

Tooru Kanazawa

[redacted]  
New York, NY 10025

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Hi, Vincent,

Thanks for all the effort and work you went to. If I can repay in kind at any time please ask. Will be writing to Harry Honda when I get the book.

The thrust of my second book on which I am doing research (hence my requests of you) is the literary beginnings among the Nisei along the Pacific Coast. I believe Larry was in the forefront in encouraging these early dreams and aspirations. The young Issei had their own outlets of expression, but it was in Southern California that the Nisei took the lead. They were not as active in the Pacific Northwest.

Did you or any members of your family ever save any of the Kashu Mainichi's Sunday literary pages? Do they have file copies back to that period? The Nikkei Review (Dr. Yasuo Sasaki and Stan Yogi and so forth) are collecting these early writings. I am in touch with them.

Another facet of the book will be the part that sports, baseball, football and basketball, played in establishing relationship with the white community. This was quite a factor in Seattle. When you mentioned Bill Henry and Braven Dyer, their names rang a bell. Do you remember much about when the teams from Japan toured the West Coast. I know they came up to Seattle. Then the Seattle Asahis went to Japan about 1914 or 1915.

Have you thought or done much about discovering your roots? When Mae and I visited Yonezawa in Yamagata Prefecture I was fortunate in meeting someone who on his own did some research and established our family line back to the 1500s. You'll find it quite interesting.

Here's a bit about George: On the eve of our departure for Europe, I dropped into the camp library, there was George, sketching away. Such dedication, at a time when I had sold my Maximar B (9x12 cm) because I wasn't sure I would come back. Guess it runs in the family. What is his Japanese name? I hear he gets angry if you use George.

Take care,

*Tooru*  
Tooru

[redacted]  
Van Nuys, CA 91401