

It is our great hope that the provocative (?) Sunday evening program (7 to 9 p.m.) will launch a week of fruitful discussion. After the group has divided into the designated discussion groups, Rev. Fado will open the meeting with various group exercises and simulation games to sensitize persons to their own thoughts and feelings, especially on the mes of communication, cooperation, and competition within a group. (Rev. Fado, if you're reading this and you are dismayed to see I've misconstrued your intentions, you can correct these ideas at the initial meeting (Sat. afternoon) of cabinet, counselors, discussion leaders, ministers.)

A series of 4 short psychodramas follows Rev. Fado's group exercises. Most of you are familiar with this idea as we've chosen to relay it, that essentially, psychodramas are brief flashes-short skits-which portray a certain subject area or or theme. Immediately after these mini-scenes, we'll discuss the various impressions and responses within each group, and then without the group. (i.e. talk within one's group, then report consensus of thoughts to general assembly.)

WATCH FOR YOUR NAME PLEASE!

I. ASIAN HERITAGE:

scene: central table, box filled with goodies.

focus: to briefly highlight some of the dates and events of Asian American history.

characters: 1 person (Peggy Sonoda).

props: box, Executive Order 9066 book, laundry (dirty socks), farming utensils, 442 medals, relocation books and posters, RR & immigration symbols.

PEGGY IS AT THE TABLE, AND DRA WS OUT THE VARIOUS OBJECTS BEFORE THE AUDIENCE. 3 minutes.

II. ASIAN STEREOTYPES:

scene₁: "Command hair spray commercial" GARY IMAZUMI IN CHARGE.

scene₂: stage with line-up of 5 figures dressed in solid colored clothing.

focus: racist stereotypes.

characters: white - blonde, blue eyes, flag waver, superior attitude, etc. (Bruce Hasegawa)

yellow - sneaky, competitive, adaptive, books, cameras, green thumb, etc. (Nancy Morita)

red - feathers, "power" sign, barefoot, cigar, etc.

? (Cfaig Morita) black - soulful...flashy clothes, car, music, etc.

steve hayashi brown - beans, sombrero, doll (baby?), beer can, etc.

5 CHARACTERS ONE*BY*ONE COME ONTO STAGE. PAUSE. EXIT. 2 minutes

scene₃: street scene.

focus: Asian dating stereotypes.

characters: Tokyo Rose (Vivian Nagata)

Suzy Smith (Marsha Miyamoto)

John Doe (wes Nagata)

William Rockefeller (Sterling Sakai)

Mas Hirohito (Rich Eijima)

James Brown?

props: name tags,

IN THIS STREET SCENE, INDIVIDUALS WILL ACT OUT "TYPICAL" SITUATIONS:

C. Asian couple; white girl passes by; white boy passes by; Asian female and white boy (couple) pass by.

E. white male; Asian girl walks by (Asian male in background).

A. White males watching Asian woman walk by.

III. ALL IN THE FAMILY

scene₁: parents lecture children over "kitchen table" .

focus: "generation gap".

characters: Girl (geri Endo)

Boy (Bill Abiko)

Mother (Carole Morita)

Father (Ted Hasegawa)

THIS "TYPICAL" FAMILY SCENE BRINGS TO BEAR THE DIALOGUE BETWEEN PARENT+ CHILD. FIRST, THE PARENTS RAP TO THE CHILDREN ABOUT JOBS, SCHOOL, HAIRCUTS, MARRIAGE, DRUGS, ETC.. THEN PARENTS EXIT, CHILDREN CONTINUE THEIR OWN DIALOGUE, REACTIONS, TO THE PARENTS' LECTURE...

IV. "RELIGION"

scene: street scene

(nature of)

focus: the righteousness, practicality, relevance, love, etc. of the various religions.

characters: Jesus freaks

(Steve Hayashi)

atheist

(Peggy Sonoda)

independent

(Robert Hanashiro)

budhist

(Sharon Hanashiro)

agnostic

(Brad Shirakawa)

pacifist

(Peter Morikoshi)

other (central neutral)

(Julie Oji)

EACH OF THE VARIOUS RELIGIOUS REPRESENTATIVES CONFRONT A CENTRAL NEU*
 TRAL FIGURE, TRYING TO SWAY HIM TO THEIR OWN FAITH. A BIT OF SQUAB*
 BLING COMPETITION...THE FINAL QUESTION MIGHT BE: "WHICH DO YOU CHOOSE?"
 2 minutes.

improvised,

Again, these psychodramas are light, brief flashes of confrontations which do affect us all, in one way or another. We'll talk about them and rehearse them at the Saturday meeting of leaders. The important thing is that each of us understands the focus of each sketch, and give each role some thought before coming to the retreat. Obviously these psychodramas are incomplete, and we certainly cannot uphold these very generalized themes and conclusions as absolute. (how dare we?) We do hope that this presentation will trigger thoughts and introduce relevant subject matter which can be further explored in the scheduled discussion groups and around the campfire... *

Besides this Sunday evening program, discussion groups are scheduled for Monday and Wednesday, and seminar periods are Tuesday and Thursday. At this point, Friday is open to a group evaluation, or whatever follows from the week's progression.

DISCUSSION LEADERS (tentatively paired)

JR HIGH:	Gary Imazumi	Julie Oji
	Craig Morita	Robert Hanashiro
	Steve Shiozaki	friend
	Carole Morita	Brad Shirakawa
SR. HIGH:	Rich Eijima	Vivian Nagata
	Steve Hayashi	Marsha Miyamoto
	Peter Horikoshi	Jeri Endo
	Eugene Wakai	Mary Jane Kusakai
	Sterling Sakai	Nancy Morita
COLLEGE:	Wes Nagata	Bruce Hasegawa
	Peggy Sonoda	Ted Hasegawa
	Bill Abiko	Peggy Hiraoka

SEMINARS (tentative)

"Pre-meding at the university"	Gary Imazumi	
A Taste of Sweden	Sterling Sakai	
Asian media(poems, artists, radio)	Peter Horikoshi	
Roles and stereotypes	Rich Eijima	
The Asian Movement (L.A. & Bay Area)	Peter Horikoshi	
	Ron Wakabayashi	
race vs. class	peter Horikoshi	
Hiroshima	Ron Wakabayashi	
??	Steve Hayashi	
A twist of the Bible	Rev. Sakaguchi	(Rev. Takagi)
The Political Arena 1972		
A nti-war, Draft...		
A Philosophy		(Eugene Wakai)
????????????? open	????????????????	

A partial-week evaluation is scheduled for Tuesday afternoon.
 WEDNESDAY EVENING WE WILL SEE THE COLUMBIA UNIVERSITY FILM ON THE
 AFTERMATHS OF THE HIROSHIMA AND NAGASAKI BOMBINGS. (Aug. 6 & Aug. 7)
 The evening's program will be geared around these events.

Thanks for your cooperation, which should make for a _____
 retreat.

Awaiting your criticism,
 Carole Morita

Fresno, Ca. 93705

*Another thing on the psychodramas:
 Separating each of the 4 sketches will be a-run-on-stag-eand-off
 signs(butcher paper): "Kick the ass in '72, Vote George McGovern";
 "Just let me make one thing perfectly clear: Vote Gloria Steinhem for
 President"; " Who me?".