

Jan 24-25-75

LSR: RETROSPECTIVE



LAKE SEQUOIA RETREAT RETROSPECTIVE

produced by the members  
of C.A.M.P.  
Christian Association Multimedia Prod.

N.C.C.F. CONFERENCE  
Friday January 24, 1975

PHOTOGRAPHY BY:

Alan Sanbonci  
Robert Hanashiro  
Gordon Honda

CAMP MEMBERS:

Gordon Honda  
Robert Hanashiro  
Ted Hasegawa  
Marilyn Ohama  
Alan Sanbonci  
Brad Shirakawa

HISTORY OF PROJECT C

Origin - problem have always plagued L.S.R., but not as openly as in the past two years. Project C was planned and made to capture camp as it is and shows both the good and the bad. Since the N.C.C.F. has given money to L.S.R. over the years it was felt that they should be able to see what use their money was going. Project C is meant to provoke thoughts, criticisms, and ideas for the Retreat. It is meant to enlighten adults, youths, ministers, and all interested parties of camp and of it's great potential.

Showings - Project C was premiered at the Ray Hasegawa residence on 8/17/74, a mere two weeks after the conclusion of the L.S.R. The showing to kick off a meeting of Fresno area youths who gathered to discuss the drinking and drug problem of the Retreat.

The second showing took place at the Ernest Shirakawa residence on 8/31/74 for a group of L.S.R. conferees gathered in Fresno for a type of reunion get-together just before the start of school.

The third showing was at the Annual Central Calif. Dukai Meeting on 12/6/74. This showing touched off a long discussion period between youths and concerned adults who had come to the meeting to ask the Dukai about the Retreat. Apparently they had heard of the problems of L.S.R. through their sons and daughters and wanted to get at the truth and hopefully a solution.



As Co-Chairperson of the Lake Sequoia Retreat, I would like to say a few words about the slide show- "Project C" : Lake Sequoia Retrospective!

The show was initiated by a few individuals who wanted to depict what they felt was an honest view of camp. As a conference, each slide holds memories of not only this past year of camp but all past retreats. In the almost 30 years of existence the faces have changed, but the mood and spirit of L.S.R. are still there. As an interested viewer it's a beautiful show of people, activities, and scenery.

There maybe a few slides in the program that upset a few of you. It upsets the cabinet as well. But hiding from the truth will only prolong our problems. We have tried to solve these problems, but we need help. With the aid of this show, we hope to make you aware of our problems and that you will help us solve them.

The cabinet has already proceeded in planning for the upcoming summer. We would appreciate any help, especially from the adults. We feel the lack of adult supervision is one of the main reasons for our problems.

We present the slide show not because we have negative feelings of LSR, but because we have positive ones. The L.S.R. is very special to each of us, and we want to see it grow and improve and offer others the opportunity to grow closer to Jesus, others and themselves.

MARILYN  
OHAMA

1974 - 75 LSR  
Co-Chairperson

## 1954 - 75 LAKE SEQUOIA RETREAT CABINET

### Co-Chairpersons:

Marilyn Ohama (Fresno)  
Steven Shionaki (Monterey)

### Secretary/Treasurer

Leslie Shirakawa (Fresno)

### Registrars

Carol Sanbonci (Fresno)  
Emi Takezawa (Fresno)

### Worship

Susanna Iratani (Bakersfield)  
Linda Nakagawa (Stockton)

### Communication Groups

Patti Iseldi (Palo Alto)  
Lynn Hikido (Sunnyvale)

### Interest Groups

Mary Ejima (San Francisco)

### Recreation

Ken Kawamoto (Seaside)  
Martin Iyoya (Monterey)

### Publicity

Bruce Nagata (Fresno)



PROJECT - C-2

L.S.R. RETROSPECTIVE

MUSIC:

- 1) "TOCCATA AND FUGUE IN D MINOR" written by Johann S. Bach, performed by E. Power Biggs
- 2) "TUESDAY'S DEAD" written by Cat Stevens performed by Cat Stevens (taken from "Teaser and the Firecat")
- 3) "MORNING HAS BROKEN" traditional hymn performed by Cat Stevens (taken from "Teaser and the Firecat")
- 4) "OLD FRIENDS" written by Paul Simon, performed by Simon & Garfunkel (taken from "Bookends")
- 5) "LOWDOWN" written by Peter Cetera and Danny Serphino, performed by Chicago (taken from "Chicago III")
- 6) "ALL TOGETHER NOW" written by John Lennon and Paul McCartney, performed by the Beatles (taken from "Yellow Submarine")
- 7) "LONELY LOOKING SKY" written by Neil Diamond performed by Neil Diamond (taken from "Johnathan Livingston Seagull")

MUSICAL DIVISIONS AND THEIR THEMES

- 1) INTRODUCTION
- 2) "THE PEOPLE"
- 3) "THE PLACE"
- 4) "WAITING FOR . . ."
- 5) "THE GAMES"
- 6) "THE NIGHTS"
- 7) "THE WORDS"



QUESTIONS CONCERNING "PROJECT - C":

Robert Hanashiro

Fresno, Ca. 93702

Gordon Honda

Fresno, Ca. 93726

The member of C.I.M.P. are open to ideas and criticisms concerning the slide show. We also are willing to show Project - C to individual churches and church organizations. For information, contact the above persons.

The initial step in solving a problem is first, being aware of it. Most of the people who will view "Project C" will be overwhelmed and impressed with the photography, the music, faces, the intricacy of the program but will miss the point of the show.

"L.S.R. Retrospective" is a final product of over a year's planning and many hours of painstaking inspection, arranging, and rehearsing. But the meaning or "super objective" lies beyond the frill and novelty of the show.

Faces and events captured on film can be amusing, serious, meaningful, and emotional, but you as the viewer must look beyond the picture projected on the screen.

Are those people in the "waiting for" section bored because they have nothing to do? Is the sports and fun type activities the biggest things conferees look for in L.S.R.? Is the title "Christian Camp" a misnomer?

Those are questions you must ask - ask yourself, your children and cabinet members of the L.S.R.

A shocking statistic is the folding of many area Y.P.C.C. (Young People's Christian Conf.) organizations. The last several years has seen the folding of the Coast Region and two Bay Area Y.P.C.C.s. The most recent news is the folding of the the Central Calif. Young People's Christian Conf. (CCYPC) in Feb. of this year.

As a former member and Chairman of that organization, I have observed several things over the last 5 years. The most tragic and I feel the biggest factor in the folding of these organizations, the growing lack of support of the church.

Adult supervision and a general lack of active participation by the church and adults has contributed to many of the problem of the



L.S.R. We hope that this show has at least brought to your attention that the L.S.R. is facing problems and is asking for help.

I hope I have not projected a dim view of L.S.R. and youth conferences. I firmly believe in the hands of capable people they can be worthwhile and beneficial to our youths.

I pray that the church does not turn its back to the Retreat as it has with its conferences.

ROBERT HANASHIRO

#### ACKNOWLEDGEMENTS

Mr. & Mrs. Ben Honda  
Mr. & Mrs. Ray Hasegawa  
Mr. & Mrs. Ernest Shirakawa  
Rev. Sadao Masuko  
Rev. Taka Ishii

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Dr. Ernest Kazato  
Erns. Steve Honda  
Mr. Steve Echols  
Mr. Barry Wong  
Mr. & Mrs. Roy Katsura  
Mr. & Mrs. Tak Morita

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Central Calif. Bukai  
Japanese Congregational Church  
Christ United Methodist Church  
N.C.C.F. Conf.

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Eastman Kodak of Los Angeles  
Konica Corp. of Japan  
Mikon Co. of Japan  
Miranda Corp. of Japan