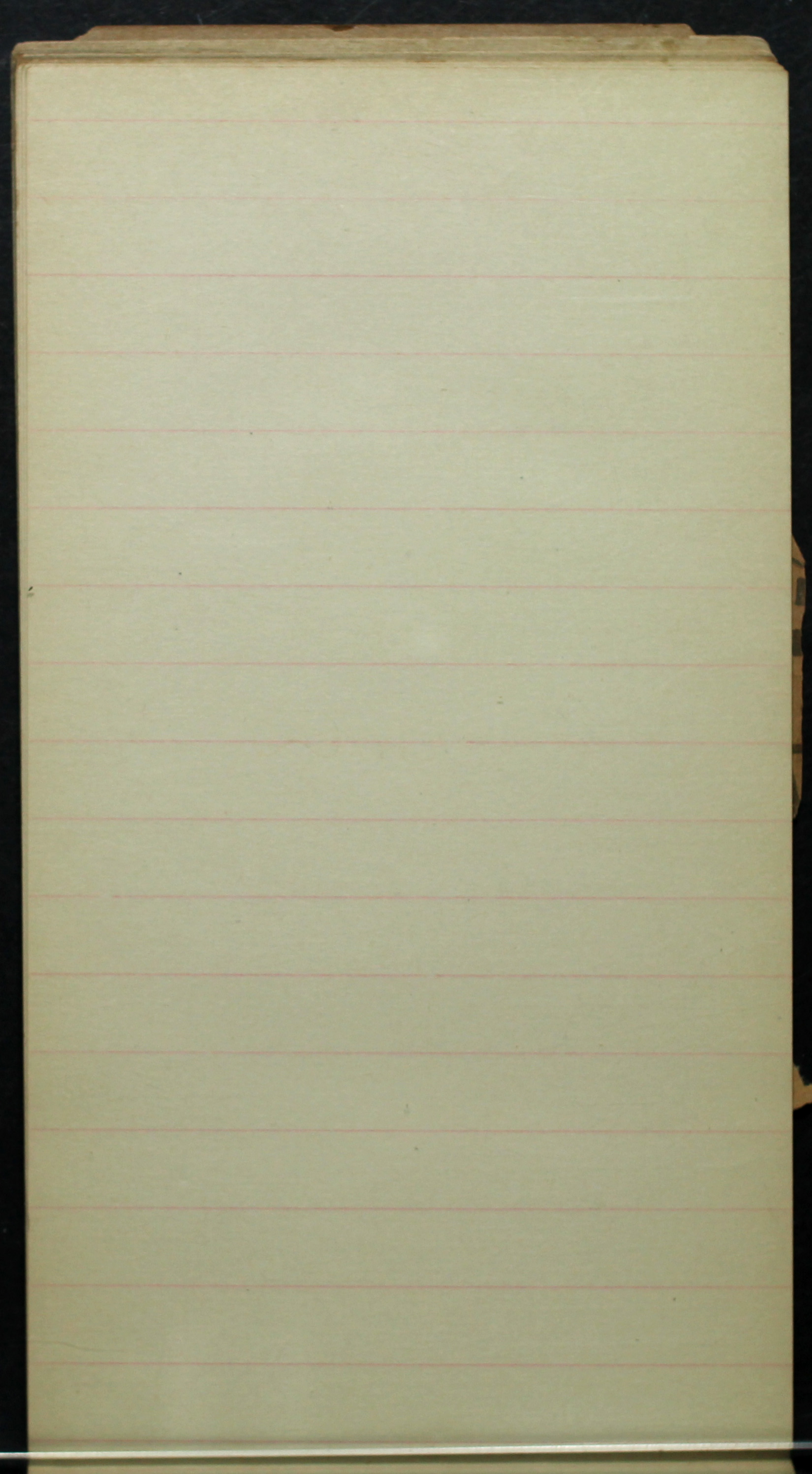




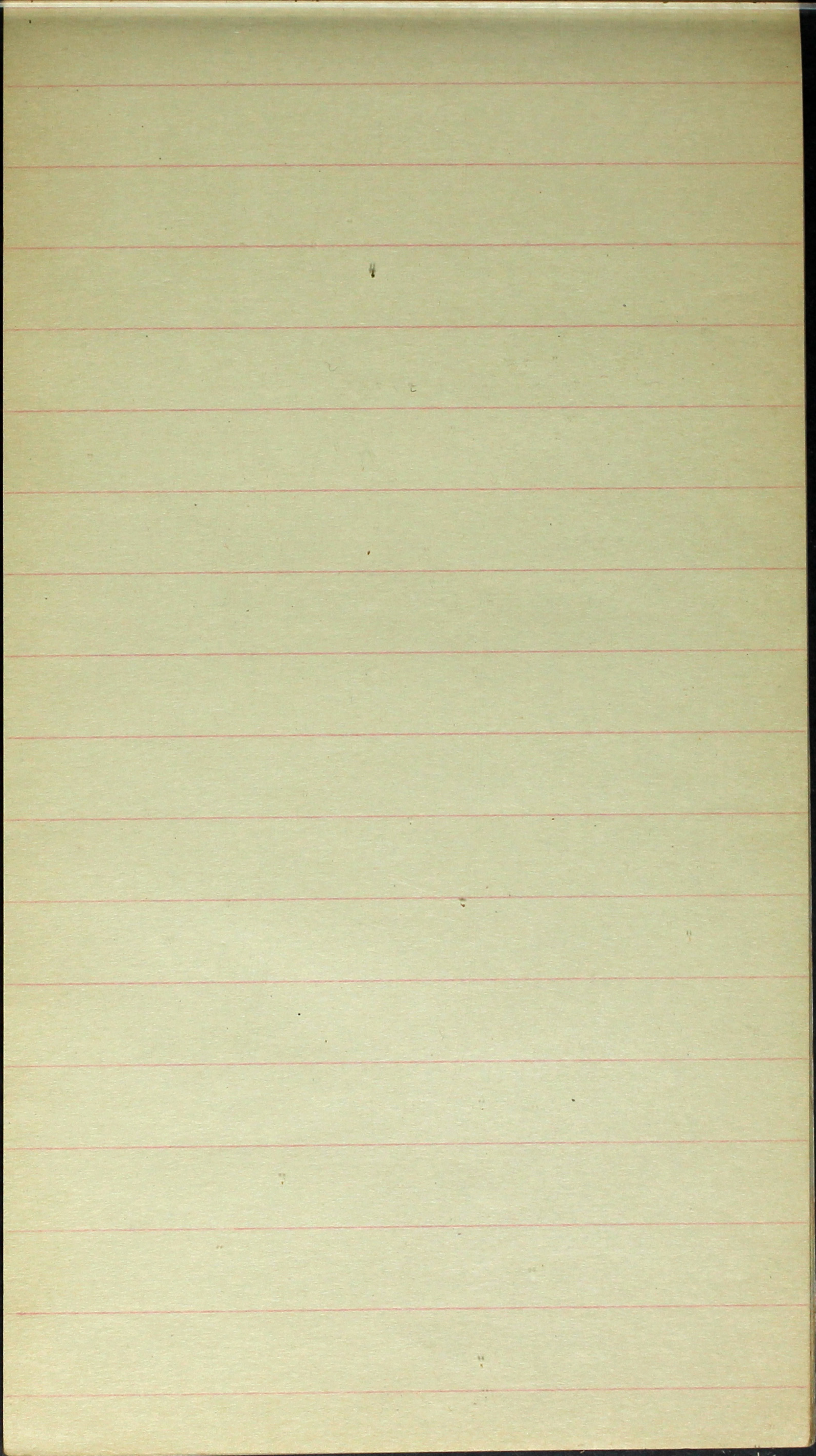




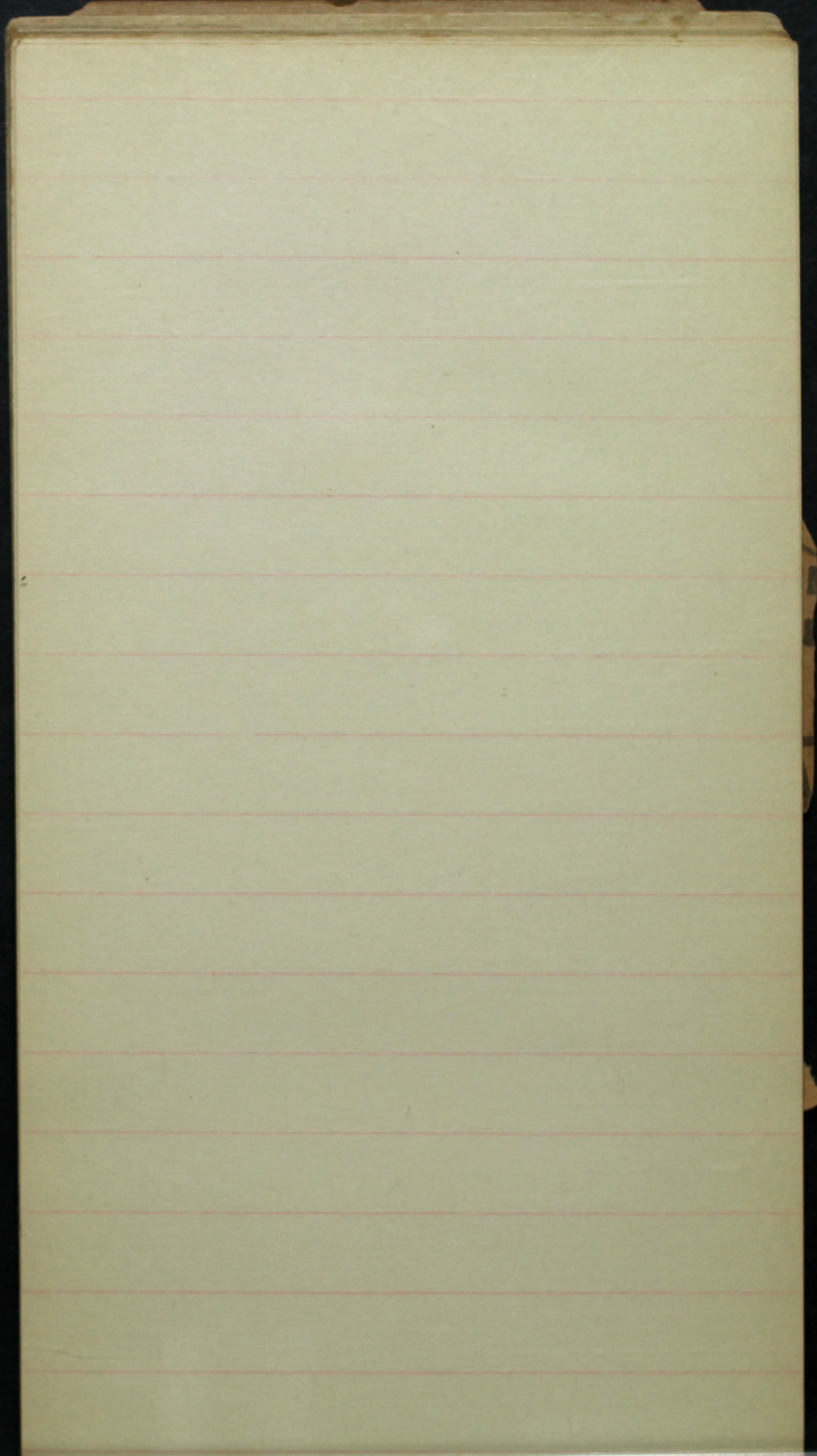




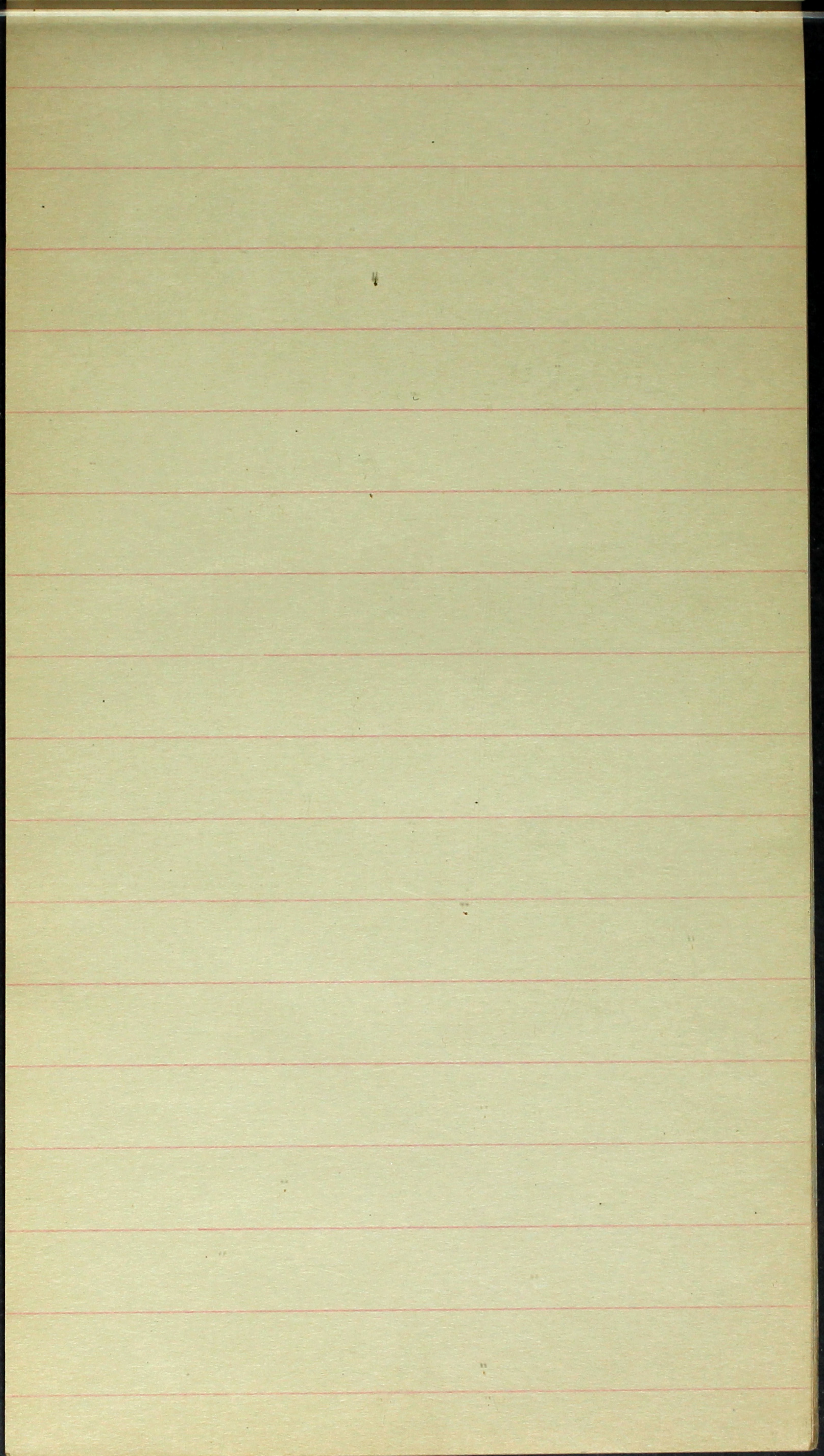




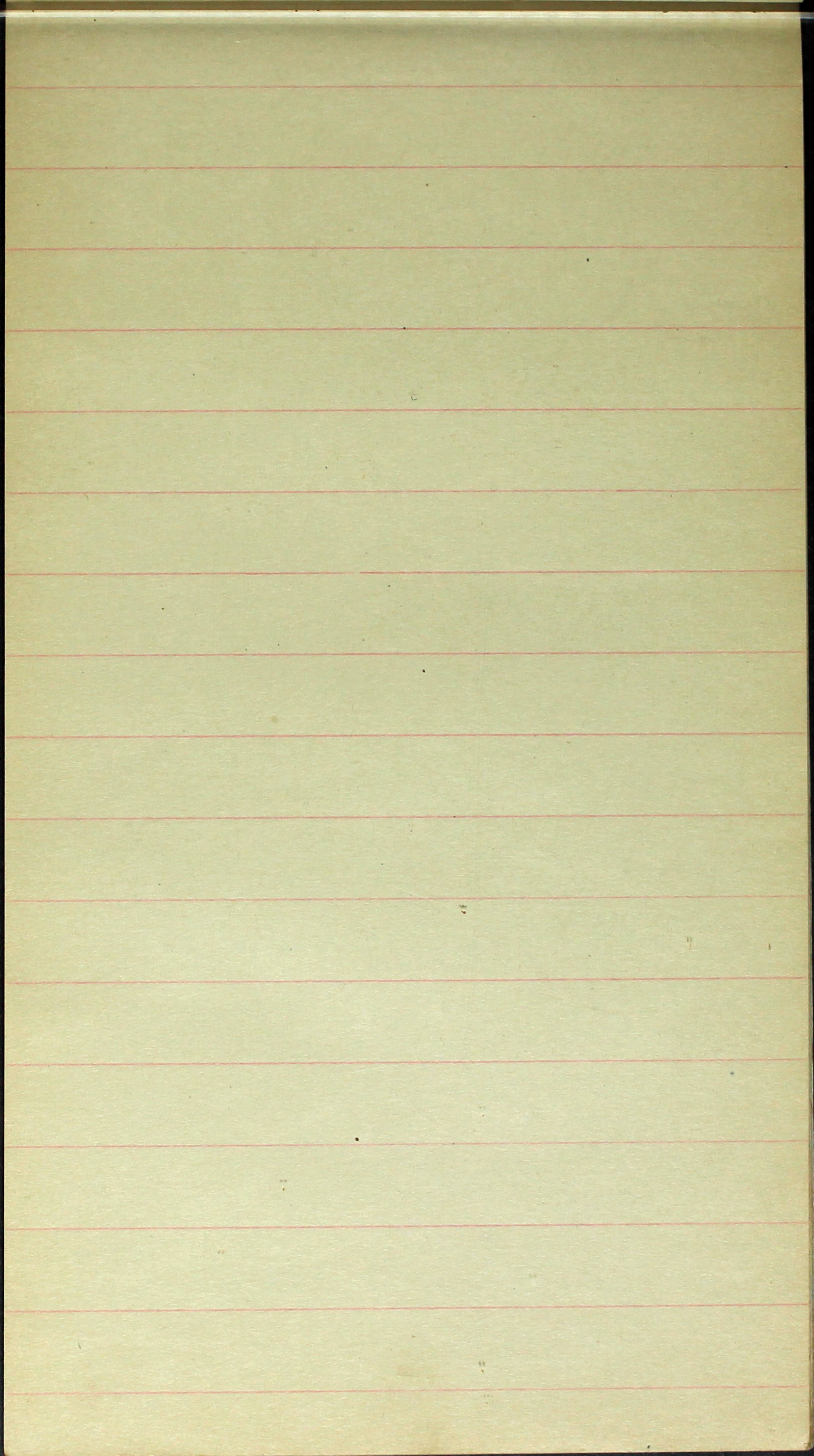




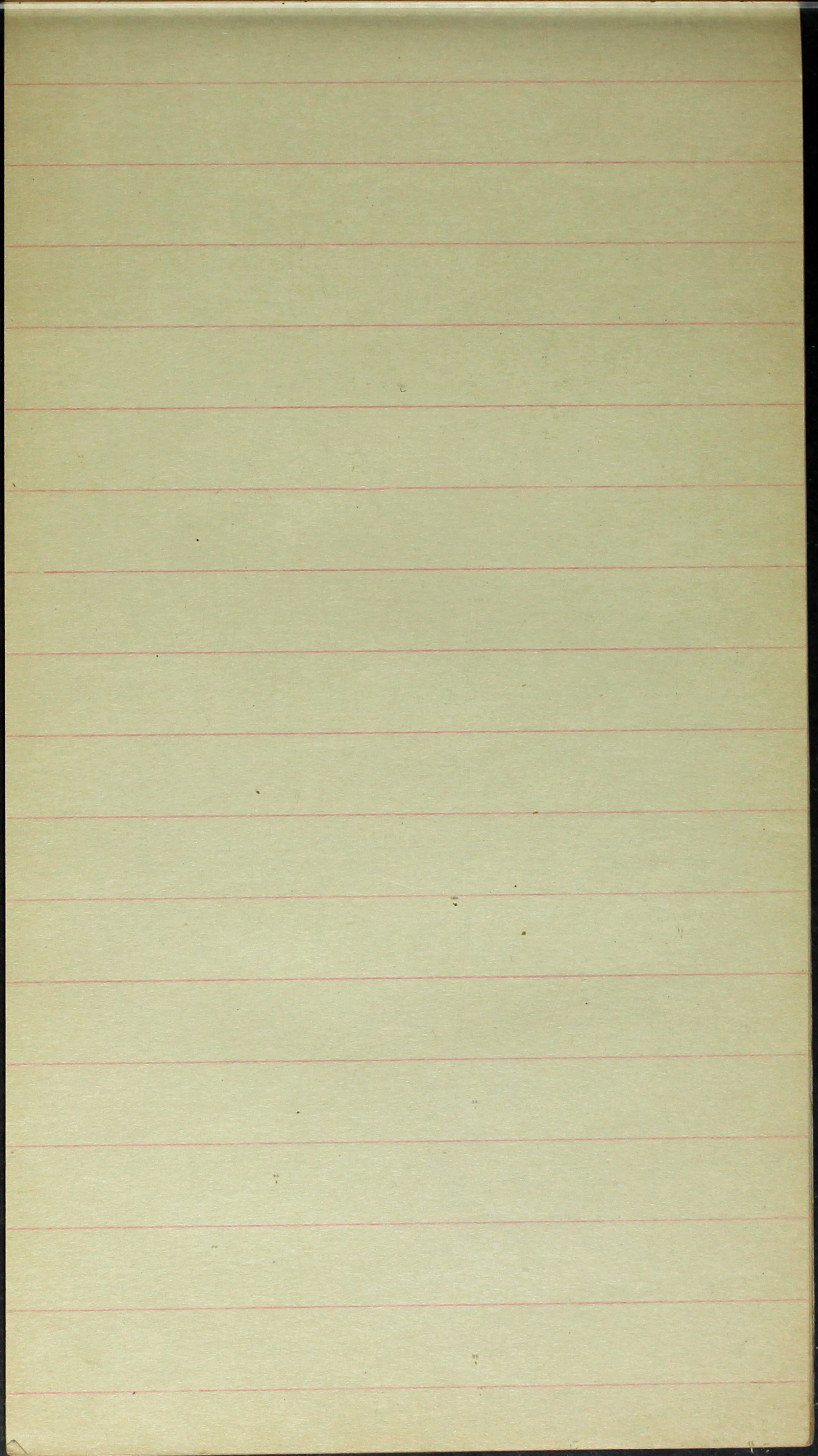




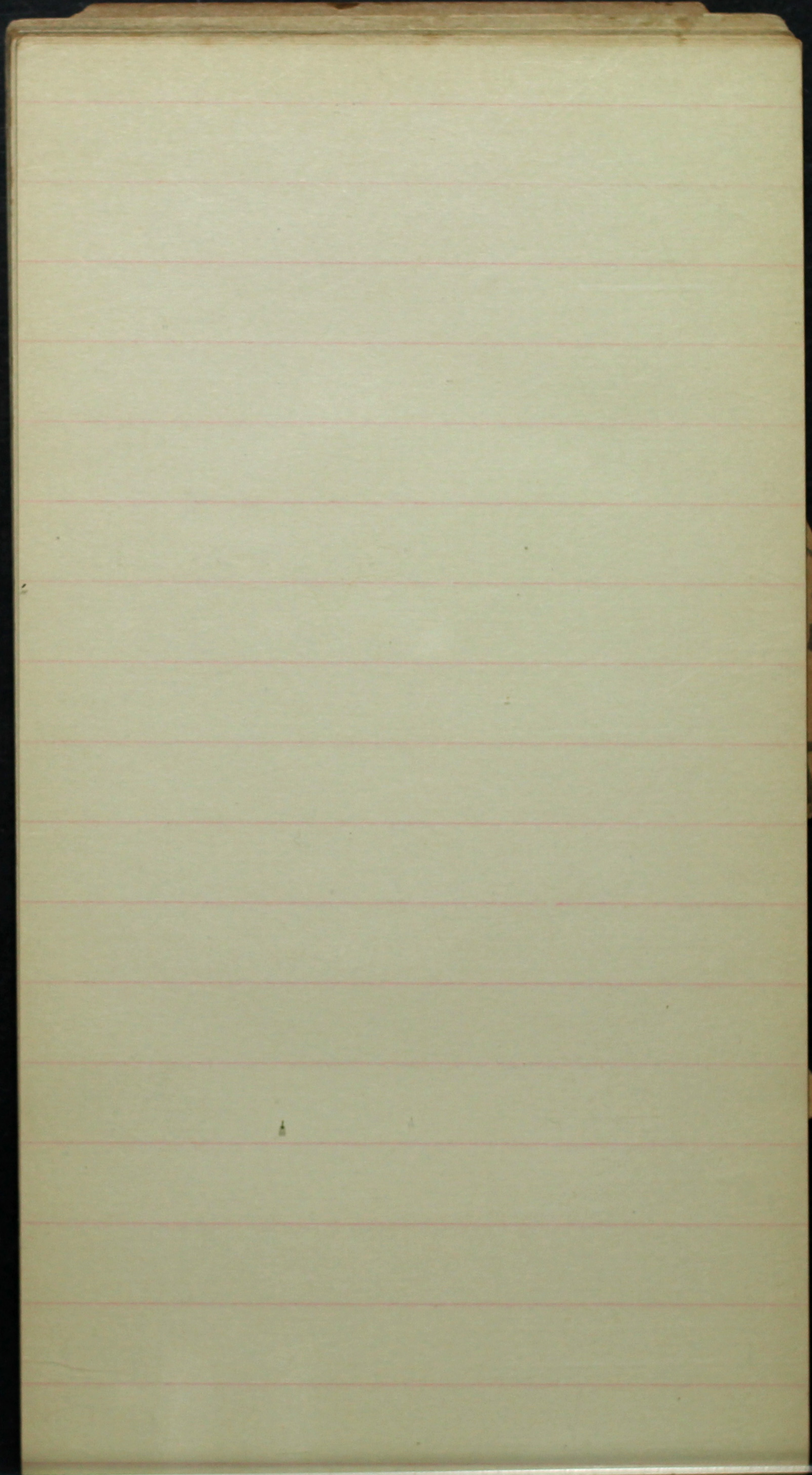




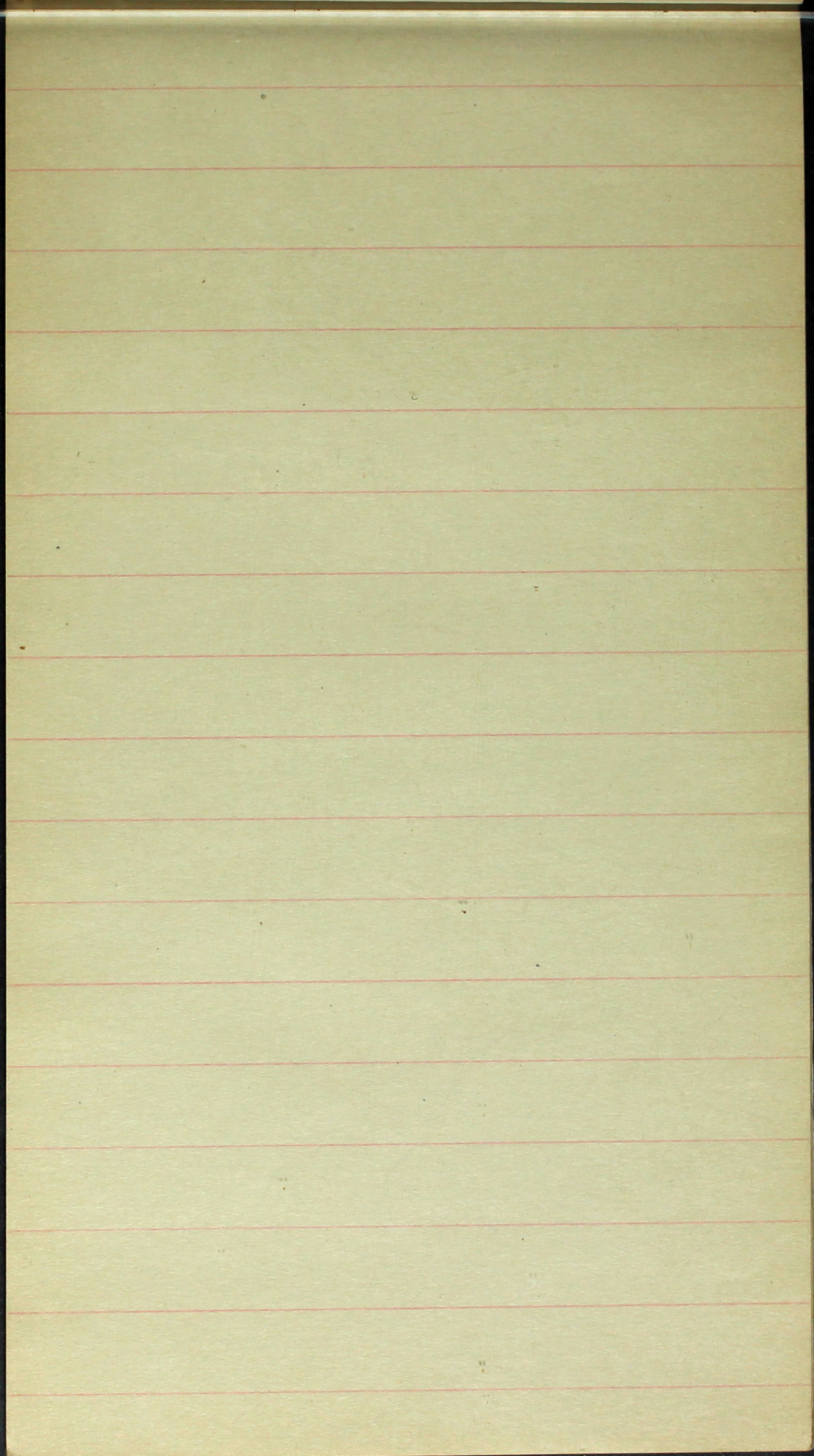




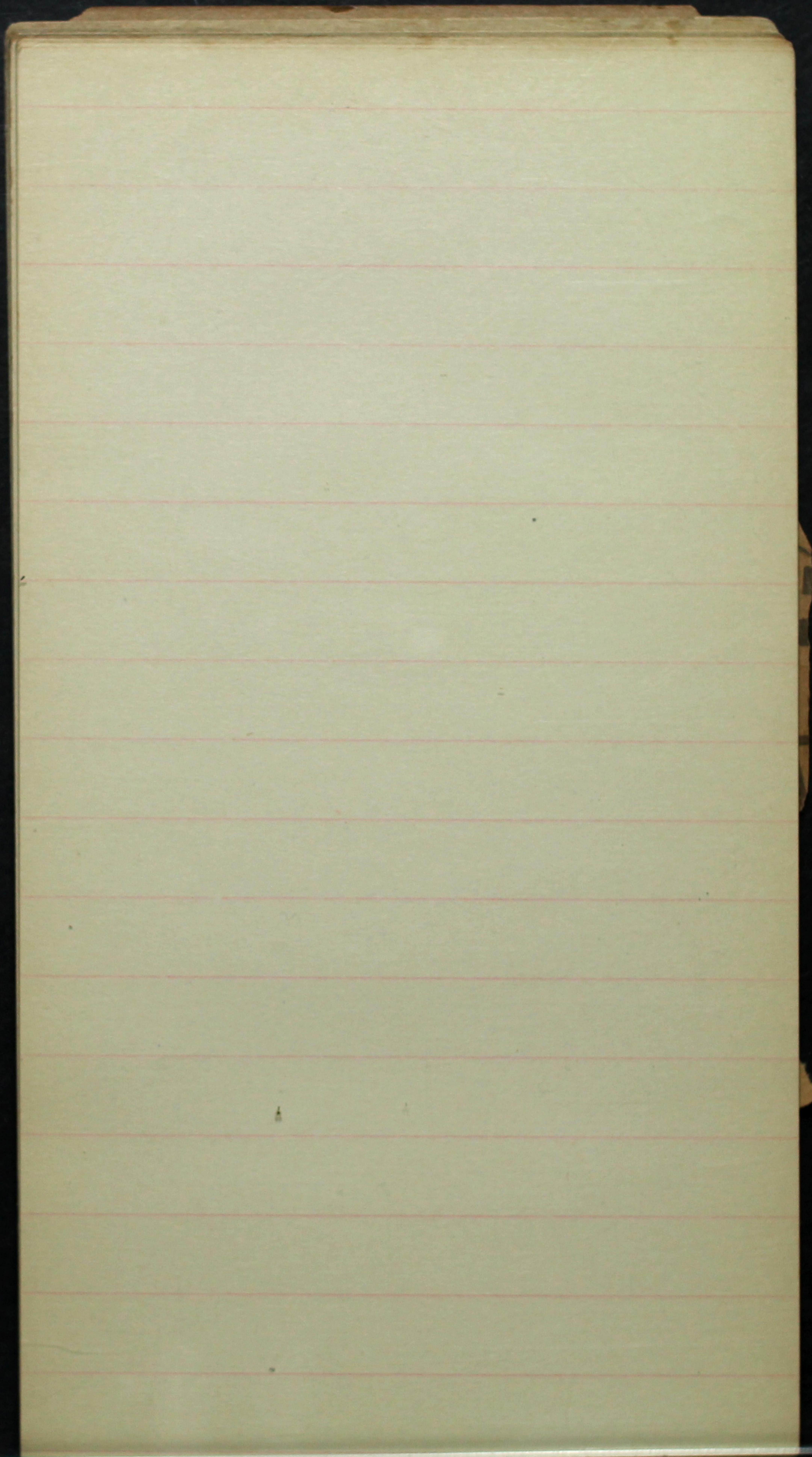




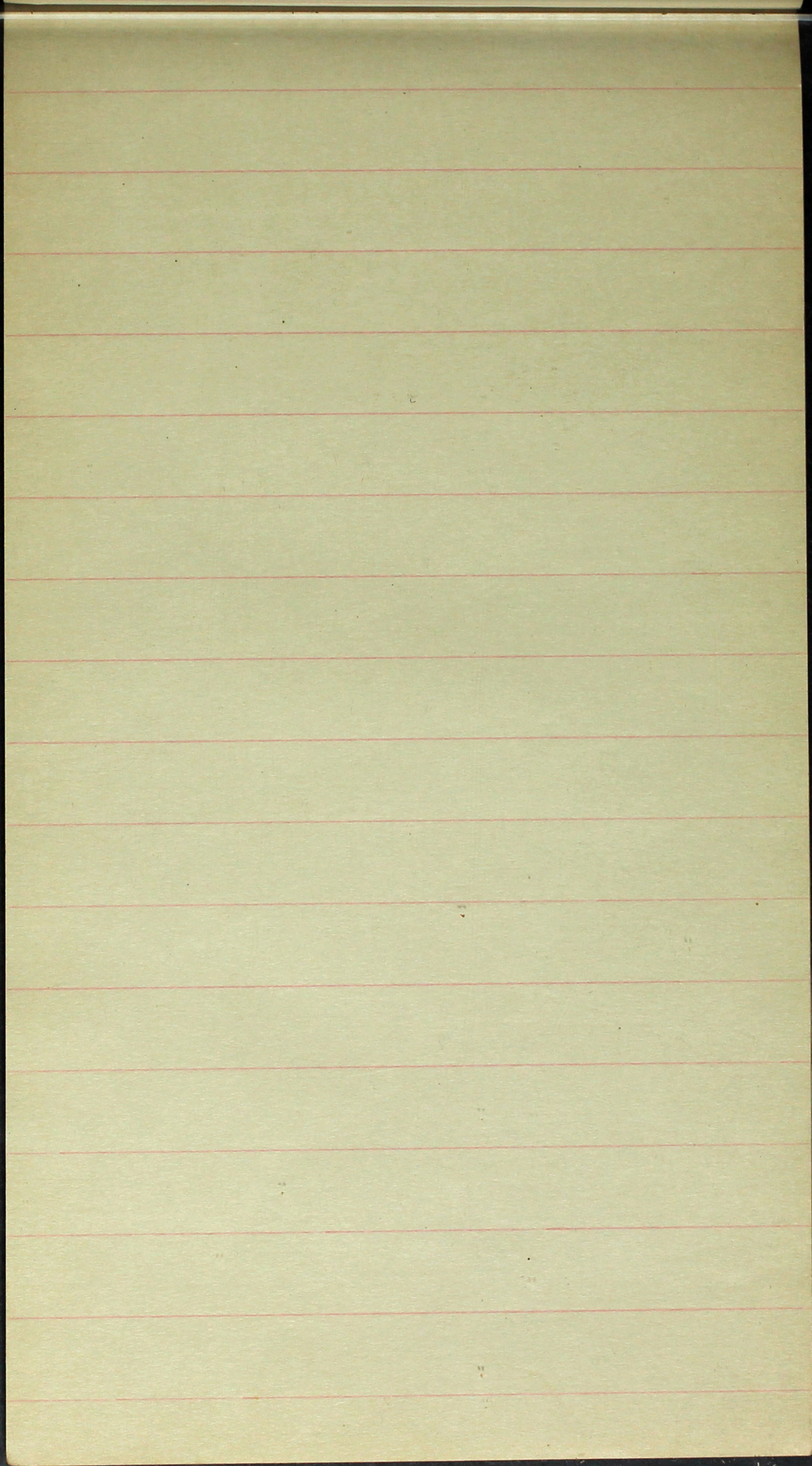




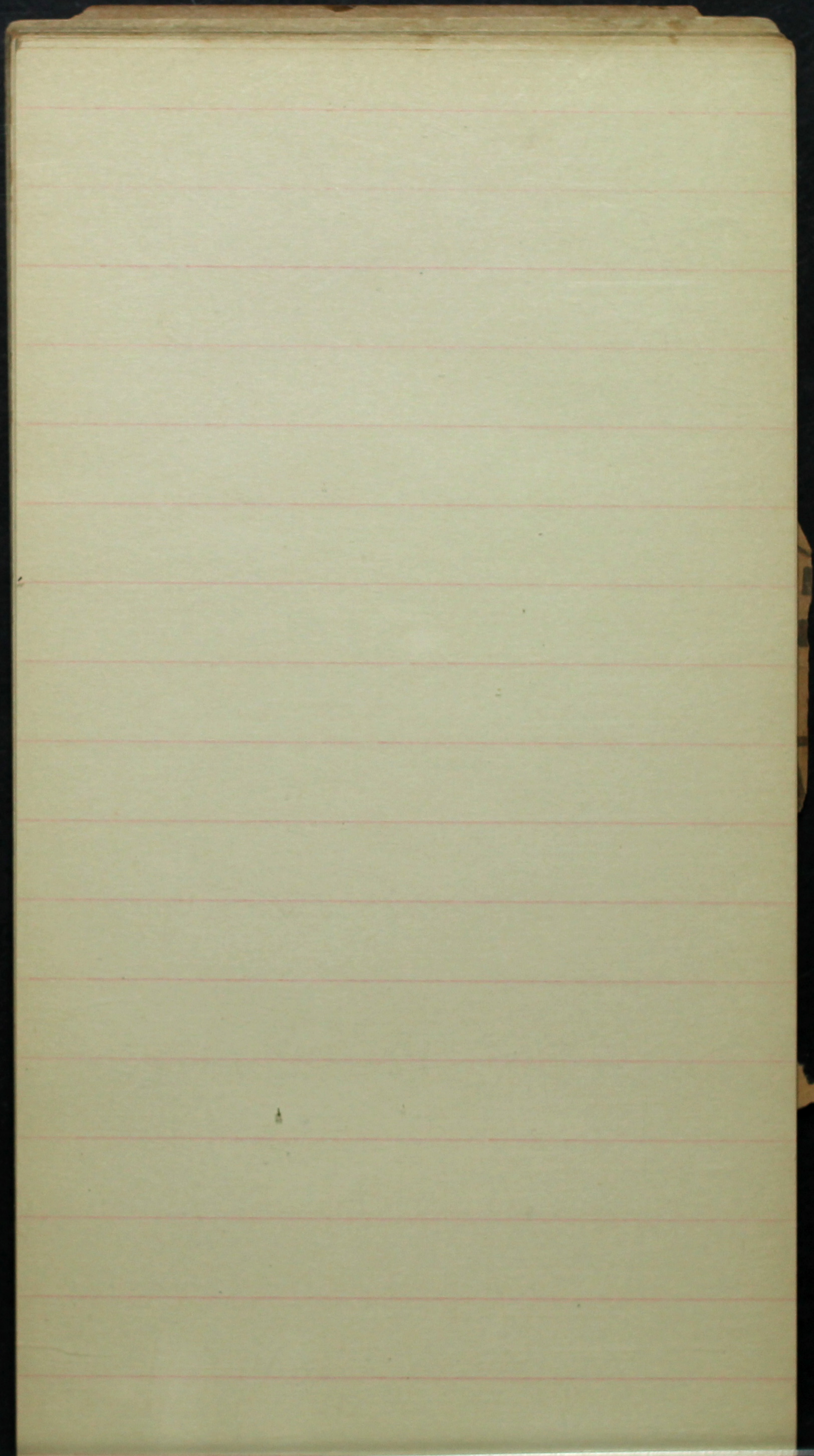




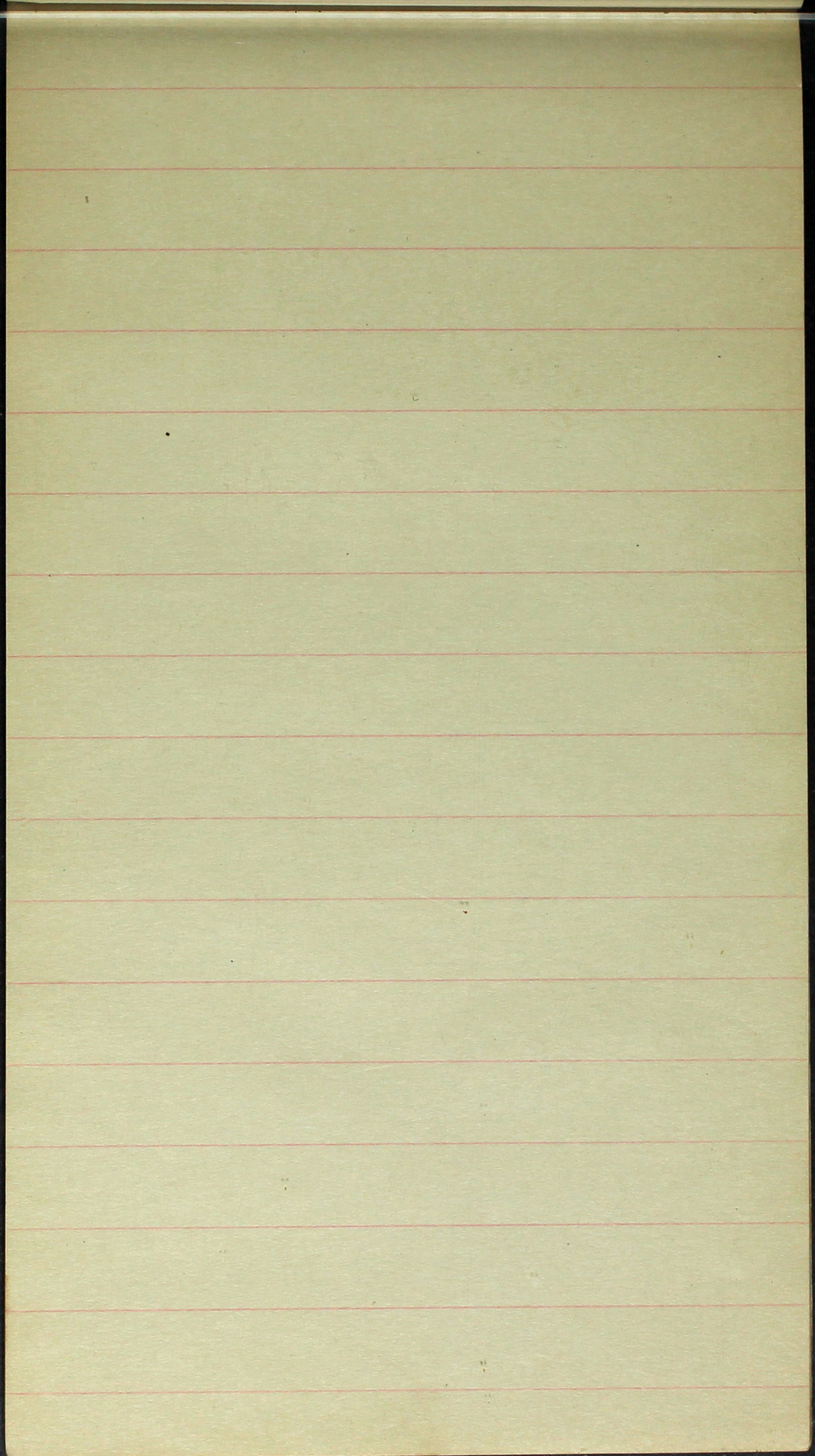




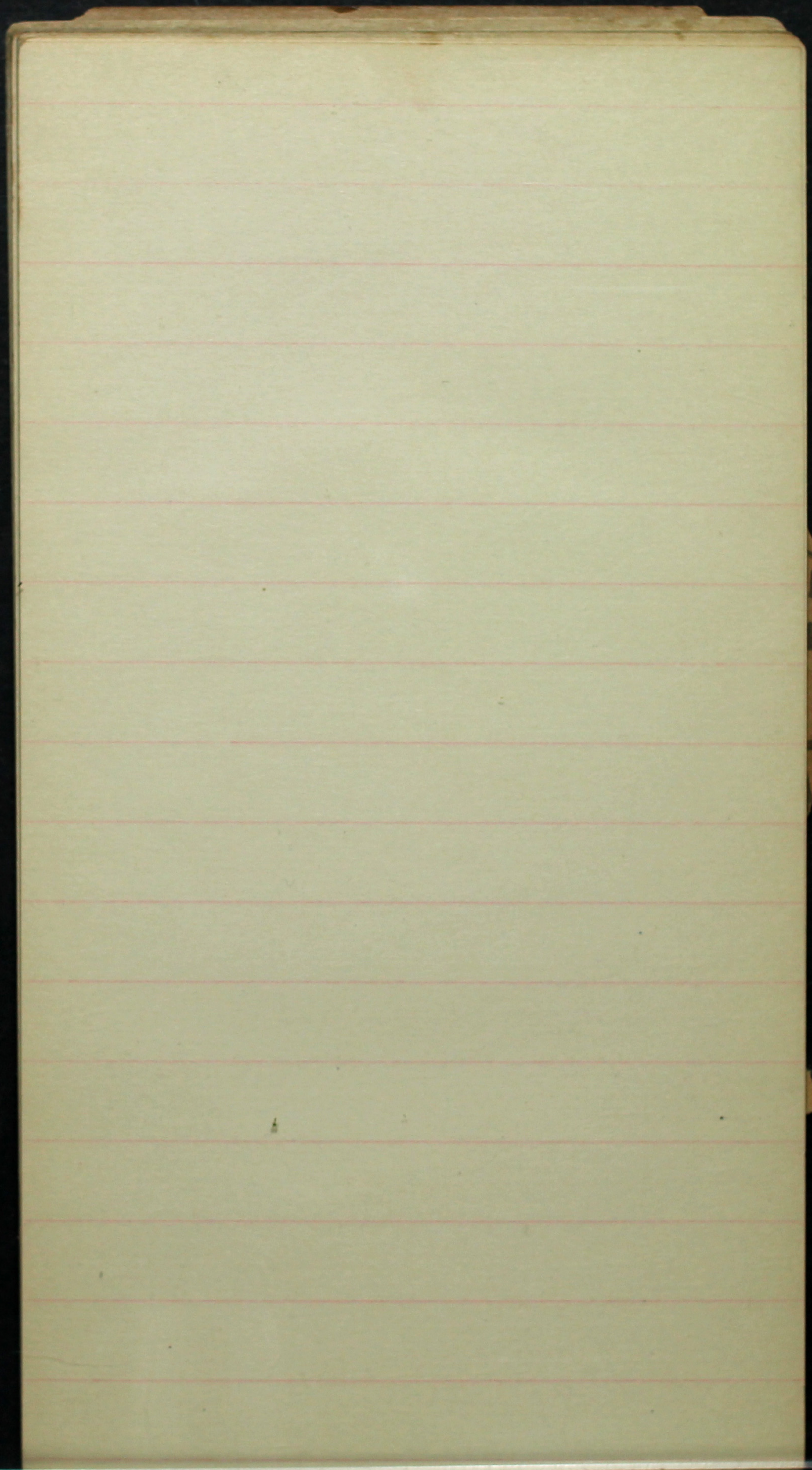




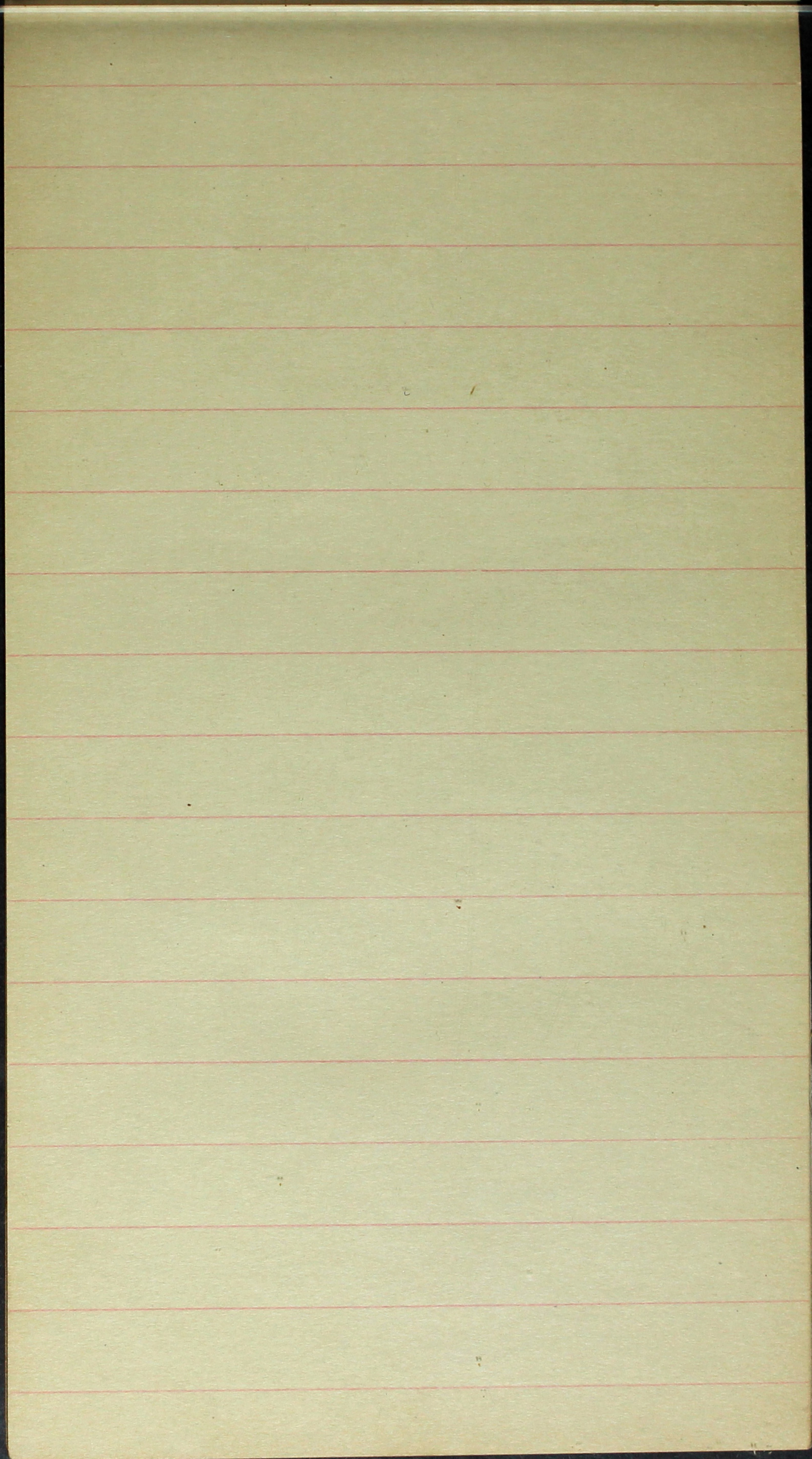




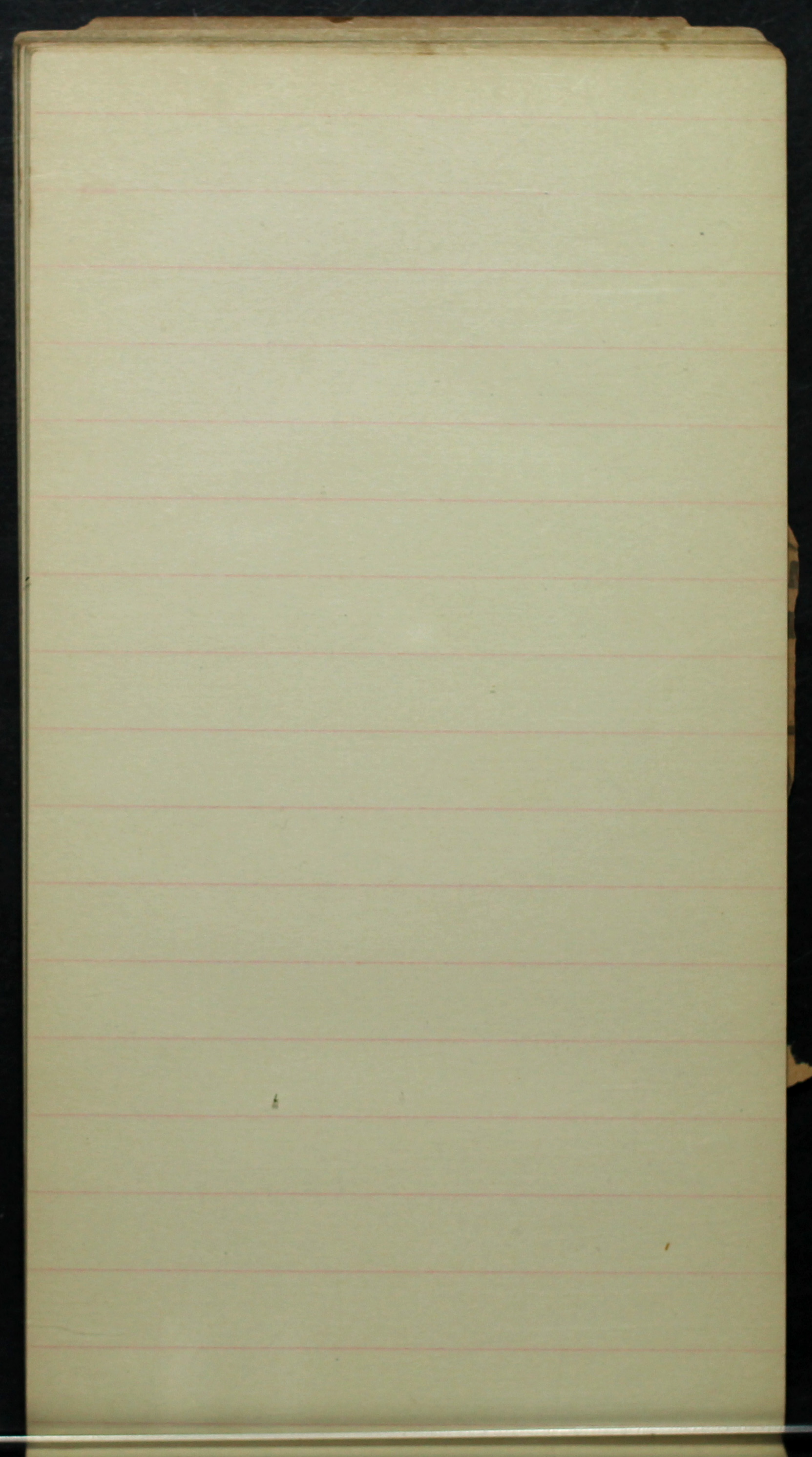




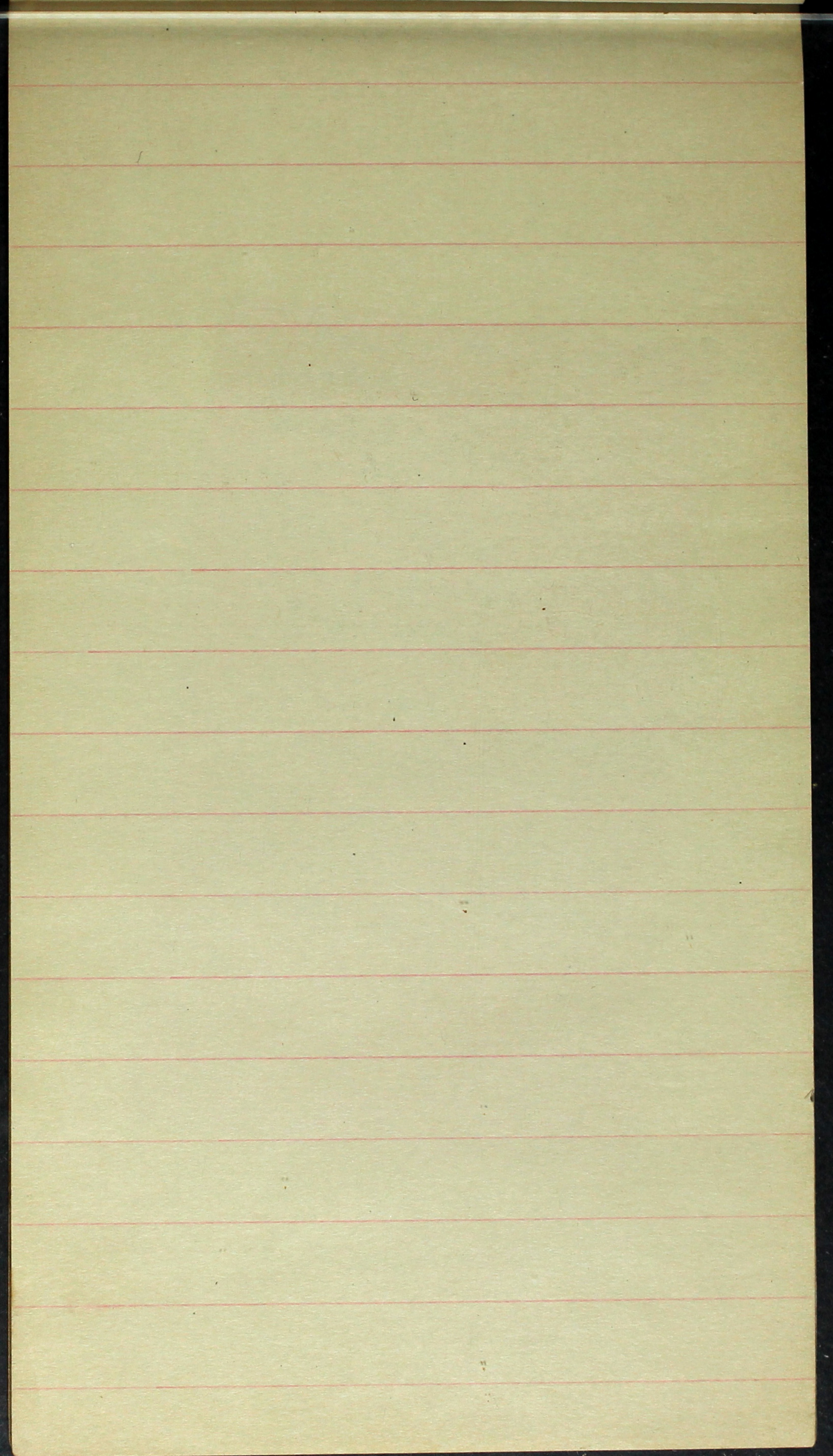




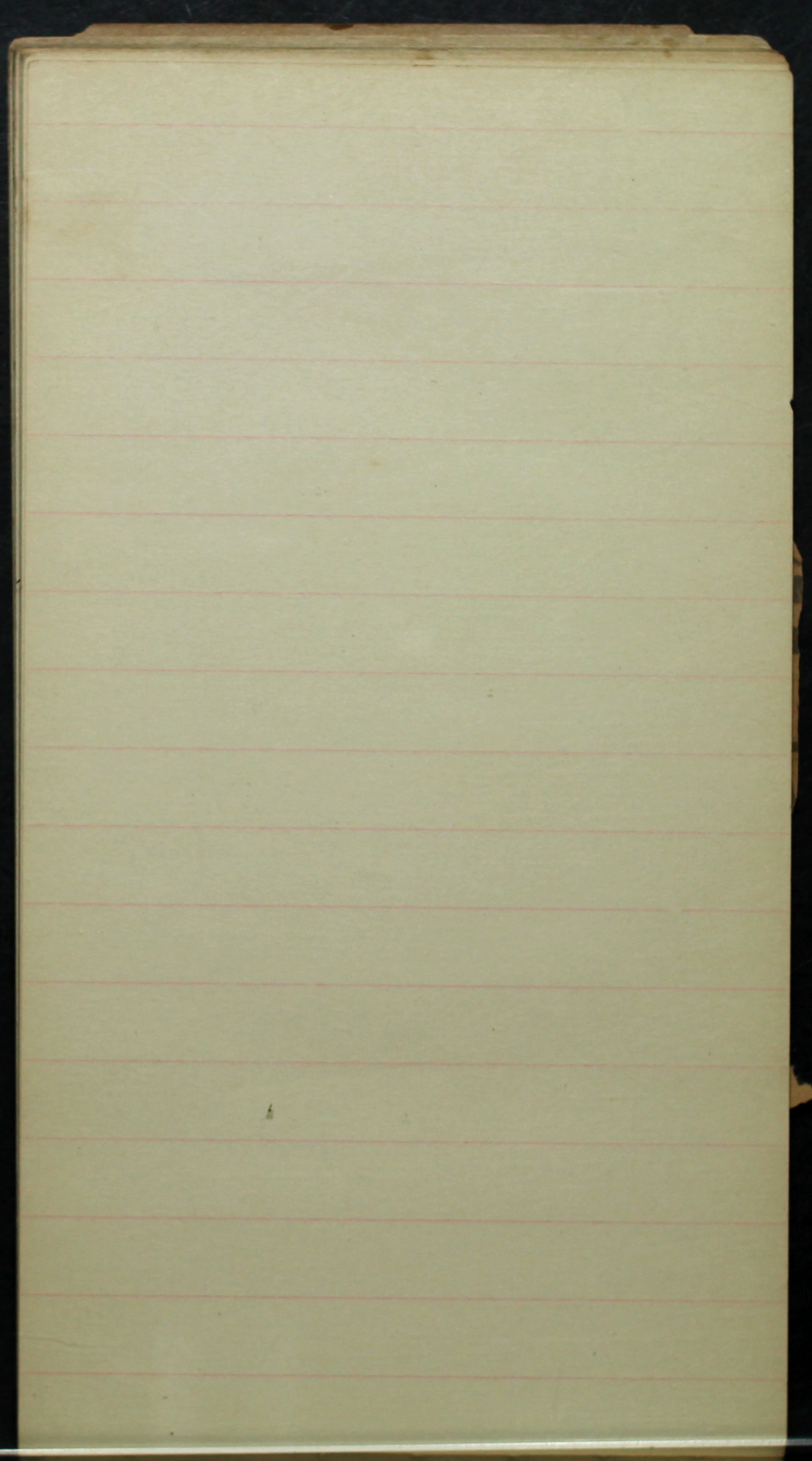














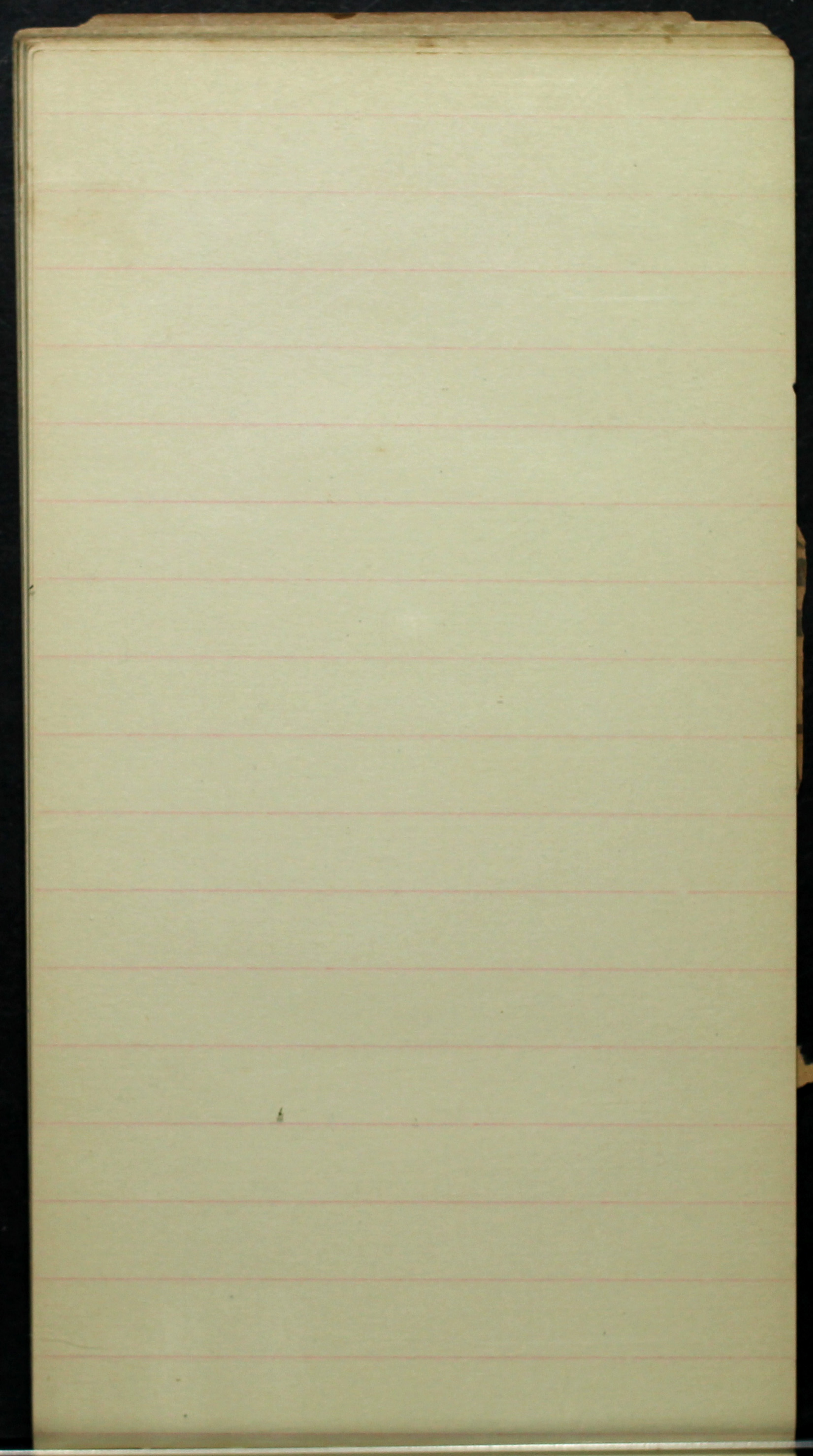
Done - to  
feeble - m  
hand-ping -

{ Ace - Rndt  
DUCE - Mndm  
King - Kc of N  
Joker - Mndm

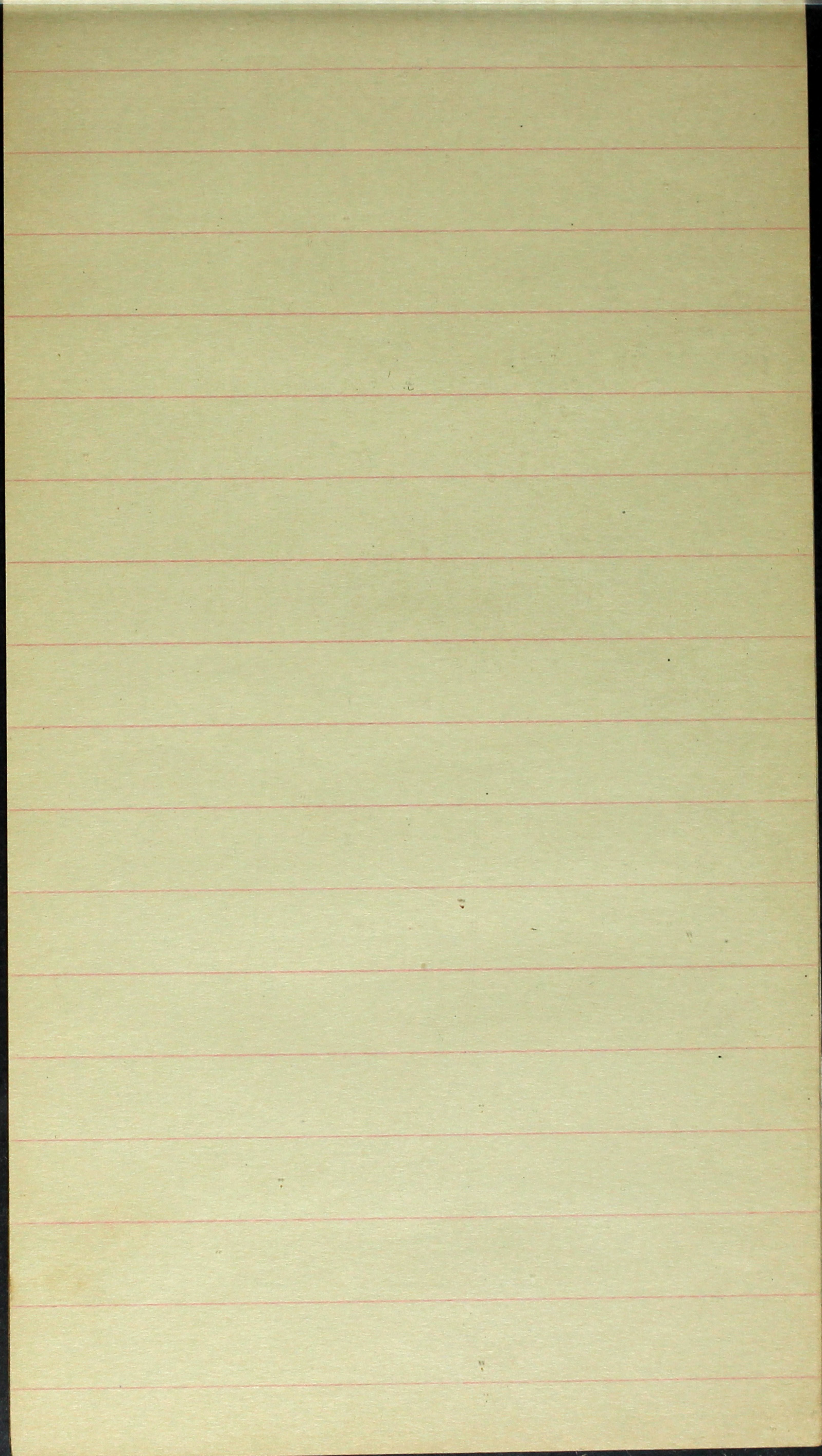
Some air condensed  
and some air not "!

diff. color - diff class  
with us - only the pencil  
is diff











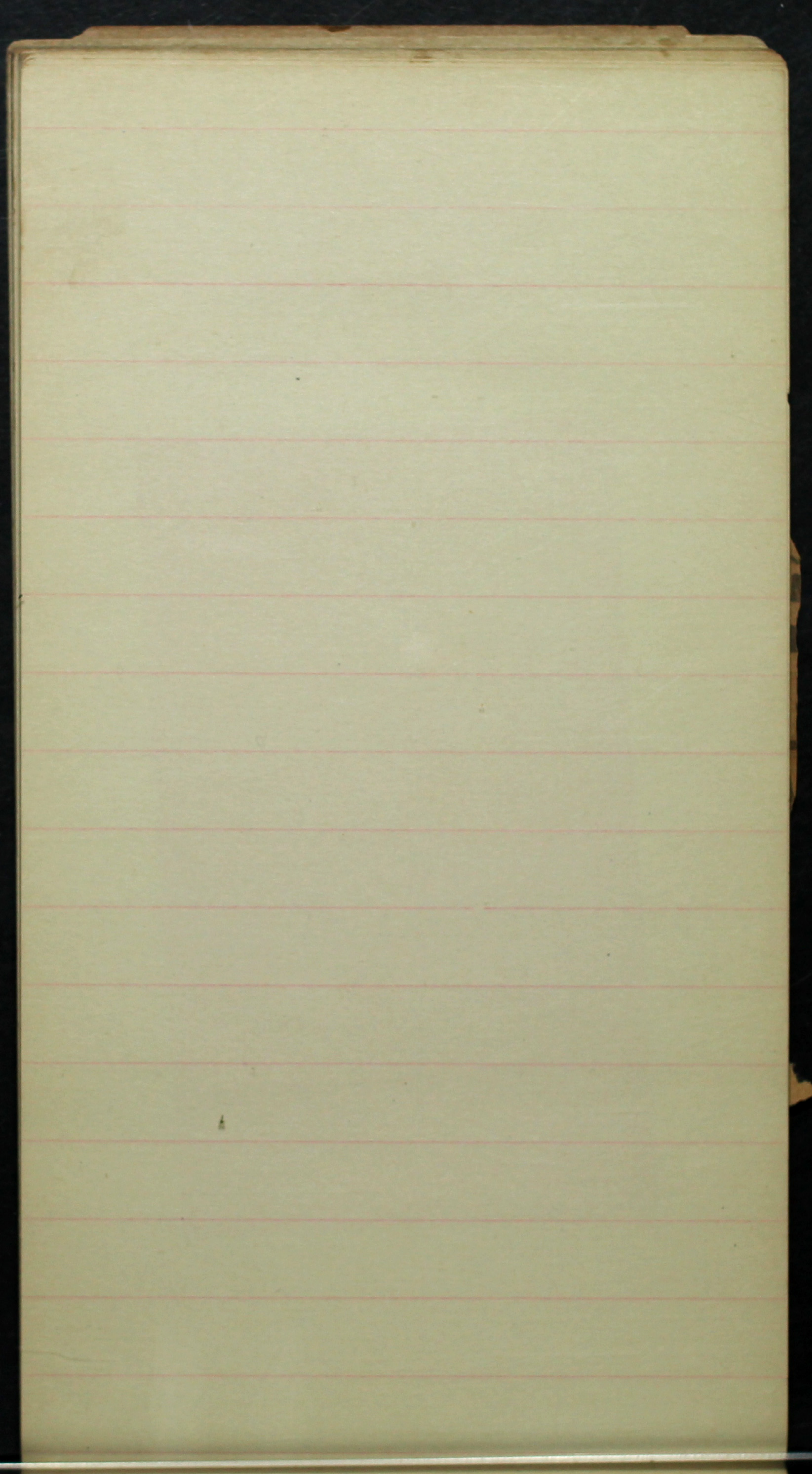
Bores — to —  
feather — in —  
hand-ping —

{ Ace — Bunch  
Duce — Number  
King — King of V  
Jack — Number

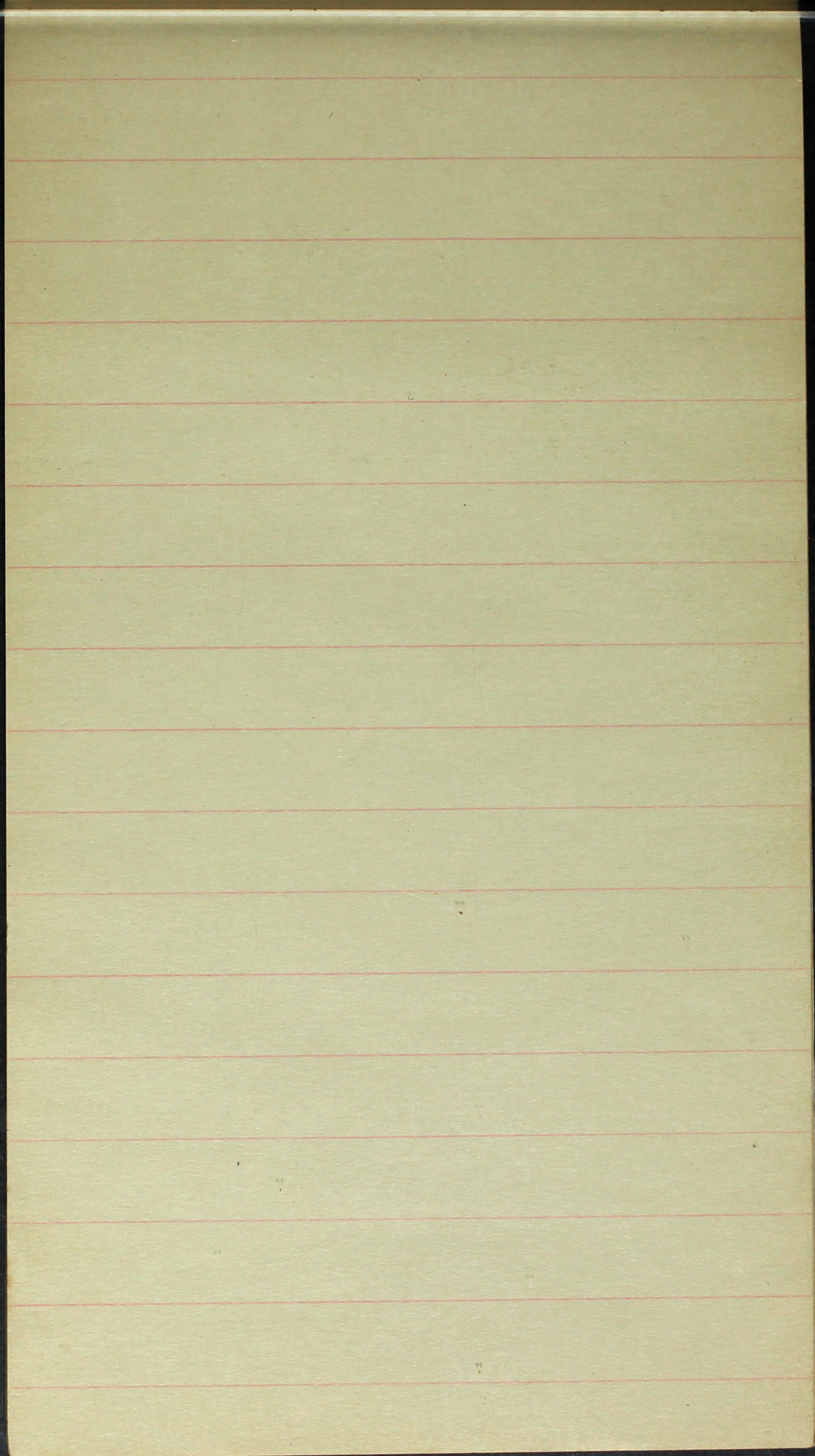
Same air condensed —  
and some air not !!

diff. color — diff. class  
with us — only the pearl  
is diff —

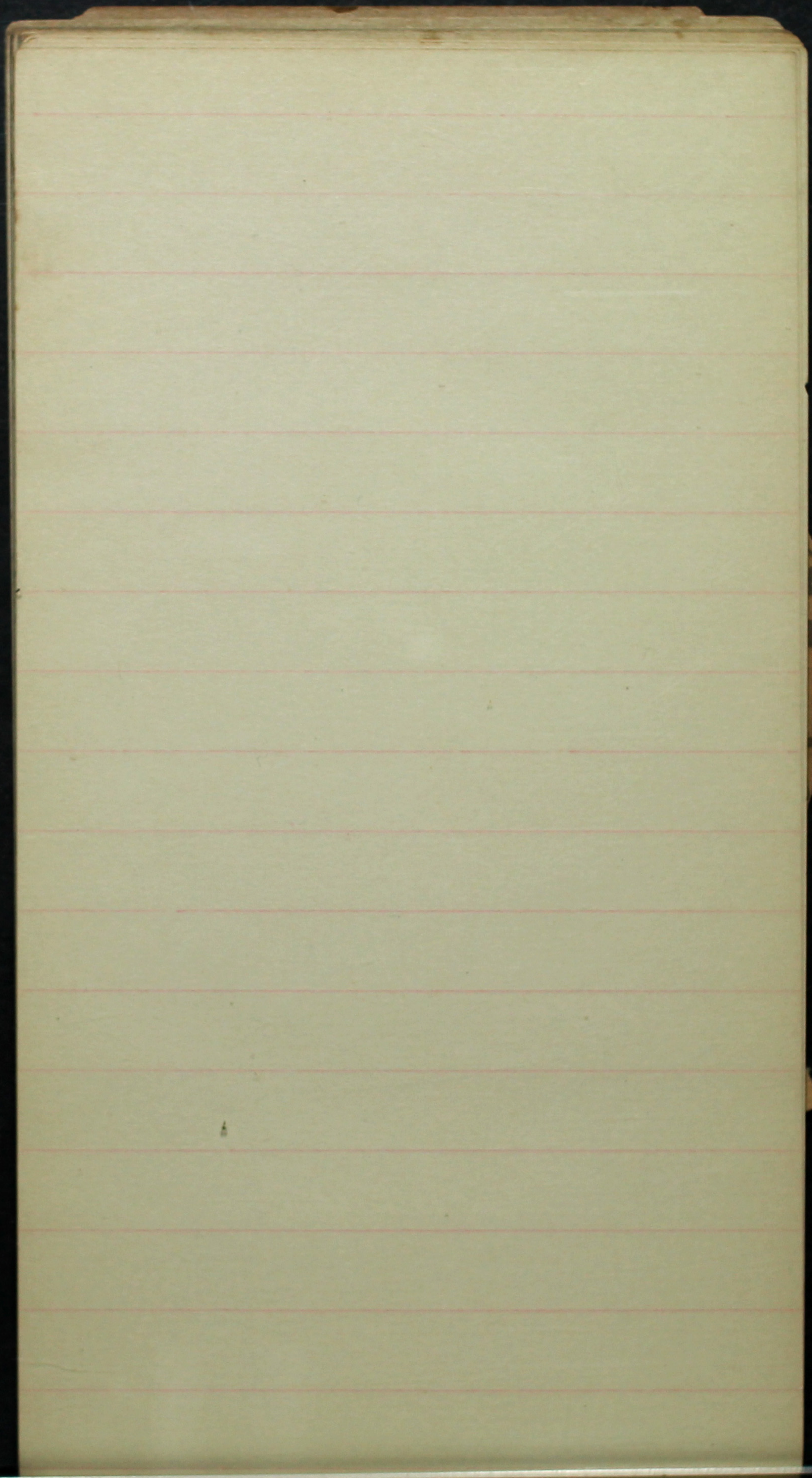




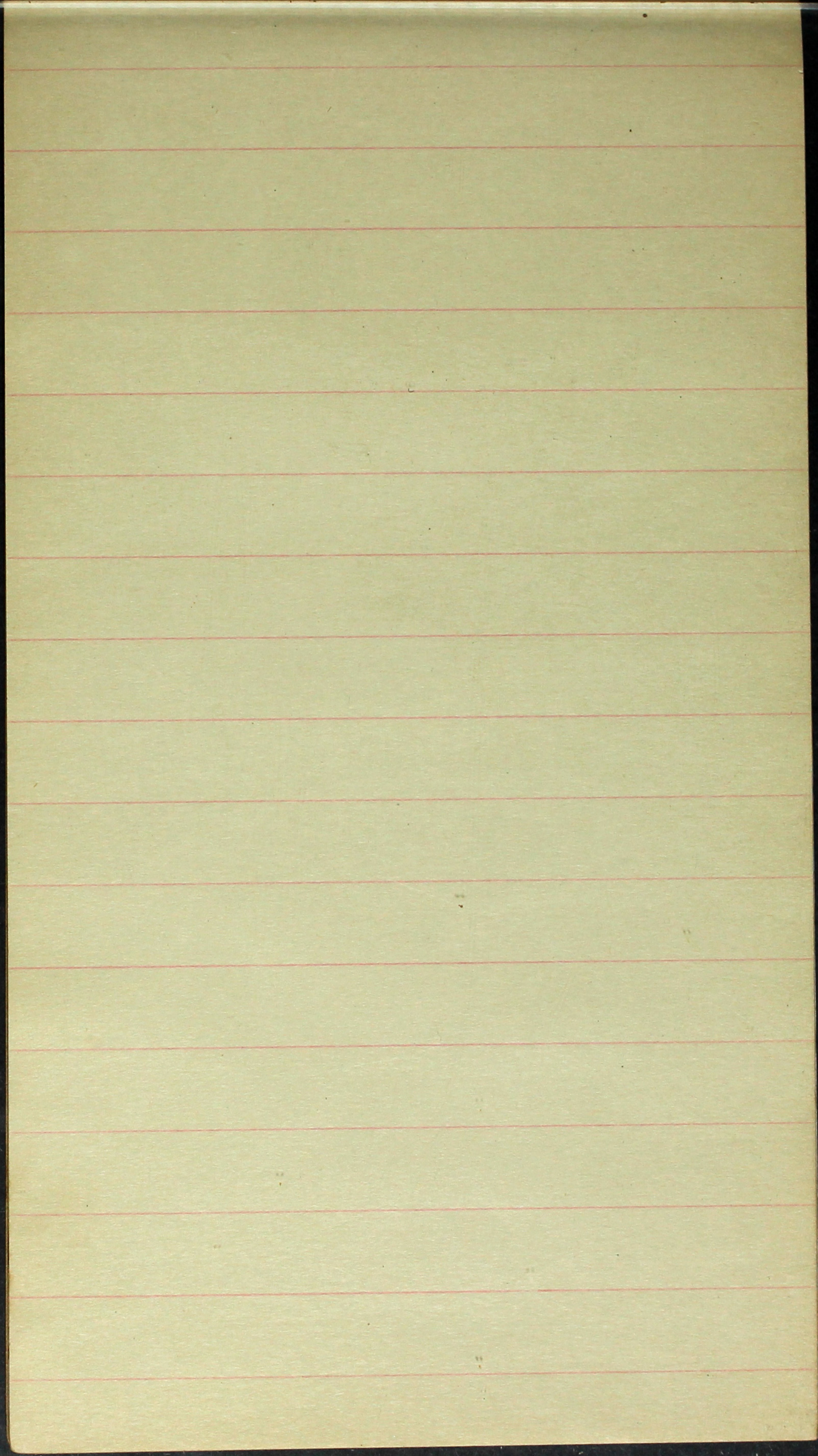




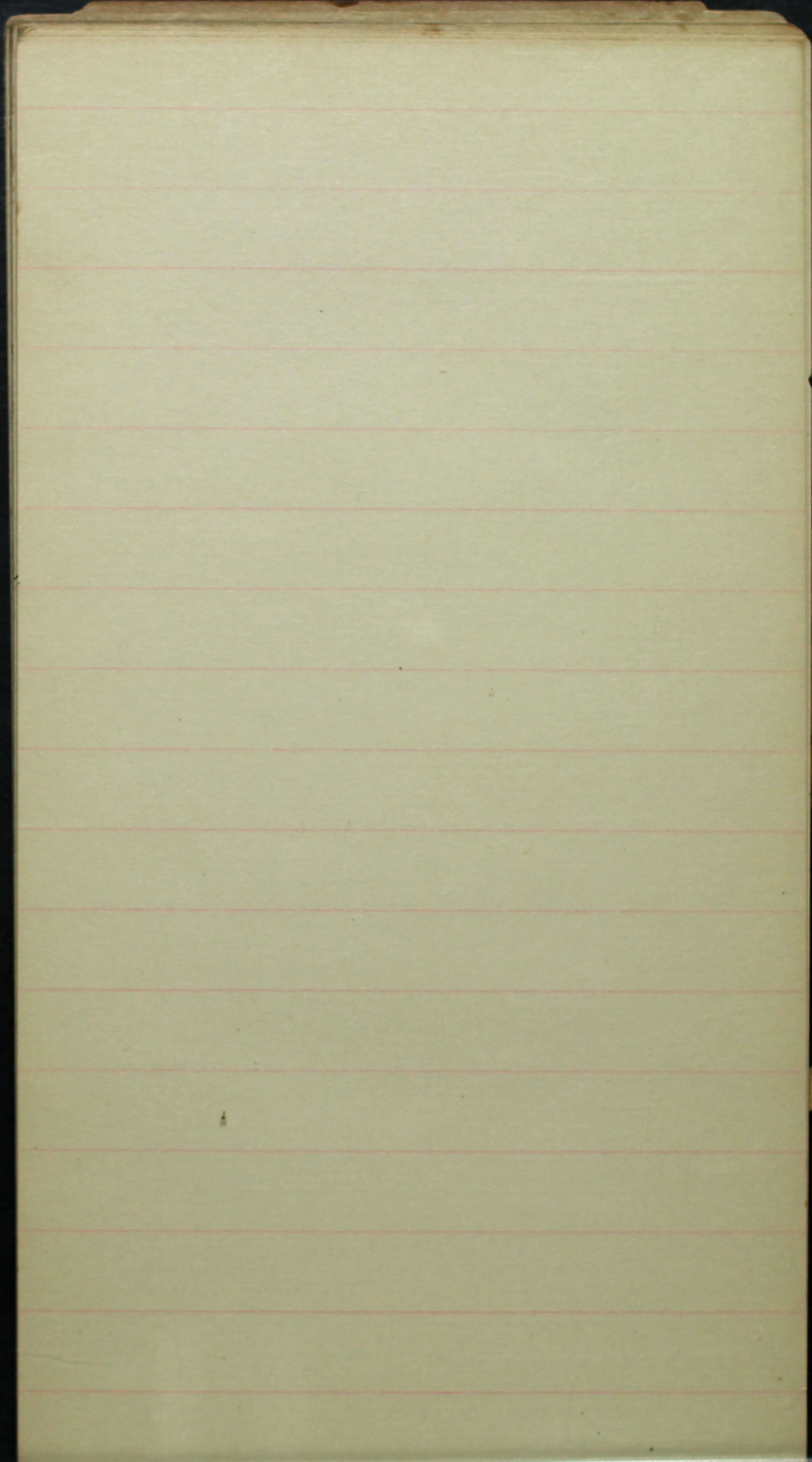




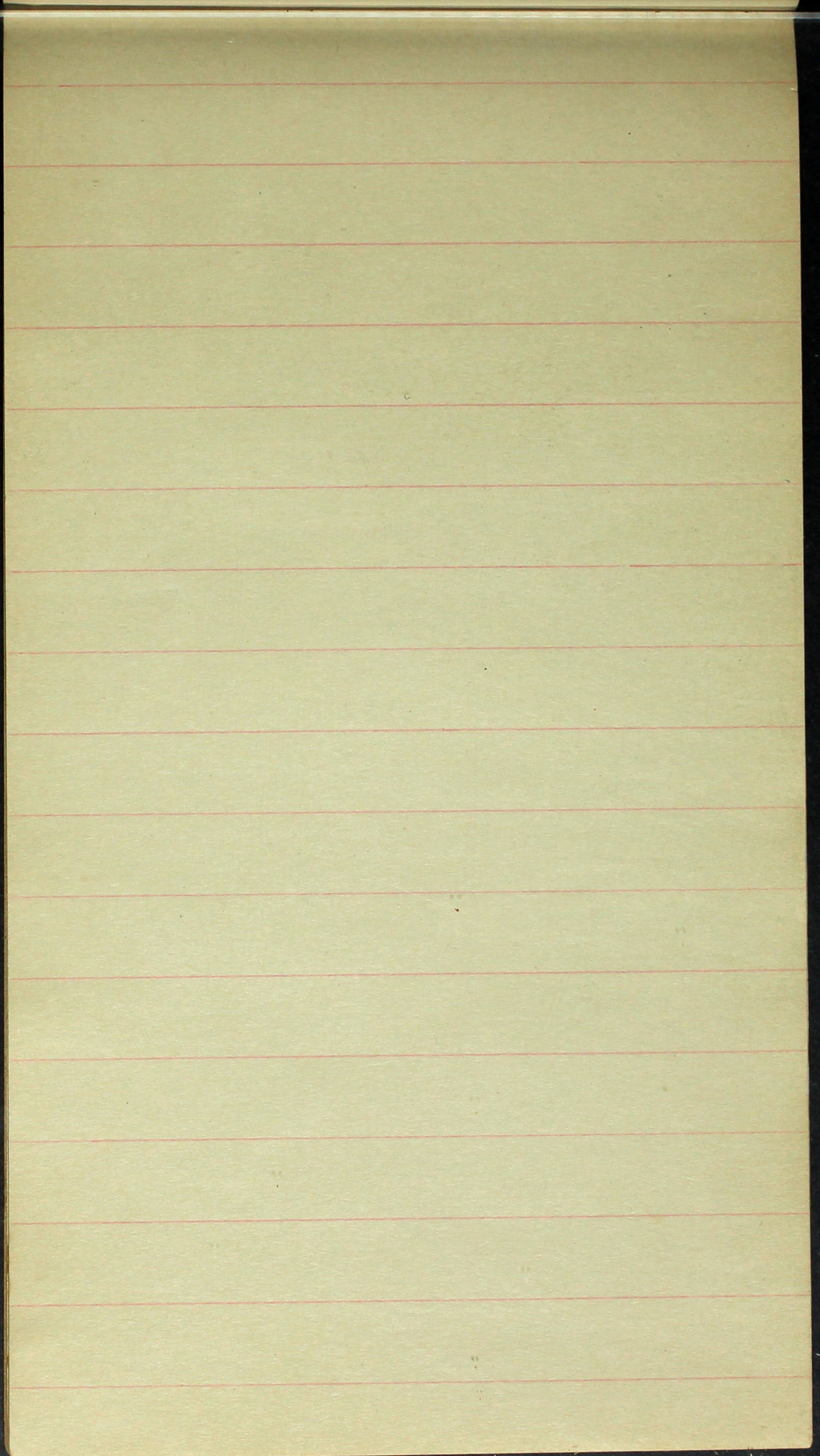




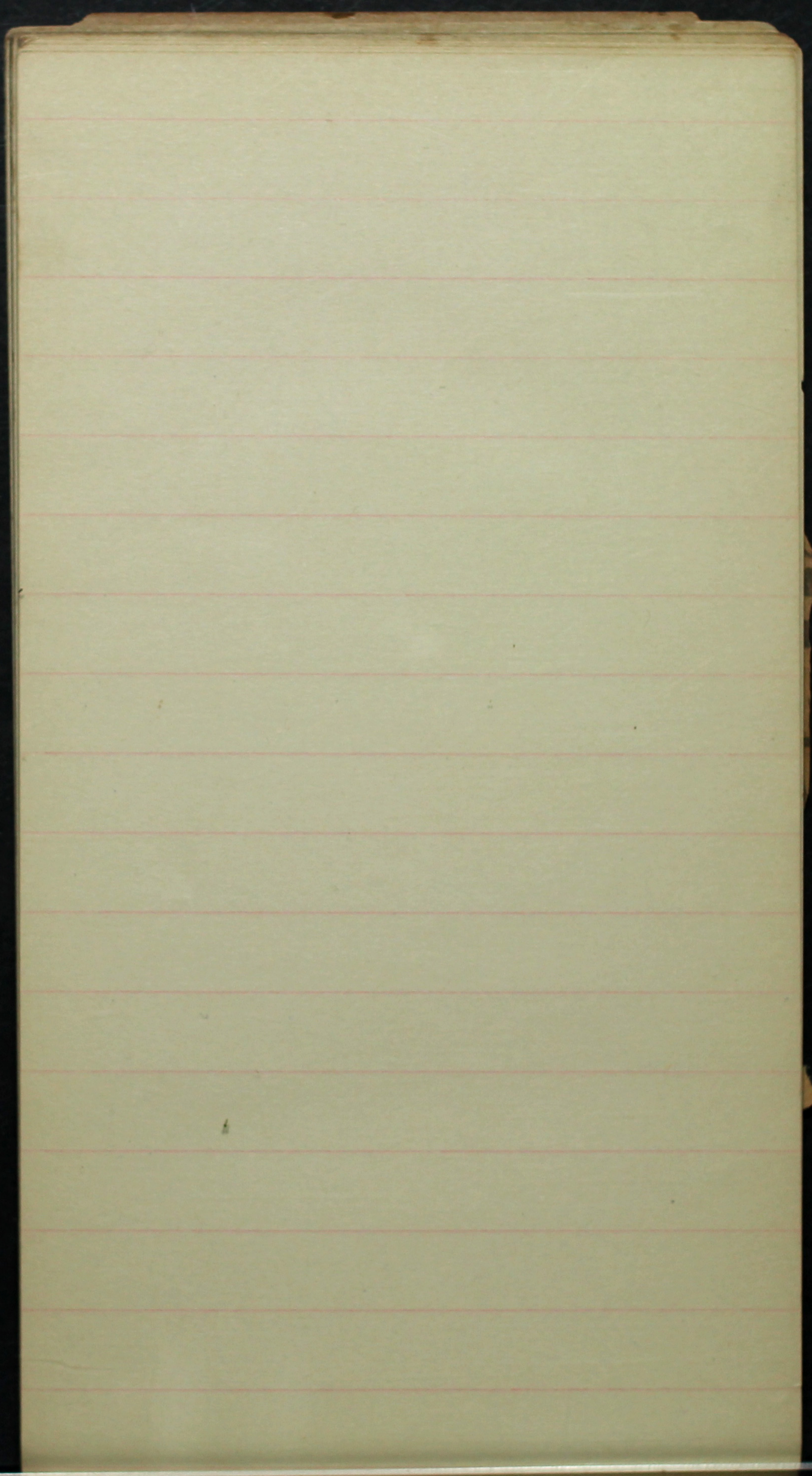




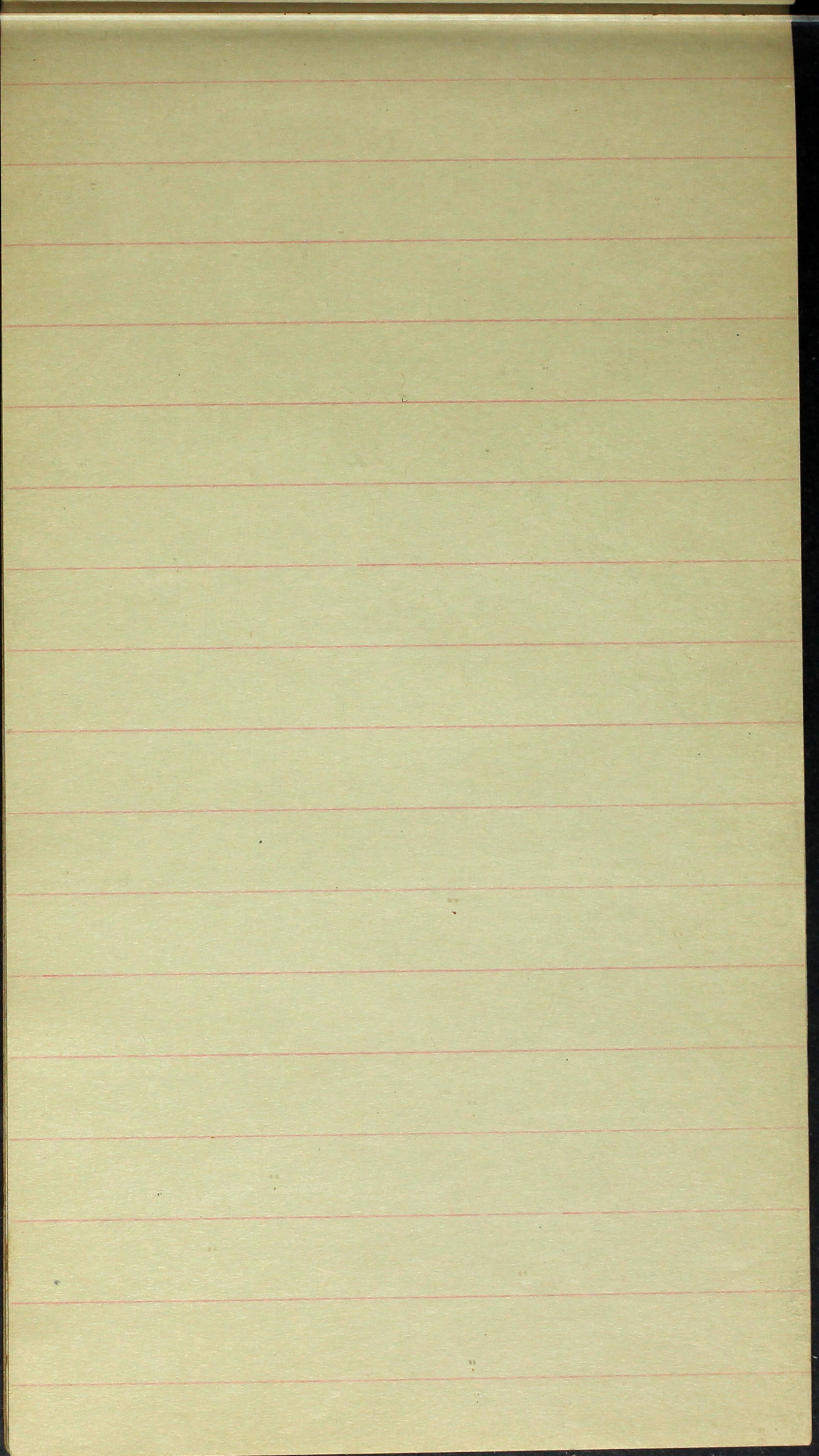




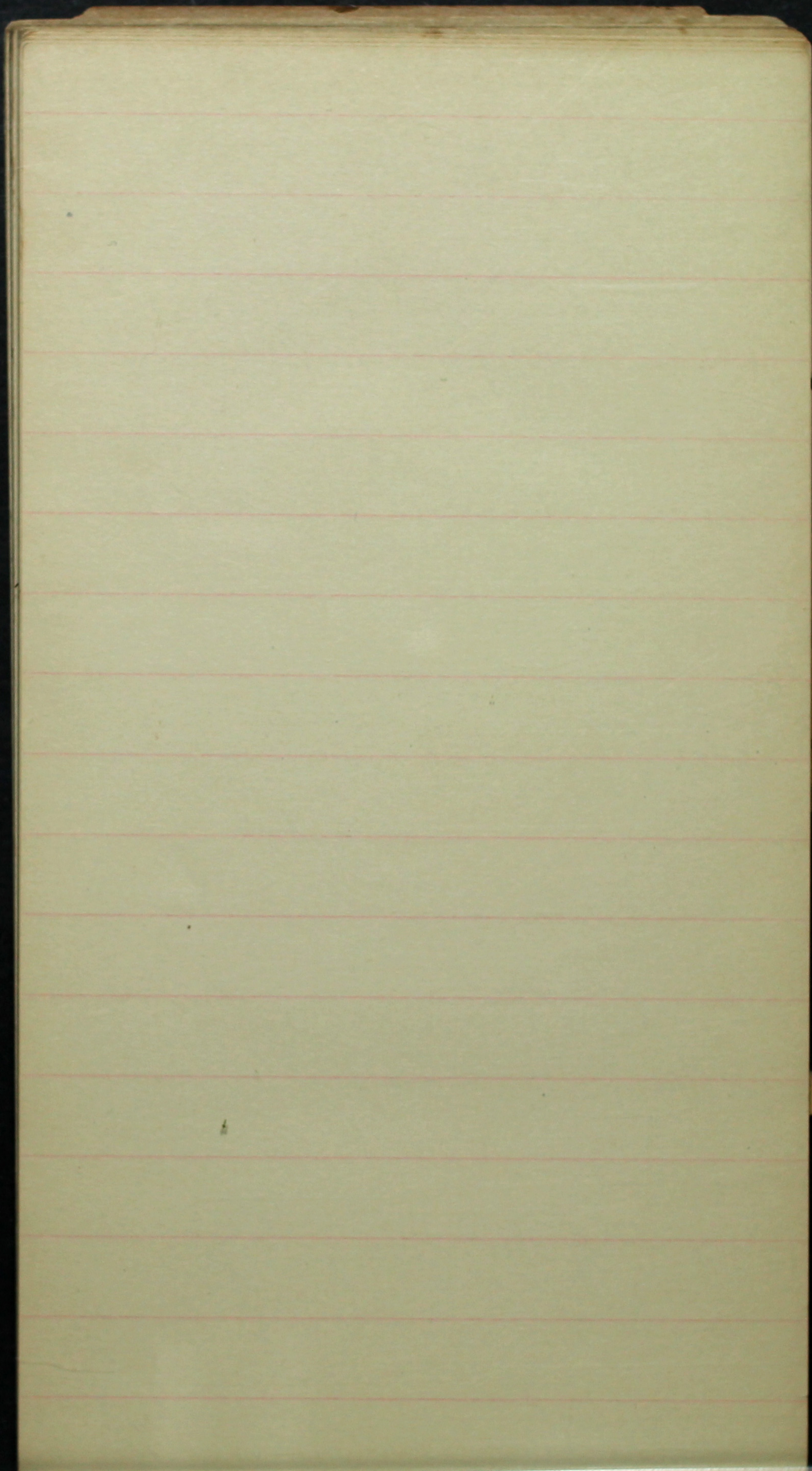




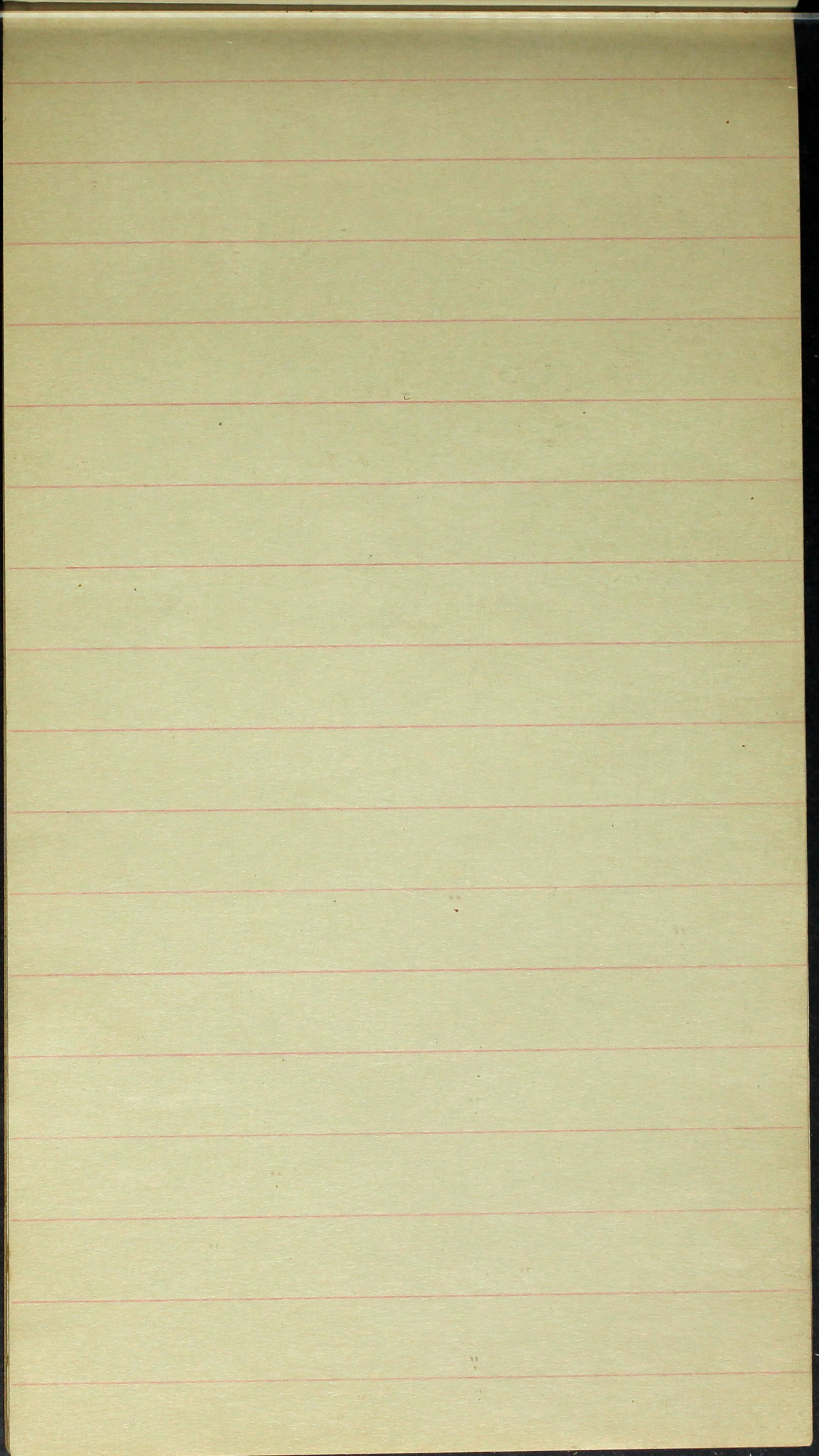




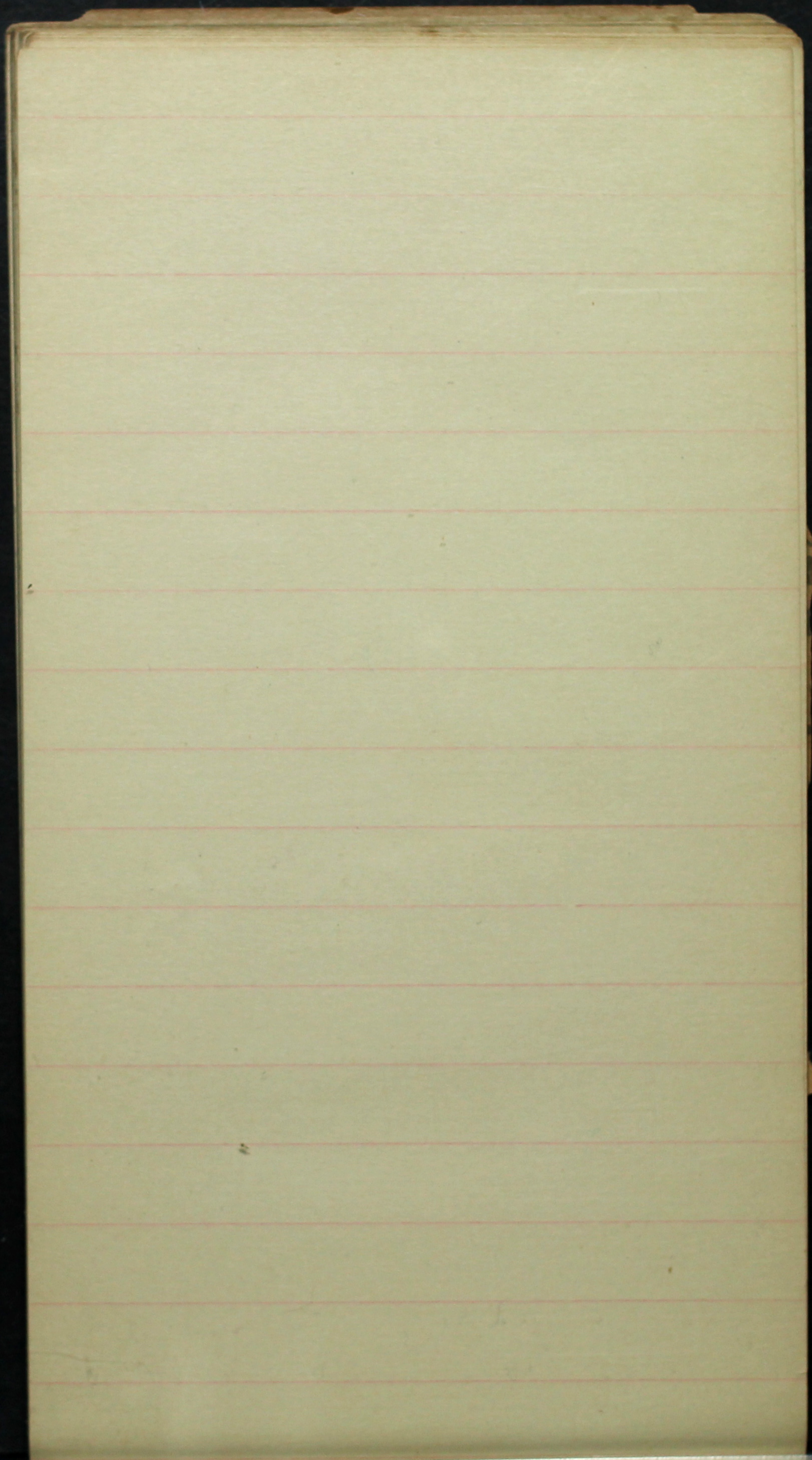




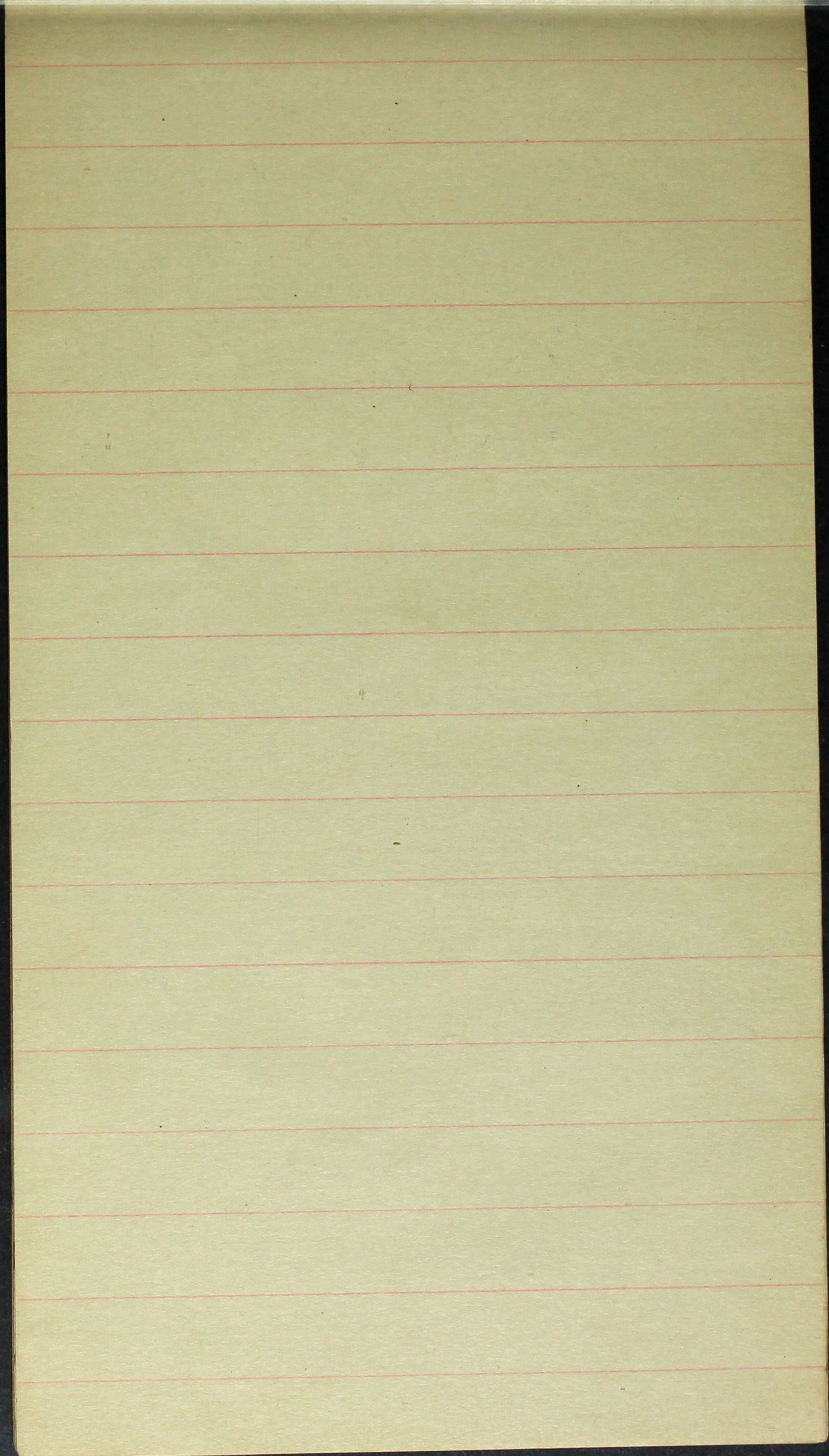




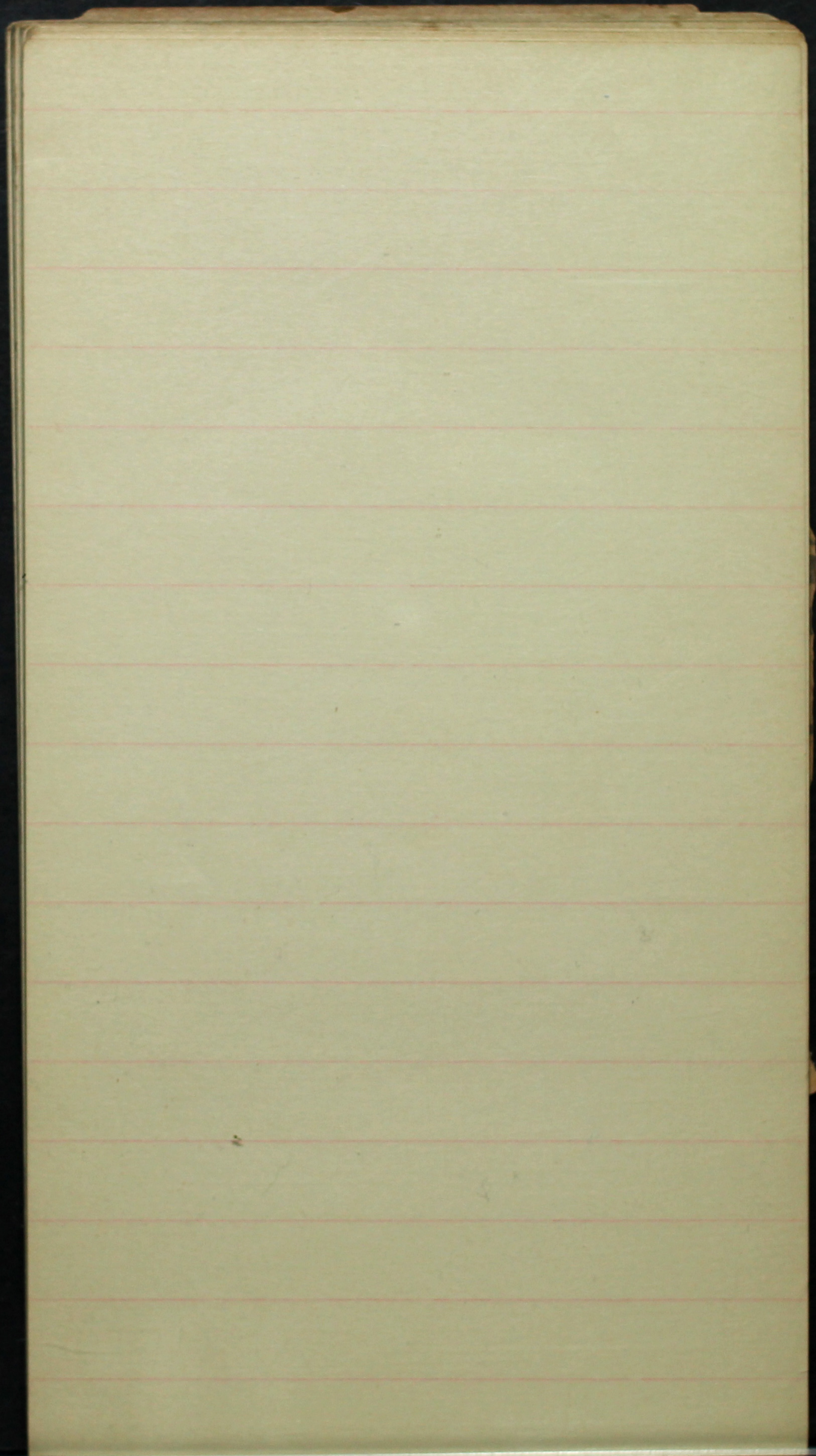




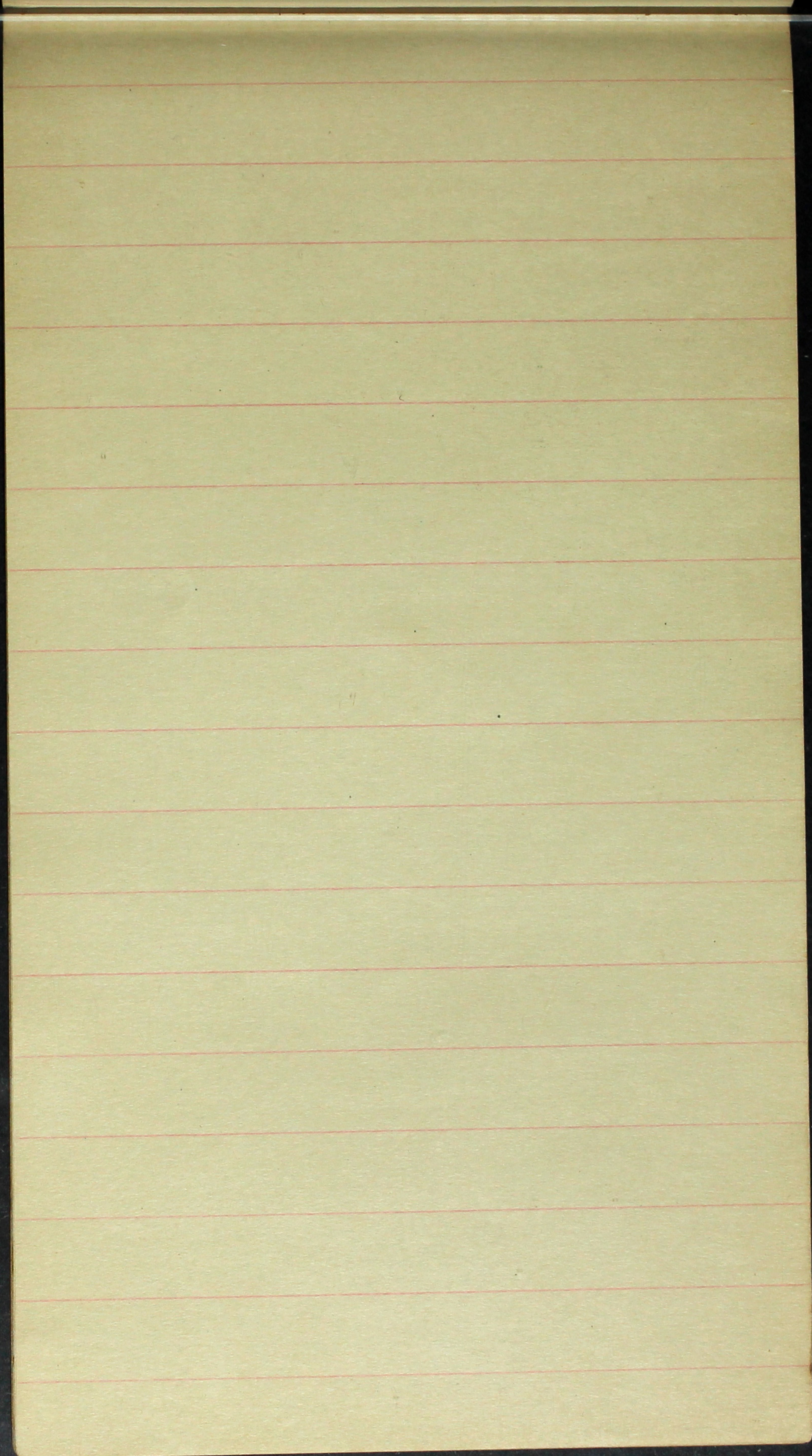




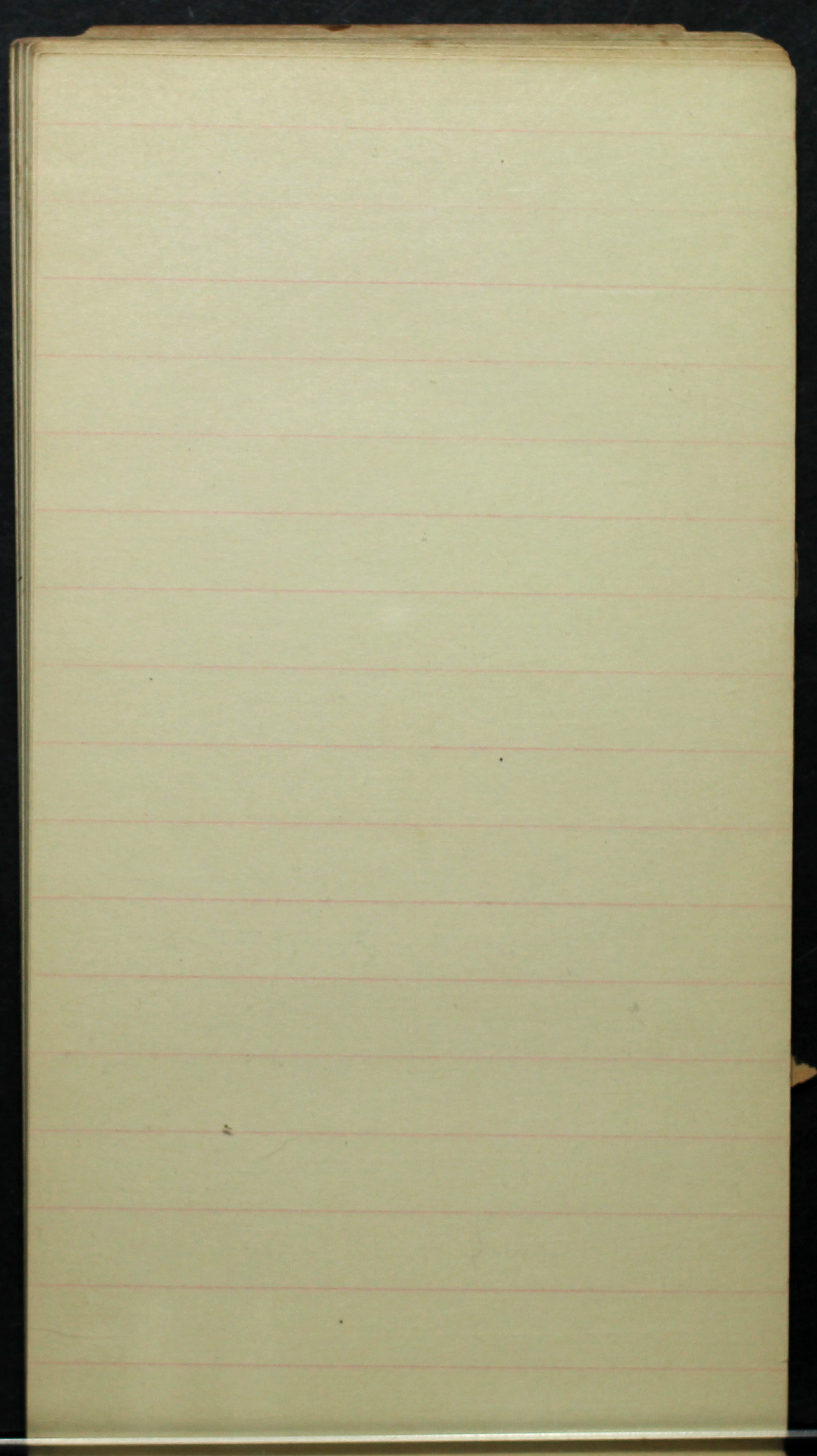




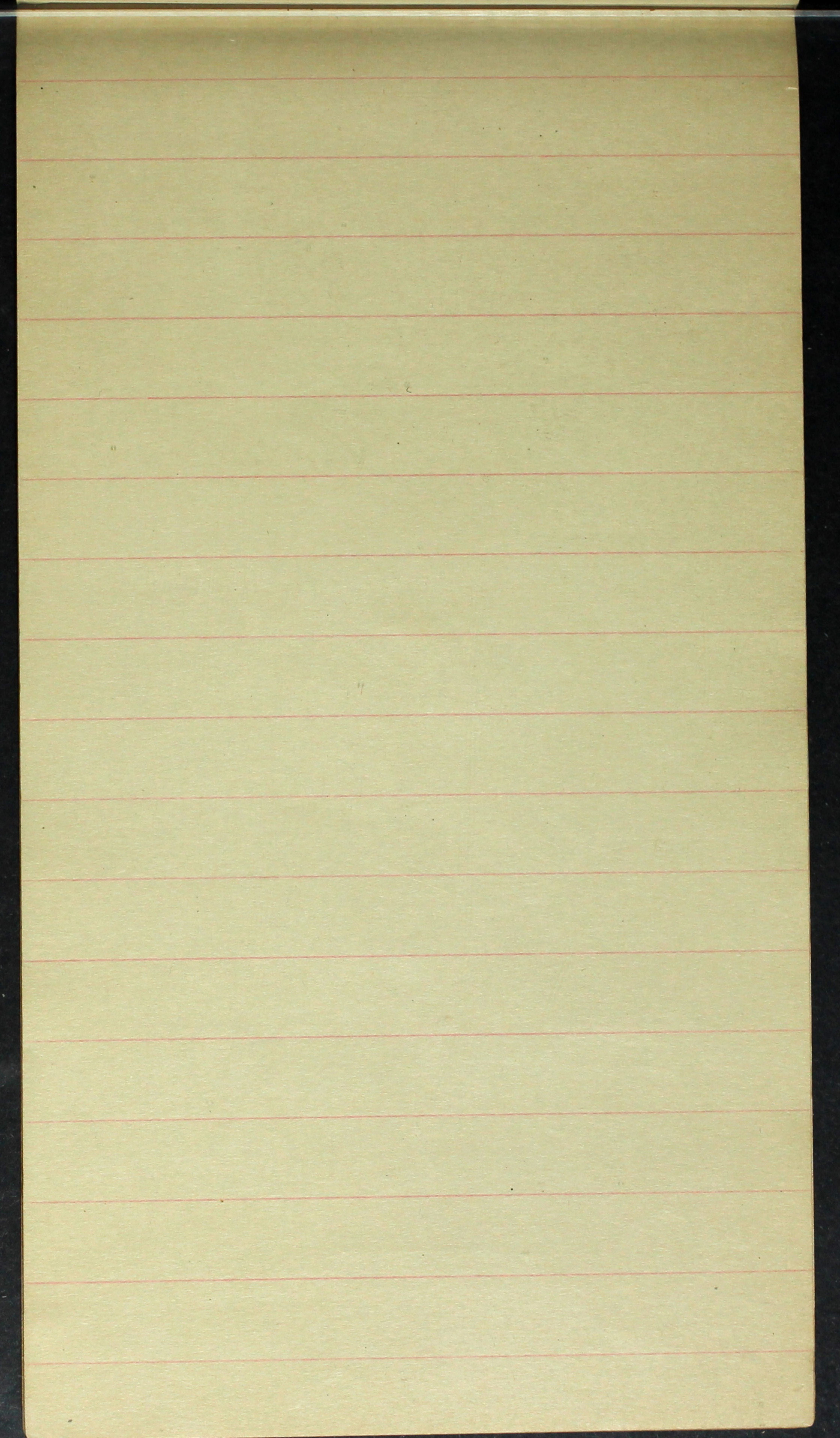




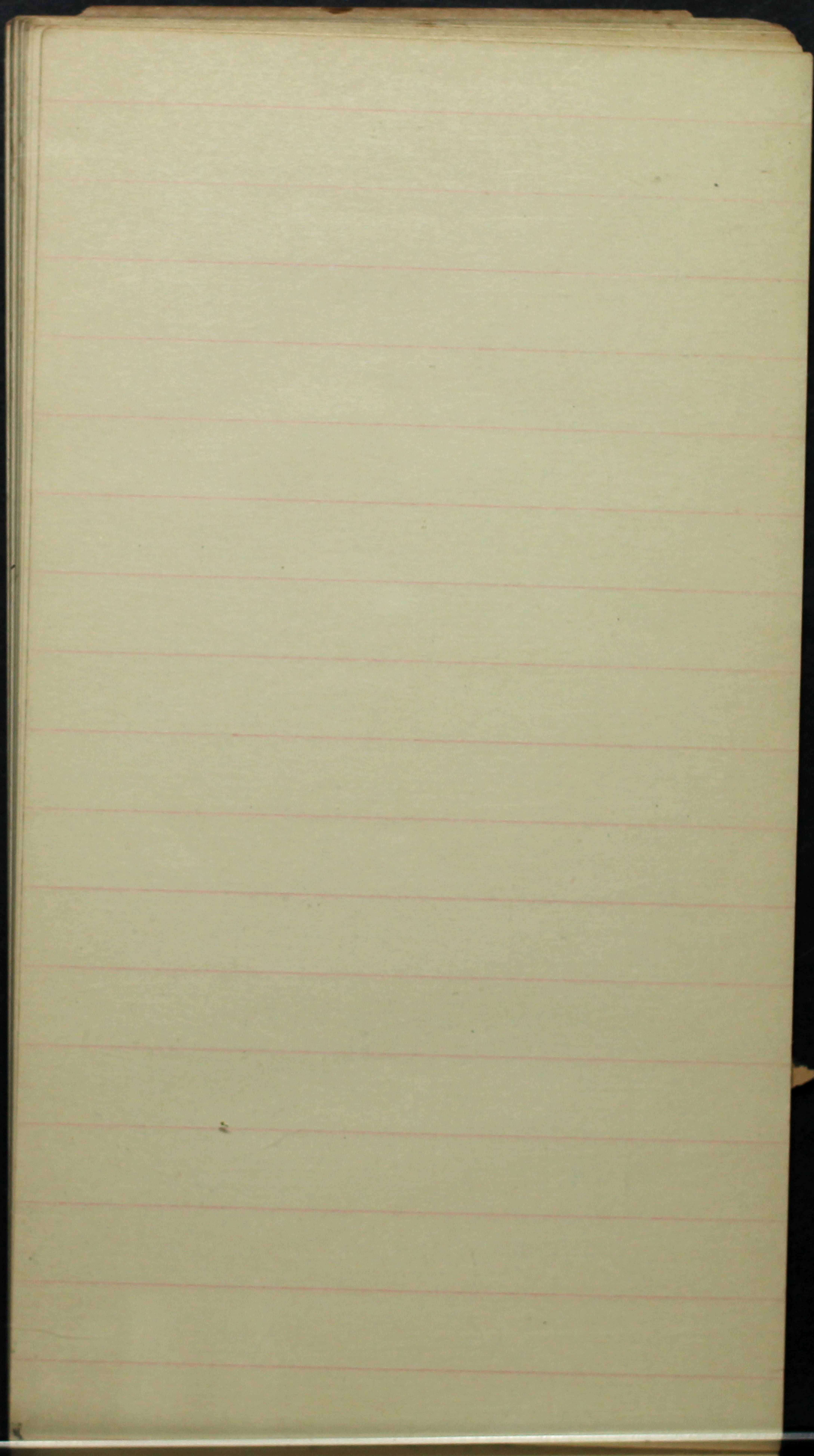




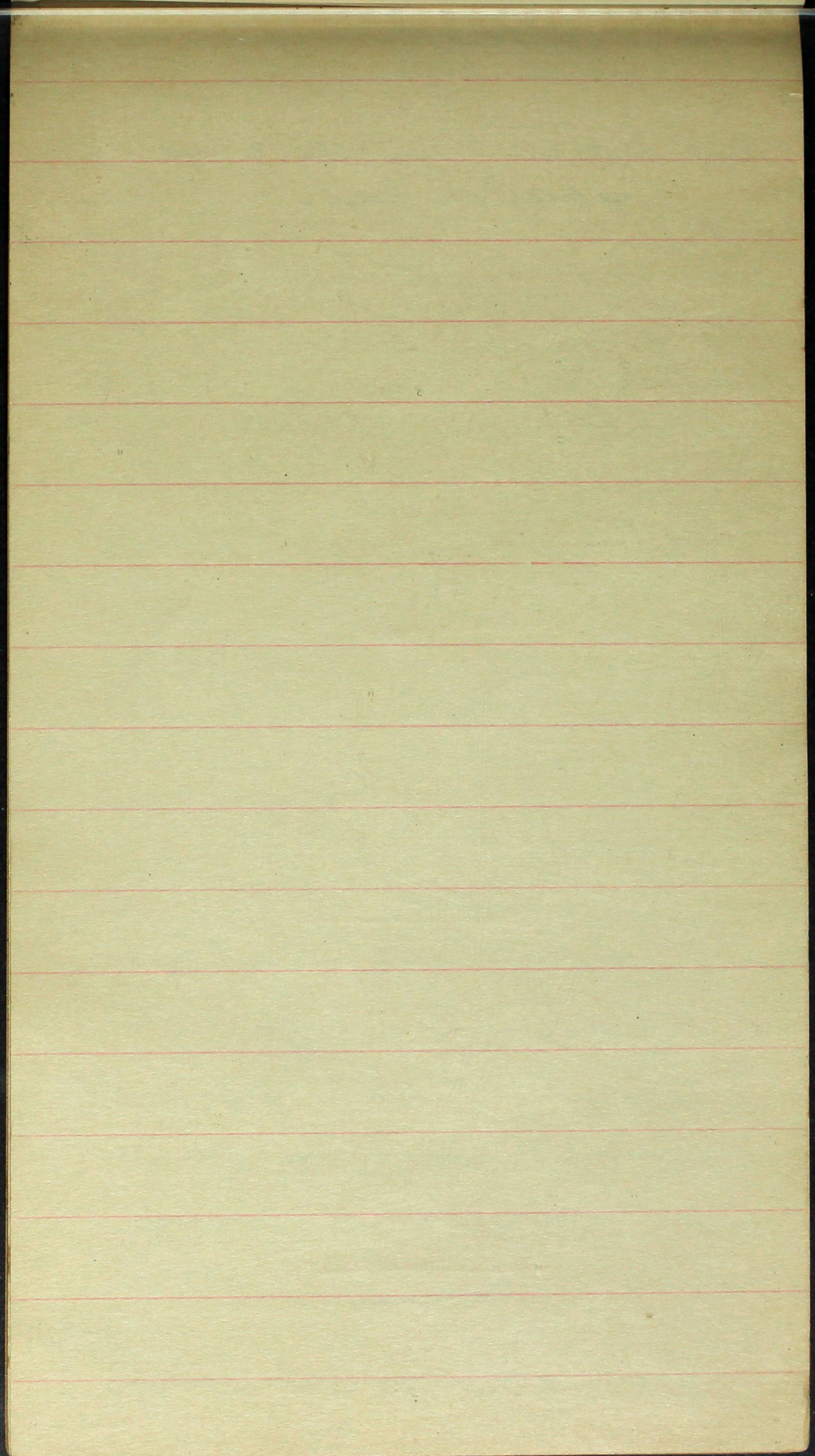














General Information.

One edition - usually 3000  
copies or less -



sixteen, "that's all that showed."

Orig

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Man thinking he hears a  
suspicious sound in direction  
of chamber house - calls out -

Anybody out there

Ans - Nobody but us chickens -

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Jokes -

A wealthy woman, noted for her slammers in paying bill. On the eve of a big dinner she was giving, her chef suddenly became ill and went to bed. Distraught, the woman called in a physician.

"You must get him up, doctor" she cried. "I'm giving a banquet to-day -" "So up and see him" -

The doctor stood looking down at the patient -

"What's the matter?"

"Nothing's the matter," the man replied, "except he owes me a week's salary."

"None over" said the doctor, "she owes me \$300.00."

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An English bishop, asked why he didn't play golf any more, replied, "When the ball is near enough for me to hit it, I can't see it, and when it's far enough away for me to see it, I can't reach it."

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"Remember, daughter, beauty is only skin deep" -

"But Mother dear," answered sweet



