

1950'S TO PRESENT PANELS (FREE STANDING)

MOUNTING INSTRUCTIONS

(Refer to Diagram A)

- 1) Assemble pieces: 1,2,3,4,5,6,7,8,9& 10

Note - 2&3 are joined by piano hinges already attached.

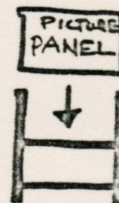
- 5,6&7 are joined to uprights by L brackets. They are not channeled.

- 8,9&10 are joined to uprights by L brackets. They are channeled to receive picture panels.

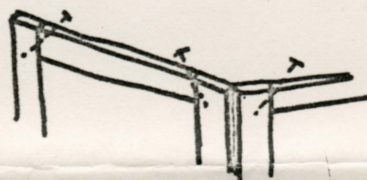
- 1,2,3&4 are also channeled in their top halves to receive picture panels.

- Make sure all channels are aligned.

- 2) Fit picture panels into the channels of 1,2,3,4,8,9&10. Stand on chair and guide panels into channels from top.



- 3) Fit top pieces 11,12&13 into channels of picture frames and uprights supports, 1,2,3&4. To insure greater stability top joints can be nailed (fine finishing nails only).



- 4) Spot paint any places where paint has lifted (semi-gloss white).

1950'S TO PRESENT PANELS (cont')

Diagram A

