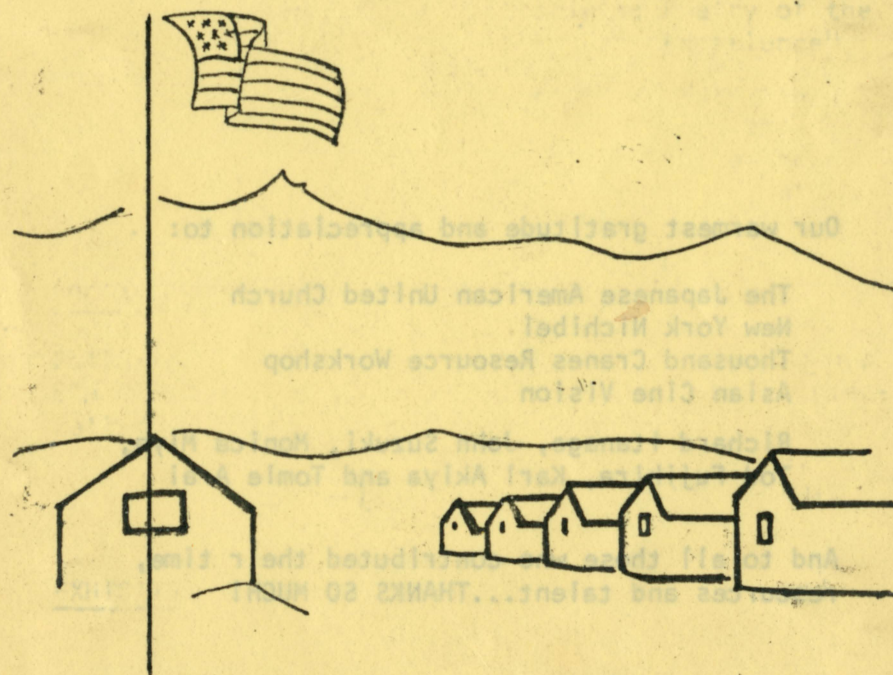


EXECUTIVE ORDER 9066: LOOKING BACK, LOOKING AHEAD IN 1981 Day of Remembrance



Sponsored by:
Concerned Japanese Americans
February 22, 1981
The Japanese American United Church
255 7th Avenue, New York, NY 10001

PROGRAM

3RD FLOOR

WELCOME: Shakuhachi player ----- Charlie Chin
Introduction ----- Sasha Hohri

CJA STATEMENT: ----- Yuri Kochiyama

PANEL OF SPEAKERS: Issei ----- George Shimamoto
Kibei/Nisei - Karl Akiya
Sansei ----- Toni Morozumi

SLIDE SHOW: Courtesy of Nihonmachi Outreach
Committee, San Jose, CA
Haiku from: "Footprints: Poetry of the
American Relocation Camp Experience"

*+ Tanka
(short poems)*
Readers: ----- Fred Katayama
Kimiko Nakao *Karl Akiya*
Lori Kitazono *Samako*
Shakuhachi: ----- Charlie Chin

SOCIAL HALL (Basement)

Following the program on the third floor, the group
SOH DAIKO will perform a taiko (Japanese drum) piece
called "Ashura".

Members: Sandy Ikeda, Alan Okada,
Merle Okada, Mamoru Funai,
Janice Sakamoto

EXHIBITS: Photos, arts and crafts, journals and
watercolors from various camps

LITERATURE AND RESOURCE TABLE

REFRESHMENTS

Our warmest gratitude and appreciation to:

The Japanese American United Church
New York Nichibei
Thousand Cranes Resource Workshop
Asian Cine Vision

Richard Itanaga, John Suzuki, Monica Miya,
Tod Fujihira, Karl Akiya and Tomie Arai

And to all those who contributed their time,
resources and talent...THANKS SO MUCH!

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