

THE JAPANESE CANADIANS
1877 - 1977
(ENGLISH ONLY) 1 of 2

Japanese Canadian Centennial Project

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INSTRUCTIONS FOR HANGING THE EXHIBIT, THE JAPANESE CANADIANS 1877-1977

ENGLISH VERSION

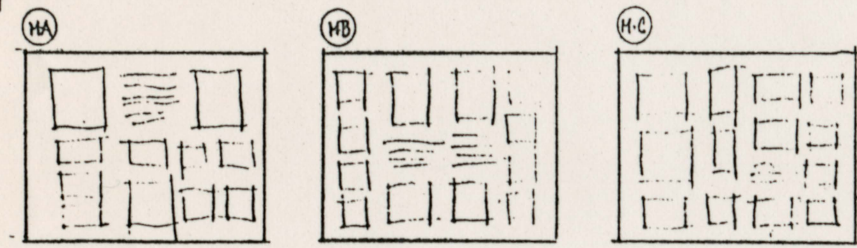
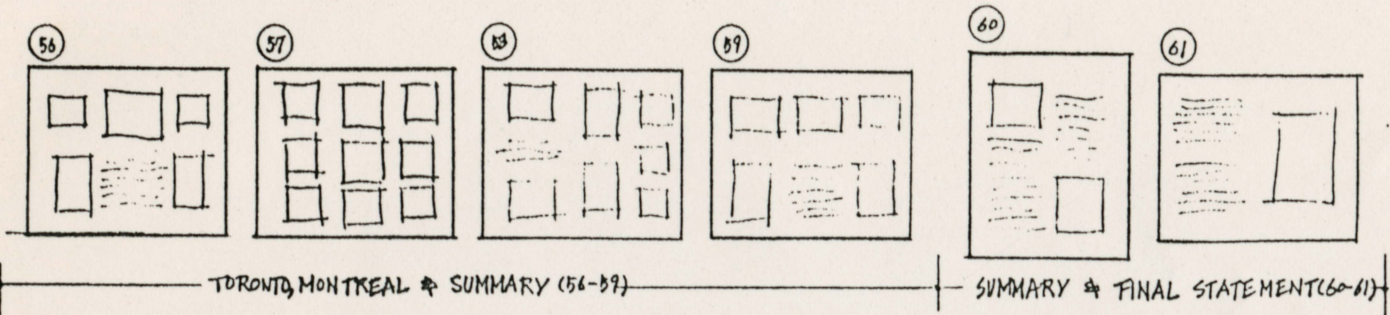
The exhibit is divided into 14 sections. When hanging the exhibit, it is desirable that breaks should occur between sections rather than within them. For this reason, we are specifying the space allocation for each section.

SECTION	PANEL NO.	ALLOCATION
Title Panel	0	52" (allow 10" either side)
1. 1877-Introduction	1-4	148"
2. Picture Brides	5-7	100"
3. Families	8-9	80"
4. Steveston	10-12	108"
5. Little Tokyo	13-16	144"
6. WW I & Expansion Into Interior	17-22	240"
7. Further Expansion	23-29	276"
8. Nisei Growth 1930's	30-35	240"
9. WW II - Evacuation	36-42	300"
10. Camps	43-48	232"
11. Evacuation East of Rockies-Prairies	49-53	196"
12. S.W. Ontario	54-55	88"
13. Toronto, Montreal & Summary	56-59	176"
14. Summary & Final Statement	60-61	80"

In addition, there is a free-standing Montage made up of 3 panels (double-sided). Allow 12 linear feet.

Note: The space between all panels (excepting the title panel) is 4". When two of the vertical information panels occur in a row, allow 2" between them.

There are 53 framed aluminum and glass panels (dimensions 32"x40").
There are 9 smaller glass and clip panels (dimensions 16"x32").



MONTAGE: 1950'S TO THE PRESENT & CREDITS

