# NISEI CONCERT

GYOSEI AUDITORIUM

March 20, 1937

# *Welcome*

## TO THE MUSIC LOVERS

"Music is well said to be the speech of angels; in fact, nothing among the utterances allowed to man is felt to be so divine. It brings us near to the Infinite; we look for moments, across the cloudy elements, into the eternal sea of lights, when song leads and inspires us. Serious Nations, all nations that can still listen to the mandate of nature, have prized song and music as the highest; as a vehicle for worship, for prophecy, and for whatsoever in them was divine."—THOMAS CARLYLE.

—o—

Good evening, Friends:

For the first time in the Nisei history, it has been made possible to present to the Japanese community, gifted and outstanding Nisei artists, talented in their respective specialized careers. Through their unselfish cooperation and consent, the Northern California Young Peoples Christian Conference is able to sponsor this cultured musical program to a cultured public.

Through the medium of this program, and, in behalf of the Northern California Young Peoples Christian Conference-Concert Committee, I wish to extend our heartiest welcome to each one of you.

We trust that the program to follow will be to your enjoyment and inspiration.

Sincerely yours,
THE CONCERT COMMITTEE,
Fred Hoshiyama, Chairman

FOR YOUR PLEASURE

THE NORTHERN CALIFORNIA YOUNG PEOPLES
CHRISTIAN CONFERENCE
PRESENTS

KAZUE TAWARA . . . . . *Violinist*

RUBY YOSHINO . . . . . *Lyric Soprano*

FLORENCE TAKAYAMA . . . . . *Concert Pianist*

YASUKO TANI . . . . . *Danseuse*

TOM TSUJI . . . . . *Xylophonist*

and

J. A. C. L. . . . . *Chorus*

# Why the Concert?

In this materialistic world of ours there is a definite need for the life of the spirit. We do not live by bread alone! And if we start to live merely for the material profits alone, life becomes an unending tread-mill of sordid futility. No person is, indeed, complete without the depth of the spiritual side of life.

We have definitely entered into the long-talked about Nisei Era, and the niseis are rapidly taking their places in life. How important it is that each Nisei has a strong conviction, rooted in the faith of a great Power, which will withstand all temptations and defeats. The Northern California Young Peoples Christian Conference movement was first organized in 1926 by young Nisei leaders with the great help of the late Rev. S. Kato, and, since then, has grown into an organization which enters into the life of many hundreds of niseis. The purpose of this noble movement has been "to unite spiritual forces, to strengthen local organizations, to cultivate Christian leadership, and to forward the realization of a deeper Christ-like living."

Now in this year of 1937, there is evident a profound need of a greater push forward, and we have adopted a new philosophy of continuous Christian work throughout the year rather than merely laying a stress on the conferences which occur only at intervals. But this great push is held back because of the lack of funds due to the drain on the treasury during the recent depression years.

**(Continued Please Turn to Page 17)**

## *PROGRAM*

### *I.*

*Moonlight Sonata* . . . . . *Beethoven*

*Adagio Sostenuto* *Allegretto* *Presto Agitato*

*FLORENCE TAKAYAMA*

### *II.*

*April, My April* . . . . . *Harold Vincent Milligan*

*Ich Liebe Dich* . . . . . *Edvard Grieg*

*Una Voce Poco Fa* . . . . . *Giachoma Rossini*

*(There's a voice that I enshrine)*

*from "Il Barbiere Di Siviglia"*

*RUBY YOSHINO*

*Accompanist* . . . . . *Cornelia Neustadter*

### *III.*

*INTRODUCTION AND RONDO CAPRICCIOSO . Saint-Saens*

*(This is one of the major compositions of the French composer which was written originally for violin and orchestra. It was dedicated to the Spanish violinist, Pable de Sarasate and is characterized by a marked Spanish rhythm.)*

*KAZUE TAWARA*

*Accompanist* . . . . . *Dora Blaney*

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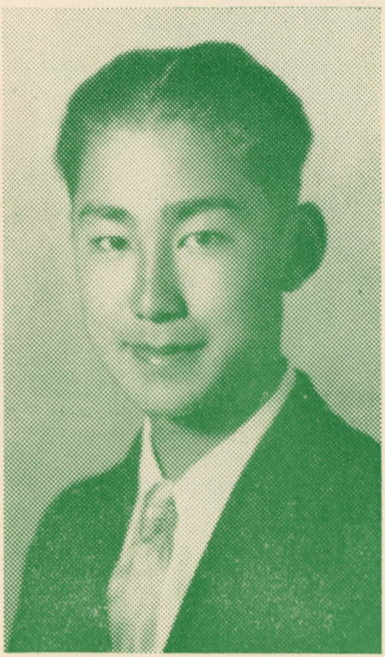

TOM TSUJI

*of Oakland, California*

XYLOPHONIST

Tom Tsuji

*PROGRAM*

*IV.*

*Maid with Flaxen Hair* . . . . . *Modern Ballet*

*YASUKO TANI*

*Accompanist* . . . . . *Mary Ikeda*

*V.*

1. *Sylvia* . . . . . *Oley Speaks*
2. *Moonbeams* . . . . . *Victor Herbert* Good tune
3. *Stars Brightly Shining* . . . . . *Emil Bronté*
4. *Kojo-no-Tsuki* . . . . . *Koscak Yamada*

*J. A. C. L. CHORUS*

*Director* . . . . . *Mrs. H. Lindsay*

*VI.*

*Caprice Viennois* . . . . . *Fritz Kreisler* Good tune
*The Flight of the Bumble Bee* . . . . *Rimsky Korsakoff*

*TOM TSUJI*

*Accompanist* . . . . . *Takeru Iijima*

## After the Concert

In honor of the guest artists who appeared before us this evening there will be an informal reception at the Sturge Memorial Social Hall at 1516 Post St., immediately after the concert.

You are cordially invited to attend and meet the artists.

Concert Committee

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*PROGRAM*

*VII.*

*Kane ga Narimasu* . . . . . *Koscak Yamada*

*Nagaso-Nagaso* . . . . . *Koscak Yamada*

*Aria "Un Bel Di"* . . . . . *Puccini* Good tune

*(Madame Butterfly)*

*RUBY YOSHINO*

*Accompanist* . . . . . *Cornelia Neustadter*


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*PROGRAM*

*VIII.*

*Nocturne—F sharp Major* . . . . . *Chopin*
*Waltz—G flat Major* . . . . . *Chopin* Good tune
*Black Key Etude* . . . . . *Chopin*

*FLORENCE TAKAYAMA*


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*PROGRAM*

*IX.*

*Ramita de Florey* . . . . . *Spanish Dance*

*YASUKO TANI*

*Accompanist* . . . . . *Mary Ikeda*


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*PROGRAM*

X.

*Chinese Tamborine* . . . . . *Fritz Kreisler*
*(Fritz Kreisler composed this music when he was inspired as he walked through San Francisco's Chinatown.)*

Good tune

*La Plus que Lente* . . . . . *Debussy*

*Gypsy Airs* . . . . . *Sarasate*

*KAZUE TAWARA*

*Accompanist* . . . . . *Dora Blaney*


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# Why the Concert?

(Continued)

With the yield of this benefit concert, which is an unique and a worthy event we are proud to sponsor, we hope to accomplish much of the task which needs to be done, such as:

1. Deputations work among the niseis in northern California.
2. Publishing of a conference newspaper to help carry out the work of the conference.
3. The carrying out of research work to help in bringing about efficiency in Sunday Schools and to add to the programs of the Young People's societies.
4. The drive toward the long-needed unification of all the Japanese Christian Churches.
5. The sponsoring of rallies to stimulate and arouse the young people to the realization of the spiritual work before them.
6. Organize new religious programs for the large numbers of the Kibei group.
7. The holding of the 13th Annual N. C. Y. P. C. C. in October this year.

Our work, therefore, is not a work to be cut off by provisional boundary lines, but one which covers that very important phase of life, the spiritual phase. It is for these reasons and noble purposes that we have thrown ourselves upon the generosity of our public.

Someone has said that "Music washes away from the soul the dust of every-day life." We are sure that you will keenly enjoy this concert by the gifted and outstanding nisei artists, and it will be a greater enjoyment in knowing through it all that it is for a worthy cause.

DAVE TATSUNO,
Chairman of N. C. Y. P. C. C., 1937

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Ruby Yoshino
Kazue Tawara
Tom Tsuji
Yasuko Tani
J. A. C. L. Chorus

*Assisting Artists*

Miss Clara Weston
Miss Dora Blaney
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